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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 13, PART 2

LAST HALF OF 1918

Nos. 8-13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 8

WASHINGTON

GOVERNMENT PRINTING OFFICE

1918

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for two copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1918.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of no. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

A. B. C. CONCERT EDITION. *See* Venetian barcarolle.

A. B. C. FEATURE PHOTOPLAY EDITION; A. B. C. sacred set no. 1, compiled by Ernst Luz [of U. S.]; orch. 4to. Contents:—Onward Christian soldiers.—Rock of ages.—Old hundred (Doxology)—Choral. [11791]

© July 2, 1918; 2 c. July 2, 1918; E 426895; Photo play music co., New York. [Copyright is claimed on arrangement.]

A. B. C. PHOTO PLAY CONCERT EDITION no. 6; fifteen dramatic and pathetic minutes, by Ernst Luz [of U. S.]; orch. Contents:—Reverie.—Elegie. [11792]

© July 2, 1918; 2 c. July 2, 1918; E 426896; Photo play music co., New York. [Copyright is claimed on arrangement.]

'A CAPA 'E DIAZ; canzonetta patriottica, versi di Gennaro Camerlingo, musica di Giuseppe Chiarolanza [of Italy]; mand. 4t. [11793]

© July 20, 1918; July 23, 1918; E 421405; Natale Di Palma, New York.

À LA SOISSON; waltz, by L. I. Liggy [of U. S.]; piano. [11794]

© Aug. 14, 1918; E 429397; Licco I. Liggy, New York.

A NOS MORTS IGNORÉS; poésie de Louis Hennevé, musique de Reynaldo Hahn [of France]; chant et piano. [11795]

© July 3, 1918; 1 c. July 25, 1918; E 421484; Heugel et cie, Paris.

'A PARTENZA P'O FRONTE; versi di G. E. Pasqualotto, musica di Alfredo Bascetta [of Italy, domiciled at New York]; canto e mandolino. [11796]

© July 11, 1918; 2 c. July 12, 1918; E 427180; Gaetano Esposito Pasqualotto, New York.

'A VENDETTA D' 'O SURDATO; duetto drammatico sociale, versi di Tony Ferrazzano, musica di R. Segré [of Italy, domiciled at New York];

'A VENDETTA D' 'O SURDATO—Continued. canto e mandolino. New York, Società, libreria italiana. [11797]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 430068; Italian book co., New York.

ABBÉ (L') CAMARGO; overture, paroles de M. Béliard, musique de R. de Montalent [of France] [11798]

© 1 c. Aug. 1, 1918; D 19863; R. de Montalent and Marcel Béliard, Paris.

ABSENCE BRINGS YOU NEARER TO MY HEART; waltz, by Alfred Solman, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [11799]

© Apr. 13, 1918; 2 c. July 18, 1918; E 427367; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

—————military band. 4to. [11800]

© Apr. 23, 1918; 2 c. July 18, 1918; E 427383; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

ACE (THE); words by Mrs. N. E. Coan, music by E. S. S. Huntington [of U. S.] [11801]

© 1 c. Aug. 14, 1918; E 429451; Mrs. N. E. Coan, Wyandotte, Mich.

ADALEE; words by A. L. McKeeth, melody by R. A. Browne [of U. S.] [11802]

© 1 c. July 22, 1918; E 427496; A. L. McKeeth, Grand View, Id.

AFAR IN A DELL; serenade, words and music by L. H. Rathbone [of U. S.] [11803]

© Mar. 1, 1918; 2 c. June 29, 1918; E 426873; Laura Harney Rathbone, Kenilworth, Ill.

AFTER A THOUSAND YEARS; fox-trot, by Monaco, played by Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, X101073) [11804]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428850; American piano co., New York. [Copyright is claimed on interpretation.]

AFTER THE WAR IS OVER; words and music by M. M. Price [of U. S.] [11805]

© 1 c. July 8, 1918; E 428599; Maude McFerran Price, Colorado Springs, Col.

AFTER THE WAR IS OVER, WHERE WILL THE KAISER GO; words and music by F. C. Stoutenburg [of U. S.] Cleveland, O., Metropolitan music co. [11806]

© July 30, 1918; 2 c. Aug. 1, 1918; E 429005; Chas. Piper & Fred Stoutenburg, Cleveland.

AFTERWARD; words by Ruth Guthrie Harding, music by A. Wagstaff [of U. S.] Portland, Or., E. C. Wagstaff. [11807]

© July 8, 1918; 2 c. July 29, 1918; E 427774; Annabelle Wagstaff Portland, Or.

AGITATO; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 1). [11808]

© June 6, 1918; 2 c. June 14, 1918; E 426541; Oliver Ditson co., Boston.

AGRICULTURAL (THE) WALK; words and music by Harry Carlton and Jay Whidden [of England] [11809]

© July 29, 1918; 1 c. July 2^d 1918; E 421494; B. Feldman & co., London.

AIN'T A GOIN' TO PLAY NO MORE; words and music by K. Leslie [of Canada] Los Angeles, Westland music pub. co. [11810]

© July 5, 1918; 2 c. July 12, 1918; E 421345; Kenneth Leslie, Los Angeles.

AIN'T YOU PROUD OF YOUR OLD UNCLE SAM; words and music by F. Arl and H. S. Inger [of U. S.] New Orleans, Arl & Inger. [11811]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428968; Fritz Arl & Hun S. Inger, New Orleans.

AIR D'ARIANE. *See* Massenet (Jules Émile Frédéric).

AL CODA; galop, de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [11812]

© July 3, 1918; 1 c. July 25, 1918; E 421471; Société française d'éditions musicales théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement]

ALABAMA BALL; words by Wm. Hallen Falls, music by Al. W. Beatty [of U. S.] [11813]

© July 10, 1918; 2 c. July 13, 1918; E 427184; R. C. Young music co., Columbus, O.

ALBERT MARCH; arr. by W. K. Grigaitis [of U. S.]; band 4to. [11814]

© Dec. 27, 1917; 2 c. Aug. 7, 1918; E 429302; Joseph Krygier, Philadelphia.

ALBUM DE PIEZAS ESCOQUIDAS; por V. Salazar [of Mexico]; piano. Los Angeles, L. M. Salazar, Cincinnati, O., Geo. Jager music co. [11815]

© July 6, 1918; 2 c. July 17, 1918; E 421368; Victor Salazar, Guaymas, Mexico.

ALL HAIL THE GLORIOUS MORN; anthem for Easter, words by J. Peacock, music by R. M. Stults [of U. S.]; mixed voices. 4 o. (Easter anthems, no. 10999). [11816]

© June 12, 1918; 2 c. July 26, 1918; E 427753; Theo. Presser co., Philadelphia.

ALL HAIL TO THEE, COLUMBIA; march song, words and music by M. J. E. Hartman [of U. S.] [11817]

© July 9, 1918; 2 c. July 12, 1918; E 427189; Marie Joseph Edouard Hartman, St. Louis.

ALL HAIL TO YOU MARINES; words by Richard J. Beamish [of U. S.] melody by Victor Herbert. (*In* The Philadelphia Press). [11818]

© July 14, 1918; 2 c. July 23, 1918; E 428844; Press co., Philadelphia.

ALL I WANT IS YOU, YOU, YOU; words by J. Y. Carter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11819]

© June 13, 1918; 1 c. July 22, 1918; E 429118; Jessye Yovys Carter, Abilene, Tex.

ALL IS WELL AND THE GOOSE HANGS HIGH; words by R. Lampton, melody by R. A. Browne [of U. S.] [11820]

© 1 c. July 31, 1918; E 427853; Robert Lampton, Emporia, Kan.

ALL OUR FOES SHALL SALUTE OUR FLAG OF STARS AND STRIPES, AND WONDER AT IT'S MIGHTY MIGHT; words by M. Hill, music by E. S. S. Huntington [of U. S.] [11821]

© 1 c. July 15, 1918; E 427283; Matthew Hill, Norfolk, Va.

ALLEGRETTO BOCOCO; by John Gordon Seely [of U. S.]; organ. [11822]

© July 26, 1918; 2 c. July 29, 1918; E 427765; White-Smith music pub. co., Boston.

ALLIED MARCH; by A. Roselli [of U. S.]; piano. [11823]

© 1 c. July 16, 1918; E 428688; Antonio Roselli, New Haven.

ALLIES AND UNCLE SAM; words and music by L. Dupree [of U. S.] [11824]

© July 12, 1918; 2 c. July 15, 1918; E 427210; Lewis Dupree, Holly Grove, Ark.

ALLIES (THE) HELP EACH OTHER; words by Gaetano Scammacca, music by C. Alliegro [of Italy, domiciled at Brooklyn] [11825]

© 1 c. July 15, 1918; E 428913; Carmela Alliegro, Brooklyn.

ALOW AND ALOFT; unison song, words by Lady Strachey, music by George Rathbone [of Great Britain] 4to. (Edward Arnold's series ed. by Thomas F. Dunhill, no. 10) [11826]

© June 11, 1918; 1 c. July 1, 1918; E 421257; Edward Arnold, London.

ALWAYS STICK TO YOUR UNCLE SAM; words by T. Sims, jr., music by Fred Campione [of U. S.] [11827]

© July 20, 1918; 2 c. July 24, 1918; E 428996; Thomas Sims, jr., Newark, N. J.

AMERICA; polonaise, by Carl Moter [of U. S.]; pf. [11828]

© June 12, 1918; 2 c. July 26, 1918; E 427705; Theo. Presser co., Philadelphia.

—quartet, words by S. F. Smith, music by D. A. Brown [of U. S.]; mixed voices. [11829]

© June 22, 1918; 2 c. June 26, 1918; E 427064; Dora Alice Brown, Denver.

—words by K. B. House, music by E. S. S. Huntington [of U. S.] [11830]

© 1 c. Aug. 1, 1918; E 429051; Katie Belle House, Ainsworth, Neb.

—See also Griffes (Charles T.) Six patriotic songs.

A-M-E-R-I-C-A; words and melody by M. Barth [of U. S.], arr. by Harry L. Alford [of U. S.] [11831]

© 1 c. July 8, 1918; E 426976; Max Barth, Chicago.

AMERICA! AMERICA; words and music by L. L. Crosthwaite [of U. S.] [11832]

© 1 c. June 15, 1918; E 427289; Lyman L. Crosthwaite, Chicago.

AMERICA, ARISE; patriotic song, words by Winnifrede Woodside Just, music by R. H. Just [of U. S.] Chicago, R. H. Just music co. [11833]

© Aug. 1, 1918; 2 c. Aug. 7, 1918; E 429313; Robert H. Just, Chicago.

—words by Winnifrede Woodside Just, music by R. H. Just [of U. S.] [11834]

© 1 c. July 15, 1918; E 427199; Robert H. Just, Chicago.

AMERICA AWAKE; words by Lila Jennings Davis, music by G. E. Johnson [of U. S.] [11835]

© July 10, 1918; 2 c. July 13, 1918; E 428640; Geo. E. Johnson, Washington.

AMERICA AWAKE ERE LIBERTY IS GONE; words and music by T. A. Y. Hodgson [of U. S.] [11836]

© May 18, 1918; 2 c. May 22, 1918; E 427583; T. A. Y. Hodgson, Palmerton, Pa.

AMERICA FOR ME; words by Henry Van Dyke, music by Millicent R. Wick [of U. S.] [11837]

© July 18, 1918; 1 c. July 22, 1918; 1 c. Aug. 1, 1918; E 427890; Clayton F. Summy co., Chicago. [Copyright is claimed on music.]

—mixed voices, 4to. (Octavo edition, no. 2060). [11838]

© July 12, 1918; 2 c. July 15, 1918; E 427204; Clayton F. Summy co., Chicago.

AMERICA FOR PEACE; words by D. H. Lee, music by J. E. Andino [of U. S.] [11839]

© 1 c. July 26, 1918; E 427030; Dallas Hansbul Lee, Pt. Pleasant, N. J.

AMERICA FOREVER; words by H. I. J. McGough, music by E. S. S. Huntington [of U. S.] [11840]

© 1 c. Aug. 1, 1918; E 429030; H. I. J. McGough, Hamilton, Canada.

AMERICA, GOD'S CHOSEN LAND; a patriotic hymn, words and music by M. B. Hafer [of U. S.] 4to. [11841]

© June 4, 1918; 2 c. July 18, 1918; E 428720; Morris B. Hafer, Chambersburg, Pa.

AMERICA HAS AWAKENED; words by P. Ponzarella, music by E. S. S. Huntington [of U. S.] [11842]

© 1 c. July 15, 1918; E 427277; Paul Ponzarella, Arrochar, N. Y.

AMERICA, HE'S FOR YOU; words and music by Andrew B. Sterling [of U. S.] [11843]

© July 9, 1918; 2 c. July 9, 1918; E 428603; Joe Morris music co., New York.

AMERICA, I'M FOR YOU; words by H. Koch, music by E. S. S. Huntington [of U. S.] [11844]

© 1 c. June 15, 1918; E 426577; Hazel Koch, Zanesville, O.

AMERICA, I WANT YOU; words by R. Sauter, music by E. S. S. Huntington [of U. S.] [11845]

© 1 c. July 26, 1918; E 427665; Ralph Sauter, Camp Meade, Md.

AMERICA IS CALLING; words by C. M. Ray, music by A. M. B. [of U. S.] [11846]

© July 27, 1918; 2 c. July 26, 1918; E 427572; Cora M. Ray, St. Joseph, Mo.

AMERICA, MY LAND; words by May Hewes Dodge, music by John Wilson Dodge [of U. S.]; voices in unison. (Mixed voices—octavo—secular, second series, no. 3381.) [11847]

© July 6, 1918; 2 c. July 11, 1918; E 428622; Willis music co., Cincinnati.

AMERICA, MY NATIVE LAND; words by J. Lyddane, music by S. B. Jackson [of U. S.] [11848]

© July 15, 1918; 2 c. July 29, 1918; E 427815; Joseph Lyddane, Owensboro, Ky.

AMERICA NEVER LOST A FIGHT; words by R. Clurglass, music by E. S. S. Huntington [of U. S.] [11849]

© 1 c. Aug. 1, 1918; E 429021; R. Clurglass, Philadelphia.

AMERICA NOW AND FOREVER; words and music by Arthur Bristow [of U. S.] [11850]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429152; A. W. Perry's sons, Sedalia, Mo.

AMERICA, OH NATIONAL LAND; words and melody by J. S. Brothers, jr. [of U. S.] [11851]

© 1 c. July 29, 1918; E 427780; J. Stanley Brothers, jr., Kalamazoo, Mich.

AMERICA, OUR AMERICA; the land of love and song; words and music by S. J. Mooney [of U. S.] [11852]

© 1 c. July 19, 1918; E 428877; Stephen J. Mooney, Brooklyn.

— — — — — arr. by Al. J. Doyle. [11853]

© June 15, 1918; 2 c. Aug. 5, 1918; E 427930; Stephen J. Mooney, Brooklyn.

AMERICA, OUR COUNTRY; national march and song; words and music by E. C. Nichols [of U. S.] [11854]

© 1 c. Aug. 10, 1918; E 429338; Elizabeth Cheney Nichols, Haverhill, Mass.

— words and music by E. C. Nichols [of U. S.] [11855]

© 1 c. July 24, 1918; E 428878; Elizabeth Cheney Nichols, Haverhill, Mass.

AMERICA, THE BEAUTIFUL; words by Katherine Lee Bates, music by J. Fletcher [of U. S.]; mixed voices. 4to. [11856]

© Aug. 13, 1918; 2 c. Aug. 13, 1918; E 430067; Joseph Fletcher, Ridgefield Park, N. J.

AMERICA, THE EMBLEM OF LIBERTY; words and music by G. H. Hahn [of U. S.] [11857]

© 1 c. July 16, 1918; E 428918; George Howard Hahn, New York.

AMERICA VICTORIOUS; words and music by H. A. Jackson [of U. S.] [11858]

© Oct. 15, 1917; 2 c. July 2, 1918; E 426870; Helen A. Jackson, New York.

AMERICA, WE'VE GOT TO HAND IT TO YOU; words by P. Forte, music by D. Lo Presti [of U. S.] [11859]

© 1 c. July 15, 1918; E 427261; Pasquale Forte & Dan Lo Presti, Chicago.

AMERICAN BOYS, IT'S UP TO YOU; words by L. P. McGrath, music by E. S. S. Huntington [of U. S.] [11860]

© 1 c. July 20, 1918; E 427436; Lawrence P. McGrath, Pittsburgh.

AMERICAN CRUSADERS; march and two step, by W. Wood [of U. S.]; piano. [11861]

© July 15, 1918; 2 c. July 15, 1918; E 427228; Will Wood, New York.

AMERICAN EAGLE; march, by W. Earl Stroup, arr. by Harry L. Alford [of U. S.]; band. 4to. [11862]

© July 5, 1918; 2 c. July 10, 1918; E 427101; Fillmore brothers co., Cincinnati.

AMERICAN (THE) EAGLE; words by W. H. Gordon, music by Mildred Crawford [of U. S.] [11863]

© July 5, 1918; 2 c. July 5, 1918; E 426961; William Harrison Gordon, Portland, Or.

AMERICAN HYMN; inspire O God our President, words by Hugh Malcolm McCormick, music by G. Quintano [of U. S.]; song with male quartette. [11864]

© July 18, 1918; 2 c. July 25, 1918; E 428883; Giacomo Quintano, New York.

AMERICAN INDIAN RHAPSODY; on themes recorded and suggested by Thurlow Lieurance, by Preston Ware Orem [of U. S.]; piano. [11865]

© June 12, 1918; 2 c. July 26, 1918; E 427701; Theo. Presser co., Philadelphia.

AMERICAN (AN) LULLABY; words by A. Maynaden, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11866]

© July 3, 1918; 2 c. Aug. 5, 1918; E. 429254; Ada Maynaden, Franklin, Neb.

AMERICAN (THE) RED CROSS; words by B. E. Miller, melody by R. A. Browne [of U. S.] [11867]

© 1 c. July 25, 1918; E 428897; Blanche E. Miller, St. Louis.

AMERICAN SOLDIERS TRUE; words by F. G. Rentsma, music by E. S. S. Huntington [of U. S.] [11868]

© 1 c. July 15, 1918; E 427269; F. G. Rentsma, Pocahontas, Ia.

AMERICAN VICTORY; march, by W. Icke, sr. [of U. S.]; piano. [11869]

© 1 c. July 29, 1918; E 427831; William Icke, sr., Brooklyn.

AMERICAN (THE) VICTORY; march, by H. Thinn [of U. S.]; piano. [11870]

© 1 c. July 19, 1918; E 429218; Hartlem Thinn, Berwyn, Ill.

AMERICANS (THE) COME; an episode in France, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.]; medium or low voice in F. [11871]

© June 14, 1918; 2 c. June 15, 1918; E 426533; J. Fischer & bro., New York. [Copyright is claimed on transposition]

—part-song, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.]; male voices. 4to. (Part song arrangements, no. 4537) [11872]

© Aug. 8, 1918; 2 c. Aug. 9, 1918; E 429315; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

AMERICANS FOREVER; words by F. Adkins, music by E. S. S. Huntington [of U. S.] [11873]

© 1 c. July 26, 1918; E 427673; Florence Adkins, Bridgeport, Conn.

AMERICA'S CALL; words and music by C. W. Fincke [of U. S.] [11874]

© 1 c. July 16, 1918; E 428672; Charles W. Fincke, Conifer, N. Y.

AMERICA'S HOPE; words by N. M. Elliot, music by E. S. S. Huntington [of U. S.] [11875]

© 1 c. Aug. 14, 1918; E 429474; Nellie M. Elliot, New Britain, Conn.

AMERICA'S LIBERTY BELLS; words and arr. of melody by M. R. Glasgow [of U. S.], melody by Luther A. Clark [of U. S.] [11876]

© 1 c. Aug. 6, 1918; E 427978; Mary R. Glasgow, Omaha, Neb.

AND YET; words by Fred G. Bowles, music by Jane Hathaway [of U. S.]; medium, violin or cello obbl. [11877]

© July 6, 1918; 2 c. July 31, 1918; E 427866; Sam Fox pub. co., Cleveland.

ANNA; valse caprice, by Edward B. Llewellyn [of U. S.]; cornet in B flat, piano acc. [11878]

© Aug. 6, 1918; 2 c. Aug. 9, 1918; E 429335; Dixie music house, inc., Chicago.

ANNETTE; waltz, by Harold Bennett [of U. S.]; band. 4to. [11879]

© July 5, 1918; 2 c. July 10, 1918; E 427102; Fillmore brothers co., Cincinnati.

ANNIE LAURIE, I'M CALLED AWAY; words by A. D. Gerds, music by E. S. S. Huntington [of U. S.] [11880]
© 1 c. July 15, 1918; E 427233; Adolph D. Gerds, Milwaukee.

ANTI-LOAFIN' BLUES; words and melody by M. Pinkard [of U. S.] [11881]

© 1 c. July 9, 1918; E 427294; Maceo Pinkard, New York.

ANY OLD TIME AT ALL; from Ziegfeld follies of 1918, by Louis A. Hirsch [of U. S.]; hotel orch. 4to. [11882]

© July 20, 1918; 2 c. July 22, 1918; E 427514; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Gene Buck, music by Louis A. Hirsch [of U. S.] [11883]

© July 12, 1918; 2 c. July 13, 1918; E 428634; M. Witmark & sons, New York.

ARABIAN DANCE; by Theodora Dutton [of U. S.]; piano. (Three tone-pictures of medium difficulty) [11884]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429276; G. Schirmer, inc., New York.

ARAGONAISE. See Massenet (Jules Emile Frédéric)

ARE YOU HELPING THE BOYS OVER THERE; words and music by E. M. Sheetz [of U. S.], arr. by Ionverti W. Prosser [of U. S.] [11885]

© 1 c. July 3, 1918; E 427032; Emma M. Sheetz, Chicago.

ARE YOU READY TO FIGHT FOR UNCLE SAM; words by H. W. Newport, music by Luther A. Clark [of U. S.] [11886]

© June 24, 1918; 2 c. July 17, 1918; E 429013; Herbert Winfield Newport, Lodus Point, N. Y.

ARMY (AN) UNITED FROM THE U. S. A.; words by F. J. Zaffke, music by E. S. S. Huntington [of U. S.] [11887]

© 1 c. Aug. 14, 1918; E 429456; Frank J. Zaffke, Washington.

ARPA NOTTURNA; harp solo, by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Twelve divertimenti, no. 8) [11888]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427923; J. Fischer & bro.; New York.

ARRIVAL (THE) OF THE KEWPIES; by Dorothy V. Crammond [of U. S.] op. 9; piano. Boston, Evans music co. [11889]

© July 12, 1918; 2 c. July 15, 1918; E 427229; W. A. Evans, Boston.

ARTISTIC VOCAL ALBUM; coll. of songs by various authors and modern composers, arr. by Theo. Presser [of U. S.]; low. [11890]

© June 12, 1918; 2 c. July 26, 1918; E 428942; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

AS BECOMES AN AMERICAN; words and melody by A. J. Richie [of U. S.] arr. by Harry F. Schiller [of U. S.] [11891]

© June 21, 1918; 2 c. June 24, 1918; E 427088; Arthur J. Richie, Toledo, O.

AS (L') DE COEUR; opérette en trois actes, tirée de la charrette anglaise de G. Berr et L. Verneuil, adaptation lyrique de A. Mauprey, musique de H. Maurice Jaquet [of France] [11892]

© Feb. 28, 1918; 1 c. July 18, 1918; D 190860; Société générale théâtrale et d'éditions, Paris.

AS JOSEPH WAS A-WALKING; an old carol, two-part song, words traditional, music by Geoffrey Shaw [of Great Britain]; 1st and 2nd treble. 4to. (Edward Arnold's series ed. by Thomas F. Dunhill, no. 120) [11893]

© June 11, 1918; 1 c. July 1, 1918; E 421254; Edward Arnold, London.

ASSURANCE; words of first stanza by John Greenleaf Whittier, additional words and music by M. B. Barbour [of U. S.] [11894]

© 1 c. July 30, 1918; E 428948; Marian Bird Barbour, Los Angeles.

AT HALF PAST NINE; words by Sam M. Lewis and Joe Young, music by Archie Gottler [of U. S.] [11895]

© July 5, 1918; 2 c. July 8, 1918; E 427097; Waterson, Berlin & Snyder co., New York.

AT SUNRISE; by Roland Diggle [of U. S.] 1. Piano solo. 2. Pipe organ. [11896-11897]

© June 12, 1918; 2 c. each July 26, 1918; E 427730, 427731; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for piano]

AT THE DIXIE MILITARY BALL; words by Ballard Macdonald, music by Harry Carroll [of U. S.] [11898]

© Aug. 5, 1918; 2 c. Aug. 5, 1918; E 429238; Shapiro, Bernstein & co., inc., New York.

AT THE FOOT OF THE CROSS; words by Everett J. Evans, music by Edward J. Newglyn [of U. S.] [11899]

© July 15, 1918; 2 c. July 8, 1918; E 426983; Invincible music pub. co., New York.

AT THE MAY DANCE; caprice, by Bert R. Anthony [of U. S.] op. 77; piano. Boston, Evans music co. [11900]

© July 5, 1918; 2 c. July 10, 1918; E 427084; W. A. Evans, Boston.

AT THE RACES; by Charles Huertter [of U. S.]; piano. [11901]

© July 3, 1918; 2 c. July 8, 1918; E 427006; Boston music co., Boston.

AT TWILIGHT; a reverie, by Wilson G. Smith [of U. S.] op. 113, no. 1; piano. (Two impressions, no. 15171) [11902]

© June 12, 1918; 2 c. July 26, 1918; E 427681; Theo. Presser co., Philadelphia.

—by Cecil Burleigh [of U. S.] op. 14, no. 1; violin and piano. (Five sketches, no. I) [11903]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429187; G. Schirmer, inc., New York.

AU REVOIR; fox-trot, by Edwards, played by Victor Arden and Paul King [of U. S.]; in G. (Rythmodik record music rolls, H 101283) [11904]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427143; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

AU REVOIR, BUT NOT GOOD-BYE; fox-trot, by Von Tilzer, played by Ted Eastwood and Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, X101183) [11905]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428872; American piano co., New York. [Copyright is claimed on interpretation.]

AUBADE PRINTANIÈRE (Chattering birds); by Natalie Townsend [of U. S.]; piano. [11906]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429169; G. Schirmer, inc., New York.

AUTOMNE. See Saisons..

AUTUMN (AN) BOUNDELAY; by Theodora Dutton [of U. S.]; piano. (Three tone pictures of medium difficulty.) [11907]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429274; G. Schirmer, inc., New York.

AVE MARIA; words from the Liturgy, music by Pietro A. Yon [of U. S.] 4to. 1. Male voices. 2. Mixed voices. [11908-11909]

© June 14, 1918; 2 c. each June 15, 1918; E 426531, 426532; J. Fischer & bro., New York.

AWAKE MY HEART TO GLADNESS; words by Mary Gardenia, music by John H. Densmore [of U. S.]; high, in E flat. [11910]

© July 18, 1918; 2 c. July 23, 1918; E 427545; Oliver Ditson co., Boston.

AWAKENING (THE) OF THE LION; march, by Brepsant, American instrumentation by W. S. Ripley [of U. S.]; band. 4to. [11911]

© July 5, 1918; 2 c. July 10, 1918; E 427104; Fillmore brothers co., Cincinnati.

AWAY BACK HOME IN ILLINOIS; words by G. J. Long, music by N. D. Helm [of U. S.]; Gillespie, Ill., Challenge music pub. co. [11912]

© July 27, 1918; 2 c. July 26, 1918; E 427574; Geo. J. Long, Gillespie, Ill.

AWAY BACK HOME IN THE U. S. A.; words by H. L. Davis, music by E. S. S. Huntington [of U. S.] [11913]

© 1 c. June 15, 1918; E 426565; H. L. Davis, Milwaukee.

BABE (A) IN BETHLEHEM; Christmas song by M. A. Simpson [of U. S.]; sop. or ten., in D. New York, Robin Ellis. [11914]

© Aug. 3, 1918; 2 c. Aug. 3, 1918; E 429081; M. A. Simpson, Ridgefield Park, N. J.

BABY BUNTING; by Mrs. Allan Howard Frazer [of U. S.]; orch. 4to. [11915]

© June 20, 1918; 2 c. June 24, 1918; E 427039; Frazer pub. co., Detroit.

BABY JIM; words and music by John B. Archer, rev. and ed. by J. R. Shannon [of U. S.] [11916]

© July 26, 1918; 2 c. July 29, 1918; E 427809; Forster music publisher, inc., Chicago. [Copyright is claimed on revision and editing.]

BABY MINE; words by Katharine McAlister, music by Grace Torrens [of England] [11917]

© July 19, 1918; 1 c. July 19, 1918; E 421384; Keith, Prowse & co., ltd., London.

BABY TALK. *See* Battling.

BABY WANTS HER DADDY DEAR; words by E. Baumberger, melody by Morris and Baumberger [of U. S.] [11918]

© 1 c. July 17, 1918; E 427324; William Morris & Emil Baumberger, Detroit.

BACK HOME; by E. J. Delano [of U. S.], arr. by Fred K. Huffer; military band. 4to. [11919]

© July 12, 1918; 2 c. July 15, 1918; E 427220; Dixie music house, Chicago.

BACK HOME IN THE U. S. A.; words by J. A. Brex, jr., music by E. S. S. Huntington [of U. S.] [11920]

© 1 c. Aug. 14, 1918; E 429441; J. A. Brex, jr., Newark, N. J.

BACK TO THE FARM ONCE MORE; words by C. A. Bacon, music by E. S. S. Huntington [of U. S.] [11921]

© 1 c. July 26, 1918; E 427613; C. A. Bacon, Alma, Mich.

BACK UP THE MAN BEHIND THE GUN; words by M. McDowell, music by E. S. S. Huntington [of U. S.] [11922]

© 1 c. June 15, 1918; E 426580; Mary McDowell, Santa Barbara, Cal.

BAERMANN'S (CARL) COMPLETE CELEBRATED METHOD FOR CLARINET; op. 63, rev. for the Albert and Boehm system, by Gustave Langenus [of U. S.] Authentic ed. [Complete] 2 p. l., xii, 137 p. illus., fold. charts. fol. [11923]

© Mar. 22, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501467; Carl Fischer, New York.

— Same. [1st division] 2 p. l., xii, 11 p. illus., fold. charts. fol. [11924]

© Mar. 22, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501466; Carl Fischer, New York.

BALACLAVA TWO-STEP; by J. E. Lemon [of Canada]; pf. [11925]

© July 3, 1918; 1 c. July 10, 1918; E 421327; James E. Lemon, Woodford, Ont., Canada.

BALKAN (A) EPISODE; by R. Gruenwald [of U. S.] op. 516; orch. (Concert ed., no. 529) [11926]

© June 1, 1918; 2 c. June 14, 1918; E 426540; Oliver Ditson co., Boston.

BALLET (THE) DANCER; intro. Pizzicati from Sylvia by Delibes, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15284) [11927]

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BAND (THE) MASTER; march, by Wm. M. Felton [of U. S.]; piano. [11928]

© June 12, 1918; 2 c. July 26, 1918; E 427729; Theo. Presser co., Philadelphia.

BANNER OF VICTORY; march, by Nat. Johnson [of U. S.]; band. 4to. [11929]

© July 5, 1918; 2 c. July 10, 1918; E 427107; Fillmore brothers co., Cincinnati.

BANNER (THE) WE ALL LOVE; words by Conrad Strassburger, music by E. Lux [of U. S.] [11930]

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BARCHETA. *See* Venezia.

BASE-BALL (THE) RAG; words and music by Melville Gideon [of England] [11931]

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BASES DE L'ENSEIGNEMENT MUSICAL ET PIANISTIQUE; de M. Martenot [of France] v. 2, obl. 4to. [11932]

© July 3, 1918; 1 c. July 25, 1918; E 421491; Madeleine Martenot, Neuilly, France.

BATTLE (THE) CRY ON TO VICTORY; words and music by B. R. Fike [of U. S.] [11933]

© July 15, 1918; 2 c. July 13, 1918; E 428646; Bertha Reade Fike, San Antonio.

no. 8, 1918

BATTLE FIELD; words by L. Millhouse, music by Mabel Millhouse [of U. S.] [11934]

© June 20, 1918; 2 c. July 6, 1918; E 427836; Mr. & Mrs. Lee Roy Millhouse, Murphysboro, Ill.

BATTLE (THE) HYMN OF AMERICA; words by H. F. Tolman, music by E. S. S. Huntington [of U. S.] [11935]

© 1 c. July 26, 1918; E 427644; Helen Farr Tolman, West Roxbury, Mass.

BATTLE (THE) HYMN OF DEMOCRACY; words by Mrs. M. T. Miller, music by E. S. S. Huntington [of U. S.] [11936]

© 1 c. Aug. 14, 1918; E 429458; Mrs. Merrill T. Miller, Burke, N. Y.

BATTLE (THE) HYMN OF FREEDOM; words by J. E. Douglass [of U. S.] music arr. by J. S. [i. e. Joseph Surdo, of U. S.] Cincinnati, Willis music co. [11937]

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— Same. [11938]

© July 26, 1918; 1 c. July 29, 1918; 1 c. Aug. 10, 1918; E 430080; J. E. Douglass, Cincinnati.

BATTLE HYMN OF THE REPUBLIC; march, music arr. by M. W. Butler [of U. S.]; piano or organ. [11939]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429155; A. W. Perry's sons, Sedalia, Mo.

BATTLE (THE) IN FRANCE; words and music by Jacob D. Sapir [of U. S.] [11940]

© 1 c. July 8, 1918; E 426973; J. D. Sapir, Philadelphia.

BATTLE OF YPRES; by Gaston Borch [of U. S.]; orch. (Berg's descriptive series.) [11941]

© June 1, 1918; 2 c. July 24, 1918; E 427592; S. M. Berg, New York.

BATTLING; a musical sketch, words by Frances Nordstrom, music by A. L. Stewart [of U. S.] Contents: Introduction.—What's the matter with the men to-day.—Baby talk.—News boy Mike.—Memory book. [11942]

© 1 c. Aug. 5, 1918; D 19862; A. Lambert Stewart, New York.

BE A GRAND SOLDIER MAN FOR UNCLE SAM; words by L. N. Dexter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11943]

© June 13, 1918; 2 c. July 22, 1918; E 429117; Lucile N. Dexter, San Diego, Cal.

BE PROUD, MOTHER DEAR, I'M A VOLUNTEER; words by J. J. Wingrave, music by William J. Herbst [of U. S.] New Orleans, Wm. J. Herbst. [11944]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 429365; John J. Wingrave, New Orleans.

BE THOU FAITHFUL; sacred duet, words from Rev., music by Louis Adolphe Coerne [of U. S.] op. 116, no. 4, sop. and alto. (Six vocal duets, no. 4) [11945]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427900; G. Schirmer, inc., New York.

BE TRUE SONS OF AMERICA; words and arr. of music by A. Simms, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [11946]

© 1 c. July 10, 1918; E 427118; A. Simms, Wakenda, Mo.

BEARING THE BANNER OF THE FREE. See Hold the line.

BEAUTIFUL GIRL OF SOMEWHERE; words by William Shaw and Roy Linwood, music by Jack Raymond [of U. S.] [11947]

© July 22, 1918; 2 c. Aug. 7, 1918; E 430001; Walter Jacobs, Boston.

BEAUTIFUL LADY, TELL ME; waltz from The rainbow girl, intro. My love is for thee, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.]; military band. 4to. [11948]

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— Same; orch. 4to. [11949]

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BEAUTIFUL NAME; hymn, words by Alfred Barrett, music by Henry P. Morton [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program.) [11950]

© June 15, 1918; 2 c. July 1, 1918; E 428695; Robert Henry Coleman, Dallas.

BED IN SUMMER; words by Robert Louis Stevenson, from A child's garden of verses, music by Norah Blaney [of Great Britain] [11951]

© July 3, 1918; 1 c. July 19, 1918; E 421389; Chappell & co., ltd., London.

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven, rev. ed. with fingering and instructive annotations by Leopold Godowsky [of U. S.]; form and harmony by Alexander Henneman [of U. S.]; biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, catalog no. 415, grade 2-b.) [11952]

© July 11, 1918; 2 c. July 15, 1918; E 427191; Art publication soc., St. Louis. [Copyright is claimed on revisions and annotations.]

— Same. [11953]

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BEFORE THE BATTLE; intro. Just before the battle, mother, by Root, arr. by Walter Rolfe [of U. S.]; pf. (Jinglettes series II, no. 15216) [11954]

© June 12, 1918; 2 c. July 26, 1918; E 427698; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BEGINNING OF THE END; Sammie's marching song, words and music by G. N. Negus [of U. S.] [11955]

© June 29, 1918; 2 c. July 1, 1918; E 428440; G. Newton Negus, Mt. Pleasant, Ia.

BELGIUM, BRAVE BELGIUM; salut, les Belges et la Belgique, words, translation and music by W. I. Chambers [of U. S.] [11956]

© 1 c. Aug. 14, 1918; E 429402; Washington Irving Chambers, Washington.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; waltz, [words by Thomas Moore], music arr. by M. W. Butler [of U. S.]; piano or organ acc. [11957]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429147; A. W. Perry's sons, Sedalia, Mo.

BENEATH THE OLD OAK BY THE RIVER; words by C. J. Quisenberry, music by Leo Friedman [of U. S.] Chi-

BENEATH THE OLD OAK BY THE RIVER—Continued.

cago, Ill., North American music pub co. [11958]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429141; Chas. J. Quisenberry, Douthat, Okl.

BERCEUSE; by Frances McCollin [of U. S.]; organ. [11959]

© May 25, 1918; 2 c. June 14, 1918; E 426539; Oliver Ditson co., Boston.

— by H. E. Gunter [of New Zealand]; violin and piano. London, Frederick Harris co. [11960]

© Aug. 8, 1918; 1 c. July 31, 1918; E 421445; H. E. Gunter, Palmerston, New Zealand.

— See also Godard (Benjamin Louis Paul)

BERCEUSE ET CARILLON LILLOIS. See Danses de chez nous.

BERCEUSE IN F; by Clarence Albert Tufts [of U. S.]; organ. Los Angeles, Cal., Musicians pub. co. [11961]

© July 1, 1918; 2c. Aug. 14, 1918; E 429386; Colby and Prybil, Los Angeles.

BEST (THE) YET; popular medley overture no. 34, arr. by T. M. Taylor [of U. S.]; full band. 4to. [11962]

© June 28, 1918; 2 c. July 18, 1918; E 427385; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

BETTER (A) DAY; words and music by F. M. Lehman [of U. S.], arr. by Claudia Lehman Mays [of U. S.] [11963]

© Apr. 15, 1918; 2 c. May. 3, 1918; E 428596; Frederick Martin Lehman, Pasadena,

BIBLE (THE) STANDS; words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [11964]

© Dec. 21, 1917; 2 c. June, 1918; E 425869; Charles M. Alexander, Philadelphia.

BILL DON'T KNOW WE'RE COMING; words and music by C. M. Hoelzel [of U. S.] [11965]

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BILL, YOUR STAR IS FALLING; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [11966]

© 1 c. Aug. 1, 1918; E 429054; M. Grogan, Savannah, Ga.

BIONDINA. *See Venezia.*

BIRD AT THE WINDOW. *See Spencer* (Vernon) Six poetic study pieces with octaves.

BIRD (THE) WITH A BROKEN WING; words by Will Allen Dromgoole, music by Florence Golson [of U. S.] [11967]

© July 25, 1918; 2 c. July 27, 1918; E 428924; John Church co., Cincinnati.

BIRTHDAY (A); part-song, words by Christina Rossetti, music by Edward Norman Hay [of England]; three women's voices. 4to. (Part songs, no. 95) [11968]

© July 5, 1918; 1 c. July 23, 1918; E 421407; Stainer & Bell, Ltd., London.

BLACK JACK; march, by Fred K. Huffer [of U. S.]; military band. 4to. [11969]

© July 12, 1918; 2 c. July 15, 1918; E 427221; Dixie music house, Chicago.

BLACK YANKS OVER THE TOP; words by G. Enlow, music by E. S. S. Huntington [of U. S.] [11970]

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BLUE DANUBE WALTZ; arr. by Henry Weber [of U. S.]; piano. [11971]

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BLUE DEVILS (Alpine chasseurs); marche française, by Sol P. Levy [of U. S.]; band. 4to. [11972]

© June 10, 1918; 2 c. July 24, 1918; E 427600; Cinema music co., New York.

orch. 4to. [11973]

© June 10, 1918; 2 c. July 24, 1918; E 427599; Belwin inc., New York.

BLUE (THE) STAR IN THE WINDOW; words and music by A. S. Reitz [of U. S.]; high. Chicago, Reitz pub. co. [11974]

© June 25, 1918; 2 c. July 5, 1918; E 426934; Albert Simpson Reitz, Chicago.

BLUEBONNET SONG; words and music by N. L. Tillett. [of U. S.] Chicago, American music publishers. [11975]

© June 18, 1918; 2 c. July 5, 1918; E 426931; Nettie Laura Tillett, Abilene, Tex.

BLUIN' THE BLUES; fox trot, by H. W. Ragas [of U. S.]; piano. [11976]

© Aug. 9, 1918; 2 c. Aug. 10, 1918; E 430046; Leo Feist, inc., New York.

BLUSHING ROSES; reverie, by Howard T. Googins [of U. S.]; piano. [11977]

© Aug. 1, 1918; 2 c. Aug. 3, 1918; E 429105; Jack Mendelsohn music co., Boston.

BOB-O-LINK; words by G. Schuller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11978]

© June 13, 1918; 2 c. July 22, 1918; E 429116; George Schuller, Youngstown, O.

BOO-G-BOO (THE) MEDICINE MAN; words by E. E. Leonard, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11979]

© June 13, 1918; 2 c. July 22, 1918; E 429120; Esther Edna Leonard, Williamsbridge, N. Y.

BOOK OF SCALES; by Caspar P. Koch [of U. S.]; organ. (Scholastic series, v. 34.) [11980]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429278; G. Schirmer, inc., New York.

BOOK OF SONGS; words and music by Clarence K. Bawden, Nicholas Douty [of U. S.] and others. 16mo. [11981]

© June 10, 1918; 2 c. and aff. June 19, 1918; A 498665; Musical art club, Philadelphia.

BOOTS, BOOTS, BOOTS; words by Blanche Merrill, music by Jean Schwartz [of U. S.] [11982]

© July 31, 1918; 2 c. Aug. 1, 1918; E 427895; Waterson, Berlin & Snyder co., New York.

BOURRÉE; an old-fashioned dance. duet, by H. J. Taylor [of Great Britain]; pf. (Five miniature duets, no. 3) [11983]

© June 21, 1918; 1 c. July 22, 1918; E 421398; Collard Moutrie, London.

BOURRÉE D'AUVERGNE. *See Danses de chez nous.*

BOY HOWDY; words and music by G. L. Phelps [of U. S.] [11984]

© 1 c. July 22, 1918; E 427493; Grace Linmere Phelps, Oshkosh, Wis.

BOY (THE) OVER THERE; words by M. Classen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11985]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429140; Myrtle Classen, Coffeyville, Kan.

BOYS BE CAREFUL WHEN YOU GET TO FRANCE; words by A. Melville and T. Edwards, music by A. Melville [of Great Britain], arr. by O. G. Brinkmeier [of U. S.] [11986]

© 1 c. Aug. 13, 1918; E 430057; Alice Melville and Tom Edwards, London.

BOYS (THE) BRIGADE IS OUT TO-NIGHT; words by Mrs. I. H. Cannon, melody by R. A. Browne [of U. S.] [11987]

© 1 c. July 9, 1918; E 428587; Mrs. Isaac H. Cannon, Federalsburgh, Md.

BOYS (THE) IN KHAKI; words by C. M. Scott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11988]

© June 27, 1918; 2 c. July 22, 1918; E 428810; Clarence M. Scott, Ft. Worth, Tex.

BOYS (THE) OF LIBERTY; words by B. J. Scully, music by Eugene Platzmann [of U. S.] New Orleans, Chippenola music co. [11989]

© July 10, 1918; 2 c. July 13, 1918; E 428639; Bartholomew J. Scully, New Orleans.

BOYS (THE) OF THE BLUE AND GRAY; 29th division march song, words and music by J. D. Felsenheld [of U. S.], arr. by John Rohacek. [11990]

© Apr. 20, 1918; 2 c. Apr. 23, 1918; E 423217; J. D. Felsenheld, Chilli-cothe, O.

BOYS OF THE U. S. A.; words by M. Hollinshead-Hubbell, music by J. H. Howe [of U. S.] Seattle, Wash., Harvey J. Woods. [11991]

© July 8, 1918; 2 c. July 22, 1918; E 427492; James Hamilton Howe, Seattle.

BOYS (THE) OF THE U. S. A.; words by P. J. Kearney, music by E. S. S. Huntington [of U. S.] [11992]

© 1 c. Aug. 6, 1918; E 427962; P. J. Kearney, Dover, N. J.

BOYS OF UNCLE SAM; words and music by W. Hewitt [of U. S.] [11993]

© July 29, 1918; 2 c. July 31, 1918; E 427871; William Hewitt, Paterson.

BOYS OF UNCLE SAM—Continued.

— words by A. MacDonald, music by E. S. S. Huntington [of U. S.] [11994]

© 1 c. Aug. 1, 1918; E 429043; Anna MacDonald, Giroux Lake, Canada.

BOYS (THE) OF VIMY RIDGE; march and two step, by Herbert J. Edmonds [of Canada]; piano. [11995]

© July 29, 1918; 1 c. Aug. 1, 1918; E 421460; H. J. Edmonds, Windsor, Canada.

BOYS (THE) OVER THERE; words by J. Langley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [11996]

© June 27, 1918; 2 c. July 22, 1918; E 429124; Jennie Langley, Grand Ridge, Ill.

BOYS-SCOUTS; marche, de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [11997]

© July 3, 1918; 1 c. July 25, 1918; E 421472; Société française d'éditions musicales, théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement]

BOYS WE'RE GOING THROUGH; words and music by Jas. Jones [of U. S.], arr. by F. A. Mueller. [11998]

© July 17, 1918; 2 c. July 29, 1918; E. 427769; J. Jones, Victor, N. Y.

BRAHMS (JOHANNES) 2 sonates; de J. Brahms, op. 1 & 2, rev. par S. Riéra [of France]; piano à deux mains. (Edition classique A. Durand et fils, no. 9579) Contents: Première sonate.—Deuxième sonate. [11999]

© July 3, 1918; 1 c. July 25, 1918; E 421490; Durand et cie, Paris. [Copyright is claimed on revision]

BREATH OF SPRING; waltz, by M. J. Carter [of U. S.] pf. [12000]

© July 18, 1918; 2 c. July 24, 1918; E 427553; May J. Carter, Lebanon, N. H.

BRIDGE (FRANK) Three miniature pastorals; by F. Bridge [of England], drawings by M. Kemp-Welch; piano. [12001]

© Apr. 16, 1918; 1 c. July 18; E 421380; Winthrop Rogers, ltd., London.

BRING BACK THE KISS THAT I GAVE; march song, by Walter J. Pond, arr. by Sol P. Levy [of U. S.]; orch. 4to. [12002]

© Aug. 12, 1918; 2 c. Aug. 13, 1918; E 430084; Estate of Hamilton S. Gordon, New York.

BROOKLET TO THE SEA; by Pulcifer, op. 2, played by Maude Pierson [of U. S.] (Rythmodik record music rolls, J19294) [12003]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428857; American piano co., New York. [Copyright is claimed on interpretation]

BROTHER; words by Mrs. W. Hosking, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12004]

© June 27, 1918; 2 c. July 22, 1918; E 429125; Mrs. Walter Hosking, Iron Mountain, Mich.

BROTHER OF MINE; words and music by M. A. Crocker [of U. S.] [12005]

© July 3, 1918; 2 c. July 10, 1918; E 427074; M. A. Crocker, Wareham, Mass.

BUDDHA; my own, fox-trot, from The passing show of 1918, by Lew Pollack [of U. S.], arr. by Dave Kaplan [of U. S.]; orch. 4to. [12006]

© July 9, 1918; 2 c. July 12, 1918; E 427182; G. Schirmer, inc., New York.

BUGLE (THE) CALL; words by William Mahard Davidson, music by G. M. Rohrer [of U. S.] [12007]

© June 27, 1918; 2 c. July 31, 1918; E 429400; Gertrude Martin Rohrer, Pittsburgh.

BUGLES (THE) CALL; words by Karl P. Hangl, music by Richard Wolf [of U. S.] [12008]

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BUNNY WALTZ; by H. F. Asbury [of U. S.]; player-piano. [12009]

© 1 c. July 18, 1918; E 428873; Harry F. Asbury, Brooklyn.

BUT AFTER THE BALL WAS OVER; then he made up for lost time, from Ziegfeld follies 1918, words and music by Bud De Sylva and Arthur J. Jackson [of U. S.]. [12010]

© July 3, 1918; 2 c. July 6, 1918; E 427030; Jerome H. Remick & co., New York.

BUT YOU, TOO, MAY BE SORRY SOMEDAY; words and music by B. Recca [of Italy, domiciled at San Francisco.]. [12011]

© 1 c. July 15, 1918; E 428995; Billy Recca, San Francisco.

BUTTERCUPS; text by Ethel Claire Goodell, music by Walter J. Goodell [of U. S.] [12012]

© July 17, 1918; 2 c. July 20, 1918; E 428821; Clayton F. Summy co., Chicago.

BUTTERCUPS AND DAISIES; unison song, words by Mary Howitt, music by W. G. Whittaker of Great Britain] 4to. (Edward Arnold's series ed. by Thomas F. Dunhill, no. 16) [12013]

© June 11, 1918; 1 c. July 1, 1918; E 421256; Edward Arnold, London.

BUTTERFLY (THE); by Gustav Merkel, op. 81 no. 4, rev. ed. and instructive annotations by Maurice Aronson [of U. S.], form and har. by Alexander Henneman [of U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 417, grade 2-b) [12014]

© Aug. 1, 1918; 2 c. Aug. 5, 1918; E 429258; Art publication soc., St. Louis. [Copyright is claimed on revisions and annotations]

— concert study by Calixa Levalleé, rev. ed. and instructive annotations by Maurice Aronson [of U. S.], form and har. by Alexander Henneman U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 639, grade 3-b) [12015]

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— See also Grieg (Edvard Hagerup)

BUTTERFLY DANCE; by Walter E. Miles [of U. S.], arr. by J. S. Zamecnik [of U. S.]; orch. (Library orchestra edition, no. 49) [12016]

© July 6, 1918; 2 c. July 31, 1918; E 427859; Sam Fox pub. co., Cleveland.

BUY A LIBERTY BOND; words by B. C. Tvedt, melody by R. A. Browne [of U. S.] [12017]

© 1 c. July 17, 1918; E 427332; Bottolf C. Tvedt, Glenwood, Minn.

BY COOL SILOAM'S SHADY RILL; anthem, words by Reginald Heber, music by Edward Shippen Barnes [of U. S.] op. 29, no. 1; mixed voices with organ acc. 4to. [12018.

© May 24, 1918; 2 c. June 14, 1918; E 426543; Oliver Ditson co., Boston.

BY JINGO; words and music by T. J. Macdermott [of U. S.] [12019

© 1 c. July 22, 1918; E 427502; Thomas James Macdermott, San Francisco.

BY THE GANGES. *See* In India.

BY THE GULF OF MEXICO; words by M. Fulton, melody by R. A. Browne [of U. S.] [12020

© 1 c. Aug. 12, 1918; E 429368; Marguerite Fulton, Tampa, Fla.

BY THE WATERS OF MINNETONKA; an Indian love song, by Thurlow Lieurance [of U. S.]; violin and piano. [12021

© June 12, 1918; 2 c. July 26, 1918; E 427715; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BYE-BYE-BOYS; words by A. R. Buff, music by E. S. S. Huntington [of U. S.] [12022

© 1 c. Aug. 1, 1918; E 429036; Anna R. Buff, Philadelphia.

BYE BYE, DEARIE, KISS ME JUST ONCE MORE; words by H. C. Groth, melody by R. A. Browne [of U. S.] [12023

© 1 c. Aug. 3, 1918; E 429087; Herman C. Groth, Brooklyn.

CABALETTA; by Theodore Lack, op. 83; ed., phrased and fingered by Félix Fox [of U. S.]; piano. [12024

© July 17, 1918; 2 c. July 17, 1918; E 427328; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

CABLE THE KAISER WE'RE ALL WOOL AND A YARD WIDE AND WARRANTED NOT TO RUN; words by I. Stinnett, music and arr. by S. Serrill [of U. S.] [12025

© 1 c. May 20, 1918; E 430063; Irby Stinnett and Sylvia Serrill, Bay City, Tex.

CAIRO; oriental intermezzo fox trot, by Lew Pollack [of U. S.]; piano. New York, Richmond publisher. [12026

© Aug. 12, 1918; 2 c. Aug. 10, 1918; E 430029; Maurice Richmond music co., inc., New York.

CALICOCO; fox-trot, by Frey, played by Victor Arden assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, E 19313) [12027

© Feb. 20, 1918; 2 c. July 10, 1918; E 427135; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

CALIFORNIA, THE WORLD'S PARADISE; words by E. Gibbs, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12028

© June 13, 1918; 2 c. July 22, 1918; E 428768; Evaline Gibbs, Eureka, Cal.

CALL (THE); words by A. Baumer, music by E. S. S. Huntington [of U. S.] [12029

© 1 c. July 20, 1918; E 427449; Adele Baumer, Woodside, L. I., N. Y.

CALL (THE) OF THE U. S. A.; words and music by Joseph Snitzer [of Russia, domiciled at Pittsburgh], arr. by Max Shapiro [of Russia, domiciled at Pittsburgh] [12030

© 1 c. July 8, 1918; E 427043; Amy Kirschner, Pittsburgh.

CALL (A) TO THE FLAG; words by L. Bishop, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12031

© June 27, 1918; 2 c. July 22, 1918; E 428802; Loretta Bishop, Gorham, N. H.

CALL US BUDDYS' FROM U. S. A.; words and music by James H. Underdue [of U. S.] [12032

© July 16, 1918; 2 c. July 17, 1918; E 427323; J. H. Underdue, Philadelphia.

CALMES, AUX QUAIS DÉSERTS (Calm, beside the silent quays); poème d'Albert Samain, English version by Rosa Newmarch, music by Joseph Jongen [of Belgium]. 1. Pour chant avec accompagnement de piano et quatuor à cordes. Partition et parties. 2. Chant et piano. [12033, 12034

© July 8, 1918; 1 c. July 9, 1918; E 421323, 431324; J. & W. Chester, London. [Copyright is claimed on arrangement.]

CAMOUFLAGE; words and melody by William Tracey [of U. S.], arr. by Jack Earley [of U. S.] [12035

© 1 c. July 15, 1918; E 427216; Hewins & Young, New York.

CAMP FIRE DREAMS; reverie, by C. C. Crammond [of U. S.] op. 76; piano. Boston, Evans music co. [12036]

© July 12, 1918; 2 c. July 15, 1918; E 427230; W. A. Evans, Boston.

CAMP-MEETING (THE) IN THE AIR; hymn, words by Herbert Buffum, music by R. E. Winsett [of U. S.] [12037]

© June 6, 1918; 2 c. July 8, 1918; E 427314; R. E. Winsett, Chattanooga.

CAMP UPTON MARCH; by A. Saracina [of U. S.]; piano. [12038]

© 1 c. July 24, 1918; E 427586; Angelo Saracina, New York.

CAMPANELLA. See Paganini (Niccolo)

CAN (THE) SONG; words and music by John Brinton [i. e., John Brinton Whitehead, of U. S.] [12039]

© 1 c. July 18, 1918; E 427393; John B. Whitehead, New York.

CAN THE MASTER COUNT ON YOU; words by Julia H. Johnston, music by E. M. Roth [of U. S.] [12040]

© July 5, 1918; 2 c. July 26, 1918; E 427559; Elton Menno Roth, St. Paul.

CANCELLED ON THE CROSS; hymn, words by James Rowe, music by James V. Reid [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program.*) [12041]

© June 15, 1918; 2 c. July 1, 1918; E 428697; Robert H. Coleman, Dallas.

CANTILENA; from the violoncello concerto in A minor by G. Goltermann, op. 14, trans. by Gordon Balch Nevin [of U. S.]; organ. [12042]

© June 12, 1918; 2 c. July 26, 1918; E 427703; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

CANZONETTA; by Gustav Hollaender, arr. by Otto Langey [of U. S.]; orch. (*Galaxy*, no. 122). [12043]

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—by Reginald Barrett [of U. S.] op. 78; organ. [12044]

© July 27, 1918; 2 c. Aug. 1, 1918; E 429009; Willis music co., Cincinnati.

CAPRICCIETTO; by Klein, op. 40, no. 6, played by Augusta Schnabel-Tollefsen [of U. S.] (*Rythmodik record music rolls*, J19234) [12045]

© Jan. 20, 1918; 2 c. July 10, 1918; E 427142; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

CAPTAIN CROSSBONES; or, The pirate's bride, comic opera in two acts, words and music by Arthur A. Penn [of U. S.] 4to. [12046]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 429342; M. Witmark & sons, New York.

CARE-FREE DAYS; words and arr. of melody by E. B. Waterhouse [of U. S.] melody by Luther A. Clark [of U. S.] [12047]

© 1 c. Aug. 6, 1918; E 427981; Ester B. Waterhouse, Sturgis, S. D.

CARILLONS DANS LA BAIE; by Vuillemin, played by Maurice Dumesnil [of France] (*Rythmodik record music rolls*, red label record, N19274). [12048]

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CARITA; words and melody by M. A. Brodie [of U. S.] [12049]

© 1 c. Aug. 8, 1918; E 430011; Mary A. Brodie, Washington.

CARNATIONS; by Fred G. Albers [of U. S.], arr. by J. S. Zamecnik [of U. S.]; orch. (*Library orchestra edition*, no. 51) [12050]

© July 6, 1918; 2 c. July 31, 1918; E 427860; Sam Fox pub. co., Cleveland.

CAROLINA; from *Little Miss 1918*, words by James Heard, music by Melville Gideon [of England] [12051]

© July 11, 1918; 1 c. July 29, 1918; E 421434; Herman Darewski music pub. co., London.

CARRIER (THE) DOVE; ballad, words and music by E. J. Earl [pseud. of J. E. Muckelvey, of U. S.] St. Louis and New York, Stark music co. [12052]

© July 31, 1895; 2 c. May 31, 1918; E 427835; Jessie E. Muckelvey, St. Louis.

CARRY ON; words and music by C. N. White [of U. S.] Cleveland, O., Associate music pub's. [12053]

© July 25, 1918; 2 c. July 30, 1918; E 428949; Charles Nelson White, Cleveland.

— words and music by M. B. Barbour [of U. S.] [12054]

© 1 c. July 30, 1918; E 428946; Marian Bird Barbour, Los Angeles.

— words by N. Caughey, music by E. S. S. Huntington [of U. S.] [12055]

© 1 c. July 20, 1918; E 427459; Nelle Caughey, Chatsworth, Ill.

CASSANDRA; slow fox trot, by Geo. Tompkins [of U. S.]; piano. [12056]

© July 10, 1918; 2 c. July 12, 1918; E 427298; Jerome H. Remick & co., New York.

CHANSON DU COEUR; a l'opera La glu, poème de Jean Richépin et Henri Cain, musique de Gabriel Dupont [of France]; chant et mélodie. 4to. (La Ruche musicale populaire, no. 1224) [12057]

© July 3, 1918; 1 c. July 25, 1918; E 421461; Heugel et cie., Paris.

CHANSON INDOUE (A song of India); paroles françaises de Michel Delines tr. by Nicholas Douty [of U. S.], music by N. Rimsky-Korsakow. (Concert songs, no. 15243) [12058]

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CHANT DE GUERRE; poésie de Léon Tonnelier, musique de Florent Schmitt [of France] op. 63; voix d'hommes, ten. solo avec acc. d'orch. [12059]

© July 3, 1918; 1 c. July 25, 1918; E 421478; Durand et cie., Paris.

CHANT DE HAINE; versions française, belge et anglaise, paroles et musique de T. Dronchat [of France] Paris, Th. Bornand. [12060]

© July 3, 1918; 1 c. July 25, 1918; E 421485; Théophile Dronchat, Paris.

CHANT NATIONALE FRANCAISE. See Marseillaise (La) canadienne.

CHANT (THE) OF THE PURPLE AND GOLD; words by Dorothy M. Colman, music by Easthope Martin [of England]; no. 2, in E flat. [12061]

© July 25, 1918; 2 c. Aug. 1, 1918; E 421454; Enoch & sons, London.

CHARACTERISTIC (A) PIECE; by H. E. Gunter [of New Zealand]; piano. London, Frederick Harris co. [12062]

© Aug. 8, 1918; 1 c. July 31, 1918; E 421446; H. E. Gunter, Palmerston, New Zealand.

CHARM (THE) OF OLD GLORY; words and music by W. I. Chambers [of U. S.] [12063]

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CHEER, BOYS, CHEER; words and music by W. Clews [of U. S.] [12064]

© July 27, 1918; 2 c. July 26, 1918; E 427569; Wm. Clews, Utica, Pa.

CHEER TO THE GOOD OLD U. S. A.; words by Mrs. E. Phillips, music by E. S. S. Huntington [of U. S.] [12065]

© 1 c. July 20, 1918; E 427463; Mrs. E. Phillips, Duluth, Minn.

CHEER UP TOMMY ATKINS; words by Will J. Hart, music by Edw. G. Nelson [of U. S.] [12066]

© June 12, 1918; 2 c. July 3, 1918; E 426957; F. B. Haviland pub. co., New York.

CHILD (THE) AND THE TWILIGHT; words by Langdon Elwyn Mitchell, music by C. Hubert H. Parry [of England] (English lyrics, tenth set, no. 4) [12067]

© July 22, 1918; 1 c. July 24, 1918; E 421421; Novello & co., ltd., London.

CHILDREN'S EVENING SONG. See Spencer (Vernon) Six poetic study pieces without octaves.

CHILDREN'S PIECES. See Schumann (Robert Alexander)

CHILDREN'S RHYMES FROM A TO Z; twenty-six progressive piano pieces by M. Greenwald [of U. S.]; with text. [12068]

© June 12, 1918; 2 c. July 26, 1918; E 428943; Theo. Presser co., Philadelphia.

CHILD'S (A) PRAYER; melody from Free Russia march, by Wolff N. Kostakowsky [of U. S.] op. 42; piano. Brooklyn, Sam Bederson. [12069]

© July 15, 1918; 2 c. Aug. 10, 1918; E 429414; Nathan W. Kostakowsky, Brooklyn.

CHIMES OF NORMANDY; one-step, by Wells, played by Victor Arden and Joseph Lambert [of U. S.]; in E flat. (Rythmodik record music rolls, J 101093) [12070]

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CHIMNEY CORNER SONGS; words by Helen Taylor, music by Arthur Meale [of England]; no. 2, high. Contents: I want you beside me.—Fire-light roses.—Snowtime. [12071]

© July 25, 1918; 1 c. Aug. 1, 1918; E 421458; Enoch & sons, London.

CHOOSE; hymn, words and music by J. P. Scholfield [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program.*) [12072]

© June 5, 1918; 2 c. July 1, 1918; E 428706; Robert Henry Coleman, Dallas.

CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march (Marche funèbre); by F. Chopin, op. 35, no. 2, ed. by D. Savino [of U. S.]; in B flat min.; piano. [12073]

© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429376; Jos. W. Stern & co., New York. [Copyright is claimed on editing.]

CHORAL. See A. B. C. feature photo-play edition.

CHRIST IS RISEN, HALLELUJAH; festival anthem for Easter, words by J. G. B. Monsell, music by J. Truman Wolcott [of U. S.]; mixed voices, 4to. (Easter anthems, no. 10984) [12074]

© June 12, 1918; 2 c. July 26, 1918; E 427749. Theo. Presser co., Philadelphia.

CHRISTIAN SCIENCE HYMNS; played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J19165.) Contents:—1. Shepherd show me how to go.—2. Saw you my Saviour.—3. O'er waiting harpstrings.—4. Oh gentle Presence.—5. Eddy. [12075]

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CHRISTIAN'S (THE) DYING PEACE (Tangnefedd y Cristion yn angen); hymn, set to tune Winifred, English and Welsh words and air by R. E.

CHRISTIAN'S (THE) DYING PEACE—Continued.

Williams [of U. S.], har. and arr. by Edith Myfanwy Morgan. [12076]

© July 12, 1918; 2 c. Aug. 1, 1918; E 429000; Robert Einion Williams, Philadelphia.

CHRISTMAS CHIMES; by G. Holcombe [of U. S.]; piano. [12077]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429157; A. W. Perry's sons, Sedalia, Mo.

CHRISTMAS IN SETTIMO VITTONE (Il natale a Settimo Vittone); folk song, by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Twelve divertimenti, no. 6.) Cover title: Il Natale a Settimo Vittone. [12078]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427921; J. Fischer & bro., New York.

CHRISTMAS TIDE; waltz, from Words and music by Willy White, arr. by T. M. Taylor [of U. S.]; full orch. 4to. [12079]

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— Same; military band. 4to.

[12080]

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CIVILIZATION; words by A. Zicker, music by E. S. S. Huntington [of U. S.] [12081]

© 1 c. July 20, 1918; E 427417; A. Zicker, Jersey City.

CLARINET MARMALADE; melody, by Larry Shields and H. W. Ragas [of U. S.] [12082]

© 1 c. July 31, 1918; E 427912; Leo Feist, inc., New York.

CLASS SONG OF NINETEEN EIGHTEEN; words and music by S. Roberts [of U. S.] [12083]

© June 27, 1918; 2 c. July 11, 1918; E 428627; Stella Roberts, Oak Park, Ill.

CLOSER EVERY DAY; hymn, words by Alfred Barratt, music by Henry P. Morton [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program.*) [12084]

© June 15, 1918; 2 c. July 1, 1918; E 428705; Robert Henry Coleman, Dallas.

COAST (THE) GUARD; march, by R. H. Ellis [of U. S.]; piano. [12085]

© 1 c. July 15, 1918; E 427206; Richard H. Ellis, Wethersfield, Conn.

COL. LEADER; march, by Albert Perfect [of Sweden, domiciled at Eugene, Or.]; piano with text. [12086]

© June 4, 1918; 2 c. July 19, 1918; E 427395; Mighty Oregon pub. co., Eugene, Or.

COLONIAL DAYS; by Charles Huerter [of U. S.]; piano. [12087]

© July 3, 1918; 2 c. July 8, 1918; E 427010; Boston music co., Boston.

COLORS (THE) THAT NEVER RUN; words and music by J. W. Beaty [of U. S.]. [12088]

© 1 c. July 15, 1918; E 427239; J. W. Beaty, Dayton, Ky.

COLUMBIA; words by S. I. Girardello, music by Carl Muehling [pseud. of Ethel Fisher] and L. A. Clark [of U. S.] Hannibal, Mo., National literary and publishers service bureau. [12089]

© June 6, 1918; 1 c. June 10, 1918; 1 c. July 29, 1918; E 427837; S. I. Girardello, Detroit.

COLUMBIA'S G. A. R.; words and music by Franklin Edson Belden [of U. S.]; men's voices. (*In The morning enquirer.*) [12090]

© May 26, 1918; 2 c. July 15, 1918; E 427197; F. E. Belden, Battle Creek. [Copyright is claimed on new arrangement]

COLUMBIA'S SAMMIES; words by M. D. Louis, music by E. S. S. Huntington [of U. S.]. [12091]

© 1 c. July 26, 1918; E 427648; Minnie D. Louis, New York.

COME ALONG WITH ME; from Biff! bang, lyric by everybody, music by William Schroeder [of U. S.]. [12092]

© July 2, 1918; 2 c. July 2, 1918; E 426899; Jos. W. Stern & co., New York.

COME AND DANCE WITH ME; by Bert R. Anthony [of U. S.] op. 107, no. 1; piano with text. Boston, Evans music co. (Two little pieces with words, no. 1) [12093]

© July 5, 1918; 2 c. July 10, 1918; E 427081; W. A. Evans, Boston.

COME AND MARRY ME; melody by S. R. Henry and D. Onivas [of U. S.]. [12094]

© 1 c. July 30, 1918; E 428927; Jos. W. Stern & co., New York.

COME BACK, DADDY, TO ME; words and melody by B. Woolf and W. Walker [of U. S.]. [12095]

© 1 c. July 9, 1918; E 428595; Bob Woolf, El Paso.

COME BACK, JUNE; words and melody by Irene Du Vernet Rabell [i. e. Mrs. C. F. Rabell, of U. S.], arr. by Theodore Westman [of U. S.]. [12096]

© 1 c. Aug. 12, 1918; E 429363; Mrs. Charles Francis Rabell, New York.

COME BACK, MY HERO; words by D. W. Hall, music by Fred. G. Del Negro [of U. S.]. [12097]

© 1 c. Aug. 6, 1918; E 427992; Donald W. Hall, Washington.

COME BACK TO IRELAND AND ME; medley, waltz from Once upon a time, intro. My Irish song of songs and Little colleen, arr. by T. M. Taylor [of U. S.]; military band. 4to. [12098]

© Mar. 25, 1918; 2 c. July 18, 1918; E 427357; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

COME BACK TO YOUR MOTHER; words and music by G. L. Dignon [of U. S.], arr. by Leo O'Keefe [of U. S.]. [12099]

© 1 c. Aug. 13, 1918; E 430075; George L. Dignon, Bergenfields, N. J.

COME, BOYS, COME; words and music by C. E. Henning [of U. S.], arr. by Leo Shatzel [of U. S.]. [12100]

© 1 c. July 5, 1918; E 427547; C. E. Henning, Bradner, O.

COME BUY A LIBERTY BOND; words and music by K. G. Hoof [of U. S.]. [12101]

© July 5, 1918; 2 c. July 5, 1918; E 426964; Kate Green Hoof, La Grange, Ill.

COME HOME, MY HERO, MY SOLDIER; words by T. August, music by E. Gary [of U. S.]. [12102]

© July 2, 1918; 2 c. July 8, 1918; E 427045; Thomas August, Battle Creek.

COME LADS, IT'S TIME TO GO HOME; words by E. B. Whitmore, music by E. S. S. Huntington [of U. S.] [12103]

© 1 c. Aug. 6, 1918; E 427957; Evelyn B. Whitmore, Highlands, Me.

COME ON, BOYS, WE'RE HEADED ACROSS THE RHINE; words and melody by N. P. Bryan [of U. S.] [12104]

© 1 c. July 16, 1918; E 428686; Norris P. Bryan, New York.

COME OVER THE TOP; sacred quartette, words by F. D. Randle, music by Felix West [of U. S.] 4to. [12105]

© June 3, 1918; 2 c. July 29, 1918; E 427795; Fannie Donaldson Randle, Hutchinson, Kan.

COME SMILE WITH ME; words by S. Rose, music by E. S. S. Huntington [of U. S.] [12106]

© 1 c. June 15, 1918; E 426560; Sam Rose, St. Paul.

COME TO JESUS JUST NOW; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.] (*In B. Y. P. U. of Texas, seventeenth annual encampment program*). [12107]

© June 15, 1918; 2 c. July 1, 1918; E 428718; Robert H. Coleman, Dallas.

COME TO MY ARMS; words and arr. of melody by E. May [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [12108]

© 1 c. July 29, 1918; E 427784; Evelyn May, Rocky Ford, Col.

COMET (THE); mazurka de concert by C. W. Kern [of U. S.] op. 362; piano. Boston, Evans music co. [12109]

© July 19, 1918; 2 c. July 22, 1918; E 427488; W. A. Evans, Boston.

COMIC HURRY; by Christopher O'Hare [of U. S.]; orch. (*Music for the photoplay, no. 7*) [12110]

© July 15, 1918; 2 c. July 23, 1918; E 427544; Oliver Ditson co., Boston.

COMMUNION SERVICE; mass, by George Henschel [of Great Britain] op. 65; eight mixed voices a capella in C. 4to. [12111]

© June 26, 1918; 1 c. July 15, 1918; E 421346; Bayley & Ferguson, Glasgow.

COMPLAINTE 'DE MINUECIO; a l'opera Carmosine, poëme de H. Cain et L. Payen, melodie par Henry Février [of France] 4to. (*La Ruche musicale populaire, no. 1225*) [12112]

© July 3, 1918; 1 c. July 25, 1918; E 421465; Heugel et cie, Paris.

COMRADES; words by Byrdie M. Fairfield, music by James Alvin Fairfield [of U. S.] [12113]

© Aug. 1, 1918; 2 c. Aug. 10, 1918; E 420019; Fairfield & Heaton, Hastings, Nebr.

CONCERT SERENADE; on the andante from Raymond overture, arr. by M. Halperin [of U. S.]; piano. [12114]

© June 29, 1918; 2 c. July 1, 1918; E 426888; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement]

CONCERTO. *See* Tschalkowsky (Peter Iljitch)

CONFIDENCE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CONGRESSIONAL; march, by W. Icke, sr. [of U. S.]; piano. [12115]

© 1 c. July 29, 1918; E 427832; William Icke, sr., Brooklyn.

CONSOLATION; by Cyril Scott [of England]; pf. [12116]

© July 31, 1918; 1 c. Aug. 1, 1918; E 421453; Elkin & co., ltd., London.

— *See also* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CONTRADANZA; arr. by Vincent Spadea [of U. S.]; clarinet solo. [12117]

© July 20, 1918; 2 c. July 19, 1918; E 427402; V. Spadea, New York.

— di Alberto Rizzi [of Italy, domiciled at New York]; mand., violino or clarinetto. [12118]

© July 1, 1918; 2 c. July 10, 1918; E 427066; Arturo Matacea, New York.

CORNETIST'S (THE) WEEKLY TECHNICAL REVIEW; or, 508 studies in seven exercises, by Antonio De La Mora [of U. S.] [12119]

© Aug. 6, 1918; 2 c. Aug. 5, 1918; E 429228; De La Mora pub. co., Meridian, Miss.

COUNTRY MINE; song patriotic, words by Woodbridge Clapp, music by D. W. Hall [of U. S.] [12120]

© 1 c. July 25, 1918; E 428885; Donald W. Hall, Washington.

- COUNTRY (THE) WE LOVE; words by E. Stanley, music by E. S. S. Huntington [of U. S.] [12121]
 © 1 c. Aug. 1, 1918; E 429020; Elizabeth Stanley, Peoria, Ill.
- COVENANT; words by Cordelia Brooks Fenno, music by Frederick S. Converse [of U. S.]; mixed voices. 4to. (Songs of freedom, no. 57) [12122]
 © July 15, 1918; 2 c. July 20, 1918; E 428748; C. C. Birchard & co., Boston.
- CRADLE (A) CROON; words and music by Leo Oehmler [of U. S.] op. 298. [12123]
 © June 12, 1918; 2 c. July 26, 1918; E 427702; Theo. Presser co., Philadelphia.
- CRAFTY (THE) SPY; by Gaston Borch [of U. S.]; orch. (Berg's descriptive series) [12124]
 © June 1, 1918; 2 c. July 24, 1918; E 427591; S. M. Berg, New York.
- CROON ME TO SLEEP; words by K. M. Ryan, music by Rudolf Seiger [of U. S.] [12125]
 © 1 c. Aug. 13, 1918; E 429382; Kathryn Michael Ryan, Los Angeles.
- CROSS (THE) OF RED; patriotic song, words and music by S. A. Blackman [of U. S.] [12126]
 © 1 c. May 31, 1918; E 427173; Sarah A. Blackman, Milwaukee, Or.
- CROSSING THE BAR; words by Alfred Tennyson, music by Jas. J. Bell [of U. S.] [12127]
 © Dec. 21, 1917; 2 c. June 19, 1918; E 425847; Charles M. Alexander, Philadelphia.
- CROWN THE KING WITH PRAISE; words by James Rowe, music by Gerasim E. Vinaroff [of U. S.] [12128]
 © June 9, 1918; 2 c. July 1, 1918; E 427306; G. E. Vinaroff, Russell, Kan.
- CROWNING THE KING; by Walter Rolfe [of U. S.]; pf. (Tinkle tunes, no. 15353) [12129]
 © June 12, 1918; 2 c. July 26, 1918; E 427687; Theo. Presser co., Philadelphia.
- CRUEL MAMA MARY DONE STOLE MY MAN AWAY; words and music by Perry Bradford [of U. S.] [12130]
 © June 29, 1918; 2 c. July 15, 1918; E 427288; Connorized music co., New York.
- CUCKOOS AND THE CHILDREN. See Spencer (Vernon). Six poetic study pieces without octaves.
- CUPID USED A WHIP; novelty sketch, words and music by John S. Black [of U. S.] [12131]
 © 1 c. July 18, 1918; D 19858; Mabelle Sherman and Arthur Utry, Chicago.
- DADDY'S GONE TO FIGHT THE HUN, HURRAY, HURRAY, HURRAY; words and music by L. J. Pollak [of U. S.] New York, Phil P. Benedict. [12132]
 © June 29, 1918; 2 c. July 1, 1918; E 428456; Lincoln J. Pollak, New York.
- DADDY'S GONE TO WAR; words by L. H. Gill, music by E. S. S. Huntington [of U. S.] [12133]
 © 1 c. July 20, 1918; E 427433; Luetta H. Gill, Las Vegas, Nev.
- DADDY'S GONE TO WAR, BABY MINE; words by E. Evarts, music by E. S. S. Huntington [of U. S.] [12134]
 © 1 c. Aug. 14, 1918; E 429440; Elizabeth Evarts, New York.
- DADDY'S LITTLE MAN; words by J. B. McHale, music by E. S. S. Huntington [of U. S.] [12135]
 © 1 c. July 15, 1918; E 427244; Julia B. McHale, Providence, R. I.
- DADDY'S LULLABY; words and music by D. G. Willets [of U. S.] [12136]
 © 1 c. July 9, 1918; E 428933; David Gifford Willets, Trenton, N. J.
- DAINTY (THE) DANCER; by Charles Huerter [of England]; piano. [12137]
 © July 3, 1918; 2 c. July 8, 1918; E 427013; Boston music co., Boston.
- DAINTY (THE) FARMERETTE; words and music by E. M. Sheetz [of U. S.], arr. by Ionverti W. Bosser [of U. S.] [12138]
 © 1 c. June 24, 1918; E 427033; Emma M. Sheetz, Chicago.
- DANCE IN THE GLOAMING; intro. In the gloaming, by Harrison, arr. by Walter Rolfe [of U. S.]; piano. (Impressions in tone, no. 15287.) [12139]
 © June 12, 1918; 2 c. July 26, 1918; E 427693; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- DANCE (THE) OF PAN; air de ballet, by Georges Clerbois [of U. S.] op. 2, no. 2; piano. [12140]
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DANCE OF THE CRICKETS; by Walter Rolfe [of U. S.]; piano. (Tinkle tunes, no. 15341) [12141]

© June 12, 1918; 2 c. July 26, 1918; E 427686; Theo. Presser co., Philadelphia.

DANCE OF THE DWARFS; by W. Berwald [of U. S.]; piano. (When school's out, no. 15308) [12142]

© June 12, 1918; 2 c. July 26, 1918; E 427738; Theo. Presser co., Philadelphia.

— by W. Leon [of Great Britain]; full orch. 4to. (Kursaal edition, no. 97) [12143]

© July 25, 1918; 1 c. July 27, 1918; E 421426; J. R. Lafleur & son, ltd., London.

DANCE OF THE MARIONETTES; by W. Berwald [of U. S.]; piano. [12144]

© July 6, 1918; 2 c. July 11, 1918; E 428623; Willis music co., Cincinnati.

DANCE OF THE SHADOWS; by R. G. Adams, arr. by J. S. Zamecnik [of U. S.]; orch. 4to. [12145]

© Aug. 9, 1918; 2 c. Aug. 14, 1918; E 429392; Sam Fox pub. co., Cleveland.

DANCE ORIENTALE À LA CHINOISE; by Harriette Cady [of U. S.] (Rythmodik record music rolls, J 19254) [12146]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428845; American piano co., New York. [Copyright is claimed on interpretation]

DANCE WITH ME; intro. Just you and me, one step, from The Grass widow, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; military band, 4to. [12147]

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— one-step, from The grass widow, by Hirsch, played by Al Sterling and Victor Arden [of U. S.] (Rythmodik record music rolls, E19183). [12148]

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DANCE WITH ME—Continued.

— intro; Just you and me, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. 4to. [12149]

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DANCING BEAR. See Spencer (Vernon) Six poetic study pieces without octaves.

DANCING GIRLS OF DELHI. See In India.

DANCING ROUND THE MAY-POLE; polka, by Bert R. Anthony [of U. S.] op. 118, no. 3; piano. (When spring comes, no. 15210) (Cover title: Dance round the May-pole) [12150]

© June 12, 1918; 2 c. July 26, 1918; E 427744; Theo. Presser co., Philadelphia.

DANSE ALSACIENNE. See Danses de chez nous.

DANSE-CAPRICE; by L. Leslie Loth [of U. S.]; piano. [12151]

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DANSE COQUETTE; by L. Leslie Loth [of U. S.]; piano. [12152]

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DANSE GRACIEUSE; by L. Leslie Loth [of U. S.]; piano. [12153]

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DANSE HUMORISTIQUE; by N. Berwald [of U. S.]; piano. (When school's out, no. 15306) [12154]

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DANSE MIGNON; intro. Gavotte from Mignon, by A. Thomas, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no 15288. Cover title: Dance Mignonne) [12155]

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DANSE NORVEGIENNE, no. 3; by Gerard Tønning [of U. S.]; pf. [12156]

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DANSE POÉTIQUE; by Charles Huerter [of U. S.]; piano. [12157]

© July 3, 1918; 2 c. July 8, 1918; E 427007; Boston music co., Boston.

DANSE RUSTIQUE; de A. Périllhou [of France]; piano. (Deux compositions pour piano, no. 2) [12158]

© July 3, 1918; 1 c. July 25, 1918; E 421483; Heugel et cie., Paris.

DANSES (LES) DE CHEZ NOUS; par H. Maurice Jacquet [of France]; piano. Contents: Berceuse et carillon lillois. —Volte de Provence.—Dérivée Bretonne.—Bourrée d'Auvergne.—Danse alsacienne.—Epilogue. [12159]

© Feb. 28, 1918; 1 c. July 18, 1918; E 421386; Société générale théâtrale et d'éditions, Paris.

DAREWSKI'S (HERMAN) FIRST SONG ANNUAL; words and music by various authors, compiled by H. Darewski music pub. co. [of England]; with tonic sol fa setting. [12160]

© June 25, 1918; 1 c. July 8, 1918; E 421353; Herman Darewski music pub. co., London.

DAUGHTER (THE) OF ROSIE O'GRADY; waltz by Donaldson, played by Muriel Pollack [of U. S.]; in E flat. (Rythmodik record music rolls, X 101294) [12161]

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— by Walter Donaldson, arr. by T. M. Taylor [of U. S.]; military band. 4to. [12162]

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— Same; orch. 4to. [12163]

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DAUGHTERS (THE) OF OUR COUNTRY; words by W. C. Betts, sr., music by E. S. S. Huntington [of U. S.] [12164]

© 1 c. July 26, 1918; E 427625; William C. Betts, sr., Chicago.

DAWN (THE) OF A PERFECT DAY; words and music by E. A. McClure [of U. S.], arr. by Hague Kinsey. Los Angeles, R. W. Heffelfinger. [12165]

© July 1, 1918; 2 c. July 9, 1918; E 428604; Eloise A. McClure, Long Beach, Cal.

DAYS OF LOVE; polka, by A. M. Lo Scalzo [of Italy, domiciled at New York]; piano. [12166]

© July 3, 1918; 2 c. July 29, 1918; E 427796; Anthony Michael Lo Scalzo, New York.

DAYS (THE) OF YOUTH; valse, by A. T. Cort [of U. S.]; piano. New York, Hardings music house. [12167]

© June 24, 1918; 2 c. July 6, 1918; E 427022; Arthur T. Cort, Dexter, N. Y.

DAY'S (A) WORK DONE; words and music by James S. Sweet [of U. S.]; violin obbl.; in B flat. [12168]

© July 3, 1918; 2 c. June 25, 1918; E 427089; J. S. Sweet pub. co., Santa Rosa, Cal.

DEAR HEART, OF YOU I'M DREAMING; words by Joseph H. Gray, music and arr. by H. H. Frey [of U. S.] [12169]

© 1 c. Aug. 3, 1918; E 429093; Harry H. Frey, Chicago.

DEAR LITTLE GIRL GOOD-BYE; words and arr. of melody by E. B. Waterhouse [of U. S.], melody by Luther A. Clark [of U. S.] [12170]

© 1 c. Aug. 6, 1918; E 427973; Ester B. Waterhouse, Sturgis, S. D.

DEAR OLD DELAWARE; words by A. M. Arniel, music by Chas. T. Edwards [of U. S.] [12171]

© July 17, 1918; 2 c. July 29, 1918; E 427771; Annie M. Arniel, Wilmington, Del.

DEAR OLD GLORY; by Bernard Hamblen [of U. S.]; band. 4to. 1. B flat ten. saxophone.—2. 1st B flat clarinet.—3. D flat piccolo.—4. 1st and 2nd B flat tens.—5. 1st B flat cornet.—6. E flat cornet.—7. Bassoon.—8. Oboe.—9. Baritone.—10. 3rd trombone.—11. 2nd and 3rd B flat clarinets.—12. Solo B flat cornet.—13. 1st and 2nd trombones.—14. 3rd and 4th E flat altos.—15. 1st and 2nd E flat altos.—16. Tuba.—17. Drums.—18. B flat sop. saxophone.—19. E flat baritone saxophone. [12172-12190]

© Aug. 2, 1918; 2 c. each Aug. 3, 1918; E 429483, 429501; H. W. Gray co., New York.

DEAR OLD HOMELAND; words and music by A. D. Crosby [of U. S.] [12191]

© 1 c. Aug. 6, 1918; E 429283; Alpheus Dixie Crosby, New York.

DEAR OLD MOTHER OF MINE; words by A. A. Nunziant, music by Ernest Castellucci [of U. S.] [12192]
 © 1 c. July 17, 1918; E 427579;
 A. A. Nunziant, Newark, N. J.

DEAR (THE) OLD U. S. A.; words by R. Hallock, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12193]
 © July 3, 1918; 2 c. Aug. 5, 1918;
 E 429253; Rhodes Hallock, Tonapah, Nev.

DECLINING DAY; by Harold Wallis [of England] op. 15; piano. Contents:—1. Sunset.—2. Twilight.—3. Moonshine.—4. Night. [12194]
 © July 8, 1918; 1 c. July 18, 1918;
 E 421382; Elkins & co., ltd., London.

DEEP IN YOUR HEART OF HEARTS; words by Percy Edgar, music by T. W. Thurban [of England]; voice and piano with cello and violin acc. Blackpool, H. Sharples & sons, ltd. [12195]
 © July 22, 1918; 1 c. July 31, 1918; E 421439; E. Osborne & co., ltd., London.

DEEP RIVER; words anon., music by Illinois state register [of U. S.] [12196]
 © June 22, 1918; 2 c. July 19, 1918; E 428761; Illinois state register, Springfield, Ill.

DEFENDERS (THE) OF OUR NATION; words by R. B. Church, music by Artie Bowers [of U. S.] [12197]
 © 1 c. Aug. 6, 1918; E 430032;
 R. B. Church, Akron, O.

DELIBES (CLÉMENT PHILIBERT LÉO) Roi (Le) l'a dit (The king hath said); overture to the comic opera, by L. Delibes, arr. by Ross Jungnickel [of U. S.]; large or small orch. (Artist's orchestra repertoire, no. 16) [12198]
 © July 1, 1918; 2 c. July 1, 1918;
 E 428451; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

DEMOCRACY; words by J. Fuhrman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12199]
 © June 13, 1918; 2 c. July 22, 1918; E 428788; James Fuhrman, Pittsburg.

DEMOCRACY'S DREAM OF ANNO DOMINI 1920 TO THE GERMAN PATRIOTS OF 1848; words by W. Dearnness, music by E. S. S. Huntington [of U. S.] [12200]
 © 1 c. July 26, 1918; E 427652;
 William Dearnness, Wauwatosa, Wis.

DERBY DAY IN DIXIE; one-step, by Whiting, played by Donald Makay [of U. S.]; in F. (Rythmodik record music rolls, X101264) [12201]
 © Feb. 20, 1918; 2 c. July 13, 1918; E 428858; American piano co., New York. [Copyright is claimed on interpretation.]

DÉROBÉE BRETONNE. See Danses de chez nous.

DEUXIÈME POLONAISE. See Liszt (Franz) 2 polonaises.

DEUXIÈME SONATE. See Brahms (Johannes) 2 sonates.

DICTÉES HARMONIQUES À 2 PARTIES; par Paul Rougnon [of France] 4to. [12202]
 © July 3, 1918; 1 c. July 25, 1918;
 E 421474; Heugel et cie, Paris.

DID YOU SEE MY MAN LOOKING FOR ME; words and arr. of music by E. Dowd, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [12203]
 © 1 c. July 10, 1918; E 427117;
 Ellen Dowd, Camas, Wash.

DIMPLES; intermezzo, by Wm. M. Daly [of U. S.]; piano. [12204]
 © Aug. 6, 1918; 2 c. Aug. 9, 1918;
 E 430034; T. B. Harms & Francis, Day & Hunter, New York.

DISAPPOINTED BILL; words and music by Gertrude Watson [of U. S.] [12205]
 © 1 c. Aug. 9, 1918; E 429317;
 G. Watson, St. Louis.

DIXIE. See Griffes (Charles T.) Six patriotic songs.—U. S. A. forever.

DIXIE, DEAR; words by Harry Castling, music by Henry E. Pether [of England] [12206]
 © July 3, 1918; 1 c. July 16, 1918;
 E 421362; Herman Darewski music pub. co., London.

DIXIE (THE) GIRL; words by D. M. Reedy, music by L. M. Wilhite [of U. S.] [12207]
 © July 15, 1918; 2 c. July 13, 1918;
 E 428643; D. M. Reedy & Lillie M. Wilhite, Austin, Tex.

DIXIE GIRL OF MINE; words and arr. of melody by Mrs. S. G. McCall [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [12208]

© 1 c. Aug. 6, 1918; E 427985; Mrs. S. G. McCall, Florence, S. C.

DIXIE LAND'S MY HOME; words by L. M. Burney [pseud. of E. M. Pride], melody by R. A. Browne [of U. S.] [12209]

© 1 c. July 9, 1918; E 428588; E. M. Pride, Georgianna, Ala.

DJER KISS; words by J. Will Callahan, music by Milton Ager [of U. S.] [12210]

© July 29, 1918; 2 c. July 30, 1918; E 427913; Leó Feist, inc., New York.

DO-RÉ-MI; fox trot intermezzo, by Otto Motzan [of U. S.]; piano. [12211]

© Aug. 13, 1918; 2 c. Aug. 13, 1918; E 430081; Shapiro, Bernstein & co., inc., New York.

DO YOUR BIT FOR UNCLE SAMMY; words and music by A. F. M. Custance [of U. S.] 8vo. [12212]

© Aug. 1, 1918; 2 c. July 11, 1918; E 427889; Arthur Frederick Musgrave Custance, Duluth, Minn. [Copyright is claimed on new arrangement]

DOING YOUR BIT; words and music by Mrs. O. Neuhaus [of U. S.], arr. by E. S. S. Huntington [of U. S.] [12213]

© 1 c. July 20, 1918; E 427428; Mrs. Oscar Neuhaus, Bicknell, Ind.

DONDON-BUSHI; melody founded on a Japanese theme, by Homer N. Bartlett [of U. S.] op. 246; piano. [12214]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429162; G. Schirmer, inc., New York.

DON'T BE A BURGLAR, MY BRIGHT-EYED BOY; words by J. B. Bolton, music by E. S. S. Huntington [of U. S.] [12215]

© 1 c. July 20, 1918; E 427470; J. B. Bolton, Rapid City, Canada.

DON'T FORGET ME IF I SHOULDN'T HAPPEN TO COME HOME; words and music by M. E. Lane [of U. S.] [12216]

© 1 c. July 26, 1918; E 427666; Mary E. Lane, Greencastle, Ind.

DON'T FORGET THAT I'M A SOLDIER'S SWEETHEART; words by A. Burger, melody by R. A. Browne [of U. S.] [12217]

© 1 c. July 13, 1918; E 428665; Adella Burger, Mather, Wis.

DON'T FORGET THEM; words and music by D. Croese [of Holland, domiciled at Baltimore] [12218]

© 1 c. June 24, 1918; E 427075; Dirk Croese, Baltimore.

DON'T FORGET TO COME BACK, MACK; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. [12219]

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— words by Paul Cunningham, music by James V. Monaco [of U. S.] [12220]

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DON'T FORGET TO WRITE MY DEAR; words and music by E. Mason [of U. S.] New York, Church, Paxson & co. [12221]

© July 6, 1918; 2 c. July 12, 1918; E 427531; Elgin Mason, New York.

DON'T YOU WANT TO BE A SOLDIER; words and music by Mr. and Mrs. H. B. Browning [of U. S.] Toledo, O., H. B. Browning pub. co. [12222]

© July 5, 1918; 2 c. July 5, 1918; E 426967; Hiram B. Browning, Toledo, O.

DOPPO 'O MATRIMONIO; versi di Giuseppe Scotto di Carlo, musica del Gennaro Quaranta [of Italy], domiciled at New York] [12223]

© 1 c. June 27, 1918; E 427849; Alfredo Bascetta, Brooklyn.

DOROTHY POLKA; by J. Schweiger [of U. S.]; cornet or trombone, piano acc. [12224]

© July 24, 1918; 2 c. Aug. 2, 1918; E 430083; John Schweiger, Long Prairie, Minn.

DOWN AT THE OLD MEN'S BALL; words and music by A. A. Machet [of U. S.] [12225]

© 1 c. July 29, 1918; E 427842; Arthur Angel Machet, Detroit.

DRAMATIC ALLEGRO; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 8) [12226]

© July 19, 1918; 2 c. July 23, 1918; E 427543; Oliver Ditson co., Boston.

DREAM-CASTLES; reverie, by Marie Crosby [of U. S.] op. 44, no. 3; piano. (Bedtime stories) [12227]

© July 27, 1918; 2c. Aug. 3, 1918; E 429192; G. Schirmer, inc., New York.

DREAM DAY; words by M. J. Calhoun, music by E. S. S. Huntington [of U. S.] [12228]

© 1 c. Aug. 6, 1918; E 427942; Mira J. Calhoun, Dixmont, Pa.

DREAM (A) IN THE WILDWOOD; words by N. Thatcher, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12229]

© June 27, 1918; 2 c. July 22, 1918; E 429126; Nellie Thatcher, Portland, Mich.

DREAM (THE) OF A SOLDIER BOY; by James V. Monaco [of U. S.]; military band. 4to. [12230]

© July 10, 1918; 2 c. July 18, 1918; E 427355; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

DREAM OF COPPELIA; by Belle McKee [of U. S.]; piano [Tacoma, Wash.] Lamaine music pub. co. [12231]

© July 10, 1918; 2 c. July 13, 1918; E 428641; I. McKee Bloch, Tacoma, Wash.

DREAM OF PROSPERITY WALTZ; marzenia rozkoszy, by A. Szuszciewicz, arr. by J. Messina [of U. S.]; orch. 4to. [12232]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429303; Joseph Krygier, Philadelphia.

DREAM OF THE BALL; by Archibald Joyce [of England], orchestrated by Bertram Lestrangle [of England]; orch. 4to. (Orchestral journal of popular music, no. 594) [12233]

© June 8, 1918; 1 c. July 16, 1918; E 421358; Ascherberg, Hopwood & Crew, ltd., London.

DREAM OF THE DANCE; waltz, by Walter Rolfe [of U. S.], intro. Love's dream after the ball; by Czibulka; piano. (Impressions in tone, no. 15248.) [12234]

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DREAM OF THE ROSES; by Carlo Mora [of U. S.]; pf. [12235]

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DREAM (THE) THAT MADE THINGS DIFFERENT; words by Eliza E. Hewitt [of U. S.], music by Adam Geibel. [12236]

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DREAMING OF DIXIE; words and arr. of music by O. James-Alleshouse, melody by Floda E. Fisher [of U. S.] [12237]

© 1 c. July 10, 1918; E 427113; Olive James-Alleshouse, Arcadia, Tex.

DREAMING OF HOME; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [12238]

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DREAMS OF LOVE; waltz, by E. Lazar [of U. S.]; piano. [12239]

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DRIVING BACK THE HINDENBURG LINE; words by D. M. Allison, music by E. S. S. Huntington [of U. S.] [12240]

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DYING (THE) SOLDIER BOY; words by E. S. Williams, melody by R. A. Browne [of U. S.] [12241]

© 1 c. Aug. 3, 1918; E 429090; E. S. Williams, Northport, Wash.

DYING (A) SOLDIER'S FAREWELL; words and arr. of music by B. Oakley, melody by Luther A. Clark [of U. S.] [12242]

© 1 c. July 10, 1918; E 427124; Bertha Oakley, Bradford, Pa.

EASTERN ROMANCE; by N. Rimsky-Korsakoff [and] Serenade, by A. Arensky; arr. by Otto Langey [of U. S.]; orch. with piano conductor. (Galaxy, no. 124.) [12243]

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ECHOES OF HAWAII; by K. Olson [of U. S.]; piano. Cincinnati, Willis music co. [12244]

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ECHO (Echo); double canon in unison, by Pietro A. Yon [of U. S.]; organ. obl. Svo. [Twelve divertimenti no. 7.] Cover title: Echo. [12245]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427922; J. Fischer & bro., New York.

EDDY. See Christian science hymns.

EILEEN SHONA; by J. Holbrooke [of Great Britain], ed. by Ed. D'Evry; organ. London, Cary & co. [12246]

© June 28, 1918; 1 c. June 29, 1918; E 421261; Jos. Holbrooke, c/o Cary & co., London.

ELAN DU COEUR; poemetto, by Pietro A. Yon [of U. S.]; organ. obl. Svo. [Twelve divertimenti, no. 3] [12247]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427918; J. Fischer & bro., New York.

ELEANOR; serenade. words and music by Jessie L. Deppen [of U. S.]; violin and cello obbl.: low, medium and high. [12248]

© Aug. 9, 1918; 2 c. each Aug. 14, 1918; E 429394; Sam Fox pub. co., Cleveland.

ELEGIE. See A. B. C. photo play concert edition no. 6.

ELEGY; by Frederic L. Hatch [of U. S.]; piano. [12249]

© June 12, 1918; 2 c. July 26, 1918; E 427717; Theo. Presser co., Philadelphia.

ELI ELI, LOMO ASAVTONI; arr. in simplified form by Jos. Kammen [of U. S.] [12250]

© June 15, 1915; 2 c. June 4, 1918; E 429292; Saul Schenker, New York. [Copyright is claimed on simplified arrangement]

EPILOGUE. See Danses de chez nous.

ESCUELA TEÓRICA Y PRÁCTICA DEL PIANO; por Sigismundo Lebert y Louis Stark. Versión en español de Federico H. Martens [of U. S.] Part 1. xxiv, 108 p. fol. [12251]

© May 31, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501463; Carl Fischer, New York.

ESSENTIAL RUDIMENTS; an introduction to the art of pianoforte playing, by Edith Hatch [of U. S.]; bk. I. (Educational series no. 163 a.) [12252]

© June 22, 1918; 2 c. June 24, 1918; E 427035; Arthur P. Schmidt co., Boston. [Copyright is claimed on augmented edition with additional material]

ÉTÉ. See Saisons.

EULALIE; song of the Southland; words by Regina Kane [pseud. of J. A. Kittinger], music by Felix West [pseud. of Alfred Wooler of Canada, domiciled at Buffalo] [12253]

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EVELYN; by S. Weller [of U. S.]; piano. Brooklyn, Sam Bederson. [12254]

© July 15, 1918; 2 c. Aug. 10, 1918; E 429415; Nathan W. Kostakowsky, Brooklyn.

EVENING SHADOWS; words by Adelaide Procter, music by T. D. Williams [of U. S.]; violin obbl. [12255]

© June 12, 1918; 2 c. July 26, 1918; E 428938; Theo. Presser co., Philadelphia.

EVENTIDE; sacred duet, words by Charlotte Elliott, music by George B. Nevin [of U. S.]; sop. and alto, or baritone. [12256]

© June 4, 1918; 2 c. June 14, 1918; E 426538; Oliver Ditson co., Boston.

EVERYBODY GET TOGETHER AND PUT THE KAISER OUT; words by M. Crudup, music by E. S. S. Huntington [of U. S.] [12257]

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EVERYBODY LOVES A SAMMY; words and music by Russell C. Goldberg [of U. S.] [12258]

© July 13, 1918; 2 c. July 15, 1918; E 428689; F. B. Haviland pub. co., New York.

EVERYBODY'S GOING ACROSS; words by A. Borges, music by Arthur Bowers [of U. S.] [12259]

© 1 c. July 2, 1918; E 426876; Aurora Borges, St. Paul.

EVERYBODY'S SWATTING AT THE SAME BIG FLY; words by C. C. Boan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12260]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429142; C. Clifford Boan, Eldon, Mo.

EVERYBODY WELCOME—EVERYTHING FREE, THAT IS THE SLOGAN OF THE K. of C.; words by Alex Sullivan, music by Thomas Egan [of U. S.] [12261]

© Aug. 14, 1918; 2 c. Aug. 10, 1918; E 430022; E. & S. pub. co., New York.

EVERY-ONE OVER THE TOP; words and music by L. J. Burt [of U. S.] Youngstown, O., Burt-Moore pub. co. [12262]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428965; Lee J. Burt, Youngstown, O.

EVERYTHING IS PEACHES DOWN IN GEORGIA; words by Grant Clarke, music by Milton Ager and Geo. W. Meyer [of U. S.] [12263]

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EVERYWHERE; words by J. C. Richards, music by E. S. S. Huntington [of U. S.] [12264]

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EV'RY WHERE; words and music by F. Seymour and F. W. Pike [of U. S.] [12265]

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EV'RYBODY'S CRAZY 'BOUT THE DOGGONE BLUES; fox-trot, by Creamer & Layton, played by Eubie Blake [of U. S.]; in A flat. (Rythmodik record music rolls, X101103.) [12266]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428864; American piano co., New York. [Copyright is claimed on interpretation.]

EXISTENCE (THE) OF LOVE; words by M. Cooper, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12267]

© June 27, 1918; 2 c. July 22, 1918; E 428806; May Cooper, Wagoner, S. C.

EYES OF BLUE; words and music by Isabel Wister [of U. S.] San Francisco, Cal., Bellini pub. co. [12268]

© July 10, 1918; 2 c. Aug. 3, 1918; E 429084; George W. Piner, San Francisco.

EYES (THE) OF THE WORLD ARE ON ME; words by N. B. Norman, melody by R. A. Browne [of U. S.] [12269]

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FAIR (A) EXCHANGE; words by Mattie Lee Hawsgen, music by Florence Turner-Maley [of U. S.]; high. [12270]

© June 26, 1918; 2 c. June 27, 1918; E 427020; Huntzinger & Dilworth, New York.

FAIR (THE) HILLS OF IRELAND; words by C. Fox Smith, music by Chas. Villiers Stanford [of England]; no. 3. in B flat. [12271]

© July 25, 1918; 1 c. Aug. 1, 1918; E 421456; Enoch & sons, London.

FAIREST OF ALL (Più bello del sole); words by E. Casalino, music by Mana Zucca [of U. S.] op. 35; medium in E flat. [12272]

© July 3, 1918; 2 c. July 8, 1918; E 427011; Boston music co., Boston.

FAIRIES' JUBILEE; schottische, by Dorothy V. Crammond [of U. S.] op. 12; piano. Boston, Evans music co. [12273]

© July 5, 1918; 2 c. July 10, 1918; E 427078; W. A. Evans, Boston.

FAIRY GRACE; by Louis Adolphe Coerne [of U. S.] op. 103, no. 4; piano. (Seven recreative studies. no. 4) [12274]

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FAIRY (THE) TALES OF IRELAND; words by Edward Lockton, music by Eric Coates [of Great Britain] [12275]

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FAITH OF AMERICA; words by Edmund Vance Cooke, music by John S. Zamecnik [of U. S.]; in A flat. in B flat. [12276]

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FAITHFULNESS. *See* Love rosary.

FANTASY ON THE ANTHEMS OF THE ALLIED NATIONS; by Christopher O'Hare [of U. S.]; orch. [12277

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FARE THEE, HONEY, FARE THEE WELL; words and melody by James Albert Leighton and Geo. Franklin Leighton [of U. S.], arr. by Herbert Kerr [of U. S.] [12278

© 1 c. July 16, 1917; E 406810; The Leightons, Baldwin, L. I., N. Y.

FAREWELL AMERICA; words by E. Johnson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12279

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FAREWELL DUBUQUE; words by W. L. Kunkel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12280

© June 13, 1918; 2 c. July 22, 1918; E 428775; William L. Kunkel, Green Island, Ia.

FAREWELL (THE) KISS; words by E. Drauschke, music by E. S. S. Huntington [of U. S.] [12281

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FAREWELL MOTHER; words by A. B. Avery, music by E. S. S. Huntington [of U. S.] [12282

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— words by Mrs. T. W. Axley, music by E. S. S. Huntington [of U. S.] [12283

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FAREWELL MOTHER, SWEETHEART, WIFE; words by F. E. W. Torrey, music by H. L. West [of U. S.] [12284

© July 30, 1918; 2 c. Aug. 5, 1918; E 429203; Flora E. W. Torrey, Housatonic, Mass.

FARFALLETTA; polka, by S. Cambria [of Italy, domiciled at New York] op. 30, mand. orch. [12285

© July 3, 1918; 2 c. July 5, 1918; E 426947; Stellario Cambria, New York.

FATHER WHATE'ER OF EARTHLY BLISS; anthem, words by Anne Steele, music by Walter Howe Jones [of U. S.]; mixed voices, 4to. (Hymn anthem for mixed voices, no. 10986) [12286

© June 12, 1918; 2 c. July 26, 1918; E 427756; Theo. Presser co., Philadelphia.

FÉE (LA) DE LA FONTAINE; les rêves de Colombine, by Beach, op. 65, no. 1, played by Augusta Schnabel-Tollefsen [of U. S.] (Rythmodik record music rolls, J 19244) [12287

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FELICIA WALTZ; by Walter Rolfe [of U. S.]; piano. (Tinkle tunes, no. 15340) [12288

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FIELD (THE) MUSICIAN; collection of the most used U. S. regulation army calls, by C. S. Walton [of U. S.]; fife and drum, bugle and drum. obl. 24 mo. [12289

© July 6, 1918; 2 c. July 10, 1918; E 427546; Charles S. Walton, Philadelphia.

FIELD (THE) OF FRANCE; words and music by M. B. Barbour [of U. S.] [12290

© 1 c. July 30, 1918; E 428947; Marian Bird Barbour, Los Angeles.

FIGHT FOR THE FLAG; words and music by Ruth Oellig Dorroh [of U. S.] [12291

© July 20, 1918; 2 c. Aug. 2, 1918; E 430079; H. H. Oellig, Petaluma, Cal.

FIGHT ON, AMERICA; words and music by Jean Taggart [of U. S.] [12292

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FIGHTING FOR FREEDOM AND YOU; patriotic song, words by Grace Grinstead Arundel, music by C. H. Arundel, sr. [of U. S.] Roseburg, Or., Pacific music co. [12293

© July 18, 1918; 2 c. Aug. 7, 1918; E 429308; Charles H. Arundel, Roseburg, Or.

FIGHTING IN FRANCE; words and music by H. Bright [pseud. of Imogene G. Eaman, of U. S.] [12294]

© June 27, 1918; 2 c. July 1, 1918; E 428464; Honor Bright music co., Kansas City, Mo.

FIGHTING THE HUN; patriotic march song, words and music by E. L. Aikin [of U. S.] [12295]

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FIGHTING (A) U. S. MARINE; words and arr. by C. H. Hogue, music by B. Heisel Harrison [of U. S.] [12296]

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FIORI D'APRILE (April flowers); mazurka poetica, by F. B. De Leone [of U. S.]; armonica. (Edition for armonica, no. 62.) [12297]

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FIRELIGHT ROSES. See Chimney corner songs.

FIRST TO FIGHT; or, Song of the devil dogs, words by J. Sparks, music by E. S. S. Huntington [of U. S.] [12298]

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FLAG (THE); words and music by W. Turner [of U. S.], arr. by Harry L. Alford [of U. S.] [12299]

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FLAG (THE) OF GLORY; words by G. H. Lovedale, music by E. S. S. Huntington [of U. S.] [12300]

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— words by J. S. Kelsey, melody by Maud E. Lawrence [of U. S.] [12301]

© 1 c. July 23, 1918; E 428833; Joel Smith Kelsey, Long Island City, N. Y.

FLAG OF THE FREE; new national anthem, words by C. S. McLaury, music by A. W. Sutherland [of U. S.] Los Angeles, Los Angeles music pub. co. [12302]

© Aug. 5, 1918; 2 c. Aug. 12, 1918; E 430065; C. S. McLaury and A. W. Sutherland, Lindsay, Cal.

FLAG OF THE FREE—Continued.

— words and arr. of melody by H. Pugh [of U. S.], melody by Carl Seyb [pseud. of Floda Fisher, of U. S.] [12303]

© 1 c. July 29, 1918; E 427787; Harriet Pugh, Mankato, Minn.

— words by W. C. Brookshire, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12304]

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FLAG (THE) OF THE U. S. A.; words and music by C. A. Hasson [of U. S.] [12305]

© 1 c. June 17, 1918; E 427018; Chas. A. Hasson, Vancouver, Wash.

FLAG (THE) OF US ALL; words by Minnie L. Upton, music by Edward Moore [of U. S.]; mixed voices. 4to. (Songs of freedom, no. 85.) [12306]

© July 15, 1918; 2 c. July 20, 1918; E 428749; C. C. Birchard & co., Boston.

FLAG (THE) THAT WILL NEVER KNOW DEFEAT; words and music by T. Hamilton [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [12307]

© Aug. 6, 1918; 2 c. Aug. 12, 1918; E 429352; Thomas Hamilton, Los Angeles.

FLAG (THE) WITHOUT A STAIN; patriotic song, by C. A. White, arr. by A. M. Kanrich [of U. S.]; orch. 4to. [12308]

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FLEETING FANCIES; danse la grace, by Bert R. Anthony [of U. S.], op. 124; piano. Boston, Evans music co. [12309]

© July 5, 1918; 2 c. July 10, 1918; E 427083; W. A. Evans, Boston.

FLOATIN' DOWN THE MISSISSIPPI ON OUR HONEYMOON; words and music by W. W. Hall [of U. S.] Chicago, Hall music co. [12310]

© June 14, 1918; 2 c. July 5, 1918; E 426929; Wendell W. Hall, Chicago.

FLOATING; words and music by Mrs. A. H. Frazer [of U. S.] Detroit, Mich., Frazer pub. co. [12311]

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FLORIDA MOON; by William H. Heagney, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [12312]

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— words and music by William H. Heagney [of U. S.] [12313]

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FLOTOW (FRIEDRICH VON) Martha; by F. von Flotow, trans. by D. Krug. op. 114, no. 4, ed. phrased and fingered by Maurits Leefson [of U. S.]; piano. [12314]

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FLOWER (THE) OF ASIA, MY ORIENTAL GIRL; words by Donald Ayer [pseud. of Arthur W. Fisk and Boswell F. King] music by A. Fisk of U. S.] San Francisco, Fisk music pub. co. [12315]

© June 15, 1918; 2 c. July 3, 1918; E 428989; Arthur W. Fisk and Boswell F. King, San Francisco.

FLYING FIGHTERS FOR FREEDOM; words and music by M. L. Ward [of U. S.] Omaha, Neb., Gordon pub. co. [12316]

© July 12, 1918; 2 c. July 15, 1918; E 427208; Marion L. Ward, Omaha, Neb.

FOLKS (THE) BACK HOME; words and music by Mrs. G. M. Moody [of U. S.] [12317]

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FOLLIES 1918; selection, from Ziegfeld follies 1918, by Louis A. Hirsch and Dave Stamper [of U. S.]; arr. by Stephen O. Jones [of U. S.]; piano. [12318]

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FOLLOW THE FLAG TO FRANCE, BOYS; words by J. Urbank, music by E. S. S. Huntington [of U. S.] [12319]

© 1 c. July 20, 1918; E 427441; John Urbank, Wyancotte, Mich.

FOND MEMORIES; intro. Cavatina by J. Raff, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15289) [12320]

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FOR A WORLD WIDE DEMOCRACY; words by W. Clark, music by W. Clark and John C. Hustad [of U. S.] Iron Mountain, Mich., Clark & Hustad. [12321]

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FOR MARY, THE BABY AND ME; words by Paul Cunningham, music by James V. Monaco [of U. S.] [12322]

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FOR THE BOYS WHO CROSSED OVER THE WAVES; words and music by W. S. Wymer [of U. S.] (Cover title: For the boys who cross over the waves) [12323]

© July 16, 1918; 2 c. July 18, 1918; E 428725; Wm. S. Wymer, New Castle, Pa.

FOR THE LAND OF LIBERTY, THE RED, WHITE, BLUE AND YOU; words by M. H. Goodman, music by Fred Farrar [of U. S.] [12324]

© 1 c. July 24, 1918; E 429336; Moe H. Goodman, Hazleton, Pa.

FOR THE OLD RED, WHITE AND BLUE; words by D. I. Dabbs, music by R. A. Browne [of U. S.] [12325]

© 1 c. Aug. 3, 1918; E 429408; Doris I. Dabbs, Columbia, Mo.

FOR THE OLD RED, WHITE AND BLUE I VOLUNTEERED; words by J. F. Parker, music by E. S. S. Huntington [of U. S.] [12326]

© 1 c. July 20, 1918; E 427466; James F. Parker, Tilton, N. H.

FOR THE TWO OF US; fox-trot, by Ruby, played by Victor Arden [of U. S.], in B flat. (Rythmodik record music rolls, X 101303) [12327]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427134; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

FOR THE U. S. A.; we'll bring back the Stars and Stripes forever, words and music by M. Palzer [of U. S.] New York, F. B. Haviland pub. co.

[12328]

© June 26, 1918; 2 c. June 28, 1918; E 426955; Mayme Palzer, Perham, Minn.

FOR UNCLE SAM AND OUR ALLIES; words by C. B. Culver, music by E. S. S. Huntington [of U. S.]

[12329]

© 1 c. Aug. 14, 1918; E 429436; Clifford B. Culver, Manlius, N. Y.

FOR VICTORY; words by F. M. Davis, music by A. F. Heckle [of U. S.]

[12330]

© July 15, 1918; 2 c. July 13, 1918; E 428645; Flora M. Davis, Dallas.

FOR WAR I MUST DEPART; words by M. Delva, music by E. S. S. Huntington [of U. S.]

[12331]

© 1 c. July 20, 1918; E 427406; Mary Delva, Haverhill, Mass.

FOR WORLD DEMOCRACY; march, by V. A. Knauss [of U. S.] 4to. 1. Band. 2. Orch.

[12332, 12333]

© June 28, 1918; 2 c. each July 1, 1918; E 426862, 426863; Vermond Addison Knauss, Hagerstown, Md.

FORGING THE WAY TO BERLIN; words and music by A. W. Van Dorston [of U. S.]

[12334]

© 1 c. Aug. 9, 1918; E 430020; Alvin Washington Van Dorston, Chicago.

FORTH TO THE BATTLE MY BRAVE HEROES; military march and song, words and music by M. M. Foote [of U. S.]

[12335]

© 1 c. July 26, 1918; E 427576; Millicent Mayne Foote, San Francisco.

FORWARD BOYS; march by A. M. Lo Scalzo [of Italy, domiciled at New York]; piano.

[12336]

© July 3, 1918; 2 c. July 29, 1918; E 427799; Anthony Michael Lo Scalzo, New York.

FORWARD BOYS TO BERLIN; march by A. Powell [of U. S.]; violin and piano.

[12337]

© 1 c. Aug. 6, 1918; E 427991; Andrew Powell, Adah, Pa.

FORWARD MARCH! COLUMBIA'S CALLING; words and music by Sister M. J. Quinn [of U. S.]

[12338]

© June 11, 1918; 2 c. June 14, 1918; E 426864; Sister M. Joseph Quinn, Ithaca, N. Y.

FOUNDATION TO BARITONE PLAYING; an elementary method, in bass clef [by] Alexander Archimede in collaboration with Edwin Franko Goldman [of U. S.]. 2 p. l., 109, [2] p. fol.

[12339]

© May 10, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501464; Carl Fischer, New York.

FOUNDATION TO CLARINET PLAYING; an elementary method [by] Carl E. Reinecke [of Germany] 2 p. l., 127, [1] p. illus., diagrs., fold. tables. fol.

[12340]

© May 10, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501465; Carl Fischer, New York.

FOUR (THE) WINDS; part-song, words anon., music by Eric Delamarter [of U. S.]; mixed voices. 4to. (Modern series, no. 124.)

[12341]

© July 19, 1918; 2 c. July 22, 1918; E 428759; H. W. Gray co., New York.

FOXY; fox trot, by S. R. Henry and D. Onivas [of U. S.]; instrumental.

[12342]

© 1 c. Aug. 8, 1918; E 430003; Jos. W. Stern & co., New York.

FRANCE AND ENGLAND AND THE U. S. A.; words by M. McMartin, music by E. S. S. Huntington [of U. S.]

[12343]

© 1 c. June 15, 1918; E 426583; Margaret McMartin, Phoenix, Ariz.

FREEDOM FOR ALL FOREVER; words by I. O'Brien, music by E. S. S. Huntington [of U. S.]

[12344]

© 1 c. July 20, 1918; E 427438; Irene O'Brien, Mt. Vernon, Wash.

FREEDOM FOR ONE AND ALL; words by L. Mayne, music by E. S. S. Huntington [of U. S.]

[12345]

© 1 c. July 26, 1918; E 427657; Lucile Mayne, Pueblo, Col.

FREEDOM FOREVER; march, by C. C. Crammond [of U. S.] op. 98; piano. Boston, Evans music co.

[12346]

© July 12, 1918; 2 c. July 15, 1918; E 427231; W. A. Evans, Boston.

FREEDOM'S CALL; words and music by F. H. Cesander [of U. S.] Rock Island, Ill., Augustana book concern.

[12347]

© Aug. 10, 1918; 2 c. Aug. 14, 1918; E 429435; Frederic H. Cesander, Dawson, Minn.

FRIEND (A); words and arr. of melody by C. Reyer [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [12348]

© 1 c. July 29, 1918; E 427782; Clyde Reyer, Sharon, Pa.

FRIENDSHIP AND ROSES; words and music by M. H. Perry [of U. S.], arr. by Dudley Huntington McCosh [of U. S.] [12349]

© 1 c. July 15, 1918; E 427202; Murillo Hazard Perry, Seattle.

FRISCO; waltz, by C. B. Weston [of U. S.]; piano. [12350]

© July 10, 1918; 2 c. July 15, 1918; E 427200; Charles B. Weston, Brooklyn.

FRIVOLITY; one step, by George Hamilton Green [of U. S.]; piano. [12351]

© July 15, 1918; 2 c. Aug. 1, 1918; E 429256; Daniels & Wilson, inc., San Francisco.

FRIVOLRY; waltz, by Sydney Baynes [of England]; piano. [12352]

© July 11, 1918; 1 c. July 22, 1918; E 421404; Swan & co., Watson & Wilcock, ltd., London.

FROM A CITY WINDOW; words by Langdon Elwyn Mitchell, music by C. Hubert H. Parry [of England] (English lyrics, tenth set, no. 5) [12353]

© July 22, 1918; 1 c. July 24, 1918; E 421422; Novello & co., ltd., London.

FROM O'ER THE SEA THE CONQUERORS COME; words by D. A. Sticklor, music by E. S. S. Huntington [of U. S.] [12354]

© 1 c. Aug. 14, 1918; E 429481; David A. Sticklor, San Francisco.

FROM THE RIO GRANDE TO THE RHINE; words by D. Lee, music by E. S. S. Huntington [of U. S.] [12355]

© 1 c. Aug. 14, 1918; E 429453; Dixie Lee, San Antonio.

FUNERAL MARCH. *See* Chopin (Frédéric François)

FURIOSO; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 2) [12356]

© June 10, 1918; 2 c. June 14, 1918; E 426537; Oliver Ditson co., Boston.

FURIOSO NO. 1; by Sol P. Levy [of U. S.]; orch., piano or organ conductor. (Cinema de luxe edition no. 2) [12357]

© Mar. 25, 1918; 2 c. July 24, 1918; E 427596; Cinema music co., New York.

FURS AND FRILLS; one step, intro. Gee, but this is sure my lucky day, and It's easy to lie to your husband, by Silvio Hein, arr. by T. M. Taylor [of U. S.]; military band. 4to. [12358]

© Mar. 25, 1918; 2 c. July 18, 1918; E 427352; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

FURTHER (THE) WE GET FROM THE HUDSON, THE NEARER WE GET TO THE RHINE; words by Louis E. Thayer (Lou Thayer), music by Victor M. Paulson [pseud. of Joseph Maerz, of U. S.] [12359]

© July 17, 1918; 2 c. July 23, 1918; E 428763; National song-craft co., New York.

GATE (THE) OF THE SINGING WINDS; secular duet, words by Sara Hamilton Birchall, music by Louis Adolphe Coerne [of U. S.] op. 116, no. 2; sop. and baritone. (Six vocal duets, no. 2) [12360]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427898; G. Schirmer, inc., New York.

GAVOTTE ET MUSETTE; by Louis Victor Saar [of U. S.] op. 84, no. 1; piano. (Two dances, no. 1) [12361]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429176; G. Schirmer, inc., New York.

GAVOTTE GRACIEUSE; by L. Leslie Loth [of U. S.]; piano. [12362]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429191; G. Schirmer, inc., New York.

GDY NAROD DO BOJU; marsz, by A. Szuszciewicz, arr. by J. Hibner [of U. S.]; band. 4to. [12363]

© Dec. 27, 1917; 2 c. Aug. 7, 1918; E 429300; Joseph Krygier, Philadelphia.

GEE, BUT I'M PROUD OF MY DADDY; words by C. J. Mueller and A. G. Damhorst, music by Carl R. Zerse [of U. S.] St. Louis. Elite music co. publisher. [12364]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429115; Carl J. Mueller, St. Louis.

- GEE, I WISH I HAD A SOLDIER BOY;** words and music by D. Gray [of U. S.], arr. by Quinn's music bureau [of U. S.] [12365]
 © 1 c. July 16, 1918; E 428678; Dixie Gray, San Francisco.
- GENERAL PERSHING'S MARCH TO BERLIN;** words and music by D. La Grove [of U. S.]; piano with text. [12366]
 © July 25, 1918; 2 c. July 29, 1918; E 430036; Daniel La Grove, Chicago.
- GEN'RAL PERSHING IT'S UP TO YOU;** words by W. A. Brown, melody by R. A. Browne [of U. S.] [12367]
 © 1 c. Aug. 13, 1918; E 430052; W. Augustus Brown, Gloversville, N. Y.
- GEORGIANA;** words and music by H. Bright [pseud. of Imogene G. Eaman, of U. S.] [12368]
 © June 27, 1918; 2 c. July 1, 1918; E 428466; Honor Bright music co., Kansas City, Mo.,
- GERANIUM WALTZ;** by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 1) [12369]
 © July 30, 1918; 2 c. Aug. 1, 1918; E 428976; Thos. Goggan & bro., Houston.
- GERM-ON-KNEE (Germany);** words and music by Abe Haytreat [pseud. of W. L. Hofer, of U. S.] Manhattan, Kan., W. L. Hofer music co. [12370]
 © July 8, 1918; 2 c. July 10, 1918; E 427108; William Leonard Hofer, Manhattan, Kan.
- GHOST (THE) TALE;** by Marie Crosby [of U. S.] op. 44, no. 1; piano. (Bed-time stories) [12371]
 © July 27, 1918; 2 c. Aug. 3, 1918; E 429195; G. Schirmer, inc., New York.
- GIPSY FROLIC;** caprice, by Matilee Loeb-Evans [of U. S.]; piano. [12372]
 © June 12, 1918; 2 c. July 26, 1918; E 427714; Theo. Presser co., Philadelphia.
- GIPSY RONDO.** See Haydn (Franz Josef)
- GIRL (THE) IN THE U. S. A.;** words by C. Elkins, music by E. S. S. Huntington [of U. S.] [12373]
 © 1 c. Aug. 1, 1918; E 429027; Clara Elkins, Pocatello, Id.
- GIRL (THE) OF THE U. S. A.;** words by S. Reiss, music by E. S. S. Huntington [of U. S.] [12374]
 © 1 c. July 15, 1918; E 427278; Sylvia Reiss, Knox, Ind.
- GIRL (THE) YOU WANT, YOU NEVER GET;** words by F. Kardell, music by E. S. S. Huntington [of U. S.] [12375]
 © 1 c. June 15, 1918; E 426582; Fred Kardell, Dallas, Canada.
- GIRLIE (THE) OF DADDY'S DREAMS;** words and music by J. C. Spray [of U. S.] Chicago, John C. Spray & co. [12376]
 © June 19, 1918; 2 c. July 5, 1918; E 426927; John C. Spray, Chicago.
- GIRLS AND BOYS OF THE NATION;** words and music by W. E. McClaughry [of U. S.] New York, Frank Harding. [12377]
 © June 24, 1918; 2 c. July 6, 1918; E 427021; W. E. McClaughry, Rochester, N. Y.
- arr. by Robt. H. Brennen [of U. S.] New York, Frank Harding. [12378]
 © July 5, 1918; 2 c. July 12, 1918; E 428727; W. E. McClaughry, Rochester, N. Y.
- GIRLS (THE) WE CAN'T FORGET;** words by B. R. Stevens, music by Maude Johnson Howe [of U. S.] [12379]
 © 1 c. July 15, 1918; E 427218; Beulah Rose Stevens, Atlanta.
- GIRLS WRITE A WORD TO THE BOYS;** words and music by E. F. Knapp [of U. S.] [12380]
 © July 15, 1918; 2 c. July 22, 1918; E 427476; Edwin F. Knapp, Detroit.
- GIVE, GIVE, GIVE, TO THE RED CROSS;** words and music by G. Watson [of U. S., domiciled at London] [12381]
 © 1 c. July 29, 1918; E 427768; Gertrude Watson, St. Louis.
- GIVE ME A SMILE;** from the musical comedy, Somewhere in America, words and music by Moreland bros. [of U. S.] Adrian, Mich., Moreland bros., song foundry. [12382]
 © July 29, 1918; 2 c. Aug. 1, 1918; E 428954; Moreland bros., Adrian, Mich.
- GIVE THEM HELL, BOYS, GET THE KAISER;** words and melody by E. B. Wittich [of U. S.] [12383]
 © 1 c. July 20, 1918; E 429219; Earl B. Wittich, Livingston, Mont.
- GIVE THEM VICTORY;** words by T. A. Gardner, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12384]
 © June 21, 1918; 2 c. Aug. 5, 1918; E 429145; Mrs. T. A. Gardner, Denison, O.

GLITTERING GEMS; by G. N. Benson [of U. S.]; piano. [12385]

© June 12, 1918; 2 c. July 26, 1918; E 427742; Theo. Presser co., Philadelphia.

GLORIOUS (THE) STARS AND STRIPES; words and music by J. M. Smith, arr. by Anne Williams [of U. S.]; low, in G. [12386]

© June 19, 1918; 2 c. July 30, 1918; E 427847; Joseph M. Smith, Chicago.

GLORY TO GOD (Ehre sei Gott); response song, arr. of words by H. B. Proehl, music by H. B. Proehl [of U. S.]; pastor and children's choir. [12387]

© Aug. 3, 1918; 2 c. Aug. 9, 1918; E 430041; H. B. Proehl, Chicago.

GLOW (THE) OF SPRING; words by Jane S. Rungee, music by Benjamin F. Rungee [of U. S.]; in F. [12388]

© July 31, 1918; 2 c. Aug. 3, 1918; E 429102; White-Smith music pub. co., Boston.

GLU (LA); drame musical en quatre actes de Gabriel Dupont, arr. par Emile Tavan [of France]; piano, violon et violoncelle, contrebasse ad lib. (L'opéra concertant, cinquième série, no. 29) [12389]

© July 3, 1918; 1 c. July 25, 1918; E 421480; Heugel et cie., Paris. [Copyright is claimed on arrangement]

GO GET A HUN; words and music by A. A. Machet [of U. S.] [12390]

© 1 c. Aug. 5, 1918; E 429265; Arthur Angel Machet, Detroit.

GO GET 'EM, JOHNNY; words and arr. by L. A. Heyn, music by Irene M. Heyn [of U. S.] [12391]

© 1 c. July 27, 1918; E 428987; Louis A. Heyn, Long Beach, Cal.

GO ON UNCLE; words by M. Allen, music by E. S. S. Huntington [of U. S.] [12392]

© 1 c. Aug. 1, 1918; E 429065; Mortimer Allen, Baltimore.

GO SOLDIER BOY; words and music by M. Jewell [of U. S.] Chicago. Jewell pub. co. [12393]

© June 21, 1918; 2 c. July 5, 1918; E 426926; Maud Jewell, Chicago.

GOD AND GOD ALONE IS LOVE; part-song, words by Mary G. Scribner, music by Ward-Stephens [of U. S.]; mixed voices. 4to. [12394]

© July 9, 1918; 2 c. July 10, 1918; E 428614; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

GOD BE WITH MY WANDERING BOY TONIGHT; words by Eddie Dorr and Bob Shafer, music by Lew Porter [of U. S.] [12395]

© Aug. 7, 1918; 2 c. Aug. 8, 1918; E 430017; Gio Satoro, New York.

GOD BLESS OUR LAND; words and music by A. Gorans [of U. S.], rev. by Millie Westberg [of U. S.] [12396]

© July 8, 1918; 2 c. July 9, 1918; E 428611; Annie Gorans, Murdock, Minn.

GOD KEEP AND GUIDE OUR MEN; words by J. Wilbur Chapman, music by M. A. Stephens [of U. S.] [12397]

© Jan. 13, 1918; 2 c. July 12, 1918; E 428819; May Agnes Stephens, Lake George, N. Y.

GOD'S A-GWINE TER MOVE ALL DE TROUBLES AWAY. See Negro folk-songs.

GOD SAVE AMERICA; words by Charles F. Lee, music by L. S. Stevenson [of U. S.] Boston, C. W. Thompson & co. [12398]

© July 1, 1918; 2 c. July 5, 1918; E 426941; Louise S. Stevenson, Woodford, Me.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by B. Godard, rev. ed. and annotations by Maurice Aronson, form and harmony by Alexander Henneman [of U. S.]; biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 544, grade 3-a) [12399]

© July 11, 1918; 2 c. July 15, 1918; E 427192; Art publication sec., St. Louis. [Copyright is claimed on revisions and annotations]

— Same. [12400]

© Aug. 1, 1918; 2 c. Aug. 5, 1918; E 429262; Art publication sec., St. Louis. [Copyright is claimed on revisions and annotations]

— Lullaby; from Jocelyn, English words by Margarete Münsterberg [of Germany, domiciled at Boston], music by B. Godard; high in F. [12401]

© Nov. 17, 1917; 2 c. June 24, 1918; E 428240; Carl Fischer, New York.

GODARD (BENJAMIN LOUIS PAUL)—Continued.

—Second mazurka (Segundo mazurka); by B. Godard, ed., phrased and fingered by Félix Fox [of U. S.]; in B flat; piano. [12402]

© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429380; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

GODDESS OF LIBERTY; words by L. Gaylor, music by E. S. S. Huntington [of U. S.] [12403]

© 1 c. Aug. 6, 1918; E 427971; L. Gaylor, Fortress Monroe, Va.

GOING BACK HOME; words by F. Newell, music by E. S. S. Huntington [of U. S.] [12404]

© 1 c. July 20, 1918; E 427423; Fred Newell, Central Falls, R. I.

GOING BACK TO GOD; hymn, words by James Rowe, music by Henry P. Morton [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program*) [12405]

© June 15, 1918; 2 c. July 1, 1918; E 428704; Robert Henry Coleman, Dallas.

GOING HOME; words and music by E. M. Roth [of U. S.] [12406]

© July 5, 1918; 2 c. July 26, 1918; E 427560; Elton Menno Roth, St. Paul.

GOING TO LICK THE KAISER; words by L. A. Perdue, music by Edith Houston Halberg [of U. S.] Los Angeles, L. A. Perdue co. [12407]

© July 19, 1918; 2 c. July 29, 1918; E 427843; Lura Allen Perdue, Los Angeles.

GOING UP; one-step. from *Going up*, by Hirsch, played by Victor Arden and Thos. Griselle [of U. S.] (*Rythmodik record music rolls, E 19333*) [12408]

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GOLDEN (THE) BAND; words and music by L. S. Harrison [of U. S.] [12409]

© 1 c. July 20, 1918; E 428760; Leonard S. Harrison, Phoebus, Va.

GOLDEN (THE) BUTTERFLY; or, *The love trail*, musical score, words by Richard Atwater, music by Lalla C.

GOLDEN (THE) BUTTERFLY—Contd.

Ryckoff [pseud. of C. L. Ryckoff, of U. S.] [12410]

© 1 c. July 22, 1918; E 427528; Clara L. Ryckoff, Chicago.

GOLDEN (THE) DAY DAWN; hymn, words and music by R. E. Winsett [of U. S.] [12411]

© June 6, 1918; 2 c. July 8, 1918; E 427309; R. E. Winsett, Chattanooga.

GOLDEN SUNSET; romance, by C. C. Crammond [of U. S.] op. 109; violin and piano. Boston, Evans music co. [12412]

© July 5, 1918; 2 c. July 10, 1918; E 427079; W. A. Evans, Boston.

GONNA BE A HOT TIME DOWN IN OLD BERLIN; words and air by O. P. Larsen [of U. S.] [12413]

© 1 c. July 5, 1918; E 428992; Olof P. Larsen, Squirrel, Id.

GOOD-BYE ALL; by E. Fortunato [of U. S.]; orch. 4to. [12414]

© July 3, 1918; 2 c. July 5, 1918; E 426954; Eugenio Fortunato, Philadelphia. [Copyright is claimed on orchestration.]

GOOD-BYE, BARLEY CORN; words and music by O. R. Kermess [of U. S.] [12415]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428963; O. R. Kermess, Detroit.

GOOD-BYE, BILLY HOHENZOLLERN, GOOD-BYE; words by R. R. Davidson, music by E. A. Lord [of U. S.] [12416]

© 1 c. July 1, 1918; E 428458; Rebecca Robinson Davidson & Emma Adele Lord, Brooklyn.

GOOD-BYE, DADDY; words by A. Kahn, music by E. S. S. Huntington [of U. S.] [12417]

© 1 c. June 15, 1918; E 426581; A. Kahn, Bronx, N. Y.

GOOD-BYE, DEAR HOME LAND, GOOD-BYE; words and music by Franklin Filmore Lewis [of U. S.] Janesville, Wis., H. F. Nott music co. [12418]

© June 18, 1918; 2 c. July 5, 1918; E 426932; F. F. Lewis, Janesville, Wis.

GOOD-BYE, DEAR ONE OF MY HEART; words by R. D. Brace, music by E. S. S. Huntington [of U. S.] [12419]

© 1 c. July 20, 1918; E 427412; R. D. Brace, Nassau, Bahamas, B. W. I.

GOOD-BYE, DEAR ONES, GOOD-BYE; words and music by M. J. Howe [of U. S.] [12420]

© 1 c. June 28, 1918; E 427087; Maude Johnson Howe, Bartow, Fla.

GOOD-BYE, DEARIE; words and music by N. Ghirardelli [of U. S.] [12421]

© 1 c. July 13, 1918; E 428944; Nianne Ghirardelli, Los Angeles.

GOOD-BYE, DEARIE, I'LL THINK OF YOU; words by H. C. Groth, melody by R. A. Browne [of U. S.] [12422]

© 1 c. Aug. 3, 1918; E 429088; Herman C. Groth, Brooklyn.

GOOD-BYE FOR I MUST GO; words and music by G. E. Chilton [of U. S.] [12423]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429160; A. W. Perry's sons, Sedalia, Mo.

GOOD-BYE, GERMANY; words by H. Newingham, music by Leo Friedman [of U. S.] Chicago, Ill., North American music co. [12424]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429128; Howard Newingham, Akron, O.

GOOD-BYE, GIRLIE; words by W. J. Bramblett, music by E. S. S. Huntington [of U. S.] [12425]

© 1 c. July 20, 1918; E 427418; W. J. Bramblett, Charleston, S. C.

GOOD-BYE, GIRLS; words and music by M. Manley [of Canada] Toronto, G. N. Lawson. [12426]

© July 22, 1918; 1 c. July 25, 1918; E 421418; Morris Manley, Toronto, Canada.

GOOD-BYE, LULU; words and music by Patsy Stano [of U. S.] [12427]

© 1 c. July 10, 1918; E 427392; J. C. Christiano, New York.

GOOD-BYE, MOTHER, DAD AND SWEET-HEART; words by H. F. Dean, music by E. S. S. Huntington [of U. S.] [12428]

© 1 c. Aug. 14, 1918; E 429454; H. F. Dean, Gunnison, Colo.

GODD-BYE, MY BOY, GOOD-BYE; words by W. V. Timouron, music by E. S. S. Huntington [of U. S.] [12429]

© 1 c. July 15, 1918; E 427246; Wm. V. Timouron, New York.

GOOD-BYE, MY HERO; words and music by E. R. Heck [of U. S.] New York and Scranton, Whitmore music pub. co. [12430]

© July 3, 1918; 2 c. July 10, 1918; E 427111; Ernest R. Heck, Scranton, Pa.

GOOD-BYE, MY SOLDIER BOY; words and music by M. J. Maguire [of U. S.] [12431]

© 1 c. July 1, 1918; E 428449; M. J. Maguire, Brooklyn.

GOOD-BYE, MY SWEETHEART, I AM GOING; words by J. Tyler, music by E. S. S. Huntington [of U. S.] [12432]

© 1 c. July 26, 1918; E 427635; Jay Tyler, Fairbury, Ia.

GOOD-BYE, MY YANKEE QUEEN; words by G. Detberner, music by E. S. S. Huntington [of U. S.] [12433]

© 1 c. July 20, 1918; E 427445; Gustav Detberner, Watrous, Canada.

GOOD-BYE, NELLIE; we're off for Germany, words by M. J. O'Brien, music by Charles F. Carey [of U. S.] [12434]

© 1 c. July 29, 1918; E 427857; Michael J. O'Brien, Fall River, Mass.

GOOD BYE, OLD KAISER, GOOD BYE; words and music by W. N. Allison [of U. S.], arr. by Ivan R. Allison [of U. S.] [12435]

© 1 c. July 17, 1918; E 427346; Wm. Noble Allison, Owensville, Ind.

GOOD-BYE TILL THE WAR IS OVER; words by D. W. Ewing, music by E. S. S. Huntington [of U. S.] [12436]

© 1 c. July 26, 1918; E 427614; D. W. Ewing, Calverton, Va.

GOOD-BYE TO YOU, TO SUE AND UNCLE SAMMY TOO; words by V. Allison, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12437]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429143; Vella Allison, Herrington, Kans.

GOOD-BYE U. S. A.; words by E. W. Davis, music by E. S. S. Huntington [of U. S.] [12438]

© 1 c. July 26, 1918; E 427620; Edward W. Davis, Port Austin, Mich.

GOOD BYE, WISCONSIN; words by E. Briese, music by E. S. S. Huntington [of U. S.] [12439]

© 1 c. July 15, 1918; E 427264; Edward Briese, Port Washington, Wis.

GOOD LUCK, GOD BLESS OUR U. S. SOLDIER BOYS; words by Louise Hollenbeck, music by J. F. Langan [of U. S.] Scranton, Pa., James F. Langan & co. [12440]

© July 19, 1918; 2 c. July 20, 1918; E 428739; James F. Langan, Scranton, Pa.

GOOD (A) MAN IS HARD TO FIND; words and music by Eddie Green [of U. S.] [12441]

© July 16, 1918; 2 c. July 29, 1918; E 427793; Pace & Handy music co., Chicago.

GOOD MORNING, MR. ZIP, ZIP-ZIP; one-step, by Robert Lloyd [of U. S.]; band. 24mo. [12442]

© Aug. 13, 1918; 2 c. Aug. 14, 1918; E 429404; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GOOD (THE) OLD U. S. A.; words by W. R. Shearer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12443]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429144; W. R. Shearer, Blairsville, Pa.

GOOD SHIP SAIL ON; words and music by O. F. Bilger [of U. S.] [12444]

© July 19, 1918; 2 c. July 25, 1918; E 428905; Willis music co., Cincinnati.

GRANDEST (THE) THING I KNOW; words by J. Douglas Williams, music by E. M. Roth [of U. S.] [12445]

© Dec. 7, 1917; 2 c. July 26, 1918; E 427557; Elton Menno Roth, St. Paul.

GREAT AMERICA; words and music by W. Danmar [of U. S.] [12446]

© 1 c. July 27, 1918; E. 428915; William Danmar, Jamaica, N. Y.

GREAT COLUMBIA CALLS HER SONS; words by W. A. Appleton, music by E. Williams [of U. S.] [12447]

© 1 c. July 29, 1918; E 427822; Ernest Williams, Milwaukee.

GREATER AND GRANDER; hymn, words and music by J. P. Scholfield [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program.*) [12448]

© June 15, 1918; 2 c. July 1, 1918; E 428701; Robert Henry Coleman, Dallas.

GREATEST (THE) LITTLE MOTHER IN THE WORLD; words and music by Willie Weston, James Kendis, James Brockman and Nat Vincent [of U. S.] [12449]

© July 15, 1918; 2 c. Aug. 12, 1918; E 429349; Kendis-Brockman music co., inc., New York.

GREATEST (THE) MOTHER OF THEM ALL; words by Grace Blatchley, music by E. S. S. Huntington [of U. S.] [12450]

© 1 c. Aug. 6, 1918; E 427945; Mrs. F. Blatchley, Guilford, Conn.

GREEN FIELDS OF FLOWERS ARE BLOOMING; words by E. Hurley, music by E. S. S. Huntington [of U. S.] [12451]

© 1 c. Aug. 1, 1918; E 429042; E. Hurley, Stonington, Conn.

GRIEG (EDVARD HAGERUP) Butterfly, (The); by E. Grieg, op. 43, rev. ed. with fingering, pedaling, phrasing and instructive annotations, by Leopold Godowsky [of U. S.], form and har. by Alexander Henneman [of U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 634, grade 3-b.) [12452]

© July 25, 1918; 2 c. July 29, 1918; E 430077; Art publication soc., St. Louis. [Copyright is claimed on revisions and annotations.]

—Invocation; prayer in time of war, words by Everett Glass, music by E. Grieg, arr. by Franke Harling [of U. S.]; men's voices. 4to. (Modern series, no. 146.) [12453]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429071; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

—March of the dwarfs (Zug der zwerge); by Grieg, op. 540, no. 3, arr. by Louis Victor Saar [of U. S.]; two pianos, 4 hands. [12454]

© July 31, 1918; 2 c. Aug. 2, 1918; E 429384; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

GRIFFES (CHARLES T.) Six patriotic songs; arr. by A. Tomlinson [pseud. of C. T. Griffes, of U. S.]; piano, grade I. Contents: America.—Yankee Doodle.—Marching through Georgia.—Star Spangled Banner.—The Red, White and Blue.—Dixie. [12455]

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GROVE OF PALMS. See In India.

GUARDIAN (THE) ANGEL; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [12456]

© 1 c. Aug. 1, 1918; E 429053; M. Grogan, Savannah, Ga.

- HAIL FLAG OF FREEDOM**; words by W. McClave, music by Alfred Pennington [of U. S.] 1. War edition. 2. Revised edition. [12457, 12458]
© July 8, 1918; 2 c. each July 18, 1918; E 428825, 428826; Wm. McClave, Scranton, Pa.
- HAIL TO OLD GLOBY**; words by G. W. Judd, melody by R. A. Browne [of U. S.] [12459]
© 1 c. Aug. 12, 1918; E 429356; George W. Judd, Plymouth, Mass.
- HAIL TO THE HEROES**; two step and song, words and music by E. M. De Konza [of U. S.] [12460]
© 1 c. Aug. 13, 1918; E 429390; E. M. De Konza, Kansas City, Mo.
- HAPPY DAY, GLAD I WAS BORN IN THE U. S. A.**; words and music by C. E. Adams [of U. S.] [12461]
© 1 c. July 2, 1918; E 426891; Coleman Eddy Adams, Philadelphia.
- HARK, THE BUGLE CALLS AWAY**; words and music by I. C. Tirrell [of U. S.] Boston, Tirrell pub. co. [12462]
© Aug. 8, 1918; 2 c. Aug. 12, 1918; E 429351; Irene Chipman Tirrell, Abington, Mass.
- HARRY FOX TROT**; words and music by Lew Pollock [of U. S.]; piano with text. [12463]
© July 15, 1918; 2 c. July 13, 1918; E 428654; Maurice Richmond music co., Inc., New York.
- HARVEST (THE) TIME**; words and music by N. C. Gordon [of U. S.] [12464]
© 1 c. July 25, 1918; E 427581; Nora Cutler Gordon, San Diego, Cal.
- HATS OFF**; words and music by W. J. Turner, sr. [of U. S.] [12465]
© 1 c. July 26, 1918; E 429113; Wm. J. Turner, sr., Dorchester, Mass.
- HAVEN (THE) OF LOVE**; words by Beulah Rose Stevens, music by M. J. Howe [of U. S.] [12466]
© 1 c. June 28, 1918; E 427086; Maude Johnson Howe, Bartow, Fla.
- HAVING TROUBLE WITH A COON**; words by H. Biot, music by E. S. S. Huntington [of U. S.] [12467]
© 1 c. July 15, 1918; E 427256; Henry Biot, Pacific City, Wash.
- HAWAIIAN DREAMS**; reverie by Carl Bonner [of U. S.], arr. by C. W. Kern and Elmore R. Condon [of U. S.]; violin and piano. Boston, Evans music co. [12468]
© July 5, 1918; 2 c. July 10, 1918; E 427080; W. A. Evans, Boston.
- HAYDN (FRANZ JOSEF) Gipsy rondo (Hungarian rondo)**; rondo gitano, del trio no. 5, by J. Haydn, trans. by L. Köhler, rev. and annotated by C. von Sternberg [of U. S.]; in G; piano. [12469]
© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429374; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]
- HE LIVES AGAIN**; Easter duet, words by Thomas Hastings, music by Walter Howe Jones [of U. S.]; sop. and ten. [12470]
© June 12, 1918; 2 c. July 26, 1918; E 428941; Theo. Presser co., Philadelphia.
- HE'LL CARRY THE STARS AND STRIPES TO GLORY**; words and music by H. B. Garabrant [of U. S.], arr. by George Scott [of U. S.] [12471]
© 1 c. June 17, 1918; E 425682; Hattie B. Garabrant, Scotch Plains, N. J.
- HE NAMED IT U. S. A. AND SAID FOREVER IT WILL BE THAT WAY**; words by M. Chismar, melody by R. A. Browne [of U. S.] [12472]
© 1 c. Aug. 13, 1918; E 430054; Michael Chismar, Alliquippa, Pa.
- HE'S A SOLDIER FOR THE RED, WHITE AND BLUE**; words and music by F. F. Dawdy [of U. S.] [12473]
© July 15, 1918; 2 c. July 29, 1918; E 427816; F. F. Dawdy, Topeka, Kan.
- HE'S GOT THOSE BIG BLUE EYES LIKE YOU, DADDY MINE**; one step, intro. In the heart of the Berkshire Hills, by Lew Wilson and Alfred Dubin, arr. by T. M. Taylor [of U. S.] 4to. 1 Full orch. 2.—Military band. [12474, 12475]
© Apr. 23, 1918; 2 c. each July 18, 1918; E 427356, 427358; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- HE WILL KEEP ME**; hymn, words by W. Erwart Matthews, music by M. J. Babbitt [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program) [12476]
© June 15, 1918; 2 c. July 1, 1918; E 428693; Robert Henry Coleman, Dallas.

no. 8, 1918

HEAD OVER HEELS; selection, from Head over heels, by Jerome Kern [of U. S.]; piano. [12477]

© July 22, 1918; 2 c. July 24, 1918; E 428840; T. B. Harms co., New York.

HEAR ME, O LORD; words from the Bible, music by Moritz E. Schwarz [of U. S.]; organ, mixed voices. 4to. (Church music review, no. 487) [12478]

© July 1, 1918; 2 c. July 2, 1918; E 426894; H. W. Gray co., New York.

HEARING AND ANSWERING THE CALL; words by C. B. Finkle, music by E. S. S. Huntington [of U. S.] [12479]

© 1 c. Aug. 6, 1918; E 427955; Charles B. Finkle, Rockwood, N. Y.

HEARKEN TO ME; sacred duet, words from Isaiah, music by Louis Adolphe Coerne [of U. S.] op. 116, no. 6; contralto and ten. (Six vocal duets, no. 6) [12480]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427902; G. Schirmer, inc., New York.

HEART-GREAT SOLDIERS; words by G. B. Funai, music by E. S. S. Huntington [of U. S.] [12481]

© 1 c. July 20, 1918; E 427429; G. B. Funai, Richmond.

HEART (THE) OF A HERO; words by H. F. Boyer, music by E. S. S. Huntington [of U. S.] [12482]

© 1 c. July 26, 1918; E 427606; Howard F. Boyer, Sunbury, Pa.

HEARTS AND DRUMS; words and music by E. L. Jones [of U. S.] [12483]

© Aug. 1, 1918; 2 c. Aug. 3, 1918; E 429100; Embert L. Jones, Portland, Me.

HEATHER BLOOM; by William F. Haesche [of U. S.]; violin and piano. [12484]

© June 12, 1918; 2 c. July 26, 1918; E 427722; Theo. Presser co., Philadelphia.

HEAVEN AND JESUS; hymn, words and music by Mrs. S. R. Le Neve [of U. S.] [12485]

© July 27, 1918; 2 c. Aug. 1, 1918; E 429006; Mrs. S. Roy Le Neve, Danville, Ill.

HEAVY (THE) HOURS; melodies of revolutionary times, words anon., music harmonized by Samuel Endicott [of U. S.]; low voice. [12486]

© July 31, 1918; 2 c. Aug. 12, 1918; E 429413; Charles W. Homeyer & co., Boston. [Copyright is claimed on harmonization.]

HEED THE CALL; words by J. W. Brill, music by E. S. S. Huntington [of U. S.] [12487]

© 1 c. July 26, 1918; E 427670; J. W. Brill, Quebec, Canada.

HELLO MY DIXIE DARLING, I'M MIGHTY GLAD TO HEAR FROM YOU; words and music by H. C. Hardley [of U. S.] [12488]

© Aug. 1, 1918; 2 c. Aug. 5, 1918; E 429205; H. C. Hardley, Philadelphia.

HELLO SAMMY, HERE'S MY SON; words by V. R. Coon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12489]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429243; Violetta Reed Coon, Muscatine, Ia.

HENNESSY, TENNESSEE IS GOOD ENOUGH FOR ME; fox-trot, by Berlin, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls. X 101133). [12490]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428851; American piano co., New York. [Copyright is claimed on interpretation.]

HER BOY; words and arr. of music by S. Feagin, melody by Luther A. Clark [of U. S.] [12491]

© 1 c. July 10, 1918; E 427115; Sophie Feagin, Hempstead, Tex.

HER BRIGHT SMILE HAUNTS ME STILL; with brilliant variations, words anon., music arr. by M. W. Butler [of U. S.]; piano with text. [12492]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429150; A. W. Perry's sons, Sedalia, Mo.

HER LETTER; by R. S. Morrison [of U. S.]; pf. [12493]

© June 12, 1918; 2 c. July 26, 1918; E 427708; Theo. Presser co., Philadelphia.

HERE COMES THE GRAND OLD FLAG; words by Alma S. Rosen, music by R. K. Buechler [of U. S.] [12494]

© 1 c. May 31, 1918; E 427003; Richard Klein Buechler, Bridgeport, Conn.

HERE'S MY BOY FOR YOU; words and music by W. D. Dexter [of U. S.], arr. by Sara Chase Dexter, [of U. S.] New York, Williams music co. [12495]

© July 13, 1918; 2 c. July 16, 1918; E 428685; William D. Dexter, Brooklyn.

HERE'S TO OUR BOYS; words by Mary Bertha Rice, music by C. I. Thoma [of U. S.] [12496]

© July 5, 1918; 2 c. July 5, 1918; E 426962; Thoma and son, Fairfield, Ia.

HERE'S TO THE RED, WHITE AND BLUE; words by Gioia Douglas, music by K. L. Schurmeier [of U. S.] [12497]

© 1 c. July 31, 1918; E 429012; Katherine L. Schurmeier, Leominster, Mass.

HERE'S TO THE SAMMIES; words and music by J. D. Crites [of U. S.] [12498]

© 1 c. July 29, 1918; E 427827; Jessie D. Crites, Berkeley, Cal.

HERE'S TO THE SONS OF THE FLAG; words by George Morrow Mayo, music by Alla Pearl Little [of U. S.] [12499]

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HERE WE ARE LAFAYETTE; words and music by C. A. Pfeiffer [of U. S.] [12500]

© July 16, 1918; 2 c. July 19, 1918; E 428817; Chas. Arthur Pfeiffer, Quincy, Ill.

HERO'S (THE) CALL; words and music by Z. V. Bonebright [of U. S.] [12501]

© 1 c. July 15, 1918; E 427240; Z. Van Voast Bonebright, Culbertson, Mont.

HERO'S MARCH; duet by H. J. Taylor [of Great Britain]; piano. (Five miniature duets, no. 5) [12502]

© June 21, 1918; 1 c. July 22, 1918; E 421400; Collard Moutrie, London.

HEY, WOP, GO OVER THE TOP; words and melody by Lew Brown [of U. S.] [12503]

© 1 c. July 31, 1918; E 428999; Margaret Young, Detroit.

HIGH IN THE HEAVENS; sacred duet, words by Isaac Watts, music by Louis Adolphe Coerne [of U. S.] op. 116, no. 5; sop. and ten. (Six vocal duets, no. 5) [12504]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427901; G. Schirmer, inc., New York.

HILDA'S WEDDING; polka, a minstrel walkaround, by W. Armstrong [of U. S.], arr. by J. F. McMahon [of U. S.]; B flat cornet, horns and bass, sc. [12505]

© 1 c. July 27, 1918; E 428991; Wm. Armstrong & J. F. McMahon, New York.

HINDENBURG BLUES; words and melody by S. Reynolds [of U. S.], har. and arr. by E. Alcorn [of U. S.] [12506]

© 1 c. Aug. 13, 1918; E 430058; Sanders Reynolds, New York, and Ethel L. Alcorn, Riverside, Cal.

HIP, HIP, HOORAY FOR THE U. S. A.; words and music by H. C. Hardley [of U. S.], arr. by Billy James [of U. S.] [12507]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429309; H. C. Hardley, Philadelphia.

— words by A. Loquist, music by E. S. S. Huntington [of U. S.] [12508]

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HIS COUNTRY'S CALL; words by K. Ansell, music by E. S. S. Huntington [of U. S.] [12509]

© 1 c. Aug. 14, 1918; E 429445; Kathryn Ansell, Laurium, Mich.

HIS LAST FAREWELL; words and arr. of melody by O. Hermstead [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [12510]

© 1 c. Aug. 6, 1918; E 427977; O. Hermstead, Fort Atkinson, Wis.

HIS MOTHER'S LAST KISS; words by M. M. Arnott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12511]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429252; Myrtle Mabee Arnott, Belgrade, Minn.

HIS VOICE IN SONG; words and music by R. E. Winsett and others [of U. S.] 12mo. [12512]

© June 27, 1918; 2 c. and aff. July 8, 1918; A 500452; R. E. Winsett, Chattanooga.

HIT ME WITH A MILLION DOLLARS; words by J. F. Mudge, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12513]

© June 13, 1918; 2 c. July 22, 1918; E 428792; John F. Mudge, St. John, Canada.

HIT OF THE WAR; words by Mrs. E. Stetina, music by E. S. S. Huntington [of U. S.] [12514]

© 1 c. July 20, 1918; E 427462; Mrs. E. Stetina, Greenwich, Conn.

HIVER. See Saisons.

HOLD ME CLOSE TO YOUR HEART; words by Leonard Cooke, music by John Ashton [of England] Blackpool, H. Sharples & sons, ltd. [12515]

© July 22, 1918; 1 c. July 31, 1918; E 421441; E. Osborne & co., ltd., London.

HOLD THE LINE; or, Bearing the banner of the free, words by A. Spalding, music by G. Maxwell [of U. S.] [12516]

© Aug. 6, 1918; 2 c. Aug. 8, 1918; E 427997; Adele Spalding, Brookfield, Mo.

HOLD THE LINE FOR WE ARE COMING; words by Wm. Jaenicke, music by E. S. S. Huntington [of U. S.] [12517]

© 1 c. July 26, 1918; E 427640; Wm. J. Jaenicke, Fortress Monroe, Va.

HOLD THE LINES WE ARE COMING; words and music by A. C. Russell [of U. S.] [12518]

© 1 c. Aug. 12, 1918; E 429355; Annie Christian Russell, Alexander City, Ala.

HOME (THE) IS THE DEAREST PLACE TO ME; words by M. Skillman, melody by R. A. Browne [of U. S.] [12519]

© 1 c. Aug. 12 1918; E 429357; M. Skillman, Terre Haute, Ind.

HOME (THE) OF MY LOVED ONES, FAR AWAY; words by A. P. Crafts, music by E. S. S. Huntington [of U. S.] [12520]

© 1 c. Aug. 6, 1918; E 427936; A. P. Crafts, McKittrick, Cal.

HOME WITH THE SERVICE FLAG. See Two beautiful service songs for the home.

HOMESTEAD (THE) ON THE HILL; words by J. J. Neagle, music by E. S. S. Huntington [of U. S.] [12521]

© 1 c. June 15, 1918; E 426571; John J. Neagle, Tacoma, Wash.

HOPE; words by B. L. Brown, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12522]

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HORNPIPE; by Alfred Mistowski [of England]; violin and pf. [12523]

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HOT (A) TIME IN KAISER LAND; words by A. L. Saffer, music by E. S. S. Huntington [of U. S.] [12524]

© 1 c. July 15, 1918; E 427273; A. L. Saffer, College View, Neb.

HOOR (THE) OF JOY; chorus, words by Thomas Moore, music by Arthur Selwyn Garbett [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 10988) [12525]

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HOW CAN THEY SING OVER THERE, OVER HERE; words by M. Barr, music by E. S. S. Huntington [of U. S.] [12526]

© 1 c. July 26, 1918; E 427624; Mamie Barr, Shelby, Neb.

HOW HAPPY THE LOVER; part-song, words from King Arthur by John Dryden, music by John E. West [of England]; mixed voices. 4to. (The musical times, Aug. 1, 1918) [12527]

© July 30, 1918; 1 c. July 31, 1918; E 421447; Novello & co., London.

HUERTER (—) Melodie; by Huerter, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J 19345) [12528]

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HULAJ DZIADKU OBEREK; Polish dance. by A. Szuszciewicz, arr. by J. Mesina [of U. S.]; orch. 4to. [12529]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429301; Joseph Krygier, Philadelphia.

HUMANITY MARCH; by J. L. Fitzhenry [of U. S.], arr. by Chas. H. Pattberg; piano. [12530]

© June 28, 1918; 2 c. July 1, 1918; E 428460; John Leo Fitzhenry, Jersey City.

HUMORESQUE; by Anna Segal [of U. S.]; violin and piano. [12531]

© 1 c. July 29, 1918; E 427840; Hugo Segal, Detroit.

— by Antonin Dvořák, op. 101, no. 7, rev. ed. and instructive annotations by Leopold Godowsky [of U. S.], form and har. by Alexander Henne- man [of U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. [Progressive se- ries compositions, no. 633, grade 3-b)] [12532]

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HUMORESQUE L'ORGANO PRIMITIVO; toc- catina for flute, by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Twelve divertimenti, no. 2) [12533]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427917; J. Fischer & bro., New York.

HUN, HUN, OH, WHY DO YOU RUN; words by Mrs. E. Rennie, music by E. S. S. Huntington [of U. S.] [12534]

© 1 c. Aug. 6, 1918; E 427941; Mrs. E. Rennie, New York.

HUNGARIAN BALLET DANCE; on Brahms' dance no. 5, arr. by M. Halperin [of U. S.]; piano. [12535]

© June 29, 1918; 2 c. July 1, 1918; E 426887; Max Halperin, Brooklyn. [Copyright is claimed on new ar- rangement]

HUNGARIAN MELODIES; har. by Arthur Hartmann [of U. S.]; pf. [12536]

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HUNKATIN; a half tone one step, by Sol P. Levy [of U. S.]; piano. [12537]

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HURRAH FOR THE ALLIED FLEET; words and music by Pearl Beale and O. B. Woodruff [of Canada] [12538]

© July 18, 1918; 1 c. July 22, 1918; E 421393; P. Beale and O. B. Wood- ruff, Alexis Creek, B. C.

HURRAH FOR THE BOYS IN KHAKI; words and music by A. V. Smock [of U. S.], arr. by Angeleno [of U. S.] [12539]

© July 9, 1918; 2 c. July 29, 1918; E 427790; Anna V. Smock, Los An- geles.

HURRAH FOR THE FLAG OF AMERICA; words and music by J. A. Hansen [of U. S.] [12540]

© Aug. 1, 1918; 2 c. July 31, 1918; E 427872; National song co., Brook- lyn.

HURRAH FOR WILSON'S BRAVES; tune founded on Hot time in the old town, and Tramp, tramp, tramp, words and music by A. May Brannan [of U. S.] [12541]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428952; A. M. Brannan, Washing- ton.

HURRAH, HURRAH, BOYS; words by J. Edgworth, music by E. S. S. Hunting- ton [of U. S.] [12542]

© 1 c. July 20, 1918; E 427467; John Edgworth, Syracuse, N. Y.

HURRY NO. 2; by Sol P. Levy [of U. S.]; orch, with conductor. (Cinema de luxe edition no. 3) [12543]

© Mar. 25, 1918; 2c. July 24, 1918; E 427597; Cinema music co., New York.

HURRY WE'RE OFF FOR FRANCE; words by T. Lynch, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12544]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429247; Thos. Lynch, Deadwood, S. D.

HURRYING O'ER THE TOP; words and mu- sic by M. E. McCann-Cross [of U. S.] [12545]

© 1c. July 20, 1918; E 427454; Mary E. McCann-Cross, Plattsburg, N. Y.

HUSH-A-BYE; words and music by M. J. Howe [of U. S.] [12546]

© 1 c. June 26, 1918; E 427085; Maude Johnson Howe, Bartow, Fla.

HUSH-A-BYE, MA BABY; the Missouri waltz, duett, words by J. R. Shannon, music from original melody procured by John Valentine Eppel, arr. by Frederic Knight Logan [of U. S.]; sop. and alto, or ten, and baritone. [12547]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429217; Forster music publisher, inc., Chicago.

— words by James R. Shannon, music from an original melody pro- cured by John Valentine Eppel, arr. by Frederic Knight Logan [of U. S.]

HUSH-A-BYE, MA BABY—Continued.
4to. 1. Male quartette.—2. Mixed quartette. [12548, 42549]

© Aug. 3, 1918; 2 c. each Aug. 5, 1918; E 429209, 429210; Forster music publisher, inc., Chicago.

HYMN BEFORE ACTION; a part-song, words by Rudyard Kipling, music by H. Walford Davies [of England]; mixed voices. 4to. (Part song book, second series, no. 1326) [12550]

© July 15, 1918; 1 c. July 16, 1918; E 421351; Novello & co., London. [Copyright is claimed on arrangement]

HYMN (A) OF FAITH; words by Frederick W. Faber, music by J. Sebastian Matthews [of U. S.]; choir and congregation. 4to. (Church music review no. 467) [12551]

© July 27, 1918; 2 c. July 29, 1918; E 427778; H. W. Gray co., New York.

HYMN TO MISSOURI; words by E. W. Patterson, music by G. Blair [of U. S.]; mixed chorus. 4to. [12552]

© Aug. 7, 1918; 2 c. Aug. 10, 1918; E 430026; Girard Blair, Sedalia, Mo., and Edwin W. Patterson, Boulder, Colo.

I AM A LITTLE SCHOLAR; words anon., music by C. Donly [of U. S.] [12553]

© July 5, 1918; 2 c. July 8, 1918; E 426984; Carson Donly, Chicago.

I AM BUILDING A CASTLE IN IRELAND FOR MOTHERS LIKE MOTHER MACHREE; words by J. B. Fernan, music by E. S. S. Huntington [of U. S.] [12554]

© 1 c. July 20, 1918; E 427410; James B. Fernan, Beloit, Wis.

I AM GOING AWAY; words by P. H. Spaulding, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12555]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429137; P. H. Spaulding, Hinsdale, Ill.

I BELIEVED ALL THEY SAID; from Rock-a-bye baby, words by Herbert Reynolds, music by Jerome Kern [of U. S.] [12556]

© July 11, 1918; 2 c. July 13, 1918; E 427187; T. B. Harms co., New York.

I BUILT A FAIRY PALACE IN THE SKY; from Chu Chin Chow, words by Oscar Asche, music by Frederic Norton [of England] [12557]

© July 26, 1918; 1 c. July 26, 1918; E 421417; Keith, Prowse & co., ltd., London.

I CAN'T GO WITH THE BOYS AND I'M TOO BIG FOR TOYS, BUT I CAN STAY AND TAKE CARE OF YOU; words by I. Stinnett, music and arr. by S. Serrill [of U. S.] [12558]

© 1 c. May 20, 1918; E 430061; Irby Stinnett and Sylvia Serrill, Bay City, Tex.

I'D KILL THE KAISER FOR YOU; words and music by W. Smith [of U. S.] [12559]

© 1 c. July 15, 1918; E 427258; Wm. Smith, Rutland, Vt.

I DON'T CARE HOW LONG IT LASTS, I'VE GOT MY OLD GIRL BACK; words by G. J. Page, music by E. S. S. Huntington [of U. S.] [12560]

© 1 c. Aug. 1, 1918; E. 429016; Geo. J. Page, Sag Harbor, N. Y.

I DON'T NEED THE MOONLIGHT, JUST THE LIGHT OF YOUR EYES; words by M. B. Marshall, music by E. S. S. Huntington [of U. S.] [12561]

© 1 c. July 26, 1918; E 427610; Myron B. Marshall, Norfolk, Va.

I DREAM THAT THE WHOLE WORLD WAS FREE; words and music by Joe Cronson [of U. S.] [12562]

© July 19, 1918; 2 c. July 22, 1918; E 427524; Harold Freeman music co., Providence, R. I.

I HAVE COME WHERE THE BLOOD CAN HEAL; words by Herbert Buffum, music by R. E. Winsett [of U. S.] [12563]

© June 6, 1918; 2 c. July 8, 1918; E 427313; R. E. Winsett, Chattanooga.

I HAVE CORNS; words and music by J. Q. Dixon [of U. S.] Buffalo, N. Y., Sovereign pub. co. [12564]

© Aug. 15, 1918; 2 c. Aug. 14, 1918; E 429399; J. Qallan Dixon, Buffalo.

I HAVE LOST WHAT GOLD CAN NEVER BUY; words and music by Beatrice Renshaw [of U. S.] [12565]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429158; A. W. Perry's sons, Sedalia, Mo.

I HEARD A VOICE; words by Alma E. Wallner, music by G. C. Flint [of U. S.] [12566]

© 1 c. July 15, 1918; E 427194; George C. Flint, New York.

I JUST LOVE TO LOOK INTO YOUR EYES; words and music by E. Williams [of U. S.] [12567]

© 1 c. July 29, 1918; E 427819; Ernest Williams, Milwaukee.

I KNOW THAT WE'LL BE FIGHTING FOR THOSE LOVED ONES LEFT BEHIND; words by F. Fredericksen, music by E. S. S. Huntington [of U. S.]

[12568]

© 1 c. July 26, 1918; E 427631; Fred Fredericksen, Camp Lewis, Wash.

I KNOW YOU KNOW I KNOW; words by William J. Hartley, music by John T. Hall [of U. S.]

[12569]

© July 17, 1918; 2 c. July 22, 1918; E 427483; Bizet music pub co., New York.

I'LL ALWAYS LOVE THE DEAR OLD YANKEE FLAG; words and music by N. M. Black [of U. S.], arr. by Charles M. Schmidt [of U. S.]

[12570]

© 1 c. July 9, 1918; E 428602; Nellie Mae Black, Whitehouse, Fla.

I'LL BE BACK, MARY; words by Eugene West, music by Victor Hyde [of U. S.]

[12571]

© July 3, 1918; 2 c. July 2, 1918; E 426871; Joe Morris music co., New York.

I'LL BE TRUE TO THE U. S. A.; words and arr. of music by A. Simms, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[12572]

© 1 c. July 10, 1918; E 427120; A. Simms, Wakenda, Mo.

I'LL BE WAITING, JACK, FOR YOU; words and music by R. Boisvert [of U. S.]

[12573]

© 1 c. July 15, 1918; E 427257; Roland Boisvert, Manchester, N. H.

I'LL BE WAITING, SWEETHEART, IN THE U. S. A.; words and melody by J. Ellison [of U. S.], har. by Leo G. Kratz,

[12574]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429232; Jewell Ellison, Lucas, S. D.

I'LL COAX YOU AND I'LL TEASE YOU; words by E. L. Swanson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[12575]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429246; Eldon L. Swanson, Grand Rapids, Mich.

I'LL COME BACK TO YOU WHEN IT'S ALL OVER; one-step, by Mills, played by Victor Arden and Thos. Griselle [of

I'LL COME BACK TO YOU WHEN IT'S ALL OVER—Continued.

U. S.]; in G. (Rythmodik record music rolls, X101204)

[12576]

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I'LL MAKE YOU PROUD OF ME, MOTHER; words and music by W. Wood [of U. S.]

[12577]

© July 15, 1918; 2 c. July 15, 1918; E 427227; Will Wood, New York.

I'LL MEET YOU IN BERLIN, GOOD-BYE; words and music by E. Williams of U. S.]

[12578]

© 1 c. July 29, 1918; E 427821; Ernest Williams, Milwaukee.

I'LL NEVER CATCH UP; I'll be always behind, words and music by S. Knight [of U. S.]

[12579]

© 1 c. June 22, 1918; E 430035; Samuel Knight, Boston.

I'LL RETURN TO YOU; words and music by N. S. Sells [of U. S.]

[12580]

© 1 c. Aug. 6, 1918; E 427964; N. S. Sells, Buffalo.

I'LL RETURN TO YOU, MY SWEETHEART, WHEN VICTORY IS WON; words by S. Provost, music by J. E. Andino of U. S.]

[12581]

© 1 c. Aug. 1, 1918; E 429018; Selma Provost, New York.

I'LL RETURN TO YOU, SWEET GERALDINE; words by T. B. Mauran, melody by R. A. Browne [of U. S.]

[12582]

© 1 c. Aug. 3, 1918; E 429091; Thos. A. Mauran, Charleston, S. C.

I'LL THINK OF YOU; fox trot, from The rainbow girl, intro. Soon we'll all be seen upon the screen, by Louis A. Hirsch, arr. by T. M. Taylor [of S. U.]. Military band. 2. Full orch. 4to.

[12583, 12584]

© May 10, 1918; 2 c. each July 18, 1918; E 427374, 427375; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

I'LL WEAR A BIG RED CROSS; words by R. F. Dittbenner, music by E. S. S. Huntington [of U. S.]

[12585]

© 1 c. Aug. 14, 1918; E 429447; Rich. F. Dittbenner, Hugo, Minn.

I LONG TO DREAM OF YESTERDAY, FOR THEN I DREAM OF YOU; words by A. A. Nunziante, music by J. Allen Cooke [of U. S.] [12586]

© July 1, 1918; 2 c. July 3, 1918; E 426882; Cooke & Malool music pub. co., Newark, N. J.

I LOVE 'EM WHEN THEY'RE WILD; from Biff! bang, words by Clarence J. Marks, music by William Schroeder [of U. S.] [12587]

© July 2, 1918; 2 c. July 2, 1918; E 426898; Jos. W. Stern & co., New York.

I LOVE HER, OOH LA LA LA; words by Charlotte Porter and Eddie Dorr, music by Lew Porter [of U. S.] [12588]

© Aug. 7, 1918; 2 c. Aug. 8, 1918; E 430016; Gio Satoro, New York.

I LOVE HIM; hymn, words and music by J. P. Scholfield [of U. S.] (*In B. Y. P. U. of Texas, Seventeenth annual encampment program*) [12589]

© June 15, 1918; 2 c. July 1, 1918; E 428690; Robert Henry Coleman, Dallas.

I LOVE MY LIBERTY BOY; words and melody by J. D. Creager [of U. S.], arr. by Harry L. Cook; in F. [12590]

© June 15, 1918; 2 c. July 10, 1918; E 428891; Joe Daniel Creager, Louisville. [Copyright is claimed on transposing to key of F]

I'M A LONESOME ROMEO; words by P. Mesyar, music by E. S. S. Huntington [of U. S.] [12591]

© 1 c. July 15, 1918; E 427276; Paul Mesyar, Chicago.

I'M A SORE; words and music by William Tracey [of U. S.], arr. by Jack Earley [of U. S.] [12592]

© 1 c. July 6, 1918; E 429011; Frank Lewis, Newark, N. J.

I'M A TRUE AMERICAN WOMAN; words by Jane Adams Arnold [of U. S.], music anon. (Cover title: A true American woman) [12593]

© June 20, 1918; 2 c. July 15, 1918; E 429108; Jane Adams Arnold, Colorado Springs, Col.

I'M COMING BACK TO YOU; words by L. E. Gregg, music by E. S. S. Huntington [of U. S.] [12594]

© 1 c. Aug. 1, 1918; E 429062; Laurence E. Gregg, Fort Madison, Ia.

I'M DREAMING OF YOU, SWEETHEART; words and music by Arthur Bristow [of U. S.] [12595]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429153; A. W. Perry's sons, Sedalia, Mo.

I'M GIVING YOU TO UNCLE SAM; words by Thos. H. Ince, music by V. L. Schertzinger [of U. S.] Los Angeles, Frank J. Hart, Southern California music co. [12596]

© July 10, 1918; 2 c. July 15, 1918; E 427201; Victor L. Schertzinger, Los Angeles.

I'M GLAD TO BE A SOLDIER; words by F. Curtis, music by E. S. S. Huntington [of U. S.] [12597]

© 1 c. July 15, 1918; E 427279; Frank Curtis, Worcester, Mass.

I'M GOING AWAY FROM HERE; words and melody by Bill McKenna [of U. S.] [12598]

© 1 c. Aug. 7, 1918; E 429282; Harry Foy, New York.

I'M GOING BACK TO THE GIRL I LEFT BEHIND; words and music by Peter Bernard [of England] [12599]

© July 18, 1918; 1 c. July 29, 1918; E 421436; Herman Darewski music pub. co., New York.

I'M GOING OVER THE TOP, OR GO UNDER; words by F. Richardson, music by E. S. S. Huntington [of U. S.] [12600]

© 1 c. July 15, 1918; E 427271; Frank Richardson, West Palm Beach, Fla.

I'M GOING THROUGH WITH JESUS; hymn, words and music by Herbert Buffum [of U. S.] [12601]

© June 6, 1918; 2 c. July 8, 1918; E 427317; R. E. Winsett, Chattanooga.

I'M GOING TO FOLLOW THE BOYS; one-step, by Monaco, played by Victor Arden and Paul King [of U. S.]; in B flat. (Rythmodik record music rolls, X101314.) [12602]

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I'M GOING TO SPEND MY VACATION WITH A DEAR OLD RELATION; from Passing show of 1918, words by Al Wilson, music by Louis Silvers [of U. S.] [12603]

© July 13, 1918; 2 c. July 13, 1918; E 428666; Al Piantadosi & co., inc., New York.

I'M GONNA PIN MY MEDAL ON THE GIRL I LEFT BEHIND; words and music by Irving Berlin [of U. S.] (Cover title: I'm gonna pin a medal on the girl I left behind.) [12604]

© July 2, 1918; 2 c. July 6, 1918; E 426972; Waterson Berlin & Snyder co., New York.

I'M HITTING THE TRAIL TO NORMANDY; fox trot, by Doctor, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls, X100933) [12605]

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I'M IN THE NAVY NOW. *See* Jasper Jones.

I'M LEAVING FOR FRANCE TO-DAY, DEAR; words by R. Z. Virgin, music by E. S. S. Huntington [of U. S.] [12606]

© 1 c. June 15, 1918; E 426563; R. Z. Virgin, Elkins, W. Va.

I'M OVER HERE AND YOU'RE OVER THERE; words by Harold Atteridge, music by Jean Schwartz [of U. S.] [12607]

© July 31, 1918; 2 c. Aug. 1, 1918; E 427893; Waterson Berlin & Snyder co., New York.

I'M OVER NOT UNDER IN FRANCE; words by W. H. Durbin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12608]

© June 27, 1918; 2 c. July 22, 1918; E 428811; W. H. Durbin, Sagurache, Colo.

I'M PROUD BECAUSE I HAD TO SAY, GOOD-BYE; words by R. B. Case, music by E. S. S. Huntington [of U. S.] [12609]

© 1 c. Aug. 1, 1918; E 429047; R. Beth Case, Oswego, N. Y.

I'M PROUD TO BE A SOLDIER OF THE ALLIES; words by Vern Irvine, music by Bern Done [of U. S.] Chicago, Irvine & Done music co. [12610]

© July 5, 1918; 2 c. July 5, 1918; E 426969; Irvine and Done, Chicago.

I MAY STAY AWAY A LITTLE LONGER; fox-trot, by Von Tilzer, played by Victor Arden assisted by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls, x101323) [12611]

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I NEVER CAN WHISTLE ALONE; words and melody by Irene Du Vernet Rabell [l. e. Mrs. C. F. Rabell, of U. S.], arr. by Theodore Westman [of U. S.] [12612]

© 1 c. Aug. 12, 1918; E 429362; Mrs. Charles Francis Rabell, New York.

I NEVER KNEW THERE WAS SUNSHINE, UNTIL I MET YOU; words and music by T. J. Flanagan [of U. S.] Syracuse, N. Y., Thos. J. Flanagan music co. [12613]

© Feb. 3, 1918; 2 c. June 22, 1918; E 427016; Thos. J. Flanagan, Syracuse, N. Y.

I RAISED YOU FOR A SOLDIER, LAD; words by I. B. Liesmann, music by Leo Friedman [of U. S.] Chicago, Ill., North American music co. [12614]

© June 13, 1918; 2 c. July 22, 1918; E 429127; Ida B. Liesmann, St. Louis.

I'VE GONE BACK TO DIXIE; by C. A. White, arr. by M. E. Lake [of U. S.]; orch. 4to. [12615]

© June 15, 1918; 2 c. July 5, 1918; E 426952; White-Smith music co., Boston.

I SHALL PRAY FOR MY DADDY; words by Mrs. G. M. Rackow, music by E. S. S. Huntington [of U. S.] [12616]

© 1 c. July 20, 1918; E 427415; Mrs. George M. Rackow, Eastport, N. Y.

I THINK OF YOU; words by M. J. Gunsky, music by R. Ulin [of U. S.] arr. by C. Daniels, [of U. S.] [12617]

© 1 c. Aug. 12, 1918; E 429353; Rena Ulin, San Francisco.

I'VE CROWNED HIM KING; words and music by F. E. Roush [of U. S.] 8vo. [12618]

© July 17, 1918; 2 c. July 20, 1918; E 428751; Frank E. Roush, Lynchburg, Ohio.

I'VE FALLEN IN LOVE WITH YOU; from *Marry in haste*, words by Anna Nichols and Fiske O'Hara, music by George H. Gartlan [of U. S.] [12619]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429098; Leo Feist, inc., New York.

I'VE FOUND A FRIEND; words by J. S. Small, music by Herbert Sanders [of Great Britain]; solo and refrain. 8vo. (Evangel series, no. 2) [12620]

© July 17, 1918; 1 c. July 15, 1918; E 421375; Woodward & co., London.

I'VE GOT A TEN DAY PASS FOR A HONEYMOON, WITH THE GIRL I LEFT BEHIND; words and melody by Ballard MacDonald, Jas. F. Hanley and Walter Donaldson [of U. S.], arr. by Rube Bennett [of U. S.] [12621]

© 1 c. Aug. 9, 1918; E 429327; Shapiro, Bernstein & co., inc., New York.

I'VE TAKEN MY STAND FOR UNCLE SAM; words by B. Lumbert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12622]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429139; Burton Lumbert, Portland, Mich.

I WANT A DOLL; words by Ed Moran and Vincent Bryan, music by H. Von Tilzer [of U. S.] [12623]

© July 29, 1918; 2 c. July 27, 1918; E 428912; Harry Von Tilzer music pub. co., New York.

I WANT A SOLDIER BOY TO CORRESPOND WITH ME; from Somewhere in America; words and music by Moreland bros. [of U. S.] Adrian, Mich., Moreland bros. song foundry. [12624]

© July 29, 1918; 2 c. Aug. 1, 1918; E 528959; Moreland bros., Adrian, Mich.

I WANT MY BOY TO BE A MANLY MAN; words by James Monroe Powers, music by E. S. S. Huntington [of U. S.] [12625]

© 1 c. Aug. 14, 1918; E 429438; Lillian R. Powers, Miami, Fla.

— words by L. R. Powers, music by E. S. S. Huntington [of U. S.] [12626]

© 1 c. July 26, 1918; E 427617; Lillian R. Powers, Miami, Fla.

I WANT MY DREAM AGAIN; words and music by C. H. Kirk [of U. S.] [12627]

© 1 c. Aug. 14, 1918; E 429463; C. H. Kirk, Homer City, Pa.

I WANT TO BE LIKE HIM; hymn, words and music by J. M. Henson [of U. S.] [12628]

© June 6, 1918; 2 c. July 8, 1918; E 427310; R. E. Winsett, Chattanooga.

I WANT TO BE THERE; words by A. F. Shinherl, music by E. S. S. Huntington [of U. S.] [12629]

© 1 c. Aug. 14, 1918; E 429477; A. F. Shinherl, Cleveland.

I WANT TO GO BACK TO BLIGHTY; the American Blighty song, by Wm. B. Davidson, arr. by S. Deshon [of U. S.]; orch. 4to. [12630]

© July 20, 1918; 2 c. July 23, 1918; E 427577; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

I WANT YOU BESIDE ME. *See* Chimney corner songs.

I WANT A ASK Y'U ABOUT NEBRASKA; words and music by B. Alderman [of U. S.] [12631]

© July 13, 1918; 2 c. July 11, 1918; E 427175; Beatrice Alderman, Fremont, Neb.

I WILL FIGHT FOR THE RED, WHITE AND BLUE; words by Emma C. Browning, music by E. B. Hutchison [of U. S.], arr. by Jas. W. Gearhart. [12632]

© June 15, 1918; 2 c. July 23, 1918; E 428832; Ethel Browning Hutchison, Delano, Cal.

I WILL GO; hymn, words and music by J. P. Scholfield [of U. S.] (*In* B. Y. P. U. of Texas. Seventeenth annual encampment program) [12633]

© June 15, 1918; 2 c. July 1, 1918; E 428702; Robert Henry Coleman, Dallas.

I WISH I COULD BE WITH THE BOYS; words by C. R. McCollom, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12634]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429138; Claude R. McCollom, St. Louis.

I WISH I HAD SOMEONE TO SAY GOOD-BYE TO; words by Joe Goodwin, music by Halsey K. Mohr [of U. S.] [12635]

© Aug. 5, 1918; 2 c. Aug. 5, 1918; E 429239; Shapiro, Bernstein & co., inc., New York.

I WISH I WAS IN THE LAND OF COTTON NOW; fox-trot by Meyer, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls, X 101253) [12636]

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I WONDER IF SHE'S STILL THE SAME OLD GIRL; words by Garland Lufkin, music by Norman W. Morison [of U. S.] [12637]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429107; Musicians supply co., Boston.

I WONDER WHERE MY BOY IS NOW; words and music by A. Pennella [of U. S.] [12638]

© June 29, 1918; 2 c. July 1, 1918; E 428441; Angelo Pennella, Ralston, I'a.

I WOULD LOVE YOU IF I KNEW YOU LOVED ME TOO; words and music by M. F. Bowyer [of U. S.] [12639]

© July 27, 1918; 2 c. July 26, 1918; E 427573; Meda F. Bowyer, Pittsburgh.

I-CLA-OLA; waltz, by J. S. Brothers, jr. [of U. S.]; piano. [12640]

© 1 c. July 17, 1918; E 427342; J. Stanley Brothers, jr., Kalamazoo, Mich.

IDILLIO (Idyl); Théodore Lack, op. 134, rev. ed. and instructive annotations by Maurice Aronson, form and harmony by Alexander Henneman [of U. S.] biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 543, grade 3-a) [12641]

© July 11, 1918; 2 c. July 15, 1918; E 427193; Art publication soc., St. Louis. [Copyright is claimed on revisions and annotations]

— Same. [12642]

© Aug. 1, 1918; 2 c. Aug. 5, 1918; E 429261; Art publication soc., St. Louis. [Copyright is claimed on revisions and annotations]

IF I CLING TO THE CROSS; hymn, words and music by Irene McCague [of U. S.] [12643]

© May 1, 1918; 2 c. June 29, 1918; E 426822; Haldor Lillenas, Auburn, Ill.

IF I COULD BRING MY DREAMS TO YOU; words by Herbert J. Brandon, music by Daniel Wood [of England]; in G. [12644]

© July 9, 1918; 1 c. July 12, 1918; E 421370; B. Feldman & co., London.

IF I FALL; words by G. C. Brown, music by J. Heiser [of U. S.] [12645]

© July 3, 1918; 2 c. July 10, 1918; E 427073; John Heiser, Somerville, Mass.

IF I ONLY HAD MY RAZOR UNDER THE KAISER'S CHIN; words by B. Trimmel and A. B. Wyatt, music by E. S. S. Huntington [of U. S.] [12646]

© 1 c. July 20, 1918; E 427432; Benford Trimmel and Alfred B. Wyatt, Boston.

IF I WERE BIG ENOUGH TO BE A SOLDIER; words by R. R. Peters, music by E. S. S. Huntington [of U. S.] [12647]

© 1 c. July 15, 1918; E 427251; Ralph R. Peters, Stockton, Ill.

IF SHE MEANS WHAT I THINK SHE MEANS; from Ziegfeld follies 1918, words and music by Arthur J. Jackson and Bud De Sylva [of U. S.] [12648]

© July 3, 1918; 2 c. July 6, 1918; E 427029; Jerome H. Remick & co., New York.

IF THE FRENCH MAM'SELLE STEALS OUR YANKEE M'SEUI; words and melody by D. Levinsohn [of U. S.] [12649]

© 1 c. July 27, 1918; E 428916; Dina Levinsohn, Englewood, N. J.

IF THOU DOTH LOVE ME STILL; words by J. Strother, music by E. S. S. Huntington [of U. S.] [12650]

© 1 c. Aug. 6, 1918; E 427948; John Strother, jr., Orangeberg, S. C.

IF YOU LOOK IN HER EYES. See Tickle toe [and] If you look in her eyes.

IF YOU'RE LOOKING FOR IRISH, TAKE HER; words by T. Hearon, music by Charles Gillen [of U. S.], arr. by Eugene Platzmann [of U. S.] [12651]

© 1 c. July 30, 1918; E 428930; Thomas Hearon, Brooklyn.

IF YOU WON'T WORK THEN YOU MUST FIGHT, UNCLE SAM WILL TEACH YOU HOW; words and music by P. Lipford [of U. S.] [12652]

© 1 c. Aug. 6, 1918; E 427990; Pauline Lipford, McDonoughville, La.

IF YOU WRITE TO A SAMMY BOY; words by E. Jost, music by E. S. S. Huntington [of U. S.] [12653]

© 1 c. June 15, 1918; E 426564; Ella Jost, Syracuse, N. Y.

ILL-FATED (THE) TRANSPORT TUSCANIA; words by M. M. Guyett, music by E. S. S. Huntington [of U. S.] [12654]

© 1 c. July 15, 1918; E 427249; Mabel M. Guyett, Minneapolis.

ILLINOIS, OUR ILLINOIS; words and music by A. C. W. Burton [of U. S.] St. Louis, Shattinger piano & music co. [12655]

© June 29, 1918; 2 c. July 9, 1918; E 427090; Annie C. W. Burton, Edwardsville, Ill.

ILLINOIS STATE CENTENNIAL MARCH; by W. D. Armstrong [of U. S.]; piano. [12656]

© July 5, 1918; 2 c. July 8, 1918; E 426999; Clayton F. Summy co., Chicago.

IMAGINATION; words and music by Marquis Ellis [of U. S.] [12657]

© 1 c. July 1, 1918; E 427290; Ellrich, Los Angeles.

IMPETUOUS YOUTH; valse vive, by Bert. R. Anthony [of U. S.] op. 118, no. 2; piano. (When spring comes, no. 15209) [12658]

© June 12, 1918; 2 c. July 26, 1918; E 427745; Theo. Presser co., Philadelphia.

IMPISH ELVES; intermezzo, by Gaston Borch [of U. S.]; orch. and piano. 4to. [12659]

© June 15, 1918; 2 c. July 24, 1918; E 427598; Belwin, inc., New York.

IMPROVIZATION; by Reginald Barrett [of U. S.] op. 81; organ. [12660]

© July 27, 1918; 2 c. Aug. 1, 1918; E 429010; Willis music co., Cincinnati.

IN A ROSY COSY ARBOR; there's a harbor for our love, words and music by Harry D. Kerr [of U. S.] Los Angeles, Edw. L. Ballenger music pub. co. [12661]

© June 15, 1918; 1 c. June 25, 1918; 1 c. July 12, 1918; E 427176; Los Angeles music pub. co., Los Angeles.

IN AMERICA; duettino comico, versi di Tony Ferrazzano, musica di L. Mattiello [of Italy, domiciled at New York]; canto e mandolino. New York, Societa libraria italiana. [12662]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 430069; Italian book co., New York.

IN AN OLD FASHIONED GARDEN OF ROSES; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [12663]

© 1 c. July 15, 1918; E 427284; E. J. Burkett, Hyndman, Pa.

IN ANSWER TO DUTY'S CALL; words by L. C. Biggs, music by Luadah Sallee Baughman [of U. S.] [12664]

© 1 c. July 9, 1918; E 428593; Lewis Cass Biggs, Lawrence, Kan.

IN AUSTRALIA; words and music by G. Christian Neech [of Australia] [12665]

© July 11, 1918; 1 c. July 22, 1918; E 421402; Swan & co., Watson & Wilcock, ltd., London.

IN COURT DRESS; minuet, by Wm. M. Felton [of U. S.]; piano. [12666]

© June 12, 1918; 2 c. July 26, 1918; E 427726; Theo. Presser co., Philadelphia.

IN DAYS GONE BY; words and music by W. Schueler [of U. S.] [12667]

© 1 c. July 15, 1918; E 427214; Waldemar Schueler, Milwaukee.

IN FAIRYLAND; dance intermezzo, by Arthur Basson [of England]; pf. [12668]

© July 2, 1918; 1 c. July 15, 1918; E 421349; E. Osborne & co., ltd., London.

IN FLANDERS FIELDS; words by John Mac Rae, music by M. Jenette London [of U. S.] [12669]

© July 6, 1918; 2 c. July 11, 1918; E 428626; Willis music co., Cincinnati.

— music by Z. Auerbach [of Russia, domiciled at New York] [12670]

© 1 c. Aug. 1, 1918; E 429007; Zemach Auerbach, New York.

IN INDIA; suite, by R. S. Stoughton [of U. S.]; organ. Contents:—1. The grove of palms. 2. By the Ganges. 3. The dancing girls of Delhi. 4. Incantation. 5. In the palace of the Rajah. [12671]

© July 13, 1918; 2 c. July 18, 1918; E 428731; White-Smith music pub. co., Boston.

IN LIBERTY'S NAME; march song, words and music by E. Schaaf [of U. S.] op. 20, no. 1. [12672]

© 1 c. Aug. 3, 1918; E 429092; Edward O. Schaaf, Newark, N. J.

IN MAY; words anon., music arr. by M. W. Butler [of U. S.]; piano or organ acc. [12673]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429149; A. W. Perry's sons, Sedalia, Mo.

IN NO MAN'S LAND; words by E. Morosco, music by E. S. S. Huntington [of U. S.] [12674]

© 1 c. Aug. 14, 1918; E 429480; Edward Morosco, Worcester, Mass.

IN OLD TENNESSEE; words by J. J. Jones, music by E. S. S. Huntington [of U. S.] [12675]
 © 1 c. June 15, 1918; E 426568; Jas. J. Jones, Guymon, Okla.

IN OUR LAND OF THE U. S. A.; words by W. O. Winterman, music by E. S. S. Huntington [of U. S.] [12676]
 © 1 c. Aug. 1, 1918; E 429037; Wm. O. Winterman, St. Louis.

IN SLUMBER; by Wm. M. Felton [of U. S.]; piano. [12677]
 © June 12, 1918; 2 c. July 26, 1918; E 427725; Theo. Presser co., Philadelphia.

IN SLUMBERLAND; cradle-song, by Marie Crosby [of U. S.] op. 44, no. 4; piano. (Bedtime stories.) [12678]
 © July 27, 1918; 2 c. Aug. 3, 1918; E 429193; G. Schirmer, inc., New York.

— intro, Cradle song, by M. Hauser, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15283) [12679]

© June 12, 1918; 2 c. July 26, 1918; E 427691; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

IN SUNNY FRANCE; words and music by E. E. Mori [of U. S.]; medium in A flat. Washington, Capital music co. [12680]

© July 22, 1918; 2 c. July 22, 1918; E 427521; Emile E. Mori, Washington.

IN THE AVIATION CORPS; words by Mrs. E. E. Wolf, music by Lenore Wolf Albright [of U. S.], arr. by Mrs. J. Albright [of U. S.] [12681]

© 1 c. July 15, 1918; E 429281; Mrs. John Albright, Sumas, Wash.

IN THE BYE AND BYE; words by R. C. James, music by E. S. S. Huntington [of U. S.] [12682]

© 1 c. July 15, 1918; E 427248; Roger C. James, Cincinnati.

IN THE CHALET (In der sennhütte); by Gustav Lange, op. 314; rev. and ed. by Carl Wilhelm Kern [of U. S.]; piano. [12683]

© June 29, 1918; 2 c. July 9, 1918; E 427093; Shattinger piano & music co., St. Louis. [Copyright is claimed on editing and revising]

IN THE DAWNING OF THE MORNING, WHEN THE BOYS COME MARCHING HOME; words and music by Joseph Atkins [pseud. of U. S.], arr. by Rudolph Thaler [of U. S.] [12684]

© 1 c. July 27, 1918; E 428917; Joseph A. Culbert, Philadelphia.

— Same. [12685]

© Aug. 3, 1918; 2 c. Aug. 10, 1918; E 430018; Joseph A. Culbert, Philadelphia.

IN THE PALACE OF THE RAJAH. See In India.

IN THE SOUTHLAND; intermezzo, by Paul Tietjens, arr. by T. M. Taylor [of U. S.]; full band, 4to. [12686]

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— — — — — full orch. [12687]

© June 14, 1918; 2 c. July 18, 1918; E 427387; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

IN THE SWEET, SWEET BYE AND BYE; words by Jim Burris, music by Chris Smith [of U. S.]; 4to. [12688]

© July 25, 1918; 2 c. July 25, 1918; E 428887; Jos. W. Stern & co., New York.

IN THE TRENCHES OVER THERE; words by E. B. Stowe, music by E. S. S. Huntington [of U. S.] [12689]

© 1 c. July 15, 1918; E 427272; Elva B. Stowe, Bartlesville, Okl.

IN THE VALLEY WHERE THE HONEY-SUCKLES GREW; words by E. S. Evans, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12690]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429290; Elza Evans, Portsmouth, O.

IN TULIP TIME; words by Arthur E. Bucknam, music by J. Henry Ellis [of U. S.] New York, Richmond publisher. [12691]

© Aug. 12, 1918; 2 c. Aug. 10, 1918; E 430030; I. Ellis, New York.

IN VENICE; by Gatty Sellars [of England, domiciled at New York]; organ. obl. Svo. [12692]

© July 8, 1918; 2 c. July 9, 1918; E 427099; J. Fischer & bro., New York.

INCANTATION. *See* In India.

INDIAN MISTERIOSO; by Sol P. Levy [of U. S.]; orch., piano or organ conductor. 4to. (Cinema incidental series, no. 13) [12693]

© June 15, 1918; 2 c. July 24, 1918; E 427603; Belwin, inc., New York.

INDIAN (AN) VILLAGE; by Cecil Burleigh [of U. S.] op. 14, no. 3; violin and piano. (Five sketches, no. III) [12694]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429185; G. Schirmer, inc., New York.

INDIAN WAIL; by Antonin Dvořák [and] Meditation; by Alexandre Glazounow, op. 32: arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 123) [12695]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429277; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

INDIANA MINE; words and music by F. Holland [of U. S.] [12696]

© June 20, 1918; 2 c. July 5, 1918; E 426933; Frank Holland, Indianapolis.

INNER VISION; by Louis Adolphe Coerne [of U. S.] op. 109, no. 1; organ. [12697]

© May 25, 1918; 2 c. June 14, 1918; E 426536; Oliver Ditson co., Boston.

INSCRIPTIONS CHAMPÊTRES; poésie de Remy de Gourmont, musique de André Caplet [of France]; voix de femmes sans acc. 4 to. [12698]

© July 3, 1918; 1 c. July 25, 1918; E 421468; Durand et cie, Paris.

INTO MY LIFE SHE CAME; words by Grace Denio Litchfield, music by Gottfried H. Federlein [of U. S.]; low voice. [12699]

© June 12, 1918; 2 c. July 26, 1918; E 427727; Theo. Presser co., Philadelphia.

INTO THE TWILIGHT; secular duet, words by W. B. Yeats, music by Louis Adolphe Coerne [of U. S.], op. 116, no. 9; sop. and ten. (Six vocal duets, no. 1) [12700]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427897; G. Schirmer, inc., New York.

INTRODUCTION. *See* Battling.

INVOCATION. *See* Grieg (Edvard Hagerup)

IOWA (THE) VOLUNTEERS; words by E. V. Sanders, melody by R. A. Browne [of U. S.] [12701]

© 1 c. Aug. 12, 1918; E 429370; Ernst V. Sanders, Dubuque, Ia.

IRELAND, DEAR IRELAND; words by J. F. Griffin, music by E. S. S. Huntington [of U. S.] [12702]

© 1 c. June 15, 1918; E 426556; J. F. Griffin, New Haven.

IRISH (THE) BLACKTHORN; words and melody by D. R. See [pseud. of P. W. D'Arcy, of U. S.] [12703]

© 1 c. July 5, 1918; E 426948; Patrick William D'Arcy, San Francisco.

IRISH (AN) MOTHER'S HEART; words by Joseph S. Hogan, music by S. M. A. Murphy [of U. S.] Omaha, Neb., Lafleur pub. co. [12704]

© July 17, 1918; 2 c. July 12, 1918; E 429324; S. M. Alphonsus Murphy, Omaha, Neb.

IRISHMAN (AN) WAS MADE TO LOVE AND FIGHT; words by J. W. Bratton, melody by Jos. H. Santly [of U. S.] [12705]

© 1 c. July 11, 1918; E 428617; Leo Feist, inc., New York.

IS YOUR HEART BEATING TRUE FOR OLD GLORY; words by F. D. Rea, music by E. S. S. Huntington [of U. S.] [12706]

© 1 c. July 10, 1918; E 427391; F. D. Rea, Jamaica Plains, Mass.

ISÖEL; intermezzo, by Frederick W. Coventry [of Great Britain], arr. by Albert E. Walton; orch. 4to. (Kursaal edition, no. 100). [12707]

© July 25, 1918; 1 c. July 27, 1918; E 421427; J. R. Lafleur & son, ltd., London.

IT IS REALLY A LONG WAY TO PICARDY; words by S. J. Merrill, music by E. S. S. Huntington [of U. S.] [12708]

© 1 c. July 15, 1918; E 427254; Solomon Joseph Merrill, Detroit.

IT'S A HARD JOB TO CATCH THE KAISER; words by O. Hughes, music by E. S. S. Huntington [of U. S.] [12709]

© 1 c. July 26, 1918; E 427627; Owen Hughes, Little Valley, N. Y.

IT'S A LONG, LONG ROAD TO PROSPERITY; AND IT'S TOUGH WHEN YOU'VE GOT TO WALK; words by Raymond Leveen, music by Jesse Winne [of U. S.] [12710]

© Aug. 6, 1918; 2 c. Aug. 8, 1918; E 430012; Winlee music co., New York.

- IT'S A LONG, LONG WAY FROM THE U. S. A.; text for U. S. A. by H. A. Parker [of U. S.], words and music by Langton Marks. New York, Edward Schuberth & co. [12711]
 © July 6, 1918; 2 c. July 8, 1918; E 427322; Cary & co., London. [Copyright is claimed on text]
- IT'S A LONG WAY BACK TO DIXIE; words by Walter Bolian, melody by Wilfred Duke [of U. S.], arr. by Thos. Coufail [of U. S.] [12712]
 © 1 c. July 15, 1918; E 427226; Walter L. Bolian, Chicago.
- IT'S A LONG WAY BACK TO SCHOOL DAYS; fox-trot, by Vincent and Shapiro, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls, X101213). [12713]
 © Feb. 20, 1918; 2 c. July 13, 1918; E 428854; American piano co., New York. [Copyright is claimed on interpretation]
- IT'S A LONG WAY FROM HERE TO OVER THERE; words and music by L. Payton [of U. S.] arr. by W. M. J. Carle; piano and violin with text. 4to. [12714]
 © July 8, 1918; 2 c. July 11, 1918; E 427532; Lew Payton, New York.
- IT'S A LONG WAY TO BERLIN; words by S. P. Guy, music by E. S. S. Huntington [of U. S.] [12715]
 © 1 c. July 15, 1918; E 427266; Sperry P. Guy, Eolia, Mo.
- IT'S A LONG WAY TO VICTORY BUT WE WILL GET THERE; words by A. Craig, music by E. S. S. Huntington [of U. S.] [12716]
 © 1 c. June 15, 1918; E 426559; Andrew Craig, Trenton, N. J.
- IT'S A PRETTY LITTLE THING; from Just around the corner, words by Stanley Murphy, music by Harry Puck [of U. S.] [12717]
 © July 10, 1918; 2 c. July 12, 1918; E 427296; Jerome H. Remick & co., New York.
- IT'S ALL THROUGH LOVE; words and music by Loo E. Elgar [of England] [12718]
 © July 2, 1918; 1 c. July 15, 1918; E 421347; E. Osborne & co., ltd., London.
- IT'S KATY-BY-THE DOOR FOR THE KAISER; words by J. T. Thorp, music by E. S. S. Huntington [of U. S.] [12719]
 © 1 c. Aug. 6, 1918; E 427965; James T. Thorp, Miami, Mo.
- IT'S MATING TIME; words by C. McNett, music by Martin Greenwald [of U. S.] [12720]
 © July 1, 1918; 2 c. July 3, 1918; E 427319; Charles McNett, Portland, Or.
- IT'S MONEY, MONEY, MONEY ALL THE TIME; words and music by L. S. Whitaker [of U. S.] [12721]
 © July 29, 1918; 2 c. Aug. 2, 1918; E 427881; Lilla Seeligson Whitaker, Cuero, Tex.
- IT'S MOVING DAY FOR WILLIAM WHEN SAMMY TAKES BERLIN; words and music by M. M. Hoff [of U. S.] [12722]
 © 1 c. July 8, 1918; E 426981; Mattie M. Hoff, Clinton, Ill.
- IT'S MY FLAG TOO; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] Chicago, Rodeheaver co. [12723]
 © July 19, 1918; 2 c. July 29, 1918; E 427814; Homer A. Rodeheaver, Chicago.
- IT'S NICE TO BE REMEMBERED; words by A. W. Kruger, melody by R. A. Browne [of U. S.] [12724]
 © 1 c. July 13, 1918; E 428660; August W. Kruger, Arco, Minn.
- IT'S NO USE WORRYING OVER YESTERDAY; words and music by Jack Judge [of England] [12725]
 © July 10, 1918; 1 c. July 25, 1918; E 421414; B. Feldman & co., London.
- IT'S NO WONDER THE WOMEN ARE WILD; words and music by F. G. King [of Australia, domiciled at New York] [12726]
 © 1 c. Aug. 8, 1918; E 429319; Frank Gilmore King, New York.
- IT'S THE LOVE FOR THE LAND WHERE THEIR CHILDHOOD DAYS WERE SPENT; words by Mrs. T. Schlueter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12727]
 © June 13, 1918; 2 c. July 22, 1918; E 429121; Mrs. Theodore Schlueter, Riverdale, Ill.
- IT'S THE LOVE OF OUR FLAG AND OUR COUNTRY; words by W. Watson, music by E. S. S. Huntington [of U. S.] [12728]
 © 1 c. June 15, 1918; E 426558; William Watson, St. Louis.

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IT'S THE SUMMER THAT MAKES US GAY; words by Mrs. E. Rennie, music by E. S. S. Huntington [of U. S.] [12729]

© 1 c. Aug. 6, 1918; E 427938; Mrs. E. Rennie, New York.

IT'S U. S. A.; words and arr. of music by L. Barkus, melody by Luther A. Clark [of U. S.] [12730]

© 1 c. July 10, 1918; E 427121; Lillie Barkus, Granville, N. D.

IT WAS HELL TO SAY GOOD-BYE; words by R. Galehouse, music by E. S. S. Huntington [of U. S.] [12731]

© 1 c. Aug. 1, 1918; E 429035; Reine Galehouse, Flint, Mich.

IT WILL BE COCK-A-DOODLE-DO-OO, WHEN WE GET YOU; words and music by L. V. St. Hilaire [of U. S.], arr. by Thos. C. Freeman [of U. S.] [12732]

© 1 c. Aug. 1, 1918; E 429008; Louise Vesie St. Hilaire, New York.

ITALIAN LOVE; O mari, by M. Halperin [of U. S.]; piano. [12733]

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JACK-IN-THE-BOX; words and music by Harry Carlton and Jay Whidden [of England] [12734]

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JASMINE; by Brian Hope [of England]; piano. [12735]

© July 8, 1918; 1 c. July 18, 1918; E 421383; Elkin & co., ltd., London.

JASPER JONES; or, I'm in the navy now, a sea-going song, words and music by S. B. Wright [of U. S.] [12736]

© July 26, 1918; 2 c. July 29, 1918; E 427767; Sidney B. Wright, Newport, R. I.

JAZBO JOHNSON'S HOKUM BAND; words and music by Chris Smith [of U. S.] 4to. [12737]

© July 25, 1918; 2 c. July 25, 1918; E 428888; Jos. W. Stern & co., New York.

JAZZ (THE) IMP; novelty song, words by Charles Ellis, music by C. Ellis and Paul Estabrook [of U. S.], arr. by P. Estabrook [of U. S.] [12738]

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JE VOUS AIME (I love you); words and music by E. L. Barber [of U. S.] [12739]

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JEANNETTE; caprice, by Hugo Riesenfeld [of U. S.]; piano. [12740]

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JESUS CHRIST IS KING; hymn, words by J. Gregory Mantle, music by E. M. Roth [of U. S.] [12741]

© July 19, 1918; 2 c. July 26, 1918; E 427561; Elton Menno Roth, St. Paul.

JESUS EXPECTS YOU; hymn, words by E. E. Hewitt, music by Henry P. Morton [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program*) [12742]

© June 15, 1918; 2 c. July 1, 1918; E 428699; Robert Henry Coleman, Dallas.

JESUS HAS WON MY HEART; words by A. W. Payne, music by E. M. Roth [of U. S.] [12743]

© July 5, 1918; 2 c. July 26, 1918; E 427558; Elton Menno Roth, St. Paul.

JESUS IS THE FRIEND YOU NEED; hymn, words and music by I. E. Reynolds [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program*) [12744]

© June 15, 1918; 2 c. July 1, 1918; E 428698; Robert Henry Coleman, Dallas.

JESUS SHALL REIGN; anthem, words by Isaac Watts, arr. from Mendelssohn, by Geo. S. Schuler [of U. S.]; mixed voices. 4to. (*Hymn anthem for mixed voices, no. 10985*). [12745]

© June 12, 1918; 2 c. July 26, 1918; E 427754; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

JOHN GRUMLIE; part-song, words by Allan Cunningham, air traditional, music arr. by Hugh S. Robertson [of Great Britain]; mixed voices. 4to. (*Curwen's edition, no. 61092*). [12746]

© July 16, 1918; 1 c. July 22, 1918; E 421395; J. Curwen & sons, ltd., London.

JOHN (THE) PEEL RAG; from Little Miss 1918, words by John P. Harrington, music by Melyville Gideon [of England] [12747]

© July 11, 1918; 1 c. July 29, 1918; E 421435; Herman Darewski music pub. co., London.

JOLLY FARMER. *See* Schumann (Robert Alexander) Children's pieces.

JOSEPHINA MY GAL; words and melody by T. H. Oden [of U. S.], arr. by Robert W. Ricketts [of U. S.] [12748]

© 1 c. June 24, 1918; E 426878; Thomas Hildred Oden, Topeka, Kan.

JOURNEY (A) WITH THE SANDMAN; words and arr. of melody by H. C. Snow [of U. S.], melody by M. Du-Frerre [pseud. of Ethel Fisher, of U. S.] [12749]

© 1 c. July 29, 1918; E 427783; Hazel C. Snow, West Bridgewater, Mass.

JOURNEYS END IN LOVERS MEETING; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton [of England]; in D. Blackpool, H. Sharples & sons, ltd. [12750]

© July 22, 1918; 1 c. July 31, 1918; E 421442; E. Osborne & co., ltd., London.

JUNE (A) MOONRISE; part-song, words by Clinton Scollard, music by Eric Delamarter [of U. S.]; eight voices, a cappella. 4to. (Modern series, no. 125) [12751]

© Aug. 1, 1918; 2 c. Aug. 2, 1918; E 427883; H. W. Gray co., New York.

JUNGLE (THE) SOCIETY BALL; words and music by B. Holliman [of U. S.], arr. by J. W. Grey [of U. S.] [12752]

© July 15, 1918; 2 c. July 13, 1918; E 428650; Ben Holliman, Indianapolis.

JUST A BAND OF WORKERS; words by R. F. Dooley, music by Dave Peyton, jr. [of U. S.] [12753]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429230; Rebecca Frances Dooley, Chicago.

JUST A LETTER FROM A GREY HAIRIED MOTHER; one-step, by Lange, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, X101153). [12754]

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JUST A LETTER TO HIS PAPA; words and arr. of music by M. R. Pride, melody by Luther A. Clark [of U. S.] [12755]

© 1 c. July 10, 1918; E 427123; Monta R. Pride, Washington, Ind.

JUST A LITTLE COTTAGE; fox-trot, by Egan, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, X 101163). [12756]

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JUST A NECKLACE OF TWO LITTLE ARMS; words by Phil Armstrong, music by Ernest R. Ball [of U. S.] [12757]

© July 5, 1918; 2 c. July 6, 1918; E 426988; M. Witmark & sons, New York.

JUST AS I AM; anthem, words by C Elliott, music by R. M. Stults [of U. S.]; mixed voices, 4 to. (Hymn anthem for mixed voices, no. 10981) [12758]

© June 12, 1918; 2 c. July 26, 1918; E 427752; Theo. Presser co., Philadelphia.

JUST BECAUSE MY HEART IS WEARY-IN' FOR YOU; words by I. Stinnett, music by S. Serrill [of U. S.] [12759]

© 1 c. May 20, 1918; E 430060; Irby Stinnett and Sylvia Serrill, Bay City, Tex.

JUST HALF ENOUGH; words and music by Mrs. H. D. Fast [of U. S.] [12760]

© July 5, 1918; 2 c. July 5, 1918; E 426960; Luella Miller Fast, Mackinaw, Ill.

JUST KEEP YOUR HEAD TOGETHER; words by W. Warren, music by E. S. S. Huntington [of U. S.] [12761]

© 1 c. Aug. 6, 1918; E 427944; Wm. Warren, Aurora, Ill.

JUST LIKE DEAR OLD DAD; words by O. L. Boucher, music by E. S. S. Huntington [of U. S.] [12762]

© 1 c. July 26, 1918; E 427645; Olen L. Boucher, Hot Springs, N. M.

JUST 'ROUND THE CORNER; from Just around the corner, words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [12763]

© July 10, 1918; 2 c. July 12, 1918; E 427297; Jerome H. Remick & co., New York.

JUST SAY YOU'LL BE TRUE; from Somewhere in America, words and music by Moreland bros. [of U. S.] Adrian, Mich., Moreland bros. song foundry. [12764]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428957; Moreland bros., Adrian, Mich.

JUST YOU AND ME; from The grass widow, fox-trot, by Hirsch, played by Victor Arden [of U. S.], assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, E19193) [12765]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428849; American piano co., New York. [Copyright is claimed on interpretation]

JUVENILE MEMORIES; waltz, by Bert. R. Anthony [of U. S.] op. 118, no. 4; piano. (When spring comes, no. 15211) [12766]

© June 12, 1918; 2 c. July 26, 1918; E 427743; Theo. Presser co., Philadelphia.

KAISER BILL; words by Mrs. E. Stetina, music by E. S. S. Huntington [of U. S.] [12767]

© 1 c. July 26, 1918; E 427641; Mrs. E. Stetina, New York

KAISER BILL WILL NOT BE THERE; two-step, words and music by H. E. Humphreys [of U. S.] [12768]

© July 5, 1918; 2 c. July 17, 1918; E 427390; Harry Ellsworth Humphreys, Zanesville, O.

KAISER BILL, YOU'LL GET YOUR FILL; words by R. L. Dolly, music by E. S. S. Huntington [of U. S.] [12769]

© 1 c. Aug. 14, 1918; E 429444; Russell L. Dolly, Siebert, Md.

KAISER (THE) WILL BE WISER WHEN THE YANKEES TAKE BERLIN; words by L. Leslie and George H. Kelley, music by L. Leslie [of U. S.] Chicago, G. H. Kelley. [12770]

© July 11, 1918; 2 c. July 13, 1918; E 428653; L. Leslie, Chicago.

KAISER'S (THE) BOAST; words by G. W. Myers and W. M. O'Sullivan, music by E. S. S. Huntington [of U. S.] [12771]

© 1 c. Aug. 1, 1918; E 429046; George W. Myers & W. M. O'Sullivan, Chicago.

KAISER'S (THE) DOOM; words by T. Jones, music by T. Jones and Henri Klickmann [of U. S.] [12772]

© July 18, 1918; 2c. July 20, 1918; E 428745; Tom Jones, Austell, Ga.

KAISER'S (THE) DREAM; words by M. F. Childs, music by E. S. S. Huntington [of U. S.] [12773]

© 1 c. July 26, 1918; E 427646; Mary F. Childs, New York.

— words by W. A. Byers, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12774]

© June 27, 1918; 2 c. July 22, 1918; E 428803; William A. Byers, Mack, Minn.

KAISER'S (THE) GOAT; words by F. D. Hoyt, music by E. S. S. Huntington [of U. S.] [12775]

© 1 c. Aug. 14, 1918; E 429471; Fred D. Hoyt, Hayward, Cal.

KAISER'S (THE) LAMENT; words by Mrs. D. Fogleman, music by E. S. S. Huntington [of U. S.] [12776]

© 1 c. Aug. 6, 1918; E 427947; Mrs. Dono Fogleman, Saginaw, Mich.

KALEIDOSCOPE; twelve short pieces, by Eugene Goossens [of England] op. 18; piano. [12777]

© June 24, 1918; 1 c. July 1, 1918; E 421259; J. & W. Chester, London.

KEEP 'EM GOIN'; jazz fox trot, by Harold Ivers [of U. S.]; full orch. 4to. [12778]

© Apr. 23, 1918; 2 c. July 18, 1918; E 427366; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— military band. 4to. [12779]

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KEEP OLD LIBERTY'S LIGHT STILL BURNING; words by L. A. Boss, melody by R. A. Browne [of U. S.] [12780]

© Aug. 12, 1918; E 429369; Lewis A. Boss, Augusta, N. J.

KEEP THE HOME FIRES BURNING, TILL THE BOYS COME HOME; medley, one-step, intro. Tim Rooney's at the fightin', by Ivor Novello, arr. by Tom Clark [of U. S.]; band. 4to. [12781]

© July 2, 1918; 2 c. July 3, 1918; E 427069; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

KEEP THE LOVE-SPARK BURNING IN YOUR HEART; words by Arthur J. Lamb, music by A. Solman [of U. S.] [12782]

© July 20, 1918; 2 c. July 22, 1918; E 427523; Alfred Solman, New York.

KEEP THE LOVELIGHT BURNING BRIGHT; words by B. C. Boswell and Cornilla Roach, music by B. C. Boswell [of U. S.] [12783]

© 1 c. Feb. 11, 1918; E 422087; Bessie Chiles Boswell, Boston.

KEEP THE OLD FLAG FLYING; words by C. Davis, music arr. by Otto Merz [of U. S.] Pittsburgh, Pa., Liberty music co. [12784]

© Aug. 1, 1918; 2 c. Aug. 5, 1918; E 429266; Cliff Davis, Pittsburgh.

KEEP YOUR HEAD DOWN, FRITZIE BOY; intro. We stopped them at the Marne, one-step or two-step, by Gitz Rice [of Canada]; orch. 4to. [12785]

© Aug. 13, 1918; 2 c. Aug. 14, 1918; E 429405; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

KEEP YOUR THOUGHTS RIGHT, DEARIE; words by Z. C. Hagood and Fannie Isitt Crampton, music by Z. C. Hagood [of U. S.] [12786]

© 1 c. July 12, 1918; E 427165; Zoula Cockerill Hagood, Glendale, Cal.

KENTUCKY DREAM; waltz, by S. R. Henry and D. Onivas [of U. S.]; piano. [12787]

© 1 c. July 11, 1918; E 428820; Jos. W. Stern & co., New York.

KENTUCKY LOU; words and music by H. H. Petz [of U. S.] Jeannette, Pa., Keystone pub. co. [12788]

© June 28, 1918; 2 c. July 1, 1918; E 426986; Harry H. Petz, Jeannette, Pa.

KHAKI BOY; words and music by E. G. Blagdon [of U. S.] [12789]

© July 27, 1918; 2 c. Aug. 1, 1918; E 428982; Emily G. Blagdon, Somerville, Mass.

KHAKI (THE) BOYS OF FREEDOM; words and music by F. S. Ankrom [of U. S.] [12790]

© 1 c. Aug. 14, 1918; E 429467; Francis S. Ankrom, Douglas, Ariz.

KHAKI (THE) BOYS OF THE U. S. A.; words by J. J. Jones, music by E. S. S. Huntington [of U. S.] [12791]

© 1 c. June 15, 1918; E 426570; James J. Jones, Guymon, Okl.

KHAKI (THE) CLAD HEROES; words by A. MacKintosh, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12792]

© June 27, 1918; 2 c. July 22, 1918; E 428798; Alexander MacKintosh, Moy Gravesend, Canada.

KHAKI CLAD SOLDIER LAD OF THE U. S. A.; words by M. E. Lyons, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12793]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429250; Miss M. E. Lyons, Morristown, Tenn.

KHAKI, GRAY AND SOLDIER BLUE; words and melody by E. G. Black [of U. S.] [12794]

© 1 c. July 29, 1918; E 427802; Elizabeth G. Black, Brooklyn.

KHAKI OR BLUE; in Little Miss 1918, words by Alfred Parker and Lawrence Wright, music by L. Wright [of England] [12795]

© July 1, 1918; 1 c. July 1, 1918; E 421258; Lawrence Wright music co., London.

KICKING THE KAISER AROUND; words by Howard Johnson, melody by Harry Jentes [of U. S.] [12796]

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KID (THE) HAS GONE TO WAR; words by Mrs. J. N. Stotelmeyer, music by E. S. S. Huntington [of U. S.] [12797]

© 1 c. Aug. 14, 1918; E 429475; Mrs. J. Newton Stotelmeyer, Boonsboro, Ind.

KIDDIE SONGS; words by various authors, selected and set to music by John C. Walling [of U. S.] [12798]

© July 19, 1918; 2 c. July 22, 1918; E 428830; John Church co., Cincinnati.

KILTIES' (THE) MARCH; part song, words by Minna Irving, music by Kenneth M. Murchison [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, no. 13282) [12799]

© July 16, 1918; 2 c. July 23, 1918; E 427542; Oliver Ditson co., Boston.

KIND (THE) OF A GIRL I MEAN; from Marry in haste; words by Anna Nichols and Fiske O'Hara, music by George H. Gartlan [of U. S.] [12800]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429096; Leo Feist, inc., New York.

KING KYSIBUMBANG AND QUEEN BEDI-BEDANG; words and music by A. H. Tremblay [of Canada] [12801]

© 1 c. July 17, 1918; E 427305; Alfred Henry Tremblay, Quebec, Canada.

KISS (THE); words by Ruth Fitch, music by Alexander Mac Fadyen [of U. S.] [12802]

© July 25, 1918; 2 c. July 27, 1918; E 428925; John Church co., Cincinnati.

KISS ME; from *Going up*, by Louis A. Hirsch, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in A flat. 4to. [12803]

© July 20, 1918; 2 c. July 22, 1918; E 427510; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— waltz, from *Going up*, intro. If you look in her eyes, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.]; military band. 4to. [12804]

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KISS ME AGAIN; waltz, by Victor Herbert, arr. by Otto Langey [of U. S.]; full orch. 4to. [12805]

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K-K-K-KATY; fox trot, by Geoffrey O'Hara [of U. S.]; band. 24mo. [12806]

© July 18, 1918; 2 c. July 19, 1918; E 427506; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

KREUTZER (R.) 40 studies or caprices (Etudes ou caprices); by R. Kreutzer, ed. by W. E. Tuddenham [of Great Britain]; violin. (Edition Lafleur, no. 1) [12807]

© July 25, 1918; 1 c. July 27, 1918; E 421425; J. R. Lafleur & son, ltd., London. [Copyright is claimed on editing.]

LAND (THE) OF LAFAYETTE; words by A. D. Gash, music by E. S. S. Huntington [of U. S.] [12808]

© 1 c. Aug. 6, 1918; E 427932; Abram Dale Gash, Chicago.

LAND (THE) OF LIBERTY; words and music by J. Tafte [of U. S.] 8vo. [12809]

© 1 c. July 22, 1918; 2 c. July 25, 1918; E 428881; John Tafte, Ridgefield Park, N. J.

LAND OF MINE; march, by J. G. MacDermid [of U. S.]; orch. 4to. [12810]

© June 10, 1918; 2 c. July 1, 1918; E 428439; James G. MacDermid, Chicago. [Copyright is claimed on arrangement.]

LAND OF THE GOLDEN-ROD; words and music by M. P. Bee [of U. S.] [12811]

© 1 c. July 26, 1918; E 427661; May Pearl Bee, Wabash, Ind.

LAND OF THE U. S. A.; words and music by S. Leslie [of U. S.], arr. by Thos. Confer [of U. S.] [12812]

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LANGEY (OTTO); Pastorale; by O. Langey [of U. S.]; orch. (Music for the photoplay, no. 9) [12813]

© July 18, 1918; 2 c. July 23, 1918; E 427540; Oliver Ditson co., Boston.

LARKS ON THE WING; love sing, words by Edward Lockton, music by Rudolf Friml [of U. S.]; high voice. London, Winthrop Rogers. [12814]

© May 27, 1918; 2 c. July 18, 1918; E 430042; G. Schirmer, inc., New York.

LARRY OF THE 5TH BRIGADE; words by C. J. Kincaid, music by Everett J. Evans [of U. S.] [12815]

© Feb. 22, 1918; 2 c. July 8, 1918; E 426977; Carrie J. Kincaid, De Witt, Mich.

LAST (THE) CALL; words and music by M. Hartmann [of U. S.] [12816]

© July 22, 1918; 2 c. July 23, 1918; E 428841; Huntzinger & Dilworth, New York.

LAST (THE) GOOD BYE; words by M. Gunsolus, music by E. S. S. Huntington [of U. S.] [12817]

© 1 c. Aug. 1, 1918; E 429055; Marcia Gunsolus, Chicago.

LAUNCH THE LIFE BOATS; words and music by Franklin Edson Belden [of U. S.] (*In Morning enquirer.*) [12818]

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LAZY DADDY; fox trot, by D. J. La Rocca, Larry Shields and Henry Ragas [of U. S.]; piano. [12819]

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LAZY EYES; by Ruth Bingaman [of U. S.], arr. by J. Santos [of U. S.]; orch. 4to. [12820]

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LEAD ON, AMERICA; words and music by Jean Gebhart [of U. S.] [12821]

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LEAD US O FATHER; hymn anthem, words by W. H. Burleigh, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 10995). [12822]

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LEFT ALL ALONE; words by George E. Allesse, music by Angelo Pulvant [of U. S.] [12823]

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LEFT, RIGHT TO VICTORY; words and melody by O. M. Bennett [of U. S.] [12824]

© 1 c. July 18, 1918; E 428718; Oscar Maillard Bennett, Berkeley, Cal.

LEGEND (A); duet, by H. J. Taylor [of Great Britain]; pf. (Five miniature duets, no. 4) [12825]

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LEGEND (A) OF WICKLOW; words by Franklin Pierce Carrigan, music by Agnes Clune Quinlan [of U. S.] (Irish songs, no. 15352) [12826]

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LEMARE (—) Andantino; by Lemare, transcribed by Godfrey, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, J 19215) [12827]

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LEND A HELPING HAND; hymn, words and music by I. E. Reynolds [of U. S.] (*In* B. Y. P. U. of Texas. Seventeenth annual encampment program) [12828]

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LEND THEM A HAND; words by B. Goldstein, melody by O. Schasberger [of U. S.] [12829]

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LESSON (A) IN FRENCH; words and music by J. Kerley [of U. S.] [12830]

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LESSONS IN RHYTHM; by John Mokrejs [of U. S.] 29 p. fol. [12831]

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LET OUR UNCLE SAM BE; words by J. Fry, music by E. S. S. Huntington [of U. S.] [12832]

© 1 c. July 15, 1918; E 427250; John Fry, Lowell, Ariz.

LET'S BE JOHNNY ON THE SPOT; words by E. Peckham, music by E. S. S. Huntington [of U. S.] [12833]

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LET'S GET WHERE WE'RE GOING; words by J. P. Callan, music by E. S. S. Huntington [of U. S.] [12834]

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LET'S GO, BOYS, LET'S GO; words by R. E. Porter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12835]

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LET'S GO, LET'S GO; words by R. T. Evers, music by E. S. S. Huntington [of U. S.] [12836]

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LET US ALL SHOUT WILSON AND HURRAH; words and music by A. M. Humason [of U. S.] [12837]

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LET US ALL TAKE A CRACK AT THE KAISER; words by G. G. Hill, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12838]

© June 27, 1918; 2 c. July 22, 1918; E 428814; G. G. Hill, Wilmington, Del.

LET US BUILD A LITTLE NEST; from Head over heels, words by J. Kern and Edgar Allan Woolf [of U. S.], music by Jerome Kern. [12839]

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LETTER (A) TO DADDY AND YOU; words by C. H. Kirk, music by E. S. S. Huntington [of U. S.] [12840]

© July 15, 1918; E 426584; C. H. Kirk, Homer City, Pa.

LETTER (A) TO MOTHER; words by M. Cann, music by E. S. S. Huntington [of U. S.] [12841]

© July 26, 1918; E 427667; Mabel Cann, Mt. Vernon, Wash.

LETTER (A) TO SAMMY; words by M. Rachow, music by E. S. S. Huntington [of U. S.] [12842]

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LEVEE (THE) WORKER'S BALL; words and music by T. Hearon [of U. S.], arr. by Eugene Platzmann [of U. S.] [12843]

© 1 c. July 30, 1918; E 428932; Thomas Hearon, Brooklyn.

LEVENSON (CHARLES) Twelve recreations; by famous masters, comp. and arr. by C. Levenson [of U. S.]; second violin part rev. by David Robinson [of U. S.]; two violins. [12844]

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LIBERTY BELL IT'S TIME TO RING AGAIN; fox-trot, by Mohr, played by Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls, X 101013) [12845]

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LIBERTY (THE) BOYS ARE COMING; words and melody by G. Lyons, Bob Yosco and Lawrence Yosco [of U. S.], arr. by G. Lyons. [12846]

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LIBERTY DAY; march, by J. S. Zamecnik [of U. S.]; orch. 4to. [12847]

© July 6, 1918; 2 c. July 31, 1918; E 427862; Sam Fox pub. co., Cleveland.

LIBERTY, DEAR LIBERTY; words by Robert N. Ogden, music by Arthur Olaf Andersen [of U. S.] [12848]

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LIBERTY FOR ALL; march, by Alfred Francis [of U. S.]; piano. [12849]

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L.I.B.E.R.T.Y. IS UNCLE SAM; words and melody by J. Tomlinson [of U. S.] [12850]

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LIBERTY LOAN; words by W. McDavis, melody by R. A. Browne [of U. S.] [12851]

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LIBERTY SONG; words and music by N. J. Young [of U. S.] [12852]

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LIBERTY STATUE IS LOOKING RIGHT AT YOU; one step, intro: If I had my life to live over, I'd do it all over again, by Arthur Guy Empey, Chas. R. McCarron and Carey Morgan, arr. by Dave Kaplan [of U. S.]; orch. 4to. [12853]

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LIBERTY SWEET LIBERTY; words and music by H. Hopper [of U. S.] [12854]

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LIBERTY'S BUGLE CALL; words by Charles L. Church, music by A. L. Church [of U. S.] Schenectady, N. Y., Charles L. Church. [12855]

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LIEBSTOD. See Wagner (Richard)

LIETUVIŠKOS DAINOS; dviem balsam sutaisė Petrauskų Mikas [of Russia, domiciled at Boston] Boston, Išleido Lietuvių muzikos konservatorija. 4to. (V sąsiuvinys) [12856]

© Aug. 3, 1918; 2 c. Aug. 10, 1918; E 430048; Mikas Petrauskas, Boston.

LIFE IS JUST A DREAM; words by N. P. Marella, music by E. S. S. Huntington [of U. S.] [12857]

© 1 c. July 15, 1918; E 427275; Nicholas P. Marella, Philadelphia.

LIGHT AND LIFE SONGS, NO. 3; for Sunday-schools, social worship, camp meetings and revival services; William Brewster Olmstead, [of U. S.] editor, Chicago, Ill., W. B. Rose [1918]; 224 p. 8 vo. [12858]

© July 9, 1918; 2 c and aff. Aug. 9, 1918; A 503050; William Brewster Rose, Chicago.

LIGHT OF LIGHT; anthem, words by Benjamin Schmolck, music by W. Berwald [of U. S.]; male voices. 4to. (Sacred music for men's voices, no. 10998) [12859]

© June 12, 1918; 2 c. July 26, 1918; E 427759; Theo. Presser, co., Philadelphia.

LIGHT'S GLITTERING MORN; anthem for Easter, words tr. from the Latin by J. M. Neale, music by Herbert Sanders [of Great Britain]; organ, mixed voices. 4to. (Popular ed. series, no. 174) [12860]

© June 26, 1918; 1 c. July 15, 1918; E 421372; Woodward & co., London.

LILAC DOMINO; valse, from The Lilac domino, by Charles Cuvillier [of England], arr. by Herman Darewski [of England]; piano. London, B. Feldman & co. [12861]

© June 18, 1918; 1 c. July 16, 1918; E 421363; Herman Darewski music pub. co., London.

— Same.

© July 10, 1918; 1 c. July 12, 1918; E 421415; B. Feldman & co. & Herman Darewski music pub. co., London.

LILLIES (THE) OF FRANCE; words and music by Alan McDougall [pseud of A. Fawcett, of U. S.] Chicago, McMullin-Ince music pub. co. [12863]

© July 2, 1918; 2 c. July 8, 1918; E 427351; E. G. Ince and Andrew Fawcett, Chicago.

LILLIES (THE) OF FRANCE—Contd.

— Same. [12864]

© July 12, 1918; 2 c. July 15, 1918; E 427209; McMullin-Ince music co., Chicago.

LINCOLN, AMERICA IS CALLING; words by B. Perkins, music by J. E. Andino [of U. S.] [12865]

© 1 c. July 20, 1918; E 427455; Bessie Perkins, Willimantic, Conn.

LINING UP IN FRANCE; patriotic song and chorus, words and music by H. A. Grover [of U. S.] 4to. [12866]

© July 1, 1918; 2 c. July 17, 1918; E 427336; Hiram A. Grover, Bidwell, O.

LISTEN TO DE LAMBS. See Negro folk-songs.

LISTEN TO THE CHIMES OF TRINITY; words and music by Frank Gillen [of U. S.], arr. by Theo. Bendix musical bureau [of U. S.] [12867]

© 1 c. Aug. 1, 1918; E 429014; Thomas Hearon, Brooklyn.

LISZT (FRANZ) 2 polonaises; de Fr. Liszt, rev. par S. Riéra [of France]; piano à deux mains. (Edition classique A. Durand et fils, no. 9585) Contents: Première polonaise.—Deuxième polonaise. [12868]

© July 3, 1918; 1 c. July 25, 1918; E 421489; Durand et cie., Paris. [Copyright is claimed on revision].

LITANY (A) OF INTERCESSION; words by Herbert H. Gowen, music by Adam Jardine [of U. S.] 12mo. [12869]

© Aug. 5, 1918; 2 c. Aug. 7, 1918; E 429272; Parish press, Ft. Wayne, Ind.

LITTLE BELGIAN BABY; lullaby, words and music by E. M. Gibbs [of U. S.] [12870]

© 1 c. July 25, 1918; E 429322; Edith May Gibbs, New York.

LITTLE BELGIUM, UNCLE SAMMIE'S WITH YOU TOO; words and arr. of music by J. S. Birge, melody by Luther A. Clark [of U. S.] [12871]

© 1 c. July 10, 1918; E 427119; John S. Birge, Little Rock, Ark.

LITTLE (A) BIRCH CANOE AND YOU; words by J. Will Callahan, music by L. S. Roberts [of U. S.] [12872]

© Aug. 5, 1918; 2 c. Aug. 5, 1918; E 429236; Lee S. Roberts, Chicago.

LITTLE BROWN BABY; words by Phil Armstrong, music by Karolyn Wells Bassett [of U. S.] [12873]

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LITTLE CAMP-FIRE GIRLS; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; pf. six hands, words ad lib. (Three friends favorite pianforte compositions for six hands, no. 15361) [12874]

© June 12, 1918; 2 c. July 26, 1918; E 427680; Theo. Presser co., Philadelphia.

LITTLE CLASSIC DANCE; by W. Berwald [of U. S.]; piano. (When school's out, no. 15310) [12875]

© June 12, 1918; 2 c. July 26, 1918; E 427736; Theo. Presser co., Philadelphia.

LITTLE DANCER; by John Alden Carpenter [of U. S.]; piano. [12876]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429174; G. Schirmer, inc., New York.

LITTLE (THE) GERMAN LIE; words by Mrs. J. N. Stotelmeyer, music by E. S. S. Huntington [of U. S.] [12877]

© 1 c. Aug. 14, 1918; E 429469; Mrs. J. Newton Stotelmeyer, Boonsboro, Ind.

LITTLE (THE) GIRL I MET IN IOWA; words by O. M. Lee, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [12878]

© June 27, 1918; 2 c. July 22, 1918; E 428795; Orella Maude Lee, Grinnell, Iowa.

LITTLE GIRLY-GIRL; words by James Whitcomb Riley, music by Linn Seiler [of U. S.] op. 14, no. 2; high. [12879]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429172; G. Schirmer, inc., New York.

LITTLE INDIAN; by John Alden Carpenter [of U. S.]; piano. [12880]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429173; G. Schirmer, inc., New York.

LITTLE JACK HORNER; humorous glee, by Alfred J. Caldicott [of U. S.]; male voices. 4to. (Modern series, no. 148.) [12881]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429072; H. W. Gray co., New York.

LITTLE LADY LOO; words and music by L. E. Se Rine [of U. S.] [12882]

© 1 c. July 26, 1918; E 427663; L. Evans Se Rine, White, S. D.

LITTLE MASCOT; three step, by John S. Zamecnik [of U. S.]; orch. 4to. [12883]

© Aug. 9, 1918; 2 c. Aug. 14, 1918; E 429391; Sam Fox pub. co., Cleveland.

LITTLE PIECES FOR LITTLE PEOPLE; by Lena Wheeler Chambers [of U. S.]; piano. [12884]

© July 13, 1918; 2 c. July 16, 1918; E 428683; Gamble hinged music co., Chicago.

LITTLE SWEETHEART GOOD-BYE; words and music by N. P. Chew [of U. S.]. arr. by George Caldwell [of U. S.] [12885]

© 1 c. June 14, 1918; E 427014; Nathan P. Chew, Dallas.

LIVELY (A) WALTZ; by W. Berwald [of U. S.]; piano. (When school's out, no. 15309). [12886]

© June 12, 1918; 2 c. July 26, 1918; E 427737; Theo. Presser co., Philadelphia.

LIZZA JANE; words by M. Johnson. music by E. S. S. Huntington [of U. S.] [12887]

© 1 c. July 20, 1918; E 427443; Myrtle Johnson, Baltimore.

LONELY (THE) RIDER; by Theodora Dutton [of U. S.]; piano. (Three-tone-pictures of medium difficulty.) [12888]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429275; G. Schirmer, inc., New York.

LONESOME EYES; by K. Dalgaard [of Denmark, domiciled at Atlantic City, N. J.]; melody with piano acc. [12889]

© 1 c. July 24, 1918; E 429284; Knud Dalgaard, Atlantic City.

LONG BEACH BY THE SEA; words and music by U. Kitchen [of U. S.], arr. by Geo. Hill. [12890]

© July 3, 1918; 2 c. July 15, 1918; E 427212; Ula Kitchen, Riverside, Cal.

LONGING FOR MY HOME; words by L. H. Strabley, music by E. S. S. Huntington [of U. S.] [12891]

© 1 c. Aug. 1, 1918; E 429044; L. H. Strabley, Iowa City, Ia.

- LOOK (THE)**; words by Sara Teasdale, music by Alice Reber Fish [of U. S.]; high. [12892]
 © July 27, 1918; 2 c. Aug. 3, 1918; E 429179; G. Schirmer, inc., New York.
- LOOK OUT MISTER BOCHEMAN**; words by N. Jones, music by E. S. S. Huntington [of U. S.] [12893]
 © 1 c. June 15, 1918; E 426578; Nevada Jones, East Liverpool, O.
- LORD (THE) IS MY SHEPHERD**; duet, words from Psalm 23, music by Charles Gilbert Spross [of U. S.]; organ or piano, sop. and bar. [12894]
 © July 11, 1918; 2 c. July 15, 1918; E 428728; John Church co., Cincinnati.
- LORD (THE) OF HEAVEN**; words by Arthur Symons, music by Cecil Forsyth [of U. S.] 1. Violoncello solo. 2. Song with piano acc. [12895, 12896]
 © Aug. 1, 1918; 2 c. each Aug. 2, 1918; E 427884, 427885; H. W. Gray co., New York.
- LORD (THE) REIGNETH, HE IS CLOTHED WITH MAJESTY**; anthem for festival or general use, words from the Scriptures, music by R. M. Stults [of U. S.]; mixed voices; organ. 4to. (Anthems for mixed voices. no. 10980) [12897]
 © June 12, 1918; 2 c. July 26, 1918; E 427751; Theo. Presser co., Philadelphia.
- LORRAINE**; song, by Fisher, played by Victor Arden [of U. S.]; in G (Rythmodik record music rolls, X101064) [12898]
 © Jan. 20, 1918; 2 c. July 13, 1918; E 428865; American piano co., New York. [Copyright is claimed on interpretation.]
- LORSQUE LE TEMPS D'AMOUR A FUL** *Sec Massenet* (Jules Émile Frédéric)
- LOVE**; words by T. C. E. Sand, music by E. S. S. Huntington [of U. S.] [12899]
 © 1 c. Aug. 1, 1918; E 429028; Thos. C. E. Sand, Pittsburgh.
- LOVE EVERY SAMMY SOLDIER LAD**; words by H. A. Michael, music by E. S. S. Huntington [of U. S.] [12900]
 © 1 c. July 26, 1918; E 427630; Herman A. Michael, Rencon, N. M.
- LOVE IN ABSENCE**; words by Alice Foster, music by Fay Foster [of U. S.]; medium or low voice, in E. [12901]
 © June 14, 1918; 2 c. June 15, 1918; E 426534; J. Fischer & bro., New York. [Copyright is claimed on transposition.]
- LOVE IN THE FIRELIGHT**; words by B. O. Carpenter, music by E. S. S. Huntington [of U. S.] [12902]
 © 1 c. July 26, 1918; E 427656; Bingle Olds Carpenter, Juneau, Alaska.
- LOVE IS THE GIFT OF GOD**; words by Joan Barrett-Davis, music by Dorothy Forster [of England]; in B flat. [12903]
 © July 16, 1918; 1 c. July 17, 1918; E 421366; B. Feldman & co., London.
- LOVE, LET THE DREAM COME TRUE**; song by Charles E. Dancy [of U. S.] [12904]
 © June 12, 1918; 2 c. July 26, 1918; E 427732; Theo. Presser co., Philadelphia.
- LOVE ME AGAIN**; words and music by W. Schueler [of U. S.] [12905]
 © 1 c. July 8, 1918; E 427042; Waldemar Schueler, Milwaukee.
- LOVE (THE) OF AULD LANG SYNE**; words by Edward Warde, music by Cramer Suckley [of England] Blackpool, H. Sharples & sons, ltd. [12906]
 © July 22, 1918; 1 c. July 31, 1918; E 421443; E. Osborne & co., ltd., London.
- LOVE (A) ROSARY**; words and music by Lois Lucile Junk [of U. S.] Contents:—Love's rosary.—Yearnings.—Faithfulness. [12907]
 © July 6, 1918; 2 c. July 16, 1918; E 427292; Henry Grobe, San Francisco.
- LOVE'S ON THE HIGH ROAD**; words by Dana Burnet, music by Alice Reber Fish [of U. S.]; high. [12908]
 © July 27, 1918; 2 c. Aug. 3, 1918; E 429181; G. Schirmer, inc., New York.
- LOVE SONG**; from the Sketch book, by Ethelbert Nevin, op. 2, no. 3, transcribed by Edward Shippen Barnes [of U. S.]; organ. [12909]
 © Aug. 5, 1918; 2 c. Aug. 8, 1918; E 430008; Boston music co., Boston. [Copyright is claimed on transcription]

LOVE STILL LINGERS IN MY HEART;
words and music by J. Atkinson [of
Canada] [12910]

© July 27, 1918; 2 c. July 26, 1918;
E 427570; John Atkinson, Chicago.

LOVE (THE) TRAIL. *See* The golden
butterfly.

LOVE'S OLD WAY; words by E. Cox,
music by E. S. S. Huntington [of
U. S.] [12911]

© 1 c. July 26, 1918; E 427607;
Ella Cox. Magnolia, N. C.

LOVE'S PLEADING; words by C. Norton,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [12912]

© June 13, 1918; 2 c. July 22, 1918;
E 428781; Charles Norton, Carmel,
Cal.

LOVE'S REVERIE; words by M. R. Glas-
gow, music by E. S. S. Huntington
[of U. S.] [12913]

© 1 c. Aug. 14, 1918; E 429443;
Mary R. Glasgow, Omaha, Neb.

LOVE'S ROSARY. *See* Love rosary.

LOVE'S TELEGRAPH; words by V. Motter,
music by E. S. S. Huntington [of
U. S.] [12914]

© 1 c. Aug. 1, 1918; E 429022;
Vail Motter, Washington.

LOVING TIME; a season that's always
here, words by P. Haims, music by
E. S. S. Huntington [of U. S.] [12915]

© 1 c. June 15, 1918; E 426574;
Philip Haims, Cleveland.

LUCK BE WITH YOU, SOLDIER BOY; words
and music by D. M. Franz [of U. S.]
Kansas City, Mo., Ege & Heard. [12916]

© July 20, 1918; 2 c. July 27;
1918; E 428922; Delsa Marie Franz,
Independence, Mo.

LULLABY; by Mary Helen Brown [of
U. S.]; piano. [12917]

© June 12, 1918; 2 c. July 26, 1918;
E 427734; Theo. Presser co., Phila-
delphia.

— from Jocelyn, three-part song,
words tr. by M. J. Barnett, music by
Benjamin Godard, arr. by Danforth
Simonton [of U. S.]; women's voices,
with violin ad. lib. 4to. [12918]

© June 4, 1918; 2 c. June 14, 1918;
E 426542; Oliver Ditson co., Boston.
[Copyright is claimed on arrange-
ment]

LULLABY—Continued.

— text by Thomas Bailey Aldrich,
music by Walter J. Goodell [of U. S.]
[12919]

© July 17, 1918; 2 c. July 20, 1918;
E 428822; Clayton F. Summy co.,
Chicago.

— words and music by L. M. Crockett
[of U. S.] [12920]

© May 1, 1918; 2 c. May 22, 1918;
E 427829; Lulu M. Crockett; Walla
Walla, Wash.

— words by O. E. Rowbotham, mu-
sic by E. S. S. Huntington [of U. S.]
[12921]

© 1 c. Aug. 14, 1918; E 429482; O.
E. Rowbotham, Sault Ste. Marie,
Mich.

— *See also* Godard (Benjamin Louis
Paul)

M. M. A. CADETS; two-step-march, by C.
E. Smith [of U. S.]; piano. [12922]

© July 13, 1918; 2 c. July 22, 1918;
E 427501; Charles Edward Smith,
Milwaukee.

M. M. I.; march, by N. M. Aldrich [of
U. S.]; band. 4to. [12923]

© July 5, 1918; 2 c. July 10, 1918;
E 427105; Fillmore brothers co., Cin-
cinnati.

MA JEUNESSE; poésie de Hélène Vaca-
resco, musique de Reynaldo Hahn
[of France]; chant et piano. [12924]

© July 3, 1918; 1 c. July 25, 1918;
E 421486; Heugel et cie, Paris.

MACDOWELL (EDWARD ALEXANDER)
Witches dance (Hexentanz); by E.
A. MacDowell, op. 17, no. 2, rev. and
annotated by C. v. Sternberg [of U.
S.]; piano. [12925]

© July 17, 1918; 2 c. July 17, 1918;
E 427329; Jos. W. Stern & co., New
York. [Copyright is claimed on re-
vision and annotation]

MADE IN GERMANY 1914; words by A.
Larson, music by E. S. S. Huntington
[of U. S.] [12926]

© 1 c. July 26, 1918; E 427655;
Axel Larson, Duluth, Minn.

MADE IN THE U. S. A.; words and mu-
sic by John Brinton [i. e., John Brin-
ton Whitehead of U. S.] [12927]

© 1 c. July 18, 1918; E 427394;
John B. Whitehead, New York.

MADELON; words and melody by I. Weill and B. C. Weill [of U. S.]

[12928]

© 1 c. July 29, 1918; E 427823; Irma Weill and Blanche C. Weill, San Francisco.

MADMOISELLE ANTOINETTE; dance, by N. Neto [of Italy, domiciled at Cincinnati]; band, sc.

[12929]

© 1 c. July 15, 1918; E 427190; Natale Neto, Calabria, Italy.

MAGIC (THE) OF YOUR EYES; waltz, by Penn, played by Muriel Pollack and Victor Arden [of U. S.] (Rythmodik record music rolls, G 19174)

[12930]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428867; American piano co., New York. [Copyright is claimed on interpretation]

MAGNIFICAT AND NUNC DIMITTIS; by A. C. Gore-Sellon [of U. S.]; organ acc., in D. 4to. (Church music review, no. 481)

[12931]

© July 24, 1918; 2 c. July 25, 1918; E 428898; H. W. Gray co., New York.

MAIDEN'S (THE) PRAYER; by Badarzewska, played by Felix Gerdt [of U. S.] (Rythmodik record music rolls, G 12173)

[12932]

© Jan. 20, 1918; 2 c. July 10, 1918; E 427129; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MAKE PEACE IN BERLIN; words by C. H. Packard, melody by R. A. Browne [of U. S.]

[12933]

© 1 c. July 25, 1918; E 428893; Cyrenus Henry Packard, Sioux City, Ia.

MAKE YOUR MOTHER PROUD OF YOU; words by L. L. Foster, music by E. S. S. Huntington [of U. S.]

[12934]

© 1 c. July 20, 1918; E 427427; Lawrence L. Foster, Ft. Screvens, Ga.

MAMA, WHERE IS PAPA, TELL ME WHY HE DON'T COME HOME; words and music by A. H. Wood [of U. S.]

[12935]

© July 24, 1918; 2 c. July 29, 1918; E 428911; Arthur H. Wood, Detroit.

MAMMA, DEAR, I'VE COME FROM HEAVEN; words and melody by J. W. Berger, arr. by E. S. S. Huntington [of U. S.]

[12936]

© 1 c. July 20, 1918; E 427408; John W. Berger, Wakefield, N. Y.

MAN (THE) BEHIND THE GUN; words by John Keegan, music by E. Fortunato [of U. S.]

[12937]

© 1 c. July 16, 1918; E 428682; Eugenio Fortunato, Philadelphia.

MAN OF MINE; words and music by H. H. Monroe [of U. S.]

[12938]

© 1 c. July 22, 1918; E 427518; Harry H. Monroe, Colorado Springs, Col.

MAN (THE) OF THE HOUR; words by G. Goff, music by Artie Bowers [of U. S.]

[12939]

© 1 c. Aug. 6, 1918; E 427987; Grace Goff, Rochester, N. Y.

MAN (THE) WHO RIDES THE PLOW; words by W. J. Rosencrans, melody by R. A. Browne [of U. S.]

[12940]

© 1 c. July 13, 1918; E 428663; Wm. J. Rosencrans, Fort Terry, N. Y.

MANDY LOU; words and music by V. Hazelle [of U. S.], arr. by Harry L. Alford [of U. S.]

[12941]

© 1 c. July 13, 1918; E 428659; Verne Hazelle, Hannibal, Mo.

MANOLITA; meditation, Filipino love song, words by George T. Shoens, music by F. Ylejay [of Philippines]; voice and piano, violin obbl.

[12942]

© 1 c. July 13, 1918; E 427321; Francisco Ylejay, Malinao, Philippines.

MAN'S DESTINY; words by H. M. Hopewell, music by Mrs. Norton Jamison [of U. S.] Los Angeles, Cal., Henry M. Hopewell pub. co.

[12943]

© June 12, 1918; 2 c. Aug. 5, 1918; E 429237; Henry M. Hopewell, Tekamah, Neb.

MARCH ALONG; or, We'll wait for the home-coming day, words and music by C. H. Eppelsheimer, jr. [of U. S.] Philadelphia, A. H. Rosewig.

[12944]

© July 24, 1918; 2 c. July 26, 1918; E 427555; C. H. Eppelsheimer, jr., Philadelphia.

MARCH OF THE DWARFS. See Greig (Edvard Hagerup).

MARCH ON, AMERICANS; American March, words by Grace McKinley, melody by Mabel McKinley [of U. S.]

[12945]

© 1 c. July 2, 1918; E 426880; Leo Feist, inc., New York.

MARCH RIGHT ALONG, BOYS, DON'T GET WEAK; words by F. Kardell, music by E. S. S. Huntington [of U. S.]

[12946]

© 1 c. June 15, 1918; E 426569; Fred. Kardell, Dallas, Canada.

MARCH-SLURRIOSO; trombone intermezzo, by Geo. Rosenkrans [of U. S.]; band. 4to.

[12947]

© June 20, 1918; 2 c. July 1, 1918; E 428454; J. G. Richards co., Cleveland.

MARCHE RELIGIOSO; intro. *Cujus animam* from *Stabat Mater*, by Rossini, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15251)

[12948]

© June 12, 1918; 2 c. July 26, 1918; E 427697; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

MARCHING ON BERLIN; words by M. F. Sullivan, music by Viola B. Newmeyer [of U. S.]

[12949]

© 1 c. July 16, 1918; E 428673; Mortimer F. Sullivan, Denver.

MARCHING SONG; words and music by David Donald [of U. S.]

[12950]

© Feb. 1, 1918; 2 c. Aug. 6, 1918; E 427927; Clark pub. co., Holyoke, Mass. [Copyright is claimed on second and third verses]

MARCHING THROUGH GEORGIA. See Griffes (Charles T.) Six patriotic songs.

MARCHING WITH PERSHING; words by C. L. Dewey, music by E. S. S. Huntington [of U. S.]

[12951]

© 1 c. July 26, 1918; E 427639; Claribel L. Dewey, Lynden, Wash.

MARIGOLDS; words by Archibald Sullivan, music by Agnes Mary Lang [of England]; no. 2 in B flat.

[12952]

© July 12, 1918; 1 c. July 19, 1918; E 421392; Elkin & co., ltd., London.

MARINE ITALIENNE; de A. Périllhou [of France]; piano. (Deux compositions pour piano, no. 1)

[12953]

© July 3, 1918; 1 c. July 25, 1918; E 421482; Heugel et cie., Paris.

MARRAINE (LA) DE L'ESCOUADE; opérette en 3 actes, paroles de Mouëzy, Eon et Daveillans [of France], musique de H. Moreau-Febvre [of France].

[12954]

© Feb. 28, 1918; 1 c. July 18, 1918; D 19859; Société générale théâtrale et d'editions, Paris.

MARRAINE (LA) DE L'ESCOUADE—Con. — valse tirée de l'opérette de Mm. Mouëzy, Eon et Daveillans, musique de Moreau-Febvre, arr. par André Colomb [of France]; piano.

[12955]

© Feb. 28, 1918; 1 c. July 18, 1918; E 421385; Société générale théâtrale et d'editions, Paris. [Copyright is claimed on arrangement.]

MARSALA MIA; mazurka, arr. by Vincent Spadea [of U. S.]; clarinet solo.

[12956]

© July 20, 1918; 2 c. July 19, 1918; E 427403; V. Spadea, New York.

— — — di Alberto Rizzi [of Italy, domiciled at New York]; mand., violino or clarinetto.

[12957]

© July 1, 1918; 2 c. July 10, 1918; E 427067; Arturo Matacea, New York.

MARSEILLAISE (LA) CANADIENNE; paroles par G. Deshaies [et] Chant national française; par Rouget De Lisle, arr. par J. A. Contant [of U. S.]

[12958]

© Aug. 5, 1918; 2 c. Aug. 8, 1918; E 427998; Philias Champagne, Nashua, N. H.

MARTHA. See Flotow (Friedrich von)

MARTIAL (THE) SPIRIT; words by H. Biot, music by E. S. S. Huntington [of U. S.]

[12959]

© 1 c. July 15, 1918; E 427255; Henry Biot, Pacific City, Wash.

MARY, THE GIRL THAT I LOVE; words by Violet Marie Carroll, music by Mary Catherine Taylor [of U. S.]

[12960]

© July 23, 1918; 2 c. July 26, 1918; E 427605; Taylor and Carroll, Providence.

MASCOTS (THE) OF THE SEA; words by Mrs. W. Clements, music by E. S. S. Huntington [of U. S.]

[12961]

© 1 c. July 20, 1918; E 427471; Mrs. W. Clements, New Orleans.

MASSNET (JULES ÉMILE FRÉDÉRIC) Air d'Ariane (Ah le cruel); a l'opéra Ariane, poème de Catulle Mendès, musique de J. Massenet [of France]; chant et mélodie. 4to. (La Ruche musicale populaire, no. 1286)

[12962]

© July 3, 1918; 1 c. July 25, 1918; E 421463; Heugel et cie, Paris.

MASSENET (JULES ÉMILE FRÉDÉRIC)—
Continued.

—Aragonaise; from the ballet *Le cia* (*El cid dragonesa*); by J. Massenet, ed., phrased and fingered by Félix Fox [of U. S.]; in G; piano.

[12963]

© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429373; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

—Lorsque le temps d'amour a fin; a l'opéra *Don Quichotte*, poème de Henri Cain d'après Le Lorrain, mélodie de J. Massenet [of France] 4to. (*La Ruche musicale populaire*, no. 1291)

[12964]

© July 3, 1918; 1 c. July 25, 1918; E 421464; Heugel et cie., Paris.

—Oh si les fleurs avaient des yeux [et] *Pitchounette*; seul, par J. Massenet, arr. par Heugel [of France]; violin. 4to. (*Selecta*, no. 112)

[12965]

© July 3, 1918; 1 c. July 25, 1918; E 421467; Heugel et cie., Paris. [Copyright is claimed on arrangement.]

—Roi (Le) de Lahore; opéra en cinq actes de J. Massenet, arr. par Emile Tavan [of France]; piano, violon et violoncelle, contrebasse ad lib. (*L'opéra concertant*, cinquième série, no. 30)

[12966]

© July 3, 1918; 1 c. July 25, 1918; E 421479; Heugel et cie., Paris. [Copyright is claimed on arrangement.]

—Spring memories; elegie, by Massenet, arr. by M. Halperin [of U. S.]; piano. (No. 18, grade 2C)

[12967]

© June 29, 1918; 2 c. July 1, 1918; E 426886; Max Halperin, Brooklyn. [Copyright is claimed on arrangement.]

MAVOUNEEN; I called you, words by Katherin Ward, music by Arthur Ketteridge [of U. S.]; medium voice.

[12968]

© July 26, 1918; 2 c. July 29, 1918; E 427810; Forster music publisher, inc., Chicago.

MAY (A) BURDEN; part-song, words by Francis Thompson, music by S. Gregory Ould [of England]; female voices. 4to. (Part songs, no. 96.)

[12969]

© Feb. 27, 1918; 1 c. July 23, 1918; E 421410; Stainer & Bell, ltd., London.

MAY DREAMS; romance, by Gaston Borch [of U. S.]; orch.

[12970]

© June 15, 1918; 2 c. July 24, 1918; E 427588; Belwin, inc., New York.

MAY THE FLAGS OF THE ALLIES WAVE FOREVER; words by E. J. Colonna, music by E. S. S. Huntington [of U. S.]

[12971]

© 1 c. July 26, 1918; E 427636; E. J. Colonna, Denison, Tex.

MAZURKA; by Cecil Burleigh [of U. S.]; op. 14, no. 5; violin and piano. (Five sketches, no. 5.)

[12972]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429183; G. Schirmer, inc., New York.

ME AND MY GAL IN OLD MIZZOU; words and music by E. B. Hutchison [of U. S.] Los Angeles, Cal., Edw. L. Ballenger music pub. co.

[12973]

© June 15, 1918; 2 c. July 23, 1918; E 428831; Ethel Browning Hutchison, Delano, Cal.

MEADOW (THE); by Cecil Burleigh [of U. S.] op. 14, no. 4; violin and piano. (Five sketches, no. 4.)

[12974]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429184; G. Schirmer, inc., New York.

MEADOW BROOK; by Louis Adolphe Coerne [of U. S.] op. 103, no. 2; piano. (Seven recreative studies, no. II)

[12975]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429197; G. Schirmer, inc., New York.

MEDITATION. See *Indian Wail* [and] *Meditation*.

MEDLEY OF WAR SONGS; arr. by Chas. J. Rockwell [of U. S.]; orch. 4to.

[12976]

© July 5, 1918; 2 c. July 8, 1918; E 426997; B. O. Marsh, Decorah, Ia.

MEET ME IN BERLIN; words and music by Lyn Udall [pseud. of J. H. Keating, of U. S.]

[12977]

© 1 c. Aug. 12, 1918; E 429347; John Henry Keating, Portland, Or.

MELODIE IN F; arr. by Henry Weber [of U. S.]; piano.

[12978]

© July 20, 1918; 2 c. July 25, 1918; E 428907; Willis music co., Cincinnati. [Copyright is claimed on simplified arrangement]

MELODY BOY; words and melody by C. S. Finney [of U. S.], arr. by Jean Walz [of U. S.] [12979]
© 1 c. June 29, 1918; E 428600; Charlie S. Finney, Chicago.

MELODY IN F. See Rubinstein (Anton Gregorovitch)

MELODY OF LOVE; a new flower song, by M. Halperin [of U. S.]; piano. [12980]

© June 29, 1918; 2 c. July 1, 1918; E 426884; Max Halperin, Brooklyn. [Copyright is claimed on arrangement]

MEMORIES; by Charles Huerter [of U. S.]; piano. [12981]

© July 3, 1918; 2 c. July 8, 1918; E 427009; Boston music co., Boston.

— words by Mrs. C. J. Rule, melody by R. A. Browne [of U. S.] [12982]

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— words by G. A. Coulson, music by E. S. S. Huntington [of U. S.] [12983]

© 1 c. Aug. 14, 1918; E 429455; George Alfred Coulson, Vancouver, Canada.

MEMORIES OF DAYS GONE BY; words by L. F. Greenwood, music by E. S. S. Huntington [of U. S.] [12984]

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MEMORIES OF HOME; fantasia on the opera Halka, by Moniuszko, arr. by Levine and Wolf [of U. S.]; piano. Brooklyn, P. Wolf. [12985]

© June 24, 1918; 2 c. June 25, 1918; E 426867; Levine and Wolf, Brooklyn.

MEMORY (A); words and music by L. H. Rathbone [of U. S.] [12986]

© Mar. 1, 1918; 2 c. June 29, 1918; E 426872; Laura Harney Rathbone, Kenilworth, Ill.

MEMORY BOOK. See Battling.

MEMORY'S ROSE; words by Herbert J. Brandon, music by Charles Huerter [of U. S.] [12987]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429170; G. Schirmer, inc., New York.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Confidence; song without words no. 4, by F. Mendelssohn, arr. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 22) [12988]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

© July 19, 1918; 2 c. July 22, 1918; E 428756; Chandler-Ebel music co., Brooklyn.

— Consolation; song without words no. 9, by Mendelssohn, arr. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 21) [12989]

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MENUET A LA COUR; by Louis Victor Saar [of U. S.] op. 84, no. 2; piano. (Two dances, no. 2) [12990]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429175; G. Schirmer, inc., New York.

ME-OW; one-step, by Mel B. Kaufman [of U. S.], arr. by J. S. Zamecnik [of U. S.]; orch. 4to. [12991]

© July 6, 1918; 2 c. July 31, 1918; E 427861; Sam Fox pub. co., Cleveland.

MESSAGE (A); by Louis Adolphe Coerne [of U. S.] op. 103, no. 6; piano. (Seven recreative studies, no. vi) [12992]

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— violin and piano. [12993]

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METHOD FOR THE BOEHM FLUTE; [by] Henry Altès. New and rev. ed. [by] Gustave Saenger, of U. S.] 1 p. l., xi, 3-87 p. illus. fol. [12994]

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MÉTODO TEÓRICO-PRÁCTICO DE LECTURA MUSICAL; por Juan Menozzi, rev. y ed. por Julian Carrillo [of Mexico] (Library of musical classics, v. 843) [12995]

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MI TERESITA; by Teresa Carreño, transcribed by Arthur Hartmann [of U. S.]; violin and piano. (Masterpieces for the violin with piano accompaniment, no. 15156) [12996]

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MIDGETS; by Louis Adolphe Coerne [of U. S.] op. 103, no. 7; piano. (Seven recreative studies, no. VII) [12997

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MILLION (A) YANKEE DOODLES OVER THERE; words by Mary Lackeye Jackson, music by F. D. Bingham [of U. S.] [12998

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MINE EYES HAVE SEEN THE GLORY; American battle hymn, words by Julia Ward Howe, music by H. W. Davies [of England]; mixed voices, organ acc. 8vo. (Curwen's edition, 41074) [12999

© May 24, 1918; 1 c. July 23, 1918; E 421406; H. Walford Davies, London. [Copyright is claimed on organ accompaniment]

MINUET IN ANCIENT STYLE; intro. Menuet a l'antique by Paderewski, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15285) [13000

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MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO ANTICO E MUSETTA; by Pietro A. Von [of U. S.]; organ. obl. 8vo. (Twelve divertimenti, no. 5) [13001

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427920; J. Fischer & bro., New York.

MIRAGE (Le); by Arthur Emil Uhe [of U. S.]; violin and piano. [13002

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MISHAPS OF A MARIONETTE; intro. Funeral march of a marionette by Ch. Gounod, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15286) [13003

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MISS LIBERTY; words by T. Malloy, music by E. S. S. Huntington [of U. S.] [13004

© 1 c. Aug. 6, 1918; E 427956; T. Malloy, New York.

MISS LIBERTY, WE HEAR YOU CALLING; words by Esther M. Lambert, music by G. S. Lambert [of U. S.] Buffalo, N. Y., Buffalo music pub. co. [13005

© July 29, 1918; 2 c. Aug. 1, 1918; E 428969; Geo. S. Lambert, Buffalo.

MISS LIBERTY, YOU'RE CALLING ME; words by H. L. Hankins, melody and arr. by J. B. Young [of U. S.] [13006

© 1 c. July 26, 1918; E 427611; Howard L. Hankins, Richmond.

MISSA PRO DEFUNCTIS; by Eugene Wolkiewicz [of Poland, domiciled at Milwaukee]; mixed voices. 4to. [13007

© July 1, 1918; 2 c. June 28, 1918; E 427037; John Singenberger, St. Francis, Wis.

MISSOURI (THE) WALTZ; arr. by Fred-eric Knight Logan [of U. S.] 1. Organ.—2. B flat cornet and piano.—3. Cello and piano.—4. Piano duet. [13008–13011

© Aug. 3, 1918; 2 c. each Aug. 5, 1918; E 429212–429214, 429216; Forster music publisher, inc., Chicago.

— Same. 1. Trio for violin, cello and piano.—2. Violin solo with piano acc. [13012, 13013

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MR. ALPHABET'S HOLIDAY; a boy's dream, words and music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Part songs for male voices, no. 4524) [13014

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427926; J. Fischer & bro., New York.

MISTER MOON, I AM ON TO YOU; words and melody by J. M. Morrissey [of England, domiciled at San Francisco] arr. by Patrick William D'Arcy [of U. S.] [13015

© 1 c. July 15, 1918; E 427207; James McKenzie Morrissey, San Francisco.

MR. PAU-PUK-KEEWIS; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England] [13016

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MOIREEVAN; words by Cyril Renard, music by H. Attwood [of England] [13017

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MOJINKS (THE); words and music by
A. Crossman Marsh [of U. S.]

[13018

© Aug. 1, 1918; 2 c. Aug. 3, 1918;
E 429082; Alfred C. Marsh, Cincinnati.

MOMENT (A) OF FAREWELL; words by
Julian Sturgis, music by C. Hubert
H. Parry [of England] (English
lyrics, tenth set, no. 3)

[13019

© July 22, 1918; 1 c. July 24, 1918;
E 421420; Novello & co., ltd., London.

MONNA VANNA; drame lyrique en
quatre actes de Henry Février, arr.
par Emile Tavan [of France]; piano,
violon et violoncelle, contrebasse et
harmonium ad lib. (L'opéra concert-
tant, cinquième serie, no. 28)

[13020

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MOOD PENSIVE; by Eva Applefield [of
U. S.], arr. by J. S. Zamecnik [of
U. S.]; orch. (Library orchestra
edition, no. 50)

[13021

© July 6, 1918; 2 c. July 31, 1918;
E 427858; Sam Fox pub co., Cleve-
land.

MOODS; valse sentimentale, by Fred E.
Holly, arr. by Ronchi-Zavaloni [of
U. S.]; orch. 4to.

[13022

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E 429271; Edw. Schuberth & co.,
New York. [Copyright is claimed on
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MOONLAND; from the musical comedy
Somewhere in America, words and
music by Moreland brothers [of U.
S.] Adrian, Mich., Moreland bros.
song foundry.

[13023

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E 428953; Moreland bros., Adrian,
Mich.

MOONSHINE. *See* Declining day.

MORE LOVE TO THEE, O CHRIST; hymn
anthem, words by Elizabeth B. Pren-
tiss, music by Daniel Protheroe [of
U. S.]; mixed voices, organ acc. 4to.
(Anthem for mixed voices, no.
13275)

[13024

© July 16, 1918; 2 c. July 23, 1918;
E 427541; Oliver Ditson co., Boston.

MORNING; part-song, words by V. C.
Taylor, music by J. W. Lerman [of U.
S.]; mixed voices. 4to. (Part songs
for mixed voices, no. 10983)

[13025

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1918; E 427755; Theo. Presser co.,
Philadelphia.

MORRIS DANCE; duet, by H. J. Taylor
[of Great Britain]; pf. (Five minia-
ture duets, no. 1)

[13026

© June 21, 1918; 1 c. July 22, 1918;
E 421396; Collard Moutrie, London.

MOTHER; words by L. Cunningham,
music by E. S. S. Huntington [of
U. S.]

[13027

© 1 c. Aug. 6, 1918; E 427963;
Lola Cunningham, Topeka, Kan.

MOTHER, DARLING, WHEN I'M OVER
THERE; words by R. J. Olson, melody
by R. A. Browne [of U. S.]

[13028

© 1 c. July 22, 1918; E 427498; R.
J. Olson, Vulcan, Canada.

MOTHER, I'M GOING TO FIGHT FOR YOU;
words by J. B. Bolton, music by E.
S. S. Huntington [of U. S.]

[13029

© 1 c. July 20, 1918; E 427469;
J. B. Bolton, Rapid City, Canada.

MOTHER KISSED HIM AND LET HIM GO;
version and music by T. S. Reime-
stad [of U. S.]

[13030

© July 10, 1918; 2 c. July 16,
1918; E 427338; Theodor S. Reime-
stad, Minneapolis.

MOTHER (THE) OF A SOLDIER; words by
E. Hurst, music by E. S. S. Hunting-
ton [of U. S.]

[13031

© 1 c. Aug. 14, 1918; E 429462;
Elizabeth Hurst, Pineale, Mont.

MOTHER (A) TO MORE THAN HER OWN;
words and music by H. C. Hardley
[of U. S.] (Inside title: She's a
mother to more than her own).

[13032

© Aug. 1, 1918; 2 c. Aug. 5, 1918;
E 429206; H. C. Hardley, Philadel-
phia.

MOTHER'S FAREWELL; words by L. W.
Young, music by E. S. S. Hunting-
ton [of U. S.]

[13033

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Leroy W. Young, North Winterport,
Me.

MOTHER'S (A) GIFT TO WILSON'S CALL;
words by Mrs. J. Daniels, music by
E. S. S. Huntington [of U. S.]

[13034

© 1 c. July 26, 1918; E 427632;
Mrs. Jack Daniels, Seattle.

MOTHERS OF AMERICA; words and mu-
sic by T. P. White [of U. S.] Wash-
ington, George Edgar Johnson.

[13035

© July 29, 1918; 2 c. Aug. 1, 1918;
E 428960; T. P. White, Washington.

- MOTHERS OF MEN**; one-step, by Edwards, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, X101083) [13036]
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- MOTHER'S (A) PRAYER**; words by Carl Avery Werner, music by Gustave Ferrari [of Switzerland, domiciled at New York]; no. 4 in E. [13037]
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- words by Mrs. J. Abolin, music by E. S. S. Huntington [of U. S.] [13038]
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- MOTHER'S (A) PRAYER FOR HER SAILOR BOY IN BLUE**; words by E. A. Madden, music by E. S. S. Huntington [of U. S.] [13039]
 © 1 c. Aug. 6, 1918; E 427950; E. A. Madden, New Britain, Conn.
- MOTHER'S (A) PRAYER FOR HER SOLDIER BOY**; by Wolff N. Kostakowsky [of U. S.] op. 43; piano. Brooklyn, Sam Bederson. [13040]
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- MOTHER'S (A) PRIDE**; words by M. Fritsche, music by E. S. S. Huntington [of U. S.] [13041]
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- MOURNIN' BLUES**; fox trot, by A. Sbarbaro [of U. S.]; piano. [13042]
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- MOZART (WOLFGANG AMADEUS) Trios**; de W. A. Mozart, rev. par J. Guy Ropartz [of France]; piano, violon et violoncelle, 2^e v. (Edition classique A Durand et fils, no. 9518^b) [13043]
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- MULREY (MABEL V.)** Two beautiful service songs for the home; words by William H. Barter, music by M. V. Mulrey [of U. S.] 8vo. Contents:—
- MULREY (MABEL V.)**—Continued.
 1. Twinkle, brilliant service star.—
 2. The home with the service flag. [13044]
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- MUSIC OF THE RAIN-DROPS**; words and music by Al. Sweet [of U. S.] [13045]
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- MY ALL TO HIM**; words by John P. Ruppenthal, music by G. E. Vinaroff [of U. S.] [13046]
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- MY AMERICA**; words by I. Lisson, music by R. A. Browne [of U. S.] [13047]
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- MY AMERICAN BEAUTY, MY ROSE**; words by E. T. Rima, music by E. S. S. Huntington [of U. S.] [13048]
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- MY ANGEL**; words by Stanley West, music by S. A. Armstrong [of Great Britain] [13049]
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- MY ANGEL OF THE FLAMING CROSS**; words and music by Byron Gay [of U. S.] [13050]
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- MY BABY SOLDIER MAN**; words by T. Edwards and A. Melville, music by A. Melville [of Great Britain] arr. by Edward E. Nukeron [of U. S.] [13051]
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- MY BOY AND YOUR BOY**; words by M. A. Faris, music by M. A. Faris and Helen Bates Faris [of U. S.] [13052]
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- MY BOY'S IN FRANCE**; words and music by E. Watkins [of U. S.] [13053]
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MY BOY WENT YESTERDAY; words by Mrs. J. Fields, music by R. A. Browne [of U. S.] [13054]

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MY COLORS; words by Mrs. M. Manning, music by E. S. S. Huntington [of U. S.] [13055]

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MY COMFORT NOW; words by L. M. Andersen, music by James William Osborn [of U. S.] [13056]

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MY COUNTRY AND YOU; words and music by H. H. Petz [of U. S.] Jeannette, Pa., Keystone music co. [13057]

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MY COUNTRY CALLS; words by Annie Nelson, music by Robt. H. Brennan [of U. S.] New York, Frank Harding. [13058]

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MY COUNTRY I LOVE YOU; words and music by B. N. B. Miller [of U. S.] [13059]

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MY COUNTRY IS CALLING; words by J. F. Murry, music by E. S. S. Huntington [of U. S.] [13060]

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MY COUNTRY, MY FLAG, AND YOU; words by L. I. White, music by E. S. S. Huntington [of U. S.] [13061]

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MY DARLING, DAISY, DIMPLED, DEARIE DEAR; words by J. Conroy, melody by R. A. Browne [of U. S.] [13062]

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MY DEAR ESTELLOW; words by A. Bennett, music by E. S. S. Huntington [of U. S.] [13063]

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MY DIXIE; words by I. Hasley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13064]

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MY DOUBLE FLAG; words by H. E. George, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13065]

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MY DREAM OF VICTORY; words by J. Olsen, music by E. S. S. Huntington [of U. S.] [13066]

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MY DREAMS OF YOU; words by N. Albert and Harry N. Bradford, music by J. E. Andino [of U. S.] [13067]

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MY DREAMY LITTLE LOTUS FLOWER; words by Jesse G. M. Glick, music by Abe Olman [of U. S.] [13068]

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MY FLAG; a patriotic song, words by J. H. Hartenberger, music by Herm. M. Hahn [of U. S.] op. 32. [13069]

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MY FREE UNITED STATES; words and music by Lillian Langdon and Mildred Manning [of U. S.], arr. by C. I. Bolles [of U. S.] Los Angeles, U. S. A. patriotic propaganda productions. [13070]

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MY FRIENDS, MORRIS AND MAX; words and music by Bert Kalmar, Edgar Leslie and Harry Ruby [of U. S.] [13071]

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MY GOLDEN STAR; words and music by H. Panduro [of U. S.] [13072]

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MY GRAN'MA; words by Natalie Whitted Price, music by Phyllis Fergus [of U. S.]; piano with text. [13073]
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MY GYPSY GIRL; words and music by J. J. Wilson [of U. S.] [13074]
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MY HAWAIIAN ROSE; words by W. Bolian, melody by James G. Henshel [of U. S.], arr. by Milton Schwarzwald [of U. S.] [13075]
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MY HEART IS BACK IN DIXIE LAND WITH YOU; words and music by Mrs. R. R. Solomon [of U. S.] [13076]
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MY HEART IS LIKE A SINGING BIRD; words by Christina Rossetti, music by C. Hubert H. Parry [of England] (English lyrics, tenth set, no. 1) [13077]
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MY LAND; a patriotic ode, words by Thomas Davis and Frank W. Gunsaulus, music by Daniel Protheroe [of U. S.]; bar. solo and cho. 4to. [13078]
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MY LILLIPUTIAN PARADISE; words by C. L. Morrison, music by E. S. S. Huntington [of U. S.] [13079]
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MY LITTLE DREAMLAND FLOWER; words and music by C. Ingold [of U. S.] [13080]
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MY LITTLE GIRL, GOOD BYE; words by E. W. Hickey, music by E. S. S. Huntington [of U. S.] [13081]
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MY LITTLE IRISH GIRL; from Marry in haste, words and music by Cyril Morton Horne [of U. S.] [13082]
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MY LONGINGS; words by Ada R. Habershon, music by Henry Barracloough [of England, domiciled at New York] [13083]

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MY LOVE'S IN THE ARMY—IS YOURS; words by J. W. Spencer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13084]

© June 13, 1918; 2 c. July 22, 1918; E 428786; J. W. Spencer, Olneyville, R. I.

MY LOVENS; words and music by D. Gray [of U. S.], arr. by Quinn's music bureau [of U. S.] [13085]

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MY LOVIN', DANCIN', SLOUGH-FOOT SAM; words by J. J. Jones, music by E. S. S. Huntington [of U. S.] [13086]

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MY MAN CAME HOME TO-DAY; words and music by J. Smith [of U. S.] [13087]

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MY MEM'RY OF YOU, LITTLE SWEET-HEART, WILL KEEP UP MY SPIRITS IN FRANCE; a sentimental war song with march time, words and music by F. W. Christianson [of U. S.] [13088]

© Aug. 3, 1918; 2 c. Aug. 6, 1918; E 427989; F. W. Christianson, Minneapolis.

MY MIND'S MADE UP TO MARRY CAROLINA; fox-trot, by Cowen, played by Ted Eastwood [of U. S.]; in E flat. (Rythmodik record music rolls. X101173.) [13089]

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MY MOTHER'S LOVE; words by B. M. Waples, melody by R. A. Browne [of U. S.] [13090]

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MY MOTHER'S MA; a modern grandmother, words by Natalie Whitted Price, music by Phyllis Fergus [of U. S.]; piano with text. [13091]

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MY NATIVE LAND, ADIEU; words and music by J. A. Mulligan [of Canada] Philadelphia, Pa., Dudley T. Limerick. [13092]

© July 30, 1918; 2 c. July 31, 1918; E 421438; James A. Mulligan, Sudbury, Ontario, Canada.

MY NATIVE LAND, MY COUNTRY GRAND, MY U. S. A.; words by E. Baumberger, music by W. Morris and E. Baumberger [of U. S.] [13093]

© 1 c. July 8, 1918; E 426994; Wm. Morris and Emil Baumberger, Detroit.

MY OLD GAL CAROLINE; words and music by J. W. Dick [of U. S.] [13094]

© Aug. 1, 1918; 2 c. Aug. 3, 1918; E 429085; John W. Dick, Yonkers, N. Y.

MY PARADISE; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.]; high in G. [13095]

© July 6, 1918; 2 c. July 31, 1918; E 427867; Sam Fox pub. co., Cleveland.

MY PLEDGE, I SHALL STAND BY OUR LAND TO ETERNITY; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [13096]

© July 5, 1918; 2 c. July 6, 1918; E 426989; M. Witmark & sons, New York.

MY RAINBOW GIRL; fox-trot, intro. Alimony blues, from My rainbow girl, by Louis A. Hirsch, arr. by T. M. Taylor [of U. S.] 4to. 1. Military band. 2. Full orch. [13097, 13098]

© Apr. 23, 1918; 2 c. each July 18, 1918; E 427364, 427365; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MY RELIGION; hymn, words by E. E. Hewitt, music by Henry P. Morton [of U. S.] (*In B. Y. P. U. of Texas. Seventeenth annual encampment program.*) [13099]

© June 15, 1918; 2 c. July 1, 1918; E 428708; Robert Henry Coleman, Dallas.

MY REVERIE; words by William H. Baker, music by Charles Huerter [of U. S.] [13100]

© June 12, 1918; 2 c. July 26, 1918; E 427719; Theo. Presser co., Philadelphia.

MY SAILOR BOY; words and music by G. Strickland [of U. S.] [13101]

© 1 c. Aug. 14, 1918; E 429395; Gertrude Strickland, Los Angeles.

MY SAILOR BOY—Continued.

— words and music by M. Fulton [of U. S.] [13102]

© 1 c. July 1, 1918; E 428445; Marguerite Fulton, Indian Rocks, Fla.

MY SANTA CRUZ; words and music by F. A. Thole [of U. S.] [13103]

© 1 c. Aug. 13, 1918; E 430056; Frank A. Thole, Santa Cruz, Cal.

MY SERVICE FLAG; words and music by F. C. Brewer [of U. S.] [13104]

© July 22, 1918; 2 c. July 25, 1918; E 427529; Florence Carleton Brewer, Los Angeles.

MY SHADOW; words by Robert Louis Stevenson, from A child's garden of verses, music by Norah Blaney [of Great Britain] [13105]

© July 3, 1918; 1 c. July 19, 1918; E 421390; Chappell & co., ltd., London.

MY SHATTERED DREAMS; words by S. Provost, music by J. E. Andino [of U. S.] [13106]

© 1 c. Aug. 1, 1918; E 429024; Selma Provost, New York.

MY SOLDIER BOY; words and melody by M. Murry [of U. S.] [13107]

© 1 c. June 28, 1918; E 427027; Mary Murry, St. Louis.

— words and music by Henry A. Dienst [of U. S.] [13108]

© July 1, 1918; 2 c. July 8, 1918; E 426980; Jos. Krolage music co., Cincinnati.

— words and music by I. V. Hollenbeck [of U. S.] Scranton, Pa., Whitmore music pub. co. [13109]

© July 13, 1918; 2 c. July 17, 1918; E 427349; I. V. Hollenbeck, Waymart, Pa.

— words by E. C. Miller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13110]

© June 13, 1918; 2 c. July 22, 1918; E 428771; Edith Cora Miller, Wilkes-Barre, Pa.

MY SOLDIER BOY IS MARCHING AWAY; words and music by J. C. Allardyce [of Great Britain, domiciled at San Francisco] [13111]

© 1 c. Aug. 13, 1918; E 430059; John C. Allardyce, San Francisco.

MY SOLDIER BOY SWEETHEART; words by J. Allen Cooke, music by M. Ferrer [of U. S.] Newark, N. J., Cooke & Malool music pub. co. [13112]

© July 22, 1918; 2 c. July 24, 1918; E 427533; Monsita Ferrer, New York.

MY SOLDIER SON; words by E. M. Gilmore, music by E. S. S. Huntington [of U. S.] [13113]

© 1 c. Aug. 6, 1918; E 427961; Elizabeth M. Gilmore, Des Moines.

MY SUNSHINE JANE; waltz, intro. You brought Ireland right over to me, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.]; full band. 4to. [13114]

© July 15, 1918; 2 c. July 18, 1918; E 427354; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

MY SWEET AMERICAN ROSE; words by A. Melville and T. Edwards, music by A. Melville [of England], arr. by O. G. Brinkmeier [of U. S.] [13115]

© 1 c. July 16, 1918; E 428675; Alice Melville and Tom Edwards, London.

MY SWEETHEART; words by W. Rankin, music by E. S. S. Huntington [of U. S.] [13116]

© 1 c. Aug. 1, 1918; E 429064; William Rankin, Milwaukee.

MY SWEETHEART SOLDIER BOY; words by L. Rossiter, music by E. S. S. Huntington [of U. S.] [13117]

© 1 c. Aug. 6, 1918; E 427933; Luella Rossiter, Senecaville, Ohio.

MYSTIC CHIMES (Cloches mystiques); by Georges Clerbois [of U. S.] op. 2, no. 1; piano. [13118]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429163; G. Schirmer, inc., New York.

N. O. N. A.; a history of a resolution, annotated and melodized by Anno [of U. S.] [13119]

© 1 c. July 29, 1918; E 427825; H. F. Jeffs, Brooklyn.

NA ROZLOUČENOU POCHOD; farewell march, by Y. Vlach, arr. by A. Grill [of U. S.]; band. 4to. [13120]

© June 28, 1918; 2 c. July 5, 1918; E 426930; Jos. Jiran, Chicago.

NAME (THE) TUSCANIA STILL GOES ON; words by L. Spangler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13121]

© June 27, 1918; 2 c. July 22, 1918; E 428807; Lloyd Spangler, Cerra Gordo, Ill.

NATION'S (A) CALLING; words by F. Dunstan, melody by R. A. Browne [of U. S.] [13122]

© 1 c. Aug. 13, 1918; E 430053; Fred Dunstan, Mt. Holly, N. J.

NATIONAL EVOLUTION AND REINCARNATION; words by F. Wotink, music by E. S. S. Huntington [of U. S.] [13123]

© 1 c. June 15, 1918; E 426545; Fred Wotink, Chicago.

NAVY (THE) BOYS OF THE U. S. A.; words by O. B. Read, music by E. S. S. Huntington [of U. S.] [13124]

© 1 c. Aug. 14, 1918; E 429446; Ozia Banks Read, Clarks, La.

'NEATH THE AUTUMN MOON; by Frederick M. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; military band. 4to. [13125]

© June 28, 1918; 1 c. July 18, 1918, 1 c. July 30, 1918; E 428985; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

'NEATH THE RED, WHITE AND BLUE; words by R. G. Scott, music by Frank W. Ford [of U. S.] [13126]

© July 11, 1918; 2 c. July 22, 1918; E 427478; Richard G. Scott, Tillamook, Or.

'NEATH THE SHADOW; a prayer, words and music by A. B. McKay [of U. S.] St. Louis, Shattinger piano & music co. [13127]

© June 30, 1918; 2 c. July 9, 1918; E 427094; Anna Barron McKay, University City, Mo.

'NEATH THE STARS AND THE STRIPES OF OLD GLORY; words and music by G. H. Madin and H. H. Vanderhoof [of U. S.] [13128]

© 1 c. July 23, 1918; E 428836; Geo. H. Madin and Herbert H. Vanderhoof, San Francisco.

NEGRO FOLK-SONGS; spirituals, recorded and annotated by Natalie Curtis Burlin [of U. S.] 4to. (Hampton series, bk. 2, no. 6726) Contents:—"Tis me, O Lord.—Listen to de lambs.—O ev'ry time I feel de Spirit.—God's a-gwine ter move all de troubles away. [13129]

© July 8, 1918; 2 c. July 12, 1918; E 427183; G. Schirmer, inc., New York. [Copyright is claimed on recording, compilation, and editing with explanatory introductory matter]

NEVER; words by Eleanor Gregsten Thompson, music by C. Lagourgue [of France, domiciled at Chicago] Chicago, Patria music pub. co.

[13130]

© July 27, 1918; 2 c. July 29, 1918; E 427808; Charles Lagourgue, Chicago.

NEVER LAG BEHIND; words by E. K. Jones, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[13131]

© June 27, 1918; 2 c. July 22, 1918; E 428804; E. K. Jones, Philadelphia.

NEVER—SUMMER; ripple, by A. McAuley [of U. S.]; piano. Estes Park, Col., The Yores.

[13132]

© July 5, 1918; 2 c. July 5, 1918; E 426958; Alberta McAuley, Estes Park, Colo.

NEW THEORETIC AND PRACTICAL VIOLIN METHOD; [by] K. Huber, [ed. by Gustave Saenger, of U. S.] pt. 1. English and Hungarian text, English translation by Frederick H. Martens. 3 p. l., 5-93 p. illus. fol.

[13133]

© Feb. 27, 1918; 2 c. June 24, 1918; aff. July 29, 1918; A 501469; Carl Fischer, New York.

NEWS BOY MIKE. *See* Battling.

NICOLA E ROSALINA; duetto, versi di Tony Ferrazzano, musica di E. Lopinto [of Italy, domiciled at New York]; canto e mandolino. New York, Societa libraria Italiana.

[13134]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 430071; Italian book co., New York.

NIGHT. *See* Declining day.

NIGHT (A) IN VENICE; by Dorothy V. Crammond [of U. S.] op. 8; piano. Boston, Evans music co.

[13135]

© July 5, 1918; 2 c. July 10, 1918; E 427077; W. A. Evans, Boston.

NO NAME WALTZ; by Charles N. Hillman and W. C. Handy [of U. S.]; piano.

[13136]

© July 16, 1918; 2 c. July 29, 1918; E 427792; Pace & Handy music co., Chicago.

NO QUESTION IS EVER SETTLED UNTIL IT IS SETTLED RIGHT; words and music by D. La Grove [of U. S.]

[13137]

© July 25, 1918; 2 c. July 29, 1918; E 430037; Daniel La Grove, Chicago.

NOBODY LOVES YOU LIKE JESUS; hymn, words by Alfred Barratt, music by Henry P. Morton [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program)

[13138]

© June 15, 1918; 2 c. July 1, 1918; E 428696; Robert Henry Coleman, Dallas.

NOBODY'S LICKED THE YANKEES YET; words and music by A. F. Way [of U. S.]

[13139]

© July 26, 1918; 2 c. Aug. 8, 1918; E 427996; A. F. Way co., Boston.

NOCTURNE ROMANTIQUE; by C. W. Kern [of U. S.] op. 363, piano. Boston, Evans music co.

[13140]

© July 19, 1918; 2 c. July 22, 1918; E 427490; W. A. Evans, Boston.

NOLLET (E.) Fifteen melodious studies (15 études mélodiques); by E. Nollet, op. 43, ed. by Edwin Hughes [of U. S.]; piano. Library of musical classics, v. 1375)

[13141]

© July 12, 1918; 2 c. July 16, 1918; E 428679; G. Schirmer, inc., New York. [Copyright is claimed on revision, editing and fingering]

NONA; waltz, by F. W. Vandersloot [of U. S.], arr. by Frank E. Barry [of U. S.]; full band. 4to.

[13142]

© July 12, 1918; 2 c. July 13, 1918; E 427203; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

NORSE LEGEND; by Frank Bridge [of England]; violin and piano.

[13143]

© June 14, 1918; 1 c. July 18, 1918; E 421381; Winthrop Rogers, ltd., London.

NOT FOR THIS WORLD; hymn, words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.]

[13144]

© May 1, 1918; 2 c. June 29, 1918; E 426820; Haldor Lillenas, Auburn, Ill.

NOW GET YOUR PASS TO BERLIN; words by R. A. Thompson, music by E. S. S. Huntington [of U. S.]

[13145]

© 1 c. July 20, 1918; E 427437; R. A. Thompson, Lynchburg, Va.

NOW THE DAY IS OVER; chorus, words by S. Baring-Gould, music by Arthur B. Targett [of U. S.]; mixed voices. 4to. (Church music review, no. 504)

[13146]

© July 26, 1918; 2 c. July 27, 1918; E 428921; H. W. Gray co., New York.

NOW THERE ISN'T ANY KAISER ANY MORE; one step or trot, words by Ross Kiner, music by J. J. Frederick [of U. S.] [13147]

© July 27, 1918; 2 c. July 26, 1918; E 427568; J. J. Frederick, Prophetstown, Ill.

NOW WE'RE GOING TO GET YOU, KAISER BILL; words by L. A. Boss, melody by R. A. Browne [of U. S.] [13148]

© 1 c. July 17, 1918; E 427331; Lewis A. Boss, Augusta, N. J.

NUT-CRACKER. *See* Tschaikowsky (Peter Iljitch)

O DRY THOSE TEARS; duet, words and music by Teresa del Riego [of Great Britain] [13149]

© Aug. 8, 1918; 2 c. Aug. 9, 1918; E 429340; Chappell & co., ltd., London.

O EV'RY TIME I FEEL DE SPIRIT. *See* Negro folk-songs.

O FONTE QUE ESTÁS CHORANDO (Ye springs that are rippling); Brazilian folksong, melody collected by Eleanor Hague, acc. arr. by J. de Zielinski [of U. S.] [13150]

© July 1, 1918; 2 c. July 2, 1918; E 426893; H. W. Gray co., New York. [Copyright is claimed on arrangement]

O IT'S BILL, BILL, MURDERER BILL; words and music by P. M. Helms [of U. S.] [13151]

© 1 c. July 10, 1918; E 427065; Perley M. Helms, Moriah, N. Y.

O LAND OF HOPE AND FREEDOM; words by Wm. H. Gardner, music by George Lowell Tracy [of U. S.] [13152]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429080; M. Witmark & sons, New York.

O MARY, VIRGIN EVER BLEST (O sainte Mère de mon Dieu); chorus, English version by Theodore Baker, music by Paul Ladmirault, ed. by Frank Damrosch [of U. S.]; mixed voices, harmonium or organ acc. (8vo choruses, no. 6685) [13153]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427907; G. Schirmer, inc., New York. [Copyright is claimed on revision, editing and translation]

O MOTHER DEAR; words by I. McAllister, music by E. S. S. Huntington [of U. S.] [13154]

© 1 c. July 20, 1918; E 427422; Irene McAllister, Parnassus, Pa.

O THE GIRL I LEFT BEHIND ME; words and music by Charles G. Comegys [of U. S.] [13155]

© July 18, 1918; 2 c. July 25, 1918; E 428901; Willis music co., Cincinnati.

O YOU OLD RED WHITE AND BLUE; words and music by O. P. Larsen [of U. S.] [13156]

© 1 c. July 5, 1918; E 426945; Olof P. Larsen, Squirrel, Id.

OCEAN BREEZES; polka, by Edward B. Llewellyn [of U. S.]; cornet in B flat, piano acc. [13157]

© Aug. 6, 1918; 2 c. Aug. 9, 1918; E 429334; Dixie music house, inc., Chicago.

O'ER HILL AND STREAM; scherzo, by Matilee Loeb-Evans [of U. S.]; piano. [13158]

© June 12, 1918; 2 c. July 26, 1918; E 427713; Theo. Presser co., Philadelphia.

O'ER VACANT CHAIRS OUR TEARS ARE FAST FALLING; words by B. E. Swaney, music by E. S. S. Huntington [of U. S.] [13159]

© 1 c. June 15, 1918; E 426550; Boyd E. Swaney, Nokomis, Ill.

O'ER WAITING HARPSTRINGS. *See* Christian science hymns.

OFF TO WAR; words by J. A. Bentley, music by E. S. S. Huntington [of U. S.] [13160]

© 1 c. July 26, 1918; E 427622; J. Archie Bentley, New York.

OFF WE GO TO FRANCE; words by Louise Tipton Weaver, music by J. S. Sweet [of U. S.] Santa Rosa, Cal., J. S. Sweet pub. co. [13161]

© July 4, 1918; 2 c. July 29, 1918; E 427870; James S. Sweet, Santa Rosa, Cal.

OH BURY ME NOT IN THE DARK DEEP SEA; words by Mrs. J. A. Brown, melody by R. A. Browne [of U. S.] [13162]

© 1 c. July 9, 1918; E 428590; Mrs. J. A. Brown, Farmville, Va.

OH CAROLINE; words by P. L. Murphy, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13163]

© June 27, 1918; 2 c. July 22, 1918; E 428808; P. L. Murphy, New Philadelphia, O.

OH! FRENCHY; words by Sam Ehrlich,
music by Con Conrad [of U. S.]

[13164]

© May 25, 1918; 2 c. July 25, 1918;
E 428874; Broadway music corp.,
New York.

OH GENTLE PRESENCE. *See* Christian
science hymns.

OH GERMANY IT IS OVER THE SEA AFTER
YOU WE WILL BE (SIGNED UNCLE
SAMMY); words and arr. by Mrs. J.
Albright, music by Lenore Wolf Al-
bright [of U. S.]

[13165]

© 1 c. July 15, 1918; E 429280;
Mrs. John Albright, Sumas, Wash.

OH HOW I HATE TO GET UP IN THE MORN-
ING; words and music by Irving Ber-
lin [of U. S.]

[13166]

© July 23, 1918; 2 c. July 27, 1918;
E 427839; Waterson, Berlin & Sny-
der co., New York.

OH, LET ME FLY; words and music by
H. Bright [pseud. of Imogene G.
Eaman, of U. S.]

[13167]

© June 27, 1918; 2 c. July 1, 1918;
E 428465; Honor Bright music co.,
Kansas City, Mo.

OH LIBERTY; words and music by H. B.
Edwards [of U. S.]

[13168]

© July 5, 1918; 2 c. July 5, 1918;
E 426959; H. B. Edwards, Highland
Park, Ill.

OH MISTER BIRDMAN; words and music
by B. R. Fike [of U. S.]

[13169]

© July 15, 1918; 2 c. July 13, 1918;
E 428647; Bertha Reade Fike, San
Antonio.

OH! MOTHER DEAR; words and melody
by C. P. Idler [of U. S.]

[13170]

© 1 c. July 12, 1918; E 427166;
Charles Pollock Idler, Atlantic City.

OH SI LES FLEURS AVAIENT DES YEUX.
See Massenet (Jules Émile Frédéric)

OH TELL ME, DEAR, IS LOVE WITH YOU
STILL DWELLING; words by S. E. Crit-
ser, music by E. S. S. Huntington [of
U. S.]

[13171]

© 1 c. July 20, 1918; E 427446;
Sarah E. Critser, Sullivan, Ill.

OH UNCLE SAM, MAN OF THE HOUR;
words by E. B. Zanen, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co.

[13172]

© July 3, 1918; 2 c. Aug. 5, 1918;
E 429249; Emily Bennett Zanen, Chi-
cago.

OH WHAT AN OILCAN SHE TURNED OUT
TO BE; words by J. Davis, melody by
Al Haase [of U. S.]

[13173]

© 1 c. July 8, 1918; E 427040;
Joseph M. Davis and Alfred L.
Haase, New York.

OH WON'T THE EAGLE SCREAM; words
by Bertha S. Tiffany, music by Ber-
nice A. Wiseman [of U. S.]

[13174]

© 1 c. July 15, 1918; E 427260;
Wiseman & Tiffany, Ellensburg,
Wash.

OH! YOU DARKTOWN REGIMENTAL BAND;
words and melody by M. Pinkard
[of U. S.]

[13175]

© 1 c. July 9, 1918; E 427293;
Maceo Pinkard, New York.

OH YOU ROOKIE; words and melody by
M. Thompson and J. Fink [of U. S.]

[13176]

© 1 c. Aug. 12, 1918; E 429366;
Moe Thompson and Johnny Fink,
Minneapolis.

OH, YOU U-BOAT; words and music by
H. Bright [pseud. of Imogene G.
Eaman, of U. S.]

[13177]

© June 27, 1918; 2 c. July 1, 1918;
E 428463; Honor Bright music co.,
Kansas City, Mo.

OHIO SONG; words by C. Ostermayer,
melody by R. A. Browne [of U. S.]

[13178]

© 1 c. July 22, 1918; E 427497;
Carolyn Ostermayer, Zanesville, O.

O-L-D G-L-O-R-Y; words by B. G. Fowles,
music by M. C. Smith [of U. S.], arr.
by Gladys G. Powers [of U. S.]

[13179]

© 1 c. June 28, 1918; E 427563;
Birdie G. Fowles and Mabel C.
Smith, Green Bay, Wis.

OLD GLORY; words by R. M. McLaurin,
music by R. A. Browne [of U. S.]

[13180]

© 1 c. July 19, 1918; E 428934;
Rosa Mitchell McLaurin, Livingston,
Ala.

OLD GLORY AND PERMANENT PEACE;
words and music by J. Barhite [of
U. S.] 4to.

[13181]

© June 29, 1918; 2 c. July 30, 1918;
E 429406; Jared Barhite, Long
Island City, N. Y.

OLD GLORY'S CALLING HER BOYS; words
by J. A. Young, music by A. J. Tan-
tis of U. S.]

[13182]

© June 17, 1918; 2 c. June 18, 1918;
E 427178; John A. Young, New York.

OLD GLORY WILL BE FLYING WHEN THE KAISER IS DEAD; words by Mrs. A. D. Miller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13183]

© June 27, 1918; 2 c. July 22, 1918; E 428812; Mrs. A. D. Miller, Greensburg, Pa.

OLD GLORY'S BOYS; words by M. Higgins, music by E. S. S. Huntington [of U. S.] [13184]

© 1 c. Aug. 14, 1918; E 429472; Maud Higgins, Fairbury, Neb.

OLD GLORY'S CALL; words by Mrs. H. L. Mooney, music by E. S. S. Huntington [of U. S.] [13185]

© 1 c. June 15, 1918; E 426567; Mrs. Huel L. Mooney, Pendleton, Or.

OLD GLORY'S LIBERTY BOYS; words and music by C. Pearson [of U. S.], arr. by Louis Acolia [of Italy, domiciled at New York] [13186]

© 1 c. July 16, 1918; E 428816; Charles Pearson, New York.

OLD (AN) GRAND ARMY MAN; by Harry de Costa, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [13187]

© July 20, 1918; 2 c. July 22, 1918; E 427508; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—words and music by Harry De Costa [of U. S.] [13188]

© July 12, 1918; 2 c. July 13, 1918; E 428633; M. Witmark & sons, New York.

OLD (THE) HOME AND MOTHER; words and music by R. P. Arnold [of U. S.] [13189]

© July 10, 1918; 2 c. July 24, 1918; E 427535; R. Paul Arnold, Indianapolis.

OLD HUNDRED. *See* A. B. C. feature photoplay edition.

OLD (THE) RED, WHITE AND BLUE; words and music by C. H. Gabriel [of U. S.] [13190]

© July 15, 1918; 2 c. July 29, 1918; E 427813; Chas. H. Gabriel, Chicago.

OLD (AN) SONG; words by Thomas S. Jones, jr., music by Emma Jean Davidson [of U. S.]; contralto voice. [13191]

© July 13, 1918; 2 c. July 16, 1918; E 427303; Clayton F. Summy co., Chicago.

OMAGGIO A PIETRO; overture, by P. Frosini [of U. S.]; armonica. (Edition for armonica, no. 66) [13192]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428951; B. Quattrocioche, Steubenville, O.

ON AND ON; galop-march, by Geo. Dudley Martin [of U. S.] 1. Piano solo. 2. Piano duet. [13193, 13194]

© June 12, 1918; 2 c. each July 26, 1918; E 427710, 427711; Theo. Presser co., Philadelphia.

ON, ON, ON; words and music by J. H. Morrison [of U. S.], arr. by Charles Albert [of U. S.] [13195]

© 1 c. July 23, 1918; E 428835; James H. Morrison, San Francisco.

ON THE BATTLE-FIELDS IN FRANCE; words by L. L. Foster, music by E. S. S. Huntington [of U. S.] [13196]

© 1 c. July 20, 1918; E 427426; Lawrence L. Foster, Ft. Screvens, Ga.

ON THE BATTLEFIELDS OF FRANCE; words and music by J. Path [of U. S.] [13197]

© 1 c. Aug. 2, 1918; E 427880; Jack Path, New York.

ON THE FIELDS OF FRANCE; a toast, words by Geo. M. Mayo, music by J. S. Zamecnik [of U. S.] [13198]

© 1 c. July 31, 1918; E 427856; Sam Fox pub. co., Cleveland.

ON THE LEVEL YOU'RE A LITTLE DEVIL, BUT I'LL SOON MAKE AN ANGEL OF YOU; from Passing show of 1918. words by Joe Young, music by Jean Schwartz [of U. S.] [13199]

© July 30, 1918; 2 c. Aug. 1, 1918; E 428997; Waterson, Berlin & Snyder co., New York.

ON THE OLD GRAY NAG, I'LL FOLLOW THE FLAG; words and music by F. Holland [of U. S.] [13200]

© June 28, 1918; 2 c. July 5, 1918; E 426936; Frank Holland, Indianapolis.

ON THE OLD HOME TRACK; words and music by W. Ludlum [of U. S.] [13201]

© 1 c. Aug. 1, 1918; E 429019; Wm. Ludlum, Mt. Vernon, N. Y.

ON THE QUARTER DECK; march, by Kenneth J. Alford [of England]; piano. [13202]

© June 4, 1918; 1 c. July 27, 1918; E 421431; Hawkes & son, London.

ON THE ROAD; words by Frank L. Stanton, music by Alice Reber Fish [of U. S.]; high. [13203]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429182; G. Schirmer, inc., New York.

ON THE ROAD TO HOME SWEET HOME; song, by Kahn, played by Andrei Kmita [of U. S.]; in G. (Rythmodik record music rolls, X101234) [13204]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428863; American piano co., New York. [Copyright is claimed on interpretation.]

ON THE ROAD TO SPANK THE KAISER; words by Ida A. Parker, music by E. S. S. Huntington [of U. S.] [13205]

© 1 c. Aug. 6, 1918; E 427939; A. Parker, Kansas City, Mo.

ON THE SCHOOLGROUNDS; by Cecil Burleigh [of U. S.] op. 14, no. 2; violin and piano. (Five sketches, no. II) [13206]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429186; G. Schirmer, inc., New York.

ON THE SHORES OF U. S. A.; words by J. A. Miller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13207]

© June 27, 1918; 2 c. July 22, 1918; E 428796; Jacob A. Miller, Grantville, Pa.

ON THE TRAIL OF THE SUBMARINE; words by M. Harrington, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13208]

© June 13, 1918; 2 c. July 22, 1918; E 428774; Mildred Harrington, Spokane, Wash.

ON THE WAY, THE U. S. A.; words and music by E. K. Thomas [of U. S.] [13209]

© July 1, 1918; 2 c. July 22, 1918; E 427481; E. K. Thomas, Mechanicville, N. Y.

ON TO BERLIN; words and music by Mrs. C. J. Wallace [of U. S.] [13210]

© 1 c. Aug. 12, 1918; E 429364; Mrs. C. Jaquins Wallace, Wilkes-Barre, Pa.

— words and music by E. H. Sheppard [of U. S.] [13211]

© 1 c. Aug. 6, 1918; E 427943; Ernest H. Sheppard, Okmulgee, Okl.

ON TO BERLIN—Continued.

— words and music by F. S. Wanamaker [of U. S.] Columbus, O., Snow music co. [13212]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428961; Fannie Snow Wanamaker, Columbus, O.

ON TO PARAGON; march, by P. Frosini [of U. S.]; armonica. (Edition for armonica, no. 68) [13213]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428975; B. Quattrocioche, Steubenville, O.

ON WITH THE RED CROSS. See We're from the U. S. A.

ONAWAY AWAKE BELOVED; words by H. W. Longfellow, music by S. Cole-ridge Taylor [of England] op. 30; in D flat. [13214]

© July 8, 1918; 1 c. July 9, 1918; E 421331; Novello & co., London.

ONCE UPON A TIME; selection, arr. by Lester Brockton [of U. S.]; military band, 4to. [13215]

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— — — on melodies from Chauncey Olcott's new play, arr. by Lester Brockton [of U. S.]; full orch. [13216]

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ONE DAY NEARER HOME; words by A. W. Payne, music by E. M. Roth [of U. S.] [13217]

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ONE DREAM OF YOU; words by Helen Taylor, music by Oliver de Gerdé [of England]; in E flat, Toronto, Anglo-Canadian music co. [13218]

© June 24, 1918; 1 c. June 17, 1918; E 421369; Enoch & sons, London.

ONE SILENT NIGHT OF LATE; words by Herrick, music by C. Hubert H. Parry [of England] (English lyrics, tenth set, no. 6) [13219]

© July 22, 1918; 1 c. July 24, 1918; E 421423; Novello & co., ltd., London.

ONLY A SOLDIER'S DREAM; words and arr. of melody by E. B. Waterhouse, [of U. S.], melody by Luther A. Clark [of U. S.] [13220]

© 1 c. Aug. 6, 1918; E 427975; Ester B. Waterhouse, Sturgis, S. D.

ONLY LOVE MAKES US YOUNG; words by R. Urban, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13221]

© June 13, 1918; 2 c. July 22, 1918; E 429123; Rolland Urban, Cleveland.

ONLY TO SEE HER ONCE MORE; words and melody by R. Jones [of U. S.] 8vo. Chicago, Rubenstein Jones & co. [13222]

© July 16, 1918; 2 c. July 18, 1918; E 428919; Rubenstein Jones, Chicago.

ONLY YOU IN DREAMS; words by Kathleen McAvoy, music by W. R. Draper [of Canada], arr. by A. W. Hughes [of Canada]; with violin obbl. [13223]

© July 18, 1918; 1 c. July 22, 1918; E 421394; W. R. Draper, Toronto, Canada.

ONWARD; words and music by M. A. Boughton [of U. S.] [13224]

© 1 c. July 16, 1918; E 428684; Martha A. Boughton, Brooklyn.

ONWARD CHRISTIAN SOLDIERS. *See* A. B. C. feature photoplay edition.

OPERATIC MEDLEY; words and melody by William Tracey [of U. S.], arr. by Jack Earley [of U. S.] [13225]

© 1 c. July 15, 1918; E 427219; Hewins & Young, New York.

OTHERS; words by General Booth, music by Herbert Sanders [of Great Britain] 8vo. (Evangel series, no. 1) [13226]

© July 17, 1918; 1 c. July 15, 1918; E 421374; Woodward & co., London.

OUR AIRSHIPS WILL GO SAILING O'ER THE SEA; words by J. W. Tenney, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [13227]

© June 13, 1918; 2 c. July 22, 1918; E 428787; J. W. Tenney, Santa Cruz, Cal.

OUR BOYS; words and music by H. M. Hahn [of U. S.] op. 39; medium voice. [13228]

© July 11, 1918; 2 c. July 13, 1918; E 428657; Herman Michael Hahn, Ft. Wayne, Ind.

OUR BOYS—Continued.

— words and music by M. A. Rafferty [of U. S.], arr. by Walter Godell [of U. S.] [13229]

© 1 c. July 15, 1918; E 427232; Mary A. Rafferty, Chicago.

— words by E. W. Shore, music by E. S. S. Huntington [of U. S.] [13230]

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OUR BOYS ACROSS THE OCEAN; words and music by A. G. Lindsay [of U. S.] [13231]

1 c. July 1, 1918; E 428448; Anna G. Lindsay, Tonopah, Nev.

OUR BOYS ARE EVERYWHERE; words by A. O. Foster, music by E. S. S. Huntington [of U. S.] [13232]

© 1 c. Aug. 6, 1918; E 427970; A. O. Foster, Bayonne, N. J.

OUR BOYS ARE MAKING GOOD; words by E. E. Northup, music by E. S. S. Huntington [of U. S.] [13233]

© 1 c. July 26, 1918; E 427659; E. E. Northup, Dorchester, Mass.

OUR BOYS HAVE HIT THE TRAIL; words by B. Mardis Gilmer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13234]

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OUR BOYS IN THE TRENCHES; words and arr. of melody by L. Treadway [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [13235]

© 1 c. Aug. 6, 1918; E 427982; Lucinda Treadway, Crossville, Ill.

OUR BOYS OF 1918; words by R. F. Dittbenner, music by E. S. S. Huntington [of U. S.] [13236]

© 1 c. July 20, 1918; E 427439; Rich F. Dittbenner, Hugo, Minn.

OUR BOYS OVER THERE; words by E. M. Tritton, music by E. S. S. Huntington [of U. S.] [13237]

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OUR BOYS OVERSEAS AND THE RED WHITE AND BLUE; words by A. E. Vassar, music by E. J. Stark [of U. S.] [13238]

© Aug. 2, 1918; 2 c. Aug. 6, 1918; E 430076; Albert E. Vassar, St. Louis.

OUR BRAVE SAMMIES O'ER THE SEA; words by P. T. Kimball, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13239]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429136; Pearle Thomas Kimball, Warren, O.

OUR COUNTRY; words by C. Heeckt, music by E. S. S. Huntington [of U. S.] [13240]

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OUR COUNTRY OUR HOMES AND AMERICA; words and arr. of music by A. E. Glastetter, melody by Luther A. Clark [of U. S.] [13241]

© 1 c. July 10, 1918; E 427112; Ada E. Glastetter, Waterbury, Conn.

OUR COUNTRY'S CALLING; words and melody by G. B. Frank [of U. S.] [13242]

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OUR COUNTRY'S CALL; words by C. Casale, music by E. S. S. Huntington [of U. S.] [13243]

© 1 c. Aug. 1, 1918; E 429063; Cono Casale, Brooklyn.

OUR COUNTRY'S FLAG; words by Mrs. C. A. Spencer, melody by R. A. Browne [of U. S.] [13244]

© 1 c. July 25, 1918; E 428894; Mrs. Chas. A. Spencer, Waveland, Ind.

OUR DEAR LITTLE PLOU PLOU; words by L. A. Richer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13245]

© June 13, 1918; 2 c. July 22, 1918; E 428794; L. A. Richer, Sherbrooke, Canada.

OUR ENLISTED BOYS; words by M. J. McGinnis, music by E. S. S. Huntington [of U. S.] [13246]

© 1 c. July 26, 1918; E 427629; Martha J. McGinnis, Los Angeles.

OUR FIGHTING SAMMIES; march, by J. J. Romaniello [of U. S.]; band. 4to. [13247]

© July 10, 1918; 2 c. July 12, 1918; E 428629; James J. Romaniello, Stamford, Conn.

OUR FLAG; words and music by T. Knowles, arr. by Harold B. Freeman [of U. S.] [13248]

© 1 c. July 12, 1918; E 427179; Thomas Knowles, Centerdale, R. I.

OUR FLAG IS THERE; words by C. K. Hammitt, music by Paul Ambrose [of U. S.] 4to. 1. Men's voices.—2. Mixed voices. Trenton, N. J. American music & poetry co. [13249, 13250]

© July 18, 1918; 2 c. each Aug. 7, 1918; E 429304, 429305; Charles K. Hammitt, Trenton, N. J.

OUR FLAG SHALL STILL WAVE; words by F. A. Salter, music by E. S. S. Huntington [of U. S.] [13251]

© 1 c. Aug. 6, 1918; E 427953; Francis A. Salter, Silver Springs, Md.

OUR FLAG, THE FLAG OF THE U. S. A.; words by W. C. Betts, sr., music by E. S. S. Huntington [of U. S.] [13252]

© 1 c. Aug. 14, 1918; E 429457; William C. Betts, sr., Chicago.

OUR FLAG, THE RED, WHITE AND BLUE; words by W. T. La Forest, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13253]

© Feb. 20, 1918; 2 c. Mar. 11, 1918; E 422504; William T. La Forest, Pawtucket, R. I.

OUR FLAG WILL FLY OVER BERLIN; words and melody by C. M. Donaldson [of U. S.] [13254]

© 1 c. July 17, 1918; E 427345; Clarence M. Donaldson, Springfield, Ill.

OUR FLAGS; words by A. Rescorl, music by E. S. S. Huntington [of U. S.] [13255]

© 1 c. July 21, 1918; E 427658; Ada Rescorl, Fort Rouge, Winnipeg, Canada.

OUR GALLANT HERO LADS, THE BOYS IN BROWN; words and music by J. B. Wolff [of U. S.] New York, F. B. Haviland pub. co. [13256]

© June 29, 1918; 2 c. July 1, 1918; E 427001; Jesse Bryant Wolff, Mineral Springs, Ark.

OUR GALLANT HORSEMAN; military caprice, by C. W. Kern [of U. S.] op. 369; piano. Boston, Evans music co. [13257]

© July 19, 1918; 2 c. July 22, 1918; E 427489; W. A. Evans, Boston.

OUR GARDEN IN BERLIN; words and arr. of melody by E. Rima [of U. S.], melody by Luther A. Clark [of U. S.] [13258]

© 1 c. Aug. 6, 1918; E 427976; Elizabeth Rima, Omaha, Neb.

OUR GOD, OUR COUNTRY AND OUR FLAG; patriotic four-part song, words and music by Edward Machugh, arr. by H. L. Harts [of U. S.]; mixed voices. 4to. (Secular part-songs, no. 5496) [13259]

© July 25, 1918; 2 c. July 29, 1918; E 427763; White-Smith music pub. co., Boston.

— a song of patriotism, words by Edward Machugh [music by H. L. Hartz, of U. S.] [13260]

© July 2, 1918; 2 c. July 5, 1918; E 426950; White-Smith music pub. co., Boston.

OUR GODDESS OF LIBERTY, THE RED CROSS NURSE; words and music by H. C. Williams [of U. S.] [13261]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428964; Harry C. Williams, Pittsburgh.

OUR GREAT UNITED STATES; words by M. E. Mooney, music by Nicholas W. Devereux [of U. S.] Los Angeles, Los Angeles music pub. co. [13262]

© June 19, 1918; 2 c. July 8, 1918; E 426974; Mary E. Mooney, Los Angeles.

OUR HEROES OVER THERE; by Mary Augusta Lee [of U. S.]; band. 4to. [13263]

© Apr. 23, 1918; 2 c. Aug. 1, 1918; E 429001; King and Clark pub. co., New York.

— words and music by Mary Augusta Lee [of U. S.] [13264]

© Apr. 23, 1918; 2 c. June 24, 1918; E 426861; King and Clark pub. co., Somerville, Mass.

OUR KHAKI BOYS FOR FREEDOM; words by Mrs. C. F. Walker, music by Leo Friedman [of U. S.] Chicago, Ill.; North American music pub. co. [13265]

© June 13, 1918; 2 c. July 22, 1918; E 428777; Mrs. C. F. Walker, Pacific Junction, Ia.

OUR LITTLE SOLDIER LADDIE; words and arr. of melody by E. Rima [of U. S.], melody by Luther A. Clark [of U. S.] [13266]

© 1 c. Aug. 6, 1918; E 427974; Elizabeth Rima, Omaha, Neb.

OUR LITTLE THATCHED COTTAGE; words by Joseph Dean, music by Bettie Dean [of England] [13267]

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OUR LOYAL SAILOR BOYS; words by F. H. Dunn, music by Pearle Chase Barrett [of U. S.] [13268]

© 1 c. Aug. 2, 1918; E 427878; P. C. Barrett, Suffolk, Va.

OUR NATIVE SHORE; by Bert Platte [i. e., A. L. Platte, of U. S.]; second ed. [13269]

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OUR PROMISE; words by M. Payne, music by E. S. S. Huntington [of U. S.] [13270]

© 1 c. July 26, 1918; E 427643; Mary Payne, Denison, Tex.

OUR SAMMIES WILL HOLD THEIR OWN; words and music by I. V. Hollenbeck [of U. S.], arr. E. R. Heck. Scranton, Pa., Whitmore music pub. co. [13271]

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OUR SERVICE FLAG; words by A. Wilke, music by E. S. S. Huntington [of U. S.] [13272]

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— words by Arthur M. Corwin, music by Daniel Protheroe [of U. S.]; mixed voices. 4to. [13273]

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OUR SOLDIER BOYS; words by B. M. Waples, melody by R. A. Browne [of U. S.] [13274]

© 1 c. July 13, 1918; E 428662; Bertha M. Waples, Alexandria, Mo.

OUR SOLDIER BOYS IN KHAKI O'ER IN FRANCE; words by G. I. Snyder, melody by R. A. Browne [of U. S.] [13275]

© 1 c. Aug. 12, 1918; E 429371; G. Irvin Snyder, Medix Run, Pa.

OUR SOLDIER'S DREAM; reverie, by Wenden Oliver [of U. S.]; piano. [13276]

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OUR SONG OF SONGS; words and music by Walter Franz Krebs [of U. S.] [13277]

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OUR STRIPES AND STARS; words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [13278]

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OUR U. S. SOLDIER BOY; words by H. Sherwood, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13279]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429248; Harry Sherwood, Georgetown, Cal.

OUR YANKEE BOYS; words by W. E. Eddy, music by E. S. S. Huntington [of U. S.] [13280]

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OUR YANKEE LADS; words and music by O. M. Skelton [of Canada] [13281]

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OUT OF THE HARBOR; graduation song, words by Ruth M. Noyes, music by Arthur B. Targett [of U. S.] ed. by J. M. McLaughlin; sop. 1 and 2 and alto. 4to. (Coda, no. 457) [13282]

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OVER HERE; words and music by M. S. Cordeiro [of U. S.] [13283]

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— words by Tanny Galloway (O. T. Galloway), music by T. Galloway and James F. Topping [of U. S.] [13284]

© June 26, 1918; 2 c. July 13, 1918; E 427850; Oscar Turner Galloway, Houston, Tex.

OVER THE SEA; words by R. A. Schooler, music by E. S. S. Huntington [of U. S.] [13285]

© 1 c. Aug. 6, 1918; E 427968; Ruth A. Schooler, Maitland, Mo.

OVER THE SEAS TO FRANCE; march song, set to tune Sailing, words and music by G. E. Stevens [of U. S.] Granite Falls, Wash., Associate music pub's. [13286]

© July 22, 1918; 2 c. July 23, 1918; E 428837; Gertrude Evelyn Stevens, Granite Falls, Wash.

OVER THE TOP; words and melody by W. R. Hartpence [of U. S.], har. and arr. by Mrs. Robert Egbert. [13287]

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— words by A. E. Greene, music by E. S. S. Huntington [of U. S.] [13288]

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— words by H. G. Bach, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13289]

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OVER THE TOP AND ACROSS THE RHINE; words and music by D. W. Honn [of U. S.], arr. by A. D. Hunter [of U. S.] [13290]

© June 10, 1918; 2 c. June 17, 1918; E 426879; D. W. Honn, Los Angeles.

OVER THE TOP BOYS; march one-step, by S. M. Berg [of U. S.], arr. by Sol P. Levy; band. 4to. [13291]

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OVER THE TOP BOYS, OVER THE TOP; words by A. A. Feirese, music by E. S. S. Huntington [of U. S.] [13292]

© 1 c. Aug. 6, 1918; E 427972; Anthony A. Feirese, Dunmore, Pa.

OVER THE TOP WE GO; words and arr. of melody by Mrs. F. Ginther [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [13293]

© 1 c. Aug. 6, 1918; E 427984; Mrs. Frank Ginther, Leetonia, O.

OVER THE WAVES; waltz no. 4, by Rosas, arr. by M. Halperin [of U. S.]; piano. [13294]

© June 24, 1918; 2 c. June 26, 1918; E 427019; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement with original movements]

OVER THERE THE BOYS ARE FIGHTING; words and music by A. Bagrud [of U. S.] [13295]

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PAEAN (A) OF LIFE; secular duet, words by Nancy Barr Mavity, music by Louis Adolphe Coerne [of U. S.] op. 116, no. 3; sop. and contralto. (Six vocal duets, no 3) [13296]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427899; G. Schirmer, inc., New York.

PAGANINI (NICCOLO) Campanella (La); no. 3, by Paganini-Liszt, played by Maurice Dumesnil [of France]; (Rythmodik record music rolls, red label record, N19226) [13297]

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PALMS (THE); words anon., music arr. by M. W. Butler [of U. S.]; piano or organ acc. [13298]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429146; A. W. Perry's sons, Sedalia, Mo.

PANAMA EXPOSITION; overture, by P. Frosini [of U. S.]; armonica. (Edition for armonica, no. 67) [13299]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428973; B. Quattrociocche, Steubenville, O.

PANSY (THE); words by Grace Sherburne-Conroe, music by Emma Lucetta Maynard [of U. S.] [13300]

© July 4, 1918; 2 c. July 3, 1918; E 427015; Conroe-Maynard, San Diego.

PANSY GALOP; by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 2) [13301]

© July 30, 1918; 2 c. Aug. 1, 1918; E 428977; Thos. Goggan & bro., Houston.

PARENT'S (A) GOOD-BYE; words by B. Witcau, music by E. S. S. Huntington [of U. S.] [13302]

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PARISH DOINGS; words by Felix Plouf, music by E. S. S. Huntington [of U. S.] [13303]

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PARTING (THE) OF THE WAYS; words by Mrs. G. E. Baldwin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13304]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429135; Mrs. G. E. Baldwin, Bendon, Mich.

PARTING (THE) SAILOR BOYS VOW; words by C. C. Ehr Gott, music by A. F. Kahl [of U. S.] New York, Ehr Gott & Kahl. [13305]

© July 17, 1918; 2 c. July 18, 1918; E 428715; Charles Carl Ehr Gott, Jersey City.

PARTING WITH HIS SWEETHEART; words by Mrs. J. H. Gollick, jr., music by E. S. S. Huntington [of U. S.] [13306]

© 1 c. July 20, 1918; E 427447; Mrs. J. H. Gollick, jr., Roscoe, Pa.

PASSING SOULS; a hymn for war-time, words by Constance Coote, music by E. A. Burroughs [of England] 24mo. [13307]

© Feb. 10, 1915; 1 c. May 18, 1918; E 421365; Sydney Acott & co., ltd., Oxford, England.

PATRIOT (THE) GIRL; song and march, words and music by F. J. O'Neill [of U. S.]; mixed voices. 4to. [13308]

© Apr. 11, 1918; 2 c. July 8, 1918; E 427041; Felix J. O'Neill, Stafford Springs, Conn.

PATRIOTIC SONGS AND HYMNS; [comp. by various authors, of U. S.] 49 p. 8vo. [13309]

© Aug. 14, 1918; 2 c. and aff. Aug. 16, 1918; A 503126; Hope pub. co., Chicago.

PATRIOTISM; words and arr. of melody by E. May [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [13310]

© 1 c. Aug. 6, 1918; E 427979; Evelyn May, Rocky Ford, Col.

PATRIOTS ALL; words by E. G. Lambertson, music by Helen Lucille Potter [of U. S.] [13311]

© 1 c. May 28, 1918; E 426890; Eva G. Lambertson, Lander, Wyo.

PEACE AND LIBERTY; words anon., music by D. G. Baltimore [of U. S.] [13312]

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PEACEFULNESS; by Gaston Borch [of U. S.]; orch. (Descriptive series) [13313]

© June 1, 1918; 2 c. July 24, 1918; E 427589; S. M. Berg, New York.

PEARLS AND LACE (Perles et dentelles); waltz, by G. Ludovic, op. 50, rev. and fingered by Carl Bonner [of U. S.]; piano. Boston, Evans music co. [13314]

© July 19, 1918; 2 c. July 22, 1918; E 427491; W. A. Evans, Boston. [Copyright is claimed on revision and fingering]

PEGGY McVEY; from Marry in haste, words by Anna Nichols and Fiske O'Hara, music by George H. Gartlan [of U. S.] [13315]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429097; Leo Feist, inc., New York.

PEGGY'S MAZURKA; di A. Montalto [of Italy, domiciled at New York]; pf. [13316]

© 1 c. July 5, 1918; E 426942; Agostino Montalto, New York.

PEMBERTON-INN; valse, by P. Frosini [of U. S.]; armonica. (Edition for armonica, no. 70) [13317]

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PENSA A ME (Dream of me); parole di X, musique del P. A. Tirindelli [of U. S.] [13318]

© July 18, 1918; 2 c. July 25, 1918; E 428903; Willis music co., Cincinnati.

PERPETUAL MOTION; by Gaston Borch [of U. S.]; orch. (Berg's descriptive series) [13319]

© June 1, 1918; 2 c. July 24, 1918; E 427595; S. M. Berg, New York.

PERSHING IS A MIGHTY MAN; words by J. Thorpe, music by E. S. S. Huntington [of U. S.] [13320]

© 1 c. July 26, 1918; E 427653; James Thorpe, Schofield Barracks, H. T.

PERSHING, IT'S UP TO YOU; words by W. J. Dougherty, music by A. F. Mengel [of U. S.] [13321]

© July 11, 1918; 2 c. July 15, 1918; E 427213; Walter J. Dougherty, St. Louis.

PERSHING'S CRUSADERS; march-militaire, by Earle L. Church [of U. S.]; piano. [13322]

© July 23, 1918; 2 c. July 26, 1918; E 427564; Church-Watkins pub. co., Houston.

PERSHING'S MEN; march song, by G. K. Fredericks [of U. S.]; vocal orch., in C. 4to. [13323]

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— words and music by G. K. Fredericks [of U. S.] [13324]

© July 5, 1918; 2 c. July 6, 1918; E 426990; M. Witmark & sons, New York.

PETERSON; words and music by I. V. Hollenbeck [of U. S.], arr. by E. R. Heck. Scranton, Pa., Whitmore music pub. co. [13325]

© July 3, 1918; 2 c. July 10, 1918; E 427109; I. V. Hollenbeck, Waymart, Pa.

PETITE POLONAISE; by Walter Rolfe [of U. S.]; pf. (Tinkle tunes, no. 15354) [13326]

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PETTIE GIG; de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [13327]

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PHANTASY; waltz, by Sydney Baynes [of England]; piano. [13328]

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PICARDY; a martial hymn, words by J. A. Shoemaker, music by Dacia Custer-Shoemaker [of U. S.] [13329]

© June 24, 1918; 2 c. July 3, 1918; E 427300; John A. Shoemaker, Pittsburgh.

PILOT ME; hymn, words by Richard Hainsworth, music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [13330]

© May 1, 1918; 2 c. June 29, 1918; E 426821; Haldor Lillenas, Auburn, Ill.

PILOT (THE) SONG; hymn, words and music by J. P. Scholfield [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program) [13331]

© June 15, 1918; 2 c. July 1, 1918; E 428691; Robert Henry Coleman, Dallas.

PINK MAZURKA; by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 3) [13332]

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PIRATE'S BRIDE. See Captain Crossbones.

PITCHOUNETTE. See Massenet (Jules Émile Frédéric) Oh si les fleurs avaient des yeux [et] Pitchounette.

PLANT A SERVICE TREE FOR EVERY LADDIE
ON THE AVENUE OF VICTORY; words by
Gladys Wilmot Graham, music by
R. R. Reiche [of U. S.] [13333]

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Ralph R. Reiche, Chicago.

PLEASANTRY; by Gatty Sellars [of Eng-
land, domiciled at New York]; or-
gan. obl. 8vo. [13334]

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York.

POLONAISE; by Carl Wilhelm Kern [of
U. S.] op. 299, ed. by E. R. Condon;
violin and piano. [13335]

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E 428975; John Church co., Cincin-
nati.

POOR KAISER BILL; words by Mary C.
Ricca, melody by H. R. Oteri [of
U. S.], arr. by R. A. Browne [of
U. S.] [13336]

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Harry R. Oteri, San Francisco.

PORTAMI VIA; (Far, far away); parole
di Ada Negri, musique del P. A.
Tirindelli [of U. S.] [13337]

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PRACTICAL MATERIAL FOR THE FIRST
STUDIES IN PIANOFORTE PLAYING; by
C. F. Hartung [of Germany] op. 68;
pf. Newly rev. ed. [13338]

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PRAISE THE LORD; words by M. P. Fer-
guson, chorus and music by Haldor
Lillenas [of Norway, domiciled in
Auburn, Ill.] [13339]

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E 425851; Charles M. Alexander,
Philadelphia.

PRAYER (A) FOR OUR BOYS; words and
music by A. F. Mason [of U. S.] 8vo.
[13340]

© July 11, 1918; 2 c. July 13, 1918;
E 428638; Ada Frances Mason, New
York.

PRAYER FOR OUR SOLDIERS; hymn, words
and music by M. B. Vanderwater [of
U. S.] [13341]

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Mary Brayton Vanderwater, Chi-
cago.

PRAYER (THE) IN THE DESERT; from
Chu Chin Chow, words by Oscar
Asche, music by Frederic Norton [of
England]; in A flat. [13342]

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E 421416; Keith, Prowse & co., Ltd.,
London.

PRELUDE. *See* Saisons.

PRELUDE AND FUGUE; by Mrs. H. H. A.
Beach [of U. S.] op. 81; pf. [13343]

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E 427910; G. Schirmer, inc., New
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PRÉLUDE HÉROÏQUE; by Geo. A. Burdett
[of U. S.] op. 19; organ. [13344]

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PREMIÈRE POLONAISE. *See* Liszt
(Franz) 2 polonaises.

PREMIÈRE SONATE. *See* Brahms (Jo-
hannes) 2 sonates.

PRESIDENT WILSON U. S. A.; words by
J. Ellison, music by J. Ellison and
Lee G. Kratz [of U. S.] [13345]

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E 428742; Jewell Ellison, Lucas, S. D.

PRETTY BLUSHING ROSES; three-part
song, words tr. from Goethe by S. R.
Gaines, music by Samuel Richards
Gaines [of U. S.]; women's voices.
4to. (Three-part songs for women's
voices, no. 13256) [13346]

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E 427538; Oliver Ditson co., Boston.

PRETTY LITTLE SONG BIRD; words by Jes-
sica Moore, music by Geo. L. Spauld-
ing [of U. S.] (Melodious recrea-
tions, no. 15375) [13347]

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E 427678; Theo. Presser co., Phila-
delphia.

PRINTEMPS. *See* Saisons.

PRISONERS OF WAR; words by J. H. Kra-
mer, music by E. S. S. Huntington
[of U. S.] [13348]

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John H. Kramer, West Philadelphia.

PRIZE (THE) OF HONOR; march, by Sam
Solomon [of U. S.]; band, 4to. [13349]

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E 428455; J. G. Richards co., Cleve-
land.

PROEHL (H. B.) Nine songs of praise (Neun lobgesänge); arr. of words by H. B. Proehl, music by H. B. Proehl [of U. S.]; male voices. 4to. [13350]
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PROGRESS; march, by Harold Bennett [of U. S.]; band. 4to. [13351]
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PROPHETIC (THE) SONG; when this great war will end, words and music by Edd. Voge [of U. S.] [13352]
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PROPHETIC (THE) SONG NO. 2; our boys will come marching home, words and music by Edd. Voge [of U. S.] [13353]
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— words by Fiona Macleod (William Sharp), music by Cecil Forsyth [of England, domiciled at New York]; medium voice, in G minor. [13356]
 © June 14, 1918; 2 c. June 15, 1918; E 426529; Cecil Forsyth, New York.

RACHMANINOFF (S.) Prelude; by S. Rachmaninoff, op. 3, no. 2, ed. by H. L. Harts [of U. S.]; pf. [13357]
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RAG IN D MINOR; by P. Frosini [of U. S.]; armonica. (Edition for armonica, no. 69) [13358]
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RAINBOW (THE) DIVISION; words and melody by A. C. Russell [of U. S.] [13359]

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RAINBOW (THE) GIRL; selection, by Louis A. Hirsch, arr. by Lester Brockton [of U. S.]; full orch. [13360]

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— military band. 4to. [13361]

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RAINY DAY BLUES; by F. Warshauer [of U. S.]; violin. [13362]

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RAMBO; melody, by S. R. Henry and D. Onivas [of U. S.] [13363]

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RANÇON (LA) DU BONHEUR; ouverture, par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [13364]

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RAPSODIA ITALIANA; Italian patriotic hymns and Piedmontese dances, by Pietro A. Yon [of U. S.]; organ. obl. Svo. (Twelve divertimenti, no. 9) [13365]

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RED CROSS; words by Betty Meyers, music by Meyer Frank Meyers [of U. S.] [13366]

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RED (THE) CROSS ARMY; words and music by E. C. Tongren [of U. S.] [13367]

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RED (THE) CROSS GIRL; words by R. O. Richards, music by E. S. S. Huntington [of U. S.] [13368]

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RED (THE) CROSS OF U. S. A.; words by Mrs. J. H. Jennings, music by E. S. S. Huntington [of U. S.] [13369]
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RED (THE) CROSS SPIRIT SPEAKS; words by John Finley, music by Horatio Parker [of U. S.]; in G minor. [13370]
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RED ROSE POLKA; by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 4) [13371]
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RED, WHITE AND BLUE. *See* Griffes (Charles T.) Six patriotic songs.

RED (THE), WHITE AND BLUE REMINDS ME OF YOU; words by G. A. Howard, music by E. S. S. Huntington [of U. S.] [13372]
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REDEMPTION OF ALSACE-LORRAINE (La délivrance de l'Alsace-Lorraine); one step, march, or two step, by J. Kiefer [of U. S.], arr. by H. J. Lincoln; orch. 4to. [13373]
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REFLECTIONS; the vacant chair, by Stanley F. Widner [of U. S.] op. 60, no. 1, piano. [13374]
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REMEMBER THE NURSE; by John Borradaile [of U. S.]; orch. 4to. [13375]
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REPOSE; by Reuben J. Haskin [of U. S.]; piano. [13376]
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REST; words by Irene Rutherford McLeod, music by Cecil Forsyth [of England, domiciled at New York]; high in E flat. [13377]
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REST FROM DESIRE; words by Samuel Hoffenstein, music by Anselm Goetzl [of Austria]; sop. (Three songs, no. 1) [13378]
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REST (THE) THAT JESUS GIVES; words and music by M. M. Foote [of U. S.] [13379]
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REVEILLE (THE); march, by R. S. Morrison [of U. S.]; pf. [13380]
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REVERIE. *See* A. B. C. photo play concert edition no. 6.

REVERIES OF HOME; nocturne, by George C. Gault [of U. S.]; cornet or trumpet, piano acc. [13381]
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RHYTHMICAL PENMANSHIP; words by L. M. Spencer, set to music by Octavia Hudson [of U. S.] Students edition. [13382]
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RIGHT SHALL TRIUMPH, KAISER BILL; words by Irene Gates Moffet, music by H. B. Green [of U. S.] [13383]
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RIGHT (THE) WILL WIN THE WAR; words and music by G. W. Bilbo [of U. S.], arr. by B. Wise [of U. S.] [13384]
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RIMEMBRANZA; melody for oboe, by Pietro A. Yon [of U. S.]; organ, obl. Svo. (Twelve divertimenti, no. 1) [13385]
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RINGTAIL BLUES; words and music by J. Russell Robinson and Spencer Williams [of U. S.] [13386]
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RISE UP AMERICA; patriotic march song, words by Herman S. Drucke, music by Harry A. Raskin [of U. S.] [13387]

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ROAD (THE) TO VICTORY; words and music by F. C. Chantereau [of U. S.] [13388]

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ROCK-A-BYE-BABY O; words and arr. of melody by H. Pugh [of U. S.], melody by Luther A. Clark [of U. S.] [13389]

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ROCK OF AGES; words by A. M. Toplady, music by Herbert Sanders [of Great Britain] 8vo. (Evangel series, no. 3.) [13390]

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— See also A. B. C. feature photo-play edition.

ROCKED IN THE CRADLE OF THE DEEP; march, [words by Emma Willard], music arr. by M. W. Butler [of U. S.]; piano or organ acc. [13391]

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RODE (—) 24 caprices; by Rode, rev. and arr. by Robert Alphen [of France]; violin. (Collection orphée, no. 202) [13392]

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ROI DE LAHORE. See Massenet (Jules Émile Frédéric)

ROI L'A DIT. See Delibes (Clément Philibert Leo)

ROMANCE; by Charles Huerter [of U. S.]; piano; in C. [13393]

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— for the left hand alone, by Fritz Spindler, op. 156, no. 1. 2. rev. and fingered by C. V. Sternberg [of U. S.]; pf. [13394, 13395]

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ROMANZETTA; by Horace Clark [of U. S.]; pf. [13396]

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ROSARY (THE); by Ethelbert Nevin, arr. by Arthur Brooke [of U. S.]; flute and piano. [13397]

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ROSE-FAY (Rosenfee); by Carl Heins, op. 185, ed., phrased and fingered by Maurits Leefson [of U. S.]; in F; piano. [13398]

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ROSE-MARIE; words by A. H. Clements, music by Mana Zucca [of U. S.] op. 36, no. 1; high in D. [13399]

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ROSES OF LORRAINE; words by Sidney Carter, music by Walter Smith [of U. S.] [13400]

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ROSES OF PICARDY; by Haydn Wood, arr. by Tom Clark [of U. S.]; band. 4to. [13401]

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ROSETTA; tarantella, by Jacob L. Rothwein [of U. S.]; piano. [13402]

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ROUNDELAY. See Schumann (Robert Alexander) Children's pieces.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by A. Rubinstein, rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky [of U. S.]; form and har. by Alexander Henneman [of U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 542, grade 3-a) [13403]

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RUN THE HUN; words and adaptation to old melodies by D. Wescott [of U. S.] New York, Plaza music co. [13404]

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RUSSIAN PRIZE MARCH; longing for home, by M. Halperin [of U. S.]; piano. [13405]

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RUSSIAN RURAL SCENE; by Rudolf Friml, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 121). [13406]

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RUSTLING OF SPRING; by Christian Sindling, op. 32, no. 3, rev. ed. and annotated by Leopold Godowsky, form and harmony by Alexander Henne-
man, biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. [13407]

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S STANDS FOR SAMMY; words by J. MacNaughton, music by Jean MacNaughton [of U. S.]; Los Angeles, R. W. Heffelfinger. [13408]

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SABBATH MORN; idyl, by Wallace A. Johnson [of U. S.]; piano. [13409]

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SABRE AND SPURS; march of the American cavalry, by John Philip Sousa [of U. S.]; piano. [13410]

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SAD GREETING TO LOVERS; words and arr. of music by O. Henderson, melody by Floda E. Fisher [of U. S.] [13411]

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SAFE FOR DEMOCRACY AND ME; words and music by K. L. Nevins [of U. S.] [13412]

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SAILING; tune. See *Over the seas to France*.

SAILING FOR FRANCE; words by John Temple Graves, jr., music by John Lingard Tindale [of U. S.]; ten. or sop. Northampton, Mass. Henry K. White. [13413]

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SAILING HOME; words and music by A. Sangree [of U. S.] [13414]

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SAILING ON THE HENRY FORD; words and music by Art M. Swanstone, Oliver De Gerde and Peter Bernard [of England] [13415]

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SAILOR'S (A) DREAM; words by C. F. Holcomb, music by Frank W. Ford [of U. S.] [13416]

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SAINT ANDREW'S LAND; words by C. Fox Smith, music by Charles Villiers Stanford [of England]; no. 3, in C. [13417]

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SAISONS (LES); paroles de Stéphen Liégeard, musique de Henry Février of France]; chant et piano. Contents: Prelude.—Printemps.—Été.—Automne.—Hiver. [13418]

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SALUTE; words and music by H. Neander [of U. S.]; mixed voices. 4to. Chicago, C. A. Grimm. [13419]

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SALUTE POLKA; by Edw. B. Llewellyn [of U. S.]; cornet, piano acc. [13420]

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SAM, SAM, SAMMY OF THE U. S. A.; words by B. M. Graybill, melody by Dan Blanco [of U. S.] 4to. [13421]

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SAMBO (THE) SAMMIES; words by William J. Hartley, music by John T. Hall [of U. S.] [13422]

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SAMMIE OF THE U. S. A.; words by R. D. Monahan, music by E. S. S. Huntington [of U. S.] [13423]

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SAMMIES ON PARADE; march and two-step, by E. E. Foster [of U. S.]; band, 4to. [13424]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428970; E. Earl Foster, Ft. Worth, Tex.

SAMMY ATKINS; words and music by David Nyvall, jr. [of U. S.] [13425]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 429361; Charles Edwin Lutton, Chicago.

SAMMY BOY; words and music by R. A. Daugherty [of U. S.], arr. by Errol H. Collins [of U. S.] [13426]

© 1 c. July 2, 1918; E 426877; Roland Abbott Daugherty, San Pedro, Cal.

SAMMY, HAVE A SMOKE ON ME; words and music by Margaret B. Wright [of U. S.] [13427]

© June 10, 1918; 2 c. July 29, 1918; E 427800; Mrs. Whit Wright, Carlsbad, N. M.

SAMMY, MY BOY, COME VICTORIOUSLY HOME, OVER THE ROLLING OCEAN; words and melody by V. S. Paige, arr. by Raymond A. Browne [of U. S.] [13428]

© 1 c. July 22, 1918; E 427500; Virginia S. Paige, El Kader, Ia.

SAMMY'S (A) DREAM; words by O. C. Pickitt, music by E. S. S. Huntington [of U. S.] [13429]

© 1 c. Aug. 1, 1918; E 429050; Oril C. Pickitt, Pullman, Mich.

SAMMY'S DREAM GIRL; words and music by W. Jackson [of U. S.] [13430]

© 1 c. July 20, 1918; E 427450; Winona Jackson, Davenport, Ia.

SAVE ALL YOUR KISSES FOR ME TILL I COME HOME; words and music by L. E. Rudisill [of U. S.] [13431]

© July 22, 1918; 2 c. July 26, 1918; E 427565; Billy Smythe music co., Louisville.

SAVE ME O GOD; part-song, words from Psalm 54, music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 474) [13432]

© July 24, 1918; 2 c. July 25, 1918; E 428899; H. W. Gray co., New York.

SAVE YOUR MONEY; words by M. W. Beardsley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13433]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429241; Moss W. Beardsley, Los Angeles.

SAVIOUR BREATHE AN EVENING BLESSING; anthem, words by J. Edmeston, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 10976) [13434]

© June 12, 1918; 2 c. July 26, 1918; E 427748; Theo. Presser co., Philadelphia.

— music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 10979) [13435]

© June 12, 1918; 2 c. July 26, 1918; E 427747; Theo. Presser co., Philadelphia.

SAVIOUR, LIKE A SHEPHERD LEAD US; duet, words anon., music by Walter Howe Jones [of U. S.]; sop. and alto. (Sacred duets, no. 15174) [13436]

© June 12, 1918; 2 c. July 26, 1918; E 427716; Theo. Presser co., Philadelphia.

SAW YOU MY SAVIOUR. See Christian science hymns.

SCALE DEVELOPMENT; by Josef Slenczynski [of Russia, domiciled at Providence, R. I.]; violin. (Teacher's library, no. 23) [13437]

© July 29, 1918; 2 c. Aug. 3, 1918; E 429103; White-Smith music pub. co., Boston.

SCALES (THE) OF JUSTICE; words and music by C. McCarthy [of U. S.], arr. by Wm. C. Polla [of U. S.] [13438]

© 1 c. July 9, 1918; E 428607; Charles McCarthy, New York.

SCATTERING LEAVES; by Louis Adolphe Coerne [of U. S.] op. 103, no. 1; piano. (Seven recreative studies, no. 1) [13439]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429202; G. Schirmer, inc., New York.

SCHOOL OF BOWING TECHNIC (Escuela de la técnica del arco); four thousand and graded bowing exercises, Eng. tr. by Th. Baker, music by Ottakar Sevcík, op. 2, pt. I, II, ed. and fingered by Philipp Mittell [of U. S.]; violin. (Library of musical classics, v. 1182-1183) [13440, 13441]

© Aug. 8, 1918; 2 c. each Aug. 9, 1918; E 429329, 429330; G. Schirmer, inc., New York. [Copyright is claimed on editing, fingering and English translation]

SCHUBERT (FRANZ PETER) Serenade (Ständchen); La serenata, by Franz Schubert, trans. by Gustav Lange, op. 90, no. 11, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano in D min. [13442]

© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429375; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]

SCHUMANN (ROBERT ALEXANDER) Children's pieces, by Schumann, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, J 19264) Contents: Soldier march.—Jolly farmer.—Roundelay.—Tag. [13443]

© Jan. 20, 1918; 2 c. July 10, 1918; E 427139; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

—Warum (Why); by R. Schumann, trans. by Gordon Balch Nevin [of U. S.]; organ. [13444]

© June 12, 1918; 2 c. July 26, 1918; E 427704; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

SCOUTS' DRILL; by W. Berwald [of U. S.]; piano. (When school's out, no. 15312) [13445]

© June 12, 1918; 2 c. July 26, 1918; E 427735; Theo. Presser co., Philadelphia.

SECOND MAZURKA. See Godard (Benjamin Louis Paul)

SECOND (A) VIOLIN ACCOMPANIMENT TO THE 42 STUDIES OF RUDOLPH KREUTZER; by D. Robinson [of U. S.] [13446]

© 1 c. July 3, 1918; E 428601; David Robinson, New York.

SEE THE CLOWN; danse humoresque, by Bert R. Anthony [of U. S.] op. 107, no. 2; piano with text. Boston, Evans music co. (Two little pieces with words, no. 2) [13447]

© July 5, 1918; 2 c. July 10, 1918; E 427082; W. A. Evans, Boston.

SEGRETO (UN) (A secret); words by Paul Bliss, music by P. A. Tirindelli [of U. S.] [13448]

© July 18, 1918; 2 c. July 25, 1918; E 428904; Willis music co., Cincinnati.

SENATORIAL; march, by W. Icke, sr. [of U. S.]; piano. [13449]

© 1 c. July 29, 1918; E 427833; William Icke, sr., Brooklyn.

SEND A KISS, SEND A SMILE, SEND YOUR LOVE; words and music by T. Hearon [of U. S.], arr. by Theo. Bendix musical bureau [of U. S.] [13450]

© 1 c. July 30, 1918; E 428929; Thomas Hearon, Brooklyn.

SEND ALONG SOME SMOKES FOR ME; words by A. C. Porter, music by E. S. S. Huntington [of U. S.] [13451]

© 1 c. July 20, 1918; E 427409; Albert C. Porter, Brooklyn.

SEND BACK DEAR DADDY TO ME; one-step, by Maslof, played by Victor Arden, assisted by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls, X101123) [13452]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428862; American piano co., New York. [Copyright is claimed on interpretation]

SEND THE BOYS SOMETHING TO SMOKE; words by N. G. Monroe, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [13453]

© June 27, 1918; 2 c. July 22, 1918; E 428815; Nell G. Monroe, Standard, Cal.

SERENADE; by Franz Drdla, transcribed by J. Frank Frysinger [of U. S.]; piano. [13454]

© June 12, 1918; 2 c. July 26, 1918; E 427724; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

—See also Eastern romance.—Schubert (Franz Peter)

SERENADE MIGNONNE; by Alfred Grünfeld, rev. and annotated by C. von Sternberg [of U. S.]; in E min.; piano. [13455]

© Aug. 12, 1918; 2 c. Aug. 12, 1918; E 429379; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

SERVICE (THE) FLAG; words by J. Burns, music by B. Wall [of U. S.] Los Angeles, Cal., Musician's pub co. [13456]

© July 15, 1918; 2 c. July 22, 1918; E 427527; John Burns and Bernard Wall, Los Angeles.

SHADE (THE) OF NELSON; words by James Christie and E. W. Chance, music by A. Emmett Adams [of England] [13457]

© June 8, 1918; 1 c. July 16, 1918; E 421357; Ascherberg, Hopwood & Crew, Ltd., London.

SHADOWS (THE) OF THE EVENING HOUR; hymn anthem, words by Adelaide A. Procter, music by W. Berwald [of U. S.]; men's voices. 4to. (Sacred music for men's voices, no. 10997) [13458]

© June 12, 1918; 2 c. July 24, 1918; E 427552; Theo. Presser co., Philadelphia.

SHAMROCK WALTZES; sounds from old Erin, by Leon Simmons [of U. S.]; piano. [13459]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429151; A. W. Perry's sons, Sedalia, Mo.

SHE CAN'T DO ENOUGH FOR HIM NOW; by Paul Cunningham, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [13460]

© July 20, 1918; 2 c. July 22, 1918; E 427511; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SHE HAS A FACE ONLY A MOTHER CAN LOVE; but she's the rage where'er she goes, words by C. G. Politics, music by E. S. S. Huntington [of U. S.] [13461]

© 1 c. June 15, 1918; E 426551; C. G. Politics, Syracuse, N. Y.

SHE'S A MOTHER TO MORE THAN HER OWN. See Mother to more than her own.

SHE'S A PERFECT DREAM OF LOVE; words by W. A. Ryan, music by Charles M. Smith [of U. S.] [13462]

© 1 c. July 15, 1918; E 427205; William Arthur Ryan, Jacksonville, Fla.

SHE'S MY DIXIE GIRL AND I'M HER DIXIE MAN; words and music by H. Vall [of U. S.] [13463]

© July 17, 1918; 2 c. July 22, 1918; E 427507; Howard Vall, Camp Jackson, S. C.

SHE SPOKE TO ME FIRST; from Zig zag, words by Eric Blore, music by H. B. Hedley [of England] [13464]

© Jan. 28, 1918; 1 c. Feb. 7, 1918; E 420179; Herman Darewski music pub. co., London.

SHEEP (THE); two-part song, words by Ann Taylor, music by Harold E. Darke [of Great Britain]; 1st and 2nd trebles. 4to. (Edward Arnold's series ed. by Thomas F. Dunhill, no. 122) [13465]

© June 11, 1918; 1 c. July 1, 1918; E 421253; Edward Arnold, London.

SHEEP IN CLUSTERS; melodies of revolutionary times, words anon., music harmonized by Samuel Endicott [of U. S.]; low voice. [13466]

© July 31, 1918; 2 c. Aug. 12, 1918; E 429412; Charles W. Homeyer & co., Boston. [Copyright is claimed on harmonization]

SHEEP WITHOUT A SHEPHERD; words and music by M. V. Wilds [of U. S.], arr. by J. Minor Welsh. [13467]

© July 3, 1918; 2 c. July 5, 1918; E 427038; Myra V. Wilds, Philadelphia.

SHEPHERD PLAY A LITTLE AIR; pastoral, words by James Stephens, music by William Stickles [of U. S.] [13468]

© July 26, 1918; 2 c. July 27, 1918; E 427675; Harold Flammer, inc., New York.

SHEPHERD SHOW ME HOW TO GO. See Christian science hymns.

SHERMAN WAS RIGHT; words by P. F. Bergen, music by E. S. S. Huntington [of U. S.] [13469]

© 1 c. June 15, 1918; E 426562; Portia F. Bergen, Red Bank, N. J.

SHIPS THAT PASS IN THE NIGHT; waltz, by Frederic Knight Logan [of U. S.]; piano. [13470]

© July 19, 1918; 2 c. July 22, 1918; E 427487; Foster music publisher, inc., Chicago.

SHOOT THE KAISER; words and melody by C. W. Smith [of U. S.] [13471]

© 1 c. Aug. 3, 1918; E 429204; Chester W. Smith, Elmhurst, L. I., N. Y.

SHOUT THE WAR SONG FOR WE ARE MARCHING MILLIONS STRONG; words by Mrs. A. Metcalf, music by E. S. S. Huntington [of U. S.] [13472]

© 1 c. Aug. 14, 1918; E 429449; Mrs. A. Metcalf, Auburn, N. Y.

SHOW PITY LORD (O salutaris hostia); English and Latin text, from the Roman Catholic prayer book, music by C. H. H. Booth [of U. S.]; piano acc., violin obl.; high voice. New York, Luckhardt & Belder. [13473]

© Aug. 10, 1918; 2 c. Aug. 9, 1918; E 429339; Christopher Henry Hudson Booth, New York.

SHRAPNEL; words and music by Mrs. H. F. Rowsell [of U. S.] [13474]

© 1 c. July 26, 1918; E 427637; Mrs. H. F. Rowsell, Weymouth Farms, N. J.

SHRINE (THE) OF LIBERTY; words by J. A. Eaton, music by Barclay Walker [of U. S.] Indianapolis, Ind., James A. Eaton & co. [13475]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429229; James A. Eaton, Indianapolis.

SIDE BY SIDE; words and music by Franklin Edson Belden [of U. S.]; men's voices. (*In The morning enquirer*) [13476]

© July 13, 1918; 2 c. July 15, 1918; E 427196; F. E. Belden, Battle Creek. [Copyright is claimed on new matter]

SIGHT READING; by Arthur Somervell [of England]; pf., grades I-IV. (Magnus albums, v. 30-33) [13477-13480]

© July 26, 1918; 1 c. each July 31, 1918; E 421449-421452; Swan & co., Watson & Wilcock, Ltd., London.

SIGHT READING EXERCISES; by Charles Raymond [of Great Britain]; piano. bk. 3, 4. [13481, 13482]

© Oct. 17, 1917; 1 c. each July 15, 1918; E 421378, 421379; Weekes & co., London.

SIGNAL (THE) CORPS; march, by Geo. Schleiffarth [of U. S.]; pf. [13483]

© June 12, 1918; 2 c. July 26, 1918; E 427683; Theo. Presser co., Philadelphia.

—by H. R. G. Mullaly [of U. S.]; piano. [13484]

© July 10, 1918; 2 c. July 12, 1918; E 428670; Harriet R. G. Mullaly, Dorchester, Mass.

SILENT SORROWS; by Gaston Borch [of U. S.]; orch. (Berg's descriptive series) [13485]

© June 1, 1918; 2 c. July 24, 1918; E 427590; S. M. Berg, New York.

SILENT WINGS; words by Mrs. W. W. Jones, music by Lenore Wolf Albright [of U. S.], arr. by Mrs. John Albright [of U. S.] [13486]

© 1 c. July 15, 1918; E 429279; Mrs. W. W. Jones, Sumas, Wash.

SIMPLY WONDERFUL; words by Anna Bird Stewart, music by A. L. Stewart [of U. S.] [13487]

© 1 c. Aug. 5, 1918; E 429222; A. Lambert Stewart, New York.

SINCE I'VE SEEN LOVE SHINE IN YOUR EYES; words by Leila Brett, music by Irving Sanders [of U. S.] [13488]

© July 19, 1918; 2 c. July 20, 1918; E 428737; M. Witmark & sons, New York.

SINCE JESUS CAME INTO MY HEART; hymn, words by Herbert Buffum, music by R. E. Winsett [of U. S.] [13489]

© June 6, 1918; 2 c. July 8, 1918; E 427315; R. E. Winsett, Chattanooga.

SINCE JESUS TOOK HOLD OF ME; hymn, words and music by J. P. Scholfield [of U. S.] (*In B. Y. P. U. of Texas, Seventeenth annual encampment program*) [13490]

© June 15, 1918; 2 c. July 1, 1918; E 428703; Robert Henry Coleman, Dallas.

SINCE YOU CAME INTO MY DREAMS; words by J. Will Callahan, music by J. Russel Robinson [of U. S.] 1. Song. 2. Waltz; orch. 4to. [13491, 13492]

© July 27, 1918; 2 c. each July 26, 1918; E 427566, 427567; Chas. E. Roat music co., Ltd., Battle Creek.

SINCE YOU WENT AWAY; words and melody by Z. Fitz-Gerald [of U. S.] [13493]

© 1 c. July 12, 1918; E 427167; Zeph Fitz-Gerald, Grand Rapids, Mich.

SINFUL (THE) DEEDS OF BILLY'S BAND; words by B. B. Williams, music by E. S. S. Huntington [of U. S.] [13494]

© 1 c. July 20, 1918; E 427407; B. B. Williams, Outer Creek, N. D.

SING ME A SONG OF THE HOMELAND; sacred song, words and music by G. A. Collin [of U. S.]; high voice. Royal Oak, Mich., Collin music co. [13495]

© July 18, 1918; 2 c. Aug. 7, 1918; E 429307; G. A. Collin, Pittsburgh.

SING MY COUNTRY, 'TIS OF THEE, AND
LET GOD'S WILL BE DONE; words and
music by L. F. J. Murray [of U. S.]
[13496]

© Aug. 2, 1918; 2 c. Aug. 5, 1918;
E 429225; Leo F. J. Murray, Lake-
wood, R. I.

SING OF THE SAVIOR; hymn, words by
James Rowe, music by R. L. Stuckey
[of U. S.] [13497]

© June 6, 1918; 2 c. July 8, 1918;
E 427316; R. E. Winsett, Chatta-
nooga.

SINISTER THEME; by Paul Vely [of
U. S.], arr. by Sol P. Levy, orch. with
piano or organ conductor. 4to.
(Cinema incidental series, no. 11)
[13498]

© June 25, 1918; 2 c. July 24, 1918;
E 427602; Belwin, inc., New York.

SISTER AWAKE; duet, words by Thomas
Bateson, music by F. Wilson Parish
[of England]; female voices. 4to.
(Modern series, no. 137) [13499]

© July 19, 1918; 2 c. July 22, 1918;
E 421401; H. W. Gray co., New York.

SKATING ON THE OLD ST. JOE; words by
L. J. Lull, music by Leo Friedman
[of U. S.] Chicago, Ill., North Ameri-
can music pub. co. [13500]

© June 21, 1918; 2 c. Aug. 5, 1918;
E 429129; Lynn J. Lull, Benton Har-
bor, Mich.

SKIES (THE) IN FRANCE ARE SUNNY;
words by G. M. Paulus, music by E.
S. S. Huntington [of U. S.] [13501]

© 1 c. July 26, 1918; E 427623; G.
M. Paulus, Duluth, Minn.

SLACKER (THE); words by C. C. Curry,
music by E. S. S. Huntington [of
U. S.] [13502]

© 1 c. Aug. 1, 1918; E 429057; C.
C. Curry, Henry, W. Va.

SLEEP LITTLE BABY; lullaby, words by
Samuel Hoffenstein, music by An-
selm Goetzl [of Austria]; sop.
[13503]

© Aug. 2, 1918; 2 c. Aug. 3, 1918;
E 429075; M. Witmark & sons, New
York.

SLEEP, LITTLE SOLDIER, SLEEP; words by
Dana Burnet, music by Ernest R.
Ball [of U. S.] [13504]

© July 12, 1918; 2 c. July 13, 1918;
E 428637; M. Witmark & sons, New
York.

SLIMY (THE) VIPER; by Gaston Borch
[of U. S.]; orch. (Berg's descrip-
tive series) [13505]

© June 1, 1918; 2 c. July 24, 1918;
E 427593; S. M. Berg, New York.

SLOGAN (THE); words by J. Freeland,
music by E. S. S. Huntington [of
U. S.] [13506]

© 1 c. Aug. 6, 1918; E 427958; J.
Freeland, Auburn, N. Y.

SLUMBER SONG; by J. Walters [of
U. S.]; violin and piano. [13507]

© July 6, 1918; 2 c. July 9, 1918;
E 427095; Jefferson Walters, Day-
ton, O.

—duet, by H. J. Taylor [of Great
Britain]; pf. (Five miniature du-
ets, no. 2) [13508]

© June 21, 1918; 1 c. July 22, 1918;
E 421397; Collard Moutrie, London.

SMILE AND SING IT AWAY; hymn, words
by James Rowe, music by Henry P.
Morton [of U. S.] (*In B. Y. P. U.*
of Texas. Seventeenth annual en-
campment program) [13509]

© June 15, 1918; 2 c. July 1, 1918;
E 428709; Robert Henry Coleman,
Dallas.

SMILE THAT FROWN AWAY; hymn, words
and music by J. P. Scholfield [of U.
S.] (*In B. Y. P. U. of Texas, Seven-*
teenth annual encampment program)
[13510]

© June 15, 1918; 2 c. July 1, 1918;
E 428700; Robert Henry Coleman,
Dallas.

SNOWFLAKES; after verses by Longfel-
low, music by Percy E. Fletcher [of
England]; piano. (*Reflections no. 1*)
[13511]

© July 8, 1918; 1 c. July 9, 1918;
E 421328; Novello & co., London.

SNOWTIME. *See* Chimney corner songs.

SO BELLE TUTTE 'E FEMMENE; versi di
Tony Ferrazzano, musica del Salvati
[of Italy, domiciled at New York];
canto e mandolino. New York, So-
cieta' libraria italiana. [13512]

© Aug. 10, 1918; 2 c. Aug. 13, 1918;
E 430073; Italian book co., New York.

SO LONG, BUT NOT GOOD-BYE; words and
music by E. Williams [of U. S.]
[13513]

© 1 c. July 29, 1918; E 427818;
Ernest Williams, Milwaukee.

So LONG OLD PAL; words and melody by W. W. Hall, arr. by J. Russell Robinson [of U. S.] [13514]

© 1 c. July 29, 1918; E 427801; Wendell W. Hall, Chicago.

So MANY THINGS REMIND ME OF MY BOY OVER THERE; words by E. Willis, music by E. S. S. Huntington [of U. S.] [13515]

© 1 c. Aug. 6, 1918; E 427967; Eva Willis, Cleveland.

So THE WORLD WILL HAVE LIBERTY; patriotic song, words by J. L. Garitty, music by E. A. Garitty [of U. S.] New Orleans, La., L. Grunewald co., inc. [13516]

© July 30, 1918; 2 c. Aug. 2, 1918; E 427879; James L. Garitty, New Orleans.

SOFTENING SHADOWS; canzona, by R. S. Stoughton [of U. S.]; organ. [13517]

© July 24, 1918; 2 c. July 29, 1918; E 427764; White-Smith music pub. co., Boston.

SOLDIER BOY AND SAILOR BOY, WE'RE PROUD OF YOU; words by Donald Ayer [pseud. of Arthur W. Fisk and Boswell F. King], music by A. Fisk [of U. S.] San Francisco, Fisk music pub. co. [13518]

© June 15, 1918; 2 c. July 3, 1918; E 428988; Arthur W. Fisk and Boswell F. King, San Francisco.

SOLDIER (A) BOY OF KIPTOPEKE; words and arr. of melody by P. Smith [of U. S.], melody by Luther A. Clark [of U. S.] [13519]

© 1 c. Aug. 6, 1918; E 427983; Pearl Smith, Kiptopeke, Va.

SOLDIER (THE) BOYS FAREWELL; words by E. M. Smith, music by Everett J. Evans [of U. S.] [13520]

© July 1, 1918; 2 c. Aug. 3, 1918; E 428083; Edith M. Smith, Pawcatuck, Conn.

SOLDIER (A) IN THE TRENCHES; words by G. N. Eichelberger, music by E. S. S. Huntington [of U. S.] [13521]

© 1 c. July 20, 1918; E 427413; Geo. N. Eichelberger, Milwaukee.

SOLDIER MARCH. See Schumann (Robert Alexander) Children's pieces.

SOLDIERS; words by Mrs. C. A. Spencer, melody by R. A. Browne [of U. S.] [13522]

© 1 c. July 25, 1918; E 428895; Mrs. Chas. A. Spencer, Waveland, Ind.

SOLDIER'S (A) FAREWELL; words and music by Mrs. J. D. Browning [of U. S.] [13523]

© 1 c. Aug. 14, 1918; E 429464; Mrs. J. D. Browning, Kingwood, W. Va.

— words by A. Blair, melody by R. A. Browne [of U. S.] [13524]

© 1 c. Aug. 7, 1918; E 429299; Alice Blair, Martin's Ferry, O.

— words by N. Campbell, music by E. S. S. Huntington [of U. S.] [13525]

© 1 c. July 26, 1918; E 427618; Natalie Campbell, Elmira, N. Y.

SOLDIER'S (A) FORTRESS; words by M. C. Graham, music by E. S. S. Huntington [of U. S.] [13526]

© 1 c. June 15, 1918; E 426548; Mary C. Graham, Hamilton, Va.

SOLDIER'S (THE) GOOD BYE; words by Zelinda Elsa Foley, music by Mario Hediger [of Spain, domiciled at Los Angeles] Los Angeles, Chas. W. Hatch music pub. co. [13527]

© July 20, 1918; 2 c. July 29, 1918; E 427805; William I. Foley, Los Angeles.

SOLDIER'S (THE) LAST MESSAGE; words by Mrs. D. Fogleman, music by E. S. S. Huntington [of U. S.] [13528]

© 1 c. Aug. 6, 1918; E 427946; Mrs. Dono Fogleman, Saginaw, Mich.

SOLDIER'S (A) MOTHER; words by L. M. Fisher, music by E. S. S. Huntington [of U. S.] [13529]

© 1 c. Aug. 1, 1918; E 429025; Lela M. Fisher, Bovill, Id.

SOLDIERS OF AMERICA; words by W. H. McMasters, music by Lillian G. McMasters [of U. S.] [13530]

© Aug. 4, 1918; 2 c. Aug. 2, 1918; E 427888; William H. McMasters, Boston.

SOLDIERS OF FREEDOM THE BUGLES ARE CALLING; words by R. B. Pike, music by Edgar Belmont Smith [of U. S.] Amsterdam, N. Y., R. B. Pike music co. [13531]

© July 2, 1918; 2 c. July 8, 1918; E 427172; Robert B. Pike, Amsterdam, N. Y.

SOLDIER'S (A) SWEETHEART; words by G. G. Morris, music by E. S. S. Huntington [of U. S.] [13532]

© 1 c. July 15, 1918; E 427245; G. G. Morris, Grand Valley, Pa.

SOME DAY I'LL MEET MY MOTHER THERE;
ballad, words and music by L. Weber
[of U. S.] Kansas City, Kan.; Weber
brothers. [13533]

© June 28, 1918; 2 c. July 1, 1918;
E 428462; Louis Weber, Kansas City,
Kan.

SOME LONESOME NIGHT; words by Grant
Clarke and George Whiting, melody
by Geo. W. Meyer [of U. S.] [13534]

© 1 c. July 10, 1918; E 427071;
Leo Feist, inc., New York.

SOME-ONE MISSING SOMEONE; words by
Billy Schneider, music by Joseph J.
Fecher [of U. S.] Newark, N. J.
Cooke, Malool & Redvanly. [13535]

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E 429067; Cooke & Malool, Newark,
N. J.

SOME WARNING; words and music by
J. J. Corbett [of U. S.], arr. by
Walter Orion [of U. S.] [13536]

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James J. Corbett, Spokane, Wash.

SOMEBODY'S DONE ME WRONG; fox-trot,
by Skidmore, played by Eubie Blake
[of U. S.]; in B flat. (Rythmodik
record music rolls X101113) [13537]

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E 428847; American piano co., New
York. [Copyright is claimed on in-
terpretation.]

SOMEDAY, WHEN YOU COME HOME;
words and music by Arthur Stroud
[of England] [13538]

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E 421433; Herman Darewski music
pub. co., London.

SOMETIME BETWEEN MIDNIGHT AND
DAWN; words and music by Merle St.
Leon [of U. S.], arr. by Eugene
Platzmann [of U. S.] [13539]

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E 426965; Waterman-St. Leon &
Fairfax co., Oklahoma City, Okl.

SOMETIMES; words by Thomas S. Jones,
jr., music by Emma Jean Davidson
[of U. S.]; contralto voice. [13540]

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Chicago. [Copyright is claimed on
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SOMETIMES, WILL YOU REMEMBER;
words and music by Elsie Dérèmeaux
[of U. S.] [13541]

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SOMEWHERE; words by L. N. Salisbury,
music by E. S. S. Huntington [of
U. S.] [13542]

© 1 c. July 15, 1918; E 427234;
Leonard N. Salisbury, Charlesburg,
W. Va.

SOMEWHERE ACROSS THAT MIGHTY BLUE
SEA, THERE'S A HEART THAT BELONGS
TO ME; words and music by Charles
V. Gross [of U. S.] [13543]

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dence, R. I.

SOMEWHERE, BUT WHERE; words and
music by Leonore Sollender Hanby
[of U. S.] Whittier, Cal., Whittier
Red cross chapter house. [13544]

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E 429268; Whittier Red cross chap-
ter, Whittier, Cal.

SOMEWHERE IN FRANCE; words and mu-
sic by A. M. Worsley [of U. S.] [13545]

© 1 c. July 1, 1918; E 429326;
Alice Major Worsley, Tucson, Ariz.

— words by J. W. Dowling, music by
E. S. S. Huntington [of U. S.] [13546]

© 1 c. Aug. 14, 1918; E 429461; J.
W. Dowling, Chicopee Falls, Mass.

SOMEWHERE IN FRANCE THERE'S SOME-
ONE YOU KNOW; words and music by
I. L. Sachs and S. Leavey [of U. S.],
arr. by Edgar Rollman. Baltimore,
Bal-Mar music pub. co. [13547]

© July 19, 1918; 2 c. July 22, 1918;
E 428753; I. Louis Sachs and Samuel
Leavey, Baltimore.

SOMEWHERE THE BOYS ARE FIGHTING;
words by C. H. Stump, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [13548]

© June 13, 1918; 2 c. July 22, 1918;
E 428783; Chas. H. Stump, Cody,
Wyo.

SOMEWHERE, THERE'S SOMEONE; words
by Maurice Solman and Sam Wal-
lace, music by Joe Solman [of U. S.] [13549]

© July 31, 1918; 2 c. Aug. 3, 1918;
E 429104; Jack Mendelsohn music
co., Boston.

SOMEWHERE TO-NIGHT IN DIXIE; words
by Louis Weslyn, music by Paul Levi
Specht [of U. S.] [13550]

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E 426939; Monarch music co., inc.,
Reading, Pa.

SON (THE) OF MOTHER MACHREE; words by Billy Schneider, music by Jos. J. Fecher [of U. S.] Newark, N. J., Cooke, Malool & Redvanly. [13551]

© July 30, 1918; 2 c. Aug. 2, 1918; E 429068; Cooke & Malool, Newark, N. J.

SONATINA IN C MAJOR; by Horace Clark [of U. S.]; piano. [13552]

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SONG BOOK, LAKE ERIE COLLEGE. 4to. [13553]

© June 29, 1918; 2 c. July 5, 1918; aff. July 8, 1918; A 500474; Hinds, Hayden & Eldredge, inc., New York.

SONG OF A MERRY HEART; by Walter Rolfe [of U. S.]; piano. (Tinkle tunes, no. 15339) [13554]

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SONG OF AUTUMN; by R. S. Stoughton [of U. S.]; organ. [13555]

© Aug. 6, 1918; 2 c. Aug. 8, 1918; E 427995; White-Smith music pub. co., Boston.

SONG (THE) OF CHEER; words and music by F. E. Newell [of U. S.], arr. by E. S. S. Huntington [of U. S.] [13556]

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SONG OF LOVE; waltz, from The grass widow, intro. Farewell, by Hirsch & Latouche, arr. by Lester Brockton [of U. S.]; full orch. 4to. [13557]

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— Same; military band. 4to. [13558]

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SONG (THE) OF MY SOUL; words by James Rowe, music by Henry P. Morton [of U. S.] (*In* B. Y. P. U. of Texas. Seventeenth annual encampment program) [13559]

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SONG OF THE DEVIL DOGS. *See* First to fight.

SONG OF THE RED CROSS; words by E. C. Davenport, music by E. S. S. Huntington [of U. S.] [13560]

© 1 c. July 20, 1918; E 427468; Ella C. Davenport, Mt. Vernon, N. Y.

SONG (THE) OF THE RED CROSS NURSE; words by G. H. McFarland, music by E. S. S. Huntington [of U. S.] [13561]

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SONG (THE) THAT STIRS THE HEART STRINGS; words by Mrs. M. W. Felton, music by E. S. S. Huntington [of U. S.] [13562]

© 1 c. July 15, 1918; E 427274; Mrs. M. W. Felton, Gatesville, N. C.

SONGS OF SERVICE; for use in assemblies of young people and older boys and girls, comp. by John L. Alexander, R. A. Waite, J. R. Marcum, Wm. H. Danforth [of U. S.] 1x, 239 p. Svo. [13563]

© June 15, 1918; 2 c. Aug. 6, 1918; aff. Aug. 2, 1918; A 501387; University soc., inc., New York.

SONS OF LIBERTY; words by R. L. Morrison, music by E. S. S. Huntington [of U. S.] [13564]

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SOUTHERN MOON; words and music by A. H. Eastman and F. Heltman [of U. S.] [13565]

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SOUVENIR D'AMOUR; by Wigham Parker [of Great Britain]; violin, violoncello and piano. [13566]

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SOUVENIR-SERENADE; valse, arr. from Drdla's celebrated violin solos, by F. Aldrich [of U. S.]; piano. New York, Will Wood. [13567]

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SPENCER (VERNON) Six poetic study pieces without octaves; for children, by V. Spencer [of England, domiciled at Los Angeles] op. 21; piano. (Scholastic series, v. 31) Contents:—1. The bird at the window.—2. The swan on the river.—3. The cuckoos and the children.—4. The

SPENCER (VERNON)—Continued.
wanderer and the nightingale.—5.
The dancing bear.—6. Children's
evening song. [13568]

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SPERANZA (Hope); solo for diapason,
by Pietro A. Yon [of U. S.]; organ.
obl. 8vo. (Twelve divertimenti, no.
4) [13569]

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SPIRIT OF DEMOCRACY; patriotic march,
by R. H. Wagner [of U. S.]; piano.
St. Louis, Shattinger piano & music
co. [13570]

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E 427091; Richard H. Wagner, St.
Louis.

SPIRIT (THE) OF MANKIND; patriotic
play pageant, words and music by
G. Benedict [of U. S.], with parts arr.
by Leslie Loth and W. Henry Baker.
[13571]

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George Benedict, Richmond.

SPIRIT (THE) OF THE U. S. A.; words
and music by P. L. Specht [of U. S.]
[13572]

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E 426940; Paul Levi Specht, Read-
ing, Pa.

SPIRIT'S (THE) SWORD FOREVER; words
and music by E. T. Cassel [of U. S.]
[13573]

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SPRING; after verses by Longfellow,
music by Percy E. Fletcher [of Eng-
land]; piano. (Reflections, no. 2)
[13574]

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E 421329; Novello & co., London.

SPRING MEMORIES. *See* Massenet
(Jules Émile Frédéric)

SPRING (A) SONG; unison song, words
by George Eliot, music by Harold
Darke [of Great Britain]. 4to. (Ed-
ward Arnold's series ed. by Thomas
F. Dunhill, no. 21) [13575]

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SPRINGTIDE (A) ECSTASY; intermezzo,
by Harrison Archer [of U. S.]; orch.
[13576]

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E 426951; White-Smith music pub.
co., Boston.

SPRINGTIME and SWINGING ALONG; fox-
trot, from Ziegfeld's midnight frolic,
by Dave Stamper, arr. by Stephen O.
Jones [of U. S.]; orch. 4to. [13577]

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Day & Hunter, New York. [Copy-
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SPRINGTIME'S PEACE; words by B. W.
Stockland, music by Leo Friedman
[of U. S.] Chicago, Ill., North Amer-
ican music pub. co. [13578]

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E 429134; Berenice Ward Stock-
land, Glenwood City, Wis.

STAND BEHIND THE BOYS; words and
music by P. A. Engle [of U. S.]
[13579]

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Prise A. Engle, Carlos, Ind.

STAND BEHIND THE MAN BEHIND THE
GUN; words and melody by L. Sully
[of U. S.] [13580]

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Lew Sully, Chicago.

STAND BY THE STARS AND STRIPES;
words and music by Edward Schaaf
[of U. S.] [13581]

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ward O. Schaaf, Newark, N. J.

STAND BY YOUR UNCLE SAMMY; words
by F. Hullinger, music by Maude
McFerran Price [of U. S.] [13582]

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Flora Hullinger, Hotchkiss, Col.

STAR OF HOPE; words by K. M. Fargo,
music by E. W. Dewey [of U. S.]
Redlands, Cal., Redlands music shop.
[13583]

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E 428642; Kate Mills Fargo & Eva
Wolcott Dewey, Redlands, Cal.

STAR (THE) OF NORWOOD; book of
manuscripts, by A. O'Malley [of U.
S.]; violin, flute and piccolo. obl.
12mo. [13584]

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Anthony O'Malley, Raynham Center,
Mass.

STAR-SPANGLED BANNER. *See* Griffes
(Charles T.) Six patriotic songs.

STAR (THE) SPANGLED BANNER THAT
WAVES FAR AND WIDE; words and mu-
sic by J. M. Rowan [of U. S.], arr.
by Robert Van Sickle, Akron, O.,
Success music co. [13585]

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E 427301; James M. Rowan, Akron, O.

STAR (THE) SPANGLED BANNER, THE FLAG OF THE WORLD; words and music by P. Flynn [of Great Britain, domiciled at Chicago] [13586]

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STAR (THE) THAT LEADS ME HOME; words and music by F. J. Wilson [of England] [13587]

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STARS (THE) AND BARS ARE WAVING; words and music by M. E. Patton [of U. S.], arr. by S. J. Mustol. [13588]

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STARS (THE) AND STRIPES LEAD ON; march militaire, words and music by E. A. Leatzow [of U. S.], acc. by W. T. Welch [of U. S.] [13589]

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STARS (THE) AND STRIPES OF OLD GLORY; words and music by T. P. White [of U. S.] Washington, D. C., George Edgar Johnson. [13590]

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STARS OF FRANCE SET ME DREAMING OF YOU; words by Ray E. Zachman, music by R. E. and Ruth E. Zachman [of U. S.], arr. by Ruth E. Zachman. [13591]

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STARTLED; words by George Bancroft Duron, 2nd, music by James Burroughs [of U. S.] New York, J. F. Schroeder. [13592]

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STATE (THE) WAR BOARD; words by Mrs. F. M. Kerr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13593]

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STEALER (THE); words by Lee Nichols, music by E. E. Freer [of U. S.], op. 27, no. 6; high voice. Chicago, Clayton F. Summy co. [13594]

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STILL REAP ON; hymn, words by James Rowe, music by R. L. Stuckey [of U. S.] [13595]

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STOP AND SEE OUR GALLANT SOLDIERS MARCHING FORWARD TO WAR; words and music by D. Davidson [of U. S., arr. by Arthur Bowers, of U. S.] [13596]

© 1 c. July 17, 1918; E 427340; D. Davidson, Spokane, Wash.

STOP YOUR CAMOUFLAGING WITH ME. See They'll be whistling it all over town [and] Stop your camouflaging with me.

STORM MUSIC; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 5) [13597]

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STORNELLI c' 'o PPEPE; versi di Tony Ferrazzano, musica di L. Donadio [of Italy, domiciled at New York]; canto e mandolino. New York, Societa' libraria italiana. [13598]

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STORNELLI DELLA MOGLIE; versi di Tony Ferrazzano, musica di G. Giannelli [of Italy, domiciled at New York]; canto e mandolino. New York, Societa' libraria italiana. [13599]

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STRIPES (THE) AND STARS; words by L. W. Mattox, music by Bessie Elmare [of U. S.] [13600]

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STRUGGLE (THE) AFAR; words by J. W. Dowling, music by E. S. S. Huntington [of U. S.] [13601]

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SUMMER SHOWERS; intermezzo, by Frederic Knight Logan [of U. S.]; piano. [13602]

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SUMMERTIME OF LONG AGO; words by Rose De Vaux-Royer, music by Florence Turner-Maley [of U. S.], high. [13603]

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SUNNY ALBERTA; words and music by M. H. Greiner [of Canada] Winnipeg, Whaley, Royce & co. [13604]
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SUNNY (THE) SUNSHINE SONG; words and music by Wilson George [of England] [13605]
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SUNSET; after verses by Longfellow, music by Percy E. Fletcher [of England]; piano. (Reflection, no. 3.) [13606]
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— See also Declining day.

SUNSET (THE) MARCH; by G. G. Swyers [of U. S.]; piano. [13607]
© 1 c. July 26, 1918; E 427604; George Grant Swyers, Petaluma, Cal.

SUNSET VALSE; melody by G. Busto [of Belgium, domiciled in New York]; instrumental. [13608]
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SUNSHINE; hesitation waltz, by C. H. Hancock [of England, domiciled at Chicago], arr. by Harry L. Alford [of U. S.]; piano. [13609]
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SUNSHINE ALL THE WHILE; words by Helen Taylor, music by Daniel Wood [of England]; in E flat. [13610]
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SURRENDER; words by Amelia Josephine Burr, music by Herbert Fryer [of England]; high, in G. [13611]
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SWAN ON THE RIVER. See Spencer (Vernon) Six poetic study pieces without octaves.

SWANY RIVER LULLABY; words and melody by W. M. Haskins [of U. S.] [13612]
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SWAT THE HUN; words by J. J. Johnson and H. A. Sorrell, melody by R. A. Browne [of U. S.] [13613]
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SWEET LILA LEE; words and music by F. Retlaw [of U. S.] [13614]
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SWEET LITTLE BUTTERCUP; one-step, by Paley, played by Donald Makay [of U. S.] assisted by W. E. D.; in A flat. (Rythmodik record music rolls, X101043) [13615]
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SWEET (A) MAGNOLIA BLOSSOM FROM SUNNY TENNESSEE; words by G. Quinn and B. Booth, music by C. Franz Koehler [of U. S.] [13616]
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SWEET MEMORIES OF IRELAND; words and melody by A. W. Hanush [of U. S.], arr. by R. A. Browne [of U. S.] [13617]
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SWEET, SWEET LADY; words by Frank L. Stanton, music by Charles Gilbert Spross [of U. S.]; low. [13618]
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SWEETER EVERY MOMENT; hymn, words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [13619]
© May 1, 1918; 2 c. June 29, 1918; E 426819; Haldor Lillenas, Auburn, Ill.

SWEETEST (THE) THOUGHT IS YANKEE LAND; words and melody by M. Barth [of U. S.], arr. by Harry L. Alford [of U. S.] [13620]
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SWEETHEART DEAR—THE PARTING TIME IS HERE; words by M. Remmel, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13621]
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SWEETHEART, I WANT YOU; words and music by Elsie Dérèmeaux [of U. S.] [13622]

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SWEETHEART OF MINE; words and music by F. Retlaw [of U. S.] [13623]

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SWING IN LINE; words and music by H. H. Byron and C. D. Byron [of U. S.] [13624]

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SWINGING; by Reuben J. Haskin [of U. S.]; piano. [13625]

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SWORD (THE) OF MIGHT; words and arr. of music by B. Berk, melody by Julian de Vere (Floda Fisher) of U. S.] [13626]

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SYNAGOGUE RECITATIVE; words of Hebrew prayer, music by S. Weisser [of Russia, domiciled at New York] 8vo. [13627]

© June 15, 1918; 2 c. July 1, 1918; E 428450; Samuel Weisser, New York.

TABS; selection from Tabs, by Ivor Novello [of England], arr. by Albert W. Ketelbey [of England]; piano. [13628]

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TACKIN' EM DOWN; from Ziegfeld follies 1918, words by Bud De Sylva, music by Albert Gumble [of U. S.] [13629]

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TAG. See Schumann (Robert Alexander) Children's pieces.

TAKE A CHANCE FOR UNCLE SAMMY; words by J. R. Schroeter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13630]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429251; Mrs. Jappy R. Schroeter, Centralia, Ill.

TAKE ME BACK AMONG THE HEATHER; words and music by L. M. Crockett [of U. S.] [13631]

© May 1, 1918; 2 c. May 22, 1918; E 427830; Lulu M. Crockett, Walla Walla, Wash.

TAKE OFF YOUR HAT TO THE SAMMIES; words and music by E. G. Cahoon [of U. S.] Seattle, Craig music press. [13632]

© June 27, 1918; 2 c. July 2, 1918; E 428461; Earl George Cahoon, Boise, Id.

TAKE OFF YOUR HAT WHEN THE FLAG GOES BY; words and music by C. F. Weigle [of U. S.] Chicago, Meyer & bro. [13633]

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TAKE YOUR STAND FOR JESUS; words and music by A. Bailey [of U. S.] 8vo. [13634]

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TAMBOURIN; by Jean Phillipe Rameau, transcribed by Arthur Hartmann [of U. S.]; violin and piano. (Masterpieces for the violin with piano accompaniment, no. 15206) [13635]

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TANK (THE) RIDE; characteristic impression, by Adolf Lotter [of Austria]; orch. and piano. 4to. [13636]

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TAPS; words and music by M. Sargent [of U. S.]; with quartette for mixed voices and for male voices. [13637]

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— words by Lizette W. Reese, music by Rosalie Housman [of U. S.]; medium voice. [13638]

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TEACH ME, O LORD, THE WAY OF THY STATUTES; words from the Bible, music by W. Berwald [of U. S.]; low. [13639]

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TELL HER I WAS SMILING WHEN I SAID
MY LAST GOOD-BYE; words by H. Wal-
ters, music by Leo Friedman [of
U. S.] Chicago, Ill., North Ameri-
can music pub. co. [13640]

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E 429244; Harry Walters, Pamon, Cal.

TELL THE EAST THE WEST IS COMING;
words by Frank A. Gause, music by
Charles H. White [of U. S.]; mixed
voices. 4to. (Laurel octavo, no.
116) [13641]

© July 15, 1918; 2 c. July 20, 1918;
E 428750; C. C. Birchard & co., Bos-
ton.

TENDER THOUGHTS; serenade d'amour,
by A. M. Lo Scalzo [of Italy, domi-
ciled at New York]; piano. [13642]

© July 3, 1918; 2 c. July 29, 1918;
E 427797; Anthony Michael Lo
Scalzo, New York.

TEST (THE) OF THE HEART; words by
Ella Wheeler Wilcox, music by
Charles Huerter [of U. S.] [13643]

© July 27, 1918; 2 c. Aug. 3, 1918;
E 429171; G. Schirmer, inc., New
York.

TEXAS FOX TROT; by David W. Guion,
arr. by Geo. J. Trinkaus [of U. S.];
full orch. 4to. [13644]

© Apr. 13, 1918; 2 c. July 18, 1918;
E 427379; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement]

— arr. by T. M. Taylor [of
U. S.]; military band. 4to. [13645]

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E 427377; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement]

THANK GOD, THEY COME; the song of
our Allies, marching song, words and
music by W. J. Millard [of U. S.]
New York, Charles H. Kirk. [13646]

© Aug. 6, 1918; 2 c. Aug. 8, 1918;
E 430004; William J. Millard, New
York.

THAT BABY BOY; words by H. C. Smith,
music by E. S. S. Huntington [of
U. S.] [13647]

© 1 c. July 20, 1918; E 427465;
Harry C. Smith, Philadelphia.

THAT DIPPY DIXIE BAND; words and
music by Harry Carleton and Jay
Whidden [of England] [13648]

© July 29, 1918; 1 c. July 29, 1918;
E 421493; B. Feldman & co., London.

THAT GOOD OLD U. S. SMILE; words by
Harry C. Wood, music by F. W.
Howes [of U. S.] [13649]

© 1 c. June 26, 1918; E 427026;
Frederick W. Howes, Taunton, Mass.

THAT LIBERTY BAND; words and music
by O. E. Henry [of U. S.] [13650]

© 1 c. July 24, 1918; E 429288;
Orrin E. Henry, Tyrell, O.

THAT LITTLE TUNE; words and music
by Mrs. J. V. Spring, sr. [of U. S.] [13651]

© 1 c. July 30, 1918; E 428945;
Mrs. John V. Spring, sr., San An-
tonio.

THAT'S A MOTHER'S GOODNIGHT PRAY'ER;
words by P. J. Manning, music by
E. S. S. Huntington [of U. S.] [13652]

© 1 c. July 20, 1918; E 427434;
P. J. Manning, Jersey City.

THAT'S THE BEST THING I DO; words by
R. A. Browne, music by G. Shepard
[of U. S.] [13653]

© 1 c. July 17, 1918; E 427335;
Gaylord Shepard, Turlock, Cal.

THAT'S WHAT OLD GLORY WHISPERED TO
ME; words by I. Stinnett, music and
arr. by S. Serrill [of U. S.] [13654]

© 1 c. May 20, 1918; E 430062;
Irby Stinnett and Sylvia Serrill, Bay
City, Tex.

THAT'S WHY HEAVEN SENT ME YOU;
words and music by Harry D. Kerr
[of U. S.] Los Angeles, Edw. L.
Ballenger music pub. co. [13655]

© June 15, 1918; 1 c. June 25,
1918; 1 c. July 12, 1918; E 427177;
Los Angeles music pub. co., Los An-
geles.

THAT STARRY SPANGLED BANNER;
words by Henry Hughson, music by
J. Mustert [of U. S.] [13656]

© July 5, 1918; 2 c. July 5, 1918;
E 426966; Jacques Mustert, Living-
ton, Mont.

THAT SYNCOPATED RAG; words and mel-
ody by W. W. Hall [of U. S.], arr.
by J. Russel Robinson [of U. S.] [13657]

© 1 c. July 5, 1918; E 426944;
Wendell W. Hall, Chicago.

THAT UNCLE SAM'S WAR MELODY; words
and music by Mrs. C. P. Phillips [of
U. S.] [13658]

© 1 c. July 11, 1918; E 428630;
Mrs. Charles P. Phillips, Springfield,
Mass.

THAT WONDERFUL MOTHER OF MINE; by
Walter Goodwin, arr. by Geo. J. Trin-
kaus [of U. S.]; vocal orch. in C. 4to.
[13659]

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E 427512; M. Witmark & sons, New
York. [Copyright is claimed on new
arrangement]

— words by Clyde Hager, music by
Walter Goodwin [of U. S.] [13660]

© July 5, 1918; 2 c. July 6, 1918;
E 426991; M. Witmark & sons, New
York.

THEM JAZZIN' BLUES; words and music
by C. Beetho [of U. S.] [13661]

© 1 c. June 29, 1918; E 426817;
Chas. Beetho, Kansas City, Mo.

THEN WAS WHEN I LEARNED TO PRAY;
words and music by Mrs. B. Baxter
[of U. S.] Sedalia, Mo., A. W.
Perry's sons. [13662]

© June 11, 1918; 2 c. June 18,
1918; E 427548; Mrs. Burns Baxter,
Cleo Springs, Okla.

THERE IS NO HYPHEN IN MY HEART; by
A. H. Edwards and J. M. Fabricant
[of U. S.], arr. by Christopher
O'Hare; military band. 4to. [13663]

© Aug. 5, 1918; 2 c. Aug. 14, 1918;
E 429401; Ariadne Holmes Edwards
and Josephine M. Fabricant, New
York.

— words by J. M. Fabricant, music
by A. H. Edwards [of U. S.] New
York, Luckhardt & Belder. [13664]

© July 26, 1918; 2 c. July 29, 1918;
E 427841; Ariadne Holmes Edwards
and Josephine M. Fabricant, New
York.

THERE IS NO LOVE LIKE THE LOVE OF
JESUS; sacred duet, words by W. E.
Littlewood, music by W. Berwald [of
U. S.]; sop. and alto. [13665]

© June 12, 1918; 2 c. July 26, 1918;
E 427741; Theo. Presser co., Phila-
delphia.

THERE IS NO ONE LIKE A MOTHER AFTER
ALL; words and music by J. L. Bell
[of U. S.] [13666]

© 1 c. July 1, 1918; E 428447;
Jessa Lynn Bell, Tulsa, Okla.

THERE'LL BE A HOT TIME FOR THE OLD
MEN; one-step, by Meyer, played by
Donald Makay [of U. S.]; in C.
(Rythmodik record music rolls,
X101244) [13667]

© Feb. 20, 1918; 2 c. July 13, 1918;
E 428870; American piano co., New
York. [Copyright is claimed on in-
terpretation]

THERE'LL BE JOY FOR ALL; hymn, words
and music by J. M. Henson [of U. S.]
[13668]

© June 6, 1918; 2 c. July 8, 1918;
E 427312; R. E. Winsett, Chatta-
nooga.

THERE'LL BE NO GERMAN KAISER; words
by W. C. Freeland, music by Geo. D.
Barnard [of U. S.] Lomax, Ill., Asso-
ciate music pub's. [13669]

© May 8, 1918; 2 c. June 3, 1918;
E 428674; William C. Freeland,
Lomax, Ill.

THERE'LL BE PEACE SOME DAY; words by
L. Mighell, music by E. S. S. Hunt-
ington [of U. S.] [13670]

© 1 c. July 26, 1918; E 427633;
L. Mighell, Washta, Ia.

THERE'S A CHARM OF DEAR OLD IRELAND
IN YOUR EYES; from Marry in haste,
words and music by George H.
Gartlan [of U. S.] [13671]

© Aug. 2, 1918; 2 c. Aug. 3, 1918;
E 429094; Leo Feist, inc., New York.

THERE'S A CROSS IN MY WINDOW TO-
NIGHT; words by C. Davis, music arr.
by Otto Merz [of U. S.] Pittsburgh,
Pa., Liberty music co. [13672]

© Aug. 1, 1918; 2 c. Aug. 5, 1918;
E 429267; Cliff Davis, Pittsburgh.

THERE'S A CROSS IN THE WINDOW; words
and music by J. W. Whealton [of
U. S.] [13673]

© July 1, 1918; 2 c. July 8, 1918;
E 427044; J. W. Whealton, Rich-
mond.

THERE'S A CROSS ON THE ROAD TO BER-
LIN; words by W. H. Falls, music by
Al. Wallace Beatty [of U. S.] [13674]

© 1 c. Dec. 21, 1917; E 428875;
William Hallen Falls, Rochester,
N. Y.

THERE'S A FLAG CALLING ME; words by
P. M. Bennett, music by Arthur Heft
[of Switzerland] [13675]

© Feb. 7, 1918; 2 c. Feb. 12, 1918;
E 428935; Pearl Marguerite Ben-
nett, San Francisco.

THERE'S A GIRL BACK HOME WAITING
FOR ME; words and music by E. Wil-
liams [of U. S.] [13676]

© 1 c. July 29, 1918; E 427820;
Ernest Williams, Milwaukee.

THERE'S A GOOD TIME COMING BY AND
BY; words and music by J. T. Case-
beer [of U. S.] [13677]

© 1 c. July 26, 1918; E 429114;
James T. Casebeer, Washington.

THERE'S A LITTLE BUTTERFLY IN NORMANDY; words and music by Harold Shaw [of U. S.] Los Angeles, C. W. Hatch music pub. co. [13678]

© June 25, 1918; 2 c. June 10, 1918; E 426860; Chas. W. Hatch, Los Angeles.

THERE'S A LONGING IN MY HEART FOR YOU; words and music by W. Becker [of U. S.] [13679]

© 1 c. July 8, 1918; E 426995; William Becker, Forest Park, Ill.

THERE'S A LUMP OF SUGAR DOWN IN DIXIE; foxtrot, by Gumble, played by Donald Makay [of U. S.]; in E flat. (Rythmodik record music rolls, J. 101273) [13680]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427131; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

THERE'S A SERVICE FLAG FLYING AT OUR HOUSE; one-step, by Brown, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, X 101143) [13681]

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THERE'S GOING TO BE ANOTHER INDEPENDENCE DAY; words and music by Jesse Winne [of U. S.] [13682]

© Aug. 6, 1918; 2 c. Aug. 8, 1918; E 430013; Winlee music co., New York.

THERE'S NO ONE HERE TO MISS ME, WHEN I GO OVER THERE; words and music by H. C. Hardley [of U. S.], arr. by Billy James [of U. S.] [13683]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429311; H. C. Hardley, Philadelphia.

THERE'S NOBODY HOME BUT ME; words by Sam Ehrlich, music by Con Conrad [of U. S.] [13684]

© 1 c. July 13, 1918; E 428834; Broadway music corp., New York.

THERE'S NOTHING LEFT FOR US TO DO BUT FIGHT, FIGHT, FIGHT; words and music by Carlton Hughes [of U. S.] [13685]

© 1 c. July 9, 1918; E 428606; G. Schirmer, inc., New York.

THERE'S SUNSHINE AFTER THE RAIN; words and music by N. Colangelo [of U. S.] [13686]

© 1 c. Aug. 1, 1918; E 429040; Nicholas Colangelo, Providence, R. I.

THERE WON'T BE ANY KAISER ANY MORE; words by H. J. Hancock, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13687]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429133; H. J. Hancock, East Liverpool, O.

THESE THREE WORDS, I LOVE YOU; words and music by J. Sutherland [of U. S.] Boston, Louis H. Ross. [13688]

© June 19, 1918; 2 c. July 18, 1918; E 428722; James Sutherland, Boston.

THEY ARE CALLING OUR BOYS; words by M. T. Moore, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13689]

© June 13, 1918; 2 c. July 22, 1918; E 429122; Mrs. G. T. Moore, Jonesboro, Ark.

THEY ARE JUST LIKE BOYS THAT YOUR GRANNY KNEW IN THE DAYS OF '61; words by M. Whittaker, music by E. S. S. Huntington [of U. S.] [13690]

© 1 c. Aug. 6, 1918; E 427959; Mable Whittaker, Trenton, N. J.

THEY DIE, YET LIVE FOREVER; words by H. I. J. McGough, music by E. S. S. Huntington [of U. S.] [13691]

© 1 c. Aug. 1, 1918; E 429029; H. I. J. McGough, Hamilton, Canada.

THEY'LL BE HONORED FOR WHERE THEY'VE BEEN; words and music by J. T. Beattie [of U. S.], arr. by John B. Hartranft [of U. S.] [13692]

© 1 c. July 29, 1918; E 427824; John T. Beattie, Philadelphia.

THEY'LL BE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE; words and music by Harry Carroll [of U. S.] arr. by Rube Bennett [of U. S.] [13693]

© 1 c. July 22, 1918; E 427526; Shapiro, Bernstein & co., inc., New York.

THEY'LL BE WHISTLING IT ALL OVER TOWN; one step from Words and music, intro. Everything looks rosy and bright; by Jean Schwartz and E. R. Goetz, arr. by T. M. Taylor [of U. S.]; military band. 4to. [13694]

© Mar. 25, 1918; 2 c. July 18, 1918; E 427372; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

THEY'LL BE WHISTLING IT ALL OVER TOWN—Continued.

—[and] Stop your camouflaging with me; one-step from Words and music by Schwartz, played by Victor Arden assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, J 19305) [13695]

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THEY'LL KNOW WE'RE OVER BYE AND BYE; words by Will Dillon, music by Arthur Lange [of U. S.] [13696]

© Aug. 10, 1918; 2 c. Aug. 9, 1918; E 429316; Joe Morris music co., New York.

THEY'RE ALL AFTER ME; words by T. August, music by W. R. McKanlass [of U. S.] [13697]

© July 13, 1918; 2 c. July 18, 1918; E 428732; Thomas August, Battle Creek, Mich.

THEY'RE CALLING US; words and music by B. C. Freeman [of U. S.]. [13698]

© 1 c. Aug. 14, 1918; E 429459; Bertha C. Freeman, Bayside, N. Y.

THEY'RE THERE; words and music by M. I. Rechler [of U. S.] [13699]

© 1 c. Aug. 2, 1918; E 427877; Michael I. Rechler, New York.

THEY SHALL NOT PASS; words by H. Coates, music by E. S. S. Huntington [of U. S.] [13700]

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THINE OWN LOVELY EYES; words and music by J. S. Murphy [of U. S.] [13701]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429231; James Sanborn Murphy, Ft. Madison, Ia.

THINK AGAIN; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England] [13702]

© June 8, 1918; 1 c. July 16, 1918; E 421354; Ascherberg, Hopwood & Crew, ltd., London.

THINK OF ME; words by B. Booth, melody by R. A. Browne [of U. S.] [13703]

© 1 c. July 22, 1918; E 427495; Brooks Booth, Newcomerstown, O.

THINK OF ME AT TWILIGHT; words by J. K. Wiseman, music by E. S. S. Huntington [of U. S.] [13704]

© 1 c. Aug. 6, 1918; E 427935; Julia K. Wiseman, San Francisco.

THINK OF YOUR MOTHER AT HOME; words by E. Tart, music by Leo Friedman [of U. S.] Chicago Ill., North American music pub. co. [13705]

© June 13, 1918; 2 c. June 22, 1918; E 428766; Emily Tart, Trenton, N. J.

THINKING OF YOU; words and music by Kathryn Sisson [of U. S.] [13706]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429156; A. W. Perry's sons, Sedalia, Mo.

THIRD (THE) LIBERTY LOAN; words by Gaetano Scammacca, music by C. Alliegro [of Italy, domiciled at Brooklyn] [13707]

© 1 c. July 15, 1918; E 428914; Carmela Alliegro, Brooklyn.

THIRTEENTH (A) CENTURY PRAYER; words by Bruce Malaher, music by Charles H. Lloyd [of England] obl. 16mo. (Parish choir book, no. 951) [13708]

© July 15, 1918; 1 c. July 16, 1918; E 421352; Novello & co., London.

THIS HEART O' MINE; words and music by F. W. Poole [of U. S.] [13709]

© 1 c. Aug. 1, 1918; E 428983; Fred W. Poole, Boston.

THIS IS A MIGHTY DAY; words and music by E. M. De Konza [of U. S.] [13710]

© 1 c. Aug. 13, 1918; E 429389; E. M. De Konza, Kansas City, Mo.

THISTLEDOWN; by Louis Adolphe Coerne [of U. S.] op. 103, no. 3; piano. (Seven recreative studies, no. 3) [13711]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429199; G. Schirmer, inc., New York.

— violin and piano. [13712]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429178; G. Schirmer, inc., New York.

THOSE BRAVE CANADIANS; words by R. Grant, music by J. E. Andino [of U. S.] [13713]

© 1 c. June 15, 1918; E 525554; Rose Grant, Shawinigan Falls, Canada.

THOSE WONDERFUL EYES; words by B. R. Powel, music by E. S. S. Huntington [of U. S.] [13714]

© 1 c. July 15, 1918; E 427280; Benjamin R. Powel, Baltimore.

THOU IMMORTAL NIGHT; words by Mina Verne Hammer, music by Meta Schumann [of U. S.]; high voice. [13715]

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— Same. [13716]

© July 10, 1918; 2 c. July 29, 1918; E 427766; White-Smith music pub. co., Boston.

THOUGHTS FROM OVER THERE; words and music by Mrs. B. Jones [of U. S.] [13717]

© 1 c. July 26, 1918; E 427626; Mrs. Bush Jones, San Antonio.

THOUGHTS OF HOME; words by Mrs. M. R. Fearey, music by E. S. S. Huntington [of U. S.] [13718]

© 1 c. Aug. 1, 1918; E 429058; Mrs. Mayheth R. Fearey, Mosida, Utah.

THREE (THE) BONDS; words by Ann W. Walker, music by E. S. S. Huntington [of U. S.] [13719]

© 1 c. July 15, 1918; E 427281; C. Schiadaressi, Baltimore.

THREE CHEERS FOR OLD U. S. A.; words and music by M. J. Howe [of U. S.] [13720]

© 1 c. June 26, 1918; E 428286; Maude Johnson Howe, Bartow, Fla.

THREE CHEERS FOR THE U. S. A.; words and music by A. A. Kuester [of U. S.] [13721]

© June 29, 1918; 2 c. July 5, 1918; E 426943; Adolph A. Kuester, Brooklyn.

— words by Babelle Reinhardt [i. e., Babelle Reinhardt Mendes], music by Henry de Sola Mendes [of U. S.] [13722]

© July 1, 1918; 2 c. July 6, 1918; E 427174; Gotham pub. co., New York.

THREE CHEERS FOR U. S. A.; words and music by E. R. Woodmansee [of U. S.] [13723]

© 1 c. Aug. 13, 1918; E 430064; Ella R. Woodmansee, Seattle.

THREE GREATEST NATIONS OF ALL. See Three noblest Romans of all.

THREE (THE) NOBLEST ROMANS OF ALL; or, The three greatest nations of all; words and music by Julian Hack Rhodes, sr. [of U. S.] Chicago, Jack Hall music pub. co. [13724]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429235; J. H. Rhodes, sr., pub. co., Chicago.

THROUGH THE LINES; words by H. Rowley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13725]

© June 13, 1918; 2 c. July 22, 1918; E 428780; Herbert Rowley, Uxbridge, Mass.

THUMBS UP, THUMBS DOWN; from the musical comedy Look pleasant, words by Ballard MacDonald, music by Harry Piani [of U. S.] [13726]

© July 30, 1918; 2 c. July 30, 1918; E 428936; Shapiro, Bernstein & co., inc., New York.

THYRE THE FAIR; choral ballad, words by Frederick H. Martens, music by William Lester [of U. S.] op. 52, no. 2; baritone solo and mixed chorus. 4to. [13727]

© July 23, 1918; 2 c. July 25, 1918; E 427582; H. W. Gray co., New York.

TICKLE (THE) TOE; from Going up, by Hirsch, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls. J 101223) [13728]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427136; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

— [and] If you look in her eyes; fox-trot, from Going up, by Hirsch, played by Victor Arden [of U. S.] (Rythmodik record music rolls, J 19325) [13729]

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TIGHTEN YOUR BELT AND GIVE THEM A WELT AND I'LL BE PROUD OF YOU; words and music by F. L. Ginty [of U. S.] [13730]

© 1 c. July 15, 1918; E 427242; F. L. Ginty, Boston.

TILL I'M CALLED BY THE MASTER ABOVE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [13731]

© July 20, 1918; 2 c. July 22, 1918; E 427513; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by James Donohue, music by Ernest R. Ball [of U. S.] [13732]

© July 5, 1918; 2 c. July 6, 1918; E 426992; M. Witmark & sons, New York.

TILL THE LAST ROSE OF SUMMER FADES AWAY; words by O. L. Boucher, music by E. S. S. Huntington [of U. S.] [13733]

© 1 c. July 26, 1918; E 427668; Olen L. Boucher, Hot Springs, N. M.

TILL WE HAVE PUSHED THEM OUT OF FRANCE; words and music by G. W. Richie [of U. S.] New York, Harding's music house. [13734]

© July 27, 1918; 2 c. July 24, 1918; E 429337; Georgie Weld Richie, Orange, N. J.

TILLIE; from the musical comedy Somewhere in America, words and music by Morland bros. [of U. S.] Adrian, Mich., Moreland bros. song foundry. [13735]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428955; Moreland bros., Adrian, Mich.

TIM ROONEY'S AT THE FIGHTIN'; part-song, words and music by Norah Flynn, arr. by Clarence Lucas [of U. S.] 4to. 1. Male voices. 2. Band. [13736, 13737]

© July 9, 1918; 2 c. each July 10, 1918; E 428615, 428616; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

TIME FOR PLAY; polka, by Bert. R. Anthony [of U. S.] op. 118. no. 1; piano. (When spring comes, no. 15208) [13738]

© June 12, 1918; 2 c. July 26, 1918; E 427746; Theo. Presser co., Philadelphia.

TIME WILL BRING PEACE AND YOU, DEAR; words by Kate Gibson, music by Vincent Shaw [of U. S.]; no. 1, in B flat. [13739]

© Aug. 8, 1918; 2 c. Aug. 9, 1918; E 429341; Chappell & co., ltd., London.

TING-A-LING; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, six hands, words ad lib. (Three friends favorite piano-forte compositions for six hands, no. 15362) [13740]

© June 12, 1918; 2 c. July 26, 1918; E 427679; Theo. Presser co., Philadelphia.

TIP YOUR HAT; words by Mrs. E. Wade, music by E. S. S. Huntington [of U. S.] [13741]

© 1 c. Aug. 6, 1918; E 427960; Mrs. Edwin Wade, Mt. Vernon, Ind.

'TIS ME, O LORD. See Negro folk-songs.

TO ARMS FOR RIGHT AND FREEDOM; words and music by J. B. Rudolph [of U. S.] New York, F. B. Haviland pub. co. [13742]

© June 27, 1918; 2 c. June 28, 1918; E 426956; John B. Rudolph, New York.

TO DAISIES; part-song, words by Her-rick, music by Cynthia C. Cox [of England]; three women's voices. 4to. (Part songs, no. 92) [13743]

© July 5, 1918; 1 c. July 23, 1918; E 421409; Stainer & Bell, ltd., London.

TO DEFEND THE GOOD OLD RED, WHITE AND BLUE; words by J. J. Holly, music by E. S. S. Huntington [of U. S.] [13744]

© 1c. July 20, 1918; E 427435; Joseph J. Holly, Smock, Pa.

TO DIXIE WE WILL GO; words by Mrs. B. L. Johnson, music by E. S. S. Huntington [of U. S.] [13745]

© 1c. Aug. 14, 1918; E 429452; Mrs. B. L. Johnson, Kensington, Pa.

TO FRANCE; march, words and music by G. Quintano [of U. S.]. [13746]

© July 18, 1918; 2 c. July 25, 1918; E 428884; Giacomo Quintano, New York.

TO FRANCE, TO FRANCE, TO FRANCE; war recruiting song, words and music by M. B. Vanderwater [of U. S.] [13747]

© 1 c. July 18, 1918; E 429221; Mary Brayton Vanderwater, Chicago.

TO MADELON; words by Kenneth L. Roberts, music by Louis Koemmenich [of U. S.]; high. [13748]

© June 24, 1918; 2 c. June 25, 1918; E 426728; Huntzinger & Dilworth, New York.

TO OUR HEROES IN ARMS; words by J. H. Emerson, music by J. E. Andino [of U. S.] [13749]

© 1 c. June 15, 1918; E 426572; J. H. Emerson, International Falls, Minn.

TO PAY RESPECTS THAT'S DUE; words by W. C. O'Reilly, music by Robert H. Brennen [of U. S.] New York, Hardings music house. [13750]

© June 24, 1918; 2 c. July 6, 1918; E 427023; William C. O'Reilly, Rome, N. Y.

TO PROTECT OUR OWN RED, WHITE AND BLUE; words by B. E. Suydam, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13751]

© June 13, 1918; 2 c. July 22, 1918; E 428764; Bessie E. Suydam, Canton, Ill.

TO SAVE THE WORLD; words by A. Robinson, music by E. S. S. Huntington [of U. S.] [13752]

© 1 c. July 15, 1918; E 427265; Arthur Robinson, Toronto, Canada.

TO THE BOY OF YOUR HEART; words and music by A. McAuley [of U. S.] Estes Park, Col., The Yores. [13753]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429234; Alberta McAuley, Estes Park, Col.

TO THE GERMAN SOD; words by L. C. Pierce, music by Frank W. Ford [of U. S.] [13754]

© July 11, 1918; 2 c. July 22, 1918; E 427479; Louise Cathern Pierce, Culpeper, Va.

TO THE GOLDENROD; words by M. H. Johnson, music by E. S. S. Huntington [of U. S.] [13755]

© 1 c. Aug. 14, 1918; E 429448; Maurice H. Johnson, New York.

TO THE NATIONS; words by J. C. Steuart, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [13756]

© June 13, 1918; 2 c. July 22, 1918; E 429119; J. C. Steuart, Alameda, Cal.

TO THE OLD FOLKS AND HOME, SWEET HOME; words by H. C. Groth, melody by R. A. Browne [of U. S.] [13757]

© 1 c. Aug. 3, 1918; E 429086; Herman C. Groth, Brooklyn.

TO WHOM SHALL WE GO; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program) [13758]

© June 15, 1918; 2 c. July 1, 1918; E 428712; Robert Henry Coleman, Dallas.

TO YOU, BOYS, WITH THE RED, WHITE AND BLUE; words by M. E. Johnston, music by E. S. S. Huntington [of U. S.] [13759]

© 1 c. July 20, 1918; E 427464; May E. Johnston, Los Angeles.

TOGETHER; words by Samuel Hoffinstein, music by Anselm Goetzl [of Austria]; sop. (Three songs, no. 2) [13760]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429074; M. Witmark & sons, New York.

TOM, DICK AND HARRY AND JACK; one-step, by Ager, played by Victor Arden and Thos. Griselle [of U. S.]; in G. (Rythmodik record music rolls, X 101193) [13761]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427137; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

TOMMY AND FRENCHY AND SAMMY THAT'S ME; words by C. Thompson, music by C. H. Jensen [of U. S.] [13762]

© June 29, 1918; 2 c. July 1, 1918; E 428452; Chas. Thompson, Chicago.

TOO OLD TO FIGHT BY GOLLY; words by Mrs. J. P. Johnson, music by E. S. S. Huntington [of U. S.] [13763]

© 1 c. July 20, 1918; E 427458; Mrs. J. P. Johnson, Buena Vista, Va.

TOP (THE) O' THE MORNIN'; duet, by John Prindle Scott [of U. S.]; piano. (Irish sketches, no. 15327.) [13764]

© June 12, 1918; 2 c. July 26, 1918; E 427682; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

TREASURED (A) SOUVENIR; here comes the bride, from the musical comedy Look pleasant, words by Ballard MacDonald, music by Harry Piani [of U. S.] [13765]

© July 29, 1918; 2 c. July 30, 1918; E 428937; Shapiro, Bernstein & co., inc., New York.

TREE (THE) OF LIBERTY; words by T. W. Ezzard, music arr. by T. R. C. Menge [of U. S.] [13766]

© June 25, 1918; 2 c. July 8, 1918; E 427076; Thomas Ward Ezzard, Atlanta.

TRIC-TRAC; polka, de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4 to. [13767]

© July 3, 1918; 1 c. July 25, 1918; E 421470; Société française d'éditions musicales théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement.]

TRIO ON ANCIENT IRISH FOLK-TUNES; by A Trowell [of England] op 32; piano, violin, and violoncello.

[13768]

© July 30, 1918; 1 c. July 31, 1918; E 421448; Arnold Trowell, St. Johns Wood, England.

TRIOS. *See* Mozart (Wolfgang Amadeus).

TRIPPING THE LIGHT FANTASTIC; by Walter Rolfe [of U. S.]; piano. (Tinkle tunes, no. 15355.)

[13769]

© June 12, 1918; 2 c. July 26, 1918; E 428939. Theo. Presser co., Philadelphia.

TRIUMPHAL MARCH; by R. S. Morrison [of U. S.]; organ. (Organ composition, no. 15252.)

[13770]

© June 12, 1918; 2 c. July 26, 1918; E 427706; Theo. Presser co., Philadelphia.

TROMBONE JAZZ; words by Harold Atteridge, music by Jean Schwartz [of U. S.]

[13771]

© July 31, 1918; 2 c. Aug. 1, 1918; E 427894; Waterson, Berlin & Snyder co., New York.

TRUE (A) AMERICAN; words by E. H. Seigle, music by E. S. S. Huntington [of U. S.]

[13772]

© 1 c. Aug. 6, 1918; E 427934; Emma Holbert Seigle, Muscatine, Ia.

TRUE AMERICAN WOMAN. *See* I'm a true American woman.

TRUE BLUE; march song, words and music by T. Lewis [of U. S.]

[13773]

© July 1, 1918; 2 c. Aug. 5, 1918; E 429240; Thomas Lewis, Wilkes Barre, Pa. [Copyright is claimed on title page and chorus added.]

TRUMPET (THE) CALL; part-song, words by P. J. O'Reilly, music by Wilfrid Sanderson, arr. by Sumner Salter [of U. S.]; male voices. 4to. (Famous songs for male voices, no. 1276.)

[13774]

© June 10, 1918; 2 c. July 13, 1918; E 428668; Boosey & co., New York. [Copyright is claimed on arrangement.]

TRUMPET (THE) OF THE MARNE; by E. Lazar [of U. S.]; piano.

[13775]

© 1 c. July 22, 1918; E 427484; Emil Lazar, Milwaukee.

TSCHAIKOWSKY (PETER ILJITCH) Concerto; by P. I. Tschaikowsky, op. 35, rev. and fingered by Philipp Mittell [of U. S.]; violin and piano. (Library of musical classics, v. 1185.)

[13776]

© Aug. 8, 1918; 2 c. Aug. 9, 1918; E 429331; G. Schirmer, inc., New York. [Copyright is claimed on revision and fingering]

—Nut-cracker (The); suite from the ballet by P. Tschaikowsky, op. 71a, ed. by Constantin Sternberg [of U. S.], arr. by E. Langer; piano, 4 hands. (Library of musical classics, v. 1359.)

[13777]

© July 9, 1918; 2 c. July 12, 1918; E 427181; G. Schirmer, inc., New York. [Copyright is claimed on editorial revision and fingering, with new matter].

TUBE ROSE SCHOTTISCHE, by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 5.)

[13778]

© July 30, 1918; 2 c. Aug. 1, 1918; E 428981; Thos. Goggan & bro., Houston.

TULIP MARCH; by Chas. J. Wallace [of U. S.]; piano. (Flowers of spring, no. 6.)

[13779]

© July 30, 1918; 2 c. Aug. 1, 1918; E 428980; Thos. Goggan & bro., Houston.

TURBULENCE; by Gaston Borch [of U. S.]; orch. (Berg's descriptive series).

[13780]

© June 1, 1918; 2 c. July 24, 1918; E 427594; S. M. Berg, New York.

"TWAS JESUS; hymn, words and music by J. P. Scholfield [of U. S.] (*In* B. Y. P. U. of Texas. Seventeenth annual encampment program).

[13781]

© June 15, 1918; 2 c. July 1, 1918; E 428694; Robert H. Coleman, Dallas.

TWILIGHT. *See* Declining day.

TWILIGHT TANGO; melody, by L. Spielman [of U. S.]

[13782]

© 1 c. July 15, 1918; E 427845; Louis Spielman, Bronx, N. Y.

TWINKLE BRILLIANT SERVICE STAR. *See* Two beautiful service songs for the home.

TWIT, TWIT, TWIT; words by Blanche Merrill, music by Jean Schwartz [of U. S.]

[13783]

© July 31, 1918; 2 c. Aug. 1, 1918; E 427892; Waterson, Berlin & Snyder co., New York.

UKULELE CHART; by F. L. Littig [of U. S.] [13784]

© June 1, 1918; 2 c. July 3, 1918; E 427584; Frank L. Littig, Los Angeles.

UKULELE METHOD; [by] William Weisshaupt [of U. S.] 63 p. fol. [13785]

© Aug. 6, 1918; 2 c. and aff. Aug. 12, 1918; A 503084; Willis music co., Cincinnati.

UNCLE SAM; words by C. H. Tyler, music by E. S. S. Huntington [of U. S.] [13786]

© 1 c. July 20, 1918; E 427442; Chas. H. Tyler, New York.

— words by M. F. Williams, music by E. S. S. Huntington [of U. S.] [13787]

© 1 c. July 26, 1918; E 427621; Mary F. Williams, Chicago.

UNCLE SAM AND JACK CANUCK; patriotic song, words and music by M. H. Greiner [of Canada] Winnipeg, Canada, Whaley, Royce & co. [13788]

© July 25, 1918; 1 c. July 25, 1918; E 421412; Magdalene Hammes Greiner, Wataskiwin, Canada.

UNCLE SAM IS CALLING TO-DAY; words by M. N. Jones, music by E. S. S. Huntington [of U. S.] [13789]

© 1 c. July 20, 1918; E 427473; Myrtle North Jones, Percy, Ill.

UNCLE SAM IS HOT; words by G. H. Dorton, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13790]

© June 13, 1918; 2 c. July 22, 1918; E 428790; G. H. Dorton, Mission, Tex.

UNCLE SAM IS ON THE JOB; words and music by E. Davenport [of U. S.] [13791]

© 1 c. July 15, 1918; E 427236; E. Davenport, Mt. Vernon, N. Y.

UNCLE SAM IS ON THE WAY; words and music by R. S. Barlow [of U. S.] [13792]

© 1 c. Aug. 1, 1918; E 429066; Raymond S. Barlow, Brooklyn.

UNCLE SAM TO KAISER BILL; words and music by W. C. Tichenor [of U. S.] [13793]

© July 29, 1918; 2 c. July 31, 1918; E 427869; William Collette Tichenor, Lebanon, O. [Copyright is claimed on new matter.]

UNCLE SAM TO THE FRONT; march of liberty, by J. Roberts [of U. S., domiciled in Italy]; piano [13794]

© July 26, 1918; 2 c. July 31, 1918; E 427876; Jack Roberts, Sacramento, Cal.

UNCLE SAM WILL STRIKE THE KAISER OUT; words and music by R. Dixon [of U. S.] [13795]

© July 6, 1918; 2 c. Aug. 13, 1918; E 429410; Robert Dixon, Castle, Mont.

UNCLE SAM, YOU'RE THE MAN; words and music by A. J. Collison [of U. S.] [13796]

© June 28, 1918; 2 c. July 2, 1918; E 426875; Albert James Collison, Trenton, N. J.

UNCLE SAMMY'S CALLING YOU; words by I. Hammond, music by E. S. S. Huntington [of U. S.] [13797]

© 1 c. July 15, 1918; E 427267; Ina Hammond, Oklahoma City, Okla.

UNCLE SAMMY'S DOUGHBOYS; words by M. M. Walker, music by E. S. S. Huntington [of U. S.] [13798]

© 1 c. July 15, 1918; E. 427263; Margaret M. Walker, Chicago.

UNCLE SAM'S LIBERTY BOYS; words by O. G. Morin, jr., music by R. A. Browne [of U. S.] [13799]

© 1 c. July 27, 1918; E 430039; Ovide Grover Morin, jr., Old Town, Me.

UNDER OLD GLORY I'LL BE THERE; words by A. Allison, melody by R. A. Browne [of U. S.] [13800]

© 1 c. Aug. 12, 1918; E 429359; Archie Allison, Walsenburgh, Colo.

UNDER THE BALCONY; serenata, intro. Serenata by Moskowski, arr. by Walter Rolfe [of U. S.]; pf. (Impressions in tone, no. 15249). [13801]

© June 12, 1918; 2 c. July 26, 1918; E 427699; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

UNDER THE FOLDS OF OLD GLORY; words by Rose Shipman, music by R. C. Edwards [of England]. [13802]

© July 8, 1918; 1 c. July 9, 1918; E 421332; R. Clarke Edwards, Rosumbe, England.

UNDER THE HARVEST MOON; words by C. E. Smith, music by E. S. S. Huntington [of U. S.] [13803]

© 1 c. July 15, 1918; E 427262; Chas. E. Smith, Great Bend, Kan.

UNDERNEATH THE AMBER SUN; words and music by Billy Baskette, Chuck Reisner and Al Sweet [of U. S.]

[13804]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429078; M. Witmark & sons, New York.

UNDERNEATH THE BLOOD OF JESUS; hymn, words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.]

[13805]

© Dec. 21, 1917; 2 c. June 19, 1918; E 427068; Charles M. Alexander, Philadelphia.

UNION AND LIBERTY; words by Oliver Wendell Holmes, music by Frederick A Stock [of U. S.]; mixed voices. 4to.

[13806]

© June 20, 1918; 2 c. July 10, 1918; E 428612; C. C. Birchard & co., Boston.

U. S. IS WITH YOU; words and music by A. L. Leisner [of U. S.]

[13807]

© July 27, 1918; 2 c. July 26, 1918; E 427571; Alice Laura Leisner, Terra Cotta, Ill.

U. S. A.; words and music by Mrs. S. L. May [of U. S.]

[13808]

© 1 c. Aug. 14, 1918; E 429465; Mrs. S. L. May, Philadelphia.

U. S. A. (THE) FOR MINE; words by Mrs. C. H. Kemper, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[13809]

© June 13, 1918; 2 c. July 22, 1918; E 428772; Mrs. C. H. Kemper, Fresno, Cal.

U. S. A. FOREVER; set to tune Dixie, words by Edmund Vance Cook, music by Dan Emmett [of U. S.] arr. by J. S. Zamecnik [of U. S.] 4to.

[13810]

© July 6, 1918; 2 c. July 31, 1918; E 427863; Sam Fox pub. co., Cleveland.

— words by W. B. Brown, music by Dan Emmett [of U. S.]

[13811]

© July 24, 1918; 2 c. July 31, 1918; E 427873; Willis B. Brown, Los Angeles.

U. S. A. (THE) MEANS HEAVEN TO ME; words by C. A. Doak, music by Robert Van Sickle [of U. S.]

[13812]

© 1 c. Aug. 1, 1918; E 429003; C. A. Doak, Omaha, Neb.

U. S. A. VICTORY; march and one step, by D. M. Gittelsohn [of Russia, domiciled at New York]; piano.

[13813]

© July 12, 1918; 2 c. July 17, 1918; E 427341; David M. Gittelsohn, New York.

UNIVERSAL DEMOCRACY; or, The world must be free, words and music by Brayton Vanderwater [of U. S.]

[13814]

© June 28, 1918; 2 c. July 5, 1918; E 426937; Mary B. Vanderwater, Chicago.

UNIVERSAL (THE) WAR BLAME; words by F. Wotink, music by E. S. S. Huntington [of U. S.]

[13815]

© 1 c. June 15, 1918; E 426544; Fred Wotink, Chicago.

UNTIL THERE'S FREEDOM IN THE WORLD; words by W. J. Walsh, music by E. S. S. Huntington [of U. S.]

[13816]

© 1 c. July 15, 1918; E 427247; W. J. Walsh, New Haven.

UNTIL YOU CAME TO ME; words by Ed. Lockton, music by Harold Costin [of Great Britain]; in E flat.

[13817]

© June 29, 1918; 2 c. July 20, 1918; E 421388; Leonard & co., London.

UP WITH THE STARS AND STRIPES; words by G. L. Battersby, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[13818]

© June 13, 1918; 2 c. July 22, 1918; E 428779; Geo. L. Battersby, Tulsa, Okla.

UPON MISTRESS SUSANNA SOUTHWELL, HER FEET; part-song, words by Herrick, music by Cynthia C. Cox [of England]; women's voices. 4to. (Part-songs, no. 93.)

[13819]

© July 5, 1918; 1 c. July 23, 1918; E 421408; Stainer & Bell, ltd., London.

USONA'S LIBERTY SONG; words and music by I. de S. Willis [of U. S.], ed. by Henry G. Miller. Los Angeles, Cal., Mission music pub. co.

[13820]

© Aug. 3, 1918; 2 c. Aug. 1, 1918; E 429002; Irene de Silvie Willis, Los Angeles.

VAGRANT; words by Elizabeth M. Dinwiddie, music by Linn Seller [of U. S.] op. 22, no. 3; high, in D.

[13821]

© Aug. 5, 1918; 2 c. Aug. 8, 1918; E 430009; Boston music co., Boston.

VALLEY (THE) OF BROKEN HEARTS; words and music by J. L. Fitzhenry and Andy Smith [of U. S.], arr. by Chas. H. Pattberg.

[13822]

© June 28, 1918; 2 c. July 1, 1918; E 428459; John Leo Fitzhenry, Jersey City.

VALLEY (THE) OF SILENCE; words by L. Swaim-Johnson, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co.

[13823]

© June 13, 1918; 2 c. July 22, 1918; E 428793; Lovina Swaim-Johnson, Lysite, Wyo.

VALE BRILLANTE; by C. B. Stauffer [of U. S.]; piano. Hagerstown, Md., Hagerstown music co.

[13824]

© July 8, 1918; 2 c. July 29, 1918; E 427775; Clara Bolinger Stauffer, Hagerstown, Md.

VALE D'AUTOMNE; de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to.

[13825]

© July 3, 1918; 1 c. July 25, 1918; E 421475; Ste française d'éditions musicales théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement.]

VALE D'ÉTÉ; de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [13826]

© July 3, 1918; 1 c. July 25, 1918; E 421473; Ste. française d'éditions musicales théâtrales et cinématographiques, Paris. [Copyright is claimed on arrangement.]

VALE D'ETOILLE (Waltz of the day); by K. Dalgaard [of Denmark, domiciled at Atlantic City]; piano.

[13827]

© 1 c. July 24, 1918; E 429285; Knud Dalgaard, Atlantic City.

VALE INSPIRATION; by Harry Thomas and Wm. Eckstein [of Canada]; piano. New York, Richmond publisher.

[13828]

© Aug. 12, 1918; 2 c. Aug. 10, 1918; E 430028; Maurice Richmond music co., inc., New York.

VALUES; another hour with thee, words by Jessie Rittenhouse, music by Frederick W. Vanderpool [of U. S.].

[13829]

© Aug. 2, 1918; 2 c. Aug. 3, 1918; E 429076; M. Witmark & sons, New York.

VENETIAN BARCAROLLE; theme and romance, by Earnest S. Golden [of U. S.], arr. by El. Luz [of U. S.]; orch. A. B. C. concert edition.

[13830]

© July 2, 1918; 2 c. July 2, 1918; E 426897; Photo play music co, New York. [Copyright is claimed on arrangement.]

VENETIAN BOAT SONG; by W. Berwald [of U. S.]; piano. (When school's out, no. 15307.)

[13831]

© June 12, 1918; 2 c. July 26, 1918; E 427739; Theo. Presser co., Philadelphia.

VENEZIA; seul, par Reynaldo Hahn, arr. par Heugel [of France]; violin. 4to. (Selecta, no. 104) Contents: La Barcheta.—La Biondina. [13832]

© July 3, 1918; 1 c. July 25, 1918; E 421466; Heugel et cie, Paris. [Copyright is claimed on arrangement.]

VERDUN; incident dramatique, par M. Gracey [of France]; petit orch. avec piano conducteur. 4to. [13833]

© July 3, 1918; 1 c. July 25, 1918; E 421462; Smyth, Paris.

VEERS LA LUMIÈRE; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France] orch. avec piano conducteur. 4 to. [13834]

© July 3, 1918; 1 c. July 25, 1918; E 421469; S. Chapetier, Paris. [Copyright is claimed on arrangement.]

VESPER HYMN; words by H. F. Lyte, music by Eric Delamarter [of U. S.]; mixed voices, 4to. (Church music review, no. 479).

[13835]

© July 19, 1918; 2 c. July 22, 1918; E 428758; H. W. Gray co., New York.

VESPER OF THE VIRGIN MARY; sacred words, music by Frederick W. Goodrich [of U. S.]; quartet and chorus. 4to. [13836]

© June 14, 1918; 2 c. June 15, 1918; E 426535; J. Fischer & bro., New York.

VICTORY; words by C. W. Dieterich, music by E. S. S. Huntington [of U. S.].

[13837]

© 1 c. Aug. 14, 1918; E 429473; Chas. W. Dieterich, Minneapolis.

— words by Jack Wilson and Ben Bard, music by M. K. Jerome [of U. S.].

[13838]

© July 2, 1918; 2 c. July 6, 1918; E 426971; Waterson, Berlin & Snyder co., New York.

— words by Margaret L. Allen, music by H. M. Arthur [of U. S.].

[13839]

© July 15, 1918; 2 c. July 13, 1918; E 428648; Helene M. Arthur, Williamsport, Pa.

VICTORY FOR THE U. S. A.; war ballad, words by M. L. Busch, melody by W. C. McCullough [of U. S.] [13840]
 © 1 c. July 29, 1918; E 427828; Martin Louis Busch and W. C. McCullough, San Francisco.

VICTORY (THE) OF THE AMERICAN SOLDIERS; words by John Olivieri [of U. S.], music of Naples, Italy; violin. [13841]

© July 18, 1918; 2 c. July 25, 1918; E 428876; John Olivieri, Brooklyn.

VICTORY (THE) OF THE RED, WHITE AND BLUE; words and music by E. C. Gregory [of U. S.], Norfolk, Va., Raymond R. Richardson music pub. co. [13842]

© July 5, 1918; 2 c. July 10, 1918; E 427585; Ernest Camp Gregory, Norfolk, Va.

VICTORY, VICTORY, VICTORY; words by J. Gorey, music by E. S. S. Huntington [of U. S.] [13843]

© 1 c. Aug. 6, 1918; E 427949; J. Gorey, New York.

VICTORY WON; two step and song, words and music by E. M. De Konza [of U. S.] [13844]

© 1 c. Aug. 13, 1918; E 429388; E. M. De Konza, Kansas City, Mo.

VICTORI SUMUS; words and music by G. Wilson [of U. S.] [13845]

© July 5, 1918; 2 c. July 9, 1918; E 428714; Gilbert Wilson, Quantico, Va.

VIE DE PLAISIR (Life of pleasure); valse lente, by B. Mauceri [of Italy, domiciled at Brooklyn] op. 9; piano. [13846]

© July 11, 1918; 2 c. July 13, 1918; E 428656; Baldassare Mauceri, Brooklyn.

VILLAGE BEAUTIES; melody, by Albert Ferdy [of Austria] arr. by L. I. Liggy [of U. S.]; instrumental. [13847]

© 1 c. July 8, 1918; E 427047; Licco I. Liggy, New York.

VIOLETS OF PICARDY; 1917, words by Amy Sherman Bridgman, music by Lillian Blakemore Hughes [of U. S.] [13848]

© July 5, 1918; 2 c. July 8, 1918; E 426998; Clayton F. Summy co., Chicago.

VIRGIN'S (THE) LULLABY; words by Hugh F. Blunt, music by Robert W. Wilkes [of U. S.] op. 15. [13849]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427903; G. Schirmer, inc., New York.

VIVANDIERE; cavalry march, by E. Lazar [of U. S.]; piano. [13850]

© 1 c. July 22, 1918; E 427485; Emil Lazar, Milwaukee.

VOICE (THE) THAT WILL LIVE ALWAYS; words and music by S. M. Spearin [of U. S.] [13851]

© 1 c. June 12, 1918; E 425638; S. M. Spearin, New York.

VOLTE DE PROVENCE. *See* Danses de chez nous.

VOLUNTEER (THE) CHOIR; an anthem coll., words and music by various authors, coll. by Preston Ware Orem [of U. S.]; mixed voices. 4to. [13852]

© July 10, 1918; 2 c. July 26, 1918; E 427761; Theo. Presser co., Philadelphia. [Copyright is claimed on collection.]

VOLUNTEERS (THE) OF 61 AND 1917; words by A. M. Purdy, music by E. S. S. Huntington [of U. S.] [13853]

© 1 c. June 15, 1918; E 426585; Alice M. Purdy, Minneapolis.

WAGNER (RICHARD) Liebestod; from the opera Tristan and Isolde, by Wagner-Liszt, played by Maurice Dumesnil [of France] (Rythmodik record music rolls, red label record, N 19286). [13854]

© Jan. 20, 1918; 2 c. July 10, 1918; E 421334; Rythmodik music corp. New York. [Copyright is claimed on interpretation.]

WAIT, LITTLE GIRL; words and music by A. H. Terry [of U. S.] [13855]

© July 10, 1918; 2 c. July 13, 1918; E 427188; Arthur H. Terry, Patchogue, N. Y.

WAKE UP, AMERICA; words by T. Foley, music by E. S. S. Huntington [of U. S.] [13856]

© 1 c. Aug. 1, 1918; E 429052; Timothy Foley, Brooklyn.

WAKE UP, GREAT SONS; words by E. V. Newell, music by E. S. S. Huntington [of U. S.] [13857]

© 1 c. Aug. 1, 1918; E 429061; Eleanor V. Newell, Ottawa Beach, Mich.

WALES FOR EVER (Cymru am byth); English words by C. Fox Smith, Welsh version by Elvet Lewis, music by Chas. Villiers Stanford [of England]; no. 3, in F. [13858]

© July 25, 1918; 1 c. Aug. 1, 1918; E 421457; Enoch & sons, London.

WANDERER AND THE NIGHTINGALE. See Spencer (Vernon) Six poetic study pieces without octaves.

WAR-BABY'S (THE) LULLABY; words and music by M. de Bartóky [of Hungary, domiciled at New York.] [13859]

© June 29, 1918; 2 c. July 3, 1918; E 426881; Matilda de Bartóky, New York.

WAR CLOUD; one step, by D. J. La Rocca and Larry Shields [of U. S.]; piano. [13860]

© Aug. 9, 1918; 2 c. Aug. 10, 1918; E 430045; Leo Feist, inc., New York.

WAR SAVINGS STAMPS; words and arr. of music by E. Stanford, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [13861]

© 1 c. July 10, 1918; E 427114; Elizabeth Stanford, Haddonfield, N. J.

WAR (THE) WILL BE WON; words by L. L. Burford, music by E. S. S. Huntington [of U. S.] [13862]

© 1 c. Aug. 1, 1918; E 429023; Lulu L. Burford, Thayer, Mo.

WARTIME (A) LULLABY; words by L. Purcell, music by Robert H. Brennen [of U. S.] [13863]

© July 1, 1918; 2 c. July 3, 1918; E 427318; Louise Purcell, Butte, Mont.

WAEUM. See Schumann (Robert Alexander).

WATCH THE BEE GO GET THE HUN; words and music by Walter Hawley [of U. S.] [13864]

© July 15, 1918; 2 c. July 13, 1918; E 428632; Meyer Cohen music pub. co., inc., New York.

WATCHER (THE); words by James Stephens, music by Cecil Forsyth [of England, domiciled at New York]; high, in E. [13865]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427915; J. Fischer & bro., New York.

WAVE ON OLD GLORY; words by G. Moore, music by E. S. S. Huntington [of U. S.] [13866]

© 1 c. July 26, 1918; E 427650; Geo. Moore, Spanish Fork, Utah.

WAVES OF THE MARNE; valse, by L. I. Liggy [of U. S.]; piano. [13867]

© 1 c. Aug. 14, 1918; E 429396; Licco I. Liggy, New York.

WE ARE ALL WITH YOU, UNCLE SAM; words by W. C. Keene, music by Bessie L. Cox [of U. S.] New York, F. B. Haviland pub. co. [13868]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 429385; Wm. Cyrille Keene, Baltimore.

WE ARE COMING; words by J. R. Holmes, music by J. E. Dimmler [of U. S.], arr. by A. D. Hunter. [13869]

© 1 c. July 31, 1918; E 428950; Julie E. Dimmler, San Francisco.

WE ARE COMING FROM THE LAND OF UNCLE SAM; words by E. Seymour, melody by R. A. Browne [of U. S.] [13870]

© 1 c. July 17, 1918; E 427330; Estella Seymour, Junction City, Kans.

WE ARE COMING, MR. KAISER; words by E. Grimes, music by Frank W. Ford of U. S.] [13871]

© July 12, 1918; 2 c. July 22, 1918; E 427477; Ella Grimes, Anna, Ill.

WE ARE COMING OVER THERE; march song, words and music by Charles Washington Hunt [of U. S.] [13872]

© Aug. 2, 1918; 2 c. Aug. 6, 1918; E 427993; Willis music co., Cincinnati.

WE ARE FIGHTING FOR OUR COUNTRY; words and music by E. M. Sheetz [of U. S.], arr. by Ionverti W. Bossier [of U. S.] [13873]

© 1 c. June 24, 1918; E 427034; Emma M. Sheetz, Chicago.

WE ARE GOING TO CRUSH THE KAISER; patriotic march song, words and music by G. W. Thomas [of U. S.] New York, M. Greenwald. [13874]

© July 6, 1918; 2 c. July 12, 1918; E 427169; George W. Thomas, Fort Meade, Fla.

WE ARE GOING TO GIVE WOODROW THE CHANCE; words and music by J. Allstott [of U. S.] [13875]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 430066; Jennie Allstott, Avon, Ill.

WE ARE GOING TO PLANT THE STARS AND STRIPES IN GERMANY; words by J. M. Skovranek, music by E. S. S. Huntington [of U. S.] [13876]

© 1 c. July 20, 1918; E 427424; J. M. Skovranek. Coral. Pa.

WE ARE MARCHING; words and arr. by J. H. Bolitho, music by R. A. Browne [of U. S.] [13877]

© 1 c. July 24, 1918; E 428984; James H. Bolitho, Rockaway, N. J.

WE ARE OFF TO THE WAR; words by R. Reed, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [13878]

© July 5, 1918; 2 c. Aug. 5, 1918; E 429255; Robert Reed, St. Catharines, Ont., Canada.

WE ARE ON OUR WAY TO BERLIN, AND WE'LL GET THERE BYE-AND-BYE; words by W. N. Adkins, music by E. S. S. Huntington [of U. S.] [13879]

© 1 c. July 20, 1918; E 427431; Wilson N. Adkins, Highland Town, Md.

WE ARE THE BOYS OF THE U. S. A.; words by A. Guggenheim, music by John Fischer [of Hungary, domiciled at New York]. [13880]

© 1 c. Aug. 9, 1918; E 429314; J. Fischer and A. Guggenheim, New York.

WE CALL ON THEE WITH HEARTS AFLAME; (Nous t'implorons avec amour); English version by Theodore Baker, music by Paul Ladmirault, ed. by Frank Damrosch [of U. S.]; mixed voices, harmonium or organ acc. (8vo. choruses, no. 6684). [13881]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427908; G. Schirmer, inc., New York. [Copyright is claimed on revision, editing, and translation.]

WE CAN NEVER FORGET YOUR GREAT LOVE FOR OUR COUNTRY; words by E. A. Jaras, music by E. S. S. Huntington [of U. S.]. [13882]

© 1 c. July 20, 1918; E 427457; Estanislao A. Jaras, Carnegie, Pa.

WE HAD BETTER DO IT NOW; hymn, words by T. O. Chisholm, music by Henry P. Morton [of U. S.]. (In B. Y. P. U. of Texas. Seventeenth annual encampment program.) [13883]

© June 15, 1918; 2 c. July 1, 1918; E 428710; Robert Henry Coleman, Dallas.

WE LIFT OUR HEARTS TO THEE; anthem, words anon., music by Gaston Borch [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 10969.) [13884]

© June 12, 1918; 2 c. July 26, 1918; E 427758; Theo. Presser co., Philadelphia.

WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS; words and music by K. B. O'Rourke [of U. S.]. [13885]

© 1 c. July 1, 1918; E 428453; Kate Beirne O'Rourke, Los Angeles.

WE'LL BE COMING HOME AGAIN; words by W. A. Lamont, melody by R. A. Browne [of U. S.]. [13886]

© 1 c. Aug. 7, 1918; E 429297; Walter A. Lamont, Mineral Wells, Tex.

WE'LL BE READY TO GO OVER THE TOP; words and music by J. C. Dougherty [of U. S.]. [13887]

© 1 c. Aug. 12, 1918; E 429381; Joseph C. Dougherty, Philadelphia.

WE'LL BE THE SAME SWEETHEART AGAIN; words and music by F. Richman [of Russia, domiciled at Chicago]. [13888]

© 1 c. July 26, 1918; E 427562; Frances Richman, Chicago.

WE'LL BE VICTORIOUS; words and melody by D. H. Wallach [of U. S.]. [13889]

© 1 c. July 12, 1918; E 427168; David H. Wallach, Brooklyn.

WE'LL BREAK THE LINE OF HINDENBURG; words by J. Laird, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [13890]

© June 13, 1918; 2 c. July 22, 1918; E 428769; Jasper Laird, San Francisco.

WE'LL FIGHT TILL WE HAVE WON; words and music by A. M. Worsley [of U. S.]. [13891]

© 1 c. July 1, 1918 E 429325; Alice Major Worsley, Tucson, Ariz.

WE'LL FOLLOW THE STARS AND STRIPES TO H-E-DOUBLE L TO WIN FOR UNCLE SAM; a real war whoop, words and music by W. Reed [of U. S.] Boston, American music co. [13892]

© July 16, 1918; 2 c. July 18, 1918; E 428733; Waldo Reed, Westport Point, Mass.

WE'LL GET THE KAISER; words by F. J. Gibson [of U. S.], music anon. [13893]

© June 24, 1918; 2 c. July 6, 1918; E 427025; Frederic James Gibson, New York.

WE'LL GET THERE JUST THE SAME; words and music by F. E. Newell [of U. S.] [13894]

© 1 c. Aug. 14, 1918; E 429466; Fred E. Newell, Central Falls, R. I.

WE'LL GET YOU JUST THE SAME; words by A. Parker, music by Geo. L. Robertson [of U. S.] [13895]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429312; Al. Parker, Philadelphia.

WE'LL HAVE PEACE ON EARTH AND EVEN IN BERLIN; words by Jas. A. Flanagan, music by T. J. Flanagan [of U. S.] Syracuse, Thomas J. Flanagan music co. [13896]

© Jan. 2, 1918; 2 c. June 22, 1918; E 427017; Thos. J. Flanagan, Syracuse, N. Y.

WE'LL KEEP OLD GLORY FLYING; quartette, words by Carleton S. Montanye, music by A. Louis Scarmolin, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Secular quartettes for mixed voices, no. 1279). [13897]

© July 11, 1918; 2 c. July 13, 1918; E 428667; Boosey & co., New York. [Copyright is claimed on arrangement].

WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND; march song, by Morse, played by Al. Sterling and Victor Arden [of U. S.]; in G. (Rythmodik record music rolls. X101033.) [13898]

© Feb. 20, 1918; 2 c. July 13, 1918; E 428853; American piano co., New York. [Copyright is claimed on interpretation.]

WE'LL MEET ON THE DARKENING TRAIL; words and music by John Allen Cooke [of U. S.] [13899]

© July 30, 1918; 2 c. Aug. 6, 1918; E 427988; Cooke and Malool music pub. co., Newark, N. J.

WE'LL NAIL THE STARS AND STRIPES TO THE KAISER'S DOOR; from Somewhere in America, words and music by Moreland bros. [of U. S.] Adrian, Mich., Moreland bros. song foundry. [13900]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428958; Moreland bros., Adrian, Mich.

WE'LL NEVER GIVE IN; words by Kenneth Graham Duffield, music and arr. by D. Sapirstein [of U. S.] [13901]

© 1 c. Aug. 1, 1918; E 429015; David Sapirstein, New York.

WE'LL ROLL INTO BERLIN; words and music by C. E. Trucksess [of U. S.] [13902]

© 1 c. July 9, 1918; E 428605; Charles Earles Trucksess, Philadelphia.

WE'LL ROUNDUP KAISER WILHELM'S VAUNTED WACHT AM RHINE; words and music by John William Adams [of U. S.], arr. by Fred Luscomb [of U. S.] [13903]

© 1 c. July 18, 1918; E 430051; J. W. Adams, Waterville, Wash.

WE'LL SOON BE MARCHING TO BERLIN; words and melody by A. W. Van Dorston [of U. S.] [13904]

© 1 c. July 15, 1918; E 427224; Alvin Washington Van Dorston, Chicago.

WE'LL STAND UP FOR OUR COUNTRY; patriotic song, words and music by R. L. Noel [of U. S.] [13905]

© Aug. 6, 1918; 2 c. Aug. 8, 1918; E 430002; R. L. Noel, Johnstown, Pa.

WE'LL STOP WHEN IT'S OVER; words and music by E. Williams [of U. S.] [13906]

© 1 c. July 29, 1918; E 427817; Ernest Williams, Milwaukee.

WE'LL TAKE THE I OUT OF KAISER; words by Billee Glynn, music by A. A. Keresztes [of Hungary, domiciled at San Francisco.] [13907]

© 1 c. July 24, 1918; E 427551; Anton Keresztes, San Francisco.

WE'LL WAIT FOR THE HOME-COMING DAY. See March along.

WE MUST MAKE THE WORLD A DECENT PLACE TO LIVE IN; words and music by F. Lomas [of U. S.], arr. by Arthur G. Lomas [of U. S.] [13908]

© 1 c. Aug. 14, 1918; E 429403; Frank Lomas, Oak Park, Ill.

WE MUST WIN THE GAME; words and arr. of melody by P. Arrindella [of U. S.], melody by Luther A. Clark [of U. S.] [13909]

© 1 c. Aug. 6, 1918; E 427980; Pocohontas Arrindella, New York.

WE NEED YOU, GOD SPEED YOU, SAM; patriotic march song, words by Albert Kennedy, music by W. Wolff [of U. S.] [13910]

© July 2, 1918; 2 c. July 5, 1918; E 427170; Walter Wolff, New York.

WE'RE ALL GOING CALLING ON THE KAISER; one step, two step, or march, by James A. Brennan [of U. S.]; orch. 4to. [13911]

© July 24, 1918; 2 c. July 25, 1918; E 427578; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

WE'RE ALL WITH YOU, MISTER WILSON; words and music by H. Mack [of U. S.], arr. by Christian A. Praetorius [of U. S.] [13912]

© 1 c. Aug. 5, 1918; E 429208; Happy Mack, Hoboken, N. J.

WE'RE COMING BACK; words by L. F. Greenwood, music by E. S. S. Huntington [of U. S.] [13913]

© 1 c. July 20, 1918; E 427405; Lulu F. Greenwood, E. Auburn, Cal.

WE'RE COMING BACK TO THE GOOD OLD U. S. A.; words and music by R. W. Dutton [of U. S.] [13914]

© 1 c. July 20, 1918; E 427460; Ralph Waldo Dutton, Coin, Ia.

WE'RE COMING BACK WHEN IT IS OVER; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [13915]

© 1 c. July 5, 1918; E 426946; Frank Hall, Harrisburg, Pa.

WE'RE COMING FROM CODY; march song, words and music by Jack Yellen and Harry Wessel [of U. S.] [13916]

© July 10, 1918; 2 c. July 12, 1918; E 427299; Jerome H. Remick & co., New York.

WE'RE FIGHTING; words and music by L. E. Spencer [of U. S.] [13917]

© July 22, 1918; 2 c. July 25, 1918; E 428909; United Spanish war veterans, Kankakee, Ill.

WE'RE FIGHTING FOR UNCLE SAM; words and music by C. E. Wright [of U. S.] Chicago, T. Shane & co. [13918]

© July 30, 1918; 2 c. July 29, 1918; E 427804; Charles Edward Wright, Chicago.

WE'RE FROM THE U. S. A. [and] On with the Red cross; words and music by J. Braswell [of U. S.] Svo. (Two songs, no. 1, male voices, no. 2, solo for female voices, using 2nd ten. in G clef.) [13919]

© July 8, 1918; 2 c. July 29, 1918; E 427912; Jas. Braswell, Jasper, Ark.

WE'RE GOING ACROSS FOR YOU, STAND BACK OF US; words and music by Howard J. Gee [of U. S.] [13920]

© July 20, 1918; 2 c. Aug. 3, 1918; E 429207; Hinds, Hayden & Eldredge, inc., New York.

WE'RE GOING OVER THE TOP WITH PERSHING; words by B. Hutton, music by E. S. S. Huntington [of U. S.] [13921]

© 1 c. July 20, 1918; E 427420; Beatrice Hutton, Traverse City, Mich.

WE'RE GOING TO GET ALONG WITHOUT THE KAISER; words and music by C. Durham [of U. S.] [13922]

© July 13, 1918; 2 c. July 18, 1918; E 428734; Charles Durham, Boston.

WE'RE GOING TO HANG THE KAISER; march song, by Kendis & Brockman, played by Al. Sterling and Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, X101024.) [13923]

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WE'RE GOING TO KEEP OLD GLORY FLOATING FROM ON HIGH; words and music by Grace Lee Slayback [of U. S.] [13924]

© July 18, 1918; 2 c. July 20, 1918; E 428740; Mrs. Meloin Slayback, Lafayette, Ind.

WE'RE GOING TO SEE IT THRO' BOYS; words and music by C. B. Thomas [of U. S.] [13925]

© 1 c. July 15, 1918; E 427237; Cora B. Thomas, Clearwater, Cal.

WE'RE IN IT, AND WE'LL WIN IT; words by James McLaren, music by Jacques Perrin [of U. S.] [13926]

© July 8, 1918; 2 c. July 10, 1918; E 428613; C. C. Birchard & co., Boston.

WE'RE IN LOVE WITH UNCLE SAM; words by Thomas Edgelow and E. Pascal, melody by E. Pascal [of England, domiciled at New York]

[13927]

© 1 c. July 16, 1918; E 428687; Ernest Pascal, New York.

WE'RE JUST A BUNCH OF SAMMIES; words and music by H. G. Dunn [of U. S.].

[13928]

© July 15, 1918; 2 c. July 22, 1918; E 427503; Herschell Grant Dunn, Lorain, O.

WE'RE MARCHING ON; words by A. M. Salyer, music by R. F. Grover [of U. S.], arr. by A. D. Hunter [of U. S.].

[13929]

© 1 c. July 29, 1918; E 427844; Robert Frederick Grover & A. M. Salyer, Glendale, Cal.

WE'RE MARCHING ON TO VICTORY; words and music by J. E. West [of U. S.]

[13930]

© 1 c. July 20, 1918; E 427452; John E. West, Rochester, N. Y.

— words and music by J. H. Taylor [of U. S.]

[13931]

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WE'RE ON THE WAY TO BERLIN; words and music by W. N. Taylor [of U. S.]

[13932]

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WE'RE PROUD OF YOU, COLUMBIA; words and music by L. Solitske [of U. S.], arr. by Harry L. Alford [of U. S.]

[13933]

© 1 c. Aug. 8, 1918; E 430005; Louis Solitske, Chicago.

WE'RE WITH YOU, U. S. A.; words by A. G. Damhorst, music by Carl R. Zerse [of U. S.] St. Louis, Elite music co.

[13934]

© June 7, 1918; 2 c. June 10, 1918; E 426858; Adolph G. Damhorst, St. Louis.

WE'VE GOT THEM ON THE RUN; words by B. R. Carson, music by E. S. S. Huntington [of U. S.]

[13935]

© 1 c. Aug. 6, 1918; E 427937; Bernard R. Carson, Portsmouth, N. H.

WE'VE ONLY LOANED THEM TO YOU; words by B. K. Packer, music by E. S. S. Huntington [of U. S.]

[13936]

© 1 c. July 20, 1918; E 427430; Mrs. Blythe K. Packer, Bakersfield, Cal.

WE WANT JESUS; words by W. J. Carr, music arranged by Alice Ruth Carr, [of U. S.] Evanston, Ill., John H. Hazeltine.

[13937]

© June 1, 1918; 2 c. and aff. July 10, 1918; A 500511; William J. Carr, Juneau, Wis.

WE WANT OUR BOYS TO FIGHT THEM ON THE SQUARE; words and arr. of melody by H. Pugh, [of U. S.], melody by Carl Seyb [pseud. of Floda Fisher, of U. S.]

[13938]

© 1 c. July 29, 1918; E 427785; Harriet Pugh, Mankato, Minn.

WE WANT TO GO OVER; words by M. Hatcher, music by E. S. S. Huntington [of U. S.]

[13939]

© 1 c. Aug. 6, 1918; E 427940; Minnie Hatcher, Banks, Ala.

WE WANT WHAT WE WANT WHEN WE WANT WHAT WE WANT, AND WHAT WE WANT IS VICTORY; words and melody by F. Lawrence Walker [of U. S.], arr. of melody by A. C. Colombo [of U. S.]

[13940]

© 1 c. July 25, 1918; E 429422; Frank Lawrence Walker, Newark, N. J.

WE WILL CAN THE KAISER SUBMARINES AND ALL; words and music by A. E. Williams [of U. S.], arr. by S. J. Mustol.

[13941]

© July 3, 1918; 2 c. July 10, 1918; E 427110; Albert E. Williams, Cupertino, Cal.

WE WILL FIGHT AND FIGHT AND FIGHT; words and music by Gertrude Nash Locke [of U. S.]

[13942]

© July 3, 1918; 2 c. July 6, 1918; E 426970; C. W. Thompson & co., Boston.

WE WILL HONOR YOU FOREVER; words by Maria C. Fekete, music by J. Psota [of U. S.]

[13943]

© 1 c. July 5, 1918; E 426750; Joseph Psota, Long Island City, N. Y.

WE WILL SAVE THE HONOR OF THE U. S. A.; words by A. S. Furden, music by R. A. Browne [of U. S.]

[13944]

© 1 c. July 1, 1918; E 427291; Annie S. Furden, Waynesboro, Pa.

WE WILL WIN IT BYE AND BYE; words by A. Kirchem, music by Terry C. Miller [of U. S.] [13945]

© July 8, 1918; 2 c. July 11, 1918; E 428618; Augusta Kirchem, Oregon City, Or.

WEARY OF EARTH; two-part anthem, words by S. J. Stone, music by Herbert Sanders [of Great Britain]; treble voices. 4to. (Popular ed. series, no. 173) [13946]

© June 22, 1918; 1 c. July 15, 1918; E 421373; Woodward & co., London.

WELCOME AMERICA; words by H. Jackson, music by Martha Hemmingway [of U. S.] [13947]

© 1 c. Aug. 5, 1918; E 429227; Harrison Jackson, New York.

WHAT A WONDERFUL MESSAGE FROM HOME; words by Ivan Reid, music by P. L. Eugene [of U. S.] [13948]

© 1 c. June 5, 1918; E 427789; Broadway music corp., New York.

WHAT ARE YOU DOING FOR THE BOYS WHO DO THEIR BIT FOR YOU; words and melody by Lillian Langdon and Mildred Manning [of U. S.], arr. by C. I. Bolles [of U. S.] [13949]

© 1 c. July 31, 1918; E 427868; Charles I. Bolles, Santa Monica, Cal.

WHAT CAN A LITTLE CHAP DO; unison song for boys, words by John Oxenham, music by William Jeater [of Great Britain] 4to. [13950]

© June 28, 1918; 1 c. July 15, 1918; E 421371; Weekes & co., London.

WHAT CAN I DO TO MAKE YOU LOVE ME; from the musical comedy Somewhere in America, words and music by Moreland bros. [of U. S.] Adrian Mich., Moreland bros. song foundry. [13951]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428956; Moreland bros., Adrian, Mich.

WHAT DID YOU DO FOR LIBERTY; words by T. J. Sullivan, music by E. S. S. Huntington [of U. S.] [13952]

© 1 c. Aug. 14, 1918; E 429450; Thomas J. Sullivan, Malden, Mass.

WHAT IS MORE TO OUR AMERICA; words and melody by E. G. Black [of U. S.] [13953]

© 1 c. July 18, 1918; E 428726; Elizabeth G. Black, Brooklyn.

WHAT'S THE MATTER WITH THE MEN TO-DAY. See Battling.

WHAT THE LITTLE BLUE STAR MEANS TO ME; words by F. M. Davis, music by A. F. Heckle [of U. S.] [13954]

© July 15, 1918; 2 c. July 13, 1918; E 428644; Flora M. Davis, Dallas.

WHAT THE YANKEES WILL DO; words by M. Andes, music by E. S. S. Huntington [of U. S.] [13955]

© 1 c. June 15, 1918; E 426553; Myrtle Andes, Huntington, W. Va.

WHEN BILL TAKES OFF HIS HAT; words by K. H. Stine, music by Marie Palmer Everett [of U. S.], arr. by John S. Sidwell [of U. S.] [13956]

© 1 c. Aug. 7, 1918; E 430033; Katherine Haley Stine, Chicago.

WHEN-E'ER YOUR STAR OF BLUE TAKES ON A GOLDEN HUE; words by C. S. Corrigan, music by W. T. Porter [of U. S.] [13957]

© Aug. 5, 1918; 2 c. Aug. 10, 1918; E 430023; Willis music co., Cincinnati.

WHEN EVENING SHADOWS FALL; words by Richard Heyes, music by Gilbert Stacey [of England]; voice, piano, violin and cello. Blackpool, H. Sharples & sons, ltd. [13958]

© July 22, 1918; 1 c. July 31, 1918; E 421440; E. Osborne & co., ltd, London.

WHEN GRANNY WAS A GIRL; words by L. Pammenter, music by E. S. S. Huntington [of U. S.] [13959]

© 1 c. July 15, 1918; E 427252; Leslie Pammenter, Toronto, Canada.

WHEN HE COMES BACK TO ME; words by John Griswold Purple, music by G. P. Gorham [of U. S.] [13960]

© 1 c. July 31, 1918; E 427848; Gertrude Purple Gorham, Grand Rapids, Mich.

WHEN I CARVED YOUR NAME IN THE TREE; words by E. B. V. Doyle, melody by R. A. Browne [of U. S.] [13961]

© 1 c. July 17, 1918; E 427333; Edward B. V. Doyle, New Haven, Conn.

WHEN I COME MARCHING HOME, BYE-AND-BYE; words by G. E. Stephens, music by E. S. S. Huntington [of U. S.] [13962]

© 1 c. July 26, 1918; E 427654; G. E. Stephens, Kenosha, Wis.

WHEN I CROSS THE MOONLIT RIVER;
words by J. W. Turnpaugh, melody
by R. A. Browne [of U. S.] [13963]

© 1 c. July 31, 1918; E 427855;
J. W. Turnpaugh, Fort Worth, Tex.

WHEN I DREAM IN THE MOONLIGHT OF
YOU; words and music by R. C.
Young [of U. S.]. [13964]

© July 10, 1918; 2 c. July 13,
1918; E 427185; R. C. Young music
co., Columbus, O.

WHEN I GAVE MY DADDY; words by
Roland Rathbone, music by T. S.
Reimestad [of U. S.] [13965]

© July 10, 1918; 2 c. July 16,
1918; E 427337; Theodor S. Reime-
stad, Minneapolis.

WHEN I GET BACK TO MY AMERICAN
BLIGHTY; words by Arthur Fields,
music by Theodore Morse [of U. S.] [13966]

© July 19, 1918; 2 c. July 22,
1918; E 427505; Leo Feist, inc., New
York.

WHEN I GO UPON MY HONEYMOON;
from Look pleasant, words by Bal-
lard Macdonald, music by Harry
Piani [of U. S.] [13967]

© July 24, 1918; 2 c. July 24,
1918; E 427537; Shapiro, Bernstein
& co., New York.

WHEN I HEAR A SYNCOPATED TUNE;
from Ziegfeld follies of 1918, by
Louis A. Hirsch [of U. S.]; hotel
orch. 4to. [13968]

© July 20, 1918; 2 c. July 22,
1918; E 427515; M. Witmark &
sons, New York. [Copyright is
claimed on new arrangement.]

— words by Gene Buck, music
by Louis A. Hirsch [of U. S.] [13969]

© July 12, 1918; 2 c. July 13,
1918; E 428635; M. Witmark & sons,
New York.

WHEN I LOOK AT THE FLAG OF THE RED,
WHITE AND BLUE; words by J. Kat-
sur, music by E. S. S. Huntington
[of U. S.] [13970]

© 1 c. July 26, 1918; E 427634;
John Katsur, Weehawken, N. J.

WHEN JO JOHANNA PLAYS HIS PIANO;
words and music by Peter Bernard
and the two rascals [of England]. [13971]

© July 3, 1918; 1 c. July 16,
1918; E 421360; Herman Darewski
music pub. co., London.

WHEN LOVE FLED AWAY; words and
music by W. D. Miller [of U. S.],
arr. by Zoe Clark. Independence,
Mo., Miller pub. co. [13972]

© Aug. 2, 1918; 2 c. Aug. 5,
1918; E 429257; W. D. Miller, In-
dependence, Mo.

WHEN MY SOLDIER BOY COMES BACK;
words and music by M. I. Dowling
[of U. S.] [13973]

© June 24, 1918; 2 c. July 12,
1918; E 428631; Minnie I. Dowling,
Chicago.

WHEN OHIO SENDS HER TROOPS TO ALA-
BAM; words by J. Heinauer, music
by E. S. S. Huntington [of U. S.] [13974]

© 1 c. July 15, 1918; E 427270;
Josephine Heinauer, Lincoln, O.

WHEN OUR BOYS COME MARCHING
HOME; words and music by A. D.
Bowman [of U. S.] [13975]

© July 8, 1918; 2 c. Aug. 5, 1918;
E 429407; Adam D. Bowman, In-
dianapolis.

WHEN OUR BOYS GO OVER THE TOP;
words by K. F. Walsh, music by E.
S. S. Huntington [of U. S.] [13976]

© 1 c. June 15, 1918; E 426546;
Kathryn F. Walsh, Yonkers, N. Y.

WHEN OUR SAMMIES COME MARCHING
HOME; words and music by F. Bart-
lett [of U. S.] [13977]

© 1 c. July 22, 1918; E 427519;
Frances Bartlett, Oakland, Cal.

WHEN OUR WAR WORK IS OVER; words
by T. Harris, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [13978]

© June 13, 1918; 2 c. July 22,
1918; E 428773; Thomas Harris,
New Florence, Pa.

WHEN OUR YANKEE BOYS GO MARCHING;
words and music by B. Benson [of
U. S.] [13979]

© July 6, 1918; 2 c. July 8, 1918;
E 426975; Benj. Benson, Hoboken,
N. J.

WHEN PATSY PLAYS HIS IRISH UKU-
LELE; words and music by C. H. Sar-
gent [of U. S.], arr. by O. G. Brink-
meier [of U. S.] [13980]

© 1 c. Aug. 5, 1918; E 429270;
Charles H. Sargent, Los Angeles.

WHEN PEACEFUL NIGHT; evening hymn
of the Moravian brethren, words
and music traditional, ed. by Clar-
ence Dickinson [of U. S.]; male

WHEN PEACEFUL NIGHT—Continued.

voices. 4to. (Church music review, no. 506.) [13981]

© July 24, 1918; 2 c. July 25, 1918; E 428900; H. W. Gray co., New York. [Copyright is claimed on editing.]

WHEN PERSHING'S BAND PLAYS DIXIE-LAND IN BERLIN, GERMANY; words by Thos. O. Mountain, music by Lon Sloop [of U. S.] Tulsa, Okla., Midwest music pub. co. [13982]

© June 29, 1918; 2 c. July 5, 1918; E 428994; Lon Sloop, Tulsa, Okla.

WHEN THE BELL FOR FREEDOM RINGS; words by M. A. Black, music by E. Inez Wilcox [of U. S.] Grand Island, Neb., Mrs. Perry Black. [13983]

© June 26, 1918; 2 c. July 5, 1918; E 426935; Mary A. Black, Grand Island, Nebr.

WHEN THE BOYS COME HOME; words by G. A. Adams, music by E. S. S. Huntington [of U. S.] [13984]

© 1 c. June 15, 1918; E 426575; G. A. Adams, Hartford.

WHEN THE BOYS COME MARCHING HOME; words and music by W. L. Ridenour [of U. S.] [13985]

© July 27, 1918; 2 c. July 26, 1918; E 427575; W. L. Ridenour, Philo. O.

WHEN THE BOYS MARCH HOME AGAIN; words and music by C. Toddings [of U. S.] [13986]

© 1 c. July 20, 1918; E 427451; Charles Toddings, Brooklyn.

WHEN THE DAY HAS FLOWN; words by John H. Bacon, music by Mana Zucca [of U. S.] op. 36, no. 2; medium, in E minor. [13987]

© July 3, 1918; 2 c. July 8 1918; E 427012; Boston music co., Boston.

WHEN THE DECKS ARE CLEARED FOR ACTION; words and music by H. B. Edwards [of U. S.] [13988]

© July 18, 1918; 2 c. July 20, 1918; E 428741; H. B. Edwards, Highland Park, Ill.

WHEN THE FLAG OF PEACE IS WAVING; words by A. Bartelme, music arr. by Harry L. Alford [of U. S.] [13989]

© July 18, 1918; 2 c. July 20, 1918; E 428744; Anna Bartelme, Chicago.

WHEN THE GOLDEN HOME-BELLS RING; words by James Rowe, music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [13990]

© Dec. 21, 1917; 2 c. June 19, 1918; E 425870; Charles M. Alexander, Philadelphia.

WHEN THE HOMEWARD BOUND SHIPS CROSS THE SEA; words by H. H. Olsen, music by E. S. S. Huntington [of U. S.] [13991]

© 1 c. Aug. 14, 1918; E 429439; Hetty Huntington Olsen, Fort Atkinson, Miss.

WHEN THE LAST GUN SHOT IS FIRED I'LL COME, SWEETHEART; words and music by E. M. Yoder [of U. S.] [13992]

© 1 c. July 20, 1918; E 427456; Emily M. Yoder, Linville, N. C.

WHEN THE LAST SHOT IS FIRED THERE WILL BE VICTORY FOR THE U. S. A.; words and music by S. W. Lawton [of U. S.] [13993]

© 1 c. July 8, 1918; E 426985; Stanley Wilbur Lawton, New York.

WHEN THE LAST WORDS HAVE BEEN SAID WILL YOU FORGET; words by G. H. Carey, music by Robert Van Sickle [of U. S.] Akron, O., Success music co. [13994]

© July 20, 1918; 2 c. July 26, 1918; E 427580; Geo. H. Carey, Akron, O.

WHEN THE LILIES BLOOM IN FRANCE AGAIN; words by Robert Levenson, music by George L. Cobb [of U. S.] [13995]

© Apr. 24, 1918; 2 c. Aug. 7, 1918; E 430000; Walter Jacobs, Boston.

WHEN THE LORD TURNED AGAIN THE CAPTIVITY OF SION; anthem, words from Psalm 126, music by Myles B. Foster [of Great Britain]; treble voices. 4 to. [13996]

© Oct. 24, 1917; 1 c. July 15, 1918; E 421377; Weekes & co., London.

WHEN THE OLD U. S. A. GET OVER THERE; words and arr. by S. G. Lee [of U. S.], music by Frank Cullis [of U. S.] [13997]

© 1 c. June 3, 1918; E 427834; Sylvester Greeley Lee, Pleasantville, N. Y.

WHEN THE ROBINS SING IN SPRING-TIME; words and music by Gertrude Homan [of U. S.] [13998]

© July 30, 1918; 2 c. Aug. 3, 1918; E 429159; A. W. Perry's sons, Sedalia, Mo.

WHEN THE SOMME RIVER FLOWS;
words and music by A. Saltzer [of
U. S.] [13999]

© 1 c. Aug. 1, 1918; E 429032; A.
Saltzer, Callexico, Cal.

WHEN THE STAR-SPANGLED BANNER
WAVES IN BERLIN; words by M. Fitz-
patrick, music by E. S. S. Hunting-
ton [of U. S.] [14000]

© 1 c. Aug. 1, 1918; E 429017;
Margaret Fitzpatrick, Beacon Falls,
Conn.

WHEN THE STARS AND STRIPES OF LIB-
ERTY FLY OVER BERLIN; words and
music by M. M. Hoff [of U. S.] [14001]

© 1 c. July 8, 1918; E 426982;
Mattie M. Hoff, Clinton, Ill.

WHEN THE SUN GOES DOWN ON BLACK
BEAR ISLAND; words and arr. of
music by F. Kardel [of Canada],
music by Luther A. Clark [of U. S.] [14002]

© 1 c. July 29, 1918; E 427788;
Fred Kardel, Dallas, Canada.

WHEN THE UNION JACK AND STARS
AND STRIPES MAKE THE HUNS GO
BACK, OR GET OUT AND FIGHT; words
by C. P. Tidd, music by E. S. S.
Huntington [of U. S.] [14003]

© 1 c. July 15, 1918; E 427235;
Chas. P. Tidd, Baltimore.

WHEN THE VICTORY BELLS ARE RINGING;
words by L. M. Aron, melody by R.
A. Browne [of U. S.] [14004]

© 1 c. Aug. 7, 1918; E 429296;
Laura M. Aron, Brooklyn.

WHEN THE WAR IS OVER; words by J.
Sharpnack, music by Leo Friedman
[of U. S.] Chicago, Ill., North American
music pub. co. [14005]

© June 27, 1918; 2 c. July 22,
1918; E 428801; Jennie Sharpnack,
Salem, O.

WHEN THE YANKEE EAGLE SCREAMS;
novelty march, words by W. B.
Davy, music by Arthur Barts [of
U. S.] Chicago, Davy music pub-
lishers. [14006]

© July 23, 1918; 2 c. July 26,
1918; E 427554; William B. Davy,
Chicago.

WHEN THE YANKEES CALLED THE
KAISER ON THE FIFTH OF JUNE;
words by M. A. Kelly, melody by
R. A. Browne [of U. S.] [14007]

© 1 c. July 17, 1918; E 427334;
M. A. Kelly, Sistersville, W. Va.

WHEN THE YANKS MARCH THROUGH
BERLIN; words and music by O. B.
Brown [of U. S.] Wenatchee, Wash.,
Music shop. [14008]

© July 15, 1918; 2 c. July 13,
1918; E 428651; O. B. Brown,
Wenatchee, Wash.

WHEN THE YANKS YANK THE GERM OUT
OF GERMAN; words by Alex Rogers
and Lester A. Walton, music by C.
Luckeyth Roberts [of U. S.], arr.
by Wm. C. Polla [of U. S.] [14009]

© 1 c. July 23, 1918; E 428839;
Walton pub. co., New York.

WHEN THEY HEARD THE CALL TO
COLORS; words and music by J. H.
Kennedy [of U. S.] [14010]

© July 29, 1918; 2 c. Aug. 1, 1918;
E 428966; Josephine H. Kennedy,
Kansas City, Mo.

WHEN UNCLE SAM GOT RILED; words
and music by H. R. Cole [of U. S.]
New York, Hardings music house. [14011]

© July 18, 1918; 2 c. July 25,
1918; E 428986; H. R. Cole, Mill-
ville, N. J.

WHEN UNCLE SAMMY IS THROUGH
WITH ME; words by G. Graybill,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [14012]

© June 13, 1918; 2 c. July 22,
1918; E 428784; Gertrude Graybill,
Springfield, O.

WHEN WE COME BACK; words and
music by S. Posner [of U. S.], arr.
by Joseph L. Simon [of U. S.] [14013]

© 1 c. Aug. 9, 1918; E 429318;
Sadie Posner, New York.

WHEN WE DROVE THROUGH THE SWEET
SCENTED CLOVER IN THAT WONDERFUL
ONE HORSE SHAY; words and music
by F. R. Webber [of U. S.] New
York, Robert H. Brennan. [14014]

© July 18, 1918; 2 c. July 19,
1918; E 427398; F. Roscoe Webber,
Boston.

WHEN WE GET THE KAISER; words and
music by F. Greenawalt, jr. [of
U. S.] [14015]

© 1 c. June 15, 1918; E 426552;
Fred Greenawalt, jr., Pittsburgh, Pa.

WHEN WE GET THERE GOOD NIGHT;
words by A. Parker, music by Geo.
L. Robertson [of U. S.] [14016]

© July 17, 1918; 2 c. July 29,
E 427770; Al. Parker, Philadelphia.

WHEN WE GO OVER THE TOP; words by H. J. Wright, music by E. S. S. Huntington [of U. S.] [14017]

© 1 c. July 26, 1918; E 427608; H. J. Wright, Detroit.

WHEN WE HEAR NO MORE THE CANNON'S ROAR; words by A. W. Camp, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14018]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429132; A. Ward Camp, Little Meadows, Pa.

WHEN WE MEET IN THE SWEET BYE AND BYE; words and music by Stanley Murphy [of U. S.] [14019]

© July 15, 1918; 2 c. July 15, 1918; E 427198; Jerome H. Remick & co., New York.

WHEN WE REACH THE OTHER SHORE; words by F. B. Calhoun, music by J. E. Andino [of U. S.] [14020]

© 1 c. July 20, 1918; E 427453; F. B. Calhoun, Sylva, N. C.

WHEN WE SEE THEM HOME AGAIN; words by Oakley D. Thompson, music by E. W. Bainbridge [of U. S.] Milwaukee, C. J. Hambitzer. [14021]

© June 1, 1918; 2 c. July 5, 1918; E 427002; Emil Wm. Bainbridge, Milwaukee.

WHEN WE WHIRL INTO BERLIN THRU THE AIR; words and melody by James Kendis, James Brockman and Nat Vincent [of U. S.], arr. by Freda Applebaum [of U. S.] [14022]

© 1 c. Aug. 12, 1918; E 429348; Kendis-Brockman music co., Inc., New York.

WHEN YOU CHANGE THE BLUE STAR IN YOUR FLAG TO GOLD; words and music by J. H. McDonald [of U. S.] [14023]

© 1 c. July 25, 1918; E 428832; John H. McDonald, Fulton, Mo.

WHEN YOU COME BACK; one-step, by Frey, played by Donald Makay and Harry De Costa [of U. S.] (Rhythm-modik record music rolls, E 19133) [14024]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428869; American piano co., New York. [Copyright is claimed on interpretation.]

WHEN YOU COME BACK, AND YOU WILL COME BACK, THERE'S THE WHOLE WORLD WAITING FOR YOU; words and music by George M. Cohan [of U. S.] [14025]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 429343; M. Witmark & sons, New York.

— — — arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat 4to [14026]

© Aug 10, 1918; 2 c Aug 12, 1918; E 429346; M Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHEN YOU COME BACK, IF YOU DO COME BACK, THERE'S THE WHOLE WORLD WAITING FOR YOU; words and music by George M. Cohan [of U. S.] [14027]

© July 19, 1918; 2 c. July 20, 1918; E 428736; M. Witmark & sons, New York.

WHEN YOU HAVE GOT A MOTHER YET; words by G. Detberner, music by E. S. S. Huntington [of U. S.] [14028]

© 1 c. July 20, 1918; E 427444; Gustav Detberner, Watrous, Canada.

WHEN YOU KISS YOUR DEAR OLD MOTHER GOOD-BYE; words by Joseph Laverick, music by M. Cammarata [of U. S.] Iselin, Penn., Cammarata & Laverick. [14029]

© June 29, 1918; 2 c. July 1, 1918; E 428443; M. Cammarata, Iselin, Penn.

WHEN YOU RETURN; words and music by L. W. Benham [of U. S.] [14030]

© 1 c. July 10, 1918; E. 427126; Lillian Weems Benham, Irvington, N. J.

WHEN YOUR BABY BOY GOES MARCHING THROUGH BERLIN; words by Morton Castor, melody by N. Goldstein [of U. S.] [14031]

© 1 c. Aug. 6, 1918; E 427928; Nat Goldstein, San Francisco.

WHEN YOUR LAD RETURNS FROM WAR; words by L. Pammenter, music by E. S. S. Huntington [of U. S.] [14032]

© 1 c. July 15, 1918; E 427253; Leslie Pammenter, Toronto, Canada.

WHEN YOUR UNCLE GETS THE KAISER; words by O. C. Hogue, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. (Cover title: When your Uncle Sam gets the Kaiser) [14033]

© June 13, 1918; 2 c. July 22, 1918; E 428778; Oakley C. Hogue, Youngstown, O.

WHERE DO WE GO FROM HERE; words by A. T. Linn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14034]

© June 13, 1918; 2 c. July 22, 1918; E 428776; A. T. Linn, Sandpoint, Id.

WHERE DO YOU STAND; words by C. A. Doak, music by Robert Van Sickle [of U. S.] [14035]

© 1 c. Aug. 1, 1918; E 429004; C. A. Doak, Omaha, Neb.

WHERE HAVE YOU BEEN HIDING ALL THESE YEARS; words by Sidney Mitchell and Eddie Cox, music by M. K. Jerome [of U. S.] [14036]

© Aug. 2, 1918; 2 c. Aug. 6, 1918; E 429294; Waterson, Berlin & Snyder co., New York.

WHERE IS MY JOHNNIE BOY; words by Mrs. R. A. Melendy, melody by R. A. Browne [of U. S.] [14037]

© 1 c. July 31, 1918; E 427852; Mrs. Raymond A. Melendy, Howell, Mich.

WHERE IS MY SOLDIER BOY TO-NIGHT; words and music by L. A. Starr [of U. S.] [14038]

© June 6, 1918; 2 c. July 18, 1918; E 428818; Lee Anna Starr, Bellevue, Pa.

WHERE IS THAT GIRLIE; words by Lawrence Langley, music by Ronald Franklin [of England] [14039]

© July 2, 1918; 1 c. July 15, 1918; E 421348; E. Osborne & co., Ltd., London.

WHERE IT'S PEACH-JAM MAKIN' TIME; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [14040]

© June 6, 1918; 2 c. Aug. 12, 1918; E 429350; Kendis-Brockman music co., inc., New York.

WHERE OUR WILSON SHINES—DEMOCRACY; patriotic march song, words and music by M. Perna [of U. S.] [14041]

© July 6, 1918; 2 c. July 10, 1918; E 427072; Michael Perna, Quincy, Mass.

WHERE'S MY DADDY; words by P. C. Newcomb, melody by R. A. Browne [of U. S.] [14042]

© 1 c. July 25, 1918; E 428892; Percy C. Newcomb, Eagle Grove, Ia.

WHERE'S THE USE OF SIGHING; text by W. E. Henley, music by Walter J. Goodell [of U. S.] [14043]

© July 17, 1918; 2 c. July 20, 1918; E 428823; Clayton F. Summy co., Chicago. [Copyright is claimed on music.]

WHERE THE COLUMBINES GROW; quartette, words and music by A. J. Fynn [of U. S.]; mixed voices. Denver, Denver school of trades. 4to. [14044]

© July 29, 1918; 2 c. Aug. 1, 1918; E 428962; A. J. Fynn, Denver.

WHERE THE MISSISSIPPI RIVER MEETS THE GULF OF MEXICO; words and music by E. B. Bonner [of U. S.] [14045]

© 1 c. July 19, 1918; E 427404; Earl Burnell Bonner, Chicago.

WHERE THE STARS AND STRIPES ARE FLYING OVER THERE; words by E. Campbell, melody by Arthur Fisk [of U. S.] [14046]

© 1 c. July 18, 1918; E 428719; Eleanor Campbell, San Francisco.

WHILE THE BELLS OF FREEDOM RING; words by Maria C. Fekete, music by J. Psota [of U. S.] [14047]

© 1 c. July 31, 1918; E 429417; Joseph Psota, New York.

WHILE THE SHELLS WHIST, WHIST, WHIST, WHISTLED O'ER US; words and music by J. A. Lowell and Fannie S. Lowell [of U. S.] [14048]

© 1 c. July 19, 1918; E 427401; J. Albert Lowell, Cleveland.

WHILE THEY ARE CHASING THE KAISER; words by O. F. Mohan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14049]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429130; Owen F. Mohan, Cleveland.

WHILE YOU'RE AWAY; words by L. Wolfe Gilbert, music by Anatol Friedland [of U. S.] [14050]

© July 9, 1918; 2 c. July 9, 1918; E 428608; Gilbert & Friedland, inc., New York.

WHILE YOU'RE OVER THERE IN NO-MAN'S LAND, I'M OVER HERE IN LONESOME LAND; words by Jessie Spiess, music by Jack Stanley [of U. S.] [14051]

© June 29, 1918; 2 c. July 2, 1918; E 426865; Will Rossiter, Chicago.

WHISKEY BLUES; words and melody by Maceo Pinkard [of U. S.]; in G. [14052]

© 1 c. Aug. 9, 1918; E 429328; Shapiro, Bernstein & co., inc., New York.

WHITE NIGHTS; words by Arthur Stringer, music by Elsie Dérèmeaux [of U. S.] 1. Medium voice in E flat.—2. High voice in F. [14053, 14054]

© July 17, 1918; 2 c. each July 17, 1918; E 427326, 427327; Jos. W. Stern & co., New York [Copyright is claimed on arr. for medium voice in E flat.]

WHO DO YOU LOVE; one-step, from The Cohan review of 1918, by Buck & Hanley, played by Victor Arden [of U. S.] (Rythmodik record music rolls, E 19413) [14055]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427144; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHO'S A SLACKER IN THIS WAR; words by K. Blackburn; music by E. S. Huntington [of U. S.] [14056]

© 1 c. Aug. 1, 1918; E 429048; Kathleen Blackburn, Glencoe, Canada.

WHO'S AFRAID; by Marie Crosby [of U. S.] op. 44, no. 2; piano. (Bed-time stories.) [14057]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429194; G. Schirmer, inc., New York.

WHO'S WHO, IN BERLIN; words and music by J. Ellison [of U. S.], harmony by Lee G. Kratz. [14058]

© July 18, 1918; 2 c. July 20, 1918; E 428743; Jewell Ellison, Lucas, S. D.

WHOLE (THE) U. S. A. IS BACK OF US; words by E. P. Milens, melody by R. A. Browne [of U. S.] [14059]

© 1 c. Aug. 7, 1918; E 429298; Edith Perry Milens, Davenport, Fla.

WHOSOEVER; hymn, words and music by J. P. Scholfield [of U. S.] (In B. Y. P. U. of Texas. Seventeenth annual encampment program.) [14060]

© June 15, 1918; 2 c. July 1, 1918; E 428692; Robert Henry Coleman, Dallas.

WHY I LOVE YOU; words and music by W. L. Martin [of U. S.] [14061]

© 1 c. July 26, 1918; E 427662; W. L. Martin, Standard, Cal.

WHY WE WANT TO LICK GERMANY; words by Raymond Lee Roy Blymyer, music by George H. Klay [of U. S.] [14062]

© July 8, 1918; 2 c. July 18, 1918; E 428828; Klaymyer music co., Lima, O.

WILD (THE) DUCK; words by John Masfield, music by C. Forsyth [of England, domiciled at New York]; medium or low in E. [14063]

© June 14, 1918; 2 c. June 15, 1918; E 426530; Cecil Forsyth, New York.

WILD (THE) WILD WOMEN; one-step, by Plantadosi, played by Donald Makay [of U. S.]; in F. (Rythmodik record music rolls X 101053) [14064]

© Jan. 20, 1918; 2 c. July 13, 1918; E 428866; American piano co., New York. [Copyright is claimed on interpretation.]

WILL HE COME HOME; or World democracy, words and music by D. P. Sims [of U. S.] Hill City, Kan., D. P. Sims. (Cover title: World democracy; or, Will he come home.) [14065]

© July 5, 1918; 2 c. July 5, 1918; E 426968; Althea and Orton Sims, Hill City, Kan.

WILL I FIND YOU WAITING FOR ME; words by E. McNally, music by E. S. S. Huntington [of U. S.] [14066]

© 1 c. July 15, 1918; E 427286; E. McNally, Laurel Springs, N. J.

WILL IT BE LONG UNTIL WE MEET AGAIN; words by Al Worth, music by Art Gillham [of U. S.] [14067]

© July 20, 1918; 2c. July 13, 1918; E 428754; Echo music pub. co., New York.

WILL O' THE WISP; words by James P. Whedon, music by Rudolph Ganz [of Switzerland, domiciled at New York] [14068]

© May 24, 1918; 2 c. June 24, 1918; E 428206; Carl Fischer, New York.

WILL SHE LOVE ME; words by H. Gaylord, music by Edwin S. Tracy [of U. S.] [14069]

© July 15, 1918; 2 c. July 20, 1918; E 428747; Harriet Gaylord, New York.

WILL TO WIN; patriotic song, words and music by Mrs. J. E. Wells [of U. S.] Chicago, S. Brainard's sons co. [14070]

© July 18, 1918; 2 c. July 20, 1918; E 428735; J. E. Wells, Wellman, Ia.

WILL YOU BE TRUE; words by V. E. Place, music by E. S. S. Huntington [of U. S.] [14071]

© 1 c. Aug. 6, 1918; E 427951; Vannie E. Place, Factoryville, Pa.

WILLING (A) SACRIFICE; words by H. C. Baker, music by E. S. S. Huntington [of U. S.] [14072]

© 1 c. July 26, 1918; E 427672; Harry Chester Baker, No. Chatham, Mass.

WILT THOU BE TRUE TO ME; words by Mrs. H. Conklin, music by E. S. S. Huntington [of U. S.] [14073]

© 1 c. July 26, 1918; E 427669; Mrs. H. Conklin, Richfield Spa, N. Y.

WINIFRED; tune. See Christian's dying peace.

WINTER AND SUMMER; words by A. G. Walther, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14074]

© July 13, 1918; 2 c. July 22, 1918; E 428770; Adele G. Walther, Woodlawn, Pa.

WISE (THE) FORGET; words by Jane Bliss Gillespy, music by Alice Reber Fish [of U. S.]; high. [14075]

© July 27, 1918; 2 c. Aug. 3, 1918; E 429180; G. Schirmer, inc., New York.

WITCHES DANCE. See MacDowell (Edward Alexander)

WITH A THRIFTY, NIFTY THRIFT STAMP; words by M. E. Daly, music by E. S. S. Huntington [of U. S.] [14076]

© 1 c. July 26, 1918; E 427628; Martin E. Daly, Passaic, N. J.

WITH THE COLOR IN THE CAUSE OF LIBERTY; words by H. Seldon, music by E. S. S. Huntington [of U. S.] [14077]

© 1 c. July 26, 1918; E 427649; Henry Seldon, Chester, Pa.

WITH THE STARS AND STRIPES TO LEAD US COME ALONG; words and music by E. M. Gibbs [of U. S.] [14078]

© 1 c. July 25, 1918; E 429323; Edith May Gibbs, New York.

WITH YOU; words anon., music by J. S. Bacon [of U. S.] St. Louis, Shattinger piano and music co. [14079]

© June 30, 1918; 2 c. July 9, 1918, E 427092; Julie Stevens Bacon, St. Louis.

WOMEN OF THE HOMELAND, GOD BLESS YOU EVERY ONE; words and music by Bernard Hamblen [of U. S.] mezzo or baritone. [14080]

© July 22, 1918; 2 c. July 23, 1918; E 428829; Leo Feist, inc., New York.

WONDERFUL (THE) GARDEN OF SOMEWHERE; words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in F. [14081]

© June 29, 1918; 2 c. July 20, 1918; E 421387; Leonard & co., London.

WONDROUS EYES OF ARABY; fox trot intermezzo, by Herbert Spencer [of U. S.]; piano. [14082]

© July 10, 1918; 2 c. July 12, 1918; E 427295; Jerome H. Remick & co., New York.

WON'T YOU CALL ME DADDY; words by Mrs. C. F. Golay, music by E. S. S. Huntington [of U. S.] [14083]

© 1 c. Aug. 1, 1918; E 429026; Mrs. C. F. Golay, Dallas.

WON'T YOU COME BACK TO ME; words by Harry E. Rose, music by Anson C. Jacobs [of U. S.] op. 41. [14084]

© July 24, 1918; 2 c. July 31, 1918; E 429289; Jacobs music syndicate, Tonawanda, N. Y.

WON'T YOU PROMISE ME; words and music by Arthur E. Williams [of U. S.] [14085]

© July 12, 1918; 2 c. July 15, 1918; E 427217; Will Rossiter, Chicago.

WOOD NYMPHS; valsette, by Eric Coates [of Great Britain]; orch. 4to. (Orchestral journal, no. 764. Salou orchestral journal, no. 24) [14086]

© July 10, 1918; 1 c. July 27, 1918; E 421428; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WOODLAND SPRITES; valse, by George Dudley Martin [of U. S.]; piano. [14087]

© June 12, 1918; 2 c. July 26, 1918; E 427712; Theo. Presser co., Philadelphia.

WORKING (THE) MAN; words and music by W. H. Kanouse [of U. S.]
Seattle, Lyric music pub. co.

[14088]

© May 15, 1918; 2 c. June 3, 1918; E 427550; William Henry Kanouse, Seattle.

WORLD DEMOCRACY. *See* Will he come home.

WORLD DEMOCRACY VERSUS AUTOCRACY; words by G. W. Simmons, sr., music by J. L. White [of U. S.]

[14089]

© Aug. 3, 1918; 2 c. Aug. 12, 1918; E 429420; George W. Simmons, sr., Atlanta.

WORLD'S (THE) WAR; words by J. O. Holmes, music by E. S. S. Huntington [of U. S.]

[14090]

© 1 c. Aug. 14, 1918; E 429470; J. O. Holmes, Plaquemine, La.

WOULD THAT BRING YOU BACK AGAIN; words by Ivan Reid, music by Peter De Rose [of U. S.]

[14091]

© July 18, 1918; 2 c. Aug. 8, 1918; E 427994; F. B. Haviland pub. co., New York.

WOUNDED, SOMEWHERE IN FRANCE; words by F. V. Ryan, melody by R. A. Browne [of U. S.]

[14092]

© 1 c. July 22, 1918; E 427499; F. V. Ryan, Wabash, Ind.

WRITE MOTHER THAT I'M COMING HOME; words by W. H. Morrow, music by E. S. S. Huntington [of U. S.]

[14093]

© 1 c. June 15, 1918; E 426566; Wilson H. Morrow, Macon, Ga.

YANKEE BOY WE'RE ALL FOR YOU; words and music by J. O. Cook [of U. S.]

[14094]

© July 12, 1918; 2 c. July 19, 1918; E 427399; Jessie Oliver Cook, Tropico, Cal.

YANKEE DOODLE; patriotic humoresque, by A. Garland [of U. S.]; piano.

[14095]

© June 12, 1918; 2 c. July 26, 1918; E 427723; Theo. Presser co., Philadelphia.

See also Griffes (Charles T.) Six patriotic songs.

YANKEE (THE) DOODLE BOYS; words by B. Tracy, melody by R. A. Browne [of U. S.]

[14096]

© 1 c. Aug. 13, 1918; E 430055; Bertha Tracy, Waterloo, N. Y.

YANKEE-DOODLE Doo; words and music by A. G. Bacon [of U. S.]

[14097]

© June 25, 1918; 2 c. June 10, 1918; E 426859; Agnes Gilbert Bacon, Duluth, Minn.

YANKEE DOODLE LAND; words by M. Robinson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14098]

© July 3, 1918; 2 c. Aug. 5, 1918; E 429245; Marjorie Robinson, Angelica, N. Y.

YANKEE LADS; words by S. Lawrence, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14099]

© June 13, 1918; 2 c. July 22, 1918; E 428782; Sarah Lawrence, Seattle.

YANKEE-LAND, FAIREST LAND; words and music by R. Schiller [of U. S.]

[14100]

© 1 c. Aug. 5, 1918; E 429269; Rudolph Schiller, Manchester, N. H.

YANKEE-McADOO-DLE; words and music by S. O. Hawkins and J. S. Hall [of U. S.] Spokane, Wash., Broadway music pub. co.

[14101]

© July 22, 1918; 2 c. July 29, 1918; E 427803; S. O. Hawkins and J. S. Hall, Spokane, Wash.

YANKEE SAMMY; words by Bill Stinger [pseud. of Richard H. Mouser], music by M. R. Bonnell [of U. S.]

[14102]

© Aug. 23, 1917; 2 c. July 6, 1918; E 427005; Maud Richey Bonnell, Los Angeles.

YANKEE TIMBER; words by J. H. Cook and W. H. Clark, music by E. S. S. Huntington [of U. S.]

[14103]

© 1 c. Aug. 6, 1918; E 427969; J. Harry Cook and Wm. H. Clark, Sioux City, Ia.

YANKEES (THE) ARE COMING; words by W. R. Hall, melody by A. Gollnik [of U. S.]

[14104]

© 1 c. July 17, 1918; E 427343; Walter R. Hall and Arthur Gollnik, New York.

YANKEES (THE) ARE MARCHING; words by M. Blakey, music by E. S. S. Huntington [of U. S.]

[14105]

© 1 c. Aug. 1, 1918; E 429033; Marion Blakey, Maplewood, Mo.

YANKEES (THE) IN FRANCE; march militaire, by J. D. Sapir [of U. S.]; piano. [14106]

© 1 c. July 19, 1918; E 427397; Jacob D. Sapir, Philadelphia.

YANKEES ON THE RHINE; by John A. O'Shea [of U. S.] 4to. 1. Band. 2. Orch. [14107-14108]

© Aug. 5, 1918; 2 c. each Aug. 10, 1918; E 430049, 430050; F. N. Graves, Boston.

— words by F. N. Graves, music by John A. O'Shea [of U. S.]; high, in D. [14109]

© Aug. 1, 1918; 2 c. Aug. 3, 1918; E 429099; F. N. Graves, Boston.

YANKS (THE) ARE EV'RYWHERE; words by W. A. Cook, melody by R. A. Browne [of U. S.] [14110]

© 1 c. Aug. 12, 1918; E 429358; Will A. Cook, Madison, Va.

YANKS (THE) ARE WAITING FOR OLD KAISER BILL; words by H. Thompson, music by E. S. S. Huntington [of U. S.] [14111]

© 1 c. July 20, 1918; E 427421; Harriet Thompson, Underhill, Vt.

YE HAPPY SOULS IN PARADISE (Esprits heureux du paradis); chorus, English version by Theodore Baker, music by Paul Ladmirault, ed. by Frank Damrosch [of U. S.]; mixed voices, harmonium or organ acc. (8vo. choruses, no. 6683) [14112]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427909; G. Schirmer, inc., New York. [Copyright is claimed on revision, editing and translation]

YE OLD TIME MELODIES; words and music by Paul Levi Specht [of U. S.] [14113]

© June 10, 1918; 2 c. July 5, 1918; E 426938; Monarch music co., inc., Reading, Pa.

YEARNINGS. See Love rosary.

YES, UNCLE; selection, by Nat D. Ayer, arr. by Dan Godfrey [of Great Britain]; full band. (Chappell's army journal, no. 459) [14114]

© July 10, 1918; 1 c. July 27, 1918; E 421430; B. Feldman & co., London.

[Copyright is claimed on arrangement]

YESTERDAYS; words and melody by B. W. Blewett [of U. S.], arr. by Charles K. Johnson [of U. S.] [14115]

© 1 c. July 5, 1918; E 427549; Baxter Waldo Blewett, Kansas City, Mo.

YOCK-A-HILO TOWN; by Walter Donaldson of U. S.]; military band. 4to. [14116]

© June 28, 1918; 2 c. July 18, 1918; E 427360; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

YOU AND I ALONE; words by Madeleine Matzen, music by Wilson G. Smith [of U. S.], op. 108, no. 3; medium in E flat, low in D flat. [14117]

© July 6, 1918; 1 c. each Aug. 9, 1918; 1 c. July 31, 1918; E 429411; Sam Fox pub. co., Cleveland. [Copyright is claimed on melody and arrangement]

YOU AND THE RED, WHITE AND BLUE; words by H. Raymond, melody by H. Nolton [of U. S.] [14118]

© 1 c. Aug. 7, 1918; E 429418; Harry Raymond and Harry Nolton, San Quentin, Cal.

YOU ARE THE ONLY ONE; slow fox trot, words and melody by E. Cooper [of U. S.] [14119]

© 1 c. Aug. 5, 1918; E 429070; Ethel Cooper, San Francisco.

YOU BELONG TO NO ONE ELSE BUT ME; words by W. Copening, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14120]

© June 21, 1918; 2 c. Aug. 5, 1918; E 429131; Wilfon Copening, Pittsburgh.

YOU BUY AND I'LL BUY MORE WAR SAVINGS STAMPS; words and music by E. J. Mallory [of U. S.] Cleveland and Columbus, O., Capitol music co. [14121]

© July 7, 1918; 1 c. July 23, 1918; 1 c. Aug. 1, 1918; E 428993; Edward J. Mallory, Cleveland.

YOU CAN HAVE OUR BOY, AMERICA; words by Mrs. H. F. Alber, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14122]

© June 13, 1918; 2 c. July 22, 1918; E 428765; Mrs. H. F. Alber, St. Louis.

YOU CAN'T AFFORD TO DALLY WHEN YOUR 25 YEARS OLD; words and melody by William Tracey [of U. S.], arr. by Jack Earley [of U. S.] [14123]

© 1 c. July 15, 1918; E 427215; Hewins & Young, New York.

YOU DON'T KNOW WHAT YOU'RE MISSING;
IF YOU'VE NEVER HAD A KISS; words by
Ed. Moran and Vincent Bryan, music
by H. Von Tilzer [of U. S.] [14124]

© Aug. 5, 1918; 2 c. Aug. 12, 1918;
E 429421; Harry Von Tilzer music
pub. co., New York.

YOU GET ME SO EXCITED WHEN YOU COME
NEAR ME; words by Paul Cunning-
ham, music by James V. Monaco [of
U. S.] [14125]

© Aug. 2, 1918; 2 c. Aug. 3, 1918;
E 429077; M. Witmark & sons, New
York.

YOU GREAT BIG HANDSOME MARINE;
words and music by Harold Dixon
[of U. S.] [14126]

© July 26, 1918; 2 c. Aug. 3, 1918;
E 429110; Dixon-Lane pub. co., St.
Louis.

YOU GREAT BIG SOLDIER MAN; words by
Sarah Evelyn Claxton, music by W.
Busé [of Holland, domiciled at New
York] [14127]

© July 15, 1918; 2 c. Aug. 10, 1918;
E 429409; William Busé, New York.

YOU HOLD ME IN THE HOLLOW OF YOUR
HAND; from Hotch potch, words by
Donah Parsons, music by A. Emmett
Adams [of England] [14128]

© June 8, 1918; 1 c. July 16, 1918;
E 421356; Ascherberg, Hopwood &
Crew, ltd., London.

YOU'LL BE SADDER BUT WISER. MR.
KAISER, WHEN UNCLE SAM GETS OVER
THERE; words and music by Joe Mc-
Kiernan [of U. S.] [14129]

© May 29, 1918; 2 c. June 20,
1918; E 427028; Joseph M. McKier-
nan, jr., pub. co., San Jose, Cal.

YOU'LL HAVE TO FIGHT FOR YOUR HOME
AND OLD GLORY; words and music by
M. A. Cline [of U. S.] [14130]

© 1 c. July 15, 1918; E 427241;
Mina A. Cline, Chicago.

YOU'RE A NICE COZY BUNDLE OF LOVE;
words by P. Haig, music by E. S. S.
Huntington [of U. S.] [14131]

© 1 c. June 15, 1918; E 426579;
Pearl Haig, Benson, Ill.

YOU'RE GOIN' TO FALL IN LOVE WITH
CALIFORNIA. LIKE I FELL IN LOVE
WITH YOU; words by Paul Cunning-
ham, music by James V. Monaco [of
U. S.] [14132]

© July 5, 1918; 2 c. July 6, 1918;
E 426993; M. Witmark & sons, New
York.

YOU'RE JUST LIKE A MOTHER TO ME;
words by Samuel J. Perrault, music
by C. Williams and Armand Piron
[of U. S.] [14133]

© July 8, 1918; 2 c. July 11, 1918;
E 428998; Clarence Williams and
A. J. Piron, New Orleans.

YOU'RE SOME GIRL; words by G. J.
Page, music by E. S. S. Huntington
[of U. S.] [14134]

© 1 c. Aug. 1, 1918; E 429059;
Geo. J. Page, Sag Harbor, N. Y.

YOU'RE SUCH A CRUEL PAPA TO ME;
words by Samuel J. Perrault, music by
Clarence Williams and Armand J.
Piron [of U. S.] [14135]

© July 8, 1918; 2 c. July 11,
1918; E 428628; Williams & Piron
music pub. co., New Orleans.

YOU'RE THE GREATEST LITTLE MOTHER
IN THE WORLD; words by Sam M.
Lewis and Joe Young, music by
Archie Gottler [of U. S.] [14136]

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1918; E 428824; Waterson, Berlin &
Snyder co., New York.

YOU'VE GOT TO WEAR A UNIFORM; words
and melody by B. Woolf and W.
Walker [of U. S.] arr. by B. Woolf
[of U. S.] [14137]

© 1 c. July 9, 1918; E 428594;
Bob Woolf, El Paso.

YOU WERE SENT DOWN FROM HEAVEN
FOR ME; words and melody by G. J.
Bennett [of U. S.] [14138]

© 1 c. July 22, 1918; E 427520;
George J. Bennett, Brooklyn.

YOU WILL NOT BE ALONE, WHEN YOU
GET OVER THERE; words and music
by J. Powers [of U. S.], arr. by
Platzmann [of U. S.] [14139]

© 1 c. July 18, 1918; E 428729;
Jas. Powers, Landing, N. J.

YOUNG (THE) STEERSMAN; words by
Walt Whitman, music by W. Rogers
[of U. S.]; low voice. [14140]

© May 27, 1918; 2 c. July 18,
1918; E 428716; Winthrop Rogers,
ltd., London.

YOUR BOY, AND MINE; words by E.
Burke, music by E. S. S. Huntington
[of U. S.] [14141]

© 1 c. Aug. 1, 1918; E 429049;
Eileen Burke, Waterbury, Conn.

YOUR COUNTRY IS CALLING YOU; words by Mrs. F. H. Kinney, melody by R. A. Browne [of U. S.] [14142]

© 1 c. Aug. 3, 1918; E 429089; Mrs. F. H. Kinney, Waterman, Wash.

YOUR EYES—YOUR KISS; words by Billee Glynn, melody and arr. by E. Cooper [of U. S.] [14143]

© 1 c. Aug. 5, 1918; E 429069; Ethel Cooper, San Francisco.

YOUR GIRL AND MINE; words by Frank Gassaway, music by Wm. Johnston and F. Gassaway [of U. S.], arr. by W. J. McCoy [of U. S.] [14144]

© 1 c. July 17, 1918; E 427348; Wm. J. McCoy, Oakland, Cal.

YOUR GIRL AND MY GIRL; words by F. H. Gassaway, music by E. Leslie Taylor [of U. S.] [14145]

© 1 c. July 24, 1918; E 427534; Frank H. Gassaway, Oakland, Cal.

YOURS TRULY UNCLE SAM; by H. C. Hardley [of U. S.], arr. by Billy James [of U. S.]; orch. 4to. [14146]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429306; H. C. Hardley, Philadelphia.

— words and music by H. C. Hardley [of U. S.], arr. by Billy James. [14147]

© July 8, 1918; 2 c. July 18, 1918; E 428827; H. C. Hardley, Philadelphia.

ZARA MY EASTERN STAR; words and music by F. G. King [of Australia, domiciled at New York.] [14148]

© 1 c. Aug. 8, 1918; E 429320; Frank Gilmore King, New York.

ZINGARESCA; by Maurice Baron [of U. S.]; violin and piano. [14149]

© July 27, 1918; 2 c. Aug. 2, 1918; E 427905; G. Schirmer, inc., New York.

ZION AMERICA; words and music by Lawrence Harper [of U. S.] [14150]

© Aug. 5, 1918; 2 c. Aug. 10, 1918; E 430024; Willis music co., Cincinnati.

2 **OLONAISES**. See Liszt (Franz)

2 **SONATES**. See Brahms (Johannes)

11TH ST. RAG; by E. L. Bowman [of U. S.]; piano. [Gary, Ind.] Bowman & Ward music pub. co. [14151]

© July 15, 1918; 2 c. July 18, 1918; E 428717; Euday Louis Bowman, Gary, Ind.

76 (THE) SPIRIT OF TO DAY; words by J. J. Quinn, music by E. S. S. Huntington [of U. S.] [14152]

© 1 c. Aug. 14, 1918; E 429437; John J. Quinn, New York.

136TH U. S. A. FIELD ARTILLERY; march, by Henry Fillmore [of U. S.] 4to. 1. Orch. 2. Band. [14153, 14154]

© July 5, 1918; 2 c. each July 10, 1918; E 427100, 427103; Fillmore brothers co., Cincinnati.

508 STUDIES IN SEVEN EXERCISES. See Cornetist's weekly technical review.

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Class E, Musical compositions (including 3,871 unpublished) 14, 110

Total 14, 154

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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4, 1909.

14154

AGNUS DEI, AND DONA NOBIS; by B. Cecil Klein; in B flat. [1

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12241, May 3, 1918. Original entry, Dec. 9, 1890, no. 38962.

AIR FROM SUITE; by Arthur Foote; op. 21, no. 1; piano, 4 hands. [2

© A. Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 12419, July 12, 1918. Original entry, June 20, 1890, no. 22483.

ALONE; by C. Whitney Coombs. [3

© C. W. Coombs, New York, as the author, in renewal for 28 years. Renewal no. 12353, May 29, 1918. Original entry, Dec. 29, 1890, no. 41987.

ALTE ERINNERUNG (Long ago); von Templeton Strong, op. 41, no. 4; pf. [4

© T. Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 12425, July 12, 1918. Original entry, June 20, 1891, no. 22498.

ANDANTE RELIGIOSO; by Horatio W. Parker, op. 17, no. 4; organ. [5

© H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 12305, May 14, 1918. Original entry, June 21, 1890, no. 20177.

ARENA OF SONG; by Geo. F. Root and C. C. Case. [6

© Clara Louise Burnham, Chicago, as the child of the deceased author, and C. C. Case, Gustavus, O., as the joint author, in renewal for 28 years. Renewal no. 12313, May 20, 1918. Original entry, Aug. 7, 1890, no. 24745.

AS THE HART PANTETH; anthem, by C. P. Morrison; sop. solo and chorus. [7

© Mary A. Morrison, % White-Smith music pub. co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 12388, July 2, 1918. Original entry, July 9, 1890, no. 21994.

BALLET DANCER; by B. Cecil Klein. (Twelve little pieces, no. 11) [8

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12287, May 3, 1918. Original entry, Dec. 9, 1890, no. 39051.

BEDTIME (A) SONG; by Margaret Ruthven Lang; op. 6, no. 2. [9

© M. R. Lang, Boston, as the author, in renewal for 28 years. Renewal no. 12443, July 12, 1918. Original entry, June 26, 1891, no. 23411.

BEHOLD THE WORKS OF THE LORD; by George W. Chadwick; tenor and organ. [10

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 12438, July 12, 1918. Original entry, June 20, 1891, no. 22517.

BEIM WINZERFEST (Vintners' festival); von Templeton Strong, op. 41, no. 1; pf. [11

© T. Strong, Geneva, Switzerland, as the author, in renewal for 28 years. Renewal no. 12422, July 12, 1918. Original entry, June 20, 1891, no. 22495.

BENEDICTUS; by B. Cecil Klein; in B flat. [12

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12242, May 3, 1918. Original entry, Dec. 9, 1890, no. 38963.

BENEDICTUS IN A; by P. A. Schnecker. Svo. [13

© Louise U. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 12460, July 18, 1918. Original entry, Feb. 2, 1891, no. 4734.

BEYOND THE SMILING AND THE WEEPING; response for church service, by G. W. Marston; mixed voices and organ. [14

© E. Howard Thayer, Boston, as the executor of the author, in renewal for 28 years. Renewal no. 12436, July 12, 1918. Original entry, June 20, 1891, no. 22515.

BOW DOWN THINE EAR; by Horatio W. Parker. [15]

© H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 12306, May 14, 1918. Original entry, Dec. 29, 1890, no. 41973.

BY BABYLON'S WAVES; arr. for part-song, by Horace Wadham Nicholl. [16]

© H. W. Nicholl, New York, as the author, in renewal for 28 years. Renewal no. 12234, May 3, 1918. Original entry, May 8, 1890, no. 15282.

BY THE SEA; Neapolitan air, arr. for women's voices and harmonized by William Rees [pseud. of Max Vogrich] [17]

© Alice Vogrich, % J. S. Rees, Melbourne, Australia, as the widow of the author, in renewal for 28 years. Renewal no. 12299, May 14, 1918. Original entry, May 28, 1890, no. 17478.

CARNATION PINK; by B. Cecil Klein. (Nosegay for young pianists, no. 2) [18]

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12251, May 3, 1918. Original entry, Dec. 9, 1890, no. 39036.

CHILD'S DREAM; by B. Cecil Klein. (Twelve little pieces, no. 1) [19]

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12277, May 3, 1918. Original entry, Dec. 9, 1890, no. 39041.

CHINESE SONG; by Margaret Ruthven Lang, op. 6, no. 1. [20]

© M. R. Lang, Boston, as the author, in renewal for 28 years. Renewal no. 12442, July 12, 1918. Original entry, June 26, 1891, no. 23410.

COME HITHER, YE FAITHFUL; anthem for Christmas, by George W. Chadwick; mixed voices and organ. [21]

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 12437, July 12, 1918. Original entry, June 20, 1891, no. 22516.

CONCERT CHORUSES; by C. E. Leslie. [22]

© Mrs. C. E. Leslie, Madison, Wis., as widow of the author, in renewal for 28 years. Renewal no. 12479, Aug. 3, 1918. Original entry, June 13, 1891, no. 21690.

CONCERT PIECE; by Horatio W. Parker, op. 17, no. 1; organ, in E flat. [23]

© H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 12302, May 14, 1918. Original entry, June 21, 1890, no. 20174.

CREDO; by B. Cecil Klein; in B flat. [24]

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12247, May 3, 1918. Original entry, Dec. 9, 1890, no. 38969.

CURFEW (THE) BELL; by Frank Lynes, op. 17; mixed voices, pf. acc. [25]

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 12432, July 12, 1918. Original entry, June 20, 1891, no. 22511.

D. K. E. WALTZ; by Lewis S. Thompson; pianoforte. [26]

© Katherine M. Thompson and William G. Thompson, Newton, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 12456, July 17, 1918. Original entry, Dec. 1, 1890, no. 38080.

DAISY; by B. Cecil Klein (Nosegay for young pianists, no. 3) [27]

© Mary Klein, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12252, May 3, 1918. Original entry, Dec. 9, 1890, no. 39037.

DANCING WAVES SCHOTTISCHE; by Frank R. Gillis. [28]

© Cecilia Gillis Dwinell, Brooklyn, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 12449, July 15, 1918. Original entry, Apr. 24, 1891, no. 15296.

DAY OF JOY AND GLADNESS; by William Howard Doane. [29]

© Fannie Treat Doane, Watch Hill, R. I., as the widow of the author, in renewal for 28 years. Renewal no. 12273, May 10, 1918. Original entry, Oct. 23, 1890, no. 32087.

DIABOLUS GALOP; by T. H. Rollinson; orch. [30]

© T. H. Rollinson, % Oliver Ditson Co., Boston, as the author, in renewal for 28 years. Renewal no. 12394, July 5, 1918. Original entry, Dec. 22, 1890, no. 40880.

DREAM (A) OF FAIRY-LAND; juvenile cantata, by C. H. Gabriel. [31]

© Charles H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 12466, July 25, 1918. Original entry, Aug. 7, 1890, no. 24760.

DREAM PICTURES; by Geo. E. Whiting, op. 19; cantata. [32]

© G. E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 12433, July 12, 1918. Original entry, June 20, 1891, no. 22512.

ETUDE ALBUM FOR VIOLIN; selected and arr. by Charles N. Allen. [33]

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FAIRY (THE) BELL WALTZ; by D. W. Crist; piano or cabinet organ. [34]

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FAIRY (THE) WEDDING MARCH; by D. W. Crist; piano or cabinet organ. [35]

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FAR FROM HOME; by B. Cecil Klein. (Twelve little pieces, no. 9) [36]

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FIRST MEETING; by B. Cecil Klein. (Six melodious duets for the piano, no. 1) [37]

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FLORENS, THE PILGRIM; a cantata, libretto by David Gow, music by Geo. F. Root. [38]

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FLOWER (THE) SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [39]

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FLOWER SONG; by B. Cecil Klein. (Six melodious duets for the piano, no. 4) [40]

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FORGET-ME-NOT; by B. Cecil Klein. (Nosegay for young pianists, no. 6) [41]

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FROM THE BLACK FOREST; by B. Cecil Klein. (Album melodique for the piano. no. 4) [42]

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GAVOTTE FROM SUITE; by Arthur Foote, op. 21, no. 3; piano, 4 hands. [43]

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GEN. FELIX ANGUS MARCH; by W. Paris Chambers; band. [44]

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GIVE ALMS OF THY GOODS; by P. A. Schneck; sop. ten. & bass. [45]

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GLEAMING STAR; by B. Cecil Klein. [46]

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GLORIA IN EXCELSIS; by P. A. Schneck-
ker; in A. Svo. [47]

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July 18, 1918. Original entry, Mar.
2, 1891, no. 8017.

GLORY TO GOD MOST HIGH; by S. S.
Shriver, music by Annie F. Loud.
[48]

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no. 38079.

GOOD-BYE; by B. Cecil Klein. (Twelve
little pieces, no. 12) [49]

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28 years. Renewal no. 12288, May
3, 1918. Original entry Dec. 9, 1890,
no. 39052.

GOOD HUMOR; by B. Cecil Klein. (Al-
bum melodique for the piano, no. 2)
[50]

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28 years. Renewal no. 12264; May
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no. 41995.

GREETINGS FROM SPAIN; by B. Cecil
Klein. (Twelve little pieces, no. 10)
[51]

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HAIL THE KING; by Homer N. Bartlett.
[52]

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author, in renewal for 28 years. Re-
newal no. 12235, May 3, 1918. Orig-
inal entry, May 8, 1890, no. 15302.

HAIL TO THE LORD'S ANNOINTED; by B.
Cecil Klein. [53]

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widow of the author, in renewal for
28 years. Renewal no. 12289, May
3, 1918. Original entry Dec. 9, 1890,
no. 38960.

HAIL TO THE MONARCH WHO LIES IN A
MANGER; words by Frederick W.
Bancroft, music by G. W. Marston;
Christmas hymn, organ acc. [54]

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the executor of the author, in re-
newal for 28 years. Renewal no.
12484, July 12, 1918. Original entry,
June 20, 1891, no. 22513.

HARBOR (THE) OF DREAMS; by Margaret
Ruthven Lang, op. 7, no. 3. [55]

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thor, in renewal for 28 years. Re-
newal no. 12447, July 12, 1918. Orig-
inal entry, June 26, 1891, no. 23415.

HARRIS (ARTHUR E.) Six sonatinas;
adapted by A. E. Harris; violin and
piano. [56]

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author, in renewal for 28 years. Re-
newal no. 12453, July 8, 1918. Orig-
inal entry, Nov. 5, 1890, no. 34865.

HAUNT (THE) OF THE NYMPHS; waltzes
by C. W. Bennet; orch. [57]

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the author, in renewal for 28 years.
Renewal no. 12455, July 16, 1918.
Original entry, Dec. 31, 1890, no.
42709.

HUNGARIA; by B. Cecil Klein. (Twelve
little pieces, no. 5) [58]

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for 28 years. Renewal no. 12281, May
3, 1918. Original entry, Dec. 9, 1890,
no. 39045.

HUNGARIAN (THE) BAND; by B. Cecil
Klein; piano, 4 hands. [59]

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May 3, 1918. Original entry, Dec. 29,
1890, no. 42002.

I AM THE VINE; by Geo. F. Root. [60]

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no. 12312, May 20, 1918. Original
entry, July 25, 1890, no. 23499.

IDALIA WALTZES; by C. W. Bennet;
piano. [61]

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the author, in renewal for 28 years.
Renewal no. 12450. July 8, 1918.
Original entry, Nov. 5, 1890, no.
34869.

IMPROMPTU; by Horatio W. Parker, op.
17, no. 2; organ, in A flat. [62]

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the author, in renewal for 28 years.
Renewal no. 12303, May 14, 1918.
Original entry, June 21, 1890, no.
20175.

IN AUTUMN; song with violin part, by
Oscar Weil, op. 10, no. 1; voice, vio-
lin and piano. [63]

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author, in renewal for 28 years. Re-
newal no. 12393, July 5, 1918. Orig-
inal entry, Dec. 22, 1890, no. 40878.

IN DEN BERGEN; (Among the mountains); von Templeton Strong, op. 42, no. 4; pf. [64]

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IN EINEM VERWÜNSCHTEN WALDE (In a haunted forest); von Edward A. MacDowell, op. 42; suite for 4 hands. [65]

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IN HEAVENLY LOVE ABIDING; by B. Cecil Klein. [66]

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IN THE SILENT FOREST; by B. Cecil Klein. (Album melodique for the piano, no. 6) [67]

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INTERMEZZO FROM SUITE; by Arthur Foote, op. 21, no. 2; piano, 4 hands. [68]

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JOLLY (A) SAILOR BOY; by B. Cecil Klein. (Album melodique for the piano, no. 3) [69]

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JUBILATE DEO; by B. Cecil Klein; in E flat. [70]

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JUBILATE IN A; by P. A. Schnecker. 8vo. [71]

© Louise U. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 12459, July 18, 1918. Original entry, Feb. 2, 1891, no. 4733.

KING OF THE ROAD; galop, by T. H. Rollinson; orch. [72]

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KLEINE ETUDE (A little study); von Templeton Strong, op. 41, no. 2; pf. [73]

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KRIEGSLIED UNSERER AHNEN (An old war song); von Templeton Strong, op. 41, no. 5; pf. [74]

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KYRIE, NO. 1, 2; by B. Cecil Klein; in F. [75, 76]

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KYRIE, AND GLORIA TIBI; by B. Cecil Klein; in B flat. [77]

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LAMENT; by Margaret Ruthven Lang, op. 6, no. 3. [78]

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LAUDES DOMINI; a selection of spiritual songs, ancient and modern, for use in the prayer meeting, ed. by Chas. S. Robinson. [79]

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LIEBESERKLARUNG (A declaration); von Templeton Strong, op. 41, no. 3; pf. [80]

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LIKE AS THE HART; by B. Cecil Klein. [81]

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LITTLE BEGGAR; by B. Cecil Klein. (Twelve little pieces, no. 6) [82]

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LITTLE COQUETTE; by B. Cecil Klein. (Twelve little pieces, no. 8) [83]

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LITTLE (THE) DRUMMER; by B. Cecil Klein. (Album melodique for the piano, no. 5) [84]

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LORD IS MY LIGHT; by Horatio W. Parker. [85]

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LORD (THE) IS RISEN; Easter anthem, from The light of the world, by Arthur Sullivan, arr. by G. B. Nevin. 8vo. [86]

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LORD WE COME BEFORE THEE NOW; by William Howard Doane. [87]

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LOVE IN SPRINGTIME; by Luigi Arditi, tr. by Nathan Haskell Dole; mezzo sop. or baritone, in C. [88]

© N. H. Dole, Jamaica Plain, Mass., as the author, in renewal for 28 years. Renewal no. 12365, May 29, 1918. Original entry, Dec. 9, 1890, no. 39007.

MACDOWELL (EDWARD ALEXANDER) Suite für grosses orchester; von E. A. MacDowell, op. 42; partitur. [89]

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MAGNIFICAT; by Horatio W. Parker. [90]

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MANGER IN THE HILLSIDE; words by Clara Louise Burnham, music by Geo. F. Root. [91]

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MAY (THE) BLOSSOM WALTZ; by D. W. Crist; piano or cabinet organ. [92]

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MAZURKA FANTASTIQUE; by S. E. Goldstein. [93]

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MELPOMENE; dramatische overture für orchestra, componirt von George W. Chadwick; partitur. [94]

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— Same; 4 händen. [95]

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MIGNONETTE; by B. Cecil Klein. (Nosegay for young pianists, no. 4) [96]

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MILLER'S (THE) DAUGHTER; an entirely original American opera in 2 acts, libretto by F. E. Hilland, music by Walter H. Lewis. [97]

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MORNING WALK; by B. Cecil Klein. (Twelve little pieces, no. 7) [98]

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MY FAITH LOOKS UP TO THEE; duet, by P. A. Schnecker; ten, and bass. [99]

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NACHTMUSIK (Serenade); von Templeton Strong, op. 42, no. 1; pf. [100]

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NATIONAL AIRS; violin quartet, adapted by Arthur E. Harris. [101]

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NIGHT; by Margaret Ruthven Lang, op. 7, no. 1. [102]

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NIGHT (THE) HAS A THOUSAND EYES; by George B. Nevin; sop. or ten. in G. [103]

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NUNC DIMITTIS IN E FLAT; by Horatio W. Parker. [104]

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O FOR A CLOSER WALK WITH GOD; by P. A. Schnecker; bass voice. [105]

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OFFERTORY SENTENCES; by B. Cecil Klein. [106]

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OH LORD, MY GOD; by B. Cecil Klein. [107]

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ONCE AGAIN; words by C. L. B., music by G. F. R. [108]

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ORPHAN (THE); by B. Cecil Klein. (Album melodique for the piano, no. 1) [109]

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PANSY; by B. Cecil Klein. (Nosegay for young pianists, no. 5) [110]

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PARTING; by B. Cecil Klein. (Six melodious duets for the piano, no. 6) [111]

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POLKA RONDO; by B. Cecil Klein. (Six melodious duets for the piano, no. 3) [112]

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PRAYER, AND RONDO; violin quartet, adapted by Arthur E. Harris. [113]

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REJOICE, THE LORD IS KING; by B. Cecil Klein. [114]

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REND YOUR HEART; by B. Cecil Klein. [115]

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ROMANZA; by Horatio W. Parker, op. 17, no. 3; organ, in D. [116]

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SANS SOUCI; by B. Cecil Klein. (Twelve little pieces, no. 3) [117]

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SANTA LUCIA; Neapolitan air, arr. for women's voices and harmonized by William Rees [pseud. of Max Vogrich] [118]

© Alice Vogrich, % J. S. Rees, Melbourne, Australia, as the widow of the author, in renewal for 28 years. Renewal no. 12298, May 14, 1918. Original entry, May 28, 1890, no. 17477.

SAVIOUR, BLESSED SAVIOUR; by B. Cecil Klein. [119]

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SAVIOUR, LIKE A SHEPHERD LEAD US; by George W. Chadwick; mixed voices and organ. [120]

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SKATING; by B. Cecil Klein. (Twelve little pieces, no. 2) [121]

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SLUMBER SONG; by Margaret Ruthven Lang, op. 7, no. 2. [122]

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SONG OF A SUMMER NIGHT; by C. Whitney Coombs. [123]

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SPANISH SERENADE; by B. Cecil Klein. (Six melodious duets for the piano, no. 5) [124]

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SPIELEREI (A trifle); von Templeton Strong, op. 42, no. 3; pf. [125]

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SUNNY (THE) SOUTH WALTZ; by D. W. Crist; piano or cabinet organ. [126]

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SURSUM CORDA, AND SANCTUS; by B. Cecil Klein. [127]

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TE DEUM LAUDAMUS IN B FLAT; by G. W. Marston; mixed voices and organ. [128]

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TEMPLE ANTHEMS; by C. E. Leslie. [129]

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THOU ART MY GOD; by Geo. F. Root. [130]

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THY SUN SHALL NO MORE GO DOWN; by Geo. F. Root. [131]

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'TIS SWEET TO KNOW; by Will L. Thompson. [132]

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TRAUM (EIN) (A dream); von Templeton Strong, op. 42, no. 5; pf. [133]

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TRICOTRIN WALTZES; piano solo, by C. W. Bennet. [134]

© C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 12454, July 8, 1918. Original entry, Nov. 5, 1890, no. 34867.

TYROLIAN SERENADE; by B. Cecil Klein, (Twelve little pieces, no. 4) [135]

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VALE LENTE; by B. Cecil Klein. (Six melodius duets for the piano, no. 2.) [136]

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VENITE IN A; by P. A. Schnecker. Svo. [137]

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VIOLET; by B. Cecil Klein. (Nosegay for young pianists, no. 1) [138]

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WAIT ON THE LORD; by P. A. Schnecker; sop., mezzo sop. and alto. [140]

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WE COME BEFORE THEE; by Geo. F. Root; men's voices. [141]

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WHILE THEE I SEEK; by George W. Chadwick; alto solo and organ. [142]

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YE ARE THE LIGHT OF THE WORLD; by
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WE DON'T WANT THE BACON, WHAT WE
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WHEN YOU COME BACK, AND YOU WILL
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YOU DON'T KNOW WHAT YOU'RE MISSING,
IF YOU NEVER HAD A KISS. [250]

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YOU'RE GOING TO FALL IN LOVE WITH
CALIFORNIA, LIKE I FELL IN LOVE
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YOU'RE THE GREATEST LITTLE MOTHER IN
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
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LIST OF NOTICES OF USER

1918
NEW SERIES, VOLUME 13
No. 9

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ABBASCIO LA GEGMANIA VIVA GLI; STATI UNITI; versi e melodie del Luigi Donadio [of Italy, domiciled at New York]; mand. acc. (Edizione Russo, no. 251.) [14156]

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ABSENT (THE) BROTHER; words and music by Arthur Wm. Walker [of U. S.] [14157]

© July 7, 1918; 2 c. Sept. 3, 1918; E 432175; National music pub. co., Kansas City, Mo.

ABUNDANT LIFE; hymn, words by Chester S. Arnt, music by James Robinson [of U. S.] [14158]

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ABUNDANTLY PARDON; words by E. E. Hewitt, music by H. A. Henry [of U. S.] [14159]

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ACROSS THE SEA; words and music by B. Purnell [of U. S.] [14160]

© 1 c. Aug. 15, 1918; E 430096; Benjamin Purnell, Benton Harbor, Mich.

ADIEU. *See* Field (Almon E.) Melodies.

ADJUTANT'S CALL; march, by R. M. Storer [of U. S.]; piano. [14161]

© 1 c. Sept. 6, 1918; E 430621; Robert M. Storer, St. Louis.

— *See also* Griffes (Charles T.) Six bugle-call pieces.

ADOREMUS. *See* Selecta opera; collection choisie, no. 7.

AFTER THE WAR IS OVER; words by E. J. Pourmon, Jos. Woodruff and Andrew B. Sterling [of U. S.], music by Harry Andrieu. [14162]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429975; Joe Morris music co., New York. [Copyright is claimed on new words.]

AH LOVE BUT A DAY; by Hallett Gilberté; arr. by M. L. Lake [of U. S.]; full orch. [14163]

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AH'M GOIN' OVER DE TOP; words by R. Gardner, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14164]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430419; Ruth Gardner, Springfield, Ill.

AH, MAI NON CESSATE; versi anon, musica di Stefano Donaudy [of Italy]. [14165]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421624; G. Ricordi & co., Milan.

AH TAIS TOL. *See* Si j' étais midinette.

ALBUM OF DESCRIPTIVE PIECES; by various composers, comp. by Theo. Presser [of U. S.]; pf. [14166]

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ALBUM OF SONGS; words by Byron, Longfellow, and others, music by C. H. Reed [of Great Britain] London, Weekes & co. [14167]

© Aug. 7, 1918; 1 c. Aug. 5, 1918; E 421544; W. H. Reed, Exeter, England.

ALICE; valse lente, intro: Alice where art thou, by Ascher, arr. by Walter Rolfe [of U. S.]; piano. (Impressions in tone, second series, no. 15390) [14168]

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ALITO D'INNAMORATI; mazurk, del Enrico Rossi [of U. S.]; 1° e 2° mand. e chitarra. [14169]

© Aug. 20, 1918; 2 c. Aug. 23, 1918; E 429887; James B. Russo, Brooklyn.

ALL ABOARD; words and music by W. G. Lopeman [of U. S.], harmonized by F. B. Smith [of U. S.] 4to. (Cover title: The Gospel passenger) [14170]

© Aug. 1, 1918; 2 c. Sept. 3, 1918; E 432162; Wesley G. Lopeman, Holtville, Cal.

ALL FOR THE SAKE OF ENGLAND; words by Ted Haggerty, music by Henry E. Pether [of England] [14171]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421548; Francis, Day & Hunter, London.

ALL LINE UP IN A QUEUE; words by D. S. Parsons, music by Howard Carr [of England] [14172]

© Aug. 14, 1918; 1 c. Aug. 15, 1918; E 421862; B. Feldman & co., & Herman Darewski music pub. co., London.

ALL THE WORLD IS SWAYING; from head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [14173]

© Aug. 31, 1918; 2 c. Sept 3, 1918; E 432151; T. B. Harms co., New York.

ALL THE WORLD'S FOR ALL OF US; words by E. D. Johnson, music by E. S. S. Huntington [of U. S.] [14174]

© 1 c. Aug. 16, 1918; E 429581; Edwin D. Johnson, Chicago.

ALLIES (THE) MARCH; by J. Biondi [of U. S.]; piano. [14175]

© Aug. 17, 1918; 2 c. Aug. 17, 1918; E 429646; Joseph Biondi, Brooklyn.

ALONE IN A GREAT BIG WORLD; from Some night, words and music by Harry Delf [of U. S.] [14176]

© Sept. 6, 1918; 2 c. Sept 7, 1918; E 432287; M. Witmark & sons, New York.

ALONE WITH YOU; from Very good Eddie, words and music by Cole Porter and Melville Gideón [of England] [14177]

© July 9, 1918; 1 c. Aug. 5, 1918; E 421538; Herman Darewski music pub. co., New York.

AMERICA; words by Samuel Smith, music by R. L. Paxson [of U. S.], arr. by C. Walter Wallace [of U. S.] 4to. [14178]

© Aug. 22, 1918; 2 c. Aug. 24, 1918; E 430330; Robert Lawrence Paxson, Williamsport, Pa.

— See also A song for our soldiers and nurses.—Star Spangled Banner [and] America.

AMERICA, AMERICA; words by H. T. Cooke, music by E. S. S. Huntington [of U. S.] [14179]

© 1 c. Aug. 22, 1918; E 430243; Harriet Turner Cooke, Orange, N. J.

AMERICA, AT LAST YOU ARE WAKING; words by C. E. McIntyre, melody by R. A. Browne [of U. S.] [14180]

© 1 c. Sept. 3, 1918; E 432156; Chas. E. McIntyre, Pueblo, Colo.

AMERICA AWAKE; the Yankee camp song, words and music by G. C. Baker [of U. S.] Santa Barbara, Cal., Liberty pub. co. [14181]

© July 29, 1918; 2 c. Aug. 12, 1918; E 432120; George Clinton Baker, Santa Barbara, Cal.

AMERICA IS GOOD ENOUGH FOR ME; words by M. R. Glasgow, music by E. S. S. Huntington [of U. S.] [14182]

© 1 c. Aug. 22, 1918; E 430252; Mary R. Glasgow, Omaha, Nebr.

AMERICA, MOTHER OF NATIONS; anthem, words and music by C. R. Ballner [of U. S.] [14183]

© 1 c. Sept. 12, 1918; E 432391; Charles R. Ballner, New York.

AMERICA'S OUT TO WIN; words and arr. by C. E. Reyer [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [14184]

© 1 c. Aug. 20, 1918; E 430162; Clyde Edna Reyer, Sharon, Pa.

AMERICA SAVED THE DAY; words and music by H. Leslie Brown [of U. S.] [14185]

© 1 c. Aug. 17, 1918; E 429647; Harry L. Brown, Laconia, N. H.

AMERICA, THAT NAME SOUNDS GOOD TO ME; words by C. L. Spieler, melody by R. C. Browne [of U. S.] [14186]

© 1 c. Aug. 19, 1918; E 429788; Chas. L. Spieler, Clarksburgh, Mo.

AMERICA WE'LL NEVER SAY DIE; words and music by F. S. Balliett [of U. S.] Cleveland, O., Associate music pub's. [14187]

© Aug. 22, 1918; 2 c. Aug. 28, 1918; E 432011; Flora Shane Balliett, Cleveland.

AMERICA WE LOVE YOU; words and music by J. H. McDonald [of U. S.] [14183]

© 1 c. Aug. 26, 1918; E 429851; John H. McDonald, Fulton, Mo.

AMERICAN BEAUTIES; waltz, by H. Federoff [of U. S.]; piano. [14189]

© 1 c. Aug. 30, 1918; E 432114; Herman Federoff, Baltimore.

AMERICAN BEAUTY; words by Alfred Bryan and Edgar Leslie, music by M. K. Jerome [of U. S.] [14190]

© Aug. 16, 1918; 2 c. Aug. 20, 1918; E 429804; Waterson, Berlin & Snyder co., New York.

— take your hats off for Old Glory, salute the Stars and Stripes, words and melody by C. Kroeder [of U. S.] [14191]

© 1 c. Aug. 26, 1918; E 429899; Chas. Koeder, St. Louis.

AMERICAN (THE) FLAG; cantata, words by Joseph Rodman Drake, music by J. H. Swanger [of U. S.]; soli, cho. and organ. 4to. [14192]

© Aug. 1, 1918; 2 c. and aff. Aug. 17, 1918; A 502541; J. H. Swanger, Lickdale, Pa.

AMERICAN HYMN; words and music by Mrs. G. R. Brown [of U. S.] [14193]

© Aug. 29, 1918; 2 c. Aug. 26, 1918; E 432263; Mrs. Geo. R. Brown, Otsego, Mich.

AMERICAN (AN) MOTHER; words and music by W. J. Coleman [of U. S.], arr. by Arthur Kendall [of U. S.] [14194]

© 1 c. Aug. 21, 1918; E 429750; William J. Coleman, Hyde Park, Mass.

AMERICAN SOLDIERS WAR SONG; words and music by R. Uhlmann [of U. S.]; with cho. [14195]

© Aug. 28, 1918; 2 c. Sept. 3, 1918; E 432183; Robert Uhlmann, Peoria, Ill.

AMERICAN (THE) TRIUMPHAL; march by R. M. Storer [of U. S.] [14196]

© 1 c. Sept. 6, 1918; E 430620; Robert M. Storer, St. Louis.

AMERICANS (THE) COME; three-part song, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.]; women's chorus with a solo of ten. or baritone. 4to. [14197]

© Aug. 26, 1918; 2 c. Aug. 26, 1918; E 430368; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

AMERICA'S CALL; words and music by N. Parsley [of U. S.] Chicago, Delmar music co. [14198]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429918; Nora Parsley, Nolan, W. Va.

AMICO (L') DEI FANCIULLI; (The children's friend); piccoli pezzi facili, di Louis Köhler, op. 243, nuova edizione riveduta da Ernesto Marcano [of Italy]; pf. (Edizione Ricordi, nos. 39, 40) v. I, II. [14199, 14200]

© Aug. 3, 1918; 1 c. each Aug. 8, 1918; E 421617, 421620; G. Ricordi & co., Milan.

AMOR S'APPRENDE; ballatella a canone, versi anon, musica di Stefano Donaudy [of Italy]; due voci. [14201]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421640; G. Ricordi & co., Milan.

AND THERE YOU ARE; from Shanghai, words by Alf Hampton, music by Isidore Witmark [of U. S.] [14202]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429989; M. Witmark & sons, New York.

ANGEL MOTHER; words by T. L. Butler, music by E. S. S. Huntington [of U. S.] [14203]

© 1 c. Sept. 6, 1918; E 430630; Thos. L. Butler, Beacon, N. Y.

ANTONIOTTI (GIORGIO) Sonate; de G. Antoniotti, arr. par. J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 345, 381) 1. Violon et piano, sol mineur. 2. Violoncelle et piano, sol mineur. [14204, 14205]

© July 30, 1918; 1 c. each Aug. 17, 1918; E 421798, 421838; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement]

ANY COMPLAINTS? NO; words and music by R. P. Weston and Bert Lee [of England] [14206]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421549; Francis, Day & Hunter, London.

ANY TIME NEW YORK GOES DRY; from The bubble girl, words by Henry Blossom, music by Uda Waldrop [of U. S.] [14207]

© Sept. 6, 1918; 2 c. Sept. 7, 1918; E 432282; M. Witmark & sons, New York.

ANYTHING I CAN DO FOR YOU; from Tails up, words by Davy Burnaby and Ronald Jeans, music by Ivor Novells [of England] [14208]

© July 15, 1918; 1 c. Aug. 14, 1918; E 421704; Ascherberg, Hopwood & Crew, ltd., London.

APACHE (THE) BAG; from Tails up, words by Hugh E. Wright, music by Philip Braham [of England] [14209]

© June 25, 1918; 1 c. July 29, 1918; E 421498; Ascherberg, Hopwood & Crew, ltd., London.

APPLE-BLOSSOMS. *See* Flowers.

APRIL-DIAMOND; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15409) [14210]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432100; Theo. Presser co., Philadelphia.

ARABIAN NIGHT; romance, by Albert Mildenberg [and] Krakowiak; Polish dance, by Roman Statkowski; arr. by Tom Clark [of U. S.]; band, with piano conductor. (Compendium, no 20) [14211]

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ARE YOU FROM THE U. S. A.; words and music by F. E. Mastin [of U. S.], arr. by Harry A. Pabst [of U. S.] [14212]

© 1 c. Aug. 22, 1918; E 430289; Frank Edward Mastin, Clanton, Ala.

ARE YOU NEVER COMING HOME; words by Leonard Cooke, music by Francis Adair [of Great Britain] [14213]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421718; Newman pub. co., ltd., London.

ARIOSTI (ATTILIO) Sonate; de A. Ariosti, arr. par. J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 346, 347, 383, 382) 1. Violon et piano, mi mineur. 2. Violon et piano, sol majeur. 3. Violoncelle et piano, sol

ARIOSTI (ATTILIO)—Continued.

majeur. 4. Violoncelle et piano, mi mineur. [14214-14217]

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ARISE, COME FORTH, CRUSADERS; words and music by Bab [pseud. of Frederick Adams Babcock of U. S.], arr. by Leon Cole [of U. S.] Nashville, Tenn., Rock City music co. [14218]

© Aug. 23, 1918; 2 c. Aug. 20, 1918; E 429847; W. H. Cox, jr., Nashville.

ARISE YE SONS OF FREEDOM; words by J. W. Breeden, music by Lewis F. Richards [of U. S.], arr. by J. W. Hughes [of U. S.] Millville, N. J., J. W. Breeden & co. [14219]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 430367; J. Walter Breeden, Millville, N. J.

ARLETTE; selection, by Guy Le Feuvre and Ivor Novello, selected and arr. by Shipley Douglas [of Great Britain]; brass band. (Chappell's brass and reed band journal, no. 105) [14220]

© Aug. 2, 1918; 1 c. Aug. 16, 1918; E 421749; B. Feldman & co., London. [Copyright is claimed on arrangement]

AROUND THE MAYPOLE; by Wm. H. Potstock, arr. by J. S. Seredy [of U. S.]; full orch., with pts. for full mand. orch. arr. by L. Tocaben [of U. S.] [14221]

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AS EVENING SHADOWS START TO FALL; words by J. Storey, music by E. S. S. Huntington [of U. S.] [14222]

© 1 c. Aug. 16, 1918; E 429624; Joseph Storey, Gloversville, N. Y.

AS THE SUN SINKS IN THE WEST; words by A. B. McLaughlin, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14223]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430388; Annie B. McLaughlin, Limestone, Me.

ASHLAND; tune. *See* I met the good Shepherd.

ASHTON (ALGERNON) Four pieces; by A. Ashton [of Great Britain] op. 154, pf. Contents: Caprice.—Nocturne.—Elegy.—Scherzetto. [14224

© July 17, 1918; 1 c. Aug. 2, 1918; E 421522; Weekes & co., London.

ASSEMBLY MARCH. *See* Griffes (Charles T.) Six bugle-call pieces.

AT DAWNING; by Charles Wakefield Cadman [of U. S.], arr. by Clarence Eddy, organ. [14225

© July 2, 1918; 2 c. Aug. 23, 1918; E 429827; Oliver Ditson co., Boston.

AT LAST THE JEWS WILL HAVE A FLAG; words and music by A. M. Kerr [of U. S.] [14226

© 1 c. Aug. 2, 1918; E 430308; Avelyn M. Kerr, Milwaukee.

Atlantic City is the place for me; words and music by Clara B. Lanctot Irving [of U. S.] [14227

© 1 c. Aug. 24, 1918; E 430321; Herbert Irving, Norristown, Pa.

ATTA BOY, SAMMY GO GET THAT WILLIAM COAT; words and music by A. S. Rhodes [of U. S.] [14228

© Aug. 15, 1918; 2 c. Aug. 22, 1918; E 430298; Albert Sidney Rhodes, Montgomery, Ala.

AUBADE NAPOLITAINE; by W. Aletter, arr. by Edmund Severn [of U. S.]; violin and piano. [14229

© Aug. 28, 1918; 2 c. Sept. 3, 1918; E 432185; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

AUGUST—SARDONYX; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15413) [14230

© July 30, 1918; 2 c. Aug. 30, 1918; E 432103; Theo. Presser co., Philadelphia.

AVE MARIA; chorus, [words from Catholic ritual], music by Melchiorre Mauro-Cottone [of U. S.]; mixed voices in unison, organ acc. 4to. (Choral music series 25, no. 974) [14231

© Aug. 22, 1918; 2c. Aug. 27, 1918; E 429931; Boston music co., Boston.

AVE VERUM. *See* Selecta opera; collection choisie, no. 7.

AWAKE MY HEART TO GLADNESS; words by Mary Gardenia, music by John H. Densmore [of U. S.]; medium high in C. [14232

© July 18, 1918; 2 c. Sept. 3, 1918; E 432213; Oliver Ditson co., Boston.

BABY BUD AND ME; words by C. F. Whaley, music by Ned Abbott [of U. S.] [14233

© 1 c. Sept. 3, 1918; E 432172; Charles F. Whaley, St. Paul.

BABY EYES; by H. W. Meyerinck [of U. S.], arr. by Chas. Albert [of U. S.]; piano. [14234

© 1 c. Sept. 3, 1918; E 432168; Herbert Wm. Meyerinck, San Francisco.

BABY JIM; quartet, words and music by John B. Archer [of U. S.], arr. by Frank K. Barry [of U. S.] 4to. 1. Mixed voices. 2. Male. [14235, 14236

© Aug. 21, 1918; 2 c. each. Aug. 26, 1918; E 429856, 429857; Foster music publisher, inc., Chicago.

BABY SAM; words and music by F. de S. Wightman [of U. S.] [14237

© 1 c. Aug. 19, 1918; E 430454; Florence de Say Wightman, Florence, Ala.

BABY WANTS HER DADDY DEAR; words by E. Baumberger, music by Wm. Morris and E. Baumberger [of U. S.] [14238

© Aug. 19, 1918; 2 c. Aug. 23, 1918; E 429831; Morris & Baumberger, Detroit.

BACH (JOHANN SEBASTIAN) Clavecin (Le) bien tempéré; preludes et fugues de J. S. Bach, édition revue et doigtée par H. Dallier [of France]; piano. v. II. (Edition nationale française, no. 1072.) [14239

© May 23, 1918; 1 c. Aug. 23, 1918; E 421852; Henry Lemoine & cie., Paris. [Copyright is claimed on revising and fingering.]

— Composizioni per organo; di G. S. [i. e. J. S.] Bach, trascritte da Franz Liszt, edizione riveduta da Felice Boghen [of Italy]; pf. [14240

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421604; G. Ricordi & co., Milan.

— Passacaglia; extraite des pièces d'orgue, de J. S. Bach, trans. par Roger-Ducasse [of France]; piano

BACH (JOHANN SEBASTIAN)—Contd.
à 2 mains. (Edition classique, no. 9587.) [14241]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421768; Durand et cie., Paris. [Copyright is claimed on transcription.]

— Prelude after J. S. Bach; Weinen, klagen (weeping, complaining), arr. by Franz Liszt, ed. and fingered by Thomas F. Dunhill [of Great Britain]; piano. [14242]

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BACK THE BOYS THAT'S BACKING LIBERTY; words by E. L. Funk, music by E. S. S. Huntington [of U. S.] [14243]

© 1 c. Aug. 22, 1918; E 430260; Edward L. Funk, Baltimore.

BACK TO AMERICA AND YOU; words by E. B. Sparr, music by E. S. S. Huntington [of U. S.] [14244]

© 1 c. Aug. 22, 1918; E 430258; Evan B. Sparr, Lorain, O.

BACK TO BERLIN; words by T. F. O'Brien, music by E. S. S. Huntington [of U. S.] [14245]

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BACK TO MY HOME IN THE MOUNTAINS; words and music by Billy Merson [of England] [14246]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421553; Francis, Day & Hunter, London.

BACK TO THE DEAR OLD TRENCHES; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [14247]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429969; Chappell & co., Ltd., London.

BACK TO THE U. S. A.; words and music by Robert G. Kneidler [of U. S.] Philadelphia, M. D. Swisher. [14248]

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 430554; Jenny Kneidler Johnson, Philadelphia.

BAILEY (CLAUDE) Three original dances by C. Bailey [of Great Britain]; piano. [14249]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421673; Newman pub. co., Ltd., London.

BALLO D'UNA MARIONETTA. See Piccole scene d'infanzia.

BAMBOLA PARLANTE. See Piccole scene d'infanzia.

BAND (A) OF BOYS; words by George Orlia Webster, music by Grant Colfax Tullar [of U. S.]; voices in unison. [14250]

© Dec. 15, 1916; 2 c. Sept. 7, 1918; E 430740; Tullar-Meredith co., New York.

BANTOCK (GRANVILLE) Five songs from the Chinese poets; English text from A lute of jade and A feast of lanterns by L. Cranmer-Byng, music by G. Bantock [of England] Contents: The old fisherman of the mists and waters.—The ghost-road.—Under the moon.—The celestial weaver.—Return of spring. [14251]

© Aug. 14, 1918; 1 c. Aug. 15, 1918; E 421727; J. & W. Chester, London.

BARCAROLLE; by Ignaz Friedman [of Austria] op. 77, no. 1; piano. (Deux morceaux pour piano, no. 1) [14252]

© Sept. 22, 1917; 1 c. Oct. 31, 1917; E 421875; Wilhelm Hansen musikforlag, Copenhagen.

BATTERY B QUICKSTEP; by B. R. Stevens [of U. S.]; instrumental. [14253]

© 1 c. Aug. 15, 1918; E 430098; Beulah Rose Stevens, Atlanta.

BATTLE HYMN OF CONSERVATION; set to tune Men of Harlech, words and arr. of music by Annette Hardin Mays [of U. S.] Seattle, Craig music press. [14254]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432349; A. H. Mays, Seattle.

BATTLE HYMN OF THE REPUBLIC; tune. See We're going to get the Kaiser.

BATTLE HYMN OF VICTORY; words by B. F. Conway, melody by R. A. Browne [of U. S.] [14255]

© 1 c. Aug. 19, 1918; E 429744; B. F. Conway, Cadiz, O.

BEAUTIFUL BUTTERFLY. See Field (Almon E.) Melodies.

BEAUTY (THE) SPOT; selection, music by Jas. W. Tate [of England], selected and arr. by Arthur Wood; piano. [14256]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421551; Francis, Day & Hunter, London.

BEDTIME. *See* In toyland.

BEETHOVEN (LUDWIG VAN) Duet sonates faciles pour piano; 19^e sonate, de Beethoven, op. 49, no. 1, édition revue et doigtée par L. Diémer [of France]; en sol mineur. (Edition nationale française, no. 104.)

[14257]

© May 23, 1918; 1 c. Aug. 23, 1918; E 421859; Henry Lemoine & cie., Paris. [Copyright is claimed on revising and fingering.]

— Sonata; by L. van Beethoven, op. 5, no. 1, ed. by Donald Francis Tovey and Percy Such [of Great Britain]; piano and violoncello, in F. [14258]

© July 6, 1918; 1 c. Aug. 15, 1918; E 421741; Augener Ltd., London. [Copyright is claimed on editing.]

— — by L. van Beethoven, op. 47; violin pt. ed. by Leopold Auer [of Russia, domiciled in New York]; piano pt. ed. by Rudolph Ganz [of Switzerland, domiciled in New York]; in A maj. [14259]

© June 21, 1918; 2 c. Aug. 19, 1918; E 429671; Carl Fischer, New York. [Copyright is claimed on edited version.]

Trios; de Beethoven, op. 44, 97, 121 et posthumes, rev. par Paul Dukas [of France]; piano, violon, et violoncelle. 3^e v., nos. 7-11. (Edition classique, no. 9510.)

[14260]

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— Trois sonates pour piano; 7^e sonate, de Beethoven, op. 10, no. 3, édition revue et doigtée, par L. Diémer [of France]; en re majeur. (Edition nationale française, no. 86.) [14261]

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BEFORE WE PART; nocturne, words by Clinton Scollard, music by John Desmond Courtney [of U. S.] op. 21, no. 2; sop. or ten. mezzo sop. or baritone. [14262]

© Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432010; Arthur P. Schmidt co., Boston.

BELGIUM THE SAVIOR OF THE WORLD; words by G. B. Storms, music by Franconia Barbere [of U. S.]

[14263]

© 1 c. Sept. 3, 1918; E 432199; Graden B. Storms, Davison, Mich.

BELLA (LA) ITALIA; polka, melodie di Giuseppe Tarantola [of Italy, domiciled at Brooklyn.] [14264]

© 1 c. Sept. 12, 1918; E 432407; Rosario Catalano, Brooklyn.

BELLE (LA) WALTZ; by Alfred T. Goodsell [of U. S.]; pf. [14265]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429946; W. B. Hasey, Boston.

BENBÈCULA BRIDAL PROCESSION. *See* Piano lyrics from the Hebrides, bk. III.

BERCEUSE. *See* Caplet (André) Quatre poèmes.

BEST (THE) LAND OF THEM ALL A-M-E-R-I-C-A; words and music by L. F. Schaetzlein, W. Barth, and M. W. Rosin [of U. S.] [14266]

© 1 c. Aug. 16, 1918; E 429589; L. F. Schaetzlein, W. Barth & M. W. Rosin, Chicago.

BEST RELATION THAT WE HAVE IS UNCLE SAMMY. *See* Somewhere in America.

BEVO; from Yip-yip-yaphank, words and music by Irving Berlin [of U. S.] [14267]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 429698; Waterson, Berlin & Snyder co., New York.

BIANCA; opera in one act, words by Grant Stewart, music by Henry Hadley [of U. S.] New York, Harold Flammer, inc. [14268]

© Aug. 28, 1918; 2 c. Aug. 28, 1918; E 429961; William Wade Hinshaw, New York.

BIDDY MAGEE; words and melody by M. E. Ryan [of U. S.] [14269]

© 1 c. Aug. 20, 1918; E 430157; Marah Ellis Ryan, New York.

BIG (THE) SHOW; from Head over heels, words by Edgar Allan Woolf, music by Jerome Kern [of U. S.] [14270]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429980; T. B. Harms co., New York.

BIGGEST (THE) THING IN A SOLDIER'S LIFE IS THE LETTER THAT COMES FROM HOME; words by Robert F. Roden, melody by Edw. G. Nelson [of U. S.], arr. by Eugene Platzmann [of U. S.] [14271]

© 1 c. Aug. 24, 1918; E 430552; F. B. Haviland pub. co., New York.

BILL REFLECTS; words by B. C. Mitchell, melody by R. A. Browne [of U. S.] [14272]

© 1 c. Aug. 15, 1918; E 430109; B. C. Mitchell, Eudora, Kan.

BIRCKENSTOCK (JOHANN ADAM) Sonate; de J. A. Birckenstock, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 348, 384) 1. Violon et piano, mi mineur. 2. Violoncelle et piano, mi mineur. [14273, 14274]

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BIRD (THE) MAN'S DELIGHT; words by W. R. Unglish, music by E. S. S. Huntington [of U. S.] [14275]

© 1 c. Aug. 22, 1918; E 430230; W. R. Unglish, Watsonville, Cal.

BIRDS (THE) MORNING SONG; by F. L. Watson [of U. S.]; piano. [14276]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429945; W. B. Hasey, Boston.

BLACK (THE) SHEEP OF THE FAMILY; words and music by Fred Barnes [of England] [14277]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421552; Francis, Day & Hunter, London.

BLIGHTYLAND; way back home in Blighty; words and music by Harold P. A. Barnes [of Great Britain] [14278]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421697; Newman pub. co., ltd., London.

BLOWING SOAP BUBBLES FOR LOVE; words and melody by Bob Chamberlin [of U. S.], acc. by Christine Schirrmann, arr. by Hans Pospischil [of Germany, domiciled at Chicago] [14279]

© 1 c. Aug. 28, 1918; E 432140; Nellie Chamberlin Held, Kalamazoo, Mich.

BLUE (THE) DEVILS OF FRANCE; from Ziegfeld follies 1918, words and music by Irving Berlin [of U. S.] [14280]

© Sept. 4, 1918; 2 c. Sept. 9, 1918; E 432341; Waterson, Berlin & Snyder co., New York.

BLUE PALACE; waltz, from Chu chin chow; by Grace Torrens [of England]; piano. [14281]

© Aug. 12, 1918; 1 c. Aug. 12, 1918; E 421648; Keith, Prowse & co., ltd., London.

BLUETTE; by Sanford, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, F 19352) [14282]

© Feb. 20, 1918; 2 c. July 10, 1918; E 427128; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

BOAT SONG; negro spiritual from Mississippi, arr. by Harvey B. Gaul [of U. S.] (Nine negro spirituals, no 5) [14283]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432249; H. W. Gray co., New York.

BOLERO; par Vincenzo Billi, op. 323, arr. par Emile Tavan [of France]; orch avec piano conducteur. 4to. [14284]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421597; G. Ricordi & co., Milan.

BONDS OF LIBERTY; words by Mrs. C. K. Banfield, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14285]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430409; Mrs. C. K. Banfield, Cristobal, Canal Zone.

BONONCINI (G. B.) Sonate; de G. B. Bononcini, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 350, 386) 1. Violon et piano, la mineur. 2. Violoncelle et piano, la mineur. [14286, 14287]

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BOOMERANG BILL; words and music by H. A. Schaefer [of U. S.] [14288]

© 1 c. Aug. 22, 1918; E 430300; Henry A. Schaefer, Rochester, N. Y.

BOSTON BLUES; words by Sue Mae Rollins, music by M. L. Rollins [of U. S.] [14289]

© 1 c. Aug. 5, 1918; E 429509; Mary Lynn Rollins, Little Rock, Ark.

BOUQUET (A) FOR BILL; words by M. L. Wachtel, music by E. S. S. Huntington [of U. S.] [14290]

© 1 c. Aug. 16, 1918; E 429565; M. L. Wachtel, Minneapolis.

BOY (THE) SCOUT; march, by R. M. Storer [of U. S.], piano. [14291]

© 1 c. Sept. 6, 1918; E 430623; Robert M. Storer, St. Louis.

BOYS (THE) ARE ON THE ROUND-UP OVER THERE; words by G. Haberneck, music by E. S. S. Huntington [of U. S.] [14292]

© 1 c. Sept. 6, 1918; E 430663; George Haberneck, Mumpport, N. Y.

BOYS (THE) IN KHAKI; words by D. Hermanson, music by E. S. S. Huntington [of U. S.] [14293]

© 1 c. Aug. 22, 1918; E 430198; D. Hermanson, Albert Lea, Minn.

BOYS IN THE KHAKI CLAD; words by L. G. Rich, music by E. S. S. Huntington [of U. S.] [14294]

© 1 c. Sept. 6, 1918; E 430685; Lillian G. Rich, Parsons, Kan.

BOYS (THE) OF LIBERTY; words by H. L. James, melody by R. A. Browne [of U. S.] [14295]

© 1 c. Aug. 19, 1918; E 429742; Harry L. James, Munhall, Pa.

BOYS (THE) OF STARS AND GLORY; words by E. A. Jaras, music by Frank W. Ford [of U. S.] [14296]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430505; Estanislao A. Jaras, McKees Rock, Pa.

BOYS OF THE U. S. N.; waltz song, words and music by Laura G. Pringle and E. P. Belcher [of U. S.] Waterbury, Conn., star printers. [14297]

© Aug. 17, 1918; 2 c. Aug. 22, 1918; E 429787; Edgar P. Belcher, Waterbury, Conn.

BOYS (THE) OF UNCLE SAM; words and music by E. M. Benedict [of U. S.] [14298]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432372; Emma Benedict, San Antonio.

BOYS (THE) THAT MARCH AWAY; words by F. C. Fulton, music by Etta Emlay Pierce [of U. S.] [14299]

© 1 c. Aug. 15, 1918; E 430091; Frances C. Fulton, Santa Rosa, Cal.

BOZZETTI DAL VERO (Sketches from nature); di Mario Tarenghi [of Italy] op. 71; pf., a quattro mani, (Edizione Ricordi, no. 89) obl. 8vo. Contents: Vogando.—Cantilena campestre.—Scena di caccia.—Cogliendo fiori.—Notte lunare.—Valzer intimo. [14300]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421611; G. Ricordi & co., Milan.

BRAVE (THE) AMERICAN; words and music by E. R. Pluckel [of U. S.] Chicago, Delmar music co. [14301]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429930; Edward R. Pluckel, Pittsburgh.

BRAVE GALLANT DEFENDERS; words by C. R. Osgood, music by Z. M. Parvin [of U. S.] [14302]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432358; Cynthia Rudler Osgood, Portland, Or.

BRAVE SONS OF AMERICA; words and music by Mrs. G. W. Royalty [of U. S.] Chicago, Delmar music co. [14303]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429928; Mrs. Geo. W. Royalty, Sioux City, Ia.

—words by H. Askew, music by H. B. Brehm [of U. S.], arr. by R. A. Browne [of U. S.] [14304]

© 1 c. Aug. 27, 1918; E 429976; Henry Askew, Lancaster, Pa.

BREAD OF THE WORLD IN MERCY BROKEN; anthem, words by Bishop Heber, music by T. Frederick H. Candlyn [of U. S.]; ten, solo, mixed voices, organ acc. 4to. (Church music review, no. 503) [14305]

© Aug. 21, 1918; 2 c. Aug. 22, 1918; E 430285; H. W. Gray co., New York.

BRING BACK A BELGIAN BABY TO ME; words and music by Ben Black [of U. S.] [14306]

© Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430600; Sherman, Clay & co., San Francisco.

BRING BACK THOSE BYGONE DAYS TO ME; words and music by Edmund J. Porray [of U. S.] [14307]

© Aug. 6, 1918; 2 c. Aug. 28, 1918; E 429944; Chas. K. Harris, New York.

BRING HIM BACK, BOY OF MINE; words and music by Ella B. Davis [of U. S.] [14308]

© Aug. 10, 1918; 2 c. Aug. 16, 1918; E 429535; Willis music co., Cincinnati.

BRING YOUR OWN BREAD AND BUTTER; come to the wedding, words and music by Fred W. Leigh, and Harry Castling [of England] [14309]

© July 5, 1918; 1 c. Aug. 6, 1918; E421550; Francis, Day & Hunter, London.

BRINGING IN THE SHEAVES; hymn, words by Knowles Shaw, music by George A. Minor, arr. by Geo. C. Stebbins [of U. S.]; male voices. [14310]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430466; Charles M. Alexander, Philadelphia.

BRITANNIA'S PRAYER; words by W. R. Titterton, music by Brenda Gayne [of England]; piano with text. [14311]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421554; Francis, Day & Hunter, London.

BROKEN HEARTED; words by M. Berndt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14312]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430386; M. Berndt, Lake Geneva, Wis.

BROTHER OF MINE; words by G. Hugonet, music by Gitz Rice [of Canada] [14313]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 421844; G. Ricordi & co., New York.

BROWNIES (THE); the goody-good goods, words by Robert Green, music by A. Kingston-Stewart [of Great Britain] [14314]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421672; Newman pub. co., Ltd., London.

BUGLE (THE) CALL; words by M. E. Murray, music by E. S. S. Huntington [of U. S.] [14315]

© 1 c. Aug. 22, 1918; E 430253; Mabel E. Murray, Middletown, N. Y.

BUNCH (A) OF KULTURED HUNS; words and music by H. A. Schaefer [of U. S.] [14316]

© 1 c. Aug. 22, 1918; E 430301; Henry A. Schaefer, Rochester, N. Y.

BUON TEMPO; mazurka, melody, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [14317]

© 1 c. Sept. 10, 1918; E 432326; Rosario Catalano, Brooklyn.

BUT A LITTLE WHILE; words by Jno. R. Clements, music by Chas. H. Gabriel [of U. S.] [14318]

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432275; Homer A. Rodeheaver, Chicago.

BUTLER (WALTER) Four Irish lyrics; music by W. Butler [of Great Britain]. Contents: The Lake isle of Innisfree; words by W. B. Yeats.—The cloak, the boat and the shoes; words by W. B. Yeats.—Four ducks on a pond; words by W. Allingham.—The Fiddler of Dooney; words by W. B. Yeats. [14319]

© July 22, 1918; 1 c. Aug. 26, 1918; E 421871; Boosey & co., London.

BUTTERFLY. See Grieg (Edward Hagerup).

BUTTERFLY DANCE; by Walter E. Miles [of U. S.]; piano. [14320]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430444; Sam Fox pub. co., Cleveland.

BUY A LIBERTY BOND; words by F. Srock, music by E. S. S. Huntington [of U. S.] [14321]

© 1 c. Aug. 16, 1918; E 429617; Frank Srock, Ramey, Pa.

BUY A LIBERTY BOND TO-DAY; words and music by Carrie Krieger Holbrook [of U. S.] [14322]

© Aug. 21, 1918; 2 c. Aug. 23, 1918; E 429842; Willis music co., Cincinnati.

BY THE QUAIN OLD GARDEN GATE; words and music by Weston G. Sabins [of U. S.] [14324]

© March 30, 1918; 2 c. Aug. 17, 1918; E 430142; C. Arthur Sloat, Marion, Mass.

BYE-AND BYE TIME; words and music by M. A. McMichael [of U. S.] [14324]

© 1 c. Sept. 6, 1918; E 430693; Mary A. McMichael, San Juan Bautista, Cal.

BYE BYE MY BLUE-EYE; words by W. Speck, music by Charles L. Melsels [of U. S.] [14325]

© Jan. 1, 1918; 1 c. Aug. 14, 1918; 1 c. Aug. 30, 1918; E 430521; Wm. Speck, Bloomfield, Conn.

- BY-O BABY BUNTING**; a lullaby for putting the Huns to sleep, words and music by Helen Howarth Lemmel [of U. S.] [14326]
 © July 12, 1918; 2 c. Aug. 17, 1918; E 429651; C. C. Birchard & co., Boston.
- CALL (A) FROM LAFAYETTE**; words by L. Y. Lenhart, melody by R. A. Browne [of U. S.] [14327]
 © 1 c. Aug. 27, 1918; E 430364; L. Y. Lenhart, Lake City, Minn.
- CALL (THE) OF THE STARS AND STRIPES**; words by G. Whitehurst, music by E. S. S. Huntington [of U. S.] [14328]
 © 1 c. Aug. 16, 1918; E 429572; Grace Whitehurst, Birmingham, Ala.
- CALL (THE) TO ARMS**; words and music by C. B. Groves [of U. S.] [14329]
 © Aug. 23, 1918; 2 c. Aug. 28, 1918; E 429986; Clara B. Groves, Hudson, Mass.
 — words by J. H. Steiger, music by Hans Roemer [of Germany] op. 19, baryton or mezzo-sop. [14330]
 © 1 c. Sept. 12, 1918; E 432383; John H. Steiger, Allentown, Pa.
- CALL TO SPRING**; words and music by Teresa Del Riego [of Great Britain]; no. 1 in C. [14331]
 © July 31, 1918; 2 c. Aug. 2, 1918; E 421655; John Church co., Cincinnati.
- CALLING US AWAY**; words by Isaac Watts, music arr. from Walter Kitteredge by Geo. C. Stebbins [of U. S.] male voices. [14332]
 © Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430467; Charles M. Alexander, Philadelphia.
- CAMINO (EL) REAL**; by Roland Diggle [of U. S.]; organ. (California suite, no. 2) [14333]
 © Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429755; J. Fischer & bro., New York.
- CANAAN (THE) SIDE**; words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [14334]
 © Aug. 19, 1918; 2 c. Aug. 22, 1918; E 430183; Frank E. Roush, Lynchburg, O.
- CANADIAN JACK'S FLAG**; words and music re-arranged by M. J. Miner [of Canada] [14335]
 © Aug. 10, 1918; 1 c. Aug. 26, 1918; E 421887; Milo J. Miner, Toronto, Canada. [Copyright is claimed on new matter]
- CANCIÓN DE AMOR**; concert piece, by Gregor Skolnik [of U. S.] 1. Violoncello and piano.—2. Violin and piano. [14336, 14337]
 © Aug. 15, 1918; 2 c. Aug. 16, 1918; E 429536, 429537; G. Schirmer inc. New York.
- CANNING THE KAISER IN COLORS**; words by C. R. Hollen, music by E. S. S. Huntington [of U. S.] [14338]
 © 1 c. Sept. 6, 1918; E 430652; C. R. Hollen, Lakemont, Pa.
- CANTILENA CAMPESTRE**. *See* Bozzetti dal vero.
- CANZONETTA**; by W. Berwald [of U. S.] violin and piano. [14339]
 © July 30, 1918; 2 c. Aug. 30, 1918; E 432036; Theo. Presser co., Philadelphia.
- CAPLET (ANDRÉ)** Quatre poèmes; de Remy de Gourmont. musique de A. Caplet [of France] Contents: Songe.—Berceuse.—In una selva oscura.—Forêt. [14340]
 © July 30, 1918; 1 c. Aug. 17, 1918; E 421762; Durand et cie., Paris.
- CAPORALE (ANDREA)** Sonate; de A. Caporale, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 387, 351) 1. Violoncello et piano, ré mineur. 2. Violon et piano, ré mineur. [14341, 14342]
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- CAPRICE**. *See* Ashton (Algernon) Four pieces.
- CARAVAN (THE)**; words by William Duthie, music by Ciro Pinsuti, ed. by Walter H. Aiken [of U. S.]; mixed voices. 4to. (Willis collection no. 185) [14343]
 © Aug. 19, 1918; 2 c. Aug. 24, 1918; E 430350; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

CARESS (THE); by Walter Rolfe [of U. S.]; piano. [14344]

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CARNATIONS; novelette, by Fred G. Albers [of U. S.]; piano. [14345]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430443; Sam Fox pub. co., Cleveland.

CARRY ON; march, by Monroe A. Alt-house [of U. S.]; band. 4to. [14346]

© Aug. 31, 1918; 2 c. Sept. 9, 1918; E 430737; Penn music pub. co., Reading, Pa.

— military march, by Matilee Loeb-Evans [of U. S.]; piano. [14347]

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— words by Sherman E. Grau, music by Beverly Bunt [of U. S.] [14348]

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CELESTIAL WEAVER. *See* Bantock (Granville) Five songs from the Chinese poets.

CENTENNIAL MARCH; 1818-1918; by A. Liberati [of U. S.]; piano. [14349]

© Aug. 3, 1918; 2 c. Aug. 26, 1918; E 429896; A. Liberati, Chicago.

CERVETTO (GIACOMO) Sonate; de G. Cervetto, arr. par J. Salmon [of France] (Œuvres d'auteurs anciens, no. 358352) 1. Violoncelle et piano, sol majeur. 2. Violon et piano, sol majeur. [14350, 14351]

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CETTE OMBRE MON IMAGE. *See* Ombres.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; air de ballet, by Chaminade, op. 37, rev. and ed. with instructive annotations by Otto Pfefferkorn [of U. S.], form and har. by Alexander Henneman [of U. S.], biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 635, grade 3-b) [14352]

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CHANSON DE GUILLOT MARTIN; seul, de A. Périllhou, arr. par Heugel [of France]; violon. (Les collections du ménestrel: selecta violon seul, 5^e recueil, no. 116) [14353]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421766; Heugel et cie, Paris. [Copyright is claimed on arrangement]

CHANSON DE KARIS; extrait de La Reine Wanda légende polonaise en 3 actes, poésie de H. André Legrand, musique de Camille Erlanger [of France] Paris. Office musical. [14354]

© May 1, 1918; 1 c. Aug. 23, 1918; E 421951; J. Billaud & H. Matheissen, Paris.

CHANSON SUPPLIANTE; de A. Lebert, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [14355]

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CHANTYMAN'S (THE) MARCH; founded on working Songs of the sea, by J. P. Sousa [of U. S.]. Military band. 4to. 2. Piano solo with text. [14356, 14357]

© July 13, 1918; 2 c. each Aug. 19, 1918; E 429681, 429682; John Philip Sousa, Port Washington, L. I., N. Y. [Copyright is claimed on arrangement.]

CHASING BUTTERFLIES; from In and out, words by Collin Davis, music by Jos. E. Howard [of U. S.] [14358]

© July 15, 1918; 2 c. Aug. 23, 1918; E 429813; Charles K. Harris, New York.

CHEER UP MOTHER; words by M. D. Ferguson, music by A. L. Gardey [of U. S.] Cleveland, Associate music pub.'s. [14359]

© Sept. 4, 1918; 2 c. Sept. 9, 1918; E 430727; Maggie Drake Ferguson, Cleveland.

CHEER UP NORA, I'LL SOON COME BACK TO YOU; words and music by J. A. Ross [of U. S.] [14360]

© 1 c. Aug. 19, 1918; E 430319; John Anthony Ross, New York.

CHIAMATA GENERALE. *See* Nuovo draft da 18 a 45.

CHIEF OF OUR LAND; words and music by J. H. Driscoll [of U. S.] Svo. [14361]

© July 31, 1918; 2 c. Aug. 2, 1918; E 429431; John Henry Driscoll, Brockton, Mass.

CHILD'S (A) PRAYER; by M. Halperin [of U. S.]; piano. [14362]

© Aug. 15, 1918; 2 c. Aug. 17, 1918; E 429653; Max Halperin, Brooklyn.

CHOICE CONFECTIONS. See Musical setting for choice confections.

CHOPIN (FRÉDÉRIC FRANÇOIS) Deux nocturnes; de Chopin, édition revue et doigtée par L. Diémer [of France]; piano. (Edition nationale française, no. 462, 512) 1. Op. 37, no. 1 en sol min., no. 2 en sol maj. 2. Op. 55, no. 1 en fa min., no. 2 en mi bémol maj. [14363, 14364]

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— Fantaisie — impromptu; oeuvre posthume de Chopin, op. 66, édition revue et doigtée par L. Diémer [of France]; piano. (Edition nationale française, no. 599) [14365]

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— Préludes et rondos; de Chopin, nouvelle édition revue et doigtée par L. Diémer [of France]; piano. (Edition nationale française, no. 987) [14366]

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— 1^{re} ballade; de Chopin, op. 23, édition, revue et doigtée par L. Diémer [of France]; piano. (Edition nationale française, no. 123) [14367]

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CHRIST IN FLANDERS; soldier song, words by Lucy Whitmeil music by H. Guise [of England] London, Novello & co., ltd. [14368]

© Aug. 30, 1918; 1 c. Aug. 14, 1918; E 421726; Henry Guise, London.

CHRISTMAS CAROL; words by W. Boughton, music by C. A. W. Strom [of U. S.] [14369]

© Sept. 12, 1918; 2 c. Sept. 12, 1918; E 432387; Willis Boughton & Carl A. W. Strom, Brooklyn.

CHRYSANTHEMUMS. See Flowers.

CIRCUS (THE) IS COMING TO TOWN; from Everything, words and music by Irving Berlin [of U. S.] [14370]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 430356; Waterson, Berlin & Snyder co., New York.

CLARINET MARMALADE; one step by Larry Shields and H. W. Ragas [of U. S.]; piano. [14371]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432262; Leo Feist, inc., New York.

CLAVECIN BIEN TEMPÉRÉ. See Bach (Johann Sebastian)

CLOAK, THE BOAT AND THE SHOES. See Butler (Walter) Four Irish lyrics.

COAL MAN BLUES; syncopated novelty, words and music by Billie Nye Sandefur [W. H. Sandefur] and Elmer Schoebel [of U. S.], arr. by E. Schoebel. [14372]

© 1 c. Aug. 14, 1918; E 430180; Wm. Howard Sandefur, Evansville, Ind.

COERNE (LOUIS ADOLPHE) Pastoral (A); three-part song, words by William Wordsworth, music by L. A. Coerne [of U. S.] op. 100, no. 1, women's voices. 4to. [14373]

© July 22, 1918; 2 c. Sept. 3, 1918; E 432211; Oliver Ditson co., Boston.

COGLIENDO FIORI. See Bozzetti dal vero.

COLOMBINE; valse langoureuse by Gregor Skolnik [of U. S.]; violin and piano. [14374]

© Aug. 13, 1918; 2 c. Aug. 15, 1918; E 430102; G. Schirmer, inc., New York.

COLONIAL DAYS; intro: Virginia reel, by R. S. Morrison [of U. S.]; pf. (Folk dances, no. 15331) [14375]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432074; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

COLUMBINE; waltz, by Arthur Wm. James [of U. S.]; plectrum banjo. G notation. [14376]

© Aug. 17, 1918; 2 c. Aug. 20, 1918; E 430170; Stephen Shepard, Paterson, N. J.

- COME ALONG TO TOY TOWN; from Everything, words and music by Irving Berlin [of U. S.] [14377]
© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 430355; Waterson, Berlin & Snyder co., New York.
- COME BALL OUT THE KAISER WITH SAMMY AND ME; words by J. B. Anderson, melody by R. A. Browne [of U. S.] [14378]
© 1 c., Aug. 19, 1918; E 429747; James Blythe Anderson, Lexington, Ky.
- COME L'ALLODOLETTA; aria, versi anon, musica di Stefano Donaudy [of Italy] [14379]
© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421628; G. Ricordi & co., Milan.
- COME ON ALONG; words and music by C. Cramer [of U. S.] Chicago, Delmar music co. [14380]
© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429906; Chas. Cramer, Buffalo.
- COME ON HONEY GET YO' GLAD RAGS ON; words and music by M. and E. Hendricks [of U. S.] Chicago, Delmar music co. [14381]
© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429922; Ethel and Mabel Hendricks, Eli, Neb.
- COME ON LET'S GO; words and music by M. W. Clark [of U. S.], arr. by Eugene E. Noel [of U. S.] [14382]
© 1 c. Aug. 20, 1918; E 429810; Milton W. Clark, Chicora, Pa.
- COME OVER AND HELP US; words by Laura O. Plank, music by Miriam Hannaford [of Australia, domiciled at Benton Harbor, Mich.], arr. by B. Purnell [of U. S.] [14383]
© 1 c. Sept. 3, 1918; E 432224; Benjamin Purnell, Benton Harbor, Mich.
- COME SPIRIT COME; words by Harriet Jones, music by D. B. Towner [of U. S.]; male voices. [14384]
© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430482; Charles M. Alexander, Philadelphia.
- COME TO MY HEART AGAIN; words by Robert Green, music by A. Kingston-Stewart [of Great Britain]; no. 2 in E flat. [14385]
© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421679; Newman pub. co., ltd., London.
- COME WITH ME; words and music by J. Loudis [of U. S.] [14386]
© 1 c. Aug. 22, 1918; E 430265; Joseph Loudis, Utica, N. Y.
- COME YE BLESSED OF MY FATHER. See Volunteer choir, v. 5, no. 11.
- COMING BACK TO OUR OWN U. S. A.; words and music by R. H. Bocock [of U. S.], arr. by Harry L. Alford [of U. S.] [14387]
© 1 c. Aug. 15, 1918; E 430088; Rosalie Hollyday Bocock, Chicago.
- COMPOSIZIONI. See Bach (Johann Sebastian).
- COMRADE O' MINE; words by C. M. Hayward, music by P. B. Stanton [of U. S.] [14388]
© 1 c. Sept. 12, 1918; E 432403; P. B. Stanton, South Dartmouth, Mass.
- COMRADES; words by M. Hirsch, music by E. S. S. Huntington [of U. S.] [14389]
© 1 c. Sept. 6, 1918; E 430644; M. Hirsch, Cedar Grove, Md.
- CONCERTO; by David Popper, op. 24, ed. by Joseph Malkin [of Russia, domiciled at Boston]; violoncello and piano; in E min. (Music library, no. 840) [14390]
© June 21, 1918; 2 c. Aug. 19, 1918; E 429673; Carl Fischer, New York. [Copyright is claimed on edited version]
- CONCERTO IN E MINOR. See Mendelssohn-Bartholdy (Jacob Ludwig Felix).
- CONTRADANZA; by Guiseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [14391]
© 1 c. Sept. 3, 1918; E 432154; Rosina Lazzara, Brooklyn.
- CORELLI (ARCANGELO) Sonate; de A. Corelli, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 353, 389) 1. Violon et piano, ré mineur. 2. Violoncelle et piano, ré mineur. [14392, 14393]
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- COTTON HOLLOW HARMONY; words by Chas. A. Mason, music by Richard A. Whiting [of U. S.] [14394]
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no. 9, 1918

COULD I FIND A PLACE IN YOUR HEART; words and music by C. J. Lynch [of U. S.] [14395]

© 1 c. Sept. 7, 1918; E 432317; Chester Joseph Lynch, Detroit.

CRADLE SONG; by Richard P. Hammond [of U. S.]; piano. [14396]

© Sept. 3, 1918; 2 c. Aug. 29, 1918; E 430462; International music pub. co., New York.

— (Kehtolaulu); by J. G. Hulme [of U. S.] op. 2; violin and piano. [14397]

© Aug. 20, 1918; 2 c. Aug. 23, 1918; E 429819; John Gabriel Hulme, Chisholm, Minn.

CRAMER (J. B.) 12 studies; by J. B. Cramer, selected, rev. and ed. by Arthur Foote [of U. S.]; pf. (Schmidt's educational series, no. 176, 64 a-b) [14398]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430274; Arthur P. Schmidt co., Boston. [Copyright is claimed on editing and revising]

CREACION DIVINA (Divine creation); vals, por A. Tefel [of Porto Rico]; piano. San Juan, Porto Rico, José Laza & co. [14399]

© Sept. 3, 1918; 2 c. Sept. 4, 1918; E 430539; Aron Tefel, % J. Laza & co., San Juan, Porto Rico.

CROSS (THE) BESIDE THE FLAG; a patriotic service, words by Jessie Brown Pounds, music by J. H. Fillmore [of U. S.] 8vo. [14400]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429739; Fillmore bros. co., Cincinnati.

DADDY; words by C. M. J. Lee, melody by R. A. Browne [of U. S.] [14401]

© 1 c. Aug. 15, 1918; E 430110; Chas. M. J. Lee, Brooklyn.

DADDY'S WALTZ; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15447) [14402]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432093; Theo. Presser co., Philadelphia.

DAFFODILS; words by Shakespeare, music by Katharine Barry [of Great Britain]; in E flat. [14403]

© July 31, 1918; 1 c. Aug. 26; 1918; E 421882; Metzler & co. (1909) ltd., London.

DAINTY DOLLY; words by Mollie Teschner, music by A. Newberger [of U. S.] [14404]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429901; Adolph Newberger, New York.

DALL' ABACO (EVARISTO FELICE) So- nate; de E. F. Dall' Abaco, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 354, 390) 1. Violon et piano, fa majeur. 2. Violoncelle et piano, fa majeur. [14405, 14406]

© July 30, 1918; 1 c. each Aug. 17, 1918; E 421787, 421817; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement.]

DANCE CAPRICCIOSO. See Love suite.

DANCE MEMORIES. See Goossens (Eugène) Four conceits.

DANCE OF THE DÉBUTANTES; by Charles Huarter [of U. S.]; piano. [14407]

© July 24, 1918; 2 c. Sept. 3, 1918; E 432209; Oliver Ditson co., Boston.

DANCE VISIONS; second suite of dances, by H. Baynton-Power [of England]; pf. Contents: Greeting.—Repose.—Waving cypress. [14408]

© July 15, 1918; 1 c. Aug. 10, 1918; E 421732; Beal, Stutard & co., London.

DANCING TO THE SUGAR TUNE; slip the boys another dime, words and music by L. Wolfe Gilbert [of U. S.] [14409]

© Aug. 16, 1918; 2 c. Aug. 16, 1918; E 429541; Gilbert & Friedland, inc., New York.

DARLING (THE) OF ELMIRA; by J. Poleo [of Italy, domiciled at Elmira, N. Y.]; piano. [14410]

© 1 c. Aug. 23, 1918; E 432310; James B. Phillips & Joseph Poleo, Elmira, N. Y.

DARLING OH! DECEIVE ME; words anon, music by Chas. E. Dancy [of U. S.] [14411]

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DATE ABBIENTO AL MIO DOLORE; aria, versi anon, musica di Stefano Donaudy [of Italy] [14412]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421625; G. Ricordi & co., Milan.

DAUGHTER OF UNCLE SAM; words and music by M. Sargent [of U. S.] [14413]

© 1 c. Sept. 3, 1918; E 432161; Marian Sargent, Lincoln, Neb.

DAY (THE) I FIRST MET YOU; words by Ronald Jeans, music by Guy Le Feuvre [of England] [14414]

© Aug. 14, 1918; 1 c. Aug. 15, 1918; E 421723; B. Feldman & co., London.

DAY (THE) THAT THE WAR IS OVER; words by R. L. Ekstrand, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14415]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430418; Robert L. Ekstrand, Ft. Riley, Kan

DAY (A) WITH YOU; by A. C. Johnstone [of U. S.]; piano. [14416]

© 1 c. Aug. 21, 1918; E 429770; Alexander Church Johnstone, New York.

DEAR OLD DAD; words and music by Bill Stinger [pseud. of R. H. Mouser of U. S.] [14417]

© July 15, 1918; 2 c. Aug. 14, 1918; E 429424; Roy Homer Mouser, Los Angeles.

DEAR OLD DAD'S FAREWELL TO ME; words and music by A. B. Carter [of U. S.] [14418]

© Aug. 21, 1918; 2 c. Aug. 22, 1918; E 430293; Ada B. Carter, Fisher's Landing, N. Y.

DEAR OLD GLORY; words and music by Bernard Hamblen [of Great Britain]; in C. [14419]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429774; H. W. Gray co., New York.

DEAR OLD PAL; words by Hazel Rnolda, music by E. Paull [of U. S.] [14420]

© 1 c. Sept. 4, 1918; E 430540; Ed-die Paull, Concord Junction, Mass.

DEAR OLD UNCLE SAMMY, I AM WRITING YOU A LINE; words by W. H. Eckert, music by Estelle Weber and W. H. Eckert [of U. S.] [14421]

© 1 c. Aug. 24, 1918; E 432316; Walter H. Eckert, St. Louis.

DEAR (THE) OLD WORLD AND HIS GIRL; words and melody by L. V. Bense [of U. S.] [14422]

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DEAR ONE; words and music by T. A. Johnstone [of U. S.] [14423]

© Aug. 15, 1918; 2 c. Aug. 17, 1918; E 430133; T. A. Johnstone, Cleveland.

DEAREST LAND OF ALL; words by Edward Lockton, music by Nellie Simpson [of England]; in E flat. [14424]

© July 19, 1918; 1 c. Aug. 2, 1918; E 421514; Joseph Henry Larway, London.

DEARIE; from Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.] [14425]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432297; G. Schirmer, inc., New York.

DEEP IN THE DREAMING WOOD (Dans la forêt rêveuse); poem after Heine, English version by Elisabeth Stillman Chamberlain, musique by Jacques Pintel [of Russia, domiciled at New York] [14426]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432296; G. Schirmer, inc., New York.

DELIGHTFUL DELLA WALTZ; by W. H. Haskins [of U. S.]; violin. [14427]

© 1 c. Aug. 17, 1918; E 430135; W. M. Haskins, Deming, N. M.

DEM COONS FROM ALABAM'; words by F. Templeton, music by E. S. S. Huntington [of U. S.] [14428]

© 1 c. Aug. 16, 1918; E 429611; Frank Templeton, Toledo, O.

DEM DEMING BLUES; words and music by W. Robison [of U. S.] Coffeyville, Kan., Sunflower music pub. co. [14429]

© Aug. 8, 1918; 2 c. Aug. 19, 1918; E 429716; Willard Robison, Coffeyville, Kan.

DEMOCRACY; march, by Harry H. Zickel [of U. S.]; piano. [14430]

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— words and music by H. A. W. White [of U. S.] [14431]

© 1 c. Aug. 16, 1918; E 429591; Herbert A. W. White, Richmond.

DEMOCRACY FOREVER; words and music by H. A. Schaefer [of U. S.] [14432]

© 1 c. Aug. 22, 1918; E 430299; Henry A. Schaefer, Rochester, N. Y.

DESREZ (MAURICE) Quatre rondeaux d'amour; poésie de Jehannot de Les-curel, et Jehan Froissart, musique de M. Desrez [of France]. Contents: Dieux quand la verrai.—Rondel sur un départ.—Rondel en réponse.—Reviens ami. [14433]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421774; E. Demets, Paris.

DEUX NOCTURNES. *See* Chopin (Fréd-éric François)

DEUX SONATES FACILES POUR PIANO. *See* Beethoven (Ludwig van)

DEVIL (THE) DOGS; march, by J. L. Fitzhenry [of U. S.], arr. by William Schulz [of U. S.]; solo B flat cornet. [14434]

© 1 c. Sept. 10, 1918; E 432333; John Leo Fitzhenry, Jersey City.

DIEUX QUAND LA VERRAI. *See* Desrez (Maurice) Quatre rondeaux d'amour.

DING DONG; from Yip-yip-yaphank, a military musical mess, words and music by I. Berlin [of U. S.] [14435]

© Aug. 27, 1918; 1 c. Aug. 28, 1918; E 430353; Irving Berlin, New York.

DIXIELAND; tune. *See* Liberty calls to you.

DO NOT REJECT HIM AGAIN; words and music by Ella Southworth Clark [of U. S.] [14436]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429522; William B. Rose, Chicago.

DOING HER BIT; words by W. J. Lamb, music by E. S. S. Huntington [of U. S.] [14437]

© 1 c. Aug. 16, 1918; E 429622; W. J. Lamb, Waymart, Pa.

DON'T BE A SLACKER; words by E. Bond, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14438]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430424; Edwin Bond, Almont, N. D.

DON'T BE A SLACKER UNCLE SAM WANTS A BACKER; words and music by J. J. Monaghan [of U. S.] [14439]

© Aug. 1, 1918; 2 c. Aug. 16, 1918; E 429542; J. J. Monaghan, Norristown, Pa.

DON'T BE THE ONE TO FORGET; words by H. P. Bailey, music by E. S. S. Huntington [of U. S.] [14440]

© 1 c. Aug. 16, 1918; E 429616; Howard P. Bailey, Clinton, Wis.

DON'T CRY MY MOTHER DEAR; words and melody by H. Stemp [H. Stempkowski, of U. S.] [14441]

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DON'T FORGET THE FATHER LOVES YOU; words and music by Thoro Harris [of U. S.] [14442]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429524; William Brewster Rose, Chicago.

DON'T FORGET THE RED CROSS NURSES; words by Harry Lee, music by Dorothy Rosine [of U. S.] [14443]

© July 25, 1918; 2 c. Aug. 19, 1918; E 429645; Harry Lee, Los Angeles.

DON'T FORGET TO SEND YOUR KISSES ON THE WIRELESS TO ME; words by C. F. Burkett, melody by R. A. Browne [of U. S.] [14444]

© 1 c. Aug. 20, 1918; E 430175; Clara F. Burkett, Grose Close, Va.

DON'T FORGET TO WRITE TO MOTHER; words by M. C. Williams, music by E. S. S. Huntington [of U. S.] [14445]

© 1 c. Aug. 22, 1918; E 430241; M. C. Williams, Portsmouth, Va.

DON'T FORGET US WHEN WE ARE OVER THERE; words by C. H. Fowler, music by E. S. S. Huntington [of U. S.] [14446]

© 1 c. Aug. 16, 1918; E 429569; Charles H. Fowler, Seattle.

DON'T GO BACK ON YOUR UNCLE SAM; words and music by W. H. Hyde [of U. S.] New York, Frank Harding. [14447]

© Aug. 24, 1918; 2 c. Sept. 3, 1918; E 432191; William H. Hyde, New York.

DON'T LET THE SON GO DOWN; words by Addye Yeargain Hall, music by W. J. Hall [of England] [14448]

© Sept. 15, 1918; 2 c. Sept. 9, 1918; E 432331; William John Hall, St. Louis.

DON'T SIGH MOTHER, DON'T CRY OVER ME; words and music by H. S. Booth and Edward J. Henley [of U. S.] New York, Frank Harding. [14449]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432189; Herman S. Booth, Richmond.

DON'T TELL; novelette, words by E. Magedanz, music by Dorr W. Sillaway [of U. S.] Milwaukee, Sillaway pub. co. [14450]

© Nov. 12, 1917; 2 c. Dec. 6, 1917; E 429880; Emma Magedanz, Milwaukee.

DON'T YOU REMEMBER THE DAY; words and music by Cliff Hess [of U. S.] [14451]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 429659; Waterson, Berlin & Snyder co., New York.

DOTZAUER (J. J. F.) Tre sonate; di J. J. F. Dotzauer, revisione di Giuseppe Magrini [of Italy]; violoncello con acc. di un secondo violoncello. [14452]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421608; G. Ricordi & co., Milan.

— 150 studi (150 studies); di J. J. F. Dotzauer, scelti riveduti e progressivamente disposti da Giuseppe Magrini [of Italy]; violoncello. (Edizione Ricordi, no. 61) [14453]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421616; G. Ricordi & co., Milan.

DOWN IN DERRY; trio, words by Clinton Scollard, music by Ralph Cox [of U. S.]; women's voices. (Octavo series, no. 727) [14454]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430281; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

DOWN THE LINE; march, by R. M. Storer [of U. S.]; piano. [14455]

© 1 c. Sept. 6, 1918; E 430622; Robert M. Storer, St. Louis.

DOWN THE SUNSET TRAIL; words and music by C. A. West [of U. S.] [14456]

© 1 c. Aug. 16, 1918; E 429614; Carl A. West, Somerville, Mass.

DOWN WHERE THE RIVER IS FLOWING; words by Leila Brett, music by Irving Cordtland Sanders [of Austria] [14457]

© Aug. 9, 1918; 2 c. Aug. 12, 1918; E 421646; M. Witmark & sons, New York.

DOXOLOGY; words from the Protestant church ritual, music by E. Schaaf [of U. S.] op. 32, no. 6. [14458]

© 1 c. Aug. 14, 1918; E 429433; Edward O. Schaaf, Newark, N. J.

DREAM MEMORIES; words by Karl Fuhrmann, music by Wilson G. Smith [of U. S.]; high in E flat; med. in D flat; low in C. [14459]

© July 6, 1918; 2 c. med. July 31, 1918; 2 c. high & low Aug. 10, 1918; E 427864; Sam Fox pub. co., Cleveland.

DREAM (A) OF THE ORIENT; valse, by Edward Barnard [of Great Britain] 1. Piano. 2. Orch. arr. by J. Sachan [of Great Britain] 4to. [14460, 14461]

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DREAM ON; Dutch lullaby, words and music by E. S. Phelps [of U. S.]; high, violin obbl. [14462]

© Sept. 14, 1918; 2 c. Sept. 12, 1918; E 432385; C. C. Church & co., Hartford.

DREAM ON LITTLE SOLDIER BOY; from Yip-yip-yaphank, words by Jean Havez, music by Irving Berlin [of U. S.] [14463]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 429891; Waterson, Berlin & Snyder co., New York.

DREAM (THE) WALTZ; words by I. West, music by David Kalli [of Hawaii, domiciled in New York] [14464]

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DREAMING OF HOME; by R. S. Morrison [of U. S.]; piano. [14465]

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DREAMING OF HOME SWEET HOME; words by Ballard Mac Donald, music by James F. Hanley [of U. S.] [14466]

© Aug. 21, 1918; 2 c. Aug. 22, 1918; E 429803; Shapiro, Bernstein & co., inc., New York.

DREAMING OF THE DEAR FOLKS AT HOME; words and music by Rachel Loveday [of England]; in G. [14467]

© July 24, 1918; 1 c. Aug. 13, 1918; E 421656; Phillips & Page, London.

DREAMING TIME; words and music by Herbert Kohler [of Canada]; in G. [14468]

© Aug. 5, 1918; 1 c. Aug. 8, 1918; E 421621; Thompson pub. co., Toronto, Canada.

DREAMING TO-NIGHT; words and music by C. K. Emerson [of U. S.] Chicago, Delmar music co. [14469]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429927; Chas. K. Emerson, Salem, N. J.

DREAMS (THE) IN YOUR EYES; words by I. S. Kowitz, music by E. S. S. Huntington [of U. S.] [14470]

© 1 c. Aug. 22, 1918; E 430244; Ina Scoggin Kowitz, St. Louis.

DRESS DRESS DRESS; from The passing show of 1918, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [14471]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430120; Jerome H. Remick & co., New York.

DRESS UP YOUR DOLLARS IN KHAKE TO-DAY; words and music by J. W. Callicotte [of U. S.] Malta, Mont., Callicotte music co. [14472]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432368; J. W. Callicotte, Malta, Mont.

DUCHESS (THE) OF DEVONSHIRE; from The passing show of 1918, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [14473]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430119; Jerome H. Remick & co., New York.

DUCK (THE) BOARD; trench song, words and music by S. A. J. Levey [of England] [14474]

© Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421733; Siviore A. J. Levey, London.

DUCK-BOARD (THE) GLIDE; words and music by P. G. Hutson [of England], arr. by Sydney West. [14475]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421555; Francis, Day & Hunter, London.

DUPORT (J. L.) 21 studiil (21 studies); di J. L. Duport, nuova edizione riveduta dal Giuseppe Magrini [of Italy]; violoncello con acc. di un secondo violoncello ad lib. (Edizione Ricordi, no. 52) [14476]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421615; G. Ricordi & co., Milan.

DUPUITS (JEAN BAPTISTE) Sonate; de J. B. Dupuits, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 355, 391) 1. Violon et

DUPUITS (JEAN BAPTISTE)—Contd.

piano, ré majeur. 2. Violoncelle et piano, ré majeur. [14477, 14478]

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DUSSEK (G. L.) Tre sonate; di G. L. Dussek, op. 10, 70, 77, nuova edizione riveduta da Ernesto Marciano [of Italy]; pf. (Edizione Ricordi, no. 37) 1. Sonate, sol minore.—2. Sonata, op. 70, in La flat maggiore, Il ritorno a Parigi.—3. Sonata, op. 77.—in Fa minore, L'invocazione. [14479]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421618; G. Ricordi & co., Milan.

E FILLI M'HA DETTO; villanella, versi anon, musica di Stefano Donaudy [of Italy] [14480]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421629; G. Ricordi & co., Milan.

EAGLE (THE); words by Alfred Tennyson, music by E. J. Polak [of U. S.]; low. New York, Polak studio. [14481]

© Sept. 6, 1918; 2 c. Sept. 9, 1918; E 430732; Emil J. Polak, New York.

EAGLE OF LIBERTY; words by M. L. Amerose, music by E. S. S. Huntington [of U. S.] [14482]

© 1 c. Aug. 16, 1918; E 429579; Margaret L. Amerose, Bronx, N. Y.

EAGLE ROCK RAG; words by J. H. Carter, music by E. S. S. Huntington [of U. S.] [14483]

© 1 c. Sept. 6, 1918; E 430631; James H. Carter, Boston.

EAT 'EM UP; words and music by K. L. Welton [of U. S.] [14484]

© 1 c. Aug. 22, 1918; E 430263; Kate L. Welton, Thomaston, Conn.

EAT 'EM UP, YELL THE YANKS; words by L. F. Hull, music by E. S. S. Huntington [of U. S.] [14485]

© 1 c. Sept. 6, 1918; E 430643; Lois F. Hull, Jewell, Kans.

EILI, FILLI; tr. by Gertrude Norman, traditional Yiddish melody arr. from the notation of M. Shalitt, by W. A. Fisher [of U. S.]; medium voice in A minor. [14486]

© July 22, 1918; 2 c. Sept. 3, 1918; E 432214; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

EINSAME (DIE) (Wang-seng-yu).
Chinesische lied von Hans Bethge,
musik von Julius Röntgen [of Hol-
land] op. 66; mezzo-sopran. (Chin-
esische lieder, no. 1) [14487]

© July 11, 1918; 1 c. Aug. 15,
1918; E 421729; Wilhelm Hansen,
Copenhagen.

ELEANOR; a serenade, words and music
by Jessie L. Deppen [of U. S.];
with violin obbl.; high, medium,
low. [14488]

© Aug. 22, 1918; 2 c. each, Aug.
29, 1918; E 430447; Sam Fox pub.
co., Cleveland.

ELEGY; song without words, by Vah-
dah Olcott-Bickford [of U. S.] op.
20; guit. solo. [14489]

© July 10, 1918; 2 c. Aug. 19,
1918; E 429668; Carl Fischer, New
York.

— See also Ashton (Algernon) Four
pieces.

ELFIN HILL. See Field (Almon E.)
Melodies.

ELIESON (ALICE) Chanson; by A.
Elieson [of Great Britain]; violon-
cello and piano. [14490]

© July 24, 1918; 1 c. Aug. 26,
1918; E 421873; Boosey & co.,
London.

EMBLEM OF LIBERTY; words by Harriet
Adelaide Sherman, music by C.
Frederick Toenniges [of U. S.] [14491]

© Sept. 4, 1918; 2 c. Sept. 10,
1918; E 432338; William J. Sher-
man, Maywood, Ill.

ES WAREN HIRTEN (And there were
shepherds); Weihnachtskantate,
words scriptural, music by H. A.
Schumacher [of U. S.]; mixed
voices. 4to. (Compositionen für
gemischten chor, no. 13) [14492]

© Aug. 26, 1918; 2 c. Aug. 31,
1918; E 430502; H. A. Schumacher,
Watertown, Wis.

ESERCIZII E MELODIE PER FANCIULLI;
(Exercises and melodies for chil-
dren); di Louis Köhler, op. 218, rev.
by Ernesto Marciano [of Italy]; pf.
(Edizione Ricordi, no. 27) [14493]

© Aug. 3, 1918; 1 c. Aug. 8, 1918;
E 421634; G. Ricordi & co., Milan.

ESERCIZII E SCALE (Exercises and
scales); di Heinrich Herz, nuova
edizione riveduta ed aumentata da
Sigismondo Cesi [of Italy]; pf.
(Edizione Ricordi, no. 51) [14494]

© Aug. 3, 1918; 1 c. Aug. 8, 1918;
E 421614; G. Ricordi & co., Milan.

ETERNAL DAY; words by W. Cameron,
music by Herbert W. Wareing [of
Great Britain] 1. Sop. and contralto
or ten. and bass. 2. Mixed voices.
(Octavo series, no. 1249) [14495, 14496]

© Aug. 27, 1918; 2 c. each Aug.
28, 1918; E 421894, 421897; Arthur
P. Schmidt co., Boston. [Copyright
is claimed on arrangement]

EVENING BRINGS MEMORIES OF YOU;
words by Ollie Miller, music by Anna
Brock [of U. S.] [14497]

© June 1, 1918; 2 c. Aug. 15, 1918;
E 430086; Weile pub. co., St. Louis.

EVERY DAY ALL THE WAY; words and
music by Will H. Ruebush [of U. S.];
male voices. [14498]

© Jan. 21, 1918; 2 c. Aug. 29, 1918;
E 430477; Charles M. Alexander,
Philadelphia.

EVERYTHING IS PEACHES DOWN IN
GEORGIA; fox-trot, by Milton Ager
and Geo. W. Meyer [of U. S.], arr.
by Wm. Schulz [of U. S.]; orch.
4to. [14499]

© Sept. 6, 1918; 2 c. Sept. 7, 1918;
E 432318; Leo Feist, inc., New York.
[Copyright is claimed on arrange-
ment]

EV'RY DAY IS ONE DAY NEARER; words
and music by Fred W. Leigh [of Eng-
land] [14500]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421556; Francis, Day & Hunter,
London.

EXALT YE THE LORD OUR GOD; anthem,
words anon., music by J. L. Ensign,
arr. by Henry Rush [of U. S.];
mixed voices, organ acc. (Octavo
series, no. 515) [14501]

© Jan. 9, 1918; 2 c. Sept. 14, 1918;
E 432426; Tullar-Meredith co., New
York. [Copyright is claimed on har-
monic revision, new organ score and
phrasing]

EXCENTRIC FOX-TROT; de R. Moretti [of
France]; piano. Genève, J. Mont-
fort. [14502]

© July 30, 1918; 1 c. Aug. 17, 1918;
E 421770; Raoul Moretti, Marseille,
France.

FACE TO FACE WITH THE KING; hymn,
words by Lizzie De Armond, music
by D. B. Towner [of U. S.]; male
voices. [14503]

© Dec. 21, 1917; 2 c. Aug. 29, 1918;
E 430481; Charles M. Alexander,
Philadelphia.

FAIRY'S (A) WEDDING; arr. by M. Halperin [of U. S.]; piano. (Grade 1-b, no. 8) [14504]

© Aug. 15, 1918; 2 c. Aug. 17, 1918; E 429654; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement]

FANTASIE-IMPROMPTU. See Chopin (Frédéric François)

FAR ACROSS THE OCEAN BLUE; good-bye little girl I'm going far away, words by W. E. Roush, music by Chas. L. Johnson [of U.S.] [14505]

© Sept. 4, 1918; 2 c. Sept. 6, 1918; E 432319; William E. Roush, Excelsior Springs, Mo.

FAR ACROSS THE SEA; words by A. Bibeau, music by E. S. S. Huntington [of U. S.] [14506]

© 1 c. Aug. 22, 1918; E 430255; Arthur Bibeau, Woonsocket, R. I.

FAR AWA'; duet, words by Robert Burns, music by Mrs. H. H. A. Beach [of U. S.] op. 43, no. 4. 1. Sop. and alto. 2. Trio, women's voices. (Octavo series, no. 726) [14507, 14508]

© Aug. 20, 1918; 2 c. each Aug. 22, 1918; E 430270, 430283; Arthur P. Schmidt co, Boston. [Copyright is claimed on arrangement]

FAREWELL LITTLE SWEETHEART; words and music by G. H. Clark [of U. S.] Los Angeles, Cal., W. A. Quincke & co. [14509]

© Aug. 12, 1918; 2 c. Aug. 29, 1918; E 430376; Gordon H. Clark, Los Angeles.

FAREWELL TO THEE; words by G. Edwards, music by E. S. S. Huntington [of U. S.] [14510]

© 1 c. Aug. 16, 1918; E 429604; Gertrude Edwards, Modesto, Cal.

FARMER (THE) AND THE CITY MAN; words by H. Jubinville, music by E. S. S. Huntington [of U. S.] [14511]

© 1 c. Aug. 16, 1918; E 429576; Hector Jubinville, Fortress Monroe, Va.

FARMER (THE) BOY; words by Lizzie De Armond, music by D. B. Towner [of U. S.]; male voices. [14512]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430484; Charles M. Alexander, Philadelphia.

FATHER OF MERCIES; anthem, English words by W. G. Rothery, set to music by S. P. Waddington [of England]; mixed voices, organ acc. (Octavo anthems, no. 1065) [14513]

© Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421739; Novello & co., London.

FAVORITE (THE); one step, by Arthur Wm. James [of U. S.]; plectrum banjo, C notation. [14514]

© Aug. 17, 1918; 2 c. Aug. 20, 1918; E 430171; Stephen Shepard, Paterson, N. J.

FEASTING ON MILK AND HONEY AND WINE; negro spiritual, arr. by Harvey B. Gaul [of U. S.] (Nine negro spirituals, no. 7) [14515]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432251; H. W. Gray co., New York.

FEATHERY SNOWFLAKES; tarantelle, by Carl Wilhelm Kern [of U. S.] op. 356, no. 1; pf. (Four characteristic sketches, no. 15397) [14516]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432063; Theo. Presser co., Philadelphia.

FEBRUARY—AMETHYST; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15407) [14517]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432098; Theo. Presser co., Philadelphia.

FED UP; words and music by Fred W. Leigh and Tom Costello [of England] [14518]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421558; Francis, Day & Hunter, London.

FIDDLER OF DOONEY. See Butler (Walter) Four Irish lyrics.

FIELD (ALMON E.) Melodies; from A musical fantasy, words and melody by A. E. Field [of U. S.] Contents: Beautiful butterfly.—Life is like a rainbow.—Pepita, my little Spanish rose.—May time.—Elfin hill.—Adieu. [14519]

© 1 c. Sept. 5, 1918; E 432256; Almon E. Field, Detroit.

FIELD BELOVED (O du wogendes feld); tr. from the Russian of A. Tolstol, by Robert H. Hamilton [of U. S.], German version by Lena Esbeer, music

FIELD BELOVED—Continued.

by Serge Rachmaninoff, op. 4, no. 5;
in G min. [14520]

© May 11, 1918; 2 c. Aug. 23,
1918; E 429828; Oliver Ditson co.,
Boston. [Copyright is claimed on
English translation.]

FIGHT FOR THE RED, WHITE AND BLUE;
words by C. Lund, melody by R. A.
Browne [of U. S.] [14521]

© 1 c. Aug. 27, 1918; E 430363;
Clarence Lund, Magna, Utah.

FIGHT (THE) IS ON; words by J. R.
Shannon, music by Carl D. Vander-
sloot [of U. S.] [14522]

© Sept. 3, 1918; 2 c. Sept. 4, 1918;
E 430524; Vandersloot music pub.
co., Williamsport, Pa.

FIGHT TILL THE COWS COME HOME;
words and music by R. Y. Smith [of
U. S.] [14523]

© 1 c. Sept. 3, 1918; E 432216;
Robert Yale Smith, Cambridge, Ill.

FIGHTING (THE) ALLIES; a grand se-
lection on airs of our Allies, arr. by
M. L. Lake [of U. S.]. 1. Military
band, with conductor. (U. S. mili-
tary band journal no. 239) 2. Full
orch. [14524, 14525]

© July 13, 1918; 2 c. each Aug. 19,
1918; E 429693; 429694; Carl
Fischer, New York. [Copyright is
claimed on arrangement.]

FIGHTING DANNY CRANE; march song,
words by E. Sieberman, melody by
A. Wechsler [of U. S.] [14526]

© 1 c. Sept. 12, 1918; E 432402;
Elias Sieberman, Brooklyn, and
Arthur Wechsler, New York.

**FIGHTING FOR THE FREEDOM OF THE
WORLD;** words by S. J. Atchley, mu-
sic by E. S. S. Huntington [of U. S.]
[14527]

© 1 c. Aug. 22, 1918; E 430221;
S. J. Atchley, Los Angeles.

FIGHTING FOR THE U. S. A.; words by
A. W. Graham, music by E. S. S.
Huntington [of U. S.] [14528]

© 1 c. Sept. 6, 1918; E 430659;
A. White Graham, Vernon, Canada.

FIGHTING (THE) MECHANICS; march-
ing song, words and music by B. B.
Miller [of U. S.] [14529]

© Aug. 22, 1918; 2 c. Aug. 24,
1918; E 430352; Benjamin B. Miller,
Brooklyn.

FIGHTING SAM; words by E. Obanion,
music by E. S. S. Huntington [of
U. S.] [14530]

© 1 c. Aug. 16, 1918; E 429627;
Elnora Obanion, Lincoln, Neb.

FIGHTING (THE) SOLDIER MAN; words
by C. R. Meyer, music by Grace
Moser [of U. S.] New York, Meyer
brothers. [14531]

© Aug. 1, 1918; 2 c. Aug. 16,
1918; E 429806; Charles Russell
Meyer, New York.

FINE FRESH FISH; from Little Miss
1918, words and music by C. Oliver
[of England] [14532]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421557; Francis, Day & Hunter,
London.

FIRESIDE (A) LULLABY; by Theodora
Dutton [of U. S.]; pf. (Characteris-
tic pieces for the pianoforte, no.
15394) [14533]

© July 30, 1918; 2 c. Aug. 30,
1918; E 432055; Theo. Presser co.,
Philadelphia.

FLAG OF LIBERTY; words and melody
by I. T. Chapple [of U. S.] [14534]

© 1 c. Sept. 3, 1918; E 432163;
Isaac T. Chapple, Orion, Ill.

FLAG OF OUR LOVE; words by J. C. H.
Hatton, music by C. Porter [of U.
S.] [14535]

© 1 c. Sept. 5, 1918; E 432257;
Carrie Porter and Jane Cowell-
Hough Hatton, Columbus, O.

FLAG OF THE FREE; words by C. S. Mc-
Laury, music by A. W. Sutherland
[of U. S.] Los Angeles, Cal., Los
Angeles music pub. co. [14536]

© Aug. 10, 1918; 2 c. Aug. 21,
1918; E 429799; C. S. McLaury &
A. W. Sutherland, Los Angeles.

— words by F. Noon, music by E.
S. S. Huntington [of U. S.] [14537]

© 1 c. Aug. 16, 1918; E 429584;
Frances Noon, Hemlock, O.

FLAG OF THE STARLIGHT; set to tune
Stanwix, words and music by M. W.
Stryker [of U. S.], har. by B. C. B.
[14538]

© Aug. 16, 1918; 2 c. Aug. 19,
1918; E 430153; M. Woolsey Stryker,
Rome, N. Y.

FLAG (THE) OF THE U. S. A.; words
by B. E. Bilzing, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [14539]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430413; Blanche E. Bilzing,
St. Louis.

FLAG (THE), THE ROSE AND YOU; words by Edward W. Schaub, music by Alfred Damm [of U. S.] [14540]

© Aug. 5, 1918; 2 c. Aug. 23, 1918; E 432272; Damm & Schaub, St. Paul.

FLAT (THE) FOOT; words by C. Lawson, music by Arnold Krueger [of U. S.] [14541]

© 1 c. Sept. 12, 1918; E 432390; Charles Lawson, Milwaukee.

FLIPPING THE FLAPJACKS AT CHILDS; words by E. H. Knopf, melody by David M. Minton, jr. [of U. S.] [14542]

© 1 c. Aug. 23, 1918; E 429822; Edwin H. Knopf, New York.

FLITTING SUNBEAMS; by E. L. Ashford [of U. S.]; pf. [14543]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432071; Theo. Presser co., Philadelphia.

FLORIDA, OUR LAND OF DREAMS; words and music by B. L. Hammond [of U. S.], arr. by E. S. S. Huntington [of U. S.] [14544]

© 1 c. Aug. 22, 1918; E 430211; Barbara Livingstone Hammond, Jacksonville, Fla.

FLOWER (THE) OF THE NATION; words and music by A. B. Jones [of U. S.] [14545]

© 1 c. Aug. 16, 1918; E 429592; Alethia Brunell Jones, Cameron, W. Va.

FLOWERS; four impressions by Godfrey Newark [of Great Britain]; pf. Contents: Apple blossoms.—Red peonies.—Chrysanthemums.—Winter roses. [14546]

© June 30, 1918; 1 c. Aug. 15, 1918; E 421747; Schott & co., London.

FLYING (THE) SQUADRON; march, by Carl Lawrence [of U. S.]; orch. 4to. [14547]

© Aug. 20, 1918; 2 c. Aug. 19, 1918; E 429718; J. E. Agnew, Des Moines.

FOE (THE) THAT WOULD STRIKE OLD GLORY WOULD STRIKE YOUR MOTHER TOO; words and melody by W. C. Stewart [of U. S.], harmonized by J. H. Filmore [of U. S.] 4to. [14548]

© Aug. 15, 1918; 2 c. Aug. 17, 1918; E 430328; W. C. Stewart, Cynthiana, Ky.

FOLK-SONG; by Anna Segal [of U. S.]; violin and piano. [14549]

© 1 c. Aug. 19, 1918; E 429701; Hugo Segal, Detroit.

FOLLOW ME TO GERMANY AND VICTORY; words by William J. Hart, music by Edward G. Nelson [of U. S.] [14550]

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FOLLOW ON; words and music by Bernie Grossman [of U. S.] [14551]

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FOLLOW THE BAND; words and music by A. Amsden [of U. S.] [14552]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429709; Arthur Amsden, Saginaw, Mich.

FOLLOW THE FLAG; from Everything, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms and Francis Day & Hunter. [14553]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432265; R. H. Burnside & Raymond Hubbell, New York. [Copyright is claimed on revised edition]

FOLLOW THE PLOUGH; words and music by Charles Oliver [of England] [14554]

© Aug. 14, 1918; 1 c. Aug. 23, 1918; E 421868; H. Sharples & son, ltd., Blackpool, England.

FOND MEM'RIES OF YOU; words by A. Poeckes, music by E. S. S. Huntington [of U. S.] [14555]

© Aug. 16, 1918; E 429598; Alice Poeckes, Le Mars, Ia.

FOOLISH MOON; from Shanghai, words by Howard M. Shelley, music by Isidore Witmark [of U. S.] [14556]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429990; M. Witmark & sons, New York.

FOR FRANCE; words and music by A. W. Moss [of U. S.] [14557]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429705; Albert W. Moss, Chicago.

FOR LIBERTY; words by C. A. Fath, music by E. S. S. Huntington [of U. S.] [14558]

© 1 c. Aug. 16, 1918; E 429628; C. A. Fath, Cleveland.

FOR LIBERTY AND HOME; words by J. Vincent, music by E. S. S. Huntington [of U. S.] [14559]

© 1 c. Aug. 16, 1918; E 429601; John Vincent, Chicago.

FOR LOVE; by A. C. Johnstone [of U. S.]; piano. [14560]

© 1 c. Aug. 21, 1918; E 429775; Alexander Church Johnstone, New York.

FOR LOVE AND OLD GLORY; words by E. Hadley, music by Frank W. Jones [of U. S.] [14561]

© Aug. 6, 1918; 2 c. Aug. 22, 1918; E 430296; Evelyn Hadley, Leavenworth, Kans.

FOR MY FLAG AND MY COUNTRY; words by J. G. Johnstone, melody by R. A. Browne [of U. S.] [14562]

© 1 c. Aug. 27, 1918; E 430362; J. G. Johnstone, Wynyard, Canada.

FOR OLD GLORY AND OHIO; march song, words and music by M. W. Townsend [of U. S.] Akron, O., Success music co. [14563]

© Aug. 24, 1918; 2 c. Sept. 3, 1918; E 432152; Miles W. Townsend, Greenfield, O.

FOR PEACE WITHOUT VICTORY, DO NOT IMPORE; words by R. D. Lefevre, music by E. S. S. Huntington [of U. S.] [14564]

© 1 c. Aug. 22, 1918; E 430206; Rachel D. Lefevre, Mulberry, Kan.

FOR REMEMBRANCE; words by Chilton Bingham, music by William McLean [of England] [14565]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421577; Francis, Day & Hunter, London.

FOR THE EAGLE, GOD AND LIBERTY; words by E. H. Tessman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14566]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430414; E. H. Tessman, Oskaloosa, Ia.

FOR THE GOOD OLD U. S. A.; words by R. C. Ortquist, music by E. S. S. Huntington [of U. S.] [14567]

© 1 c. Aug. 22, 1918; E 430239; Rudolph C. Ortquist, Muskegon, Mich.

FOR THE U. S. A. AND YOU; words and melody by M. Sutton [of U. S.] [14568]

© 1 c. Aug. 20, 1918; E 430178; Marguerite Sutton, Bolton, Mass.

FOR THOSE IN THE AIR; hymn, words by A. C. K., music by W. H. E. [of England]; mixed voices. 4to. [14569]

© June 14, 1918; 1 c. Aug. 14, 1918; E 421709; Herman Darewski music pub. co., London.

FOR WORLD DEMOCRACY; words and music by A. A. Kauffman [of U. S.] [14570]

© 1 c. Aug. 16, 1918; E 429631; Abbott A. Kauffman, Brooklyn.

FORÊT. See Caplet (André) Quatre poèmes.

FOREVER AND A DAY; by Hallett Gilberté, arr. by M. L. Lake [of U. S.]; full orch. [14571]

© July 22, 1918; 2 c. Aug. 19, 1918; E 429690; Carl Fischer, New York. [Copyright is claimed on arrangement]

FORGET ME NOT; by Matilee Loeb-Evans [of U. S.]; pf. [14572]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432065; Theo. Presser co., Philadelphia.

— words by M. P. Kellar, music by S. Le Deviner [of U. S.], arr. by Eugene Platzmann [of U. S.] [14573]

© 1 c. Aug. 30, 1918; E 430550; Mary Pearce Kellar, Washington.

FORGING THE WAY TO BERLIN; words and music by A. W. Van Dorston [of U. S.] [14574]

© 1 c. Aug. 30, 1918; E 432119; A. Washington Van Dorston, Chicago.

FORGIVEN BUT NOT FORGOTTEN; words by Q. M. Andrews, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14575]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430441; Queenie Meade Andrews, Lindsay, Ont., Canada.

FORWARD, AMERICA; patriotic hymn, words by James H. Dillard, music by Y. Arnandez [of U. S.]; mixed voices. 4to. [14576]

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 432166; Yves Arnandez, New Iberia, La

FORWARD BOYS OF AMERICA; words by A. Nunziante, music by C. Brown [of U. S.] [14577]

© 1 c. Aug. 28, 1918; E 432019; Anthony Nunziante and Charlotte Brown, Newark, N. J.

FORWARD, FORWARD AMERICA'S SON; words by P. L. Haims, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14578]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430426; Philip L. Haims, Cleveland.

FORWARD IN HIS SERVICE; words and music by Walter A. Shawker [of U. S.] 4to.

[14579]

© July 30, 1918; 2 c. Aug. 17, 1918; E 430148; Hall-Mack co., Philadelphia.

FOUR DUCKS ON A POND. See Butler (Walter) Four Irish lyrics.

FOUR LEAF CLOVER; a rondel, words by Ella Higginson, music by John Lilley Bratton [of U. S.]

[14580]

© Aug. 23, 1918; 2 c. Aug. 28, 1918; E 429942; Willis music co., Cincinnati.

— words and music by T. H. Barrington [of U. S.], arr. by George A. Cragg [of U. S.]

[14581]

© 1 c. Sept. 4, 1918; E 430542; Thomas H. Barrington, New Brighton, N. Y.

FRAGMENT (A); words and music by E. J. Polak [of U. S.]; low. New York, Polak studio.

[14582]

© Sept. 6, 1918; 2 c. Sept. 9, 1918; E 430730; Emil J. Polak, New York.

FRANCE; chant national, paroles de Eugène Crosti, musique de Renaud-Maury (Marie) [of France] Paris, Louis Alleton. 1. Chant seul. 4to.—

2. Chant et piano. [14583, 14584]

© June 21, 1915; 1 c. each Mar. 23, 1918; E 421878, 421879; Renaud-Maury (Marie), Paris.

— words by Evelyn G. Corrigan, music by N. Greyton Peck [of U. S.] arr. by Wm. D. Sabin.

[14585]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429710; N. G. Peck pub. co., Wellsville, N. Y.

FREEDOM; words by J. J. Hanlon, music by E. S. S. Huntington [of U. S.]

[14586]

© 1 c. Aug. 16, 1918; E 429609; James J. Hanlon, Kulpmont, Pa.

FREEDOM FOR ALL FOREVER; the motto of the U. S. A., words and music by M. A. Jones [of U. S.]

[14587]

© Aug. 10, 1918; 2 c. Aug. 14, 1918; E 429434; Mary A. Jones, Newark, O.

FREEDOM'S LAND BOUQUET; words by A. J. Heil, melody by R. A. Browne [of U. S.]

[14588]

© 1 c. Aug. 24, 1918; E 430335; Albert J. Heil, Wesleyville, Pa.

FRIENDSHIP; a musical memory, by Richard Haigh [of England]; piano.

[14589]

© July 11, 1918; 1 c. Aug. 2, 1918; E 421519; Joseph Henry Larway, London.

FRISKY; fox trot, by Mel B. Kaufman [of U. S.], arr. by J. S. Zamecnik; orch. 4to.

[14590]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430449; Sam Fox pub. co., Cleveland.

FRITZ'S FINISH; words and music by S. P. Johnson [of U. S.]

[14591]

© 1 c. Aug. 29, 1918; E 430460; Samuel Paige Johnson, Grand Forks, N. D.

FROM A MOUNTAIN TOP; by Roland Diggle [of U. S.]; organ. (California suite, no. 4)

[14592]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429757; J. Fischer & bro., New York.

FROM VALLEY FORGE TO FRANCE; words and music by Mary Earl [of U. S.]

[14593]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430090; Shapiro, Bernstein & co., inc., New York.

FRUGATTA (GIUSEPPE) 24 esercizi; preparatorii ai 24 celebri studii, 12 à l'op. 10, et 12 à l'op. 25, di F. Chopin, arr. par. G. Frugatta [of Italy]; pf.

[14594]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421633; G. Ricordi & co., Milan.

GAL DON'T CALL ME HUN; words and music by B. Alderman [of U. S.]

[14595]

© 1 c. Aug. 23, 1918; E 429836; Beatrice Alderman, Fremont, Neb.

GALLERY (THE) OF THE HEART; words and arr. by M. Porter, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.]

[14596]

© 1 c. Aug. 20, 1918; E 430164; M. Porter, Omaha, Neb.

GALLI-CURCI (THE) RAG; from The passing show of 1918, words by Harold Atteridge, music by Sigmund Romberg [of U. S.]

[14597]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430118; Jerome H. Remick & co., New York.

GALLIARD (JOHANN ERNST) · Sonate; de J. E. Galliard, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 392, 393, 356, 357) 1. Violoncelle et piano, mi mineur. 2. Violoncelle et piano, sol majeur. 3. Violon et piano, mi mineur. 4. Violon et piano, sol majeur.

[14598-14601]

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GAME (THE) OF LOVE; from Shanghai, words by Harry B. Smith, music by Isidore Witmark [of U. S.] [14602]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429991; M. Witmark & sons, New York.

GARDEN OF DREAMS; words by A. L. Basht, music by E. S. S. Huntington [of U. S.] [14603]

© 1 c. Aug. 22, 1918; E 430219; A. L. Basht, Massillon, O.

GARGOYLE. *See* Goossens (Eugène) Four conceits.

GASPARINI (QUIRINO) Sonate; de Q. Gasparini, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 394, 358) 1. Violoncelle et piano, mi mineur. 2. Violon et piano, mi mineur. [14604, 14605]

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GASTRICKS KHAKI CLAD MARCH; words by C. L. Parker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14606]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430423; Charles Le Roy Parker, Palmyra, Neb.

GATHERING HOME; words by Mary Leslie, music by W. A. Ogden, arr. by Geo. C. Stebbins [of U. S.]; male voices. [14607]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430465; Charles M. Alexander, Philadelphia.

GAVOTTA E TAMBURINO; di Vincenzo Billi [of Italy] op. 331. 1. Piccola orch. con piano conduttore. 4to. 2. Violino con acc. di pf. [14608, 14609]

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GAVOTTE; de Caix d' Herveois, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 397, 361) 1. Violoncelle et piano. 2. Violon et piano. [14610, 14611]

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— de J. Ph. Rameau, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 373, 409) 1. Violon et piano. 2. Violoncelle et piano. [14612, 14613]

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GAVOTTE MINIATURE; duet, by Mary Helen Brown [of U. S.]; two pianos, four hands. [14614]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432044; Theo. Presser co., Philadelphia.

GAY GORDONS. *See* Lee (Ernest Markham) Six marches.

GEE, I WISH I HAD A SOLDIER BOY; words and music by K. Putnam [of U. S.], arr. by Quinn's music bureau [of U. S.] [14615]

© 1 c. Aug. 26, 1918; E 429862; Katherine Putnam, San Francisco.

GEHEIMNISSVOLLE (DIE) FLÖTE (Li-tal-po); Chinesische lied von Hans Bethge, musik von Julius Röntgen [of Holland] op. 66; bariton. (Chinesische lieder, no. 8) [14616]

© July 11, 1918; 1 c. Aug. 15, 1918; E 421730; Wilhelm Hansen, Copenhagen.

GENERAL PERSHING OF THE U. S. A.; words and music by W. H. Bennett [of U. S.] [14617]

© Aug. 5, 1918; 2c. Aug. 16, 1918; E 429527; William H. Bennett, Chicago.

GENERAL'S MARCH. *See* Griffes (Charles T.) Six bugle-call pieces.

GERMAN (EDW.) Three dances from Henry VIII; by E. German, arr. by H. F. Odell [of U. S.]; full mand. orch. Contents:—1. Morris dance.—2. Shepherds' dance.—3. Torch dance. [14618]

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GERMANY AND THE U. S. A.; words by C. H. Roberson, music by Harry J. Bowers [of U. S.] [14619]

© Aug. 25, 1918; 2 c. Aug. 29, 1918; E 430457; Chas. H. Roberson, Springdale, W. Va.

GET READY; words and music by H. A. Jackson [of U. S.] [14620]

© July 1, 1918; 2 c. Aug. 14, 1918; E 429427; Helen A. Jackson, New York.

GHOST-ROAD. *See* Bantock (Granville) Five songs from the Chinese poets.

GIBSON (THE) AGENT MARCH; by J. Nicomede [of U. S.] arr. by Zarh Myron Bickford; mand. orch. (Nicomede edition, no. 4) [14621]

© July 19, 1918; 2 c. July 25, 1918; E 428910; Joe Nicomede, New Alexandria, Pa.

GIRA-GIRA. *See* Piccole scene d'infanzia.

GIRL (THE) BEHIND THE MAN BEHIND THE GUN; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [14622]

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GIRL (THE) BEHIND WILL STAND BEHIND THE BOY BEHIND THE GUN; words and melody by Jack Mahoney [of U. S.] [14623]

© 1 c. Aug. 29, 1918, E 432025; Leo Feist, inc., New York.

GIRL (THE) I LEFT AT HOME; words by L. M. Snare, music by A. A. Sandefur [of U. S.] [14624]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430379; Geo. W. T. Snare, Los Angeles.

GIRL OF MINE; words and music by R. B. Skeels [of U. S.], arr. by R. B. Brewer [of U. S.] [14625]

© 1 c. Aug. 22, 1918; E 430286; Ralph B. Skeels, Lakewood, O.

GIRL (THE) THAT I LOVE OVER THERE; words and music by A. W. Packard [of U. S.] Los Angeles, H. W. Packard. [14626]

© Aug. 10, 1918; 2 c. Aug. 16, 1918; E 429533; Adeline Whitman Packard, Los Angeles.

GIRLS OF AMERICA; words and music by S. J. Nicholson [of U. S.] [14627]

© 1 c. Aug. 24, 1918; E 430338; Sallie Jane Nicholson, Washington.

GIVE MY REGARDS TO BROADWAY; words and music by Geo. M. Cohan, war version by Alfred Bryan [of U. S.] [14628]

© Aug. 30, 1918; 2 c. Aug. 28, 1918; E 429950; Maurice Richmond music co., inc., New York. [Copyright is claimed on arrangement and new words]

GIVE MY REGARDS TO ROSIE; words by James Wilson, music by Sidney Lennox [of England] [14629]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421560; Francis, Day & Hunter, London.

GIVE WITH A SMILE; a community song, words by E. W. Newton, music by E. W. Newton and H. S. Leavitt [of U. S.] Boston, Le Roy Phillips. [14630]

© Aug. 14, 1918; 2 c. Aug. 17, 1918; E 429652; Elbridge Ward Newton, Somerville, Mass., and Helen Sewall Leavitt, Boston.

GLAD SONGS OF DAWN; words by P. J. O'Reilly, music by Cecil Moon [of Great Britain]; in C. [14631]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421687; Newman pub. co., ltd., London.

GLORIOUS EMBLEM OF THE FREE; words by Lizzie De Armond, music by D. B. Townner [of U. S.]; male voices. [14632]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430479; Charles M. Alexander, Philadelphia.

GNEE'AH; from Tails up, words by Davy Burnaby, music by Philip Braham [of England] [14633]

© July 1, 1918; 1 c. Aug. 2, 1918; E 421508; Ascherberg, Hopwood & Crew, ltd., London.

GO AND COME OUT SOON, OH MR. MOON; words and music by Clara B. Lanctot Irving [of U. S.] [14634]

© 1 c. Aug. 24, 1918; E 430320; Herbert Irving, Norristown, Pa.

GO OVER THE TOP; words and music by J. Wilson [of U. S.] [14635]

© Dec. 8, 1917; 2 c. July 8, 1918; E 427308; John Wilson, Newark, N. J.

GO WEST YOUNG GIRL; from The passing show of 1918, words by Harold Atteridge, music by Russell M. Tarbox [of U. S.] [14636]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430123; Jerome H. Remick & co., New York.

GOD BE MERCIFUL; anthem; words from the Psalms, music by Joseph Parry, arr. by R. M. Neal [of U. S.]; mixed voices. (Octavo series, no. 523)

[14637]

© Jan. 9, 1918; 2 c. Sept. 14, 1918; E 432427; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revision and phrasing]

GOD BE MERCIFUL UNTO US; part-song, words anon, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.]; mixed voices. (Octavo series, no. 1258)

[14638]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429984; Arthur P. Schmidt co., Boston.

GOD BLESS AMERICA, THE MOTHER OF US ALL; words by C. F. Barth, music by M. J. Schridlemeyer [of U. S.]

[14639]

© 1 c. July 27, 1918; E 430129; Con F. Barth, Pittsburgh.

GOD BLESS HER HEART WHO GAVE ME LIFE; words by B. Camera, music by E. S. S. Huntington [of U. S.]

[14640]

© 1 c. Aug. 16, 1918; E 429596; Ben Camera, Hazleton, Pa.

GOD IS OUR SALVATION; anthem, words by J. W. Lerman, music by Millard, arr. by R. M. Neal [of U. S.]; mixed voices, organ acc. (Octavo series, no. 527)

[14641]

© May 27, 1918; 2 c. Sept. 14, 1918; E 432433; Tullar-Meredith co., New York. [Copyright is claimed on new text and harmonic revision]

GOD OF THE MORNING; words by I. Watts, music by Wm. Lyndon Wright [of U. S.]; mixed voices. (Octavo series, sacred, no. 1246)

[14642]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430276; Arthur P. Schmidt co., Boston.

GOD RETURN ME SAFE TO YOU; war ballad, words and melody by C. E. Nickerson [of Canada, domiciled at Livermore, Cal.]

[14643]

© 1 c. Aug. 14, 1918; E 429432; Converse Ennis Nickerson, Livermore, Cal.

GOD SEND YOU BACK TO ME; by A. Emmett Adams [of Great Britain]; salon orch., piano conductor. 4to.

[14644]

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GOD SEND YOU BACK TO ME—Continued.
— duet, founded on the song by Douglas Furber and E. Adams, arr. by Edward St. Quentin [of Great Britain] 1. Vocal duet. 2. Piano solo.

[14645, 14646]

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GOD SO LOVED THE WORLD; anthem, words from the Bible, music by Purcell James Mansfield [of England] op. 98; mixed voices, organ acc. 4to. (Choral album no. 1285)

[14647]

© July 25, 1918; 1 c. Aug. 12, 1918; E 421647; Bayley & Ferguson, Glasgow.

GOD SPEED FREEDOM FOR ALL THE WORLD; words by J. B. Rhodes, music by Alfred Otto Kloess [of U. S.]

[14648]

© 1 c. Aug. 16, 1918; E 429748; Joe Burt Rhodes, Los Angeles.

GOING ALL THE WAY; words and music by S. K. Wheatlake [of U. S.]

[14649]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429512; Samuel Kennedy Wheatlake, Denver.

GOLD AND THE WAR IS WON; words by Kathleen Mayon Moir, melody by Mary Rucker Brooke [of U. S.]

[14650]

© 1 c. Aug. 31, 1918; E 430510; Mrs. E. S. Brooke & Mrs. E. L. Moir, Roanoke, Va.

GOLDEN GATE; march, two-step, by V. Romano [of U. S.]; piano. San Francisco, Cal., James Romano, Buffalo, N. Y., Eberle music co.

[14651]

© Aug. 15, 1918; 2 c. Aug. 14, 1918; E 429423; Vincent Romano, San Francisco.

GOLDEN (THE) KEY; words and music by S. K. Wheatlake [of U. S.]

[14652]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429515; Samuel Kennedy Wheatlake, Denver.

GOLONDRINA (LA) (The swallow); waltz, by N. Serradel, arr. by Henry Edmond Earle [of U. S.]; piano.

[14653]

© July 15, 1918; 2 c. Aug. 29, 1918; E 430375; W. A. Quincke & co., Los Angeles.

GONDOLIERA; di Enrico de Leva [of Italy]; pf.

[14654]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421605; G. Ricordi & co., Milan.

GONE TO GET THE KAISER; words by F. M. Timmons, music by Frank W. Ford [of U. S.] [14655]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430506; Florence M. Timmons, Mendon, Ill.

GOOD-BYE AMERICA, HELLO FRANCE; words by A. T. Duryea, melody by R. A. Browne [of U. S.] [14656]

© 1 c. Aug. 30, 1918; E 432123; Albert T. Duryea, Long Branch, N. J.

GOOD-BYE GIRLIE; words and music by H. W. Meyerinck [of U. S.], arr. by Chas. Albert [of U. S.] [14657]

© 1 c. Sept. 5, 1918; E 432270; Herbert Wm. Meyerinck, San Francisco.

GOOD-BYE, GOOD-BYE WILLIAM; song of the Allies, words and music by A. L. Maxson [of U. S.] [14658]

© 1 c. Aug. 19, 1918; E 429724; Alice Lawrence Maxson, Los Angeles.

GOOD-BYE GUTHIE (GUSSIE); words and melody by James Kendis, James Brockman and Nat Vincent [of U. S.], arr. by Freda Applebaum [of U. S.] [14659]

© 1 c. Aug. 17, 1918; E 430137; Kendis-Brockman music co., inc., New York.

GOOD-BYE, LITTLE GIRL, DON'T CRY; words by L. M. Gephardt, music by E. S. S. Huntington [of U. S.] [14660]

© 1 c. Aug. 16, 1918; E 429554; Laura M. Gephardt, Tarentum, Pa.

GOOD BYE, MOTHER; words by R. Rockwell, music by E. S. S. Huntington [of U. S.] [14661]

© 1 c. Sept. 6, 1918; E 430660; Ray Rockwell, Bloomington, Ind.

GOOD BYE, MOTHER DARLING; words by I. M. Thomas, music by E. S. S. Huntington [of U. S.] [14662]

© 1 c. Aug. 22, 1918; E 430248; Inez M. Thomas, Milo, Me.

GOOD-BYE, SWEETHEART; words by Mrs. R. T. Whiteley, music arr. by Martha Dora Whiteley [of U. S.] [14663]

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GOOD-BYE TO YOU MY MARY JANE; words by L. Schlueter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14664]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430392; Louis Schlueter, Evansville, Ind.

GOOD-BYE U. S. A.; words and music by Guy A. Surber [of U. S.] [14665]

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GOODBYE WE'LL NOT FORGET YOU; words and music by C. Caddick [of U. S.] Chicago, Delmar music co. [14666]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429911; Charles Caddick, Philadelphia.

GOOD BYE-EE; fox trot, intro: Good bye-ee and My meatless day, arr. by Henry E. Pether [of England]; piano. [14667]

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GOOD OLD TIMES; intro: Country dance, by R. S. Morrison [of U. S.]; piano. (Folk dances, no. 15329) [14668]

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GOOSSENS (EUGÈNE) Four conceits; by E. Goossens [of England] op. 20; piano. Contents: 1. The gargoyle.—2. Dance memories.—3. A walking tune.—4. The marionette show. [14669]

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GRAND (A) PARTY; part-song, words by Frank H. Stauffer, music by Cuthbert Harris [of Great Britain]; male voices. (Octavo series, no. 427) [14670]

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GRAZIOLI (G. B.) Sonate; de G. B. Grazioli, arr. par. J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 395, 359) 1. Violoncelle et piano, sol majeur. 2. Violon et piano, sol majeur. [14671, 14672]

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GREAT (A) DAY; words by E. Shain, music by E. S. S. Huntington [of U. S.] [14673]

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GREAT IS THE GOODNESS OF GOD; words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [14674]

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GREAT LAKES 2ND REGIMENT MARCH; by P. A. Miedtke [of U. S.]; piano. [14675]

© 1 c. Aug. 22, 1918; E 432196; Paul A. Miedtke, Great Lakes, Ill.

GREAT (THE) PEACE JUBILEE; words and music anon, recorded and har. by Carlos Troyer [of U. S.]; chorus in unison with sop. solo ad lib. [14676]

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GREAT (A) RELIGION; words by Lizzie De Armond, music by D. B. Townner [of U. S.]; male voices. [14677]

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GREATEST (THE) DAY THE WORLD WILL EVER KNOW; words by Ed. Morton and James Dempsey, music by Joe Burke [of U. S.] [14678]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430100; Joe Morris music co., New York.

GREATEST (THE) MOTHER IN THE WORLD; words by John Murray Anderson, music by Henri Tussenbroek [of Holland] [14679]

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GREATEST (THE) MOTHER OF THEM ALL; words and music by Rainbow Lillie [pseud. of Mrs. John Hungler, of U. S.], arr. by Dave Peyton [of U. S.] [14680]

© 1 c. Aug. 16, 1918; E 429549; Mrs. John Hungler, Harvey, Ill.

GREETING. See Dance visions.

GREETING TO SPRING; the Blue Danube waltz, three part song, words anon, music by Johann Strauss, arr. by G. D. Wilson, ed. by Charles Fonteyn Manney [of U. S.]; women's

GREETING TO SPRING—Continued.

voices, 4to. (Three-part songs, for women's voices, no. 13261) [14681]

© May 24, 1918; 2 c. Aug. 23, 1918; E 429823; Oliver Ditson co., Boston. [Copyright is claimed on editing]

GRIEG (EDVARD HAGERUP) Butterfly (The); by E. Grieg, op. 43, rev., editing and instructive annotations by Leopold Godowsky, form and harmony by Alexander Henneman, biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 634, grade 3-b) [14682]

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— Peer Gynt suite; by Grieg, arr. by H. F. Odell [of U. S.]; full mand. orch. [14683]

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GRIFFES (CHARLES T.) Six bugle-call pieces; by Arthur Tomlinson [pseud. of C. T. Griffes of U. S.]; piano, first grade. Contents: Reveille.—Taps.—Adjutant's call.—General's march.—Assembly march.—To the colors. [14684]

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GRÜSS (A) FUN DIE TRENCHES; words and music by I. Lillian [of U. S.], arr. by Samuel Secunda. [14685]

© Sept. 9, 1918; 2 c. Sept. 10, 1918; E 432329; Isidore Lillian, Brooklyn.

GUERINI (FRANCESCO) Sonate; de F. Guerini, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 396, 360) 1. Violoncelle et piano, sol majeur. 2. Violon et piano, sol majeur. [14686, 14687]

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GUIDE ME, O THOU GREAT JEHOVAH; anthem, words by William Williams, music by F. A. Clark [of U. S.];

GUIDE ME, O THOU GREAT JEHOVAH—
Continued.

mixed voices. 4to. (Church anthems for general use, no. 279)

[14688

© July 10, 1918; 2 c. Aug. 17, 1918; E 430150; Hall-Mack co., Philadelphia.

— See also Volunteer choir, v. 5, no. 11.

GYPSEY (THE) QUEEN; rondo, by Carl Wilhelm Kern [of U. S.] op. 356, no. 4; pf. (Four characteristic sketches, no. 15400) [14689

© July 30, 1918; 2 c. Aug. 30, 1918; E 432060; Theo. Presser co., Philadelphia.

HAIL AMERICA, OUR CRY; words by Charles Keeler, music by Hugo Riesenfeld [of U. S.]; high in C.

[14690

© Aug. 29, 1918; 2 c. Aug. 29, 1918; E 430373; Jos. W. Stern & co., New York.

HAIL, ILLINOIS. See Our Illinois [and] Hail, Illinois.

HAIL OLD GLORY; words and music by G. Nacciarone [of U. S.] [14691

© 1 c. Aug. 17, 1918; E 430143; Guido Nacciarone, Brooklyn.

HALLELUJAH (THE) SONG; words by A. M. French, music by D. B. Town-er [of U. S.]; male voices. [14692

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HANDY'S RAGTIME BAND; words and music by Lois Benham [of U. S.]

[14693

© Sept. 3, 1918; 2 c. Sept. 5, 1918; E 430523; Shapiro, Bernstein & co., inc., New York.

HAPPINESS GALORE; words and music by E. F. Schrader [of Switzerland, domiciled at St. Louis] [14694

© 1 c. Sept. 9, 1918; E 430743; Edward Frederick Schrader, St. Louis.

HAPPY (A) FAMILY; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [14695

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429965; Chappell & co., ltd., London.

HAPPY GO LUCKY RAG; by John M. Fait [of U. S.]; piano. [14696

© July 3, 1918; 2 c. Aug. 26, 1918; E 429894; Pace & Handy music co., Chicago.

HAPPY MARIGOLD; words by Harvey M. Watts, music by William Moore [of U. S.] [14697

© July 30, 1918; 2 c. Aug. 30, 1918; E 432068; Theo. Presser co., Philadelphia.

HARVESTER'S (THE) NIGHT SONG; words by Foster Richardson, music by H. Baynton-Power [of Great Britain] [14698

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421720; Newman pub. co., ltd., London.

HASCHIVENU; ancient traditional Hebrew melody for Pesach, by M. Helfere [of U. S.]; mixed voices, piano or organ acc. New York, Luckhard & Belder. [14699

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432301; Max Helfere, New York.

HATS OFF; march and one-step, by M. E. Denver [of U. S.]; piano.

[14700

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432320; Mildred E. Denver, Lowell, Mass.

HATS OFF, THE FLAG IS PASSING BY; text by Henry Holcomb Bennett, music by F. D. Godfrey [of U. S.]

[14701

© 1 c. July 29, 1918; E 429786; Floyd Doane Godfrey, Chicago.

HAVE YOU HEARD; words by W. W. Reid, music by B. D. Ackley [of U. S.]; male voices. [14702

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430476; Charles M. Alexander, Philadelphia.

HAYDN (FRANZ JOSEF) Menuetto; from symphony no. 11, by J. Haydn, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 100) [14703

© Aug. 23, 1918; 2 c. Aug. 24, 1918; E 430360; H. W. Gray co., New York.

HE COMMISSIONED ME; hymn; words and music by H. G. Bailey [of U. S.] [14704

© Aug. 22, 1918; 2 c. Aug. 19, 1918; E 429733; Hillary G. Bailey, Anderson, Ind.

HE PARDONED A REBEL LIKE ME; words anon., music arr. by Thoro Harris [of U. S.] [14705]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429525; William B. Rose, Chicago. [Copyright is claimed on musical harmony and arrangement]

HE'S DONE HIS BIT; words by A. F. Bergere, music by E. S. S. Huntington [of U. S.] [14706]

© 1 c. Aug. 22, 1918; E 430200; Albert Francis Bergere, New Haven, Conn.

HE'S JUST A COMMON PRIVATE SOLDIER; words and music by Walter Fryburg and Cyrille Lamar [of U. S.] [14707]

© Aug. 6, 1918; 2 c. Sept. 10, 1918; E 432335; Daniels & Wilson, inc., San Francisco.

HE'S SADDER NOW BUT WISER, IS THE KAISER; words by I. L. Baer, music by Edgar Rollman [of U. S.] Baltimore, Md., Baer & Rollman. [14708]

© Aug. 24, 1918; 2 c. Aug. 23, 1918; E 429820; Isaac Lefever Baer, Baltimore.

HE'S WELL WORTH WAITING FOR; words by Garfield Kilgour, music by Harry Von Tilzer [of U. S.] [14709]

© Sept. 5, 1918; 2 c. Sept. 4, 1918; E 430531; Harry Von Tilzer music pub. co., New York.

HEALTH (A) TO UNCLE SAM; words and music by E. E. Wall [of U. S.] [14710]

© 1c. Aug. 16, 1918; E 429638; Etha E. Wall, Boston.

HEART OF LOVE ENFOLDING ALL; words by William H. Clark, music by Ella Southworth Clark [of U. S.] [14711]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429521; William B. Rose, Chicago.

HEARTS AND FLOWERS (Coeurs et fleurs); duo by Theo. M. Tobani, arr. by Zarh Myron Bickford [of U. S.]; mand. [14712]

© July 13, 1918; 2 c. Aug. 19, 1918; E 429692; Carl Fischer, New York. [Copyright is claimed on arrangement]

HEARTS OF THE WORLD; words and music by A. F. Peale [of U. S.], arr. by Fred T. Fleming [of U. S.] [14713]

© 1c. Aug. 22, 1918; E 430291; Alice Frances Peale, Arlington Heights, Mass.

HEAVEN IS NOT FAR AWAY; hymn, words by J. T. Price, music by J. G. Dailey [of U. S.] [14714]

© July 3, 1918; 2 c. Aug. 26, 1918; E 429872; James Thomas Price, Camden, Del.

HEBRIDEAN SEA-REIVERS' SONG. *See* Piano lyrics from the Hebrides, bk. III.

HEIGH! HO! MARCH; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15445) [14715]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432091; Theo. Presser co., Philadelphia.

HELLO; by Steven Robert Henry and D. Onivas [pseud. of D. Savino of U. S.], arr. by Domenico Onivas; instrumental sc. [14716]

© 1 c. Aug. 30, 1918; E 432134; Henry R. Stern and Domenico Savino, New York.

HELLO (CENTRAL, GIVE ME WASHINGTON; words and music by I. Steele [of U. S.] Chicago, Delmar music co. [14717]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429929; Irwin Steele, Toledo, O.

HELLO GIRLIE; from In and out, words by Collin Davis, music by Jos. E. Howard [of U. S.] [14718]

© July 15, 1918; 2 c. Aug. 23, 1918; E 429814; Charles K. Harris, New York.

HELPING THE MEN TO FIGHT; words by J. P. Blakelock, music by Joseph Tabrar [of Great Britain] [14719]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421682; Newman pub. co., ltd., London.

HEMY'S SCALE AND ARPEGGIO MANUAL; a supplementary course to Hemy's royal modern pianoforte tutor, with extended five-finger exercises and studies, ed. by G. H. Clutsam [of Great Britain]; no. 1, English fingering. [14720]

© July 23, 1918; 1 c. Aug. 5, 1918; E 421541; Metzler & co., ltd., London.

HERE IS THE FLAG YOU SENT OVER; words by J. Harvey, music by E. S. S. Huntington [of U. S.] [14721]

© 1 c. Sept. 6, 1918; E 430646; John Harvey, Ilion, N. Y.

HERE'S A STITCH; words by Winnifred Mac Gowan, music by Louise Clarke [of U. S.] [14722]

© Aug. 29, 1918; 2 c. Sept. 3, 1918; E 432223; Candela pub. co., Oakland, Cal.

HERE'S TO THE U. S. NAVY; a song in slang, words and music by C. M. Buck, music arr. by C. M. Buck and D. Cromhurst [of U. S.] [14723]

© 1 c. July 18, 1918; E 427931; Carrie Morgan Buck, Seattle.

HERE'S TO YOU, FIGHTING MEN; words and music by M. Baker [of U. S.] Chicago, Delmar music co. [14724]

© Aug. 24, 1918; 2 c. Aug. 27, 1918; E 429903; Mabel Baker, Schell City, Mo.

HERE'S TO YOUR HEALTH IN TEA; from Shanghai, words by Harry B. Smith and W. Cary Duncan, music by Isidore Witmark [of U. S.] [14725]

© Sept. 5, 1918; 2 c. Sept. 6, 1918; E 430601; M. Witmark & sons, New York.

HEROES; words by H. L. Givens, music by E. S. S. Huntington [of U. S.] [14726]

© 1 c. Aug. 22, 1918; E 430259; H. L. Givens, New Castle, Va.

HEROES OF EARTH, SEA AND AIR; words and arr. by B. Purnell, music by J. P. Knight [of U. S.] [14727]

© 1 c. Aug. 15, 1918; E 430095; Benjamin Purnell, Benton Harbor, Mich.

•HERVELOIS (CAIX D') Sonate; de C. d'Hervelois, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 398, 362) 1. Violoncelle et piano, la mineur. 2. Violon et piano, la mineur. [14728, 14729]

© July 30, 1918; 1 c. each Aug. 17, 1918; E 421810, 421841; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement]

HIDE NOT THOU THY FACE; by Zingarelli, arr. by H. Rush [of U. S.]; mixed voices. (Octavo series, no. 513) [14730]

© Sept. 1, 1917; 2 c. Sept. 14, 1918; E 432429; Tullar-Meredith co., New York. [Copyright is claimed on new introduction, reharmonization and phrasing]

HIMNO Á MI PATRIA; letra y musica de Josefa Aguayo de Ventura [of Porto Rico] [14731]

© Sept. 3, 1918; 2 c. Sept. 4, 1918; E 430538; J. Laza & co., San Juan, Porto Rico.

HIP, HIP, HOORAH FOR OUR RED CROSS NURSES; words and music by I. M. Cassel [of U. S.] [14732]

© 1 c. Aug. 9, 1918; E 430191; Isidor M. Cassel, Miami, Fla.

HIP, HIP, HOORAY BOYS; words and music by W. P. Hershey [of U. S.] [14733]

© 1 c. Aug. 31, 1918; E 430500; Willard P. Hershey, Walla Walla, Wash.

HIS LAST MESSAGE FROM FRANCE; words by M. Huber, music by Herman M. Hahn [of U. S.]; medium voice. [14734]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429940; Mary Huber, Ft. Wayne, Ind.

HISTORICAL ORGAN-RECITALS V. III; by Händel, Mozart and masters of the 18th and 19th centuries, coll., ed. and annotated by Joseph Bonnet [of France, domiciled at New York] [14735]

© Aug. 23, 1918; 2 c. Aug. 31, 1918; E 430516; G. Schirmer, inc., New York. [Copyright is claimed on collecting, editing and annotating]

HOIST UP THE FLAG BOYS; words by M. Summerton, melody by R. A. Browne [of U. S.] [14736]

© 1 c. Aug. 24, 1918; E 43033C; Maud Summerton, Hesperia, Cal.

HOLD 'EM BACK TILL WE GET THERE, THAT'S ALL; words and melody by Jack Frost [of U. S.] [14737]

© 1 c. Aug. 19, 1918; E 429643; Frank K. Root & co., Chicago.

HOLD THE LINE; hymn, words by Francis M. Moore, music by H. G. Bailey [of U. S.] [14738]

© Aug. 22, 1918; 2 c. Aug. 19, 1916; E 429735; Hillary G. Bailey, Anderson, Ind.

— words and music by A. M. Worsley [of U. S.] [14739]

© 1 c. July 2, 1918; E 432273; Alice Major Worsley, Tucson, Ariz.

HOLD THE LINE BOYS; words by M. Calnan, music by E. S. S. Huntington [of U. S.] [14740]

© 1 c. Aug. 22, 1918; E 430214; Michael Calnan, Roxbury, Mass

HOLDING THE LINE FOR LIBERTY; words by J. E. Crowley, music by E. S. S. Huntington [of U. S.] [14741]

© 1 c. Aug. 22, 1918; E 430222; James Edward Crowley, Brooklyn.

HOME AND FREEDOM; words and music by Helen Sealy [of Great Britain] [14742]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421683; Newman pub. co., ltd., London.

HOME! BOYS, HOME; marching song, words by H. W. Noyes, music by A. B. Swan [of U. S.] [14743]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430456; H. W. Noyes and A. B. Swan, San Francisco.

HOME (THE) COMING; words by S. A. Gorrissen, music by E. S. S. Huntington [of U. S.] [14744]

© 1 c. Aug. 22, 1918; E 430208; Susan A. Gorrissen, Dallas.

HOME LIFE; from Look who's here, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.] [14745]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432230; T. B. Harms & Francis, Day & Hunter, New York.

HOPAK; words tr. from the Russian of L. Mey by Constance Purdy [of U. S.], French version by Rodolphe Gaillard, music by Modest Mousorgsky; in F min. [14746]

© Apr. 3, 1918; 2 c. Aug. 23, 1918; E 429829; Oliver Ditson co., Boston. [Copyright is claimed on English translations]

HOPEFUL SAMMIES; words and music by H. de la B. Sohm [of U. S.] Chicago, Delmar music co. [14747]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429905; Helen de la Barre Sohm, Woodstock, Ill.

HOT FOOT; one step and buck dance in stop time, by M. L. Lake, arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo, with steel guit. and ukulele acc. [14748]

© July 17, 1918; 2 c. Aug. 19, 1918; E 429691; Carl Fischer, New York. [Copyright is claimed on arrangement]

HOTCH POTCH; selection, by A. Emmett Adams and Frederick W. Chappelle [of England], selected and arr. by Henri Jaxon [of England]; piano. [14749]

© July 5, 1918; 1 c. Aug. 1, 1918; E 421503; Ascherberg, Hopwood & Crew, ltd., London.

HÔTE (L'); fleur de houblon, seul, de Edmond Missa, arr. par Heugel [of France]; violon. 4to. (Les collections du ménestrel: selecta violon suel, 5^e recueil, no. 113) [14750]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421765; Heugel et cie, Paris. [Copyright is claimed on arrangement]

HOW DID THE YANKS GET A CROSS; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [14751]

© 1 c. Aug. 21, 1918; E 429760; Jos. W. Stern & co., New York.

HOW DO YOU DO MR. McADOO; words by Willie Weston and Herman Ruby, music by Mike Bernard [of U. S.] [14752]

© Aug. 10, 1918; 2 c. Aug. 13, 1918; E 429660; Waterson, Berlin & Snyder co., New York.

HOW I WON MY CROIX DE GUERRE; words by O. J. Franke, music by E. Creech [of U. S.] [14753]

© 1 c. Aug. 16, 1918; E 429544; Oliver J. Franke, & Ernie Creech, Chicago.

HOW LOVELY IS THY TEMPLE; anthem, words anon, music by W. H. Doane, arr. by J. Williams [of U. S.]; mixed voices, organ acc. (Octavo series, no. 525) [14754]

© Jan. 9, 1918; 2 c. Sept. 14, 1918; E 432430; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revision, new organ score and phrasing]

HUCKLEBERRY PIE; words by Bert Hanlan, music by Con Conrad [of U. S.] [14755]

© Aug. 26, 1918; 2 c. Aug. 24, 1918; E 430315; Harry Von Tilzer music pub. co., New York.

HUMMING-TOP. See In toyland.

HURRAH FOR AMERICA; words by F. Felten, music by E. S. S. Huntington [of U. S.] [14756]

© 1 c. Aug. 28, 1918; E 429937; Frances Felten, Cementon, N. Y.

— words by F. Felter, music by E. S. S. Huntington [of U. S.] [14757]

© 1 c. Aug. 16, 1918; E 429608; Frances Felter, Cementon, N. Y.

HURRAH FOR GEN'RAL PERSHING AND HIS MEN; words and music by M. Sargent [of U. S.] [14758]

© 1 c. Sept. 3, 1918; E 432160; Marian Sargent, Lincoln, Neb.

HURRAH FOR UNCLE SAMMY AND OUR GRAND OLD STARRY FLAG; words by R. O'Shaughnessy, music by E. S. S. Huntington [of U. S.] [14759]

© 1 c. Aug. 22, 1918; E 430205; R. O'Shaughnessy, St. Louis.

HURRY; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 4.) [14760]

© July 11, 1918; 2 c. Aug. 23, 1918; E 429825; Oliver Ditson co., Boston.

HYMN FOR PEACE; words by A. T. Light, melody by R. A. Browne [of U. S.] [14761]

© 1 c. Aug. 20, 1918; E. 430173; Anna T. Light, Liberal, Kan.

HYMN OF FREEDOM; sextet or chorus, words by Natalie Curtis Burlin, music from an old negro spiritual, coll. and recorded by N. C. Burlin [of U. S.]; mixed voices, piano ad lib, (8vo choruses no. 6760) [14762]

© Aug. 22, 1918; 2 c. Aug. 31, 1918; E 430514; G. Schirmer, inc., New York. [Copyright is claimed on words, arrangement and recording of music]

I AM COMING BACK TO KANSAS; words and music by N. B. Smirl [of U. S.] [14763]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432374; Nellie Blanche Smirl, Ellsworth, Kan.

I AM LONGING FOR MY HOME SWEET HOME; words by A. Gunns, music by E. S. S. Huntington [of U. S.] [14764]

© 1 c. Aug. 22, 1918; E 430226; Albert Gunns, Tacoma.

I AM THE BOSS; from Very good Eddie, words and music by Melville Gideon [of England] [14765]

© July 9, 1918; 1 c. Aug. 5, 1918; E 421539; Herman Darewski music pub. co., London.

I AM THE GOOD SHEPHERD; words from John 10: 14-16, music by Odessa D. Sterling [of U. S.] [14766]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432363; Sterling pub. co., Seattle.

I CAN ALWAYS FIND A LITTLE SUNSHINE IN THE Y. M. C. A.; from Yip-yip-Yaphank, words and music by I. Berlin [of U. S.] [14767]

© Aug. 26, 1918; 2 c. Aug. 26, 1918; E 429900; Irving Berlin, inc., New York.

I CAN'T STOP MAKING LOVE TO YOU; words by E. H. Knopf, melody by Barent W. Williams [of U. S.] [14768]

© 1 c. Aug. 29, 1918; E 430450; Edwin H. Knopf, New York.

I COULD NOT DO WITHOUT THEE; by W. Berwald [of U. S.] 1. Sacred duet, sop. and ten.—alto and baritone. 2. Anthem, mixed voices. (Octavo series, mixed voices sacred, no. 1256) [14769, 14770]

© Aug. 27, 1918; 2 c. each Aug. 28, 1918; E 432003, 432004; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

I'D LOVE TO HAVE LOVE COME TO ME; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [14771]

© Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430599; Sherman, Clay & co., San Francisco.

I DON'T KNOW WHAT IT IS, DO YOU; from the revue Hotch potch, words by W. R. Titterton, music by A. Emmett Adams [of England] [14772]

© July 5, 1918; 1 c. Aug. 1, 1918; E 421502; Ascherberg, Hopwood & Crew, ltd., London.

I DON'T THINK IT MATTERS, DO YOU; words by Jean Bently, music by Harry Stogden [of Great Britain] [14773]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421685; Newman pub. co., ltd., London.

I HAD TO SURRENDER TO VIRGINIA; words by Sidney D. Mitchell and Howard Rogers, music by Archie Gottler [of U. S.] [14774]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 430354; Waterson, Berlin & Snyder co., New York.

I HATE TO GIVE TROUBLE; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England] [14775]

© July 15, 1918; 1 c. Aug. 14, 1918; E 421705; Ascherberg, Hopwood & Crew, ltd., London.

I HEARD THE VOICE OF JESUS. See Volunteer choir. v. 5, no. 11.

I JUST WONDER WHY NOBODY CARES FOR ME; words by L. P. Holteen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14776]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430439; Leonard P. Holteen, Houston.

I LIKE IT, I LIKE IT; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [14777]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429967; Chappell & co., ltd., London.

I LIKE NEW YORK; from Everything, words by R. H. Burnside and J. L. Golden [of U. S.], music by R. P. Weston and Harry Bedford, New York, T. B. Harms & Francis, Day & Hunter. [14778]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432268; R. H. Burnside & John L. Golden, New York. [Copyright is claimed on American version.]

I'LL BE A SAMMY'S SWEETHEART; words by F. M. Blackwell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14779]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430399; Floyd M. Blackwell, Carl Junction, Mo.

I'LL BE BACK WITH YOU EVERY NIGHT; words and music by C. R. Wiltz [of U. S.] [14780]

© 1 c. Sept. 7, 1918; E 432314; Catherine Reis Wiltz, Wenona, Ill.

I'LL BE FONDLY WAITING FOR YOU; words and melody by F. King [of U. S.] [14781]

© 1 c. Aug. 26, 1918; E 432315, Frank King, Key West, Fla.

I'LL BE TRUE TO YOU AND THE RED, WHITE AND BLUE; words by G. Wetzelberger, music by E. S. S. Huntington [of U. S.] [14782]

© 1 c. Aug. 16, 1918; E 429600; George Wetzelberger, Baltimore.

I'LL EVER WEAR YOU, MY GOLDEN STAR; words and music by A. Mae Kerr [of U. S.] [14783]

© 1 c. Aug. 2, 1918; E 430310; Avelyn M. Kerr, Milwaukee.

I'LL FIGHT FOR THE U. S. A.; words and music by D. E. Bennett [of U. S.] [14784]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432378; Dot E. Bennett, Lansing, Mich.

I'LL SEND MY LOVE IN THE STARRY DIPPER; words by Emma Louise Gillette, music by A. A. Putnam [of U. S.] [14785]

© 1 c. Aug. 22, 1918; E 429782; Alvina Augusta Putnam, Los Angeles.

I'M A LANKY YANKEE DOODLE MAN; words by J. E. Lynan, melody by R. A. Browne [of U. S.] [14786]

© 1 c. Sept. 3, 1918; E 432157; James E. Lynan, Lawton, Ia.

I'M A LONG LEAN LANKY DEVIL JUST AS DEVILISH AS I CAN BE; words by L. Kendrick, music by E. S. S. Huntington [of U. S.] [14787]

© 1 c. Sept. 6, 1918; E 430702; Leyland Kendrick, Augusta, Ga.

I'M ALWAYS HAPPY WITH A CROWD OF GIRLS; from Look who's here, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.] [14788]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432226; T. B. Harms & Francis, Day & Hunter, New York.

I'M BOUND FOR OLD BERLIN; words and music by D. Jackson [of U. S.] [14789]

© 1 c. Aug. 28, 1918; E 429988; Donald Jackson, Providence, R. I.

I'M DYING TO DANCE WITH OSCAR; from the farce He didn't want to do it, words by Geo. Broadhurst, music by Silvio Hein [of U. S.] [14790]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429763; T. B. Harms & Francis, Day & Hunter, New York.

I'M GLAD I LIVE IN DIXIE; words by B. M. Hale, music by Daniel Emmett [of U. S.] [14791]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432366; Bryant McIntyre Hale, Lincoln, Kan.

I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA; words and music by Billy Baskette and Jessie Spiess [of U. S.] [14792]

© Aug. 8, 1918; 2 c. Aug. 21, 1918; E 429765; McCarthy & Fisher, inc., New York.

I'M GOING BACK TO MASSACHUSETTS; words by J. Hannon and I. Hamm, music by E. S. S. Huntington [of U. S.] [14793]

© 1 c. Aug. 22, 1918; E 430251; Joseph Hannon & Irving Hamm, West New York, N. J.

I'M GOING TO BE A LEADER IN THE NAVY; words by K. B. O'Rourke, music by L. A. Kerwin and K. B. O'Rourke [of U. S.] [14794]

© 1 c. Aug. 23, 1918; E 429834; Lewis A. Kerwin and Kate Beirne O'Rourke, Los Angeles.

I'M HAVING THE TIME OF MY LIFE;
words and music by Herbert Rule
and Terry Sullivan [of England]

[14795]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421562; Francis, Day & Hunter,
London.

I'M LONGING JUST TO MEET YOU;
words and music by Frederick Day
[of England]

[14796]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421563; Francis, Day & Hunter,
London.

I'M LOOKING FOR A PAL; words by W.
Birkett, music by E. S. S. Hunting-
ton [of U. S.]

[14797]

© 1 c. Aug. 16, 1918; E 429575;
Wm. Birkett, New York.

I'M NOT AFRAID; words and music by
J. B. Lutz [of U. S.]

[14798]

© July 9, 1918; 2 c. Aug. 16,
1918; E 429511; Joseph B. Lutz, In-
dianapolis.

I'M SATISFIED TO STEP ASIDE; words by
L. Wolfe Gilbert, music by Walter
Donaldson [of U. S.]

[14799]

© Aug. 16, 1918; 2 c. Aug. 16,
1918; E 429540; Gilbert & Fried-
land, inc., New York.

I'M SITTING ALONE BY THE WINDOW;
words by E. Grandsen, music by E.
S. S. Huntington [of U. S.]

[14800]

© 1 c. Aug. 22, 1918; E 430215;
Elvina Grandsen, East Orange, N. J.

I'M STARVING FOR THE WANT OF LOVE;
words by J. D. Frank, music by
Frank Gillen [of U. S.]

[14801]

© 1 c. Aug. 8, 1918; E 430138;
Joseph D. Frank, New York.

I'M TRAVELING TO THE GRAVE; negro
spiritual, arr. by Harvey B. Gaul [of
U. S.]. (Nine negro spirituals, no.
9)

[14802]

© Sept. 4, 1918; 2 c. Sept. 5, 1918;
E 432253; H. W. Gray co., New
York.

I'M TROUBLED IN MIND; negro spiritual
from Tenn., arr. by Harvey B. Gaul
[of U. S.] (Nine negro spirituals,
no. 4)

[14803]

© Sept. 4, 1918; 2 c. Sept. 5, 1918;
E 432248; H. W. Gray co., New
York.

I'M WRITING TO MY SOLDIER BOY OVER
THERE; words and music by G. Goff
[of U. S.] Chicago, Delmar music
co.

[14804]

© Aug. 20, 1918; 2 c. Aug. 27,
1918; E 429921; Grace Goff, Ro-
chester, N. Y.

I MET THE GOOD SHEPHERD; set to tune
Ashland, words by Edward Caswall,
music by L. M. Smith [of U. S.]

[14805]

© May 28, 1918; 2 c. Aug. 26,
1918; E 429873; Lucia May Smith,
Brookline, Mass.

I NEVER KNEW; words by Alice Wright
Morgan, music by Robert Hunting-
ton Terry [of U. S.]

[14806]

© Sept. 13, 1918; 2 c. Sept. 14,
1918; E 432435; M. Witmark & sons,
New York.

I NEVER RAISED MY BOY TO BE A SOLDIER,
BUT; words by H. G. Mayes, music
by Richard Ferber [of U. S.] (Cover
title: I didn't raise my boy to be a
soldier—but!)

[14807]

© Aug. 10, 1918; 2 c. July 31,
1918; E 429428; Herbert G. Mayes,
Burlingame, Cal.

I REALLY CAN'T MAKE MY FEET BEHAVE;
from The passing show of 1918,
words by Harold Atteridge, music
by Sigmund Romberg and Jean
Schwartz [of U. S.]

[14808]

© Aug. 15, 1918; 2 c. Aug. 15,
1918; E 430116; Jerome H. Remick
& co., New York.

I SHALL SEE THE KING SOME DAY;
words and music by F. A. Clark [of
U. S.]; quartette cho.

[14809]

© Aug. 10, 1918; 2 c. Sept. 7,
1918; E 432302; F. A. Clark, Phila-
delphia.

I TOO AM GOING HOME; words and mu-
sic by E. B. White [of U. S.] Chi-
cago, White pub. co.

[14810]

© Aug. 17, 1918; 2 c. Aug. 21,
1918; E 429749; Edward B. White,
Chicago.

I'VE A SYSTEM; from The girl behind
the gun, words by P. G. Wodehouse,
music by Ivan Caryll [of Great
Britain, domiciled at New York]

[14811]

© Aug. 26, 1918; 2 c. Aug. 27,
1918; E 429972; Chappell & co., Ltd.,
London.

I'VE MADE MY TRIP ACROSS, HAVE YOU;
words by D. Rosenthal, music by
E. S. S. Huntington [of U. S.]

[14812]

© 1 c. Sept. 6, 1918; E 430658;
David Rosenthal, Gulfport, Mass.

I WANT A SOLDIER BOY TO CORRESPOND
WITH ME. *See* Somewhere in
America.

I WANT MY BOY TO GO WITH THE BEST
AND DO HIS VERY BEST; words by G. R.
Bateman, music by E. S. S. Hunt-
ington [of U. S.]

[14813]

© 1 c. Aug. 22, 1918; E 430261;
Goldie R. Bateman, Du Bois, Pa.

I WANT TO BE A FLYING FIGHTER FOR THE
U. S. A.; words by A. D. Paradies,
music by E. S. S. Huntington [of
U. S.]

[14814]

© 1 c. Aug. 22, 1918; E 430196;
A. D. Paradies, Jamaica, N. Y.

I WANT TO GO TO WAR WITH DADDY;
words and music by L. C. Brown
[of U. S.] Chicago, Delmar music
co.

[14815]

© Aug. 20, 1918; 2 c. Aug. 27,
1918; E 429926; Lucy Carroll Brown,
Pittsburgh.

I WANT YOU IN MY GARDEN; words by
Edward Lockton, music by Eugénie
Parton [of Great Britain]; in E
flat.

[14816]

© Aug. 7, 1918; 1 c. Aug. 13,
1918; E 421688; Newman pub. co.,
ltd., London.

I WILL DIE FOR MY COUNTRY WHILE
FIGHTING FOR YOU; words and music
by R. Teague [of U. S.]

[14817]

© 1 c. Sept. 6, 1918; E 430695;
Roie Teague, Framingham, Mass.

I WILL EXALT THEE, O LORD; trio,
words anon, music by Cuthbert Har-
ris [of Great Britain]; women's
voices. (Octavo series, no. 724)

[14818]

© Aug. 27, 1918; 2 c. Aug. 28,
1918; E 421896; Arthur P. Schmidt
co., Boston.

I WILL TAKE HIM AS SAVIOUR; words
by E. E. Hewitt, music by D. Ward
Milam [of U. S.]

[14819]

© Aug. 5, 1918; 2 c. Sept. 10,
1918; E 432323; Charlie D. Tillman,
Atlanta.

I WISH I HAD A THOUSAND SONS TO
FIGHT FOR U. S. A.; words by J.
Powers, music by E. S. S. Hunting-
ton [of U. S.]

[14820]

© 1 c. Sept. 6, 1918; E 430684;
J. Powers, Landing, N. J.

I WISH THAT I WERE ONLY BACK IN
LOVELAND; words and melody by J.
E. Gillespie [of U. S.]

[14821]

© 1 c. Sept. 4, 1918; E 432259;
James Edward Gillespie, Philadel-
phia.

I WISHT I WAS A SOLDIER LIKE MY
DADDY, TOO; words by M. M. Huber,
music by E. S. S. Huntington [of
U. S.]

[14822]

© 1 c. Aug. 16, 1918; E 429597;
Myra Maynard Huber, Newark, N. J.

I WONDER IF SHE'S STILL THE SAME OLD
GIRL; by Morison [of U. S.]; orch.
4to.

[14823]

© Aug. 9, 1918; 2 c. Aug. 17, 1918;
E 430131; Musicians supply co.,
Boston.

IDLE HANDS; words by Francis M.
Moore, music by H. G. Bailey [of
U. S.]

[14824]

© Aug. 22, 1918; 2 c. Aug. 19,
1918; E 429734; Hillary G. Bailey,
Anderson, Ind.

IF A BODY LOVE A BODY; words and mu-
sic by H. A. Lovelace [of U. S.]

[14825]

© 1 c. Aug. 22, 1918; E 430264;
H. A. Lovelace, Brewton, Ala.

IF I COULD PAINT HER PICTURE IN THE
SKY; words by Edgar Bateman, mu-
sic by Charles Collins [of England]

[14826]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421566; Francis, Day & Hunter,
London.

IF I HAD ONLY YOU; words and music
by A. B. Bradford [of U. S.] Chicago,
Delmar music co.

[14827]

© Aug. 20, 1918; 2 c. Aug. 27,
1918; E 429925; Alice B. Bradford,
Quindaro, Kan.

IF LOVE BE MINE; words by Lillian Grey,
music by Brenda Gayne [of Eng-
land]

[14828]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421564; Francis, Day & Hunter,
London.

IF LOVE COULD BRING YOU HOME; words
by Edward Lockton, music by H.
Lyall Phillips [of Great Britain];
in G.

[14829]

© July 31, 1918; 1 c. Aug. 26,
1918; E 421880; Metzler & co. (1909)
ltd., London.

IF THE FOLKS BACK HOME COULD ONLY SEE ME NOW; words by Geo. Graff, jr. and Leo Marsh, music by Bert Grant [of U. S.] [14830]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 430357; Waterson, Berlin & Snyder co., New York.

IF YOU CAN'T DO MUCH, DO AS MUCH AS YOU CAN; words and music by R. Freeman [of U. S.] [14831]

© 1 c. Aug. 24, 1918; E 430323; Ray Freeman, Meyersdale, Pa.

IF YOU COULD LOVE JESUS AS HE LOVES YOU; words by W. C. Poole, music by Chas. H. Gabriel [of U. S.] [14832]

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432279; Homer A. Rodeheaver, Chicago.

IKKEY COHN AND THE HULA. See Musical setting for choice confections.

IMPROVISATION; by W. W. Livingston [of U. S.]; pf., in G flat. [14833]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432359; W. W. Livingston, New York.

IN A BEDOUIN CAMP; by Lynnel Reed [of U. S.]; violin and piano. [14834]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429731; Willis music co., Cincinnati.

IN A MISSION CLOISTER; by Roland Diggle [of U. S.]; organ. (California suite, no. 3) [14835]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429756; J. Fischer & bro., New York.

IN A QUIANT OLD FASHIONED GARDEN; words and arr. by A. L. Gallman, melody by M. DuFrerre [pseud. of Ethel Fisher of U. S.] [14836]

© 1 c. Aug. 20, 1918; E 430160; Anna L. Gallman, Mendon, O.

IN AN OLD-FASHIONED GARDEN; by Porter Steele, arr. by John N. Klohr [of U. S.]; orch. 4to. [14837]

© Aug. 23, 1918; 2 c. Aug. 26, 1918; E 429844; John Church co., Cincinnati. [Copyright is claimed on arrangement]

IN APRIL; words by Harvey M. Watts, music by William Moore [of U. S.] [14838]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432069; Theo. Presser co., Philadelphia.

IN APRIL-TIME; words by Frederick Enoch, music by Ciro Pinsuti, ed. by Walter H. Aiken [of U. S.]; mixed voices. 4to. (Willis collection no. 186) [14839]

© Aug. 19, 1918; 2 c. Aug. 24, 1918; E 430348; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

IN DEAR OLD CHINATOWN; words and music by R. C. Young [of U. S.] [14840]

© July 12, 1918; 2 c. Aug. 14, 1918; E 429530; R. C. Young music co., Columbus, O.

IN MELODY-LAND; selection on famous Italian operatic airs, arr. by Julius S. Seredy [of U. S.]; full orch., with pts. for full mand. orch. arr. by Louis Tocaben [of U. S.] [14841]

© July 28, 1918; 2 c. Aug. 19, 1918; E 429664; Carl Fischer, New York. [Copyright is claimed on arrangement]

IN NO-MAN'S LAND; words and music by Brayton Vanderwater [pseud. of M. B. Vanderwater, of U. S.] [14842]

© 1 c. July 29, 1918; E 430312; Mary Brayton Vanderwater, Chicago.

IN OLD JAPAN; ballade, words by W. E. Henley, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Part-songs for male voices, no. 4523) [14843]

© Aug. 5, 1918; 2 c. Aug. 6, 1918; E 427925; J. Fischer & bro., New York.

IN OLD VERSAILLES; from Ziegfeld's follies 1918, words by Gene Buck, music by Louis A. Hirsch [of U. S.] [14844]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 430179; M. Witmark & sons, New York.

IN PARIS; words by Myrtle M. Schwartz, music by E. S. S. Huntington [of U. S.] [14845]

© 1 c. Aug. 22, 1918; E 430202; Mrs. James P. Schwartz, Saskatoon, Canada.

IN SHANGHAI; from Shanghai, words by Wm. Cary Duncan, music by Isidore Witmark [of U. S.] [14846]

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- IN THE DAISY FIELD; by Milton D. Blake [of U. S.]; pf. (In summer, no. 15429) [14847]
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- IN THE HILLS OF OLD VIRGINIA; words by A. Gunns, music by E. S. S. Huntington [of U. S.] [14848]
© Aug. 22, 1918; E 430223; Albert Gunns, Tacoma.
- IN THE HUSH OF THE TWILIGHT HOUR; words anon., music by Adam Geibel [of U. S.] [14849]
© July 30, 1918; 2 c. Aug. 30, 1918; E 432052; Theo. Presser co., Philadelphia.
- IN THE PALACE OF REST; words by Lizzie De Armond, music by D. B. Towner [of U. S.]; male voices. [14850]
© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430491; Charles M. Alexander, Philadelphia.
- IN THE PALE MOONLIGHT. *See* Musical setting for choice confections.
- IN THE SOUTH; intro: Alabama shuffle, by R. S. Morrison [of U. S.]; pf. (Folk dances, no. 15330) [14851]
© July 30, 1918; 2 c. Aug. 30, 1918; E 432073; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- IN THE SWING; by Milton D. Blake [of U. S.]; pf. (In summer, no. 15426) [14852]
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- IN THINE OWN WAY; words and music by E. A. Herman [of U. S.], arr. by Victor Maves; medium high. Milwaukee, E. A. Herman pub. co. [14853]
© July 29, 1918; 2 c. Aug. 19, 1918; E 429656; Emma A. Herman, Milwaukee.
- IN THIS HOUR SO SOLEMN. *See* Verdi (Giuseppe)
- IN TOYLAND; six short teaching pieces, by N. Louise Wright [of U. S.]; piano, first grade. Contents: 1. Jack-in-the-box. 2. The rocking-horse. 3. The music-box. 4. The humming-top. 5. The Japanese doll. 6. Bedtime. [14854]
© Aug. 15, 1918; 2 c. Aug. 16, 1918; E 429538; G. Schirmer, inc., New York.
- IN UNA SELVA OSCURA. *See* Caplet (André) Quatre poèmes.
- IN YANKEE DOODLE LAND; words and music by Art Williams [of U. S.] [14855]
© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432356; A. F. Williams, Sierra Madre, Cal.
- IN YOUR EYES; words by Grant Clarke, melody by Leo Edwards [of U. S.] [14856]
© 1 c. Aug. 30, 1918; E 432022; Leo Feist, inc., New York.
- IN 1960 YOU'LL FIND DIXIE LOOKING JUST THE SAME; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] [14857]
© Sept. 4, 1918; 2 c. Sept. 9, 1918; E 432342; Waterson, Berlin & Snyder co., New York.
- INCH SONG; negro spiritual from West Va. coll. and arr. by Harvey B. Gaul [of U. S.] (Nine negro spirituals, no. 1) [14858]
© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432245; H. W. Gray co., New York.
- INGRATITUDE; words by W. Birkett, music by E. S. S. Huntington [of U. S.] [14859]
© 1 c. Aug. 16, 1918; E 429574; Wm. Birkett, New York.
- INQUILINO (L') DEL PRIMO PIANO; versi di Tony Ferrazzano, musica di N. N. [of Italy, domiciled at Newport, N. Y.]; canto e mandolino. 4to. [14860]
© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429642; Italian book co., inc., New York.
- INSPIRATION (L') DE JEANNE LA PUCELLE. (The inspiration of Joan the virgin); words by E. V. Mallaby, melody by R. A. Browne [of U. S.] [14861]
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- INTERPRETATION STUDIES; by Franz C. Bornschein [of U. S.]; pf., junior grades. [14862]
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- INTO THE GREAT UNKNOWN; words by Pat Paterson, music by Cuthbert Clarke [of Great Britain] [14863]
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INTO THE NIGHT; words by S. D. Kimberland, music by B. Dunn [of U. S.] [14864]

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INTRODUZIONE E FUGA; a due soggetti, di Amilcare Zanella [of Italy] op. 67; pf. [14865]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421635; G. Ricordi & co., Milan.

INVITATION (AN); words by Beatrice Hubbell-Plummer, music by E. J. Polak [of U. S.]; low. New York, Polak studio. [14866]

© Sept. 6, 1918; 2 c. Sept. 9, 1918; E 430728; Emil J. Polak, New York.

INVOCATION À MARIE, POUR LA FRANCE. See Saint-Requier (L.) Deux invocations populaires nouvelles.

INVOCATION AU SACRÉ COEUR DE JÉSUS. See Saint-Requier (L.) Deux invocations populaires nouvelles.

IRIS. See Mascagni (Pietro)

IRISH LOVE SONG; words adapted by Katherine Hinkson (Katherine Hinkson Tynan), music a London-derry air, arr. by J. M. McLaughlin [of U. S.] [14867]

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IRISHMAN (AN) WAS MADE TO LOVE AND FIGHT; words by J. W. Bratton, music by Jos. H. Santly [of U. S.] [14868]

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IS THERE ANY ROOM IN YOUR HEART FOR ME; words and music by W. Becker [of U. S.] [14869]

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IS YOUR HEART IN FRANCE TO-DAY; words and music by Mrs. A. E. Burchett [of U. S.] [14870]

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IT'LL BE NICE TO GET BACK HOME AGAIN; words by Arthur E. Carthy, music by Cuthbert Clarke [of Great Britain] [14871]

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IT'S A BEAUTIFUL WORLD, SINCE I FELL IN LOVE WITH YOU; words and music by J. S. Booth [of U. S.] [14872]

© 1 c. Aug. 24, 1918; E 430326; James S. Booth, Jamestown, N. Y.

IT'S A LONG LONG WAY FROM THE U. S. A.; one step and march, intro: When I come back to you, by Langton Marks and Eileen Summers, arr. by Harold Bishop [of U. S.]; orch. 4to. [14873]

© Aug. 17, 1918; 1 c. Aug. 19, 1918; 1 c. Aug. 29, 1918; E 432026; Cary & co., London. [Copyright is claimed on arrangement]

IT'S A LONG, LONG WAY TO SOMEWHERE IN FRANCE; words by F. M. D'Auby, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub co. [14874]

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IT'S A LONG WAY BACK; words and music by P. A. Smith [of U. S.] [14875]

© 1 c. Aug. 23, 1918; E 429840; Paul A. Smith, East Weymouth, Mass.

IT'S A PICTURE OF A SOLDIER BOY THAT DRIVES THE BLUES AWAY; words by G. L. Strait, melody by R. A. Browne [of U. S.] [14876]

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IT'S FOR THE WORLD'S LIBERTY; words and music by A. R. Michel [of U. S.] [14877]

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IT'S GOT TO BE DONE; words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [14878]

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IT'S LOVE THAT MAKES OLD GLORY WAVE; words by V. Swahn, music by E. S. S. Huntington [of U. S.] [14879]

© 1 c. Aug. 16, 1918; E 429562; Victoria Swahn, Racine, Wis.

IT'S NOBODY'S BUSINESS BUT MY OWN; words by Marshall Walker, melody by W. E. Skidmore [of U. S.] [14880]

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It's POLLY VOO FRONSAÏ; words and music by C. Wood [of U. S.] [14881]

© 1 c. Aug. 26, 1918; E 429870; Chester Wood, Lansing, Mich.

It's THE BOY, BOY, BOY; words by W. R. Unglish, music by E. S. S. Huntington [of U. S.] [14882]

© 1 c. Aug. 22, 1918; E 430232; W. R. Unglish, Watsonville, Cal.

It's UP TO YOU AND ME AND THE BOYS ACROSS THE SEA; words by I. J. Smith, music by E. S. S. Huntington [of U. S.] [14883]

© 1 c. Aug. 16, 1918; E 429605; Iva J. Smith, Minneapolis.

IT SHALL BE DONE; words and melody by A. B. Pooley [of U. S.] [14884]

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IT TAKES A LONG TALL AMERICAN BOY TO MAKE THE KAISER LAY HIS BIG GUNS DOWN; words by M. S. Barney, music by E. S. S. Huntington [of U. S.] [14885]

© 1 c. Aug. 16, 1918; E 429570; Moses S. Barney, Columbia, S. C.

IT WAS DIFFERENT SO DIFFERENT ALMIGHTY DIFFERENT TOO; words and music by A. Mae Kerr [of U. S.] [14886]

© 1 c. Aug. 2, 1918; E 430309; Avelyn M. Kerr, Milwaukee.

IVORY PALACES; words and music by Henry Barraclough [of U. S.]; male voices. [14887]

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J'ENTENDS DANS LE LOINTAIN. *See* Ombres.

JACK-IN-THE-BOX. *See* In toyland.

JACQUELINE VALSE; by Donald Rouillard [of Canada]; piano. [14888]

© July 25, 1918; 1 c. Aug. 7, 1918; E. 421589; D. L. Marion, Montreal, Canada.

JANUARY—GARNET; words Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15406) [14889]

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JAPANESE DOLL. *See* In toyland.

JASMINE; by Brian Hope, arr. by Albert W. Ketèlbey [of England]; orch. with piano conductor. 4to. [14890]

© Aug. 9, 1918; 1 c. Aug. 10, 1918; E 421641; Elkin & co., ltd., London.

JAZZ BAND BLUES; words by Roger Graham and Walter Hirsch, melody by James White [of U. S.] [14891]

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JE VOUS SALUE MARIE; de Jacques Chanaud [of France]; sop. avec l'acc. d'orgue, harpe, violon, violoncelle et chœurs obligés. 4to. [14892]

© Apr. 16, 1918; 1 c. Aug. 1, 1918; E 421532; Hachette et cie., Paris.

JERUSALEM YOU'RE CALLING ME; words by Harry D. Kerr, melody by O. Motzan [of U. S.] [14893]

© 1 c. Aug. 29, 1918; E 430374; Otto Motzan, New York.

JESUS' LOVE; hymn, words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [14894]

© Aug. 19, 1918; 2 c. Aug. 22, 1918; E 430184; Frank E. Roush, Lynchburg, O.

JESUS, SHEPHERD OF THE SHEEP; hymn-anthem, words by Anne Cooke, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, no. 1250) [14895]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429985; Arthur P. Schmidt co., Boston.

JESUS, STILL LEAD ON; duet, words by N. L. von Zinzendorf, tr. by Jane Borthwick, music by E. S. Hosmer [of U. S.]; sop. and baritone. [14896]

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JESUS THE VERY THOUGHT OF THEE; hymn, words by E. Caswall, music by D. B. Towner [of U. S.]; male voices. [14897]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430496; Charles M. Alexander, Philadelphia.

JIGADEER JOHNSON; march, march, march, words and music by Seneca G. Lewis [of U. S.] [14898]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 429802; Jerome H. Remick & co., New York.

JOHN AND JONATHAN; British-American, overture selection, selected and arr. by Arthur Crudge [of Great Britain]; piano. [14899]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421714; Newman pub. co., ltd., London. [Copyright is claimed on selection and arrangement.]

JOHN GRUMLIE; words anon., Scottish air, arr. by Wm. Rigby [of England]; female voices. 4to. (Collegiate choir, no. 291) [14900]

© July 17, 1918; 1 c. Aug. 2, 1918; E 421524; Bayley & Ferguson, Glasgow.

JOHNNY ON THE SPOT; one step, by Charles J. Roberts, arr. by Louis Tocaben [of U. S.]; full mand. orch. [14901]

© July 10, 1918; 2 c. Aug. 19, 1918; E 429665; Carl Fischer, New York.

——— arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo with steel guit. and ukulele acc. [14902]

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JOLLY JACK; morceau, by Edwin Thornton [of England], arr. by Henri Jaxon [of England], orch. 4to. (Orchestral journal of popular music, no. 591) [14903]

© June 25, 1918; 1 c. July 29, 1918; E 421499; Ascherberg, Hopwood & Crew, ltd., London.

JOLLY (A) RIDE; by Milton D. Blake [of U. S.]; pf. (In summer, no. 15428) [14904]

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JOY (THE) OF MEETING JESUS; words and music by Thoro Harris [of U. S.] [14905]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429523; William B. Rose, Chicago.

JUDEX; valse, ou, Valse à Judex, de Clapson [of France]; piano. Paris, Bourlant-Ladam. [14906]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421863; A. Clapson, Paris.

JULIMÅNE; och andra dikter, av Augustin Kock, musik av Josef Eriks-son [of Sweden] op. 17. Contents:

JULIMÅNE—Continued.

Vi spridas allt längre.—Julimåne.—De bränna oss ögonblicken. [14907]

© July 1, 1918; 1 c. Aug. 7, 1918; E 421595; Wilhelm Hansen, Copenhagen.

JUNE (A) NIGHT; by Mae Aileen Erb [of U. S.] op. 17, no. 4; piano. (Spring fancies, no. 4) [14908]

© Aug. 11, 1918; 2 c. Aug. 31, 1918; E 432204; B. F. Wood music co., Boston.

JUNE-PEARL; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15411) [14909]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432101; Theo. Presser co., Philadelphia.

JUNGLE LOVE SONG; by C. Haentjens [of U. S.]; piano. [14910]

© 1 c. Sept. 4, 1918; E 430535; C. Haentjens, Astoria, Or.

JUNIOR'S (THE) PRAYER; words and music by C. Klatt [of U. S.] Chicago, Delmar music co. [14911]

© Apr. 5, 1918; 2 c. Aug. 27, 1918; E 429914; Clara Klatt, Guthrie, Okl.

JUST A KISS FROM MOTHER; words by P. A. Seddon, music by Harry Alonzo Schuster [of U. S.] Camden, N. J., Merger music pub. co. [14912]

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 432271; P. A. Seddon & H. A. Shuster, Gloucester.

JUST A LITTLE GIRL IN DIXIE; words and melody by A. H. Kramer [of U. S.] [14913]

© 1 c. Aug. 20, 1918; E 430177; A. H. Kramer, Dugger, Ind.

JUST A WORD OF CHEER FROM A GIRL LIKE YOU; words by M. T. Jones, music by E. S. S. Huntington [of U. S.] [14914]

© 1 c. Aug. 16, 1918; E 429587; Milton T. Jones, Quinby, Va.

JUST AS I LOVE YOU; words by J. MacKenzie, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14915]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430436; John MacKenzie, Arrow River, Man., Canada.

JUST BEFORE THE DRIVE, MOTHER; words by Mrs. H. Coy, music by E. S. S. Huntington [of U. S.] [14916]

© 1 c. Sept. 6, 1918; E 430688; Mrs. Herbert Coy, Alpena, Mich.

- JUST FOR TO-DAY**; words anon., music by J. Truman Wolcott [of U. S.] [14917]
 © July 30, 1918; 2 c. Aug. 30, 1918; E 432113; Theo. Presser co., Philadelphia.
- JUST FOR YOU SOLDIER BOY**; words by A. Baruch, music by E. S. S. Huntington [of U. S.] [14918]
 © 1 c. Aug. 22, 1918; E 430257; A. Baruch, New London, Conn.
- JUST ONE THOUGHT—ONE KISS**; words and music by C. Haentjens [of U. S.] [14919]
 © 1 c. Sept. 4, 1918; E 430536; C. Haentjens, Astoria, Or.
- JUST SAY YOU'LL BE TRUE**. *See* Somewhere in America.
- JUST SEND YOUR BOY OFF WITH A SMILE**; words by E. Rea Potter, music by E. S. S. Huntington [of U. S.] [14920]
 © 1 c. Sept. 6, 1918; E 430637; Eleanor Potter, Foxboro, Mass.
- JUST WHAT A GIRL CAN DO**; from *Look who's here*, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.] [14921]
 © Sept. 11, 1918; 2 c. Sept. 12, 1918; E 432404; T. B. Harms, & Francis, Day & Hunter, New York.
- KAISER (THE) AND THE HONEYBEE**; words and music by N. M. Gordon [of U. S.] [14922]
 © 1 c. Aug. 23, 1918; E 429839; Nicholas M. Gordon, Muskegon, Mich.
- KAISER BILL**; words by S. Creek, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14923]
 © July 31, 1918; 2 c. Aug. 29, 1918; E 430415; S. Creek, Port Arthur, Ont., Canada.
- KAISER BILL WIK-I-UP**; words and music by W. H. Stocker [of U. S.] [14924]
 © 1 c. Sept. 6, 1918; E 430698; Wm. H. Stocker, Wenatchell, Wash.
- KAISER (THE) HAS GOT TO BE WISER**; words and music by E. J. Malick [of U. S.] [14925]
 © 1 c. Aug. 16, 1918; E 429636; Elias J. Malick, Waterville, Me.
- KAISER (THE) OF THE HUNS**; words and music by H. A. Schaefer [of U. S.] [14926]
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- KAISER (THE) THE CAUSE OF STARVATION**; words and music by N. M. Gordon [of U. S.] [14927]
 © 1 c. Aug. 23, 1918; E 429838; Nicholas M. Gordon, Muskegon, Mich.
- KAISER'S (THE) DREAM**; words and music by R. Bevington Lynn [of U. S.] Los Angeles, Cal., Mission music pub. co. [14928]
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- KAISER'S (THE) FINAL BAWL**; words and music by G. C. Anderson [of U. S.], arr. by George T. Ecklund [of U. S.] [14929]
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- KAISER'S (THE) FINISH**; words and music by S. P. Johnson [of U. S.] [14930]
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- KAISER'S (THE) MESSAGE**; words by N. M. Gordon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14931]
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- KATE OF APPLIEDENE**; words by Edward Teschemacher, music by Arthur E. Godfrey [of Great Britain]; in C. [14932]
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- KATIE DARLING**; words by W. A. King, music by E. S. S. Huntington [of U. S.] [14933]
 © 1 c. Sept. 6, 1918; E 430628; W. A. King, Johnstown, Pa.
- KEEP A LITTLE COSEY CORNER IN YOUR HEART FOR ME**; words by Mrs. C. J. Hendricks, music by E. S. S. Huntington [of U. S.] [14934]
 © 1 c. Aug. 16, 1918; E 429580; Mrs. C. J. Hendricks, Oakland, Cal.
- KEEP OLD GLORY WAVING**; words by Mrs. A. V. Pitcher, music by J. A. Baird [of U. S.] [14935]
 © 1 c. Aug. 19, 1918; E 429644; Mrs. A. V. Pitcher, Goshen, N. Y.

KEEP OLD LIBERTY'S LIGHT STILL BURNING; words by L. A. Boss, music by E. S. S. Huntington [of U. S.]

[14936]

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— words by L. A. Boss, music by John A. Allen [of U. S.]

[14937]

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KEEP ON FOLLOWING ON BEHIND; words and music by Percy Edgar, Medley Barret, and T. W. Thurban [of England]

[14938]

© Aug. 14, 1918; 1 c. Aug. 23, 1918; E 421865; E. Osborne & co., ltd., London.

KEEP ON SMILING; from Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.]

[14939]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432299; G. Schirmer, inc., New York.

KEEP THE HONOR OF THE OLD FLAG BRIGHT; words by G. H. Carry, music by E. S. S. Huntington [of U. S.]

[14940]

© 1 c. Aug. 16, 1918; E 429626; George H. Carry, Seattle.

KEEP THE LOVE-FIRES GLOWING; words by C. Strang, music by R. A. Browne [of U. S.]

[14941]

© 1 c. Sept. 3, 1918; E 432164; Catharine Strang, Canton, O.

KEEP THE OLD FLAG FLYING; by C. Davis, arr. by Otto Merz [of U. S.]; orch. 4to. Pittsburgh, Liberty music co.

[14942]

© Aug. 1, 1918; 2 c. Aug. 24, 1918; E 429837; Cliff Davis, Pittsburgh.

KEEP THE OLD TOWN GAY; words and music by J. Coyne [of U. S.] Chicago, Delmar music co.

[14943]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429904; Jack Coyne, Pittsburgh.

KEEP UP AMERICA; words by J. T. West, music by E. S. S. Huntington [of U. S.]

[14944]

© 1 c. Sept. 6, 1918; E 430664; James T. West, Chicago.

KEEP YOUR EYE ON UNCLE SAM; words and music by M. M. Speik [of U. S.]

[14945]

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KEEP YOUR EYE ON UNCLE SAM—Con. ——— Los Angeles, R. W. Heffelfinger.

[14946]

© Sept. 4, 1918; 2 c. Sept. 10, 1918; E 432322; M. Margaret Speik, Glendale, Cal.

KHAKI; words by R. Johnson, music by E. S. S. Huntington [of U. S.]

[14947]

© 1 c. Sept. 6, 1918; E 430626; Ruth Johnson, Bellevue, Tex.

KING (THE) OF LOVE MY SHEPHERD IS; words by Henry W. Baker, music by Francis Hope [of England]; in E flat.

[14948]

© Aug. 2, 1918; 1 c. Aug. 2, 1918; E 421511; Swan & co., Watson & Wilcock, ltd., London.

KING SOLOMON AND KING DAVID; encore song, words anon., music by James Francis Cooke [of U. S.]

[14949]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432048; Theo. Presser co., Philadelphia.

KIOTO; oriental intermezzo, by F. Horrocks Spokes [of Great Britain]; piano. (Rainbow series of popular music, no. 39)

[14950]

© Aug. 29, 1918; 2 c. Aug. 30, 1918; E 421898; Orpheus music pub. co., London.

KIS (A) HAMIS; Hungarian musical comedy in one act, book, lyrics and music by S. Von Füzy [of Hungary, domiciled at Cleveland]; vocal se. with conductor.

[14951]

© 1 c. Aug. 28, 1918; D 19867; Stephen Von Füzy, Cleveland.

KISS ME AND SEE IF I CARE; words and music by B. L. Hammond [of U. S.]

[14952]

© 1 c. Aug. 22, 1918; E 430209; Barbara Livingstone Hammond, Jacksonville, Fla.

KISSES; valse d'amour, by John S. Zamecnik [of U. S.]; piano.

[14953]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430446; Sam Fox pub. co., Cleveland.

KITCHEN (THE) COP; words by W. McDougall, music by Philip Boutelje [of U. S.]

[14954]

© 1 c. Sept. 4, 1918; E 430541; Walt McDougall, Camp Meade, Md.

KNIGHTS OF LIBERTY ADVANCING; words by Ada Kyle Lynch, music by J. E. Nurnberger [of U. S.] [14955]

© 1 c. Aug. 29, 1918; E 430461; J. E. Nurnberger, Healdsburg, Cal.

KNOCKING THE KAISER; words and music by J. P. White [of U. S.] [14956]

© Aug. 8, 1918; 2 c. Sept. 7, 1918; E 432370; J. P. White, Peoria, Ill.

KRAKOWIAK. *See* Arabian night.

KUMMER (F. A.) Otto grandi studii (Eight grand studies); di F. A. Kummer, op. 44, revisione di Giuseppe Magrini [of Italy], violoncello con acc. di un secondo violoncello ad lib. (Edizione Ricordi, no. 45) [14957]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421613; G. Ricordi & co., Milan.

LAD O'ER THE SEA; words and music by Gertrude Wilson [of U. S.] [14958]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429797; Harold Flammer, inc., New York.

LAD (THE) OF HER DREAMS; words and music by T. B. Stevenson [of U. S.], arr. by Harry P. Guy [of U. S.] Detroit, Mich., Charles R. Quay. [14959]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429954; Thomas B. Stevenson, Flint, Mich.

LAFAYETTE, THE BOYS ARE HERE; words and melody by W. Margerum [of U. S.] [14960]

© 1 c. Sept. 5, 1918; E 432254; William Margerum, Newark, N. J.

LAGUNA; words by William Burr, music by Daphne Hope [of Great Britain] [14961]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421671; Newman pub. co., ltd., London.

LAKE ISLE OF INNISFREE. *See* Butler (Walter) Four Irish lyrics.

LAND ARMY; march, words by Ridge-wood unit, music by N. Brandreth [of U. S.] New York, J. F. Schroeder. [14962]

© Aug. 21, 1918; 2 c. Aug. 21, 1918; E 429768; Nina Brandreth, Elizabeth, N. J.

LAND (THE) OF HOME SWEET HOME; words by Edward Lockton, music by Robina Gregory [of Great Britain] [14963]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421713; Newman pub. co., ltd., London.

LAND (THE) OF LIBERTY; words and music by F. R. Parker [of U. S.], arr. by Harry L. Alford [of U. S.] [14964]

© 1 c. Aug. 26, 1918; E 429850; Frederick R. Parker, Chicago.

LAND (THE) OF ROMANCE; from Everything, words by R. H. Burnside and J. L. Golden, music by Wm. M. Daly [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [14965]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432267; R. H. Burnside & John L. Golden, New York.

LAND OF THE SHAMROCK; intro: Irish reel, by R. S. Morrison [of U. S.]; pf. (Folk dances, no. 15332) [14966]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432075; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LANETTE WALTZ; intro: Laverne waltz, by H. Benne Henton, arr. by H. F. Odell [of U. S.]; full mand. orch. [14967]

© July 10, 1918; 2 c. Aug. 19, 1918; E 429661; Carl Fischer, New York. [Copyright is claimed on arrangement]

LARGHETTO. *See* Mozart (Wolfgang Amadeus)

LARGO ET GIGUE; de J. B. Senaillé, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, no. 374, 410) 1. Violoncelle et piano. 2. Violon et piano. [14968, 14969]

© July 30, 1918; 1 c. each Aug. 17, 1918; E 421756, 421795; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement]

LAUDATE DOMINUM; paroles anon., musique de Jacques Chanaud [of France]; 2 voix égales et orgue, ou choeurs avec l'orgue et harpe. 4to. [14970]

© Apr. 16, 1918; 1 c. Aug. 1, 1918; E 421530; Hachette & cie., Paris.

LAUGHABET (THE); an operetta in one act, words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.]; children's voices. 4to. [14971]

© Aug. 6, 1918; 2 c. Aug. 7, 1918; E 429528; G. Schirmer inc., New York.

LAUGHING VOICES; by Mae Aileen Erb [of U. S.] op. 17, no. 6; piano. (Spring fancies, no. 6) [14972]

© Aug. 11, 1918; 2 c. Aug. 31, 1918; E 432206; B. F. Wood music co., Boston.

LAWD (THE) IS SMILIN' THROUGH THE DO'; words and music by John Alden Carpenter [of U. S.]; medium voice. [14973]

© Aug. 26, 1918; 2 c. Aug. 31, 1918; E 430518; G. Schirmer, inc., New York.

LEE (ERNEST MARKHAM) Six marches; by E. M. Lee [of Great Britain]; pf. Contents: Our colonials.—Gay Gordons.—Processional.—Scouts' march. Trumpet march.—Quick-step. [14974]

© June 12, 1918; 1 c. Aug. 15, 1918; E 421742; Alfred Lengnick & co., London.

LEE (SEBASTIANO) 12 duetti; di S. Lee, op. 36 a 40, revisione di Giuseppe Magrini [of Italy]; due violoncelli. [14975]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421603; G. Ricordi & co., Milan.

LÉGENDE POUR VIOLONCELLE, de Jacques Chanaud [of France]; avec. l'ace. d'orgue et harpe. 4to. [14976]

© Apr. 16, 1918; 1 c. Aug. 1, 1918; E 421533; Hachette & cie, Paris.

LET EVERY ONE KNOW; words by E. E. Hewitt, music by D. B. Towner [of U. S.]; male voices. [14977]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430483; Charles M. Alexander, Philadelphia.

LET EVERYTHING PRAISE THE LORD; harvest anthem, words from the Bible, music by Caleb Simper [of Great Britain]; organ, mixed voices. 4to. [14978]

© Aug. 7, 1918; 1 c. Aug. 5, 1918; E 421542; Weekes & co., London.

LET JESUS COME IN; hymn, words by Ida A. Guirey, music by C. S. Brown [of U. S.] [14979]

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432277; Homer A. Rodeheaver, Chicago.

LET ME BUILD A LITTLE FENCE AROUND YOUR HEART; from In and out, words by Collin Davis, music by Joseph E. Howard [of U. S.] [14980]

© July 15, 1918; 2 c. Aug. 23, 1918; E 429815; Charles K. Harris, New York.

LET'S ALL GO RAVING MAD; from Tails up, words by Hugh E. Wright, music by Philip Braham [of England] [14981]

© June 25, 1918; 1 c. July 29, 1918; E 421496; Ascherberg, Hopwood & Crew, ltd., London.

LET'S ALL SWAT THE KAISER; words and music by L. M. Carr [of U. S.] [14982]

© 1 c. Aug. 6, 1918; E 430503; Lucius Michael Carr, Washington C. H., O.

LET US GATHER AROUND OLD GLORY; words by J. McCarthy, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14983]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430417; John McCarthy, Manzanillo, Cuba.

LET US KEEP THE GLOW IN OLD GLORY; words by Mrs. M. Coffing, music by E. S. S. Huntington [of U. S.] [14984]

© 1 c. Aug. 22, 1918; E 430225; Mrs. Marshall Coffing, Williamsport, Ind.

LET US MAKE HAY WHILE THE SUN SHINES; from Little Miss 1918, words and music by R. P. Weston and Bert Lee [of England] [14985]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421565; Francis, Day & Hunter, London.

LET US NOW FEAR THE LORD OUR GOD; harvest anthem, words anon., music by Arthur M. Goodhart [of England] 4to. [14986]

© Aug. 9, 1918; 1 c. Aug. 10, 1918; E 421642; Novello & co., ltd., London.

LETTER (A) FROM FRANCE; or, I'll love you twice as well my dear for having been away, words and music by W. Brenneman [of U. S.] [14987]

© 1 c. Aug. 22, 1918; E 430210; Wayne Brenneman, Cerro Gordo, Ill.

LETTER (A) FROM SOMEONE YOU LOVE; words and music by G. G. Hallberg [of U. S.] Chicago, Delmar music co. [14988]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429910; Georgie G. Hallberg, San Francisco.

LETTER (A) TO MOTHER FROM HER SOLDIER BOY; words by E. Baumberger, music by W. Morris [of U. S.] [14989]

© Aug. 19, 1918; 2 c. Aug. 23, 1918; E 429832; Wm. Morris and E. Baumberger, Detroit.

LIBERTY; a patriotic song, words by C. C. Stern, music by T. M. Williams [pseud. of W. M. Treloar, of U. S.] [14990]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 432020; Charles Conrad Stern, St. Louis.

LIBERTY AND FREEDOM; words by T. Lyons, music by E. S. S. Huntington [of U. S.] [14991]

© 1 c. Aug. 22, 1918; E 430217; Thomas Lyons, Chicago.

LIBERTY CALLS TO YOU; set to tune Dixieland, words and arr. of melody by G. Turnbull [of U. S.] [14992]

© 1 c. Aug. 20, 1918; E 429784; Gertrude Turnbull, Pipestone, Minn.

LIBERTY DAY ODE; words and music by Mrs. M. C. Steindorf [of U. S.] Chicago, Delmar music co. [14993]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429923; Mrs. M. C. Steindorf, Dallas.

LIBERTY FOR ONE FOR ALL FOR-EVER; military march song, words by Albert Kennedy, music by W. Wolff [of U. S.] [14994]

© 1 c. Aug. 30, 1918; E 432133; Walter Wolff, New York.

LIBERTY (THE) GLIDE; from In and out, words by Collin Davis, music by Jos. E. Howard [of U. S.] [14995]

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LIBERTY SHALL WIN THE DAY; words by S. Storar, melody by R. A. Browne [of U. S.] [14996]

© 1 c. Aug. 15, 1918; E 430107; Sarah Storar, Red Lodge, Mont.

LIBERTY (THE) WAGON; words and music by J. Ashman [of U. S.] [14997]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432354; James Ashman, Cairnbrook, Pa.

LIBERTY WALTZ; by J. Bodewalt Lampe [of U. S.]; piano. [14998]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430112; Jerome H. Remick & co., New York.

LIBERTY'S BANNER; words by O. G. Curtis music by E. S. S. Huntington [of U. S.] [14999]

© 1 c. Sept. 6, 1918; E 430661; Omer G. Curtis, Nitro, W. Va.

LIEBESTRAUM; by L. E. von der Lieth [of U. S.] op. 61; cello or violin, piano acc. [15000]

© 1 c. May 13, 1918; E 429502; Leonore E. von der Lieth, Los Angeles.

LIFE IS LIKE A RAINBOW. See Field (Almon C.) Melodies.

LIFE WITHOUT LOVE; words by Elias Lieberman and Gus Blum, melody by W. R. Johnson [of U. S.] [15001]

© 1 c. Aug. 31, 1918; E 430513; Walter R. Johnson, New York.

LIFT UP YOUR HEART; words by Edward Lockton, music by Arthur Rosse [of Great Britain] [15002]

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LIGHTLY AND SPRIGHTLY; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15448) [15003]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432094; Theo. Presser co., Philadelphia.

LIKE THE LOYAL SONS OF DIXIE, LA-FAYETTE, WE ANSWER THEE; words and music by H. W. Gassman [of U. S.], arr. by Max Brownold [of U. S.] [15004]

© 1 c. Sept. 4, 1918; E 430529; Harry Word Gassman, Roanoke, Va.

LIKES (THE) OF THEY; words by A. P. Herbert, music by C. A. Lidgey [of Great Britain] [15005]

© July 29, 1918; 1 c. Aug. 6, 1918; E 421588; Chappell & co., ltd., London.

LILY GAVOTTE; by Donalda Rouillard [of Canada]; piano. [15006]

© July 18, 1918; 1 c. Aug. 7, 1918; E 421590; D. L. Marion, Montreal, Canada.

LINA; mazurka, melodie, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [15007]

© 1 c. Sept. 10, 1918; E 432325; Rosario Catalano, Brooklyn.

LINDA LOU; Liza Jane's sister, words and music by Ben Black [of U. S.] [15008]

© Sept. 3, 1918; 2 c. Sept. 3, 1918; E 432173; Waterson, Berlin & Snyder co., New York.

LISTEN TO THE ANGELS SHOUTING; negro spiritual. arr. by Harvey B. Gaul [of U. S.] (Nine negro spirituals, no. 6) [15009]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432250; H. W. Gray co., New York.

LISZT (FRANZ) Rêves d'amour (Liebsträume); de Fr. Liszt, rev. par S. Riéra [of France]; piano à deux mains (Edition classique, no. 9586. Contents: I^{er} nocturne.—II^{me} nocturne.—III^{me} nocturne. [15010]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421767; Durand et cie., Paris. [Copyright is claimed on revision]

LITTLE BIRDIE TAKE THIS MESSAGE; words by H. L. Kiser, music by E. S. S. Huntington [of U. S.] [15011]

© 1 c. Sept. 6, 1918; E 430636; H. L. Kiser, Spokane, Wash.

LITTLE (A) CHILD'S FLAG; words and music by E. Podhola [of U. S.] Chicago, Delmar music co. [15012]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429909; Emil Podhola, Manitowoc, Wis.

LITTLE CHINA MAID; maid in China, words and music by Vaughn de Leath [pseud. of L. E. von der Lieth of U. S.] [15013]

© 1 c. Mar. 28, 1918; E 429503; Leonore E. von der Lieth, Los Angeles.

LITTLE GIRL FROM MY HOME TOWN; words by W. Lazarus, music by Fred Albert Reynolds and W. Lazarus [of U. S.], arr. by W. Lazarus. [15014]

© 1 c. Sept. 5, 1918; E 432255; William Lazarus, Rochester, N. Y.

LITTLE GOLD STAR; words by Will M. Maupin, music by J. A. Parks [of U. S.]; high and medium. [15015]

© Aug. 29, 1918; 2 c. each Sept. 3, 1918; E 432192; J. A. Parks co., York, Neb.

LITTLE (THE) GRASS-GROWN STREET; words by Fred G. Bowles, music by Arthur F. Tate [of England]; B flat. [15016]

© July 19, 1918; 1 c. Aug. 2, 1918; E 421515; Joseph Henry Larway, London.

LITTLE (THE) HERDS GIRL; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15442) [15017]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432089; Theo. Presser co., Philadelphia.

LITTLE MOLLIE MALONE; words by D. Johns, music by E. S. S. Huntington [of U. S.] [15018]

© 1 c. Sept. 6, 1918; E 430656; D. Johns, Des Moines.

LITTLE MOTHER IN THE RED CROSS PARADE; words by D. Amsden, music by Estelle Drummond Swift [of U. S.] [15019]

© 1 c. Aug. 27, 1918; E430369; Dora Amsden, Berkeley, Cal.

LITTLE ROBIN REDBREAST; by Wm. H. Potstock, arr. by J. S. Seredy [of U. S.]; full orch. with pts. for full mand. orch. arr. by L. Tocaben [of U. S.] [15020]

© June 22, 1918; 2 c. Aug. 19, 1918; E 429669; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LITTLE (THE) SHIPS; words by Bernard Moore, music by Wilfrid Sanderson [of Great Britain]; no. 1 in C. [15021]

© July 9, 1918; 1 c. Aug. 12, 1918; E 421651; Boosey & co., London.

LITTLE SISTER ROSE-MARIE; words by Adelaide Crapsey, music by Ralph Cox [of U. S.]; sop or ten., alto or bar. [15022]

© Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432006; Arthur P. Schmidt co., Boston.

LITTLE (THE) SPOT THAT GOD FORGOT; words and melody by Leo Woods [of U. S.] [15023]

© 1 c. Aug. 20, 1918; E 430155; Leo Feist, inc., New York.

LITTLE WORLD OF GLADNESS; words by Lillian Glanville, music by H. Baynton-Power [of Great Britain] [15024]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421719; Newman pub. co., ltd., London.

LOEILLET (J. B.) Sonate; de J. B. Loeillet, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 400, 401, 364, 365) 1. Violoncelle et piano, sol majeur. 2. Violoncelle et piano, la mineur. 3. Violon et piano, sol majeur. 4. Violon et piano, la mineur.

[15025-15028]

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LOESCHHORN (ALBERT) 12 pezzi melodi e caratteristici (12 melodic and characteristic pieces); di A. Loeschhorn, op. 51, nuova edizione riveduta da Ernesto Marciano [of Italy]; pf. a quattro mani ad uso dei principianti. obl. Svo. (Edizione Ricordi, no. 38.)

[15029]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421619; G. Ricordi & co., Milan.

LOIN; di Vincenzo Billi [of Italy] op. 332; piano.

[15030]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421631; G. Ricordi & co., Milan.

LONDONDERRY AIR [AND] MOLLY ON THE SHORE; two famous Irish airs, by René Armand [of Great Britain]; pf.

[15031]

© June 20, 1918; 1 c. Aug. 15, 1918; E 421743; Schott & co., London. [Copyright is claimed on harmonization and arrangement]

LONGING; by M. L. Rollins [of U. S.]; piano.

[15032]

© 1 c. Aug. 5, 1918; E 429508; Mary Lynn Rollins, Little Rock, Ark.

—oriental waltz, by P. Urban [of U. S.]; piano.

[15033]

© 1 c. Aug. 19, 1918; E 429639; Paul Urban, Fort Sill, Okl.

LOOK AWAY; comic song and dance sketch, story and music by J. B. Thomas [of U. S.]

[15034]

© 1 c. Aug. 23, 1918; D 19865; Jessie Beattie Thomas, Anna, Ill.

LOPEZ RAG; by J. R. Lopez [of U. S.]; piano.

[15035]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432381; J. R. Lopez, Memphis, Tenn.

LORD IS GREATLY TO BE PRAISED. See Volunteer choir. v. 5, no. 11.

LORD (THE) IS KING; anthem, words from the Bible, music by Frances McCollin [of U. S.]; organ, four mixed voices. 4to. (Church music review no. 507)

[15036]

© Aug. 16, 1918; 2 c. Aug. 17, 1918; E 430141; H. W. Gray co., New York.

LORD (THE) IS MY LIGHT; words anon., music by Geo. F. Hamer [of U. S.] 1. High voice, low voice. 2. Mixed voices. (Octavo series, no. 1251)

[15037, 15038]

© Aug. 26, 1918; 2 c. each Aug. 28, 1918; E 429981, 429983; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

LORD (THE) OF GLORY; part-song, words by Louis F. Benson, music by H. Alexander Matthews [of U. S.]; mixed voices, organ acc. 4to. (Church music review no. 505)

[15039]

© Aug. 21, 1918; 2 c. Aug. 22, 1918; E 430284; H. W. Gray co., New York.

LOED (THE) WILL PROVIDE; hymn, words and music by H. G. Bailey [of U. S.]

[15040]

© Aug. 22, 1918; 2 c. Aug. 19, 1918; E 429737; Hillary G. Bailey, Anderson, Ind.

LORD'S (THE) PRAYER; set to music by Odessa D. Sterling [of U. S.]

[15041]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432365; Sterling pub. co., Seattle.

LORES; country dance, by Frederic L. Hatch [of U. S.]; pf.

[15042]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432051; Theo. Presser co., Philadelphia.

LOST; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England]

[15043]

© July 15, 1918; 1 c. Aug. 14, 1918; E 421706; Ascherberg, Hopwood & Crew, ltd., London.

LOST IN THE NIGHT; words and music by S. K. Wheatlake [of U. S.]

[15044]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429514; Samuel Kennedy Wheatlake, Denver.

LOUNGE LIZARD LUCIUS; words and music by Raymond Moore [of U. S.]

[15045]

© 1 c. Aug. 22, 1918; E 430287; Arthur Hadley, Somerville, Mass.

LOVE (THE) FOR A SOLDIER BROTHER; words by P. D. Becker, music by E. S. S. Huntington [of U. S.] [15046]

© 1 c. Aug. 22, 1918; E 430235; Philip D. Becker, Butte, Mont.

LOVE HAS COME TO ME; from The bubble girl, words by Henry Blossom, music by Uda Waldrop [of U. S.] [15047]

© Sept. 6, 1918; 2 c. Sept. 7, 1918; E 432283; M. Witmark & sons, New York.

LOVE IN SEASON; words and arr. by G. E. Bishop, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [15048]

© 1 c. Aug. 20, 1918; E 430159; Grace E. Bishop, Washington.

LOVE SLEEPS (L'amour s'endort); words and music by R. Goltman [of Canada] [15049]

© May 8, 1918; 1 c. July 26, 1918; E 421644; Reba Goltman, Montreal, Canada.

LOVE (A) SONG JUST AT EVENING; words and melody by Bob Chamberlin [of U. S.], acc. by Christine Schirmann, arr. by Hans Pospischil [of Germany, domiciled at Chicago] [15050]

© 1 c. Aug. 28, 1918; E 432139; Nellie Chamberlin Held, Kalamazoo, Mich.

LOVE (A) SUITE; by M. L. Lake [of U. S.]; full orch. Contents: The lovers.—Dance capriccioso.—Love's lament. [15051]

© Aug. 9, 1918; 2 c. Aug. 19, 1918; E 429675; Carl Fischer, New York.

— — — military band. 4to. Contents: The lovers.—Dance capriccioso.—Love's lament. [15052]

© Aug. 9, 1918; 2 c. Aug. 19, 1918; E 429686; Carl Fischer, New York. [Copyright is claimed on arrangement]

LOVELAND IT'S UP TO YOU; words and music by W. J. Faucher [of U. S.] Providence, R. I., Eastern music co. [15053]

© July 1, 1918; 2 c. Aug. 13, 1918; E 432138; William J. Faucher, Providence, R. I.

LOVERS (THE.) See Love suite.

LOVE'S AFTERGLOW; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; in F. [15054]

© July 31, 1918; 1 c. Aug. 26, 1918; E 421884; Metzler & co. (1909) ltd., London.

LOVE'S FLAME; words and music by O. I. Janke [of U. S.] Chicago, Delmar music co. [15055]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429920; Olive Irene Janke, Grafton, W. Va.

LOVE'S LAMENT. See Love suite.

LOVE'S MAGIC GARDEN; words by Edward Lockton, music by Edward St. Quentin [of Great Britain]; in D. [15056]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421675; Newman pub. co., ltd., London.

LOVE'S SWEETEST MELODY; words and music by W. Speck [of U. S.] [15057]

© Jan 1, 1918; 1 c. Aug. 14, 1918; 1 c. Aug. 30, 1918; E 430522; Wm. Speck, Bloomfield, Conn.

LULABY TO THE SOLDIERS; words by M. E. Deschesnes, music by E. S. S. Huntington [of U. S.] [15058]

© 1 c. Aug. 16, 1918; E 429607; Mary Elyse Deschesnes, Biddeford, Me.

LULLABY; words by Irene Rutherford McLeod, music by C. G. Heintzman [of Canada], arr. by Leo Smith. [15059]

© Sept. 3, 1918; 2 c. Sept. 7, 1918; E 432290; Cornelia Gerhard Heintzman, Toronto, Ont., Canada.

MAC'S (THE) AND THE O's; words anon., music by Eugene Bonn [of U. S.] [15060]

© Aug. 24, 1918; 2 c. Sept. 3, 1918; E 432165; Holy name cadets, Cedar Rapids, Ia.

MAIDEN FANCIES; valse, by George Dudley Martin [of U. S.]; piano. [15061]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432066; Theo. Presser co., Philadelphia.

MAIDEN'S (A) EVENING PRAYER; words and arr. by K. M. Murphy, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [15062]

© 1 c. Aug. 6, 1918; E 430167; Kathleen M. Murphy, New Philadelphia, O.

MAMMY'S (A) PRAYER; words by Herbert J. Brandon, music by Bayly Ransom [of Great Britain]; in F.
[15063]

© Aug. 21, 1918; 1 c. Aug. 22, 1918; E 421864; J. B. Cramer & co., ltd., London.

MANY MOTHERS HAVE GIVEN; words by P. J. Gauvin, music by E. S. S. Huntington [of U. S.] [15064]

© 1 c. Sept. 6, 1918; E 430665; Philip Joseph Gauvin, Olneyville, R. I.

MARAIS (ROLAND) Sonate; de R. Marais, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 402, 366) 1. Violoncelle et piano, ut majeur. 2. Violon et piano, ut majeur. [15065, 15066]

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MARCELLO (BENEDETTO) Sonate; de B. Marcello, arr. par J. Salmon [of France]; violon et piano. (Oeuvres d'auteurs anciens, nos. 367-370). 1. Sol majeur. 2. Sol mineur. 3. Mi mineur. 4. Sol majeur. [15067-15070]

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— violoncelle et piano. (Oeuvres d'auteurs anciens, nos. 403-6) 1. Sol mineur. 2. Sol majeur. 3. Mi majeur. 4. Mi mineur. [15071-15074]

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MARCH ALONG; from the musical comedy *A soldier boy*, words by Douglas Furber, music by Frederick W. Chappelle [of England] [15075]

© June 28, 1918; 1 c. Aug. 2, 1918; E 421509; Ascherberg, Hopwood & Crew, ltd., London.

MARCH-BLOODSTONE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] vocal or instrumental. (Birthday jewels, no. 15408). [15076]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432099; Theo. Presser co., Philadelphia.

MARCH DEMOCRACY melody; by W. Weiss [of U. S.] [15077]

© 1 c. Aug. 21, 1918; E 429780; William Weiss, Great Lakes, Ill.

MARCH MILITAIRE; by W. H. Graham [of U. S.]; piano. [15078]

© Aug. 8, 1918; 2 c. Sept. 7, 1918; E 432371; W. H. Graham, Denver.

MARCH OF THE CRUSADERS; by A. Nutini [of Italy, domiciled at Newark, N. J.]; piano. [15079]

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 432197; Mrs. Arturo Nutini, Newark, N. J.

MARCH OF THE GIRL SCOUTS; words and melody by Lewis J. Williams [of U. S.], arr. by Marguerite Van Fleet [of U. S.] [15080]

© Aug. 9, 1918; 2 c. Aug. 26, 1918; E 429892; Frances M. Burk, Toledo, O.

MARCH ON AMERICANS; American march, words by Grace McKinley, music by Mabel McKinley [of U. S.] 4to. [15081]

© Aug. 23, 1918; 2 c. Aug. 26, 1918; E 429845; Leo Feist, inc., New York.

MARCHE DES DIABLES BLEUS; chanson marche, paroles de Ch. Audier et E. Beroud, musique de Ch. Gourdin [of France] [15082]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421773; Marcel Labbé, Paris.

MARCHE FUNÈBRE. See Tschaikowsky (Peter Iljitch)

MARCHE MILITAIRE; by René L. Becker [of U. S.] op. 62; organ. [15083]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432034; Theo. Presser co., Philadelphia.

MARCHE PROVOCANTE; de Paul Fosse, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15084]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421777; S. Chapelier, Paris. [Copyright is claimed on arrangement]

MARCHING THROUGH BERLIN; words and music by A. G. Cone [of U. S.] Chicago, Delmar music co. [15085]

© June 29, 1918; 2 c. Aug. 27, 1918; E 429912; Alvin G. Cone, Waynetown, Ind.

MARCHING TO BERLIN; words and music by M. Kreling [of U. S.] [15086]

© July 1, 1918; 2 c. Aug. 14, 1918; E 430128; Martin Kreling, San Francisco.

MARCHING TO VICTORY; march, by P. Bolognese [of U. S.]; pf. [15087]

© 1 c. Sept. 12, 1918; E 432393; Paul Bolognese, Bronx, N. Y.

MARIE-MAGDELEINE. *See* Massenet (Jules Emile Frédéric)

MARIONETTE SHOW. *See* Goossens (Eugène) Four conceits.

MARSALA BELLA; polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [15088]

© 1 c. Sept. 12, 1918; E 432405; Rosario Catalano, Brooklyn.

MARY AND JOHN; words by Alfred Bryan and Edgar Leslie, music by Cliff Hess [of U. S.] [15089]

© Sept. 9, 1918; 2 c. Sept. 10, 1918; E 430801; Waterson, Berlin & Snyder co., New York.

MARY, MOTHER; words by Nigel Drake, music by Reginald Hunt [of Great Britain]; in A flat. [15090]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421686; Newman pub. co., ltd., London.

MARY, MY FAIRY; words by Herbert Z. Kip, music by Louis Adolphe Coerne [of U. S.] op. 112, no. 3. [15091]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432047; Theo. Presser co., Philadelphia.

MARY OF ARGYLE; by S. Nelson, arr. by W. H. Squire [of Great Britain]; violoncello and pf. [15092]

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MASCAGNI (PIETRO) Iris; opéra en 3 actes de P. Mascagni, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [15093]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421600; G. Ricordi & co., Milan.

MASQUE (THE) OF ILLINOIS; words by Wallace Rice, music by Edward C. Moore [of U. S.] 4to. [15094]

© July 12, 1918; 2 c. Aug. 17, 1918; E 429650; C. C. Birchard & co., Boston.

MASSENET (JULES ÉMILE FRÉDÉRIC) Marie-Magdaleine; drame sacré de J. Massenet, arr. par H. Mouton [of France]; violon, piano et violoncelle (Les collections du Ménestrel: l'opéra concertant trios, cinquième série, no. 25) [15095]

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— Thérèse; drame musical en deux actes de J. Massenet, arr. par Emile Tavan [of France]; piano, violon et violoncelle. (Les collections du Ménestrel: l'opéra concertant trios, cinquième série, no. 27) [15096]

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MAURESQUE. *See* Ombres.

MAY EACH EAGLE REPRESENT A DOVE OF PEACE; words by R. E. Waddell, music by E. S. S. Huntington [of U. S.] [15097]

© 1 c. Aug. 16, 1918; E 429583; Ruth E. Waddell, Latham, Ill.

MAY-EMERALD; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; vocal or instrumental. (Birthday jewels, no. 15410) [15098]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432102; Theo. Presser co., Philadelphia.

MAY GOD BLESS OUR HEROES; words by A. L. Sherwood, melody by R. A. Browne [of U. S.] [15099]

© 1 c. Aug. 22, 1918; E 430186; A. L. Sherwood, Berwick, Pa.

MAY TIME. *See* Field (Almon E.) Melodies.

MAY ZEPHYRS; by Mae Aileen Erb [of U. S.] op. 17, no. 1; piano. (Spring fancies, no. 1) [15100]

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MAYTIME; duet, by Mary Helen Brown [of U. S.]; two pianos, four hands. [15101]

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MAZURKA CAPRICE IN F.; by T. D. Williams [of U. S.]; violin and piano. [15102]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432080; Theo. Presser co., Philadelphia.

ME AND MY BOY WERE PALS; words by J. L. Olp, music by Leo Friedman [of U. S.] Chicago, Ill., North American musical pub. co. [15103]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430400; J. L. Olp, Roswell, N. M.

ME AND YOU; from Look who's here, words by Nora Bayes, music by Irving Fisher and Harry Akst [of U. S.] [15104]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432231; T. B. Harms & Francis, Day & Hunter, New York.

MELANCHOLY BLUES—THE YODLIN BLUES; words and music by Ollie Debrow, Spencer Williams and J. Russel Robinson [of U. S.] [15105]

© June 30, 1918; 2 c. Sept. 3, 1918; E 432218; C. A. Grimm, Chicago.

MELODY IN F. See Rubinstein (Anton Gregorovitch)

MEN (THE) BEHIND THE GUNS; words and music by Mrs. A. B. Stewart [of U. S.] [15106]

© 1 c. Aug. 16, 1918; E 429637; Mrs. A. B. Stewart, Hays, Kan.

MEN OF HARLECH; tune. See Battle hymn of conservation.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Concerto in E minor for violin; by Mendelssohn, op. 64, arr. by Alexander Rihm [of U. S.]; piano acc. (Schirmer's library, v. 1171) [15107]

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— Oeuvres d'orgue; de Mendelssohn, op. 37, 65, rev. par. Ch. M. Widor [of France] obl. 8vo. (Edition classique, no. 9513) [15108]

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MENDELSSOHN-BARTHOLDY—Continued.
— On wings of song; by Mendelssohn, trans. by T. Lehmann [of U. S.]; violin and piano. [15109]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 432219; Theodore Lehmann, Brooklyn. [Copyright is claimed on arrangement]

MENUET; de J. B. Senallé, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, no. 375, 411) 1. Violoncelle et piano. 2. Violon et piano. [15110, 15111]

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— de Luigi Boccherini, arr. par J. Salmon [of France] sol [majeur. (Oeuvres d'auteurs anciens, no. 349, 385) 1. Violoncelle et piano. 2. Violon et piano. [15112, 15113]

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MENUET À L'ANTIQUE; solo, by Ignaz J. Paderewski, op. 14, no. 1, trans. by Vahdah Olcott-Bickford [of U. S.] op. 63; guit. [15114]

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MENUETTO. See Haydn (Franz Josef)

MERRY MOMENTS; by Mae Aileen Erb [of U. S.] op. 17, no. 3; piano. (Spring fancies, no. 3) [15115]

© Aug. 11, 1918; 2 c. Aug. 31, 1918; E 432203; B. F. Wood music co., Boston.

MESSAGE (A) FROM HOME, TO OUR BOYS OUT THERE; words by Jane Overton, music by Gerald Ames [of U. S.]; in F. [15116]

© Aug. 26, 1918; 2 c. Aug. 29, 1918; E 430385; Laclede pub. co., St. Louis.

MESSAGE (THE) IN THE BOTTLE FROM THE SEA; words and music by W. E. Skidmore and Clyde Hooper [of U. S.] Kansas City, Mo., Skidmore music co. [15117]

© Aug. 29, 1918; 2 c. Aug. 29, 1918; E 430372; Will E. Skidmore, Kansas City, Mo.

MESSAGE OF THE SERVICE FLAG. *See* Message of the service star.

MESSAGE (THE) OF THE SERVICE STAR; words and music by W. W. Smith [of U. S.] Chicago, Smith bros. (Inside title: Message of the service flag) [15118]

© July 31, 1918; 2 c. Aug. 5, 1918; E 429112; Wesley Warren Smith, Chicago.

MIDNIGHT VISIT TO THE SACRED SHRINES; a flute monody [and] Parting song on leaving the shrines: a Zūnian ritual, Indian and English text, recorded by Carlos Troyer [of U. S.] [15119]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432109; Theo. Presser co., Philadelphia. [Copyright is claimed on recording and transcribing]

MILADY GRACEFUL; gavotte roccoco, by Leo Oehmler [of U. S.] op. 110; piano. Boston, Evans music co. [15120]

© Aug. 21, 1918; 2 c. Aug. 26, 1918; E 429878; W. A. Evans, Boston.

MILITARY MARCH (Marche militaire); by Emil Steinegger [of U. S.]; piano. [15121]

© July 12, 1918; 2 c. July 19, 1918; E 429785; Etta S. Lund, San Francisco.

MILITARY SCENE; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 10) [15122]

© July 13, 1918; 2 c. Sept. 3, 1918; E 432210; Oliver Ditson co., Boston.

MILLIONS, BILLIONS; patriotic march song, words and music by Mrs. C. H. Toby [of U. S.] [15123]

© Aug. 21, 1918; 2 c. Aug. 23, 1918; E 429843; Mrs. Charles Henry Toby, Springvale, Me.

MINE HOST OF THE VILLAGE INN; words by Percy Edgar and Reg. Low, music by Harry Stogden [of Great Britain] [15124]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421681; Newman pub. co., ltd., London.

MINE WAS A MARRIAGE OF CONVENIENCE; from Ziegfeld follies 1918, words by Gene Buck, music by Louis A. Hirsch [of U. S.] [15125]

© Aug. 23, 1918; 2 c. Aug. 24, 1918; E 430344; M. Witmark & sons, New York.

MISS YEOMANETTE; words and music by Harry Reichman [of U. S.] [15126]

© 1 c. Sept. 12, 1918; E 432395; May B. Brilliant, San Francisco.

MISTAKES OF THE KAISER; words by A. J. Styles, music by E. S. S. Huntington [of U. S.] [15127]

© 1 c. Aug. 16, 1918; E 429563; Asa J. Styles, Esmond, N. D.

MISTER MOON, HOW IS EVERYTHING ON NO MAN'S LAND; words by Sidney D. Mitchell, music by Cliff Hess [of U. S.] [15128]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 430358; Waterson, Berlin & Snyder co., New York.

MIZPAH ANTHEM OF AMERICA. *See* Your prayer and mine.

MOLLY ON THE SHORE. *See* London-derry air [and] Molly on the shore.

MON SECRET; valse lente, de Louis Gilbert [of Great Britain]; piano. [15129]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421721; Newman pub. co., ltd., London.

MON TRÉSOR; medley fox trot, arr. by J. Woof Gags [of England]; piano. [15130]

© Aug. 14, 1918; 1 c. Aug. 23, 1918; E 421866; E. Osborne & co., ltd., London.

MONKEY (THE) MAN; words by Edmund Vance Cooke, music by Dorothy Lee [of U. S.]; high in A flat, low in E flat. [15131]

© Aug. 22, 1918; 2 c. each Aug. 29, 1918; E 430448; Sam Fox pub. co., Cleveland.

MONSTRA NOBIS VIAM (Show us the way); a hymn of the victims, words by Charles Frederic Nirdlinger, music by F. C. Morley [of U. S.] [15132]

© 1 c. Aug. 24, 1918; E 430345; Francke Cullis Morley, Philadelphia.

MOON-GLOW; fantasia waltz, words and music by C. C. Webster [of U. S.] arr. by Hans Raasch [of U. S.] [15133]

© 1 c. Aug. 27, 1918; E 432339; Charles C. Webster, White Plains, N. Y.

MOON (THE) IS LIKE A LAMP OF GOLD; words by Fred G. Bowles, music by Bert Carew [of Great Britain]

[15134

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421698; Newman pub. co., ltd., London.

MOONLIGHT IN GREENWOOD; waltz melody by L. I. Liggy [of U. S.]

[15135

© 1 c. Aug. 15, 1918; E 430105; Licco I. Liggy, New York.

MOORE (J. H.) Sonnet; by J. H. Moore [of Great Britain]; pf.

[15136

© Aug. 2, 1918; 1 c. Aug. 5, 1918; E 421540; J. H. Moore, % Cary & co., London.

MORNING (A) PRAYER; words and arr. by E. Ward, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.]

[15137

© 1 c. Aug. 20, 1918; E 430163; Earl Ward, Warren, Pa.

— words by William H. Foulkes, music by C. W. Laufer [of U. S.]

[15138

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 432014; Calvin W. Laufer, New York.

MORRIS DANCE. *See* German (Edw.) Three dances from Henry VIII.

MOST ALL OF HIM BACK; words and music by A. Rudy [of U. S.], arr. by Hector Gorjux [of U. S.]

[15139

© 1 c. Aug. 21, 1918; E 429979; Abraham Rudy, San Antonio.

MOTHER DEAR WE'LL COME A' MARCHING BACK TO YOU; words by C. C. Brigham, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[15140

© July 31, 1918; 2 c. Aug. 29, 1918; E 430425; Cecile C. Brigham, Janesville, Wis.

MOTHER, FLAG AND HOME; words and arr. by S. K. Reasar, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.]

[15141

© 1 c. Aug. 20, 1918; E 430165; Stella K. Reasar, Brazil, Ind.

MOTHER GOOD-BYE; words by Edward Moray, music by A. Galvan [of San Domingo, domiciled at New York]

[15142

© 1 c. Aug. 19, 1918; E 429720; Antonio Galvan, New York.

MOTHER GREY AND AGED; words and music by W. Hedlind [of U. S.] Chicago, Delmar music co.

[15143

© May 21, 1918; 2 c. Aug. 27, 1918; E 429915; Walter Hedlind, St. Johns, Or.

MOTHER I AM COMING HOME; words by F. Wilkinson, music by John Wesley Newton [of U. S.]

[15144

© Aug. 27, 1918; 2 c. Aug. 30, 1918; E 432122; Frank Wilkinson, Buffalo.

MOTHER IS PRAYING FOR YOU; words by S. E. Watts, music by E. S. S. Huntington [of U. S.]

[15145

© 1 c. Aug. 16, 1918; E 429561; Sarah E. Watts, Newport, R. I.

MOTHER MINE, SHE'S JUST LIKE YOU; words and music by Vaughn Comfort [of U. S.]

[15146

© Aug. 21, 1918; 2 c. Aug. 21, 1918; E 429771; Joe Morris music co., New York.

MOTHER, MY SWEETHEART TRUE; words and music by H. R. Smith [of U. S.]

[15147

© 1 c. Aug. 16, 1918; E 429633; Howard R. Smith, Washington, Pa.

MOTHER OH! MOTHER OF MINE; words by F. Sassé and W. Dester, music by Arthur H. Weberbauer [of U. S.]

[15148

© 1 c. Sept. 9, 1918; E 430746; William Dester and Frank Sassé, Newark, N. J.

MOTHERS' (THE) OFFERING; words and music by M. White-Rudgers [of U. S.] mixed voices with solo and quartet.

[15149

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432352; Matilda White-Rudgers, Youngstown, O.

MOTHER'S (A) PRAYER; words and music by A. L. Hamilton [of U. S.]; in C.

[15150

© 1 c. Aug. 12, 1918; E 430346; Archie Lindsey Hamilton, Dayton, O.

— words and music by B. E. Young [of U. S.]

[15151

© 1 c. Aug. 19, 1918; E 429722; Ben E. Young, Delaware, O.

— words by J. W. Moody, music by G. L. Smink [of U. S.]; mixed voices. (Octavo, sacred, no. 3413)

[15152

© Aug. 17, 1918; 2 c. Aug. 22, 1918; E 430267; Willis music co., Cincinnati.

MOTHER'S (A) PRAYER—Continued.

— oh, bring him safely home at last, words and music by C. J. Lynch [of U. S.] [15153]

© 1 c. Aug. 17, 1918; E 430146; Chester Joseph Lynch, Detroit.

MOTHER'S (A) PRAYER FOR HER SOLDIER BOY; words by Mrs. R. T. Whiteley. music by Charles Angove Gregory [of U. S.] [15154]

© Aug. 10, 1918; 1 c. Aug. 22, 1918, 1 c. Sept. 3, 1918; E 432221; Mrs. Robert Thomas Whiteley, Yeagertown, Pa.

MOTHER'S TREASURE; words and music by J. Weinstock [of U. S.] [15155]

© 1 c. Sept. 10, 1918; E 432321; J. Weinstock, Venice, Cal.

MOTO PERPETUO. *See* Paganini, (Nicolò)

MOY MELL (The happy plain); Irish tone-poem, by Arnold Bax [of England]; two pianos, four hands. [15156]

© Aug. 5, 1918; 1 c. Aug. 6, 1918; E 421547; J. & W. Chester, London.

MOZART (WOLFGANG AMADEUS) Larghetto; aus dem krönungskonzert, von Mozart, zum konzertvortrag gesetzt von Ign. Friedman [of Austria]; klavier. [15157]

© July 11, 1918; 1 c. Aug. 15, 1918; E 421728; Wilhelm Hansen, Copenhagen.

— 6° sonate; de Mozart, édition revue et doigtée par L. Diémer [of France]; piano, en ré majeur. (Edition nationale française, no. 137) [15158]

© May 23, 1918; 1 c. Aug. 23, 1918; E 421861; Henry Lemoine & cie., Paris. [Copyright is claimed on revising and fingering]

MUMMY MINE; words by Richard Coburn, music by Vincent Rose [of U. S.] [15159]

© Aug. 22, 1918; 2 c. Aug. 28, 1918; E 429997; Sherman, Clay & co., San Francisco.

MUNITIONER'S (THE) SONG; from Little Miss 1918, words and music by C. Oliver [of England] [15160]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421568; Francis, Day & Hunter, London.

MUSIC-BOX. *See* In toyland.

MUSIC FOR SIX LITTLE PLAYS; words by Wallace Rice, music by Edward C. Moore [of U. S.] 4to. [15161]

© July 12, 1918; 2 c. Aug. 17, 1918; E 429648; C. C. Birchard & co., Boston.

MUSICAL SAM FROM ALABAMA; words and music by Arthur Thomas [of U. S.] [15162]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432170; Mrs. Theodore Morse, New York.

MUSICAL SETTING FOR CHOICE CONFECTIONS; words and music by Vaughan de Leath [pseud. of L. E. von der Lieth of U. S.] Contents:—Sister's prayer.—In the pale moonlight.—Won't someone teach me how to be a chicken.—Papa.—Ikey Cohn and the hula. [15163]

© 1 c. May 13, 1918; E 429504; Leonore E. von der Lieth, Los Angeles.

MY BABY-TALK LADY; from The passing show of 1918, words by Harold Atteridge, music by Sigmond Romberg [of U. S.] [15164]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430117; Jerome H. Remick & co., New York.

MY BELGIAN ROSE; one step or two step, by Benoit Levenson & Garton [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [15165]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429725; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MY BONNY JEAN; words by G. F. Rasmussen, melody by R. A. Browne [of U. S.] [15166]

© 1 c. Aug. 24, 1918; E 430331; Gladys Fuller Rasmussen, Missoula, Mont.

MY CABIN IN THE HILLS; words and music by A. E. Gibbs [of U. S.] [15167]

© 1 c. Aug. 26, 1918; E 429897; Arthur Edgar Gibbs, Washington.

MY CAMP IS IN THIS WILDERNESS FEW DAYS; marching song, words and arr. by R. F. Patterson [of U. S.], melody anon. [15168]

© 1 c. Aug. 22, 1918; E 430303; Robert Fletcher Patterson, Pittsburgh.

MY COUNTRY, MY FLAG; words by J. T. McCarthy, music and arr. by May A. Barcus [of U. S.] [15169]

© 1 c. Aug. 13, 1918; E 429800; John T. McCarthy, Brooklyn.

MY COUNTRY NEEDS ME NOW; words by Mrs. E. J. Williams, music by E. S. S. Huntington [of U. S.] [15170]

© 1 c. Aug. 16, 1918; E 429564; Mrs. E. J. Williams, Hereford, Tex.

MY COUNTRY, OH, MY COUNTRY; patriotic hymn, words by Emma L. Wulff, music by C. Y. Wiles [of U. S.] Svo. [15171]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 430359; Cora Young Wiles, Indianapolis.

MY DREAM MOON; words by Raymond Heywood, music by Harold Leslie Perry [of Great Britain] [15172]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421691; Newman pub. co., ltd., London.

MY FATHER KNOWS; words and music by F. A. Clark [of U. S.]; quartette cho. [15173]

© Aug. 3, 1918; 2 c. Sept. 7, 1918; E 432303; F. A. Clark, Philadelphia.

MY HAWAIIAN DREAM GIRL; waltz, by Glick and Gootherts [of U. S.]; piano. [15174]

© July 15, 1918; 2 c. Aug. 29, 1918; E 430383; W. A. Quincke & co., Los Angeles.

MY HEART IS THINE; (Ma coeur ist a toi); valse, par Joan Paule [of Great Britain]; piano. [15175]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421690; Newman pub. co., ltd., London.

MY HEART IS TRUE TO THEE; words by E. B. White, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15176]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430427; Eliza Belle White, Vineland, N. C.

MY HERO OF THE SKY; words and music by T. H. Meek [of U. S.] [15177]

© 1 c. Aug. 21, 1918; E 429751; Thomas Herbert Meek, San Francisco.

MY HOLIDAY GIRLS; from The passing show of 1918, words by Harold Atteridge, music by Augustus Barratt [of U. S.] [15178]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430115; Jerome H. Remick & co., New York.

MY INTERCESSOR; words and music by Ella Southworth Clark [of U. S.] [15179]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429520; William B. Rose, Chicago.

MY KHAKI BOY; words by B. E. Mohr, music by Frank W. Ford [of U. S.] [15180]

© Aug. 6, 1918; 2 c. Aug. 22, 1918; E 430295; Bertha E. Mohr, Buffalo.

MY LITTLE BROWN-SKIN GIRL; words by Hope W. Williams, melody by B. W. Williams [of U. S.] [15181]

© 1 c. Sept. 3, 1918; E 432193; Barent W. Williams, New York.

MY LITTLE GYPSY WANDA, WON'T YOU WANDER BACK TO ME; words and music by Robert Levenson and Ted Garton [of U. S.] [15182]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430089; Shapiro, Bernstein & co. inc., New York.

MY LOVENS; words and music by K. Putnam [of U. S.], arr. by Quinn's music bureau [of U. S.] [15183]

© 1 c. Aug. 26, 1918; E 429861; Katherine Putnam, San Francisco.

MY MONTANA HOME IN THE GOLDEN WEST; words and music by J. F. Murry [of U. S.] Chicago, Delmar music co. [15184]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429913; Joseph F. Murry, Pautucket, R. I.

MY MOTHER IS PRAYING FOR ME; words and music by J. B. Lutz [of U. S.] [15185]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429510; Joseph B. Lutz, Indianapolis.

MY MOTHER'S PRAYER; words and music by T. C. O'Kane, arr. by Geo. C. Stebbins [of U. S.]; male voices. [15186]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430471; Charles M. Alexander, Philadelphia.

MY NATIVE LAND, MY COUNTRY GRAND, MY U. S. A.; words by E. Baumberger, music by W. Morris and E. Baumberger [of U. S.] [15187]

© Aug. 19, 1918; 2 c. Aug. 23, 1918; E 429833; Wm. Morris & E. Baumberger, Detroit.

MY PRETTY HAWAIIAN BABY; words and music by J. J. Davilla [of U. S.], arr. by Joseph Garron [of U. S.] [15188]

© 1 c. Aug. 17, 1918; E 430145; Joseph John Davilla, New Orleans.

MY SON; by C. Jacobs-Bond [of U. S.] arr. by Frank E. Barry [of U. S.]; orch. 4to. [15189]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432306; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement]

MY SWEETHEART IS A RED CROSS NURSE; words by W. A. King, music by E. S. S. Huntington [of U. S.] [15190]

© 1 c. Sept. 6, 1918; E 430629; W. A. King, Johnstown, Pa.

MY SWEETHEART SOLDIER BOY; words by B. W. Butler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15191]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430421; Blanche Webster Butler, Stanberry, Mo.

MY WEDDING MORN; words by Percy Edgar, music by Henry E. Pether [of England] [15192]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421571; Francis, Day & Hunter, London.

MY YANKEE LAND; words by V. A. Springford, melody by R. A. Browne [of U. S.] [15193]

© 1 c. Sept. 3, 1918; E 432158; V. A. Springford, Pine Bluff, N. C.

NANA THE FRUIT GIRL; words and music by S. Levey [of England] [15194]

© Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421737; Siviore A. J. Levey, London.

NANETTE; waltz, by B. de Souza [of Great Britain, domiciled at New York]; pf. [15195]

© 1 c. Aug. 10, 1918; E 429781; Barretto de Souza, New York.

NAPULE MIO; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. (Edizione Russo, no. 253) [15196]

© Aug. 10, 1918; 2 c. Aug. 23, 1918; E 429886; James B. Russo, Brooklyn.

NATIONS (THE) CALL; words and music by C. R. Meyer [of U. S.] [15197]

© Aug. 1, 1918; 2 c. Aug. 16, 1918; E 429805; Charles Russell Meyer, New York.

NAVY (THE) BLUES; words by Alex Rogers, music by Lucky Roberts [of U. S.] [15198]

© 1 c. Aug. 16, 1918; E 429532; McCarthy & Fisher inc., New York.

NEAR THE OLD ABBEY; reminiscence by Percy Elliott [of Great Britain]; piano. [15199]

© June 20, 1918; 1 c. Aug. 15, 1918; E 421744; Schott & co., London.

NEARER MY GOD TO THEE; words by Sarah Adams, music and arr. by A. L. Hosford [Mrs. P. A. Hosford, of U. S.] [15200]

© 1 c. Aug. 22, 1918; E 430297; Anna Louise Hosford, Platte, S. D.

NEW AND MODERN SONATINAS; 32 sonatinas and other compositions, by various composers, comp. by W. P. Mero [of U. S.]; pf. (Presser collection, no. 271) [15201]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432030; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation]

NEW (THE) BELL OF LIBERTY; words by E. E. Wilson, music by E. S. S. Huntington [of U. S.] [15202]

© 1 c. Aug. 22, 1918; E 430199; Estella E. Wilson, Lawrence, Kan.

NEW (A) SERENADE; to the service star, words and music by W. H. Neidlinger [of U. S.] 1. High in E flat.—2. Medium in C.—3. Low in B flat. [15203-15205]

© July 30, 1918; 2 c. each Aug. 30, 1918; E 432079, 432081, 432082; Theo. Presser co., Philadelphia.

NIGGER WAR BRIDE BLUES; slow drag and trot, by Mitch Le Blanc and Jimmie Marten, arr. by Scott Bradley [of U. S.]; band. 4to. [15206]

© Aug. 22, 1918; 2 c. Aug. 23, 1918; E 429807; Thos. Goggan & bro., Houston.

NINON; drame lyrique en 3 actes & 4 tableaux, poème d'Emmanuel Ducros, musique de Frédéric Le Rey [of France]; livret et partition chant et piano. [15207]

© May 7, 1918; 2 c. Aug. 23, 1918; D 19866; J. Billaud & H. Matheissen, Paris.

NO FACE LIKE THINE; words by Vivian A. Dake, music by Mary Dake Fink [of U. S.] [15208]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429516; William B. Rose, Chicago.

NO ONE ELSE BUT YOU—JUST YOU;
words by Jean Bently, music by
Harry Stogden [of Great Britain]
[15209]

© Aug. 7, 1918; 1 c. Aug. 13, 1918;
E 421680; Newman pub. co., ltd.,
London.

NOBODY KNOWS THE TROUBLE I SEE,
LORD; negro spiritual, arr. by Har-
vey B. Gaul [of U. S.] (Nine negro
spirituals, no. 3) [15210]

© Sept. 4, 1918; 2 c. Sept. 5, 1918;
E 432247; H. W. Gray co., New York.

NOBODY NOTICED ME; words and music
by Clifford Grey and Bert Lee [of
England] [15211]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421570; Francis, Day & Hunter,
London.

NOBODY'S BUSINESS BUT MINE; words
and music by I. A. Miller [of U. S.]
[15212]

© Aug. 31, 1918; 2 c. Sept. 7, 1918;
E 432376; Irving A. Miller, Temple.
Okl.

NOCTURNE. *See* Ashton (Algernon)
Four pieces.

NOËL; poésie de Théophile Gautier,
musique de Alfred Bachelet [of
France]; à 2 voix, soli ou chœur.
[15213]

© July 30, 1918; 1 c. Aug. 17,
1918; E 421764; Heugel et cie.,
Paris.

NOTHING SERIOUS; or, I ain't got a
thing to worry me, words by J. A.
Banks, music by E. S. S. Hunting-
ton [of U. S.] [15214]

© 1 c. Aug. 16, 1918; E 429558;
J. A. Banks, Victoria, Va.

NOTTE LUNARE. *See* Bozzetti dal vero.

NOUVEAU (LE) CHRIST; poésie de
Henry Bataille, musique de Sylvio
Lazzari [of Italy]; baryton ou
mezzo et piano. [15215]

© May 23, 1918; 1 c. Aug. 23,
1918; E 421850; Max Eschig, Paris.

NOVEMBER—TOPAZ; words by Jessica
Moore, music by Geo. L. Spaulding
[of U. S.]; vocal or instrumental.
(Birthday jewels, no. 15416) [15216]

© July 30, 1918; 2 c. Aug. 30,
1918; E 432105; Theo. Presser co.,
Philadelphia.

NOW THAT WE'RE MARRIED; duett,
from In and out, words by Collin
Davis, music by Jos. E. Howard
[of U. S.] [15217]

© July 15, 1918; 2 c. Aug. 23,
1918; E 429811; Charles K. Harris,
New York.

NOW THEY'RE ALL DRESSED THE SAME;
words by Eddie McGrath, music by
William E. Dulmage [of U. S.]
[15218]

© Aug. 20, 1918; 2 c. Aug. 16,
1918; E 429546; Eddie McGrath
pub. co., Detroit.

NOZZE ANDALUSE; valzer spagnuolo,
par Vincenzo Billi, op. 326, arr. par
Emile Tavan [of France]; orch.
avec piano conducteur. 4to. [15219]

© Aug. 3, 1918; 1 c. Aug. 8, 1918;
E 421599; G. Ricordi & co., Milan.

NUOVO (IL) DRAFT DA 18 A 45; ovvero,
la chiamata generale, versi di Um-
berto R. Fragasso, musica del Gen-
naro Camerlingo [of Italy, domi-
ciled at New York] [15220]

© Aug. 31, 1918; 2 c. Sept. 3,
1918; E 430544; Arturo Matacea,
New York.

O ERIN I LOVE THEE; words by Peg o'
my heart; music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [15221]

© July 5, 1918; 2 c. Aug. 5, 1918;
E 429977; North American music
co., Chicago.

O HAPPY DAY; words by P. Doddridge,
music by E. F. Rimbault, arr. by Geo.
C. Stebbins [of U. S.]; male voices.
[15222]

© Dec. 21, 1917; 2 c. Aug. 29,
1918; E 430472; Charles M. Alexan-
der, Philadelphia.

O MY LITTLE SOUL'S GOING TO SHINE;
negro spiritual arr. by Harvey B.
Gaul [of U. S.] (Nine negro spir-
ituals, no. 8) [15223]

© Sept. 4, 1918; 2 c. Sept. 5, 1918;
E 432252; H. W. Gray co., New York.

O PRAISE GOD IN HIS HOLINESS; an-
them, words from the Psalms, music
by Mason, arr. by J. Williams [of
U. S.]; mixed voices, organ acc.
(Octavo series, no. 505) [15224]

© Sept. 25, 1917; 2 c. Sept. 14,
1918; E 432428; Tullar-Meredith co.,
New York. [Copyright is claimed
on reharmonization, new organ score
and phrasing]

'O PRIMMO REGGIMENTO; *marcia militare*, versi di Pasquale Tammaro, melodie di G. De Crescenzo [of Italy, domiciled at New York]; *mand. acc.* (Edizione Russo no. 249) [15225]

© Aug. 15, 1918; 2 c. Aug. 23, 1918; E 429884; James B. Russo, Brooklyn.

O SALUTARIS HOSTIA. *See* Selecta opera; collection choisie, no. 7

O 'TAS LOVE; words by Harriet H. Pierson, music by D. B. Towner [of U. S.]; *male voices.* [15226]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430480; Charles M. Alexander, Philadelphia.

O WE'LL NEVER TURN BACK TILL WE'RE THERE; *marching song*, words and arr. by R. F. Patterson [of U. S.], *melody anon.* [15227]

© 1 c. Aug. 22, 1918; E 430304; Robert Fletcher Patterson, Pittsburgh.

O WELCOME PEACE; *thanksgiving anthem*, words from the Bible, music by Caleb Simper [of Great Britain]; *organ, mixed voices. 4to.* [15228]

© Aug. 7, 1918; 1 c. Aug. 5, 1918; E 421543; Weekes & co., London.

O ZION THAT BRINGEST GOOD TIDINGS; *anthem*, words *anon*, music by Wm. Jackson, arr. by Joseph Marnel [of U. S.]; *mixed voices, organ acc.* (Octavo series, no. 516) [15229]

© Jan. 9, 1918; 2 c. Sept. 14, 1918; E 432425; Tullar-Meredith co., New York. [Copyright is claimed on re-harmonization, new organ score and phrasing]

OCTOBER-OPAL; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] *vocal or instrumental.* (Birthday jewels, no. 15415) [15230]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432104; Theo. Presser co., Philadelphia.

OEUVRES D'ORGUE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

OH COME AMERICA; words by J. Gentless, music by E. S. S. Huntington [of U. S.] [15231]

© 1 c. Sept. 6, 1918; E 430641; James Gentless, Philadelphia.

OH GIRLS, WHEN WE GET BACK; words and music by M. R. Glasgow [of U. S.] Chicago, Delmar music co. [15232]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429908; Mary R. Glasgow, Omaha, Neb.

OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME; words by Sam M. Lewis and Joe Young, music by Pete Wendling [of U. S.] [15233]

© Sept. 9, 1918; 2 c. Sept. 10, 1918; E 430800; Waterson, Berlin & Snyder co., New York.

OH! HOW WARM IT IS TO-DAY; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [15234]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429970; Chappell & co., Ltd., London.

OH HOW WE LOVE YOU, RED, WHITE AND BLUE; words and music by I. and Bernard Doyle [of U. S.] Chicago, Forest City music publishers. [15235]

© Aug. 18, 1918; 2 c. Aug. 26, 1918; E 429895; Imelda Doyle, Chicago.

OH, IF I KNEW; words and music by G. Carlton and P. Signore [of U. S.] [15236]

© 1 c. Aug. 28, 1918; E 432013; Gerald Carlton, Brooklyn.

OH JOHNNY; one or two step, intro: Oh Johnny! oh, Johnny! oh! and Samoa, arr. by Henry E. Pether [of England]; *piano.* [15237]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421572; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

OH KAISER WILHELM, OH KAISER WILHELM WE'RE TEN MILLION STRONG; words and music by F. Conrad Lahah [of U. S.] [15238]

© 1 c. Sept. 6, 1918; E 432261; Frank Lahah, Canastota, N. Y.

OH LONDON WHERE ARE YOUR GIRLS TO-NIGHT; London in France, words and music by R. P. Weston and Bert Lee [of England] [15239]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421575; Francis, Day & Hunter, London.

- OH MR. WILSON, PRESIDENT WILSON; words by G. H. McFarland, music by E. S. S. Huntington [of U. S.] [15240]
 © 1 c. Aug. 16, 1918; E 429602; G. H. McFarland, Elmsford, N. Y.
- OH SOLDIER BOYS SO TRUE; words by M. P. Kellar, music by Se Deviner [of U. S.] New York, F. B. Haviland pub. co. [15241]
 © July 20, 1918; 2 c. Aug. 10, 1918; E 429759; Mary Pearce Kellar, Washington.
- OH, THE UNION; words by J. McMaken, music by E. S. S. Huntington [of U. S.] [15242]
 © 1 c. Aug. 16, 1918; E 429553; Jennie McMaken, Toledo, O.
- OH, THINK OF THE BOYS OVER THERE; words by Margaret A. Wills, music by Ed. Wills [of U. S.] [15343]
 © 1 c. Aug. 15, 1918; E 430087; Wills pub. house, Washington.
- OH THOSE VAMPIRE GIRLS; from The passing show of 1918; words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] (Cover title: Oh you vampire girls) [15244]
 © Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430122; Jerome H. Remick & co., New York.
- OH UNCLE SAMMY WE DO ANYTHING YOU SAY; words and music by G. M. Gonzalez [of U. S.] [15245]
 © Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432346; Texas music co., Corpus Christi, Tex.
- OH YOU KHAKIS; words by Mrs. T. J. Claggett, music by E. S. S. Huntington [of U. S.] [15246]
 © 1 c. Aug. 16, 1918; E 429585; Mrs. Thomas J. Claggett, Easton, Md.
- OHIO, THE PRIDE OF THE UNION; solo or quartet, words by Mary Miles-Colvin, music by Matilda White-Rudgers [of U. S.]; mixed voices. [15247]
 © Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432353; Colvin and Rudgers Youngstown, O.
- OLD (THE) BRAN PIE; from Tails up, words by Davy Burnaby and Donovan Parsons, music by Philip Braham [of England] [15248]
 © June 25, 1918; 1 c. July 29, 1918; E 421495; Ascherberg, Hopwood & Crew, Ltd., London.
- OLD FISHERMAN OF THE MISTS AND WATERS. See Bantock (Granville) Five songs from the Chinese poets.
- OLD GLORY; words and music by H. M. Frost [of U. S.] [15249]
 © 1 c. Aug. 16, 1918; E 429593; Hilda M. Frost, Emporia, Kan.
 — words by E. C. Hoskin, music by E. S. S. Huntington [of U. S.] [15250]
 © 1 c. Sept. 6, 1918; E 430625; Edward C. Hoskin, Highland Park, Ill.
- OLD JORDAN'S WAVES I WILL NOT FEAR; words arr. and music by D. B. Towner [of U. S.]; male voices. [15251]
 © Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430485; Charles M. Alexander, Philadelphia.
- OLD (THE) SEXTON; words and music by Henry Russell, arr. by D. B. Towner [of U. S.]; male voices. [15252]
 © Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430478; Charles M. Alexander, Philadelphia.
- OLD (THE) SPINET; in the style of an old English dance, by J. Adelberg Lawson [of England]; piano. London. Walsh, Holmes & co. [15253]
 © July 2, 1918; 1 c. Aug. 26, 1918; E 421870; Northern musical agency, Harrogate, England.
- OMBRES; de Florent Schmitt [of France] op. 64, no. 1-3, piano. Contents: J'entends dans le lointain.—Mauresque.—Cette ombre mon image. [15254]
 © May 11, 1918; 1 c. June 6, 1918; E 421587; Durand et cie, Paris.
- ON, BOYS, ON; words by E. B. Conway, music by H. E. Gedder [of U. S.] [15255]
 © 1 c. Aug. 21, 1918; E 429796; Edith B. Conway and Hazel E. Gedder, Winchendon, Mass.
- ON CRAKOW'S HILLS; Polish mazurka, by Ernest C. Klapholz [of Austria, domiciled at New York]; instrumental. [15256]
 © 1 c. June 29, 1918; E 429506; Lieco I. Liggy, New York.
- ON, ON TO VICTORY; words and music by G. Grether [of U. S.] Chicago, American music publishers. [15257]
 © Aug. 16, 1918; 2 c. Aug. 19, 1918; E 429723; George Grether, Manitowoc, Wis.

ON OUR WAY TO GERMANY; words and music by W. H. Grumpelt [of U. S.], arr. by E. S. S. Huntington [of U. S.] [15258]

© 1 c. Aug. 28, 1918; E 432018; William Henry Grumpelt, New Brighton, N. Y.

ON THE OCEAN WAVE; intro: Sailor's hornpipe, by R. S. Morrison [of U. S.]; pf. (Folk dances, no. 15333) [15259]

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ON THE SCOUT; from the children's musical play The happy family, words by Adrian Ross, music by Cuthbert Clarke [of Great Britain] [15260]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421669; Newman pub. co., ltd., London.

ON THE SHORES OF LAKE ERIE; words by P. J. Rogers, music by E. S. S. Huntington [of U. S.] [15261]

© 1 c. Aug. 22, 1918; E 430216; P. J. Rogers, Cleveland.

ON THE SILVER STRAND; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [15262]

© Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430594; Sherman, Clay & co., San Francisco.

ON THE WAY TO BERLIN; words and music by Blanche May Lyle [of U. S.] [15263]

© 1 c. Aug. 28, 1918; E 432016; Bret Orville Lyle, Indianola, Ia.

ON TO BERLIN; words by A. H. Kitts, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15264]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430394; Alberta H. Kitts, Fond Du Lac, Wis.

— words by E. H. Jennings, music by Mildred Vivion Lowell [of U. S.] [15265]

© Aug. 12, 1918; 2 c. Aug. 15, 1918; E 430092; Eva Howe Jennings, Galesburg, Ill.

— spirit of 1918, words and music by Obed Leroy Burch [of U. S.] arr. by Oresteen Kahn. [15266]

© Aug. 21, 1918; 2 c. Aug. 26, 1918; E 430532; O. L. Burch, Denver. [Copyright is claimed on words]

ON TO FRANCE; marching song, words and music by P. Greely [of U. S.] Boston, Louis H. Ross music co. [15267]

© Aug. 13, 1918; 2 c. Sept. 10, 1918; E 432330; Philip Greely, Milton, Mass.

ON TO THE CITY OF BERLIN; words by C. H. Sheldon, melody by R. A. Browne [of U. S.] [15268]

© 1 c. Aug. 19, 1918; E 429746; C. H. Sheldon, Conde, S. D.

ON TO THE FRONT BOYS; words by E. M. Kelly, music by E. S. S. Huntington [of U. S.] [15269]

© 1 c. Aug. 22, 1918; E 430234; Eleanore M. Kelly, Butler, Pa.

ON TO VICTORY OVER THE TOP; words and melody by G. E. Malone [of U. S.], arr. by Thos. F. Driscoll. [15270]

© Aug. 27, 1918; 2 c. Aug. 29, 1918; E 430498; George E. Malone, Youngstown, O.

ON WINGS OF SONG. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

ONCE IN A BLUE MOON; fantastic play in three acts with music, words by G. Richardson, music by R. Braine [of U. S.] [15271]

© 1 c. Aug. 21, 1918; D 19864; Grace Richardson & Robert Braine, New York.

ONE IS THE CALL OF OUR COUNTRY; words by M. C. Waller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15272]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430438; M. C. Waller, Wittenburg, Wis.

ONE KISS ERE WE PART; hesitation waltz, on the popular song by Leonard Cooke and Victor Brittain [of England], arr. by Victor Levalli; piano. [15273]

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ONE, ONE, ONE MORE LIBERTY BOND; of our fourth big liberty loan, words by J. H. McElroy, music by Marguerite M. McElroy [of U. S.], arr. by Harold B. Freeman [of U. S.] [15274]

© 1 c. Aug. 24, 1918; E 430347; John H. McElroy, Providence, R. I.

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by Nevin, arr. by D. B. Towner [of U. S.]; male voices. [15275]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430494; Charles M. Alexander, Philadelphia.

ONLY A DOG; the pad pad pad of those soft little paws, words by Percy Edgar, music by Harry Stogden [of England]; piano with text. [15276]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421569; Francis, Day & Hunter, London.

ONLY ONE FLAG TO LICK THE KAISER; words by R. Culverwell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15277]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430398; Robert Culverwell, Chicago.

ONLY THE ROSES CAN TELL; words and melody by A. H. Kramer [of U. S.] [15278]

© 1 c. Aug. 20, 1918; E 430176; A. H. Kramer, Dugger, Ind.

ONWARD TO BERLIN; words by D. Bruff Johnson, music by Mrs. D. Bruff Johnson [of U. S.] Lake Minnetonka, Women's club. [15279]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432377; D. B. Johnson, Lake Minnetonka, Minn.

OPEN (THE) BOAT; words by C. Fox Smith, music by P. R. Jackson [of Australia, domiciled at Cleveland] Cleveland, Associate music pub's. [15280]

© Aug. 3, 1918; 2 c. Aug. 5, 1918; E 429543; Pauline Rita Jackson, Cleveland.

OPENING THE BALL; processional march by Carl Wilhelm Kern [of U. S.] op. 356, no. 3; pf. (Four characteristic sketches, no. 15399) (Cover title: Opening of the ball) [15281]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432061; Theo. Presser co., Philadelphia.

ORCHARD (THE) BY THE SEA; words by Edward Tschemacher, music by Herbert Oliver [of England]; in C. [15282]

© July 19, 1918; 1 c. Aug. 2, 1918; E 421513; Joseph Henry Larway, London.

ORIENTAL; some day in Araby, fox-trot-intermezzo, words by Richard Coborn, music by Vincent Rose [of U. S.] [15283]

© Aug. 13, 1918; 2 c. Sept. 3, 1918; E 432182; Daniels & Wilson, inc., San Francisco.

OSHKOSH; or, O-s-h spells osh, words and music by R. P. Weston and Bert Lee [of England] [15284]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421574; Francis, Day & Hunter, London.

OSTRICH WALK; jazz fox trot, by the original Dixieland jazz band, arr. by Leroy Walker [of U. S.]; orch. 4to. [15285]

© Aug. 13, 1918; 1 c. Aug. 14, 1918; 1 c. Aug. 19, 1918; E 430154; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

OUR AMERICAN HEROES; words and music by W. M. Keighran [of U. S.] [15286]

© 1 c. Sept. 6, 1918; E 430694; Wm. M. Keighran, Belvidere, N. J.

OUR BARQUE OF LOVE; barcarolle, words by Robert Green, music by A. Kingstont-Stewart [of Great Britain] [15287]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421674; Newman pub. co., ltd., London.

OUR BEAUTIFUL FLAG; words by W. R. Unglish, music by E. S. S. Huntington [of U. S.] [15288]

© 1 c. Aug. 22, 1918; E 430231; W. R. Unglish, Watsonville, Cal.

OUR BOYS; march, by L. G. Taylor [of U. S.]; cornet in B flat. [15289]

© 1 c. Aug. 28, 1918; E 429939; Leigh Greig Taylor, Chicago.

OUR BOYS IN FRANCE; words by C. E. Henry, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15290]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430432; Cordelia E. Henry, Baltimore.

— words by M. G. Pollitzer, music by E. S. S. Huntington [of U. S.] [15291]

© 1 c. Aug. 16, 1918; E 429568; Mary G. Pollitzer, Beaufort, S. C.

OUR BRAVE OLD YANKEE SOLDIERS; words by J. R. Packard, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15292]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430437; John R. Packard, Alberni, B. C., Canada.

OUR BUDDIES; words by J. H. Forsythe, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15293]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430442; Julia H. Forsythe, Metolius, Or.

OUR COLONIALS. *See* Lee (Ernest Markham) Six marches.

OUR COUNTRY IS CALLING YOU; words and music by B. L. Hammond [of U. S.] [15294]

© 1 c. Aug. 22, 1918; E 430193; Barbara Livingstone Hammond, Jacksonville, Fla.

OUR DADDY SOLDIER BOY; words by Marjorie Hibbs, music by B. Alexander [of U. S.] Los Angeles, Cal., W. A. Quinke & co. [15295]

© July 20, 1918; 2 c. Aug. 29, 1918; E 430377; Billy Alexander, Los Angeles.

OUR FLAG; words and music by L. Noeske [of U. S.] Chicago, Delmar music co. [15296]

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— words by J. E. Nye, music by Olivia J. Thomas [of U. S.] Erie, Pa., Erie music pub. co. [15297]

© May 1, 1918; 2 c. Aug. 15, 1918; E 430093; Jesse E. Nye, Edinboro, Pa.

— words by L. G. Hanley, music by Collier Grounds [of U. S.] Buffalo, N. Y., Denton, Cottier and Daniels. [15298]

© Aug. 21, 1918; 2 c. Aug. 23, 1918; E 430351; Laurence George Hanley, Buffalo.

— words by R. McCallum, melody by R. A. Browne [of U. S.] [15299]

© 1 c. Aug. 24, 1918; E 430334; R. McCallum, St. Louis.

OUR FUSSY BUZZY AEROPLANE; words and music by C. W. Caldwell [of U. S.] New York, Original songs music co. [15300]

© Aug. 20, 1918; 2 c. Sept. 3, 1918; E 432328; Charles William Caldwell, New York.

OUR HERO; words and music by Fred W. Pearson [of U. S.] [15301]

© 1 c. Aug. 26, 1918; E 429854; Ellrich, publisher, Los Angeles.

OUR HEROES MARCHING ON; words and music by Mary Augusta Lee [of U. S.] 1. Song. 2. Band. 4to. [15302, 15303]

© Apr. 23, 1918; 2 c. each Aug. 21, 1918; E 429766, 429767; King & Clark pub. co., New York.

OUR ILLINOIS [AND] HAIL, ILLINOIS; words by Wallace Rice, music by Edward C. Moore [of U. S.] 4to [15304]

© July 12, 1918; 2 c. Aug. 17, 1918; E 429649; C. C. Birchard & co., Boston

OUR LADS IN OLIVE DRAB; words and music by M. H. Sweet [of U. S.] [15305]

© Aug. 7, 1918; 2 c. Aug. 19, 1918; E 432121; Margaret Hibner Sweet, Stockdale, Kan.

OUR NATION'S PRAYER; words and music by W. A. Wood [of U. S.] [15306]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 430172; Walter A. Wood, Philadelphia.

OUR NATION'S SONG OF GLORY; words and music by Adam Geibel [of U. S.]; mixed voices. 4to. (Glees and part songs no. 58) [15307]

© July 3, 1918; 2 c. Aug. 17, 1918; E 430149; Adam Geibel music co., Philadelphia.

OUR NEW YORK BOYS; words by W. F. German, music by E. S. S. Huntington [of U. S.] [15308]

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OUR OWN AMERICA; words and melody by B. E. Comey [of U. S.] [15309]

© 1 c. Aug. 22, 1918; E 430190; Bernice E. Comey, Framingham Center, Mass.

OUR OWN UNITED STATES; words and music by Mrs. A. Willis [of U. S.] Chicago, Delmar music co. [15310]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429907; Mrs. Alexander Willis, Winchester, Ind.

OUR SAMMIES; words by J. R. Shannon, music by Carl D. Vandersloot [of U. S.] [15311]

© Sept. 3, 1918; 2 c. Sept. 4, 1918; E 430525; Vandersloot music pub. co., Williamsport, Pa.

OUR SERVICE FLAG; words by Jos. W. Riordan, music by A. H. Schuh [of U. S.] San Francisco, Cal., Western music co. [15312]

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OUR SERVICE MAID; words and music by M. A. McMichael [of U. S.] [15313]

© 1 c. Sept. 6, 1918; E 430691; Mary A. McMichael, San Juan Bautista, Cal.

OUR SOLDIER BOYS IN FRANCE; words by James Rowe, music by C. C. Stafford [of U. S.] Oneonta, Ala., C. C. Stafford music co. [15314]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429956; C. C. Stafford, Oneonta, Ala.

OUR SWEETHEARTS; words and music by E. B. Johnson [of U. S.] [15315]

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OUR WAR CRAFT IS SAILING AWAY; words and music by Brayton Vanderwater [i. e. Mary Brayton Vanderwater, of U. S.] [15316]

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OUR WHOLE COUNTRY; words by R. M. Wragg, music by E. S. S. Huntington [of U. S.] [15317]

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OUR YANKEE BOYS; words by Thos. W. Townsend, music by C. H. Reese [of U. S.] [15318]

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OUR YESTERDAYS; words by Francis Lake, music by Herbert Leslie [of U. S.]; medium. [15319]

© Sept. 9, 1918; 2 c. Sept. 12, 1918; E 432397; Forster music publisher, inc., Chicago.

OUT OF DARKNESS; words and music by Teresa Del Riego [of Great Britain]; no. 1, in F. [15320]

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OUT OF THE EAST; oriental fox trot, by Joe Rosey [of U. S.]; piano [15321]

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OVER HERE; words and music by Carlton Mather Clark [of U. S.] [15322]

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OVER THE TOP; new military two step, by Gordon Mackenzie [of England]; piano. [15323]

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— words and music by H. Guise [of England] London, The music room. [15324]

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— words by B. Benson, music by Naome Stage [of U. S.] [15325]

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— words by Wilbur J. Powell, music by William W. Bentley [of U. S.] Beaver Falls, Pa., Olivet pub. house. [15326]

© Sept. 2, 1918; 2 c. Sept. 9, 1918; E 430735; W. J. Powell & W. W. Bentley, Beaver Falls, Pa.

OVER THERE; quick march, by George M. Cohan, arr. by Shipley Douglas [of Great Britain]; brass band. obl. 24mo. [15327]

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PAGANINI (Niccolo) Moto perpetuo; allegro di concerto di N. Paganini, op. 11, no. 6, nuova edizione riveduta da Riccardo Tagliacozzo [of Italy]; violino con acc. di pf. [15328]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421609; G. Ricordi & co., Milan.

PANAMA WALTZ; by Frank Flynn [of U. S.]; piano. [15329]

© Aug. 17, 1918; 2 c. Aug. 16, 1918; E 429548; Chas E. Roat music co., ltd., Battle Creek, Mich.

PANIS ANGELICUS. See Selecta opera; collection choisie, no. 7.

PAPA. See Musical setting for choice confections.

PAPA JOFFRE; words by C. B. Doty, music by Carl Muehling [pseud. of Ethel Fisher of U. S.] Erie, Pa., Erie music pub. co. [15330]

© May 1, 1918; 2 c. Aug. 15, 1918; E 430094; C. B. Doty, Hartford.

PAPILLONS; scherzo-valse, by B. Maurceri [of Italy, domiciled at Brooklyn]; violin and piano. [15331]

© Aug. 14, 1918; 2 c. Aug. 17, 1918; E 429801; Baldassare Maurceri; Brooklyn.

PARTING SONG ON LEAVING THE SHRINES. See Midnight visit to the sacred shrines.

PASCAL (FLORIAN) Caprice no. 1; by F. Pascal [of Great Britain]; piano, C sharp minor. (Three caprices, no. 1) [15332]

© Aug. 2, 1918; 1 c. Aug. 26, 1918; E 421891; Joseph Williams Ltd., London.

— Caprice no. 2; by F. Pascal [of Great Britain]; piano, in D flat. (Three caprices, no. 2) [15333]

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— Caprice no. 3; by F. Pascal [of Great Britain]; piano, in G minor. (Three caprices, no. 3) [15334]

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PASSA PIERROT; versi di Riccardo Mazzola, musica di Enrico de Leva [of Italy] 1. La serenata. 2. La canzone. [15335, 15336]

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PASSACAGLIA. See Bach (Johann Sebastian)

PASSEPIED; an old world dance, by Percy Elliott [of Great Britain;] pf. [15337]

© June 20, 1918; 1 c. Aug. 15, 1918; E 421745; Schott & co., London.

PASTORAL LEGEND; by H. Baynton-Power [of England]; piano. [15338]

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PATIENTLY PLEADING; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas of Norway, domiciled at Auburn, Ill.] [15339]

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PATRIOTIC CHORUS; words by D. T. Praigg, music by Jessie D. Lewis [of U. S.] 8vo. [15340]

© July 3, 1918; 2 c. July 8, 1918; aff. July 25, 1918; A 502199; David T. Praigg, Indianapolis.

PATRIOTIC REMEMBRANCE FOR VICTORY; words and music by M. Delmar [of U. S.] [15341]

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PATROL COMIQUE; by Thos. Hindley, arr. by M. L. Lake [of U. S.] military band. 4to. [15342]

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PATSY McFAY; words and music by E. J. Adams [of U. S.] [15343]

© Aug. 16, 1918; 2 c. Aug. 19, 1918; E 429732; Eliza Jane Adams, Bayonne, N. J.

PAVILLON (DER) AUS PORZELLAN (Lit-tai-po); Chinesische lied von Hans Bethge, musik von Julius Röntgen [of Holland] op. 66, no. 3, mezzosopran. (Chinesische lieder, no. 3) [15344]

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PEACE I LEAVE WITH YOU; words from the Bible, music by Adolph H. Schellschmidt [of U. S.]; mixed voices. (Octavo, sacred, no. 3395) [15345]

© Aug. 17, 1918; 2 c. Aug. 22, 1918; E 430268; Willis music co., Cincinnati.

PEACE ON EARTH; words by M. P. Cronch, music by E. S. S. Huntington [of U. S.] [15346]

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PEER GYNT SUITE. See Grieg (Edvard Hagerup)

PEGGY; part-song, words by Samuel Minturn Peck, music by Ralph Cox [of U. S.]; men's voices. (Octavo series, no. 420) [15347]

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PENSANDO A RÓVERE; waltz, by G. Mosconi [of Italy, domiciled at New York]; piano. [15348]

© 1 c. Sept. 3, 1918; E 432180; Giacomo Mosconi, New York.

PEOPLE (THE) OF AMERICA; words by S. D. Watton, music by E. S. S. Huntington [of U. S.] [15349]

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PEPITA-MY LITTLE SPANISH ROSE. *See* Field (Almon E.) Melodies.

PEPPERMINTA HOOD; words and melody by E. Taylor [of England, domiciled at St. Petersburg, Fla.] [15350]

© 1 c. Aug. 30, 1918; E 432127; Eglen Taylor, St. Petersburg, Fla.

PERCHÈ DOLCE CARO BENE; villanella versi anon, musica di Stefano Donaudy [of Italy] [15351]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421637; G. Ricordi & co., Milan.

PERDUTA HO LA SPERANZA; aria versi anon, musica di Stefano Donaudy [of Italy] [15352]

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PERFECT (A) NIGHT; words and music by Katherin Ward [of U. S.] [15353]

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PERFECT REST; words by Albert Simpson Reitz, music by D. B. Townner [of U. S.]; male voices. [15354]

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PERSHING—THE MAN OF THE HOUR; words by I. A. Smith, music by E. S. S. Huntington [of U. S.] [15355]

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PERSIAN PEARL; words by Mort Nathan, melody by John Cooper [of U. S.] [15356]

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PETITE VALSE GRÂCEUSE; by Arthur Cleveland Morse [of U. S.]; piano. [15357]

© July 24, 1918; 2 c. Sept. 3, 1918; E 432208; Oliver Ditson co., Boston.

PEZZI CELEBRI; di G. L. Dussek, nuova edizione riveduta da Sigismondo Cesi [of Italy]; pf. [15358]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421602; G. Ricordi & co., Milan.

PHABAOH; march, by Daphne Hope and William Burr [of Great Britain]; piano. [15359]

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PHILIPPINE CABARET; words and music by Harry Reichman [of U. S.] [15360]

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PIANELLI (G.) Sonate; de G. Pianelli, arr. par. J. Salmon [of France] (Oeuvres d'auteurs anciens, no. 407,371) 1. Violoncelle et piano, sol majeur. 2. Violon et piano, sol majeur. [15361, 15362]

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PIANO LYRICS FROM THE HEBRIDES; by Marjory Kennedy-Fraser [of Great Britain]; piano. bk. III. Contents: Hebridean sea reivers' song.—The rune of Columcille.—A benbecula bridal procession. [15363]

© July 2 1918; 1 c. Aug. 12, 1918; E 421649; Boosey & co., London.

PIANOSCRIP BOOK; an invaluable aid to teacher and student in preserving important advice and lesson notes in permanent form; by Alberto Jonas [of U. S.] 70 p. fol. [15364]

© July 30, 1918; 2 c. and aff. Aug. 30, 1918; A 501618; Theodore Presser co., Philadelphia.

PIEROCH; a Highland lament, by Granville Bantock [of England]; violoncello solo with harp or piano acc. [15365]

© Aug. 5, 1918; 1 c. Aug. 6, 1918; E 421546; J. & W. Chester, London.

PICCOLE SCENE D'INFANZIA (Childhood scenes); sei pezzi facili di Mario Tarenghi [of Italy] op. 70, pf. (Edizione Ricordi, no 88) Contents: La bambola parlante.—Ballo d'una marionetta.—Racconto pauroso.—Storiella allegro.—Sul cavallo di legno.—Gira-gira. [15366]

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PICCOLO (THE) GRAND; arr. by H. F. Asbury [of U. S.]; player piano. [15367]

© 1 c. Aug. 29, 1918; E 430458; Harry F. Asbury, Brooklyn.

PICKING PEACHES; from Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.] [15368]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432298; G. Schirmer, inc., New York.

PICTURE (THE) I SAW IN MY DREAMS; words and music by L. S. Witte [of U. S.], arr. by Avelyn Mae Kerr, [of U. S.] [15369]

© 1 c. Aug. 17, 1918; E 430136; L. Sherbie Witte, Milwaukee.

PICTURES IN SONG; for schools, words and music by various authors, ed. and arr. by Robert McLeod [of Great Britain]; bk. II. 4to. [15370]

© Oct. 1, 1917; 1 c. Aug. 2, 1918; E 421525; Bayley & Ferguson, Glasgow.

PIÙ (LA) BELLA; by Giuseppe Taran-tola [of Italy, domiciled at Brooklyn]; instrumental. [15371]

© 1 c. Sept. 3, 1918; E 432155; Rosina Lazzara, Brooklyn.

PLAINTIVE; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 6) [15372]

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PLAISANTERIE; by Arthur Emil Uhe [of U. S.]; violin and piano. [15373]

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PLAYING TRUANT; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15446) [15374]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432092; Theo. Presser co., Philadelphia.

PLEASE DON'T TAKE MY GIRL; words by G. Kellar, music by Se Deviner [of U. S.] New York, F. B. Haviland pub. co. [15375]

© Aug. 29, 1918; 2 c. Sept. 11, 1918; E 432399; Gilbert Kellar, Washington.

PLUM AND APPLE; from The better 'ole, words by Arthur Eliot and J. P. Harrington, music by Herman Darewski [of England] [15376]

© July 30, 1918; 1 c. Aug. 14, 1918; E 421710; Herman Darewski music pub. co., London.

POLISH MOUNTAIN DANCE (Polish oberki); by Ernest C. Klapholz [of Austria, domiciled at New York]; instrumental. [15377]

© 1 c. June 29, 1918; E 429507; Lieco I. Liggy, New York.

PONTE DI RE DI OTTONE; polka-marcia, di G. Mosconi [of Italy, domiciled at New York]; piano. [15378]

© 1 c. Sept. 3, 1918; E 432178; Giacomo Mosconi, New York.

PORPORA (NICOLA-ANTONIO) Sonate; de N. A. Porpora. arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 372, 408) 1. Violon et piano, fa majeur. 2. Violoncelle et piano, fa majeur. [15379, 15380]

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PRAISE GOD IN HIS HOLINESS; anthem, text scriptural, music by Geoffrey Shaw [of Great Britain]; male voices, organ acc. 4to. [15381]

© July 29, 1918; 1 c. July 31, 1918; E 421510; J. Curwen & sons, ltd., London.

PRAYER (A) IN ABSENCE; words by Helen Taylor, music by May H. Brahe [of England]; no. 1 in C. [15382]

© Aug. 12, 1918; 1 c. Aug. 13, 1918; E 421667; Enoch & sons, London.

PRELUDE AFTER J. S. BACH. See Bach (Johann Sebastian)

PRÉLUDES ET RONDOS. See Chopin (Frédéric François)

PRIDE (THE) OF OUR NATION; words and music by E. H. Nightingale [of U. S.] [15383]

© 1 c. Aug. 24, 1918; E 430325; E. H. Nightingale, Columbus, Ga.

PRIMA (THE) DONNA WALTZ; by A. C. Johnstone [of U. S.]; piano. [15384]

© 1 c. Aug. 21, 1918; E 429769; Alexander Church Johnstone, New York.

PRINCE OF PEACE CONTROL MY WILL; hymn anthem, words by Mary Barber Dana, music by Stanley F. Widener [of U. S.] op. 67, mixed voices. (Octavo, sacred, no. 3373)

[15385]

© Aug. 17, 1918; 2 c. Aug. 22, 1918; E 430266; Willis music co., Cincinnati.

PRINCIPE (REMY) 10 esercizi (10 exercises); nei toni moderni e orientale, di R. Principe [of Italy]; violino. (Edizione Ricordi, no. 44)

[15386]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421612; G. Ricordi & co., Milan.

PRIVATE BROWN; words and music by Lud Worsham [of U. S.]

[15387]

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PROCESSIONAL. See Lee (Ernest Markham) Six marches.

PROGRESSIVE SERIES EXERCISES, NO. 127-214; by Leopold Godowsky [of U. S.]; piano. 1. Group 8, repeated notes, no. 127-133. 2. Group 9, trill exercises, no. 134-145. 3. Group 10, exercises in thirds, no. 146-161. 4. Group 11, exercises in sixths, no. 162-168. 5. Group 12, exercises in mixed double notes, no. 169-178. 6. Group 13, chord exercises, no. 179-181. 7. Group 14, polyrhythmic exercises, no. 182-187. 8. Group 15, interlocking exercises, no. 188-191. 9. Group 16, exercise in skips, no. 192-195. 10. Group 17, miscellaneous exercises, no. 196-214. [15388-15397]

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PROVERB SONG; words and melody by Irene Du Vernet Rabell [Mrs. C. F. Rabell, of U. S.], arr. by Robert Foss [of U. S.]

[15398]

© 1 c. Aug. 19, 1918; E 429741; Mrs. Charles Francis Rabell, New York.

PUBIM (Bal Masque); by Ernest C. Klapholz [of Austria, domiciled at New York]; instrumental. [15399]

© 1 c. June 29, 1918; E 429505; Licco I. Liggy, New York.

PUPPY LOVE; words and melody by J. Tomlinson [of U. S.]

[15400]

© 1 c. Sept. 3, 1918; E 432153; Jack Tomlinson, Baldwinsville, N. Y.

PUSSY PUSSY WILLOW TIME; words and melody by Bob Chamberlin [of U. S.], acc. by Christine Schirmann, arr. by Hans Pospischil [of Germany, domiciled at Chicago]

[15401]

© 1 c. Aug. 28, 1918; E 432141; Nellie Chamberlin Held, Kalamazoo, Mich.

PUSSY'S LULLABY; duet, by Mary Helen Brown [of U. S.]; two pianos, four hands. (Music for two pianos, no. 15346)

[15402]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432041; Theo. Presser co., Philadelphia.

QUEEN (THE) OF ALL MY DREAMS; words by Sue Male Rollins, music by M. L. Rollins [of U. S.]

[15403]

© 1 c. Sept. 3, 1918; E 432171; Mary Lynn Rollins, Little Rock, Ark.

QUELLE LABBRA NON SON ROSE; madrigale, versi anon, musica di Stefano Donaudy [of Italy]

[15404]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421638; G. Ricordi & co., Milan.

QUESTION (A); words by E. G. Simon, music by E. J. Polak [of U. S.]; high. New York, Polak studio.

[15405]

© Sept. 6, 1918; 2 c. Sept. 9, 1918; E 430729; Emil J. Polak, New York.

QUICK-STEP. See Lee (Ernest Markham) Six marches.

QUIET (THE) HOUR; words by Florence Hoare, music by Charwood Dunkley [of England]; in E flat.

[15406]

© Aug. 2, 1918; 1 c. Aug. 2, 1918; E 421512; Swan & co., Watson & Wilcock, Ltd., London.

RACCONTO PAUROSO. See Piccole scene d' infanzia.

RAG-TIME DOLLY; from the Happy family. words by Adrian Ross, music by Cuthbert Clarke [of Great Britain]

[15407]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421670; Newman pub. co., Ltd., London.

RAGGEDY DOO; words and music by Harry Carlton and Jay Whidden [of England]

[15408]

© Aug. 20, 1918; 1 c. Aug. 22, 1918; E 421889; B. Feldman & co., London.

RAGNO (IL) AZZURRO; operetta in tre atti, di Paolo Santarone, musica di Alberto Randegger [of Italy]; piano with text. [15409]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421596; G. Ricordi & co., Milan.

RAGTIME (THE) RAZOR BRIGADE; from Yip-yip-yap-hank, words and music by Irving Berlin [of U. S.] [15410]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 429696; Waterson, Berlin & Snyder co., New York.

RAIN (THE) RAIN, RAIN; words and music by A. M. Kerr [of U. S.] [15411]

© 1 c. Aug. 2, 1918; E 430306; Avelyn M. Kerr, Milwaukee.

RAINBOW; waltz, by J. Rosenfeld [of U. S.]; piano. [15412]

© 1 c. June 5, 1918; E 430533; Julius Rosenfeld, Shanghai, China.

RAINBOW (THE) DIVISION MARCH; by G. Carlton [of U. S.], arr. Pietro Signore [of U. S.]; piano. [15413]

© 1 c. Aug. 16, 1918; E 429550; Gerald Carlton, Brooklyn.

RAINBOW (THE) OF DREAMS; words by Dorothy Bevan Parry, music by Herbert Crimp [of England]; no. 2, in G. [15414]

© Aug. 5, 1918; 1 c. Aug. 5, 1918; E 421534; Keith, Prowse & co., ltd., London.

RAINY (THE) DAY; words by H. W. Longfellow, music by W. Block [of U. S.] [15415]

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RAININ' TO GO; fox-trot, words and music by Eric Severin [of U. S.] [15416]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429711; E. P. Severin, Moline, Ill.

RALLY AROUND THE STANDARD; words by H. Russell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15417]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430422; Hester Russell, Vancouver, B. C., Canada.

RALLY (THE) SONG; words by Mrs. F. E. Devereux, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15418]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430410; Mrs. Frank E. Devereux, Ludlow, Vt.

RAUS MIT THE KAISER; words and music by L. B. Parsons [of U. S.] [15419]

© 1 c. Sept. 6, 1918; E 430689; L. Birdsey Parsons, Sandy Hook, Conn.

RAYS OF SUNSHINE; waltz, by Ernest Hillsdon [of New Zealand]; piano solo, with violin and cornet in B flat. H. Bauer music co. [15420]

© Aug. 22, 1918; 2 c. Aug. 24, 1918; E 421869; Ernest W. H. Hutton, Rotorua, New Zealand.

READY TO SERVE; words by J. F. and H. G. Bailey, music by H. G. Bailey [of U. S.] [15421]

© Aug. 22, 1918; 2 c. Aug. 19, 1918; E 429738; Hillary G. Bailey, Anderson, Ind.

RECIPE (A); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, first grade; vocal or instrumental. (Melodius recreations, no. 15371) [15422]

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RECITATIVE AND ARIA; words from the Bible, music by Odessa D. Sterling [of U. S.] [15423]

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RED (THE) CROSS CALL; words by J. H. Crooks, music by M. Lindsay [of U. S.] Cincinnati, Willis music co. [15424]

© Aug. 21, 1918; 2 c. Aug. 23, 1918; E 429841; J. H. Crooks, Cincinnati.

RED PEONIES. See Flowers.

RED (THE), WHITE AND BLUE IS CALLING; words by A. MacDonald, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15425]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430401; Anna MacDonald, Giroux Lake, Cobalt, Ont., Canada.

REGINA COELI; solo and two-part chorus, by Melchiorre Mauro-Cotrone [of U. S.]; organ acc. 4to. (Choral music, series 25, no. 975) [15426]

© Aug. 22, 1918; 2 c. Aug. 27, 1918; E 429933; Boston music co., Boston.

- REMEMBER THE TUSCANIA; words by F. Downing, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15427]
 © June 27, 1918; 2 c. July 22, 1918; E 428800; Frances Downing, Beaver Falls, Pa.
- REMEMBER WE ARE FIGHTING FOR FREEDOM; words and music by S. Strauss [of U. S.] [15428]
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- REMISCENZE; valtzer, di Enrico Rossi [of U. S.]; 1° e 2° mand. e chitarra. [15429]
 © Aug. 20, 1918; 2 c. Aug. 23, 1918; E 429888; James B. Russo, Brooklyn.
- REPOSE. *See* Dance visions.
- RESCUE THE PERISHING; hymn, words by Fanny J. Crosby, music by W. H. Doane, arr. by Geo. C. Stebbins [of U. S.]; male voices. [15430]
 © Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430468; Charles M. Alexander, Philadelphia.
- REST, DEAR ONE, REST; words by Percy Edgar, music by Harry Stogden [of England] [15431]
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- REST THEE MY CHILD; words by Arthur Leverett, music by Giordani, arr. by James Greenhill [of Great Britain]; voice and piano. [15432]
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- RESTLESS WAVES; valse lente, by R. S. Morrison [of U. S.]; piano. [15433]
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- RETURN OF SPRING. *See* Bantock (Granville) Five songs from the Chinese poets.
- REVEILLE. *See* Griffes (Charles' T.) Six bugle-call pieces.
- RÊVES D'AMOUR. *See* Liszt (Franz)
- REVIENS AML. *See* Desrez (Maurice) Quatre rondeaux d'amour.
- RICORDO OTTONESE; mazurka, by G. Mosconi [of Italy, domiciled at New York]; piano. [15434]
 © 1 c. Sept. 3, 1918; E 432179; Giacomo Mosconi, New York.
- RIDDLE (A); words anon, music by Herbert Ralph Ward [of U. S.] op. 44. [15435]
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- RING, OH, RING OLD LIBERTY BELL; words by S. E. Tompkins, music by E. S. S. Huntington [of U. S.] [15436]
 © 1 c. Sept. 6, 1918; E 430638; S. E. Tompkins, Ebensburg, Pa.
- RINKUM (THE) DITTY BAG; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [15437]
 © Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430596; Sherman, Clay & co., San Francisco.
- ROAD'S (THE) LAMENT; words by H. Stanley Haskins, music by Ralph Cox [of U. S.]; sop. or ten.-alto or baritone. [15438]
 © Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432005; Arthur P. Schmidt co., Boston.
- ROBIN (THE) AND THE WREN; petite dialogue, by Walter Rolfe [of U. S.]; pf. [15439]
 © July 30, 1918; 2 c. Aug. 30, 1918; E 432086; Theo. Presser co., Philadelphia.
- ROCKING-HORSE. *See* In toyland.
- ROEHAMPTON (THE) SONG; waltz, words and music by S. A. J. Levey [of England] [15440]
 © Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421734; Sivori A. J. Levey, London.
- ROLL ALONG; from Everything, words by R. H. Burnside and J. L. Golden [of U. S.], music by Max Darewski and J. L. Golden. New York, T. B. Harms & Francis, Day & Hunter. [15441]
 © Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432269; R. H. Burnside & John L. Golden, New York. [Copyright is claimed on American version]
- ROMANCE; by F. Clifton Hayes, arr. by Wm. Noelsch [of U. S.]; organ. (Organ compositions, no. 15359) [15442]
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ROMANCE—Continued.

—by Henry Lincoln Case [of U. S.]; violin and piano, in G. New edition. [15443]

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—words by Adrian Ross, music by Isidore Witmark [of U. S.] (Cover title: Love's lullaby) [15444]

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ROMANTIC PRELUDE; by H. Baynton-Power [of England]; piano. [15445]

© July 11, 1918; 1 c. Aug. 2, 1918; E 421517; Joseph Henry Larway, London.

RONDEL EN RÉPONSE. *See* Desrez (Maurice) Quatre rondeaux d'amour.

RONDEL SUR UN DÉPART. *See* Desrez (Maurice) Quatre rondeaux d'amour.

RONDINELLA; mazurka de concert, by Stellario Cambria [of U. S.]; mand. with piano acc. [15446]

© July 17, 1918; 2 c. Aug. 19, 1918; E 429663; Carl Fischer, New York.

ROSE IN MY GARDEN; words by Laura Stanhope, music by John Desmond Courtney [of U. S.], op. 21, no. 1; sop. or ten.-mezzo sop. or baritone. [15447]

© Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432009; Arthur P. Schmidt co., Boston.

ROSE (THE) OF NO MAN'S LAND; words and music by Jack Caddigan and James A. Brennan [of U. S.] [15448]

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ROSE-TIME; reverie, by George Spenser [of U. S.]; piano. [15449]

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ROSEBUD (A) SMILED IN A GARDEN; words by Maud Forster, music by Dorothy Forster [of England]; no. 3, in B flat. [15450]

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ROSEMARY; words and music by A. J. Carroll [of U. S.] [15451]

© 1 c. Sept. 12, 1918; E 432388; Albert J. Carroll, New York.

ROSES OF PICARDY; medley waltz, including the refrain from Waiting by Leo T. Croke, arr. by S. Deshon [of U. S.]; orch. 4to. [15452]

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ROSIN (M. W.) Best land of them all A-m-e-r-i-c-a. *See* Schaetzlein (L. F.), Barth (W.) & Rosin (M. W.)

ROW ON WOODROW ROW ON; words by M. V. B. Blood, music by Eugene Platzmann [of U. S.] New York, F. B. Hayiland pub. co. [15453]

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 430549; M. V. B. Blood, New York.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by A. Rubinstein, rev., editing and instructive annotations by Leopold Godowsky, form and harmony by Alexander Henneman, biographical sketch and glossary by Emerson Whithorne [of U. S.]; piano. (Progressive series compositions, no. 542, grade 3-a) [15454]

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RUNAWAY (THE) MOTOR CAR; words and music by S. Levey [of England] [15455]

© Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421738; Sivori A. J. Levey, London.

RUNE OF COLUMCILLE. *See* Piano lyrics from the Hebrides, bk. III.

RUSSIAN RAG; interpolating Prelude by Rachmaninoff, by George L. Cobb [of U. S.]; piano. [15456]

© Aug. 24, 1918; 2 c. Aug. 27, 1918; E 429934; Will Rossiter, Chicago.

SABRE AND SPURS; march of the American Cavalry, by John Philip Sousa. [of U. S.]; piano. [15457]

© Aug. 22, 1918; 2 c. Aug. 29, 1918; E 430445; Sam Fox pub. co., Cleveland.

SACRED (THE) OLD CRACKED BELL; words by W. R. Unglish, music by E. S. S. Huntington [of U. S.] [15458]

© 1 c. Aug. 22, 1918; E 430229; W. R. Unglish, Watsonville, Cal.

SAFETY FIRST; words by J. M. Humphrey, music by Chas. H. Gabriel, jr. [of U. S.] [15459]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429526; Jerry M. Humphrey, Chicago.

SAIL ON, VICTORIOUS, UNSEEN, SAIL; a shorthand history of the U. S. A., words by J. H. Edwards, music by L. H. Hurlburt-Edwards [of Great Britain, domiciled at Portland, Or.] Portland, Or., Oregon conservatory of music. [15460]

© July 20, 1918; 2 c. July 29, 1918; E 432264; J. H. Edwards, Portland, Or.

SAINT-REQUIER (L.) Deux invocations populaires nouvelles; extraite des Litanies approuvées par Sa Sainteté Léon XIII, musique de L. Saint-Requier [of France]; chant et orgue. Contents: Invocation au sacré-cœur de Jésus.—Invocation à Marie, pour la France. [15461]

© May 23, 1918; 1 c. Aug. 23, 1918; E 421849; L. J. Biton, St. Laurent-sur-Sèvre, France.

SALAMANDER; words and melody by E. H. Knopf [of U. S.] [15462]

© 1 c. Aug. 23, 1918; E 429821; Edwin H. Knopf, New York.

SALTO DALLA FINESTRA; waltz, by G. Mosconi [of Italy, domiciled at New York]; piano. [15463]

© 1 c. Sept. 3, 1918; E 432181; Giacomo Mosconi, New York.

SALUTE TO THE FLAG; settings to be sung in chant style, by M. F. MacConnell [of U. S.] [15464]

© Aug. 19, 1918; 2 c. Aug. 21, 1918; E 429753; M. F. MacConnell, New York.

SALVATION (THE) LINE; words and music by S. K. Wheatlake [of U. S.] [15465]

© July 9, 1918; 2 c. Aug. 16, 1918; E 429513; Samuel Kennedy Wheatlake, Denver.

SAME (THE) MOON SHINES FOR YOU AND ME; words and music by R. Y. Smith [of U. S.] [15466]

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SAME (THE) OLD GIRL; words and music by N. A. Dawson [of U. S.] [15467]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432375; Nettie Dawson, Claremore, Okl.

SAMMIES (THE) ARE THE BOYS; words and music by Mrs. A. L. Martin [of U. S.] [15468]

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SAMMIE'S LOVE TO KAISER BILL; words by Mrs. L. Enroughty, music by E. S. S. Huntington [of U. S.] [15469]

© 1 c. Sept. 6, 1918; E 430683; Mrs. Louise Enroughty, Richmond.

SAMMY; words by H. H. Newton, music by E. S. S. Huntington [of U. S.] [15470]

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SAMMY BOY; words by Mrs. W. Bain, music by E. S. S. Huntington [of U. S.] [15471]

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SAMMY'S (A) GOOD-BYE, words by O. P. Hart, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15472]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430402; Oliver Philip Hart, Davidson, N. C.

SAMMY'S GUEST; words by Mrs. G. W. Combs, music by E. S. S. Huntington [of U. S.] [15473]

© 1 c. Aug. 22, 1918; E 430254; Mrs. G. W. Combs, Fowler, Col.

SARABANDE ET ALLEMANDE; de J. B. Senaillé, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 376. 412) 1. Violoncelle et piano. 2. Violon et piano. [[15474, 15475]

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SAUCE MOUTARDE ELECTORALE; chansonnette comique, paroles de Marc Hély, musique de René Mercier [of France] 4to. [15476]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421775; Marcel Labbé, Paris.

SAXONOLA; fox trot, by P. T. Bodge [of U. S.]; piano. [15477]

© Aug. 23, 1918; 2 c. Aug. 26, 1918; E 429881; Jerome H. Remick & co., New York.

SCAPA FLOW; words by A. Lothian Brough, music by J. Grogan [of England] [15478]

© July 5, 1918; 1 c. Aug. 1, 1918; E 421504; Grogan & Brough, London.

SCARF DANCE. *See* Chaminade, (Cécile Louise Stéphanie)

SCENA DI CACCIA. *See* Bozzetti dal vero.

SCENES THAT ARE BRIGHTEST; from Maritana, fantasia, by Wallace-Round, transcribed by H. Benne Henton [of U. S.]; military band, 4to. [15479]

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SCHERZETTO. *See* Ashton (Algernon) Four pieces.

SCHERZO IN B FLAT. *See* Schubert (Franz Peter)

SCHERZO, ROMANCE, GIGUE, FUGHETTA OP. 32, AND FOUR FUGUES OP. 72. *See* Schumann (Robert Alexander)

SCHOOL OF VIOLIN TECHNIC (Die schule der violintechnik); by Henry Schradieck, ed. by Frederick Hahn [of U. S.] pt. I. (Presser collection, no. 248) [15480]

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SCHUBERT (FRANZ PETER) Scherzo in B flat; duet, by Schubert, arr. by W. P. Mero [of U. S.]; piano, four hands. (Library of four hand music, no. 15449) [15481]

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SCHUMANN (ROBERT ALEXANDER) Scherzo, romance, gigue, fughetta op. 32, and four fugues op. 72; by R. Schumann, rev. and fingered by Max Vogrich [of Austria]; piano. (Library of musical classics v. 1165) [15482]

© May 22, 1918; 2 c. May 24, 1918; E 429657; G. Schirmer, inc., New York. [Copyright is claimed on revision and fingering]

SCOTLAND MY AIN; words by Ian Macpherson, music by H. W. Chuter [of Great Britain]; in F. [15483]

© Aug. 14, 1918; 1 c. Aug. 22, 1918; E 421847; Collard Moutrie, London.

SCOUTS' MARCH. *See* Lee (Ernest Markham) Six marches.

SE TRA L'ERBA; versi anon, musica di Stefano Donaudy [of Italy] [15484]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421636; G. Ricordi & co., Milan.

SE VUOI CH'IO MORA AMOR, MORRÒ; versi anon, musica di Stefano Donaudy [of Italy] [15485]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421639; G. Ricordi & co., Milan.

SEA (THE) LIMITS; words by Dante Gabriel Rossetti, music by Florence Newell Barbour [of U. S.]; sop. or ten.; mezzo-sop. or baritone. [15486]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430271; Arthur P. Schmidt co., Boston.

SEASONS OF LIFE; from the musical comedy The runaways, words by Leila Brett, music by Irving Cortland Sanders [of Austria] (Cover title: Four seasons of life) [15487]

© Sept. 6, 1918; 2 c. Sept. 7, 1918; E 432281; M. Witmark & sons, New York.

SEE THE STARS IN THE WINDOWS FOR THE BOYS OVER THERE; words and music by A. E. Gibbs [of U. S.] [15488]

© 1 c. Aug. 26, 1918; E 429898; Arthur Edgar Gibbs, Washington.

SEELING (HANS) Twelve concert etudes; by H. Seeling, op. 10, rev. by Hans Semper [of U. S.]; piano. Complete. (Edition Wood, no. 871) [15489]

© Aug. 28, 1918; 2 c. Sept. 3, 1918; E 432184; B. F. Wood music co., Boston. [Copyright is claimed on revising]

SEI IL SECONDO; walzer, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [15490]

© 1 c. Sept. 10, 1918; E 432324; Rosario Catalano, Brooklyn.

SEIGNEUR (LE) DE KERMOR; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15491]

© May 11, 1918; 1 c. June 8, 1918; E 421084; Rouart Lerolle et cie., Paris. [Copyright is claimed on arrangement]

SELECTA OPERA; collection choisie no. 7, de Oscar van Durme [of France] op. 61; à une ou plusieurs voix et orgue. Contents:—1. Panis Angelicus.—2. Ave verum.—3. O salutaris.—4. Tantum ergo V.—5. Tantum ergo XI.—6. Adoremus. — [15492]

© May 23, 1918; 1 c. Aug. 23, 1918; E 421848; L. J. Biton, St. Laurent-sur-Sèvre, France.

SELECTED MUSIC FOR TECHNIQUE OF DANCE; comp. and arr. by O. P. Hazel and E. M. Mount [of U. S.]; piano. Chicago, Ill., Columbia normal school of physical education. [15493]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429714; Olive Pierce Hazel and Etta M. Mount, Chicago.

SEND A LETTER TO THE BOYS ACROSS THE SEA; words by F. J. O'Neill, music by E. S. S. Huntington [of U. S.] [15494]

© 1 c. Aug. 22, 1918; E 430224; F. J. O'Neill, Chicopee Falls, Mass.

SEND A LOT OF JAZZ BANDS OVER THERE; from Yip yip yaphank, words and music by Irving Berlin [of U. S.] [15495]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 429695; Waterson, Berlin & Snyder co., New York.

SEND HIM BACK TO ME; words by L. S. Snell, music by E. S. S. Huntington [of U. S.] [15496]

© 1 c. Sept. 6, 1918; E 430651; Leroy S. Snell, Camp Dix, N. J.

SEND ME A REAL GIRL; from Some night, words and music by Harry Delf [of U. S.] [15497]

© Sept. 6, 1918; 2 c. Sept. 7, 1918; E 432285; M. Witmark & sons, New York.

SEND THE HUNS TO JOIN MCGINTY; words by Ida Woess, music by C. Woes [of U. S.] [15498]

© 1 c. Sept. 9, 1918; E 430744; Carl Woess, New York.

SENTO NEL CORE; arietta versi anon. musica di Stefano Donaudy [of Italy] [15499]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421626; G. Ricordi & co., Milan.

SENTRY (A) IN THE MOONLIGHT IS WATCHING; words and music by G. Frantz [of U. S.] Cleveland, O., Associate music pub's. [15500]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430733; George Frantz, Cleveland.

SEPARATION (LA) D'AMOUR (Love's separation); valse intermezzo, by Jean Martell, arr. by Henri Jaxon [of England]; orch. 4to. (Orchestral journal of popular music, no. 593) [15501]

© July 15, 1918; 1 c. Aug. 14, 1918; E 421708; Ascherberg, Hopwood & Crew, ltd., London.

SERENATA; by Ad. Jensen, arr. by Maud Powell [of U. S.]; violin and piano. [15502]

© Aug. 12, 1918; 2 c. Aug. 15, 1918; E 430126; Breitkopf & Hartel, inc., New York. [Copyright is claimed on arrangement for violin]

SERVANTS' (THE) BALL; from Tails up, words by Davy Burnaby, music by Philip Braham [of England] [15503]

© July 5, 1918; 1 c. Aug. 1, 1918; E 421501; Ascherberg, Hopwood & Crew, ltd., London.

SERVICE (THE) FLAG; words and music by W. E. Wims [of U. S.] Chicago. Delmar music co. [15504]

© Mar. 23, 1918; 2 c. Aug. 27, 1918; E 429916; Wm. Edwin Wims, Woodsfield, O.

— there's a star out for him, words and music by Laura Frances Deem [of U. S.] [15505]

© Aug. 23, 1918; 2 c. Aug. 28, 1918; E 429941; Willis music co., Cincinnati.

SERVICE STARS AND FLAGS; words by A. L. Case, music by Christian A. Praetorius [of U. S.] [15506]

© 1 c. Sept. 7, 1918; E 432313; A. L. Case, Dunnellen, N. J.

SHADOWTIME AND YOU; words and music by Eugene Clark Wyatt [of U. S.] [15507]

© Aug. 16, 1918; 2 c. Aug. 19, 1918; E 430318; Miller pub. co., Peekskill, N. Y.

SHAMROCK (THE) SHIP; words and music by Katherin Ward [of U. S.] [15508]

© Aug. 15, 1918; 2 c. Aug. 16, 1918; E 430152; Harold Flammer, inc., New York.

SHE MADE ME DO IT; words and music by R. P. Weston and Bert Lee [of England] [15509]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421586; Francis, Day & Hunter, London.

SHE'S EV'RYBODY ELSE'S GIRL BUT MINE; words by Jack Monahan, music by Harry Carroll [of U. S.] [15510]

© Aug. 28, 1918; 2 c. Aug. 28, 1918; E 429998; Shapiro, Bernstein & co., inc., New York.

SHE SLEEPS BENEATH THE SPREADING OAK; words and music by W. H. Curtiss [of U. S.] [15511]

© 1 c. Sept. 6, 1918; E 430699; W. H. Curtiss, Pasadena, Cal.

SHE WAS A SOLDIER'S SWEETHEART; words by Monroe H. Rosenfeld [of U. S.], music by Frank Church. [15512]

© Aug. 30, 1918; 2 c. Aug. 28, 1918; E 429949; Maurice Richmond music co., inc., New York. [Copyright is claimed on new words and arrangement]

SHE WAS NOT SO BAD FOR A COUNTRY GIRL; words and music by Bud De Sylva [of U. S.] [15513]

© Aug. 30, 1918; 2 c. Aug. 30, 1918; E 432115; Jerome H. Remick & co., New York.

SHE-BOY-GAN; words and music by M. Goldberg and Robt. Dailey [of U. S.] Chicago, Ill., Goldberg-Dailey music co. [15514]

© Aug. 12, 1918; 2 c. Aug. 26, 1918; E 429893; Moe Goldberg, Chicago.

SHEHERAZADE; symphonic suite, by N. Rimsky-Korsakoff, op. 35, trans. by P. Gilson, rev. and ed. by Constantin Sternberg [of U. S.]; piano. (Library of musical classics, v. 1348) [15515]

© Aug. 29, 1918; 2 c. Aug. 31, 1918; E 430520; G. Schirmer, inc., New York. [Copyright is claimed on revising and editing]

SHEHERAZAIDIE; from the Arabian 1918; E 421736; Sivori A. J. Levey. [of England] [15516]

© Aug. 15, 1918; 1 c. Aug. 16, 1918; E 421736; Sivori A. J. Levey, London.

SHEPHERDS; meditation, by Wallace A. Johnson [of U. S.], op. 16; pf. [15517]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432057; Theo. Presser co., Philadelphia.

SHEPHERDS' DANCE. See German (Edw.) Three dances from Henry VIII.

SHIP BUILDING SONG; from Ziegfeld follies 1918; words by Gene Buck, music by Louis A. Hirsch [of U. S.] [15518]

© Sept. 13, 1918; 2 c. Sept. 14, 1918; E 432434; M. Witmark & sons, New York.

SHOOTING THE RAPIDS; by Walter Rolfe [of U. S.]; piano. [15519]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429730; Willis music co., Cincinnati.

SHORE (THE) LINE OF THE U. S. A.; words by G. Elliott, music by Franz Landes [of U. S.] [15520]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430504; Gertrude Elliott, Detroit.

SHOWMAN'S (THE) SONG; words by Robert Barry, music by Harold Royston [of Great Britain] [15521]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421695; Newman pub. co., ltd., London.

SI J'ÉTAIS MIDINETTE; ou, Ah tais toi, paroles de G. Guibourg (dit Georgius), musique de R. Mercier et H. Piccolini [of France] [15522]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421772; Marcel Labbé, Paris.

SI TU M'AIMAIS; versi anon. musica di L. Denza [of Italy]; deux voix. [15523]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421632; G. Ricordi & co., Milan.

SICILIA BELLA; mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [15524]

© 1 c. Sept. 12, 1918; E 432406; Rosario Catalano, Brooklyn.

SILENT MOMENTS; waltz, by J. McDermott [of U. S.]; piano. New York, Frank Harding [15525]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432190; Joseph McDermott, Stranton, Pa.

SILENT (THE) SONG; by A. C. Johnstone [of U. S.]; melody and piano. [15526]

© 1 c. Aug. 21, 1918; E 429752; Alexander Church Johnstone, New York.

SILVER (THE) LINING; words and music by P. Brook [of U. S.] 4to. [15527]

© Sept. 12, 1918; 2 c. Sept. 14, 1918; S 432423; Percy Brook, Brooklyn.

SIMPLICITY; medley march no. 2, ar. by Monroe A. Althouse [of U. S.]; band. 4to. [15528]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430738; Howard E. Gerhardt, Reading, Pa.

SINCE I'M IN LOVE WITH YOU; from Shanghai, words by Wm. Cary Duncan, music by Isidore Witmark [of U. S.] [15529]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429993; M. Witmark & sons, New York.

SINCE MY GAL IS GONE I'VE GOT THE BLUES; words by Al Herman, music by Abner Silver [of U. S.] [15530]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430099; Joe Morris music co., New York.

SINCE YOU WENT AWAY; words anon, music by W. D. Watkins [of U. S.]; medium in G. [15531]

© Aug. 24, 1918; 2 c. Aug. 26, 1918; E 429869; W. D. Watkins, Scranton.

SING A SONG OF CHEER; words by Lizzie De Armond, music by D. B. Townner [of U. S.]; male voices. [15532]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430489; Charles M. Alexander, Philadelphia.

SING BONNIE SWEET BESSIE TO ME; prologue to the film drama Missing, words by Harold Taylor Weeks, music by H. T. Weeks and Oliver Gordon Wallace [of U. S.] [15533]

© July 15, 1918; 2 c. Aug. 1, 1918; E 432200; Melody shop, Seattle.

SING FORTH HIS HIGH ETERNAL NAME; part-song, words anon, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1229) [15534]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 421846; Arthur P. Schmidt co., Boston.

SING YANKEE DOODLE BEFORE I GO; words by L. A. Batchelor, music by E. S. S. Huntington [of U. S.] [15535]

© 1 c. Sept. 6, 1918; E 430648; L. A. Batchelor, Bremerton, Wash.

SING YE JEHOVAH'S PRAISES; anthem, by T. F. Seward, arr. by J. Williams [of U. S.]; mixed voices, organ acc. (Octavo series, no. 522) [15536]

© Nov. 27, 1917; 2 c. Sept. 14, 1918; E 432431; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revision, new organ score, and additional ending]

SINGING YANKEE DOODLE KEEP IT UP, AS WE MARCH THRO' BERLIN; words by E. B. Lamont, music by E. S. S. Huntington [of U. S.] [15537]

© 1 c. Aug. 16, 1918; E 429551; Esther Billings Lamont, Mullinville, Kan.

SISTER'S PRAYER. See Musical setting for choice confections.

SKELETON JANGLE; jazz fox-trot, by D. J. La Rocca [of U. S.], arr. by Leroy Walker; orch. 4to. [15538]

© Aug. 29, 1918; 2 c. Aug. 30, 1918; E 432024; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SKYLAND; words and music by G. H. Judd [of U. S.], chorus harmonized by R. C. Stearns. [15539]

© Aug. 28, 1918; 2 c. Aug. 28, 1918; E 432012; George Herbert Judd, Washington.

SKYLARK (THE); valse vive, by George Spenser [of U. S.]; piano. [15540]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432107; Theo. Presser co., Philadelphia.

SLAVONIC LAMENT; by Schuett-Friedberg, arr. by Willem Willeke [of U. S.]; violoncello and piano. [15541]

© May 22, 1918; 2 c. Aug. 19, 1918; E 429674; Carl Fischer, New York. [Copyright is claimed on arrangement]

SLEEP (THE) VALLEY; words by Edward Teschemacher, music by Arthur E. Godfrey [of Great Britain]; in C. [15542]

© July 31, 1918; 1 c. Aug. 26, 1918; E 421881; Metzler & co. (1909), ltd., London.

SLEIGH (A) RIDE; duet, by C. B. Clark [of U. S.]; pf. 1. Four hands. 2. Six hands. [15543, 15544]

© July 30, 1918; 2 c. each Aug. 30, 1918; E 432045, 432046; Theo. Presser co., Philadelphia.

SLUMBER SEA; trio, words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.]; sop. and alto. (Octavo series, no. 718) [15545]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429982; Arthur P. Schmidt co., Boston.

SMALL CRAFT; words by C. Fox Smith, music by E. Horne [of Great Britain] [15546]

© July 24, 1918; 1 c. Aug. 2, 1918; E 421520; Elsie Horne, London.

SMILE WHEN I'M LEAVING—DON'T CRY
WHEN I'M GONE; words by Eugene
West, music by Victor Hyde [of
U. S.] [15547]

© July 24, 1918; 2 c. Aug. 23,
1918; E 429817; Charles K. Harris,
New York.

SMILES; fox trot intermezzo, by Lee S.
Roberts [of U. S.]; piano. [15548]

© Aug. 24, 1918; 2 c. Aug. 24,
1918; E 430329; Jerome H. Remick
& co., New York.

SNOOKY HOLLOW; words and music by
K. Mills [of U. S.] [15549]

© Sept. 7, 1918; 2 c. Sept. 7, 1918;
E 432304; Kerry Mills, inc., New
York.

SOLACE; by Sibley G. Pease [of U. S.];
pipe organ. [15550]

© July 30, 1918; 2 c. Aug. 30,
1918; E 432085; Theo. Presser co.,
Philadelphia.

SOLDIER (A) AND HIS SWEETHEART;
words by J. Phoenix, music by
E. S. S. Huntington [of U. S.] [15551]

© 1 c. Aug. 16, 1918; E 429619;
John Phoenix, Firthcliffe, N. Y.

SOLDIER (THE) AND THE SAILOR OF THE
U. S. A.; words by R. M. Niemyer,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [15552]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430390; Rose M. Niemyer,
Hagerstown, Md.

SOLDIER BOY; words and music by N.
McGuire [of U. S.] Cleveland, O.,
Associate music pub's. [15553]

© Aug. 20, 1918; 2 c. Aug. 23,
1918; E 429830; Nora McGuire,
Cleveland.

SOLDIER BOY, GOD BLESS YOU; words
and music by G. L. Rowland [of
U. S.] [15554]

© 1 c. Aug. 29, 1918; E 429999;
Grayce Lenore Rowland, Santa Mon-
ica, Cal.

SOLDIER-BOYS FAREWELL; words by J.
Buckley, music by E. S. S. Hunting-
ton [of U. S.] [15555]

© 1 c. Aug. 16, 1918; E 429599;
Jerry Buckley, Aurora, S. D.

SOLDIER (THE) TRANSPORT; words by
B. Brewster, music by E. S. S. Hunt-
ington [of U. S.] [15556]

© 1 c. Aug. 16, 1918; E 429559;
Blanche Brewster, Salem, Va.

SOLDIER'S (A) DELIGHT; or, I will
work for Uncle Sam, words and arr.
by I. D. Morrill, melody by Luther
A. Clark [of U. S.] [15557]

© 1 c. Aug. 20, 1918; E 430166;
Iva D. Morrill, Blackwell, Okl.

SOLDIER'S (A) DREAMS; words by T. B.
Snyder, music by E. S. S. Hunting-
ton [of U. S.] [15558]

© 1 c. Sept. 6, 1918; E 430639;
Thos. B. Snyder, Lebanon, Pa.

SOLDIER'S (THE) FAREWELL; words and
music by J. Fick [of U. S.], arr. by
Thomas Carroll [of U. S.] [15559]

© 1 c. Aug. 17, 1918; E 430144;
Joseph Fick, New Orleans.

— words by E. Horlan, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[15560]

© July 31, 1918; 2 c. Aug. 29, 1918;
E 430406; Elmer Horlan, Laquin,
Pa.

— words by R. Powers, music by H.
Teuber [of U. S.] [15561]

© May 25, 1918; 2 c. July 30, 1918;
E 430342; Helen Teuber & Richard
Powers, San Diego, Cal.

SOLDIER'S FAREWELL TO HOME; words by
S. Kascak, music by E. S. S. Hunting-
ton [of U. S.] [15562]

© 1 c. Sept. 6, 1918; E 430682;
Sarah Kascak, Sellersville, Pa.

SOLDIER'S LAST PRAYER; words by S.
Beck, music by Leo Friedman [of
U. S.] Chicago, Ill., North American
music pub. co. [15563]

© July 31, 1918; 2 c. Aug. 29, 1918;
E 430396; Sophia Beck, Chicago.

SOLDIERS OF CHRIST ARISE; words by
Albert Simpson Reitz, music by D. B.
Towner [of U. S.]; male voices.
[15564]

© Dec. 21, 1917; 2 c. Aug. 29, 1918;
E 430492; Charles M. Alexander,
Philadelphia.

SOLDIERS OF THE AIR; march, by James
M. Fulton [of U. S.]; band. 4to.
[15565]

© July 24, 1918; 2 c. Sept. 3, 1918;
E 432212; Oliver Ditson co., Boston.

SOLDIERS (THE) OF UNCLE SAM; words
and music by A. B. Rasmussen [of
U. S.] Milwaukee, Wis., H. Ras-
mussen. [15566]

© Aug. 12, 1918; 2 c. Aug. 19, 1918;
E 429712; Adelaide B. Rasmussen,
Milwaukee.

SOME DAY; words and music by Will H. Ruebush [of U. S.]; male voices.

[15567]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430470; Charles M. Alexander, Philadelphia.

SOME DAY MY SWEETHEART WILL COME BACK TO ME; words by J. Dyers, music by E. S. S. Huntington [of U. S.]

[15568]

© 1 c. Aug. 22, 1918; E 430201; Joseph Dyers, New Bedford, Mass.

SOME DAY SOON; words by Charles Roff, music by H. E. Baden [of Great Britain]; in E flat.

[15569]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421716; Newman pub. co., ltd., London.

SOME DAY WAITING WILL END; from The girl behind the gun, by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. 4to.

[15570]

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— words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain domiciled at New York]

[15571]

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SOME TIME; words by Denham Harrison, music by Bay Russell [of England]

[15572]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421585; Francis, Day & Hunter, London.

SOME WONDERFUL SORT OF SOMEONE; from Look who's here, words by Schuyler Greene, music by Geo. Gershwin [of U. S.]

[15573]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432228; T. B. Harms & Francis, Day & Hunter, New York.

SOMEONE THINKS OF SOMEONE; words by P. Scott, music by E. S. S. Huntington [of U. S.]

[15574]

© 1 c. Sept. 6, 1918; E 430690; Pearl Scott, Dickinson, N. D.

SOMETHING DOING OVER THE WAY; from Tabs, words by Ronald Jeans, music by Ivor Novello [of England]

[15575]

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SOMETHING THAT MONEY CAN'T BUY; from Some night, words and music by Harry Delf [of U. S.]

[15576]

© Sept. 6, 1918; 2 c. Sept. 7, 1918; E 432286; M. Witmark & sons, New York.

SOMEWHERE BEYOND THE SHADOWS; words by Edward Lockton, music by Herbert Matheson [of Great Britain]; in F.

[15577]

© July 31, 1918; 1 c. Aug. 26, 1918; E 421883; Metzler & co. (1909) ltd., London.

SOMEWHERE IN AMERICA; a patriotic musical comedy, in two acts, words and music by Fred L. Moreland and Robt T. Moreland [of U. S.] Contents: 1. We'll nail the Stars and Stripes to the Kaiser's door. 2. I want a soldier boy to correspond with me. 3. Just say you'll be true. 4. What can I do to make you love me. 5. The best relation that we have is Uncle Sammy.

[15578]

© May 15, 1918; 2 c. June 3, 1918; E 500395; Moreland bros., song foundry, Adrian, Mich.

SOMEWHERE IN FRANCE; words by H. G. Lainhart, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[15579]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430428; Helen Grace Lainhart, Owego, N. Y.

— words by L. Vogel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[15580]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430431; Lucy Vogel, Highland Park, Ky.

SOMEWHERE IN FRANCE WITH YOU; words by S. E. Watts, music by E. S. S. Huntington [of U. S.]

[15581]

© Aug. 22, 1918; 2 c. Aug. 26, 1918; E 429852; Sadie Elinor Watts, Caldwell, Kan.

SOMEWHERE IN SPAIN; words and melody by E. H. Knopf [of U. S.]

[15582]

© 1 c. Aug. 21, 1918; E 429779; Edwin H. Knopf, New York.

SOMEWHERE OVER THERE MY BOY IS FIGHTING; words by D. Rosenthal, music by E. S. S. Huntington [of U. S.]

[15583]

© 1 c. Sept. 6, 1918; E 430657; David Rosenthal, Gulfport, Miss.

SOMIS (G. B.) Sonate; de G. B. Somis, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 414, 378) 1. Violoncelle et piano, sol majeur. 2. Violon et piano, sol majeur. [15584, 15585]

© July 30, 1918; 1 c. each Aug. 17, 1918; E 421804, 421827; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on arrangement]

SON (THE) SHE NEVER HAD; words by Addison Burkhardt, music by John T. Hall [of U. S.] [15586]

© May 15, 1918; 2 c. June 1, 1918; E 426333; Bizet music pub. co., New York.

SONATA. See Beethoven (Ludwig van)

SONATA, OP. 70, IN LA FLAT MAGGIORE, RITORNO A PARIGI. See Dussek (G. L.) Tre sonate.

SONATA, OP. 77, IN FA MINORE, INVOCAZIONE. See Dussek (G. L.) Tre sonate.

SONATE, SOL MINORE. See Dussek (G. L.) Tre sonate.

SONATINA AMERICANA; by Frederick Boothroyd [of U. S.]; pf. [15587]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432039; Theo. Presser co., Philadelphia.

SONATINE; di Antonio Diabelli, op. 151, 168, nuova edizione riveduta da Ernesto Marciano [of Italy]; pf. [15588]

© Aug. 3, 1918; 2 c. Aug. 8, 1918; E 421601; G. Ricordi & co., Milan.

SONG (A) FOR OUR SOLDIERS AND NURSES; set to tune America, words and music by D. Rodefer [of U. S.] [15589]

© Aug. 16, 1918; 2 c. Aug. 22, 1918; E 430182; Della Rodefer, Chicago.

SONG (THE) OF BROTHER HILARIO; words by Stephen Chalmers, music by Ralph Cox [of U. S.]; sop. or ten.—alto, or baritone. [15590]

© Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432008; Arthur P. Schmidt co., Boston.

SONG (A) OF FREEDOM; words and music by A. Benson [of U. S.] [15591]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429704; Anna Benson, Chicago.

SONG OF HAPPINESS; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15444) [15592]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432090; Theo. Presser co., Philadelphia.

SONG (THE) OF LIBERTY; words by Franklin Crispin, music by Wassili Leps [of U. S.] [15593]

© Aug. 22, 1918; 2 c. Aug. 30, 1918; E 432135; Joseph Morris co., Philadelphia.

SONG (A) OF SPRING; words and music by W. H. Neidlinger [of U. S.]; low in C. [15594]

© Oct. 9, 1902; 2 c. Aug. 22, 1918; E 430269; Arthur P. Schmidt co., Boston.

SONG OF THE CANOE; by Hallett Gilbert, arr. by M. L. Lake [of U. S.]; full orch. [15595]

© July 22, 1918; 2 c. Aug. 19, 1918; E 429689; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG OF THE GLEN; by Mae Aileen Erb [of U. S.] op. 17, no. 2, piano. (Spring fancies, no. 2) [15596]

© Aug. 11, 1918; 2 c. Aug. 31, 1918; E 432202; B. F. Wood music co., Boston.

SONG OF THE MERMAIDS; barcarolle, by Walter Rolfe [of U. S.]; piano. [15597]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429728; Willis music co., Cincinnati.

SONG OF THE MOUNTAINEERS; words by Edward Oxenford, music by Seymour Smith, ed. by Walter H. Aiken [of U. S.]; mixed voices. 4to. (Willis collection no. 184) [15598]

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SONG OF THE TREES; from the farce He didn't want to do it, words by Geo. Broadhurst, music by Silvio Hein [of U. S.] [15599]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429762; T. B. Harms & Francis, Day & Hunter, New York.

SONG (THE) OF THE TYPEWRITER; from Shanghai, words by Wm. Cary Duncan, music by Isidor Witmark [of U. S.] [15600]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429994; M. Witmark & sons, New York.

SONG (THE) OF THE WORLD; from He didn't want to do it, words by Geo. Broadhurst, music by Silvio Hein [of U. S.] [15601]

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SONGE. See Caplet (André) Quatre poèmes.

SONGS OF LIBERTY AND PATRIOTISM; [comp. by J. C. Temple, of U. S.] Columbus, Ohio, The J. C. Temple company [1918] 34 p. 8vo. [15602]

© Sept. 7, 1918; 2 c. Sept. 12, 1918; aff. Sept. 13, 1918; A 503349; James C. Temple, Columbus, O.

SONGS OF OUR OREGON; [words by De Witt Gilbert and others, music by Albert Perfect and others, of U. S.] 35 p. 8vo. [15603]

© July 4, 1918; 2 c. July 19, 1918; aff. Aug. 20, 1918; A 501543; Mighty Oregon pub. co., Eugene, Or.

SONGS THAT ARE DIFFERENT; words by F. Martin Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] bk. 1. [15604]

© July 3, 1918; 2 c. July 16, 1918; aff. July 30, 1918; A 500868; Frederick M. Lehman, Pasadena.

SONS OF FREEDOM ALL; words by J. J. McCarthy, music by E. S. S. Huntington [of U. S.] [15605]

© 1 c. Sept. 6, 1918; E 430636; Joseph J. McCarthy, Providence, R. I.

SOUTHERN MOON; by Fred Heltman and A. H. Eastman [of U. S.]; orch. 4to. [15606]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429655; Fred Heltman co., Cleveland.

SOUTHWARK CANTICLES; with versicles and responses, by A. Madeley Richardson [of England, domiciled at New York] 4to. [15607]

© July 17, 1918; 2 c. and aff. July 22, 1918; A 500691; G. Schirmer, inc., New York.

SPANIOLA; Spanish fox trot, by Joe Rosey [of U. S.]; piano. [15608]

© Aug. 28, 1918; 2 c. Aug. 29, 1918; E 432000; Jerome H. Remick & co., New York.

SPANISH MAID (NIÑA ESPAÑOLA); from Sometime, words by Rida Johnson Young, Spanish version by M. C. Boveda, music by Rudolf Friml [of U. S.] [15609]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432300; G. Schirmer, inc., New York.

SPEAK FROM THE FAR BEYOND; words by Edward Lockton, music by Robina Gregory [of Great Britain] [15610]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421712; Newman pub. co., Ltd., London.

SPHERE (THE) OF OUR FLAG; words and melody by I. S. Bier [of U. S.] [15611]

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SPIRATE PUR, SPIRATE; versi anon, musica di Stefano Donaudy [of Italy] [15612]

© Aug. 3, 1918; 1 c. Aug. 8, 1918; E 421627; G. Ricordi & co., Milan.

SPIRIT (THE) OF AMERICA; words by V. L. Noyes, melody by R. A. Browne [of U. S.] [15613]

© 1 c. Aug. 19, 1918; E 429794; Violet L. Noyes, Carthage, N. Y.

SPIRIT (THE) OF THE NAVY; by A. E. Boroughf [of U. S.] arr. by E. W. Berry [of U. S.]; band. 4to. [15614]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429951; A. E. Boroughf, Great Lakes, Ill.

SPRING DAYS; by Mae Aileen Erb [of U. S.] op. 17, no. 5; piano. (Spring fancies, no. 5) [15615]

© Aug. 11, 1918; 2 c. Aug. 31, 1918; E 432205; B. F. Wood music co., Boston.

SPRING-TIME DANCE; by Theodore Dutton [of U. S.] pf. (Characteristic pieces for the pianoforte, no. 15394) [15616]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432054; Theo. Presser co., Philadelphia.

SPRING'S AWAKENING; reverie, by Oscar Allon [of Great Britain]; piano. [15617]

© Aug. 29, 1918; 2 c. Aug. 30, 1918; E 421899; Orpheus music pub. co., London.

SQUAB (THE) FARM; from The passing show of 1918, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [15618]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430121; Jerome H. Remick & co., New York.

STAINLESS SOLDIER ON THE WALLS; words by Ralph Waldo Emerson, music by Clarence Dickinson [of U. S.]; medium. [15619]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429773; H. W. Gray co., New York.

STAMP THE GERM, THEN RETURN, OUT OF GERMANY; words and music by S. H. Mandel [of U. S.], arr. by Rudolf Thaler [of U. S.] [15620]

© 1 c. Aug. 30, 1918; E 432117; Sidney Herbert Mandel, Philadelphia.

STAND BEHIND THE MAN BEHIND THE GUN; words by John Keevon, music by E. Fortunato [of U. S.] [15621]

© Sept. 9, 1918; 2 c. Sept. 12, 1918; E 432401; Eugenio Fortunato, Philadelphia.

STAND BY THE FLAG BOYS, THE FLAG THAT'S ALWAYS STOOD BY YOU; words by J. E. Rayl, melody by R. A. Browne [of U. S.] [15622]

© 1 c. Aug. 15, 1918; E 430111; J. E. Rayl, Wheeling, W. Va.

STAND UP AND FIGHT LIKE H—; words and music by Geo. M. Cohan, war version by Alfred Bryan [of U. S.] [15623]

© Aug. 30, 1918; 2 c. Aug. 28, 1918; E 429948; Maurice Richmond music co., inc., New York. [Copyright is claimed on new words and arrangement]

STAND UP FOR DEAR OLD GLORY; words and music by Guy A. Surber [of U. S.] [15624]

© Aug. 17, 1918; 2 c. Aug. 19, 1918; E 429708; B. M. Surber, George, Ia.

STANDARD GRADED COURSE OF STUDIES; comp. by W. S. B. Mathews, rev and enlarged by Theodore Presser [of U. S.]; pf. grade III. [15625]

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STANDARD SONG TREASURY; 48 selected songs, comp. by Theodore Presser [of U. S.] [15626]

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STANWIX; tune. See Flag of the starlight.

STAR (A) FOR HIM; words by Kenneth Graham Duffield, music and arr. by D. Sapirstein [of U. S.] [15627]

© 1 c. Aug. 27, 1918; E 430370; David Sapirstein, New York.

STAR OF MY LIFE; by Lao Silésu [of Great Britain], arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Salon orchestral journal, no. 25) [15628]

© July 24, 1918; 1 c. Aug. 9, 1918; E 421622; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

STAR (THE) SPANGLED BANNER; by Samuel Arnold [and] America; by Henry Carey; arr. by R. M. Stults [of U. S.]; piano. [15629]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432108; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

STARLIGHT; serenade, by Chas. L. Johnson [of U. S.]; piano. [15630]

© Aug. 21, 1918; 2 c. Aug. 26, 1918; E 429859; Forster music publisher, inc., Chicago.

STARS AND STRIPES TO VICTORY; words and music by J. Landré [of Germany, domiciled at Jersey City, N. J.] [15631]

© 1 c. Aug. 26, 1918; E 429849; Julius Landré, Jersey City, N. J.

STERLING (THE) SILVER MOON; from Yip-yip-yaphank, words and music by Irving Berlin [of U. S.] [15632]

© Aug. 19, 1918; 1 c. Aug. 20, 1918; E 429699; Waterson, Berlin & Snyder co., New York.

STICK AROUND FOR THE NEW JAZZ BAND; words by A. J. Mills, music by J. A. Tunbridge [of England] [15633]

© Aug. 12, 1918; 1 c. Aug. 13, 1918; E 421666; Star music pub. co., ltd., London.

STICK FOREVER OR WIN; words and music by C. H. Horton [of U. S.], arr. by Fred Fleming [of U. S.] [15634]

© 1 c. Aug. 8, 1918; E 430341; Chas. Herbert Horton, Boston, Mass.

STICK YOUR CHEST OUT AND FOLLOW THE BOYS; words by R. H. F. Spratt, music by E. S. S. Huntington [of U. S.] [15635]

© 1 c. Aug. 22, 1918; E 430207; Reuben H. F. Spratt, Baltimore.

STILL AS THE NIGHT; part song, words tr. by M. J. Bartnett, music by Carl Bohm, op. 326, no. 27, arr. by N. Clifford Page [of U. S.]; mixed

STILL AS THE NIGHT—Continued.

voices. 4to. (Part-songs for mixed voices, no. 13258) [15636]

© June 11, 1918; 2 c. Aug. 23, 1918; E 429824; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

STOBIELLA ALLEGRO. *See* Piccole scene d'infanzia.

STREAM'S (THE) SECRET; words by Dante Gabriel Rossetti, music by Florence Newell Barbour [of U. S.]; mezzo-sop. or baritone; sop. or ten. [15637]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430273; Arthur P. Schmidt co., Boston.

STUDENTS' (THE) ORCHESTRA FOLIO; collection of pieces for young orchestras, compiled and arr. by John N. Klover [of U. S.]; orch. 4to. [15638]

© Aug. 2, 1918; 2 c. Aug. 22, 1918; E 429383; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SUBMARINE (THE) HUNT; words by R. H. Ireland, music by E. S. S. Huntington [of U. S.] [15639]

© 1 c. Aug. 30, 1918; E 432195; R. H. Ireland, Richmond Hill, L. I., N. Y.

SUDDEN LIGHT; words by Dante Gabriel Rossetti, music by Florence Newell Barbour [of U. S.]; mezzo sop. or baritone; sop. or ten. [15640]

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SUL CAVALLO DI LEGNO. *See* Piccole scene d'infanzia.

SULLA SPIAGGIA A CUNAILAND; versi di G. Scotto di Carlo, musica di A. Montalto [of U. S.] canto e mandolino. [15641]

© Aug. 24, 1918; 2 c. Aug. 28, 1918; E 429938; Italian book co., inc., New York.

SUNSHINE ALLEY; from Everything, words by R. H. Burnside and J. L. Golden [of U. S.], music by R. P. Weston and Bert Lee. New York, T. B. Harms and Francis, Day & Hunter. [15642]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432266; R. H. Burnside & John L. Golden, New York. [Copyright is claimed on American version]

SUNSHINE (THE) ROAD; words by Ida McGill, music by Mabel Royal [of Great Britain] [15643]

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SWEET HEATHER BLOOM; words and music by Declan Allen [of U. S.] arr. by Edgar Allyn Cole [of U. S.] [15644]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429958; United music production co., Toledo, O.

SWEET LITTLE WOMAN O'MINE; words by Frank L. Stanton, music by Floy Little Bartlett, arr. by Paul Ambrose [of U. S.] 1. Men's voices. (Octavo series, no. 428)—2. Mixed voices. (Octavo series, no. 178) [15645, 15646]

© Aug. 20, 1918; 2 c. each Aug. 22, 1918; E 430279, 430280; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SWEET MEMORIES; polka, by A. M. Lo Scalzo [of Italy, domiciled at New York]; piano. [15647]

© July 3, 1918; 2 c. July 29, 1918; E 427798; Anthony Michael Lo Scalzo, New York.

—waltz, by Chas. L. Johnson [of U. S.]; piano. [15648]

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SWEET MOLLY MCGEE; words by J. Phoenix, music by E. S. S. Huntington [of U. S.] [15649]

© 1 c. Aug. 16, 1918; E 429618; John Phoenix, Firthcliffe, N. Y.

SWEETHEART; romance, verses by Nicholas Douty, music by Eddie Fox [of U. S.] [15650]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432053; Theo. Presser co., Philadelphia.

SWEETHEART I'LL BE TRUE; words by E. Evarts, music by E. S. S. Huntington [of U. S.] [15651]

© 1 c. Aug. 16, 1918; E 429623; Elizabeth Evarts, New York.

SWEETHEART 'MID BATTLE I'M DREAMING; words by B. L. Henning, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15652]

© June 25, 1918; 2 c. Aug. 1, 1918; E 429879; Bernard Lynch Henning, Washington.

SWEETHEART'S (A) VOLUNTEER; words by E. H. Collier, music by E. S. S. Huntington [of U. S.] [15653]

© 1 c. Aug. 22, 1918; E 430233; E. H. Collier, Palatka, Fla.

SWING LOW, SWEET CHARIOT; darkey spiritual, collected and arr. by David W. Guion [of U. S.]; in A flat. [15654]

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SWINGIN' ALONG WITH LINDY; from Just around the corner, words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [15655]

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SYMPHONIC POEM NO. 2; broken thoughts, solo, by E. E. Harder [of U. S.]; organ. [15656]

© 1 c. June 12, 1918; E 425639; Erwin E. Harder, Chicago.

T'AMO (LOVE SONG); Italian words by A. Righetti, English words by Mowbray Marras, music by Manlio Di Veroli [of Great Britain] [15657]

© July 3, 1918; 1 c. Aug. 15, 1918; E 421746; Schott & co., London.

TAG (DER) BILL YOU'RE IT; words by E. R. Leach, music by E. S. S. Huntington [of U. S.] [15658]

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TAILS UP; from Tails up, words by Ronald Jeans, music by Philip Braham [of England] [15659]

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TAKE A CHANCE; words and melody by E. H. Knopf [of U. S.] [15660]

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TAKE ME BACK TO THAT ROSE COVERED SHACK; words by William Jerome, melody by Harry Jentes and Milton Ager [of U. S.] [15661]

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TAKE OFF YOUR HAT; words by C. Okstad, music by E. S. S. Huntington [of U. S.] [15662]

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TALE (A) OF THE FIRESIDE; words by J. J. Thornton, music by J. R. Shannon [of U. S.] [15663]

© Sept. 3, 1918; 2 c. Sept. 4, 1918; E 430526; Vandersloot music co., Williamsport, Pa.

TAMBOURIN; de J. M. Leclair, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, nos. 399, 363) 1. Violoncelle et piano. 2. Violon et piano. [15664, 15665]

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TANTUM ERGO; de Jacques Chanaud [of France]; basse, avec l'acc. d'orgue et choeurs obligés, voix de femmes. 4to. [15666]

© Apr. 16, 1918; 1 c. Aug. 1, 1918; E 421531; Hachette & cie., Paris.

TANTUM ERGO. V. XI. See Selecta opera; collection choisie, no. 7.

TAPS. See Griffes (Charles T.) Six bugle-call pieces.

TARANTELLA MPICCIOUSA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; canto e mandolino. [15667]

© 1 c. Aug. 24, 1918; E 430316; Gaetano Esposito Pasqualotto, New York.

TAR'S (THE) FAREWELL; words anon, music by Stephen Adams, arr. by D. B. Towner [of U. S.]; male voices. [15668]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430490; Charles M. Alexander, Philadelphia.

TEACH ME O LORD; anthem, by Neukomm, arr. by R. M. Neal [of U. S.]; mixed voices, organ acc. (Octavo series, no. 521) [15669]

© Nov. 27, 1917; 2 c. Sept. 14, 1918; E 432432; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revision, organ score and phrasing]

TEACH ME TO BE A BRAVE SOLDIER, ONE LIKE DADDY IS NOW; words and music by K. Mills [of U. S.] [15670]

© Sept. 7, 1918; 2 c. Sept. 7, 1918; E 432305; Kerry Mills, inc., New York.

TELL DAD I GOT OVER THE TOP; words and music by B. Alderman [of U. S.], arr. by B. Alderman and Jack Virgil [of U. S.] [15671]

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TELL SOME ONE TO-DAY; words by Francis M. Moore, music by H. G. Bailey [of U. S.] [15672]

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TEN THOUSAND TIMES TEN THOUSAND; by C. Jacobs-Bond [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [15673]

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TEND TO YOUR OWN BUSINESS AND I'LL TEND TO MINE; words and music by D. Driscoll [of U. S.] [15674]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432350; David Driscoll, Springfield, O.

TERRY (ANNIE B.) Melody; by A. B. Terry [of U. S.]; pf. [15675]

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TEUFELHUNDEN; by I. Tidestrom [of U. S.]; piano. [15676]

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THALIA; valse di salon; by Walter Rolfe [of U. S.]; piano. [15677]

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THAT DREAM WALTZ MELODY; from the fauce In and out, words by Collin Davis, music by Jos. E. Howard [of U. S.] [15678]

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THAT LI'L' OLD HOME; words and music by George A. Stevens [of England] [15679]

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THAT MARCHING MELODY; from Yes uncle, words by Clifford Grey, music by Guy Le Feuvre [of England] [15680]

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THAT OLD PAL OF MINE; words by D. C. Green, melody by R. A. Browne [of U. S.] [15681]

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THAT'S HOW LONG I'LL LOVE OLD GLORY AND YOU; words by E. Weiner, melody by R. A. Browne [of U. S.] [15682]

© 1 c. Aug. 19, 1918; E 429743; Elizabeth Weiner, Baltimore.

THAT'S THE TIME; words by Geo. Jackson, F. E. Mendenhall and O. Monroe, acc. by E. Monroe [of U. S.]; Springfield, O., Jackson music co. [15683]

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THAT SWEET SOMEDAY; words by Olive Primrose, music by Olga Rudd [of Great Britain]; in E flat. [15684]

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THAT TICKING TAXI'S WAITING AT THE DOOR; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [15685]

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THAT WONDERFUL NIGHT; words by Ethel Nora, music by Brenda Gayne [of England] [15686]

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THELMA; polka, by B. Mauceri [of Italy, domiciled at Brooklyn]; violin. [15687]

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THEN THE BETS SHALL ALL BE PAID; words by E. L. Swanson, music by E. S. S. Huntington [of U. S.] [15688]

© 1 c. Sept. 6, 1918; E 430627; Eldon L. Swanson, Grand Rapids, Mich.

THERE GOES OLD GLORY, YOUR FLAG AND MINE; words by F. Srock, music by E. S. S. Huntington [of U. S.] [15689]

© 1 c. Aug. 16, 1918; E 429612; Frank Srock, Ramey, Pa.

THERE IS FAR AWAY ACROSS THE SEA; words and music by G. N. Goyco [of U. S.] [15690]

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THERE'S A BALL GAME TO-DAY; words by W. H. Gordon, music by E. S. S. Huntington [of U. S.] [15691]

© 1 c. Aug. 16, 1918; E 429590; W. H. Gordon, Plattsburgh, N. Y.

THERE'S A BIG SOFT SPOT IN MY HEART; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [15692]

© Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430593; Sherman Clay & co., San Francisco.

THERE'S A CROSS ON THE ARM OF THE GIRL I LOVE; a tribute, words and music by Coletta Power [C. P. Livingstone, of U. S.] Oak Park, Ill., Livingstone pub. co. [15693]

© July 16, 1918; 2 c. Aug. 16, 1918; E 429539; Coletta Power Livingstone, Oak Park, Ill.

THERE'S A HILL LONE AND GRAY; words by R. Carradine, music by D. B. Towner [of U. S.]; male voices. [15694]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430486; Charles M. Alexander, Philadelphia.

THERE'S A LIGHT IN YOUR EYES; from The girl behind the gun, by Ivan Caryll, arr. by S. Deshon [of U. S.] orch. 4to. [15695]

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— words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [15696]

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THERE'S A LITTLE GOLD STAR IN THE SERVICE FLAG; words by Joe Cronson, music by H. B. Freeman [of U. S.] [15697]

© 1 c. Aug. 29, 1918; E 430497; Harold B. Freeman, Providence, R. I.

THERE'S A MEETING HERE TO-NIGHT; words by Bide Dudley, music by John Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] [15698]

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THERE'S A MOTHER AT HOME WHO IS WAITING; words and music by C. A. West [of U. S.] [15699]

© 1 c. Aug. 16, 1918; E 429610; Carl A. West, Somerville, Mass.

THERE'S A PICTURE DRAPED IN MOURNING, FOR THE GALLANT BOY WHO WON THE CROSS OF GOLD; words and music by Jack Coleman [of U. S.], arr. by John Lawrence O'Connor [of U. S.] [15700]

© 1 c. Aug. 24, 1918; E 430324; Jack Coleman and Chas. Brinson, Wheeling, W. Va.

THERE'S A STAR IN THE WINDOW FOR YOU MY BOY; words and music by K. Stewart [of Scotland], arr. by Thomas C. Freeman [of U. S.] [15701]

© 1 c. Sept. 3, 1918; E 432225; Kenneth Stewart, New York.

THERE'S A TRAMPLING SOUND ALONG THE SEASHORE; words by S. A. Simson, music by E. S. S. Huntington [of U. S.] [15702]

© 1 c. Sept. 6, 1918; E 430655; Stella Archer Simson, So. Sudbury, Mass.

THERE'S LIFE IN THE OLD DOG YET; from The girl behind the gun, by Ivan Caryll, arr. by S. Deshon [of U. S.]; orch. 4to. [15703]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 430545; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [15704]

© Aug. 26, 1918; 2 c. Aug. 27, 1918; E 429966; Chappell & co., ltd., London.

THERE'S NARY A STREAK OF YELLOW IN UNCLE SAM'S NEPHEWS; words by A. M. Quintal, music by J. E. Andino [of U. S.] [15705]

© 1 c. Aug. 22, 1918; E 430212; Alice M. Quintal, Naples, Ill.

THERE'S ONLY ONE; words by E. H. Knopf, melody by E. H. Knopf and David M. Minton, jr. [of U. S.] [15706]

© 1 c. Aug. 21, 1918; E 429776; Edwin H. Knopf, New York.

THERE'S ROOM FOR THREE; hymn, words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [15707]

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432278; Homer A. Rodeheaver, Chicago.

THERE'S SOME-ONE FROM THIS HOUSE
SOME-WHERE IN FRANCE: words by
G. A. Mullen, music by R. Rech [of
U. S.] [15708]

© Aug. 7, 1918; 2 c. Aug. 16,
1918; E 430130; Robert Rech, Cin-
cinnati.

THERE'S SOMETHING ABOUT YOU; duet,
from The bubble girl, words by
Henry Blossom, music by Uda Wal-
drop [of U. S.] [15709]

© Sept. 6, 1918; 2 c. Sept. 7, 1918;
E 432284; M. Witmark & sons, New
York.

THÉRÈSE. *See* Massenet (Jules Emile
Frédéric)

THEY ALL HAD EYES LIKE YOURS;
words and melody by Du Vernet
Rabell (Mrs. C. F. Rabell) [of
U. S.], arr. by Theodore Westman
[of U. S.] [15710]

© 1 c. Aug. 16, 1918; E 429547;
Mrs. C. F. Rabell, New York.

THEY ALL LOOK ALIKE IN KHAKI;
words and music by R. P. Weston,
Tony Lloyd and Bert Lee [of Eng-
land] [15711]

© July 5, 1918; 1 c. Aug. 6, 1918;
E 421582; Francis, Day & Hunter,
London.

THEY ARE CALLING; words by E. H.
Bowstead, music by E. S. S. Hunt-
ington [of U. S.] [15712]

© 1 c. Sept. 6, 1918; E 430662;
E. H. Bowstead, Pittsburgh.

THEY ARE GOING TO WIN THE VICTORY;
words by W. Sonders, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [15713]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430408; William Sonders,
Coplay, Pa.

THEY GAVE YOU A HEART OF GOLD;
words and music by Mark Beam [of
U. S.] [15714]

© Aug. 31, 1918; 2 c. Sept. 3,
1918; E 432188; Frank Harding,
New York.

THEY'LL BRING THE SUNSHINE BACK
AGAIN; words and music by Billy
Price Augustin, [i. e. W. P. Augus-
tin, of U. S.] New Orleans, La.,
Augustin pub. co. [15715]

© Aug. 20, 1918; 2 c. Aug. 24,
1918; E 430317; William Price
Augustin, New Orleans.

THEY WILL GET HIM OVER THERE:
words by F. L. Schifter, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[15716]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430407; F. Lawrence Schif-
ter, Fostoria, O.

THOSE MOONLIGHT NIGHTS IN FRANCE;
words by Kathleen Maryon Moir,
music and arr. by Mary Rucker
Brooke [of U. S.] [15717]

© 1 c. Sept. 5, 1918; E 432258;
Mrs. E. L. Moir and Mrs. E. S.
Brooke, Roanoke, Va.

THOU THINKEST LORD OF ME. *See* Vol-
unteer choir. v. 5, no. 11.

THOUGHT (A); words and music by
E. J. Polak [of U. S.]; in D flat.
New York, Polak studio. [15718]

© Sept. 6, 1918; 2 c. Sept. 9,
1918; E 430731; Emil J. Polak, New
York.

THOUSAND (A) YEARS O BLESSED STORY;
hymn, words by Gustaves E. Hiller,
music by D. B. Towner [of U. S.];
male voices. [15719]

© Dec. 21, 1917; 2 c. Aug. 29,
1918; E 430493; Charles M. Alex-
ander, Philadelphia.

THREE CHEERS FOR OUR BRAVE SOLDIER
BOYS; words and music by N. Porter
[of U. S.] [15720]

© 1 c. Sept. 6, 1918; E 430692;
Nellie Porter, Manown, Pa.

THREE CHEERS FOR PRESIDENT WILSON;
words by John Vincent, music by
E. S. S. Huntington [of U. S.] [15721]

© 1 c. Aug. 16, 1918; E 429603;
Olive L. Jones, Waupun, Wis.

THREE (THE) HORSEMEN; words and
music by S. Levey [of England] [15722]

© Aug. 15, 1918; 1 c. Aug. 16,
1918; E 421735; Sivori A. J. Levey,
London.

THREE IN ONE AND ONE IN THREE;
anthem, words by G. Rorison, music
by F. W. Wadely [of England];
treble voices, organ acc. 4to. (Chor-
ister series of church music, no. 61)
[15723]

© Aug. 9, 1918; 1 c. Aug. 10, 1918;
E 421643; Novello & co., ltd., Lon-
don.

THROUGH ALL THE YEARS TO BE; words by I. West, music by Fred Quintrell [of Australia domiciled in New York] [15724]

© 1 c. Aug. 31, 1918; E 430512; Irene West, Los Angeles.

THROUGH AN ORANGE GROVE; by Roland Diggie [of U. S.]; organ. (California suite, no. 1) [15725]

© Aug. 20, 1918; 2 c. Aug. 21, 1918; E 429754; J. Fischer & bro., New York.

THROUGH THE DAY THY LOVE HAS BROUGHT US; part-song. words by Thomas Kelly, music by Harold V. Milligan [of U. S.]; mixed voices. (Octavo series, sacred, no. 1245) [15726]

© Aug. 20, 1918; 2 c. Aug. 22, 1918; E 430275; Arthur P. Schmidt co., Boston.

THUNDERCLOUDS AND SUNSHINE; by Carl Wilhelm Kern [of U. S.]; op. 356; no. 2; pf. (Four characteristic sketches, no. 15398) [15727]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432062; Theo. Presser co., Philadelphia.

TIGER RAG; by the original Dixieland jazz band, arr. by Leroy Walker [of U. S.]; orch. 4to. [15728]

© Aug. 29, 1918; 2 c. Aug. 30, 1918; E 432023; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TILL THE LIBERTY BELL RINGS OUT ONCE MORE, AS IT DID IN THE DAYS GONE BY; words by Percival Knight, music by Gitz Rice [of Canada] [15729]

© July 29, 1918; 2 c. July 30, 1918; E 421500; Leo Feist, inc., New York.

TILL WE MEET AGAIN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [15730]

© Aug. 30, 1918; 2 c. Aug. 30, 1918; E 432116; Jerome H. Remick & co., New York.

TILL YOU COME BACK TO ME; words by Pat Paterson, music by Cuthbert Clarke [of Great Britain] [15731]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421700; Newman pub. co., ltd., London.

TIM ROONEY'S AT THE FIGHTIN'; quick march on the popular song by Norah Flynn, arr. by Shipley Douglas [of

TIM ROONEY'S AT THE FIGHTIN'—Contd. Great Britain]; brass band. obl. 24mo. [15732]

© July 15, 1918; 1 c. Aug. 3, 1918; E 421537; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

TIME; it's all in the course of time, words and music by H. C. Hardley [of U. S.], arr. by Billy James [of U. S.] [15733]

© July 29, 1918; 2 c. Aug. 7, 1918; E 429310; H. C. Hardley, Philadelphia.

TIN-WHISTLE BLUES; fox trot, by Frank Capie [of U. S.]; piano. [15734]

© Sept. 4, 1918; 2 c. Sept. 10, 1918; E 432337; Jerome H. Remick & co., New York.

TIRED OF IT ALL; words by James Rowe, music by B. D. Ackley [of U. S.]; male voices. [15735]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430463; Charles M. Alexander, Philadelphia.

'TIS THE RED CROSS NURSE IN RED AND WHITE; words by A. D. Paradies, music by E. S. S. Huntington [of U. S.] [15736]

© 1 c. Aug. 22, 1918; E 430197; A. D. Paradies, Jamaica, N. Y.

TO A HILL-TOP; words by Mildred Seitz, music by Ralph Cox [of U. S.]; sop. or ten.-alto or baritone. [15737]

© Aug. 28, 1918; 2 c. each Aug. 28, 1918; E 432007; Arthur P. Schmidt co., Boston.

TO ARMS BOYS, TO ARMS; words and arr. by Mrs. G. Dunn, melody by M. Du Frere [pseud. of Ethel Fisher of U. S.] [15738]

© 1 c. Aug. 20, 1918; E 430161; Mrs. Geo. Dunn, Winnifred, Alta., Canada.

TO ARMS! TO ARMS! TO ARMS; words and music by R. S. N. Burdick [of U. S.], arr. by Charles N. Daniels [of U. S.] [15739]

© 1 c. Sept. 3, 1918; E 432167; Ralph Stons Nelson Burdick, Walnut Creek, Cal.

TO BE A SAILOR; to serve the nation, words and music by A. G. Bunch [of U. S.], arr. by Chas. M. Schmidt [of U. S.] [15740]

© 1 c. Aug. 16, 1918; E 429545; Arthur G. Bunch, Jacksonville, Fla.

TO BERLIN BOYS OR DIE; words by W. H. Rogers, music by E. S. S. Huntington [of U. S.] [15741]

© 1 c. Sept. 6, 1918; E 430645; Wm. H. Rogers, Las Vegas, Nev.

TO DEMOCRACY'S CALL; words and music by I. Birkhead [of U. S.] Philadelphia, M. D. Swisher. [15742]

© July 25, 1918; 2 c. Sept. 3, 1918; E 430553; Isaac Birkhead, Philadelphia.

TO FRANCE, TO FRANCE, TO FRANCE; words and music by K. A. Murray [of U. S.] [15743]

© 1 c. Aug. 10, 1918; E 429871; Karoline A. Murray, Visalia, Cal.

TO HELP OUR UNCLE SAM; words by L. L. Decker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15744]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430430; Mrs. L. L. Decker, Houston Heights, Tex.

TO MAKE THE WORLD A DECENT PLACE TO LIVE IN; words and music by V. Benzel [of U. S.] [15745]

© 1 c. Aug. 19, 1918; E 430537; Victor Benzel, Chicago.

TO MY FIRST LOVE; words by Christina G. Rossetti, music by C. G. Heintzman [of Canada]; high. [15746]

© Sept. 3, 1918; 2 c. Sept. 7, 1918; E 432291; Cornelia Gerhard Heintzman, Toronto, Ont., Canada.

TO THE COLORS. *See* Griffes (Charles T.) Six bugle-call pieces.

TO THE FIELDS OF FRANCE WE'RE GOING; words by A. M. Carey, music by E. S. S. Huntington [of U. S.] [15747]

© 1 c. Aug. 16, 1918; E 429571; A. W. Carey, Columbus, O.

TO THE FOLKS BACK HOME; words by W. Heitsenrether, music by E. S. S. Huntington [of U. S.] [15748]

© 1 c. Aug. 22, 1918; E 430203; William Heitsenrether, Curwensville, Pa.

TO VICTORY; marching song, by Henry Hadley, arr. by M. L. Lake [of U. S.]; military band. 4to. [15749]

© Aug. 9, 1918; 2 c. Aug. 19, 1918; E 429662; Carl Fischer, New York. [Copyright is claimed on arrangement]

TO VICTORY—Continued.

— words by Ethel Watts Mumford, music by Henry Hadley [of U. S.] 1. Song. 2. Orch. arr. by M. L. Lake [of U. S.] 4to. [15750, 15751]

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TO VICTORY ARISE; words by Irene Ruthenford McLeod, music by C. G. Heintzman [of Canada] [15752]

© Sept. 3, 1918; 2 c. Sept. 7, 1918; E 432293; Cornelia Gerhard Heintzman, Toronto, Ontario, Canada.

TO VICTORY! TO VICTORY! WITH WILSON OUR PRESIDENT AS GUIDE; words by J. J. Carney, music by Pauline B. Story [of U. S.] New York, Frank Harding. [15753]

© Aug. 24, 1918; 2 c. Sept. 3, 1918; E 432187; John J. Carney, New York.

TOOTSIES; words by J. Fry, music by Frank W. Ford [of U. S.] [15754]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430508; John Fry, Lowell, Ariz.

TORCH DANCE. *See* German (Edw.) Three dances from Henry VIII.

TOREADOR HUMORESQUE; by M. L. Lake [of U. S.] 4to. 1. Military band. 2. Full orch. [15755, 15756]

© June 7, 1918; 2 c. each Aug. 19, 1918; E 429676, 429677; Carl Fischer, New York. [Copyright is claimed on arrangement]

TOWN TALK; classic in rag time, by Elmer Olson [of U. S.]; piano. [15757]

© July 20, 1918; 2 c. Aug. 29, 1918; E 430384; W. A. Quincke & co., Los Angeles.

TREBLE (THE) CLEF CHOIR; book of two-, three-, and four-part selections by various authors, ed. by J. Lincoln Hall [of U. S.]; sop. and alto. [15758]

© July 29, 1918; 2 c. and aff. Aug. 17, 1918; A 502542, Hall-Mack co., Philadelphia.

TRICKLER (J. B.) Sonate; de J. B. Trickler, arr. par J. Salmon [of France] (Oeuvres d'auteurs anciens, no. 379, 415) 1. Violon et piano, en sol majeur. 2. Violoncelle et piano, en sol majeur. [15759, 15760]

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TRIOS. *See* Bethoven (Ludwig van)

TRIOS SONATES POUR PIANO. *See* Beethoven (Ludwig van)

TRUE SONS OF LIBERTY; words and music by T. P. White [of U. S.] Washington, George Edgar Johnson. [15761]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432379; T. R. White, Washington.

TRUMPET MARCH. *See* Lee (Ernest Markham) Six marches.

TRUMPETER'S CAENIVAL; march militaire, by F. H. Losey [of U. S.] op. 384, band. 4to. [15762]

© Aug. 8, 1918; 2 c. Sept. 7, 1918; E 432345; F. H. Losey music pub. co., Erie, Pa.

TSCHAIKOWSKY (PETER ILJITCH) Marche funèbre; by P. Tschaiowsky, op. 40, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 99) [15763]

© Aug. 23, 1918; 2 c. Aug. 24, 1918; E 430361; H. W. Gray co., New York.

TU DUORME ANCORA; versi di Antonio Lombardi, musica di Enrico Rossi [of U. S.] [15764]

© Aug. 20, 1918; 2 c. Aug. 23, 1918; E 429889; James B. Russo, Brooklyn.

TUNEOS AND TECHNIQUE; beginner's book based on folk-songs, words by various authors, music by Ruth Lughton [of U. S.]; violin. (Educational series, no. 202) [15765]

© Aug. 20, 1918; 2 c. Sept. 3, 1918; E 432186; Arthur P. Schmidt co., Boston.

TURN YE TO ME; words by Christopher North, Gaelic air, arr. by W. Rigby [of England]; female voices. 4to. (The collegiate choir, no. 292) [15766]

© July 17, 1918; 1 c. Aug. 2, 1918; E 421523; Bayley & Ferguson, Glasgow.

'Twas SATURDAY AT EV'NING; Danish folk song, adapted and arr. by Wm. Lyndon Wright [of U. S.]; women's voices. (Octavo series, no. 700) [15767]

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TWINKLE (THE) IN HER EYE; from Tails up, words by Hugh E. Wright, music by Philip Braham [of England] [15768]

© July 1, 1918; 1 c. Aug. 2, 1918; E 421506; Ascherberg, Hopwood & Crew, ltd., London.

TWO ROSES; by Hallett Gilberté, arr. by M. L. Lake [of U. S.]; full orch. [15769]

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UNCLE SAM; words by A. Rabatin, music by E. S. S. Huntington [of U. S.] [15770]

© 1 c. Aug. 16, 1918; E 429577; Andrew Rabatin, Chicago.

UNCLE SAM HAS CALLED HIS NEPHEWS OUT TO WAR; words and music by A. S. Potter [of U. S.], arr. by Harry Alford [of U. S.] [15771]

© 1 c. Aug. 28, 1918; E 429936; Annie Sallie Potter, Chicago.

UNCLE SAM WILL RING THE BELL; words by P. J. Troy, music by E. S. S. Huntington [of U. S.] [15772]

© 1 c. Aug. 22, 1918; E 430247; P. J. Troy, Scranton, Pa.

UNCLE SAM YOU'RE A GRAND OLD MAN; words by W. E. Bates, music by E. S. S. Huntington [of U. S.] [15773]

© 1 c. Aug. 16, 1918; E 429582; Wellington E. Bates, Ione, Wash.

UNCLE SAM'S BOYS IN CAMP; musical sketch, book by Maude O. Wallace, words and music by Wallace Bruce [of U. S.]; male voices. [15774]

© Aug. 24, 1918; 2 c. Aug. 22, 1918; D 19868; Willis music co., Cincinnati.

UNCLE SAM'S CREED; words by L. Barkus, music by E. S. S. Huntington [of U. S.] [15775]

© 1 c. Sept. 6, 1918; E 430632; Lillie Barkus, Granville, N. D.

UNCLE SAM'S OCEAN LINERS; words and arr. by A. G. Hero, melody by M. Du Frerre [pseud. of Ethel Fisher of U. S.] [15776]

© 1 c. Aug. 20, 1918; E 430158; Alice G. Hero, Denver.

UNDER OLD GLORY; victory march, by T. J. Baird, jr. [of U. S.]; piano. [15777]

© 1 c. Aug. 15, 1918; E 430127; Thomas J. Baird, jr., Chicago.

UNDER THE BLUE SKIES OF FRANCE; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [15778]

© July 17, 1918; 2 c. Aug. 23, 1918; E 429818; Charles K. Harris, New York.

UNDER THE MOON. *See* Bantock (Granville) Five songs from the Chinese poets.

UNDER THE SHADOW OF THE OLD WILLOW TREE; words by E. O. Laubenstein, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15779]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430429; Edgar O. Laubenstein, Fredonia, Wis.

UNDER THE STARS; words by Edward Lockton, music by Harold Craxton [of Great Britain] [15780]

© July 18, 1918; 1 c. Aug. 12, 1918; E 421650; Boosey & co., London.

UNION (THE) BLACKSMITH; words by J. E. G. Geisel, music by Frank W. Ford [of U. S.] [15781]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430507; J. E. Geo. Geisel, Lehighton, Pa.

U. S. (THE) FIELD ARTILLERY MARCH; by J. P. Sousa, arr. by H. F. Odell [of U. S.]; full mand. orch. [15782]

© July 10, 1918; 2 c. Aug. 19, 1918; E 429680; Carl Fischer, New York. [Copyright is claimed on arrangement]

U. S. MOUNTED ENGINEERS; words by J. A. Mulvey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15783]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430395; James A. Mulvey, New Rockford, N. D.

U. S. A. (THE); words by J. C. McKeand, music by J. M. Sawers [of U. S.] [15784]

© 1 c. Aug. 16, 1918; E 429635; J. C. McKeand & J. M. Sawers, Buffalo.

U. S. SPELLS US; words and music by H. M. Bell [of U. S.] Chicago, Bell music publishers. [15785]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429953; Hazel M. Bell, Chicago.

VALENTINI (GIUSEPPE) Sonate; de G. Valentini, arr. par J. Salmon [of France] (Oeuvres d' auteurs anciens, nos. 380, 416) 1. Violon et

VALENTINI (GIUSEPPE)—Continued.
piano, si bémol majeur. 2. Violoncelle et piano, si bémol maj. [15786, 15787]

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VALESE; av Christian Sinding [of Norway] op. 59, no. 6; salon orch. with piano conductor. 4to. (Heimdal, nr. 33) [15788]

© July 1, 1918; 1 c. Aug. 7, 1918; E 421592; Wilhelm Hansen, Copenhagen.

VALESE À JUDEX. *See* Judex.

VALESE BRILLANTE; de Félix Fourdrain [of France]; piano, avec. acc. violon et violoncelle, contrabasse ad lib. 4to. [15789]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421776; L. Grus et cie., Paris.

VALESE CELESTE; by Joseph Miller [of U. S.]; piano. [15790]

© Sept. 14, 1918; 2 c. Sept. 12, 1918; E 432386; C. C. Church & co., Hartford.

VALESE DIVINE; by Charlotte Looney [pseud. of Chas. Kunkel of U. S.]; piano. [15791]

© Aug. 23, 1918; 2 c. Aug. 26, 1918; E 429874; Kunkel bros. music co., St. Louis.

VALESE LENTO; by C. Haentjens [of U. S.]; piano. [15792]

© 1 c. Sept. 4, 1918; E 430534; C. Haentjens, Astoria, Or.

VALESE TENDRE; by Ignaz Friedman [of Austria] op. 77, no. 2; piano. (Deux morceaux pour piano, no. 2) [15793]

© Sept. 22, 1917; 1 c. Oct. 31, 1917; E 421876; Wilhelm Hansen, musikforlag, Copenhagen.

VALZER INTIMO. *See* Bozzetti dal vero.

VAN DAM (THE) FAMILY; words and music by Billy Merson [of England] [15794]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421581; Francis, Day & Hunter, London.

VENETIAN FLOWERS; waltz, by B. E. Rose [of U. S.]; piano. [15795]

© 1 c. Aug. 26, 1918; E 429853; Bonnie E. Rose, Oakland, Cal.

VERDI (GIUSEPPE) In this hour so solemn (Solemne in quest 'ora); duet, from *La forza del destino*, English tr. by Nicholas Douty [of U. S.], music by G. Verdi; ten. and bass. [15796]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432050; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]

VERDUN (THE) SHIVERS; by T. McDowell [i. e., G. T. McDowell, of U. S.]; piano. [15797]

© Aug. 15, 1918; 2 c. Sept. 7, 1918; E 432332; G. Theodore McDowell, Washington.

VESTALE (LA); ancient dance, by Percy Elliott [of Great Britain]; piano. [15798]

© July 1, 1918; 1 c. Aug. 15, 1918; E 421748; Schott & co., London.

VETA, MY SENORITA; from *Up in the air*, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.]. [15799]

© Aug. 31, 1918; 2 c. Sept. 6, 1918; E 430598; Sherman, Clay & co., San Francisco.

VI SPRIDAS ALLT LÄNGRE. See Julimåne.

V-I-C-T-O-R-Y; words and melody by H. A. Johnson [of U. S.]. [15800]

© 1 c. Sept. 9, 1918; E 430745; Harriet Angeline Johnson, Quincy, Mass.

VICTORY (THE) SONG; words and music by M. A. Entwistle, arr. by Eugene Platzmann [of U. S.]. [15801]

© 1 c. July 3, 1918; E 430311; Martha Ann Entwistle, Fairview, N. J.

VIGNETTES; 8 petits morceaux, by Ignaz Friedman [of Austria] op. 76; piano. [15802]

© Sept. 22, 1917; 1 c. Oct. 31, 1917; E 421877; Wilhelm Hansen musikforlag, Copenhagen.

VILLAGE (THE) BLACKSMITH; part-song, words by Henry W. Longfellow, music by W. H. Neidlinger [of U. S.]; mixed voices. 4to. [15803]

© June 12, 1918; 2 c. July 26, 1918; E 427760; Theo. Presser co., Philadelphia.

VIOLETS; words by J. A. McCoy, music by A. D. Duckworth [of Great Britain] [15804]

© July 17, 1918; 1 c. Aug. 2, 1918; E 421521; Weekes & co., London.

VIRA; Portuguese folk song and dance, arr. by Emma Howells Burchenal [of U. S.], ed. by Elizabeth Burchenal [of U. S.]; piano. [15805]

© Sept. 5, 1918; 2 c. Sept. 7, 1918; E 432294; G. Schirmer, inc., New York. [Copyright is claimed on editing, descriptive matter and arrangement]

VIRGINIA'S WEDDING DAY; words by N. J. Ritchie, music by E. S. S. Huntington [of U. S.]. [15806]

© 1 c. Sept. 6, 1918; E 430642; Newman J. Ritchie, Philadelphia.

VIRGIN'S (THE) CRADLE-HYMN; English adaptation from *The Virgin and Child*, by Arthur Charlton, music by Herbert Fryer [of Great Britain] op. 20, no. 1. [15807]

© July 24, 1918; 1 c. Aug. 26, 1918; E 421872; Boosey & co., London.

VIVACE; de J. B. Senaillé, arr. par J. Salmon [of France] (*Oeuvres d'auteurs anciens*, nos. 413, 377) 1. Violoncelle et piano. 2. Violon et piano. [15808, 15809]

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VOCAL STUDIES; a course of progressive exercises and études for the cultivation of the voice, selected, ed. and arr. by G. Whelpton [of U. S.]; medium voice. 4to. Philadelphia, Theo. Presser co. [15810]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432343; Geo. Whelpton, Philadelphia. [Copyright is claimed on selecting, editing and arranging]

VOGANDO. See Bozzetti dal vero.

VOICE (A) FROM THE GREEN ISLE; words by F. H., music by David Dick Slater [of U. S.]; high voice. [15811]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432095; Theo. Presser co., Philadelphia.

VOILÀ LES OISEAUX DU SOIR; paroles de G. Guibourg (dit Georgius), musique de J. Gey [of France] [15812]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421771; Marcel Labbé, Paris.

VOLUNTEER (THE) CHOIR; magazine, words and music by various authors, ed. by E. S. Lorenz and others [of U. S.] v. 5, no. 10. [15813]

© May 25, 1918; 2 c. and aff. July 25, 1918; A 500746; Lorenz pub. co., Dayton, O.

——— v. 5, no. 11. Contents: Lord is greatly to be praised.— Guide me O Thou great Jehovah.— Come ye blessed of my Father.— Thou thinkest Lord of me.— I heard the voice of Jesus.— Ye thankful people come. [15814]

© July 3, 1918; 2 c. and aff. July 25, 1918; A 500747; Lorenz pub. co., Dayton, O.

VOS YEUX; valse lente, de R. Moretti [of France]; piano. Genève, J. Montfort. [15815]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421769; Raoul Moretti, Marseille, France.

WAIT TILL I COME HOME FROM FRANCE; words by H. M. Morton, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15816]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430433; Harry M. Morton, San Francisco.

WAITE METHOD FOR THE MANDOLIN; by Menzo B. Waite of [U. S.] [15817]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429703; M. B. Waite, Racine, Wis.

WAITING FOR HER SWEETHEART OVER THERE; words and melody by F. G. Denke [of U. S.] [15818]

© 1 c. Sept. 12, 1918; E 432396; Frederick George Denke, San Francisco.

WAITING FOR THIS; from Look who's here, words by Nora Bayes and Irving Fisher, music by Harry Akst [of U. S.] [15819]

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432229; T. B. Harms & Francis, Day & Hunter, New York.

WAKE UP THE KAISER; words and music by Mrs. T. Roberts [of U. S.] [15820]

© Aug. 6, 1918; 2 c. Aug. 15, 1918; E 429534; Mrs. Theodore Roberts, Los Angeles.

WALKING TUNE. See Goossens (Eugène) Four conceits.

WAR BREAD; words and music by H. Castling [of England] [15821]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421579; Francis, Day & Hunter, London.

WAR GARDEN; duet, from Look who's here, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.] [15822]

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WAR (THE) MESSAGE; words by D. H. M. Wolslayer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15823]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430389; David H. M. Wolslayer, Pen Argyle, Pa.

WAR (THE) PILL OF KAISER BILL; words by Mrs. E. G. Wray, music by Hubert D. Murphy [of U. S.] [15824]

© Aug. 15, 1918; 2 c. Aug. 20, 1918; E 430156; Mrs. E. G. Wray, Tampa, Fla.

WARTBURG HYMNAL FOR CHURCH, SCHOOL AND HOME; ed. by O. Hardwig [of U. S.] 472 p. 8vo. [15825]

© Aug. 1, 1918; 2 c. Sept. 5, 1918; aff. Sept. 3, 1918; A 501704; Wartburg pub. house, Chicago.

WAS WHAT THE ROSE SAID TRUE; words by Earle Schwartz and Harry W. Martin, music by J. F. Jacobson [of U. S.] [15826]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432357; Jules F. Jacobson, Cincinnati.

WASHINGTON AND LAFAYETTE, I GIVE MY BOY TO YOU; words and music by F. P. Angelier [of U. S.], arr. by Thomas C. Freeman [of U. S.] [15827]

© 1 c. Sept. 12, 1918; E 432392; Frank P. Angelier, Edgewater, N. J.

WATCH, HOPE AND WAIT LITTLE GIRL TILL I COME BACK TO YOU; words by Lew Brown, music by Will Clayton [of U. S.] [15828]

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WATCHWORD (THE); words by R. T. Brown, music by E. S. S. Huntington [of U. S.] [15829]

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WAVING CYPRESS. *See* Dance visions.

WAY (THE) THEY LOVE IS SO GOOD I WANT SOME MORE; by H. A. Jackson [of U. S.], arr. by Chris. Praetorius [of U. S.]; piano. 4to. [15830]

© July 30, 1918; 2 c. Aug. 14, 1918; E 429425; Helen A. Jackson, New York.

WE ANSWER THE CALL; words by O. H. Olson, music by T. C. Ford [of U. S.] [15831]

© Aug. 6, 1918; 2 c. Aug. 22, 1918; E 430292; O. H. Olson, Wallace, S. D.

WE ARE COMING MOTHER ENGLAND; words by Lena Guilbert Ford, music by Cuthbert Clarke [of Great Britain] [15832]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421699; Newman pub. co., ltd., London.

WE ARE SENDING FORTH OUR MANHOOD; words by J. MacKenzie, music by E. S. S. Huntington [of U. S.] [15833]

© 1 c. Aug. 16, 1918; E 429595; John MacKenzie, Mackenzie, Mont.

WE ARE THE BOYS IN KHAKI; words by Mrs. M. H. Smith, music by E. S. S. Huntington [of U. S.] [15834]

© 1 c. Aug. 22, 1918; E 430218; Mrs. M. H. Smith, Porterville, Col.

WE ARE THERE; words and music by Mrs. J. V. Spring, sr. [of U. S.] [15835]

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WE AT HOME, MUST DO THE REST; words by S. B. Morris, melody by R. A. Browne [of U. S.] [15836]

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WE CAN HEAR THE BUGLE CALLING; words by W. Coleman, music by E. S. S. Huntington [of U. S.] [15837]

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WE DID IT BEFORE AND WE'LL DO IT AGAIN; words by W. Gordon, music by E. S. S. Huntington [of U. S.] [15838]

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WE GIVE IMMORTAL PRAISE; anthem, words by Watts, music by Antonio L. Mora, ed. by E. G. Snelling [of U. S.]; mixed voices, organ acc. (Octavo series, no. 528) [15839]

© May 7, 1918; 2 c. Sept. 14, 1918; E 432424; Tullar-Meredith co., New York. [Copyright is claimed on harmonic revision and phrasing]

WE HAVE COME A LONG, LONG WAY; words by W. A. Nichols, music by E. S. S. Huntington [of U. S.] [15840]

© 1 c. Aug. 22, 1918; E 430192; Wm. A. Nichols, Atlantic Mine, Mich.

WE'LL BE THERE, BILLY TWO-TIMES WE'LL BE THERE; words by J. R. Morgan, music by E. S. S. Huntington [of U. S.] [15841]

© 1 c. Aug. 16, 1918; E 429620; J. R. Morgan, Rochester, N. Y.

WE'LL BE WAITING TO SEE YOUR DEAR EYES AGAIN SOLDIER BOY; words and music by Brayton Vanderwater [i. e. M. B. Vanderwater, of U. S.] [15842]

© 1 c. July 29, 1918; E 430313; Mary Brayton Vanderwater, Chicago.

WE'LL BE WITH YOU OVER THERE; words by N. H. Cross, music by Chas. H. Gabriel [of U. S.] [15843]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429952; Narcissa Hamon Cross, Cloquet, Minn.

WE'LL COME HOME WITH A SMILE; words and music by Edward J. Mallory [of U. S.], arr. by Earl S. Morris [of U. S.] [15844]

© 1 c. Aug. 19, 1918; E 429740; E. J. Mallory, Cleveland.

WE'LL DO OUR PART; words by Mrs. M. J. Todd, music by E. S. S. Huntington [of U. S.] [15845]

© 1 c. Sept. 6, 1918; E 430652; Mrs. M. J. Todd, Twin Falls, Id.

WE'LL DRIFT, DRIFT, DRIFT; words by M. E. Ralston, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15846]

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WE'LL GET THERE JUST THE SAME; words and music by F. E. Newell [of U. S.] [15847]

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WE'LL GO INTO BATTLE, MOTHER;
words by Mary L. Wood, music by
W. H. Craig [of U. S.] [15848]

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1918; E 430134; Mayes printing co.,
Louisville, Ky.

WE'LL HURL 'EM BACK BEYOND THE
RHINE; words and air by O. P.
Larsen [of U. S.] [15849]

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Olaf P. Larsen, Squirrel, Id.

WE'LL MAKE OLD KAISER BILL KISS THE
RED, WHITE AND BLUE; words by
A. W. Hille, music by E. W. Hille
[of U. S.] [15850]

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1918; E 432367; A. W. Hille, Den-
ver.

WE'LL NAIL THE STARS AND STRIPES
TO THE KAISER'S DOOR. *See Some-*
where in America.

WE'LL YANK THE KAISER'S MOUSTACHE
DOWN; words by Edward Moray,
music by A. Galvan [of San Domingo,
domiciled at New York] [15851]

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Antonio Galvan, New York.

WE MUST GO TO FRANCE; words and
music by Magna Falleau [of U. S.]
[15852]

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Mrs. J. F. Swenson, Ossian, Ia.

WE PARTED BY THE OLD RED MILL;
words by C. F. Coulon, music by E.
S. S. Huntington [of U. S.] [15853]

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Charles F. Coulon, Plainville, Conn.

WE'RE AFTER THE KAISER; words by
H. Piersall, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [15854]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430440; Hazel Piersall,
Campo, Cal.

WE'RE COMING, MOTHER ENGLAND;
words by W. R. White, music by
Edwin J. Pull [of Canada] [15855]

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E 421724; New music publishers,
Toronto, Canada.

WE'RE GOING TO GET THE KAISER; set
to tune Battle hymn of the Repub-
lic, words by Grant Colfax Tullar
[of U. S.] [15856]

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1918; E 430741; Tullar-Meredith
co., New York. [Copyright is claim-
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WE'RE GOING TO GET THE KAISER—CON.
—words by O. Cochran, music by
E. S. S. Huntington [of U. S.]
[15857]

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Oscar Cochran, Bessemer, Ala.

WE'RE HERE, LAFAYETTE, WE'RE HERE;
march song, by A. A. Dart and
Edward Auten, jr. [of U. S.; orch.
4to.] [15858]

© Aug. 31, 1918; 2 c. Sept. 7,
1918; E 432344; Dart & Auten,
Princeville, Ill.

WE'RE MARCHING ON TO BERLIN; words
by K. Walstrum, music by A. Trax-
ler [of U. S.] Birmingham, Ala.,
Williams music house. [15859]

© Aug. 31, 1918; 2 c. Sept. 7,
1918; E 432369; Mrs. Harry Wal-
strum, Birmingham, Ala.

WE'RE MARINES FROM THE U. S. A.;
words and music by A. S. Potter
[of U. S.], arr. by Harry Alford [of
U. S.] [15860]

© 1 c. Aug. 28, 1918; E 429947;
Annie Sallie Potter, Chicago.

WE'RE OFF TO FRANCE, BOYS; words by
L. F. Hiltz, music by E. S. S. Hunt-
ington [of U. S.] [15861]

© 1 c. Sept. 6, 1918; E 430687;
Lester F. Hiltz, Cambridge, Mass.

WE'RE ON OUR WAY TO FRANCE; from
Yip-yip-Yaphank, words and music
by Irving Berlin [of U. S.] [15862]

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1918; E 429697; Waterson, Berlin
& Snyder co., New York.

WE'RE OVER; words and music by J.
Anderson [of U. S.] Warren, O.,
Halkett & Anderson. [15863]

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1918; E 432389; James Anderson,
Warren, O.

WE'RE THE BOYS; words and melody
by G. T. Burrows, arr. by R. A.
Browne [of U. S.] [15864]

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Grace Tilden Burrows, Bartow, Fla.

WE SHALL WIN THIS LIBERTY WAR;
words by C. Curtis, melody by R.
A. Browne [of U. S.] [15865]

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Chas. Curtis, Norfolk, Va.

WE'VE STARTED OUT FOR VICTORY; words
by Mrs. C. J. Hendricks, music by
E. S. S. Huntington [of U. S.]
[15866]

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Mrs. C. J. Hendricks, Oakland, Cal.

WE WILL; words by E. M. Bolling, music by E. S. S. Huntington [of U. S.] [15867]

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WEDDING RECESSIONAL; nuptial march, by Louis Adolphe Coerne [of U. S.] op. 44, no. 3; organ. [15868]

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WEDDING SOUNDS (Svatebne zvuky); polka, by J. Orsagh [of U. S.]; orch. 4to. [15869]

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WEINEN, KLAGEN. See Bach (Johann Sebastian) Prelude after J. S. Bach.

WELCOME HOME, LIBERTY LADS, WELCOME HOME; words by H. Jacobson, music by E. S. S. Huntington [of U. S.] [15870]

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WELCOME HOME TO OUR SOLDIER BOYS; words and music by J. D. Kane [of U. S.] [15871]

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WESELY URLOUBNIK; polka, by C. Woess of [of U. S.]; piano. [15872]

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WHAT A MEETING THAT WILL BE; words and music by C. B. Weston [of U. S.] [15873]

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WHAT A TRYIN' TIME; garden of Eden, negro spiritual, arr. by Harvey B. Gaul [of U. S.] (Nine negro spirituals, no. 2) [15874]

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WHAT ARE YOU GOING TO DO, BILL; words by S. H. Holton, music by E. S. S. Huntington [of U. S.] [15875]

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WHAT ARE YOU GOING TO DO WHEN OUR BOYS COME HOME; words by Ivan Reid, music by Peter De Rose [of U. S.] [15876]

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WHAT CAN I DO TO MAKE YOU LOVE ME. See Somewhere in America.

WHAT HAVE YOU DONE FOR YOUR COUNTRY; words by M. Moore, music by Angelus Stuart [of U. S.] [15877]

© Aug. 21, 1918; 2 c. Aug. 22, 1918; E 430294; Mary Moore, Paterson, N. J.

WHAT IS THE TRENCH TO A MAN LIKE ME; or, The school for war, words by C. A. Wood, music by Grace H. Warner [of U. S.] [15878]

© 1 c. Aug. 29, 1918; E 430455; C. Antoinette Wood, Brookline, Mass.

WHAT THE YANKEE DOODLE DOO; words by O. Q. Beckworth, music by Katherine Beckworth [of U. S.] Chicago, Acme pub. co. [15879]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429959; O. Q. Beckworth, Chicago.

WHAT THE YANKEES WILL DO OVER THERE; words and music by M. Read [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [15880]

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WHAT WE'LL DO TO KAISER BILL; words and music by F. H. Mitchell [of U. S.] [15881]

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WHEN ALL THE SAINTS GET HOME; words by Harriet Jones, music by D. B. Towner [of U. S.]; male voices. [15882]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430495; Charles M. Alexander, Philadelphia.

WHEN COMETH PEACE; words and music by Charlotte Looney [pseud. of Chas. Kunkel of U. S.] [15883]

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WHEN DAD GETS AFTER THE KAISER, LIKE HE USED TO GET AFTER ME; words by B. Lane, music by E. S. S. Huntington [of U. S.] [15884]

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WHEN DEMOCRACY WINS; words by D. Meeks, melody by R. A. Browne [of U. S.] [15885]

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WHEN HONOR RULES THE WORLD; words by L. A. Lanpher, melody by R. A. Browne [of U. S.] [15886]

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WHEN I AM DEAD MY DEAREST; words by Christina Rossetti, music by Horace Clulow [of England]; in B flat. [15887]

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WHEN I BUILD A HOME; from Look who's here, words by Nora Bayes and Irving Fisher, music by Harry Akst [of U. S.] [15888]

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WHEN I GET BACK TO AMERICA AND YOU; march song, words and music by J. Newman [of U. S.] [15889]

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WHEN I GET HOME; words by J. P. Miller, music by E. S. S. Huntington [of U. S.] [15890]

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WHEN I GETS OUT IN NO-MAN'S LAND I CAN'T BE BOTHERED WITH NO MULE; words and music by W. E. Skidmore and Marshall Walker [of U. S.] Kansas City, Mo., Skidmore music co. (Deacon series, no. 4) [15891]

© Aug. 29, 1918; 2 c. Aug. 29, 1918; E 430371; Will E. Skidmore, Kansas City, Mo.

WHEN I LEAVE THE U. S. A.; words by A. A. Burden, music and arr. by V. A. L. [pseud. of Grace E. Dow. of U. S.] [15892]

© 1 c. Aug. 5, 1918; E 429795; Arthur A. Burden, Los Angeles.

WHEN I'LL SEE MY NELLIE HOME; words by C. E. Giggey, melody by R. A. Browne [of U. S.] [15893]

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WHEN I STAND AT THE JUDGMENT BAR; words and music by Haldor Lillenas [of Norway, domiciled at Auburn, Ill.] [15894]

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WHEN I THINK OF YOU, GOD GRANT WE'LL MEET AGAIN; words by J. F. Kelkup, melody by R. A. Browne [of U. S.] [15895]

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WHEN IT'S AUTUMN IN THE SANTA CLARA VALLEY; words by A. L. Lewis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15896]

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WHEN IT'S OVER OVER THERE IN NO-MAN'S LAND; words by P. H. Wahlgren, music by E. S. S. Huntington [of U. S.] [15897]

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WHEN KAISER WILHELM FALLS; words by J. J. Cross, music by Leo Friedman [of U. S. S.]. Chicago, Ill., North American music pub. co. [15898]

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WHEN MA PICCANINNY DIED; words by Fred G. Bowles, music by Claude Arundale [of Great Britain]; in E flat. [15899]

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WHEN MY LIFE WITH THE TIDE GOES OUT; words by John R. Clements, music by C. S. Brown [of U. S.] [15900]

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WHEN OUR BOYS COME MARCHING HOME; words by G. A. Skeen, music by Frank W. Ford [of U. S.] [15901]

© Aug. 27, 1918; 2 c. Aug. 31, 1918; E 430509; Gertrude A. Skeen, Louisville.

WHEN OUR LADS COME HOME; words by F. Ralston, melody by R. A. Browne [of U. S.] [15902]

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WHEN OUR SOLDIER BOYS ADVANCE; words by C. Gransen, music by E. S. S. Huntington [of U. S.] [15903]

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WHEN OVER THE TOP WE GO; words by Mrs. M. E. Wilson, music by E. S. S. Huntington [of U. S.] [15904

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WHEN PAT O'BRIEN GOES OVER THE LINE, WITH HIS IRISH VOLUNTEERS; words by Jean McLane and Daniel McGeehan, melody by Eugene Platzmann [of U. S.] [15905

© Aug. 31, 1918; 2 c. Sept. 3, 1918; E 432207; McGeehan bros., Nanticoke, Pa.

WHEN PERSHING GETS HELLO FROM KITTY REILLY; words by John O'Keefe, music by J. A. Parks [of U. S.]; medium voice. [15906

© Aug. 13, 1918; 2 c. Aug. 16, 1918; E 429531; J. A. Parks co., New York.

WHEN SAMMIE COMES HOME AGAIN; words and melody by D. Blanco [of U. S.], arr. by Thomas R. Confare [of U. S.] [15907

© 1 c. Aug. 7, 1918; E 432452; Dan Blanco, Chicago.

WHEN SAMMY COMES HOME; words by W. H. Rogers, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15908

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WHEN THE APPLE BLOSSOMS BLOOM IN FRANCE; words by Harold Freeman, melody by Harry C. Elsesser and J. Edwin Allemong [of U. S.] [15909

© June 25, 1918; 2 c. Aug. 3, 1918; E 429798; Imperial music co., Roanoke, Va.

WHEN THE BATTLE IS OVER; words by D. Dabbs, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15910

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WHEN THE BOYS BRING HOME THE BACON FROM THE RHINE; words and music by J. M. Wilson [of U. S.] [15911

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WHEN THE BOYS COME SAILING HOME; words by Robert N. Lister, music by Elise Salisbury Lister [of U. S.]; male or mixed voices with cho. ad lib. [15912

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WHEN THE CURFEW RINGS; from Tails up, words by Davy Burnaby, music by Philip Braham [of England]

[15913

© June 25, 1918; 1 c. July 29, 1918; E 421497; Ascherberg, Hopwood & Crew, ltd., London.

WHEN THE EAGLE FLAPS HIS WINGS; words by C. Francis Riesner, music by Thos. L. McCarey, jr. [15914

© Aug. 10, 1918; 2 c. Aug. 26, 1918; E 429877; Daniels & Wilson, inc., San Francisco.

WHEN THE GOOD OLD DAYS COME BACK; words by D. S. Parsons, music by Patrick Thayer [of England]

[15915

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WHERE THE MORNING GLORIES BLOOM IN ALABAMA; words by Percy Edgar, music by Horace Adams [of England]

[15916

© Aug. 14, 1918; 1 c. Aug. 23, 1918; E 421867; E. Osborne & co., ltd., London.

WHEN THE STAR SPANGLED BANNER FLOATS OVER THE EARTH, AND HUMANITY THEN IS CROWNED KING; words and music by Brayton Vanderwater, [i. e. M. B. Vanderwater of U. S.] [15917

© 1 c. July 29, 1918; E 430314; Mary Brayton Vanderwater, Chicago.

WHEN THE STARS IN OLD GLORY SHINE OVER BERLIN; words by Thomas J. Sheehan, music by John F. Wiltjer. [15918

© Aug. 30, 1918; 2 c. Sept. 3, 1918; E 432217; Wiltjer & Sheehan, Chicago.

WHEN THE U. S. A. GETS THROUGH; words by M. Barr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15919

© July 31, 1918; 2 c. Aug. 29, 1918; E 430434; Margaret Barr, Sparta, Wis.

WHEN THE WAR IS OVER; words and music by O. L. Jordan [of U. S.] [15920

© 1 c. Aug. 15, 1918; E 430097; Orlan L. Jordan, Sarnia, Canada.

WHEN THE YANKEES CROSS THE RHINE;
words and music by J. L. Galloway
[of U. S.] [15921]

© Aug. 31, 1918; 2 c. Sept. 7,
1918; E 432347; John L. Galloway
Detroit.

WHEN THE YANKEES YANK THE KAISER
OFF THE THRONE; words by J. Hag-
erty, music by E. S. S. Huntington
[of U. S.] [15922]

© 1 c. Aug. 16, 1918; E 429573;
John Hagerty, Goodhue, Minn.

WHEN THE YANKS GET OVER THERE;
words by J. Stein, music by E. S.
S. Huntington [of U. S.] [15923]

© 1 c. Aug. 22, 1918; E 430256;
Jack Stein, New York.

WHEN THE YANKS GO MARCHING THRU
BERLIN; words by W. Dester and F.
Sassé, music by Arthur H. Weber-
bauer [of U. S.] [15924]

© 1 c. Sept. 9, 1918; E 430747;
William Dester and Frank Sassé,
Newark, N. J.

WHEN THEY HAVE DOWNED THE KAISER;
words by S. Hoover, melody by R.
A. Browne [of U. S.] [15925]

© 1 c. Aug. 20, 1918; E 430174;
Sarah Hoover, Dysart, Pa.

WHEN TONY GOES OVER THE TOP; words
by Billy Frisch and Archie Fletcher,
music by Alex Marr [of U. S.] [15926]

© Sept. 10, 1918; 2 c. Sept. 10,
1918; E 432334; Joe Morris music
co., New York.

WHEN UNCLE SAM CALLS HIS BOYS TO
THE FRONT; words by E. Long, music
by Leo Friedman [of U. S.] Chicago,
North American music pub. co. [15927]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430411; Ervin Long,
Chicago.

WHEN WE ARE CALLED TO FRANCE;
words by T. C. Banks, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [15928]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430416; Theodore C Banks,
Salina, Kan.

WHEN WE GET THE KAISER'S GOAT;
words by Hattie E. Green, music by

WHEN WE GET THE KAISER'S GOAT.—
Continued.

Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[15929]

© July 31, 1918; 2 c. Aug. 29,
1918; E 430420; H. E. Green, Den-
ver, Col.

WHEN WE GO MARCHING THRO' KAISER-
LAND; words by W. Blake, music by
E. S. S. Huntington [of U. S.] [15930]

© 1 c. Aug. 16, 1918; E 429566;
Walter Blake, Roxbury, Mass.

WHEN WE HEARD THE CALL TO ARMS;
words and music by F. de S. Wight-
man [of U. S.] [15931]

© 1 c. Aug. 19, 1918; E 430453;
Florence de Say Wightman, Flor-
ence, Ala.

WHEN WE MEET THE KAISER ON THE
SPREE; words and music by G. B.
Clarke [of Canada] [15932]

© 1 c. Aug. 16, 1918; E 429634;
George B. Clarke, Seaforth, Canada.

WHEN WE PLAYED THE GAME OF LOVE
ON THE BEACH AT WAIALEE; words
by S. Nudell, music by E. S. S.
Huntington [of U. S.] [15933]

© 1 c. Sept. 6, 1918; E 430647;
Schlley Nudell, Flint, Mich.

WHEN WE'VE TAKEN THE KAISER'S
SCALP; words by Jimmie Thompson,
music by E. S. S. Huntington [of
U. S.] [15934]

© 1 c. Aug. 22, 1918; E 430220;
Jimmie Thompson, Riverside, Tex.

WHEN YOU AND I WERE SWEETHEARTS
IN THE SHADOW OF THE MOON; words
by G. L. Hebron, music by E. S. S.
Huntington [of U. S.] [15935]

© 1 c. Aug. 22, 1918; E 430195;
Geo. L. Hebron, Havre de Grace,
Md.

WHEN YOU BRING BACK THE SUN-
SHINE; words by Edward Lockton,
music by Edward St. Quentin [of
Great Britain]; in E flat. [15936]

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1918; E 421885; Metzler & co. (1909)
ltd., London.

WHEN YOU CAN'T GET ANYTHING TO
DRINK; words and music by A. N.
Heroux [of U. S.] [15937]

© 1 c. Sept. 9, 1918; E 432309;
Alfred N. Heroux, Branford, Conn.

WHEN YOU HAVE GONE; words by Leslie Cooke, music by Cuthbert Clarke [of Great Britain] [15938]

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WHEN YOUR SAILOR BOY IN BLUE COMES SAILING HOME TO YOU; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [15939]

© Aug. 19, 1918; 2 c. Aug. 20, 1918; E 429890; Waterson, Berlin & Snyder co., New York.

WHERE IS THE BOY THAT WENT OVER THE SEA; words and music by M. Rich [of U. S.] Indianapolis, Ind., Fuller-Ryde music co. [15940]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432348; Marie Rich, Indianapolis.

WHIFFLE (THE) WALK; words by E. H. Knopf, melody by David M. Minton, jr. [of U. S.] [15941]

© 1 c. Aug. 21, 1918; E 429777; Edwin H. Knopf, New York.

WHILE OLD GLORY LEADS; words by B. C. Cudney, music by E. S. S. Huntington [of U. S.] [15942]

© 1 c. Aug. 22, 1918; E 430246; B. C. Cudney, Brooklyn.

WHILE OUR LADDIE'S FIGHTING ALL THE PATHS ARE LIGHTING; words and music by E. V. Corning [of U. S.] [15943]

© 1 c. Aug. 19, 1918; E 429702; Eunice Vernon Corning, Seattle.

WHILE WE ARE MARCHING TO BERLIN; words by G. M. Murray, melody by R. A. Browne [of U. S.] [15944]

© 1 c. Aug. 22, 1918; E 430188; Grace Mel Murray, Mooringsport, Ia.

WHILE YOU'RE OVER THE SEA; words by Sanders Reynolds, music by L. B. Shook [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. [15945]

© Aug. 19, 1918; 2 c. Aug. 29, 1918; E 432002; Lowell Bettis Shook; Riverside, Cal.

WHIP-POOR-WILL (THE); by Jean B. Meehan [of U. S.] piano. [15946]

© Aug. 23, 1918; 2 c. Aug. 28, 1918; E 429943; Willis music co., Cincinnati.

WHO IS WISER THAN THE KAISER? ANS.: UNCLE SAM WHY UNCLE SAM; words and music by H. Griffith [of U. S.] [15947]

© Aug. 12, 1918; 2 c. Aug. 19, 1918; E 429713; Howard Griffith, Columbus Junction, Ia.

WHO'S BOSS THERE? CHARLEY SCHWAB; words by A. Craig, music by E. S. S. Huntington [of U. S.] [15948]

© 1 c. Aug. 22, 1918; E 430228; Andrew Craig, Trenton, N. J.

WHY ARE OUR BOYS GOING TO FRANCE; words and arr. by E. B. Waterhouse, melody by Luther A. Clark [of U. S.] [15949]

© 1 c. Aug. 6, 1918; E 430168; Ester B. Waterhouse, Sturgis, S. D.

WILD THYME; from Tails up, words by Douglas Furber, music by Philip Braham [of England] [15950]

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WILL YOU COME BACK TO MOTHER; words by J. C. Tutt, music by E. S. S. Huntington [of U. S.] [15951]

© 1 c. Aug. 16, 1918; E 429613; J. C. Tutt, Moose Jaw, Canada.

WILL YOU LOVE ME; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [15952]

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WILL YOU LOVE ME THEN AS NOW; words by A. E. Dieudonné, music by Y. Armandez [of U. S.] [15953]

© 1 c. Aug. 17, 1918; E 430147; Yves Armandez, New Iberia, La.

WILSON; words by B. R. Mintus, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15954]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430403; B. R. Mintus, San Francisco.

WIND'S (THE) LAUGHTER; words by Irene Rutherford McLeod, music by C. G. Heintzman [of Canada] [15955]

© Sept. 3, 1918; 2 c. Sept. 7, 1918; E 432292; Cornelia Gerhard Heintzman, Toronto, Canada.

WINTER ROSES. See Flowers.

WISH (THE) OF THE PEOPLE; words and music by W. Henry [of U. S.] Chicago, Delmar music co. [15956]

© Aug. 20, 1918; 2 c. Aug. 27, 1918; E 429919; William Henry, Johnstown, Pa.

WISHING THAT DREAMS WOULD COME TRUE; words by Virginia Knight Logan, music by Frederic Knight Logan [of U. S.]; medium. [15957]

© Sept. 9, 1918; 2 c. Sept. 12, 1918; E 432398; Forster music publisher, inc., Chicago.

WITH ALL MY HEART; words and music by Frederick Seymour [of U. S.] [15958]

© Sept. 14, 1918; 2 c. Sept. 12, 1918; E 432384; C. C. Church & co., Hartford.

WITH LILIES SWEET AND DAFFODILS; two-part song, words by G. B., music by Karl Komzak, arr. by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.], sop. and alto. (Octavo series, no. 134.) [15959]

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WITH SONG AND DANCE; intro: Stephanie gavotte, by A. Czibulka, arr. by Walter Rolfe [of U. S.]; piano. (Impressions in tone, second series, no. 15391) [15960]

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WITH THE BOY I LOVE; from Some night, words and music by Harry Deif [of U. S.] [15961]

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WOHLFAHRT (FRANZ) 50 easy melodic studies, by F. Wohlfahrt. op. 74. ed. by Frederick Hahn [of U. S.]; violin. 1. Bk. I in the first position. 2. Bk. II in the third position. (Presser collection, nos. 272, 273) [15962, 15963]

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WOMEN OF THE HOMELAND, GOD BLESS YOU, EVERY ONE; by Bernard Hamblen, arr. by Lee Olean Smith [of U. S.]; orch. 4to. [15964]

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WONDERFUL LOVE; words by Mabel J. Rosemon, music by Clinton D. Lowden [of U. S.] [15965]

© Dec. 10, 1913; 2 c. Sept. 7, 1918; E 430739; Tullar-Meredith co., New York.

WONDERIN'; words and music by W. H. Neidlinger [of U. S.] Southern dialect songs, no. 15380, 15381) 1. High in F. 2. Low in E flat. [15966, 15967]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432083, 432084; Theo. Presser co., Philadelphia.

WON'T SOME MOTHER MOTHER ME; words and music by F. T. Lillotte, jr. [of U. S.] [15968]

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WON'T SOMEONE TEACH ME HOW TO BE A CHICKEN. See Musical setting for choice confections.

WON'T THERE BE A BIG TIME IN THE U. S. A.; words by F. S. Hughes, music by E. S. S. Huntington [of U. S.] [15969]

© 1 c. Sept. 6, 1918; E 430640; Fred S. Hughes, Missoula, Mont.

WON'T YOU BUY A WAR STAMP; from The passing show of 1918, words by Harold Atteridge, music by Ray Perkins [of U. S.] [15970]

© Aug. 15, 1918; 2 c. Aug. 15, 1918; E 430124; Jerome H. Remick & co., New York.

WON'T YOU COME BACK TO ME, DEAR; words by H. P. Bailey, music by E. S. S. Huntington [of U. S.] [15971]

© 1 c. Aug. 16, 1918; E 429615; Howard P. Bailey, Clinton, Wis.

WOODROW WILSON, MAY GOD BE WITH YOU; words and music by P. J. Paul [of England, domiciled at Newburgh, N. Y.] [15972]

© 1 c. Aug. 28, 1918; E 429935; Patrick Joseph Paul, Newburgh, N. Y.

WORLD (THE) FOR DEMOCRACY; words by W. M. Probasco, music by Metta Jane Shoemaker [of U. S.] West Point, Ind., Probasco & co. [15973]

© Sept. 4, 1918; 2 c. Sept. 7, 1918; E 432289; William Marks Probasco, Mishawaka, Ind.

WORLD REVIVAL HYMNALS; by Hamp Sewell [of U. S.] 12mo. [15974]

© July 12, 1918; 2 c. July 22, 1918; aff. Aug. 26, 1918; A 503226; Hamp Sewell, Atlanta.

WORLD'S (THE) BATTLE-CRY; words by Mrs. J. T. Ricker, music by W. H. Aiken [of U. S.] [15975]

© Aug. 15, 1918; 2 c. Aug. 19, 1918; E 429726; Willis music co., Cincinnati.

WORSE (THE) YOU ARE THE MORE THE LADIES LOVE YOU; words and music by R. P. Weston and Bert Lee [of England] [15976]

© July 5, 1918; 1 c. Aug. 6, 1918; E 421580; Francis, Day & Hunter, London.

WOULD CONFUCIUS CHANGE HIS MIND; from Shanghai, words by Wm. Cary Duncan, music by Isidore Witmark [of U. S.] [15977]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429995; M. Witmark & sons, New York.

WULL YE COME IN EARLY SPRING; words by William Barnes, in Dorset dialect, music by John Alden Carpenter [of U. S.]; medium voice. [15978]

© Aug. 26, 1918; 2 c. Aug. 31, 1918; E 430519; G. Schirmer, inc., New York.

YANKEE BOY; words by C. F. Turkis, melody by R. A. Brown [of U. S.] [15979]

© 1 c. Aug. 15, 1918; E 430106; Chas. F. Turkis, Detroit.

YANKEE DOODLE IS THE TUNE THE KAISER'S DANCING TO; words and music by W. A. Stolper [of U. S.] [15980]

© 1 c. Aug. 20, 1918; E 430169; William Adam Stolper, Kansas City, Mo.

YANKEE DOODLE'S GOING TO BERLIN; words and music by Kent Perkins [of U. S.] [15981]

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YANKEE LAD; words and arr. by Alonzo Newton Benn [of U. S.], music a medley of familiar airs. [15982]

© Aug. 26, 1918; 2 c. Aug. 28, 1918; E 429057; A. N. Benn, Chicago.

YANKEE (THE) LADS; words by J. H. Corcoran, melody by R. A. Browne [of U. S.] [15983]

© 1 c. Aug. 15, 1918; E 430108; J. H. Corcoran, Moncton, N. B., Canada.

YANKEE LAND; words and music by H. E. Reardon [of U. S.] [15984]

© July 31, 1918; 2 c. Aug. 17, 1918; E 430132; Harry E. Reardon, Boston.

YANKEE SHIPS ARE GOING OVER THERE; words and music by C. J. Potter [of U. S.] Philadelphia, M. D. Swisher. [15985]

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YANKEELAND; words and music by C. R. Carpenter [of U. S.] [15986]

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— words by P. Pruner, music by E. S. S. Huntington [of U. S.] [15987]

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YANKO FRANKO DRIVE; words by P. Hunt, melody by D. A. Summo [of U. S.] [15988]

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YANKS (THE) ARE NOT COMING, BUT, THEY'VE COME; words by D. Davidson, music by E. S. S. Huntington [of U. S.] [15989]

© 1 c. Sept. 6, 1918; E 430624; D. Davidson, Spokane, Wash.

YANKS GO TO IT OVER THERE; words and music by L. Moore [of U. S.] Chicago, American music publishers. [15990]

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YANKS (THE) WON'T LET THE KAISER HAVE HIS WAY; words by S. A. Froelick, music by E. S. S. Huntington [of U. S.] [15991]

© 1 c. Aug. 22, 1918; E 430236; S. A. Froelick, Cohoes, N. Y.

YE OLDEN TIMES; ballad classique, poem by W. I. Morrison, music by Anson Calvin Jacobs [of U. S.] op. 23. [15992]

© Aug. 29, 1918; 2 c. Aug. 31, 1918; E 430499; Jacobs music syndicate, Tonawanda, N. Y.

YE THANKFUL PEOPLE COME. *See* Volunteer choir. v. 5, no. 11.

YES WE'LL KEEP THE HOME FIRES BURNING; words by R. M. McLaurin, music by R. A. Browne [of U. S.] [15993]

© 1 c. Aug. 26, 1918; E 429876; Rosa Mitchell McLaurin, Livingston, Ala.

YOKOHAMA; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [15994]

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YOU AND I; words by R. E. House, music by Alex Benham [of U. S.] [15995]

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YOU AND ME; words and music by S. J. Smith [of U. S.] [15996]

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YOU ARE A-CALING; words and music by J. Whiteman and Harry J. Stafford [of England] [15997]

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YOU ARE A YANKEE—I AM A YANKEE, too; words by J. E. Christensen, melody by R. A. Browne [of U. S.] [15998]

© 1 c. Aug. 19, 1918; E 429789; John E. Christensen, Deerwood, Minn.

YOU ARE MY SKATING RINK GIRL; words and music by Clara B. Lanctot Irving [of U. S.] [15999]

© 1 c. Aug. 24, 1918; E 430322; Herbert Irving, Norristown, Pa.

YOU ARE SO NICE; waltz, by R. Ellis Roberts [of England]; piano. [16000]

© Aug. 16, 1918; 1 c. Aug. 26, 1918; E 421890; Swan & co., Watson & Wilcock ltd., London.

YOU ARE THE ONLY ONE FOR ME; from He didn't want to do it, words by Geo. Broadhurst, music by Silvio Hein [of U. S.] (Cover title: You're the only one for me) [16001]

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YOU CAME WITHOUT A WEDDING RING; words by J. Benjamin, melody by R. A. Browne [of U. S.] [16002]

© 1 c. Aug. 19, 1918; E 429792; Jos. Benjamin, Wallbrook, Md.

YOU CAN HAVE IT I DON'T WANT IT; words by Walter Hirsch and R. Graham, melody by Buddy Christian [of U. S.] [16003]

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YOU CAN'T BEAT US, IF IT TAKES TEN MILLION MORE; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [16004]

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YOU CAN'T FORGET YOUR FIRST SWEET-HEART; words by H. W. Finney, music by Everett J. Evans [of U. S.] [16005]

© 1 c. Aug. 30, 1918; E 432137; Harry W. Finney, Washington.

YOU CAN'T USE FORCE WITH ME; words and music by A. M. Kerr [of U. S.] [16006]

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YOU DON'T KNOW; words by J. Will Callahan, melody by L. S. Roberts [of U. S.] [16007]

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YOU GAVE ME ALL WHEN YOU GAVE ME YOUR HEART; words and music by Lilian Grey [of England] [16008]

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YOU KEEP SENDING 'EM OVER AND WE'LL KEEP KNOCKING 'EM DOWN; words by Sidney D. Mitchell, music by Harry Ruby [of U. S.] [16009]

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YOU'LL REAP WHATEVER YOU SOW; words by Anna B. Russell, music by Geo. C. Stebbins [of U. S.]; male voices. [16010]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430474; Charles M. Alexander, Philadelphia.

YOU NEVER KNEW; words and music by A. F. Peale [of U. S.], arr. by Fred T. Fleming [of U. S.] [16011]

© 1 c. Aug. 22, 1918; E 430290; Alice Frances Peale, Arlington Heights, Mass.

YOU'RE JUST A GREAT BIG CUDDLEY KID; words and music by Harry Carlton and Jay Whidden [of England] [16012]

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YOU'RE JUST THE SAME SWEET DREAM TO ME AS IN THE DAYS OF OLD; words by G. L. Hebron, music by E. S. S. Huntington [of U. S.] [16013]

© 1 c. Aug. 22, 1918; E 430194; Geo. L. Hebron, Havre de Grace, Md.

YOU'RE THE ONLY ONE FOR ME. *See* You are the only one for me.

YOU'RE THE ROSE THAT BLOOMED FOR ME; words and music by A. S. Chegwiddden [of U. S.] Chicago, Delmar music co. [16014]

© Mar. 23, 1918; 2 c. Aug. 27, 1918; E 429917; A. S. Chegwiddden, Ophir, Utah.

YOU'RE THE VERY GIRL; from Everything, words by R. H. Burnside and John L. Golden, music by Wm. M. Daly [of U. S.] (Cover title: You're the very girl I've looked for) [16015]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 432015; T. B. Harms & Francis, Day & Hunter, New York.

YOU SAID A PRAYER FOR ME; words by William Burr, music by Daphne Hope [of Great Britain] [16016]

© Aug. 7, 1918; 1 c. Aug. 13, 1918; E 421684; Newman pub. co., ltd., London.

YOU STICK TO ME, DEAR, AND I'LL STICK TO YOU; duet, from Shanghai, words by Wm. Cary Duncan, music by Isidore Witmark [of U. S.] [16017]

© Aug. 27, 1918; 2 c. Aug. 28, 1918; E 429996; M. Witmark & sons, New York.

YOU'VE GOT SOMEONE WHO LOVES YOU, AND THAT'S WORTH ALL ELSE IN THE WORLD; words by Robert Green, music by A. Kingston-Stewart [of Great Britain] [16018]

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YOU WERE MY SWEETHEART AND YOU ARE MY SWEETHEART STILL; words by A. W. Shalkar, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16019]

© July 31, 1918; 2 c. Aug. 29, 1918; E 430435; A. W. Shalkar, Startup, Wash.

YOU WILL NOT COME AGAIN; words by Dora Sigerson Short, music by Bainbridge Crist [of U. S.]; high voice. [16020]

© Aug. 9, 1918; 2 c. Aug. 19, 1918; E 429685; Carl Fischer, New York.

YOUNG COMMANDER; march militaire, by Wallace A. Johnson [of U. S.]; pf. [16021]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432056; Theo. Presser co., Philadelphia.

YOUR DADDY'S A SOLDIER MAN; words and music by B. Harvey [of U. S.] Detroit, Mich., Harvey and Beardslee. [16022]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432351; Bob Harvey, Detroit.

YOUR LOVE DIVINE; words by Edward Lockton, music by Arthur Rosse [of Great Britain] [16023]

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YOUR PRAYER AND MINE; words and music by H. H. Jones [of U. S.]; in F. Germantown, Philadelphia, Humphrey. [16024]

© July 1, 1918; 2 c. Aug. 19, 1918; E 429640. Humphrey Hall Jones, Philadelphia.

YOUR SOLDIER BOY WILL COME AGAIN TO YOU; words and music by E. D. Stout [of U. S.] Columbus, O., Eureka music co. [16025]

© Aug. 8, 1918; 2 c. Aug. 14, 1918; E 429529; Edson D. Stout, Circleville, O.

ZIARKA LA BOHÉMIENNE; paroles de V. Pareille, musique de H. Morisson [of France] [16026]

© July 30, 1918; 1 c. Aug. 17, 1918; E 421821; Victor Pareille et Henri Morisson, Paris.

I^{er} BALLADE. *See* Chopin (Frédéric François)

I^{er} NOCTURNE. *See* Liszt (Franz) Rêves d'amour.

II^{me} NOCTURNE. *See* Liszt (Franz) Rêves d'amour.

III^{me} NOCTURNE. *See* Liszt (Franz) Rêves d'amour.

5:35 (THE) TO BRIGHTON; from Tails up, words and music by Philip Braham [of England] [16027]

© July 15, 1918; 1 c. Aug. 14, 1918; E 421703; Ascherberg, Hopwood & Crew, Ltd., London.

6^e SONATE. *See* Mozart (Wolfgang Amadeus)

23^d (THE) PSALM; set to music by Odessa D. Sterling [of U. S.] [16028]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432361; Sterling pub. co., Seattle.

59TH OVER HERE CLUB; march, by E. Ester [of U. S.]; piano. [16029]

© 1 c. Sept. 4, 1918; E 430543; Ernest Ester, Brooklyn.

100TH (THE) PSALM; set to music by Odessa D. Sterling [of U. S.] [16030]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432362; Sterling pub. co., Seattle.

121ST (THE) PSALM; set to music by Odessa D. Sterling [of U. S.] [16031]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 432360; Sterling pub. co., Seattle.

127TH INFANTRY REGIMENT; march, by J. Prindl [of U. S.]; band. [16032]

© 1 c. Sept. 3, 1918; E 432159; Joseph Prindl, Horicon, Wis.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1918:

Class D, Dramatico-musical compositions (including 27 unpublished) - 48

Class E, Musical compositions (including 4,437 unpublished) ----- 15,984

Total ----- 16,032

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [16032]

ANGELS, ROLL THE ROCK AWAY; anthem
for Easter, by Edw. J. Biedermann;
ten. solo and chorus or quartet. [1

© Edw. J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12553, Sept. 7, 1918. Original entry, Feb. 23, 1891, no 7168.

APOTHEOSIS (THE) OF ST. DOROTHY; cantata, by N. H. Allen; tenor solo, chorus and orchestral acc. Vocal score. [2

© N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12542, Sept. 3, 1918. Original entry, Feb. 19, 1891, no. 6716.

BLESSED SAVIOUR EVER NEARER; words furnished by Merton Smith, arr. by El Nathan, music by James McGranahan. [3

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12509, Aug. 29, 1918. Original entry, May 28, 1891, no. 19642.

CHRIST IS MY REDEEMER; words by El Nathan, music by James McGranahan. [4

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12518, Aug. 29, 1918. Original entry, May 23, 1891, no. 18977.

CHURCH (THE) OF GOD IS ONE; words by El Nathan, music by James McGranahan. [5

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12536, Aug. 29, 1918. Original entry, Aug. 12, 1891, no. 29016.

CONQUERING CANAAN; by D. B. Towner. (In Hymns new and old, no. 2) [6

© D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12501, Aug. 29, 1918. Original entry, Oct. 2, 1890, no. 30446.

DOWN AT THE FOUNT; by D. B. Towner. (In Hymns new and old, no. 2)

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12500, Aug. 29, 1918. Original entry, Oct. 2, 1890, no. 30446.

DRIFTING AWAY; by D. B. Towner. (In Hymns new and old, no. 2) [8

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12499, Aug. 29, 1918. Original entry, Oct. 2, 1890, no. 30446.

ELEGY FOR PIANOFORTE; by C. Fiqué, op. 6, no. 1. [9

© Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12539, Sept. 3, 1918. Original entry, Feb. 11, 1891, no. 5824.

EVERY DAY AND HOUR; words by Fanny J. Crosby, music by William Howard Doane. [10

© Fannie T. Doane, South Orange, N. J., as widow of the author, in renewal for 28 years. Renewal no. 12546, Sept. 3, 1918. Original entry, Sept. 8, 1890, no. 27650.

— words by Fanny J. Crosby and W. A., music by William Howard Doane. [11

© Fannie Treat Doane, Watch Hill, R. I., as widow of the author, in renewal for 28 years. Renewal no. 12557, Sept. 7, 1918. Original entry, Sept. 8, 1890, no. 27650.

FINISHED (THE) WORK; words by M. Fraser, music by M. A. Sea, pseud. of James McGranahan. [12

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12511, Aug. 29, 1918. Original entry, May 23, 1891, no. 18988.

FOLLOWING FULLY; words by M. Fraser, music by M. A. Sea, pseud. of James McGranahan. [13]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12524, Aug. 29, 1918. Original entry, May 23, 1891, no. 18984.

FOR JEHOVAH I AM WAITING; words from Psalm 130, music by Wilbur A. Christy, arr. by James McGranahan. [14]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12529, Aug. 29, 1918. Original entry, June 2, 1891, no. 20359.

FROM GLORY UNTO GLORY; by James McGranahan, arr. by El Nathan. [15]

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HALLELUJAH, BLESS HIS NAME; words by M. Fraser, music by James McGranahan. [16]

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HALLELUJAH, CHRIST IS RISEN; words by Bishop Wordsworth, alt., music by James McGranahan. [17]

© David R. Gilbert, Warren, Ohio, as executor, in renewal for 28 years. Renewal no. 12535, Aug. 29, 1918. Original entry, June 5, 1891, no. 20849.

HEAR THE BLESSED INVITATION; by James McGranahan. [18]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12505, Aug. 29, 1918. Original entry, May 27, 1891, no. 19525.

HYMNS NEW AND OLD NO. 2; selections, by D. B. Towner. [19]

© D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12502, Aug. 29, 1918. Original entry, Oct. 2, 1890, no. 30446.

I BELONG TO JESUS; words by M. Fraser, music by M. A. Sea, pseud. of James McGranahan. [20]

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I WAIT FOR THEE, O LORD; words by E. B., music by M. A. Sea, pseud. of James McGranahan. [21]

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I WILL PASS OVER YOU; words by El Nathan, music by James McGranahan. [22]

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IN JESUS' FACE; words by El Nathan, words by James McGranahan. [23]

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JESUS BIDS YOU COME; by D. B. Towner. (*In Hymns new and old*, no. 2) [24]

© D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12498, Aug. 29, 1918. Original entry, Oct. 2, 1890, no. 30446.

JESUS OF NAZARETH; words by El Nathan, music by James McGranahan. [25]

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LET US CROWN HIM; words by E. Peronet, music by James McGranahan. [26]

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LET US GO FORTH; words by El Nathan, music by James McGranahan. [27]

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LORD (THE) KEEP WATCH BETWEEN US; words by J. H. Johnson, music by James McGranahan. [28]

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MARCH (THE) PAST OF THE CORCORAN CADETS; by J. P. Sousa. [29]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 12544, Aug. 31, 1918. Original entry, Dec. 31, 1890, no. 42623.

MORE OF JESUS; words by M. Fraser, music by M. A. Sea, pseud. of James McGranahan. [30]

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MY OFFERING; words by J. H. Johnson, music by James McGranahan. [31]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12534, Aug. 29, 1918. Original entry, June 2, 1891, no. 20366.

MY SAVIOUR TELLS ME SO; words by El Nathan, music by James McGranahan. [32]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12522, Aug. 29, 1918. Original entry, May 23, 1891, no. 18981.

NATIONAL, PATRIOTIC AND TYPICAL AIRS OF ALL LANDS; comp. by J. P. Sousa, with copious notes. [33]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 12543, Aug. 31, 1918. Original entry, Nov. 22, 1890, no. 36942.

O GLORIOUS FOUNTAIN; words by M. Fraser, music by James McGranahan. [34]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12519, Aug. 29, 1918. Original entry, May 23, 1891, no. 18978.

ONE CHRISTMAS EVE; or, The New Year's mistake, a cantata for the holidays, words by Harry W. Hart, music by Jas. R. Murray. [35]

© Isabel Murray, Cincinnati, as the widow of the author, in renewal for 28 years. Renewal no. 12380, June 27, 1918. Original entry, Oct. 17, 1890, no. 32253.

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by D. B. Towner. [36]

© Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12503, Aug. 29, 1918. Original entry, Oct. 4, 1890, no. 30820.

PASS IT ON; words by M. Fraser, music by James McGranahan. [37]

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PREACH THE GOSPEL; words by El Nathan, music by James McGranahan. [38]

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RESCUE THE PERISHING; words by Fanny J. Crosby, music by William Howard Doane. [39]

© Fanny T. Doane, South Orange, N. J., as widow of the author, in renewal for 28 years. Renewal no. 12545, Sept. 3, 1918. Original entry, Sept. 8, 1890, no. 27645.

SABBATH (THE) OF THE SOUL; hymn by Carl Bohm, arr. by P. A. Schneckler; bass solo and quartet. [40]

© Mrs. P. A. Schneckler, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 12538, Sept. 3, 1918. Original entry, Jan. 29, 1891, no. 4221.

SCHERZO FOR PIANOFORTE; by C. Fiqué, op. 6, no. 2. [41]

© Carl Fiqué, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12540, Sept. 3, 1918. Original entry, Feb. 11, 1891, no. 5825.

SCHRÖDER (HERMANN) 50 melodische violin etüden berühmter meister (50 melodic violin studies from the works of celebrated masters); with an acc. of a second violin. A graduated course from the simplest elements, destined to precede the study of R. Kreutzer's études. Ed. by H. Schröder, tr. and rev. by G. Dannreuther. Teil 1, erste lage.—Teil 2, erste bis funfte lage. [42, 43]

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SERVE THE LORD WITH GLADNESS; by James McGranahan. [44]

© David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 12504, Aug. 29, 1918. Original entry, Apr. 22, 1891, no. 14971.

SIN NO MORE; words by M. A. B., arr.
by El Nathan, music by James Mc-
Granahan. [45]

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Renewal no. 12521, Aug. 29, 1918.
Original entry, May 23, 1891, no.
18980.

SING UNTO THE LORD; by James Mc-
Granahan. [46]

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executor, in renewal for 28 years.
Renewal no. 12515, Aug. 29, 1918.
Original entry, May 23, 1891, no.
18974.

SINGING WITH GRACE TO THE LORD;
words by J. H. Johnson, music by
James McGranahan. [47]

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as executor, in renewal for 28 years.
Renewal no. 12533, Aug. 29, 1918.
Original entry, June 2, 1891, no.
20364.

SOMETIME WE'LL UNDERSTAND; words
furnished by El Nathan, music by
James McGranahan. [48]

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as executor, in renewal for 28 years.
Renewal no. 12531, Aug. 29, 1918.
Original entry, June 2, 1891, no.
20362.

STILL AS THE NIGHT; English adapta-
tion by E. J. F., music by Carl
Bohm, arr. and adapted by E. J.
Fitzhugh. [49]

© E. J. Fitzhugh, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 12554, Sept. 7, 1918.
Original entry, Mar. 3, 1891, no.
8155.

THOU SHALT BE SAVED; words by El
Nathan, music by James McGrana-
han. [50]

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as executor, in renewal for 28 years.
Renewal no. 12516, Aug. 29, 1918.
Original entry, May 23, 1891, no.
18975.

UP YONDER; words by M. Fraser, music
by M. A. Sea, pseud. of James Mc-
Granahan. [51]

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as executor, in renewal for 28 years.
Renewal no. 12506, Aug. 29, 1918.
Original entry, May 27, 1891, no.
19528.

VARIATIONS ON A THEME FROM J. S.
BACH'S CHRISTMAS ORATORIO; by C.
Fiqué, op. 7; pianoforte. [52]

© Carl Fiqué, % Edward Schu-
berth & co., New York, as the au-
thor, in renewal for 28 years. Re-
newal no. 12541, Sept. 3, 1918. Orig-
inal entry, Feb. 11, 1891, no. 5826.

WE HAVE FELT THE LOVE OF JESUS;
words by J. P. Hutchinson, music by
Wilbur A. Christy, arr. by James
McGranahan. [53]

© David R. Gilbert, Warren, O.,
as executor, in renewal for 28 years.
Renewal no. 12523, Aug. 29, 1918.
Original entry, May 23, 1891, no.
18983.

WHAT A GOSPEL; words by M. Fraser,
music by James McGranahan. [54]

© David R. Gilbert, Warren, O.,
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years. Renewal no. 12512, Aug. 29,
1918. Renewal entry, May 23, 1891,
no. 18970.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [16032

- ALL ERIN IS CALLING MAVOURNEEN. [55
© G. Ricordi & co., New York. Notice rec'd Sept. 9, 1918; recorded, v. 3, p. 176.
- AMERICAN BEAUTY. [56
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- BEVO. [57
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- BLIGHTY; written and composed by R. P. Weston and Bert Lee. [58
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- BOBBY THE BOMBER. [59
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 31, 1918; recorded, v. 3, p. 172.
- BRING BACK THOSE BYGONE DAYS TO ME. [60
© Chas. K. Harris, New York. Notice rec'd Aug. 28, 1918; recorded, v. 3, p. 175.
- BY AN' BY. [61
© G. Ricordi & co., New York. Notice rec'd Sept. 9, 1918; recorded, v. 3, p. 176.
- CALICOCO. [62
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- CHASING BUTTERFLIES. [63
© Chas. K. Harris, New York. Notice rec'd Aug. 23, 1918; recorded, v. 3, p. 173.
- CHASSE (LA) AU RENARD; pianaforte. [64
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- CIRCUS (THE) IS COMING TO TOWN. [65
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 5, 1918; recorded, v. 3, p. 154.
- COME ALONG TO TOY TOWN [66
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 5, 1918; recorded, v. 3, p. 154.
- DEAR OLD PAL OF MINE. [67
© G. Ricordi & co., New York. Notice rec'd Sept. 9, 1918; recorded, v. 3, p. 176.
- DODOLA. [68
© G. Ricordi & co., New York. Notice rec'd Sept. 9, 1918; recorded, v. 3, p. 176.
- DON'T LEAVE ME DADDY. [69
© Leo Feist, inc., New York. Notice rec'd Sept. 10, 1918; recorded, v. 3, p. 175.
- DON'T YOU REMEMBER THE DAY. [70
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 5, 1918; recorded, v. 3, p. 154.
- DREAM BOAT. [71
© Leo Feist, inc., New York. Notice rec'd Aug. 30, 1918; recorded, v. 3, p. 175.
- DREAM OF THE BALL. [72
© Leo Feist, inc., New York. Notice rec'd Sept. 3, 1918; recorded, v. 3, p. 175.
- DREAM ON, LITTLE SOLDIER BOY. [73
© Waterson, Berlin & Snyder co., New York. Notice rec'd Sept. 5, 1918; recorded, v. 3, p. 154.
- HE'S LONG AND LEAN AND LANKY, THAT GRAN OLD GENTLEMAN, UNCLE SAM. [74
© M. Witmark & sons, New York. Notice rec'd Aug. 24, 1918; recorded, v. 3, p. 172.

HE'S WELL WORTH WAITING FOR. [75]

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HELLO GIRLIE. [76]

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HOW DO YOU DO, MR. McADOO. [77]

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HUCKLEBERRY PIE. [78]

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I HAD TO SURRENDER TO VIRGINIA. [79]

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I'LL COME BACK TO YOU WHEN IT'S ALL OVER. [80]

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I'M GOING TO FIGHT MY WAY RIGHT BACK TO CALIFORNIA. [81]

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I'M OVER HERE, AND YOU'RE OVER THERE. [82]

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I'M SORRY I MADE YOU CRY. [83]

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I THANK YOU MR. HOOVER; it's the best day in the year. [84]

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I WANT TO GO BACK TO BLIGHTY; words by Leo M. Walker, music by Wm. Davidson. [85]

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I WISH I HAD SOMEONE TO SAY GOOD-BYE TO. [86]

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IF I'M NOT AT THE ROLL CALL. [87]

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IF THE FOLKS BACK HOME COULD ONLY SEE ME NOW. [88]

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IN A MONTH OR TWO; from The rainbow girl. [89]

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IRISHMAN (AN) WAS MADE TO LOVE AND FIGHT. [90]

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JAZBO JOHNSON'S HOKUM BAND. [91]

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JAZZ BAND BLUES. [92]

© May Hill, Chicago. Notice rec'd Sept. 3, 1918; recorded, v. 3, p. 175.

LET ME BUILD A LITTLE FENCE AROUND YOUR HEART. [93]

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LIBERTY (THE) GLIDE. [94]

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LINDA LOU. [95]

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LOVE'S EVER NEW; from The rainbow girl. [96]

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MARIONETTE; pianoforte. [97]

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MESSAGE (THE) IN THE BOTTLE, FROM THE SEA. [98]

© Will E. Skidmore, Kansas City, Mo. Notice rec'd Sept. 5, 1918; recorded, v. 3, p. 174.

MISSISSIPPI. [99]

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Notice rec'd Sept. 12, 1918; recorded,
v. 3, p. 177.

MISTER MOON, HOW IS EVERYTHING ON
NO MAN'S LAND. [100]

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New York. Notice rec'd Sept. 5,
1918; recorded, v. 3, p. 154.

MUMMY MINE; song by Richard Co-
burn and Vincent Rose. [101]

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cisco. Notice rec'd Sept. 4, 1918; re-
corded, v. 3, p. 174.

MY BELGIAN ROSE. [102]

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Notice rec'd Sept. 3, 1918; recorded,
v. 3, p. 175.

MY DOUGH BOY. [103]

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Notice rec'd Sept. 9, 1918; recorded,
v. 3, p. 176.

MY FRIENDS MORRIS AND MAX. [104]

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1918; recorded, v. 3, p. 154.

MY LITTLE GYPSY WANDA, WON'T YOU
WANDER BACK TO ME. [105]

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1918; recorded, v. 3, p. 172.

NOAH'S (THE) ARK; a prehistoric pa-
trol, by Claude B. Yearsley. [106]

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don. Notice rec'd Sept. 3, 1918; re-
corded, v. 3, p. 175.

NOW THAT WE'RE MARRIED. [107]

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Notice rec'd Aug. 23, 1918; recorded,
v. 3, p. 173.

OVER YONDER WHERE THE LILLIES GROW. [108]

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Notice rec'd Sept. 13, 1918; recorded,
v. 3, p. 176.

PROCESSION; by Emiliano Renaud;
piano. [109]

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recorded, v. 3, p. 174.

RAGTIME (THE) RAZOR BRIGADE. [110]

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RIGODON; pianoforte. [111]

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recorded, v. 3, p. 174.

ROAD (THE) TO FRANCE; song by
Signe Lund [112]

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SARAH FROM SAHARA. [113]

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SEND A LOT OF JAZZ BANDS OVER THERE. [114]

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1918; recorded, v. 3, p. 154.

SENSATION. [115]

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SHADOW (THE) IN YOUR EYES. [116]

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1918; recorded, v. 3, p. 172.

SKELETON JANGLE. [117]

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SMILE WHEN I'M LEAVING, DON'T CRY
WHEN I'M GONE. [118]

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SOME LONESOME NIGHT. [119]

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3, p. 176.

STARLIGHT. [120]

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recorded, v. 3, p. 175.

STERLING (THE) SILVER MOON. [121]

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1918; recorded, v. 3, p. 154.

SWEET MEMORIES. [122]

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recorded, v. 3, p. 175.

THAT DREAM WALTZ MELODY. [123]

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v. 3, p. 173.

THAT WONDERFUL MOTHER OF MINE;
lyric by Clyde Hager, music by Wal-
ter Goodman. [124]

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v. 3, p. 176.

THROWING THE BULL; from We should
worry. [125]

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v. 3, p. 154.

TOPSY. [126]

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3, p. 176.

TWIT, TWIT, TWIT. [127]

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1918; recorded, v. 3, p. 154.

UNDER THE BLUE SKIES OF FRANCE. [128]

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v. 3, p. 173.

VALE DE LA POUPEE; pianoforte. [129]

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corded, v. 3; p. 174.

WE'RE ON OUR WAY TO FRANCE. [130]

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1918; recorded, v. 3; p. 154.

WHAT AN ARMY OF MEN WE'D HAVE, ETC.
[131]

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corded, v. 3; p. 154.

WHEN I GETS OUT IN NO MAN'S LAND, I
CAN'T BE BOTHERED WITH NO MULE. [132]

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WHEN YOU COME BACK. [133]

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v. 3; p. 176.

WHEN YOUR SAILOR BOY IN BLUE COMES
SAILING HOME TO YOU. [134]

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1918; recorded, v. 3; p. 154.

WHERE HAVE YOU BEEN HIDING ALL
THESE YEARS. [135]

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1918; recorded, v. 3; p. 154.

WISHING THAT DREAMS WOULD COME
TRUE. [136]

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recorded, v. 3; p. 176.

WOMEN OF THE HOMELAND. [137]

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v. 3; p. 176.

YOU CAN HAVE IT, I DON'T WANT IT.
[138]

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rec'd Sept. 5, 1918; recorded, v. 3;
p. 154.

YOU'RE YOUR MAMA'S LITTLE DADDY NOW.
[139]

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 10

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'A LUCIANA; di Giulio del Vecchio [of Italy]; mandolino. Naples, Emilio Gennarelli & c. [16033]

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ACCORDS; par G. Consolini, rev. et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. (Nouveau gradus ad parnassum, no. 97) [16034]

© May 11, 1918; 1 c. May 28, 1918; E 421961; Alphonse Leduc et cie, Paris.

ADAGIO CANTABILE; by P. Nardini [of Italy], arr. by Miska Hauser, ed. by Edgar Haddock [of England]; violin and piano. (Empire edition, concert room series, no. 5659) [16035]

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ADIEU FUNÈBRE; par O. Bouwens van der Boijen [of Belgium] op. 38; piano. [16036]

© June 24, 1918; 1 c. Sept. 24, 1918; E 434132; O. Bouwens van der Boijen, Paris.

ADORATION; words by Keats, music by Frank Bridge [of England]; medium voice. [16037]

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AFTER LONG ABSENCE. *See* Shadowings.

AFTER THE BOYS RETURN; words and music by Andrew A. Dorsey [of U. S.] [16038]

© July 13, 1918; 2 c. July 12, 1918; E 430837; Crescent music co., Providence, R. I.

AFTER YOU'VE GONE; words and music by Creamer & Layton [of U. S.] [16039]

© May 25, 1918; 2 c. Sept. 28, 1918; E 432708; Broadway music corp., New York.

AFTERGLOWS; suite, by F. Morris Class [of U. S.] op. 8; piano. Contents: Impromptu.—Ariette.—Nocturne. [16040]

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AGAIN I KISS THE SILVER CURLS; words by A. Rosedahl, music by E. S. S. Huntington [of U. S.] [16041]

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AGILITÉ; par Bernard Rie, rev. et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. (Petit gradus ad parnassum, no. 47) [16042]

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AGITATED MYSTERIOSO; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 3) [16043]

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AH'S LONESOME, 'DEED AH IS; a southern muse, words anon, music by Anson Calvin Jacobs [of U. S.] op. 25. [16044]

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AIR BOHEMIEN. *See* Liszt (Franz)

AIR VARIE; by Pierre Rode [of France], ed. by Edgar Haddock [of England]; violin and piano, in A minor. (Empire edition, drawing room series, no. 5655) [16045]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434335; Hawkes & son, London.

AISCHIPPO (L') SFASTERIUSO; macchietta coloniale, versi e musico di Luigi Donadio [of U. S.]; mand. acc. (Edizione Russo, no. 252) [16046]

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AL TELEFONO; duetto, versi di Ram-
baldo, musica di Locorotondo [of
Italy]; mand. acc. Naples, Emilio
Gennarelli & c. [16047]

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ALL ABOARD FOR THE GOPHER STATE;
words and music by F. B. Nelson [of
U. S.] [16048]

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E 431163; Freda B. Nelson, Meadow-
lands, Minn.

ALL I WANT IS A SWEETHEART; words
by E. A. Ritchie, music by E. S. S.
Huntington [of U. S.] [16049]

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Edna A. Ritchie, Phoenix, Ariz.

ALL LINE UP IN A QUEUE; from The lilac
domino, words by D. S. Parsons, mu-
sic by Howard Carr [of England]
[16050]

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E 421936; Herman Darewski music
pub. co., and B. Feldman & co., Lon-
don.

ALL PRAISES; hymn song; words and
music by I. R. Hammond [of U. S.],
arr. by Wellington A. Adams.
[16051]

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E 430803; Isabelle R. Hammond,
Washington.

ALL THE WAY TO BERLIN; words by
Mrs. W. J. Hughes, music by M. Dav-
idson [of U. S.] [16052]

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Mrs. W. J. Hughes & Mary David-
son, San Antonio.

ALL TOGETHER, HURRAH! WE'LL BUY A
BOND; words by H. F. Wells, music
by D. E. Varney [of U. S.] Boston,
H. F. Wells & co. [16053]

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1918; E 431323; Dora E. Varney &
Henry F. Wells, Boston.

ALLEGIANCE; words and music by Julia
Smith [of U. S.] Boston, D. W.
Cooper pub. co. [16054]

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1918; E 432729; D. W. Cooper, Bos-
ton. [Copyright is claimed on re-
vision.]

ALLEGRO. *See* Schumann (Robert Alex-
ander.)

ALLEGRO MOLTO VIVACE. *See* Tschai-
kowsky (Peter Iljitch)

ALLOR CHE BRUCIA IL SOL; dal finale di
operetta Linotte, libretto di C. L.,
musica di Ernesto Coop [of Italy];
pf. con parole. (Pezzi staccati per
pianoforte, no. 117483) [16055]

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1918; E 434262; G. Ricordi & co.,
Milan.

ALOHA, SOLDIER BOY; words by Sidney
Carter, music by Walter Smith [of
U. S.] [16056]

© Aug. 30, 1918; 2 c. Sept. 5, 1918;
E 432238; Daniels & Wilson, inc.,
San Francisco.

AMARANTH; by Louis Adolphe Coerne
[of U. S.] op. 115, no. 2; piano.
(Five flower impromptus, no. 2)
[16057]

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E 430581; G. Schirmer, inc., New
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AMELIA; polka brillante, melody, by
B. Mauceri [of Italy, domiciled at
Brooklyn] [16058]

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Baldassare Mauceri, Brooklyn.

AMERICA AT WAR; words by Mrs. R.
Furness, melody by R. A. Browne
[of U. S.] [16059]

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Mrs. Ralph Furness, Hornell, N. Y.

AMERICA FOR VICTORY; words and music
by I. Whitney [of U. S.], arr. by R.
A. Browne [of U. S.] [16060]

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Irene Whitney, Coeur D'Alene, Id.

AMERICA IS FIRST OF ALL, AMERICA CAN
NEVER FALL; words by E. M. Gasber,
melody by R. A. Browne [of U. S.]
[16061]

© 1 c. Oct. 5, 1918; E 432835; Ella
Myers Gasber, Wheeling, W. Va.

AMERICA LEAD ON; Christmas pageant
in three episodes, text by Jessie
Brown Pounds, music by J. H. Fill-
more [of U. S.] 8vo. Cincinnati,
O., Fillmore music house. [16062]

© Oct. 3, 1918; 2 c. Oct. 5, 1918;
E 432836; Fillmore bros co., Cin-
cinnati.

AMERICA MUST WIN; words by E. M.
Gasber, melody by R. A. Browne [of
U. S.] [16063]

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Ella Myers Gasber, Wheeling, W. Va.

AMERICA, MY DIXIE LAND; words by J. E. Christensen, melody by R. A. Browne [of U. S.] [16064]

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AMERICA SAVED THE DAY; words and music by H. L. Brown [of U. S.] [16065]

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AMERICA WAS FORCED TO WAR; words by H. F. Clayton, music by E. S. S. Huntington [of U. S.] [16066]

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AMERICA YOU'RE MY DARLING; words and music by E. J. Hennessy [of U. S.], arr. by Frederick L. Watson. [16067]

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AMERICAN BOYS; words by A. Gaisford, music by E. S. S. Huntington [of U. S.] [16068]

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AMERICAN EAGLE AND AIRPLANE ONE-STEP; words and music by O. D. Hopkins [of U. S.] [16069]

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AMERICAN (THE) GENERAL; by A. I. du Pont [of U. S.], arr. by Tom Clark [of U. S.]; piano. [16070]

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AMERICAN HEART THROBS; one step, march; by B. Stern [of U. S.], arr. by Edw. Morbach [of U. S.]; piano. [16071]

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AMERICAN HEROES MARCH; by F. E. Moll [of U. S.]; piano. [16072]

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AMERICANS ALL; words and music by L. C. M. C. Cheves [of U. S.] (*In* Song writers of America magazine, no. 2) [16073]

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AMERICANS (THE) COME; part-song, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.] 1. Sop., alto and baritone. 2. Mixed voices. 4to. (Part-song arrangements, nos. 4577, 4574) [16074, 16075]

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AMERICA'S TRIBUTE; words by I. L. Smith, melody by R. A. Browne [of U. S.] [16076]

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AMMUNITION (THE) GIRL; marching song and one-step, words and music by George Birch [of Canada] [16077]

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AMOR MI FA CANTARE; canzonetta, parole anon., musica di Stefano Donaudy [of Italy] (XXIV arie, secondo serie, no. 117231) [16078]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434190; G. Ricordi & co., Milan.

ANDANTE APPASSIONATA; by Soro, played by Eva Liminana [of Chili, S. A.] (Rythmodik record music rolls, J. 18604) [16079]

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ANDANTE CON VARIAZIONI. *See* Haydn (Franz Josef)

ANGEL VOICES EVER SINGING; anthem, words anon., music by Harry Rowe Shelley [of U. S.]; bar. solo and quartet. (Blue octavo series, no. 4007.) [16080]

© Sept. 13, 1918; 2 c. Sept. 13, 1918; E 432410; Harold Flanner, inc., New York.

ANGELUS. *See* Old China.

APOTHEOSIS. *See* Cinema music bk. 3.

APPARITIONS; sérénade, par M. Sinigaglia [of Italy]; petit orch. et piano conducteur. 4to. [16081]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434040; Sinigaglia, Nice, France.

**ARE YOU LENDING A HAND TO YANKEE-
LAND**; words by J. Will Callahan,
music by B. M. Tice [of U. S.]

[16082]

© Sept. 28, 1918; 2 c. Sept. 27,
1918; E 431286; Blanche M. Tice mu-
sic pub. co., Sioux City, Ia.

ARGENTINE (AN) SERENADE; English
words by Fred Allendale, music arr.
by Elsie April [of England]; in F.

[16083]

© Aug. 8, 1918; 1 c. Sept. 16, 1918;
E 434024; Ascherberg, Hopwood &
Crew, ltd., London.

ARIA (ARIE); by Alfred Mistowski [of
England]; violin and piano or or-
gan.

[16084]

© Sept. 13, 1918; 1 c. Sept. 14,
1918; E 434013; J. & W. Chester,
London.

ARIETTE. *See* Afterglows.

ARISTOCRACY MUST FALL; words by B.
E. Mumaugh, melody by R. A.
Browne [of U. S.]

[16085]

© 1 c. Sept. 9, 1918; E. 430762;
Bertha E. Mumaugh, Lima, O.

ARMAGEDDON; words by Frances Hog-
gan, music by E. Belaribi [of Eng-
land].

[16086]

© Sept. 19, 1918; 1 c. Sept. 20,
1918; E 434085; Elinor Belaribi,
Shrawley, England.

AS SUMMER WANES; words by Edward
Sandford Martin, music by Janet M.
Grace [of U. S.]; in D.

[16087]

© Sept. 18, 1918; 2 c. Sept. 27,
1918; E 432727; White-Smith music
pub. co., Boston.

AS YOU WERE; selection, by Herman
Darewski [of England]; piano.

[16088]

© Sept. 2, 1918; 1 c. Sept. 16,
1918; E 434029; Herman Darewski
music pub. co., London.

AT POTSDAM; words and music by M.
Sargent [of U. S.]

[16089]

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Marian Sargent, Lincoln, Neb.

AU REVOIR LITTLE MADEMOISELLE; words
and music by L. J. Connery and Billy
Philbrick [of U. S.]

[16090]

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Lawrence J. Connery, Lynn, Mass.

AUTUMN LEAVES; by Mathilde Bilbro
[of U. S.]; piano.

[16091]

© Aug. 30, 1918; 2 c. Sept. 6, 1918;
E 430589; Willis music co., Cincin-
nati.

AVE MARIA; sacred song by Vincenzo
de Giorgio [of Australia]; piano acc.
with violin obbl. ad lib.; in E.

[16092]

© Feb. 23, 1918; 1 c. Sept. 24,
1918; E 434130; W. H. Paling & co.,
Sydney, Australia.

— *See also* Schubert (Franz Peter)

BABE O' MINE; words and music by
Jessie Shmith [of Australia]; violin
and violoncello obbl.

[16093]

© Jan. 31, 1918; 1 c. Sept. 23,
1918; E 434118; Allan & co., pty.,
ltd., Melbourne, Australia.

BACIO (IL) (Le baiser); poésie de A.
Morlet, musique de Y. Fossoul [of
France] op. 21.

[16094]

© Sept. 10, 1918; 1 c. Sept. 28,
1918; E 434169; Yves Fossoul, Paris.

BACK TO BERLIN; words by A. H. Hol-
lenbeck, melody by R. A. Browne
[of U. S.]

[16095]

© 1 c. Oct. 1, 1918; E 432753;
A. H. Hollenbeck, Creston, Ia.

BACK UP OUR BOYS OVER THERE; words
and music by E. G. Allen [of U. S.]
4to.

[16096]

© Sept. 21, 1918; 2 c. Sept. 25,
1918; E 431253; Ed. G. Allen, Brook-
lyn.

BAL MASQUÉ; by Y'Ener [of France];
pf. (Petites récréations, no. 3)

[16097]

© Aug. 9, 1918; 1 c. Sept. 3, 1918;
E 421908; Joseph Williams, ltd.,
London.

BALLO. *See* Old English harpsichord
dances, bk. I.

BAN JOE JOHNSON'S BANJO BAND;
words and melody by C. R. Jones
[of U. S.], arr. by Harry Alford
[of U. S.]

[16098]

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Clarence R. Jones, Albany.

BARLUMI; by G. Francesco Malipiero
[of Italy]; pf.

[16099]

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1918; E 434011; J. & W. Chester,
London.

BARRATT (EDGAR) Two little fairy
tales; by E. Barratt [of England];
pf. Contents: Once upon a time.—
Princess's lullaby.

[16100]

© Aug. 2, 1918; 1 c. Aug. 3, 1918;
E 421529; Elkin & co., ltd., London.

- BATTLE (THE) CRY OF THE ALLIES;** words by A. L. Brown, music by E. S. S. Huntington [of U. S.] [16101]
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- BATTLE (THE) CRY OF THE SAMMIES;** words by A. Everett, music by E. S. S. Huntington [of U. S.] [16102]
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- BATTLE (THE) HYMN;** words by Julia Ward Howe, music by P. Brown [of Great Britain] 8vo. London, Skeffington & son, ltd. [16103]
© July 12, 1918; 1 c. July 31, 1918; E 434015; Robert Percival Brown, Kirkby, Lonsdale, England.
- BATTLE HYMN OF THE U. S. A.;** words by G. C. Boyd, melody by R. A. Browne [of U. S.] [16104]
© 1 c. Oct. 5, 1918; E 432830; George C. Boyd, Payson, Ariz.
- BATTLEDORE AND SHUTTLECOCK.** See Birthday party.
- BE OF GOOD CHEER;** words and music by R. J. Schulz [of U. S.] [16105]
© Sept. 4, 1918; 2 c. Sept. 26, 1918; E 432574; R. J. Schulz, Hensdale, Ill.
- BE ONE OF US;** words and melody by M. A. Michel [of U. S.] [16106]
© 1 c. Sept. 3, 1918; E 432540; Marie Auguste Michel, Goldfield, Nev.
- BE THOU MY LIGHT;** sacred song, words and music by Reginald Billin [of U. S.]; high voice, low voice. [16107]
© Sept. 24, 1918; 2 c. each Sept. 25, 1918; E 431255; Arthur P. Schmidt co., Boston.
- BE WITH US STILL;** words by James Rowe, music by Anthony J. Showalter [of U. S.] Dalton, Ga., A. J. Showalter co. [16108]
© Aug. 5, 1918; 2 c. Aug. 26, 1918; E 429864; A. J. Showalter, Dalton, Ga.
- BEACON (THE) LIGHTS;** words and music by M. T. Donavan [of U. S.] [16109]
© Sept. 7, 1918; 2 c. Sept. 17, 1918; E 432475; M. T. Donavan, Santa Monica, Cal.
- BEATING BILL IN BERLIN;** words by Barbara Bever, music by H. B. Ackley [of U. S.] [16110]
© 1 c. Sept. 9, 1918; E 430767; Henry Breek Ackley, Oconomowoc, Wis.
- BEAUTIFUL CITY, GOOD-NIGHT;** words and music by A. L. Ashworth [of Canada] Montreal, P. Q., Harry Ashworth. [16111]
© Sept. 17, 1918; 1 c. Sept. 21, 1918; E 434122; Arthur L. Ashworth, Montreal, Canada.
- BEAUTIFUL GARDEN OF MEMORIES;** words by James Wilson, music by Sidney Lennox [of England] [16112]
© Aug. 27, 1918; 1 c. Sept. 6, 1918; E 421943; H. Sharples & son, ltd., Blackpool, England.
- BEAUTIFUL (THE) GIRL WITH THE BEAUTIFUL FLAG;** words by D. Metzler, music by E. S. S. Huntington [of U. S.] [16113]
© 1 c. Sept. 6, 1918; E 430674; Dora Metzler, Spokane, Wash.
- BEAUTIFUL NIGHT;** from Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.] [16114]
© Sept. 16, 1918; 2 c. Sept. 17, 1918; E 432465; G. Schirmer, inc., New York.
- BEAUTIFUL (THE) STARS AND STRIPES;** words by E. M. Gerity, music by E. S. S. Huntington [of U. S.] [16115]
© 1 c. Sept. 13, 1918; E 430992; Edward M. Gerity, Philadelphia.
- BEETHOVEN (LUDWIG VAN) Sonata;** by L. van Beethoven, op. 102, 5, 69, ed. by Donald Francis Tovey and Percy Such [of Great Britain]; violoncello and piano. (Sonatas for piano and violoncello, nos. 2, 3, 4) 1. In C. 2. In G minor. 3. In A. [16116-16118]
© Aug. 1, 1918; 1 c. each Sept. 4, 1918; E 421930-421932; Augener ltd., London. [Copyright is claimed on editing]
- BEGINNERS' (THE) CHOIR NO. 2;** coll. of anthems and songs, comp. by Ira B. Wilson and others [of U. S.] 4to. [16119]
© Aug. 31, 1918; 2 c. and aff. Sept. 16, 1918; A 502976; Lorenz pub. co., Dayton, O.
- BELGIUM BELLE;** words and melody by A. Scinta [of U. S.] [16120]
© 1 c. Oct. 5, 1918; E 432853; Angelo Scinta, Cleveland.
- BELLE (LA) BOULANGERE;** chanson-marche, paroles de L. Bousquet, musique de Camille Robert [of France] [16121]
© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434164; Louis Bousquet, Paris.

BELLE STORY'S LIBERTY WALTZ SONG; from Everything, words by Darl Mac Boyle, music by J. M. Rumshisky [of U. S.] [16122]

© Sept. 17, 1918; 2 c. Sept. 18, 1918; E 431093; Shapiro, Bernstein & co., inc., New York.

BENEFICENZA; versi di Rambaldo, musica di Cunzo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16123]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434110; Italian book co., inc., New York.

BERCEUSE. See Italian scenes.

BERCEUSE DE CHEZ NOUS. See Rondes et chansons d'Alsace et de Lorraine.

BERCEUSE POUR JEANNETTE; paroles de G. Brillant, musique de Y. Fossoul [of France] op. 20. [16124]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434173; Yves Fossoul, Paris.

BERCEUSE SLAVE; Russian cradle song, by F. Neruda [of U. S.] op. 11, arr. and concert trans. by B. W. Gilman; violin and piano. [16125]

© 1 c. Sept. 27, 1918; E 431308; Boris W. Gilman, Bronx, N. Y.

BÈRIOT (CHARLES DE) Two melodies; by C. de Bériot [of France], ed. by Edgar Haddock [of England]; violin and piano, no. 1 in C maj., no. 2 in G maj. (Empire edition, practice room series, no. 5621) [16126]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434330; Hawkes & son, London.

BETHLEHEM; Christmas service, words by various authors [of U. S.], music by John J. Thomas and others. Svo. [16127]

© Oct. 22, 1917; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502842; Tullar-Meredith co., New York.

BIANCHINETTA; parole di F. De Goizueta, musica di Ugo Lacchini [of Italy] 1. Canto e pf. 2. Pf. solo. [16128, 16129]

© Sept. 26, 1918; 1 c. each Sept. 28, 1918; E 434204, 434207; G. Ricordi & co., Milan.

BIG CHIEF KILL-A-HUN; words by Alfred Bryan and Edgar Leslie, music by Maurice Abrahams [of U. S.] [16130]

© Sept. 17, 1918; 2 c. Sept. 20, 1918; E 432529; Waterson, Berlin & Snyder co., New York.

BING BANG, BING BANG, MUSIC OF THE GUNS; words and melody by B. P. McMaster [of U. S.], arr. by Alice Walker [of U. S.] [16131]

© 1 c. Sept. 25, 1918; E 431265; Benjamin Palmer McMaster, Columbia, S. C.

BIONDINA (La); valzer, melody, by B. Mauceri [of Italy, domiciled at Brooklyn] [16132]

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BIRICHINA; mazurka-elegante, by B. Mauceri [of Italy, domiciled at Brooklyn]; instrumental. [16133]

© 1 c. Sept. 11, 1918; E 430813; Baldassare Mauceri, Brooklyn.

BIRTHDAY (THE) PARTY; six little pieces, by Ethel Bilsland [of Great Britain] Contents: Friends to tea.—Peep-bo.—Tin soldiers.—Battledore and shuttlecock.—Ring o' roses.—Sleepy song. [16134]

© June 11, 1918; 1 c. Sept. 3, 1918; E 421913; Anglo-French music co., ltd., London.

BLACK (THE) BOYS ARE COMING MISTER KAISER; words by C. H. Parker, jr., music by Samuel H. Speck [of U. S.] (In Song writers of America magazine, no. 2) [16135]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431242; Charles H. Parker, jr., Hampton, Va.

BLÉMANT (L.) 20 études mélodiques; divisées en deux cahiers par L. Blémant [of France]; saxophone. 1^{er} cahier. [16136]

© May 14, 1918; 1 c. May 28, 1918; E 421971; Alphonse Leduc et cie., Paris.

BLUE BELL WALTZ; by Charles Waterman [of U. S.]; piano. [16137]

© Sept. 23, 1918; 2 c. Sept. 26, 1918; E 432570; Geo. Jaberg music co., Cincinnati.

BLUE DEVILS; march, by J. M. Luzier [of U. S.]; piano. Los Angeles, Cal., W. A. Quincke & co. [16138]

© July 15, 1918; 2 c. Aug. 29, 1918; E 430382; J. M. Luzier, Placentia, Cal.

BLUE DEVILS OF FRANCE; march, by L. Edwards [of U. S.], arr. by W. Schulz [of U. S.]; cornet, in B flat. [16139]

© 1 c. Sept. 9, 1918; E 430772; Leo Edwards and Wm. Schulz, Brooklyn.

BLUEBELL WAY. *See* By road and river.

BOAT (A); words and music by Alice M. Daniel [of U. S.] [16140]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430778; Mrs. Geo. W. Daniel, Calais, Me.

BOBOLINK; by Mathilde Bilbro [of U. S.]; piano. [16141]

© Aug. 30, 1918; 2 c. Sept. 6, 1918; E 430588; Willis music co., Cincinnati.

BOGIE (THE) MAN. *See* Stanford (Charles Villiers) Six sketches.

BOHEMIAN WEDDING POLKA; by C. Woess [of U. S.]; piano. [16142]

© 1 c. Sept. 20, 1918; E 431175; Carl Woess, New York.

BONNIE SCOTLAND; intro: Highland fling, by R. S. Morrison [of U. S.]; pf. (Folk dances, no. 15328)

[16143]

© July 30, 1918; 2 c. Aug. 30, 1918; E 432070; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BOOK OF SOLOS; by various composers, arr. by J. A. Witter, ed. by Carl Friedemann [of U. S.]; harp guit. bk. I. [16144]

© July 29, 1918; 2 c. and aff. Aug. 1, 1918; A 502271; Sterling music co., Tyrone, Pa.

BOURRÉE. *See* Stanford (Charles Villiers) Six sketches.

BOY O' MINE; words and melody by F. T. Irving [of U. S.], arr. by Arthur Fisk [of U. S.] [16145]

© 1 c. Oct. 5, 1918; E 432841; Florence T. Irving, San Francisco.

BOY OF MINE; words by Brenta French Wallace, music by Mercy Priscilla Lloyd Graham [of U. S.] [16146]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 432414; French & Lloyd, New York.

BOY (THE) SCOUT'S LETTER TO HIS SOLDIER BROTHER; words by J. M. Clayton, music by Paul C. Pratt [of U. S.] [16147]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431128; Jim Clayton, Dallas.

BOYS (THE) FROM THE U. S. A.; words by R. Henderson, music by E. S. S. Huntington [of U. S.] [16148]

© 1 c. Sept. 13, 1918; E 430965; Robert Henderson, Lithonia, Ga.

BOYS OF THE U. S. A.; words by W. Burgett, melody by R. A. Browne [of U. S.] [16149]

© 1 c. Sept. 23, 1918; E 431196; Wm. Burgett, Muncie, Ind.

BOYS (THE) OF THE U. S. A.; words and melody by C. E. Sullivan [of U. S.], arr. by Thos. Freeman [of U. S.] [16150]

© 1 c. Aug. 28, 1918; E 430857; Catherine E. Sullivan, New York.

— words and music by Mrs. A. B. Stewart [of U. S.] [16151]

© Sept. 27, 1918; 2 c. Sept. 27, 1918; E 431293; Mrs. A. B. Stewart, Hays, Kans.

BOYS (THE) OF UNCLE SAM; words by H. C. Leonard, music by E. S. S. Huntington [of U. S.] [16152]

© 1 c. Sept. 13, 1918; E 430996; Helen Cheney Leonard, Wolfeboro, N. H.

BRAHMS (JOHANNES) Brahmsiana; selection by J. Brahms, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 125) [16153]

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BRAHMSIANA. *See* Brahms (Johannes)

BRAVE SOLDIER LADS; words by P. E. Porter, melody by R. A. Browne [of U. S.] [16154]

© 1 c. Sept. 27, 1918; E 431313; Percy E. Porter, Yarmouth, N. S., Canada.

BRIDGE (THE) OF AVIGNON (Sur le pont d'Avignon); French ronde, from the Burchenal collection of folk-dances. ed. by Elizabeth Burchenal [of U. S.]; piano. [16155]

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BRIGHT (THE) AND MORNING STAR; a Christmas cantata for the use of church choirs, text by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 1 p. l., 60 p. 4to. [16156]

© Sept. 26, 1918; 2 c. and aff. Oct. 2, 1918; A 506018; Lorenz pub co., Dayton, O.

- BRIGHTEST AND BEST:** anthem for Christmas, words by Reginald Heber, music by A. W. Lansing [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, eleventh series, no. 517) [16157]
 © Nov. 5, 1917; 2 c. Sept. 5, 1918; E 430572; Tullar-Meredith co., New York.
- BRING BACK THE HEART YOU STOLE;** words and music by A. Thompson [of U. S.] [16158]
 © 1 c. Sept. 6, 1918; E 430611; Al Thompson, Penniman, Va.
- BRING HER AGAIN, O WESTERN WIND;** words by W. E. Henley, music by Cecil Forsyth [of U. S.] [16159]
 © Sept. 18, 1918; 2 c. Sept. 19, 1918; E 432494; H. W. Gray co., New York.
- BRING YE THE TITHES.** *See* Volunteer choir. v. VI, no. 1.
- BROTHERS AGAIN;** words and music by J. M. Wilson [of U. S.] [16160]
 © 1 c. Sept. 9, 1918; E 430749; John Mills Wilson, Los Angeles.
- BRUNETTA (LA);** valzer, melody by B. Mauceri [of Italy, domiciled at Brooklyn] [16161]
 © 1 c. Sept. 17, 1918; E 432439; Baldassare Mauceri, Brooklyn.
- BUBBLE, BUBBLE, BUBBLE;** words and music by H. Guantley [of Canada] [*In* Song writers of America magazine, no. 2) [16162]
 © Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431245; Hardy Guantley, Hamilton, Ont., Canada.
- BUBBLY;** selection, by Philip Braham, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In* Boosey & co.'s brass & reed band journal, no. 578) [16163]
 © Dec. 7, 1917; 1c. Sept. 12, 1918; E 434002; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on arrangement]
- BUCCANEER BILLY;** words by Edgar Cheesman, music by Stanley Gordon [of Great Britain]; in D. [16164]
 © Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434145; Charles Sheard & co., London.
- BUCO (IL) DI CLARETTA;** versi di Rambaldo, musica di S. Cafiero [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16165]
 © 1 c. Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434099; Italian book co., inc., New York.
- BUGLES (THE) OF DREAMLAND;** words by Fiona Macleod, music by William J. Fenney [of England] op. 6, no. 4. [16166]
 © Sept. 4, 1918; 1 c. Sept. 5, 1918; E 421942; J. & W. Chester, London.
- BUNCH (A) OF CRIMSON ROSES;** words and music by Charles Oliver [of England] London, E. Osborne & co., ltd. [16167]
 © May 6, 1918; 1 c. May 15, 1918; E 420845; H. Sharples & son, ltd., Blackpool, England.
- BUTTERFLIES' CHASE.** *See* Herbert (Ivy) Six miniatures.
- BUY A LIBERTY BOND;** words and music by Lynn F. Cowan [of U. S.] [16168]
 © Sept. 25, 1918; 2 c. Sept. 28, 1918; E 432702; Waterson, Berlin & Snyder co., New York.
- BY ROAD AND RIVER;** five songs, words by Helen Taylor, music by May H. Brahe [of England] Contents: Red roofs.—Hawthorn.—Bluebell way.—O western wind.—In Norley wood. 1. No. 2, high. 2. No. 1, low. [16169, 16170]
 © Sept. 24, 1918; 1 c. each Oct. 3, 1918; E 434342, 434343; Enoch & sons, London.
- BY THIS SIGN;** words and melody by S. V. Hunter [of U. S.] [16171]
 © 1 c. Sept. 26, 1918; E 432592; Sara Vandelia Hunter, Youngstown, O.
- CADUTE (LE);** versi di G. Bianchi, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16172]
 © Aug. 1, 1918; 2 c. Sept. 21, 1918; E 434100; Italian book co., inc., New York.
- CALINE;** piccolo studio di legato, di Victor de Sabata [of Italy]; pf. [16173]
 © Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434193; G. Ricordi & co., Milan.
- CALL (THE);** words and melody by J. Gammill [of U. S.] [16174]
 © 1 c. Oct. 1, 1918; E 432756; Jessie Gammill, Imperial, Neb.
- CALL (THE) OF THE ROLL ON HIGH;** words by D. W. Whittle, music by James McGranahan [of U. S.]; male voices. [16175]
 © Jan. 21, 1918; 2 c. Sept. 11, 1918; E 430469; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement]

CALL (THE) OF THE STARS AND STRIPES; march song, words by Frederic T. Cardoze, music by H. D. Thomas [of U. S.] Albany, Thomas music stores, inc. [16176]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431169; Harry Dewey Thomas, Albany.

CALL (THE) TO ARMS; words by P. R. Butler, melody by R. A. Browne [of U. S.] [16177]

© 1 c. Sept. 18, 1918; E 431095; P. R. Butler, Eastman, Pa.

CAMP WHEELER BLUES; words and melody by A. C. Mitchell [of U. S.] [16178]

© 1 c. Sept. 7, 1918; E 430820; Albert Carlyle Mitchell, Macon, Ga.

CAN YOU HEAR ME; words and music by Harry Castling and Chas. Ridgwell [of England] [16179]

© Aug. 8, 1918; 1 c. Aug. 31, 1918; E 421935; Herman Darewski music pub. co., London.

CANADESE (LA); ballabile del G. Ingenito [of Italy]; mand. 4to. [16180]

© Aug. 1, 1918; 1 c. Sept. 28, 1918; E 434176; Italian book co., inc., New York.

CANTANDO SULL'ONDA; barcarola, versi di Pasquale Federici, musica di O. Marchetti [of Italy, domiciled at Providence, R. I.]; mand. acc. [16181]

© Sept. 7, 1918; 2 c. Sept. 10, 1918; E 431102; Odoosco Marchetti, Providence, R. I.

CANTO FUNEBRE; parole di P. B. Shelley, traduzione di Roberto Ascoli, musica di Ottorino Respighi [of Italy] (Cinque liriche, no. II) [16182]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434227; G. Ricordi & co., Milan.

CANTONMENT BLUES; words and melody by A. C. Mitchell [of U. S.] [16183]

© 1 c. Sept. 7, 1918; E 430819; Albert Carlyle Mitchell, Macon, Ga.

CANUTE SON FATTE LE TEMPIE; frammenti di lirici Greci, da Anacreonte, traduzione di Enrico Thovez, musica di Giacomo Benvenuti [of Italy] [16184]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434202; G. Ricordi & co., Milan.

CANZONE (LA) DEL SOLDATO; versi di Vincenzo Emilio, musica di Giulio Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16185]

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CAPITANO (IL) Rizzo; l'affondatore, versi di Gennaro Camerlingo musica di Sidney Jones [of Great Britain]; canto e mandolino. [16186]

© Aug. 19, 1918; 2 c. Sept. 3 1918; E 421974; Natale Di Palma, New York.

CARMEN; let us now praise famous men, text from the Bible, music by Charles W. Pearce [of Great Britain]; women's voices. 4to. [16187]

© July 10, 1918; 1 c. Sept. 24, 1918; E 434127; A. Hammond & co., London.

CAROL (A) OF PEACE; words by Archdeacon Wakeford, music by G. J. Bennett [of England]; mixed voices, organ acc. (*In Musical times*, Oct. 1, 1918) 4to. [16188]

© Sept. 27, 1918; 1 c. Sept. 28, 1918; E 434182; Novello & co., ltd., London.

CARRY ON; words by O. J. Holm, music by E. S. S. Huntington [of U. S.] [16189]

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CARTER (BUENTA) Caprice; by B. Carter [of U. S.]; violin and piano. [16190]

© Sept. 20, 1918; 2 c. Sept. 23, 1918; E 431252; Clayton F. Summy co., Chicago.

CASCADE (LA); étude-caprice de concert, by Apollinary de Kontski [of Poland] op. 3, ed. by Edgar Hadcock [of England]; violin and piano in D maj.; (*Empire edition*, concert room series, no 5660) [16191]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434340; Hawkes & son, London.

CAUSERIE; par O. Bouwens van der Boijen [of Belgium] op. 39; piano. [16192]

© June 24, 1918; 1 c. Sept. 24, 1918; E 434134; O. Bouwens van der Boijen, Paris.

CENTO KILOMETRI ALL' ORA; versi di E. Scala, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16193]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434103; Italian book co., inc., New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Minuetto; by Chaminade, op. 23, concert trans. by B. W. Gilman [of U. S.]; violin and piano. [16194]

© 1 c. Sept. 13, 1918; E 430849; Boris W. Gilman, Bronx, N. Y.

CHANSON BLONDE; paroles de Christiné et W. Burtey, musique de Christiné [of France]; piano et chant. [16195]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434046; Christiné, Paris.

CHANSON POUR LES GIRL-SCOUTS. *See* Dalcroze (Emile Jaques-) Six chansons de route.

CHANSON POUR UN BIVOUAC. *See* Dalcroze (Emile Jaques-) Six chansons de route.

CHANSON SANS PAROLES; by Ferdinand David [of Germany], ed. by Edgar Haddock [of England]; violin and piano in A major. (Empire edition, practice room series, no. 5623) [16196]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434328; Hawkes & son, London.

CHANT (LE) DES CLOCHES; paroles d'Arthur Smith, musique de Leo Claude [of Canada] [16197]

© Sept. 23, 1918; 2 c. Sept. 27, 1918; E 434245; Edmour L. Turcot, Lowell, Mass.

CHANT (LE) DU MÉNÉTRIÉ; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 5) [16198]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434054; Philippo, Paris.

CHANT DU MOULIN; étude par Denis Dupré [of Great Britain]; piano. [16199]

© July 22, 1918; 1 c. Sept. 24, 1918; E 434128; A. Hammond & co., London.

CHANT TRIOMPHAL; J'après un poème de Victor Hugo, musique de Albert Doyen [of France]; soli sop. et ten., chœur final et orch. avec conducteur pour harmonie. 4to. [16200]

© May 14, 1918; 1 c. May 28, 1918; E 421958; Alphonse Leduc et cie., Paris.

CHANTEY (THE) SINGERS; a nautical melange in one dog-watch, by Jerome Jaem [pseud. of J. J. Muriff, of England, domiciled at San Francisco] [16201]

© 1 c. words, Aug. 5, 1918; 1 c. music Sept. 10, 1918; D 19870; Jerome Joseph Muriff, San Francisco.

CHAPPELL'S ARMY JOURNAL, NO. 460; arr. by Dan Godfrey [of Great Britain]; military band with conductor. Contents: In a corner of somewhere; by Haydn Wood.—Homing; by Teresa Del Riego.—Wood nymphs; by Eric Coates.—Frivollette; by Montague Ring.—The Jimmy Sale rag; by Haydn Wood. [16202]

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CHÂTELAINE (UNE) EN SA TOUR; par Gabriel Fauré [of France] op. 110; harpe. [16203]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E. 434174; Durand et cie., Paris.

CHE BELLA CANZONE; versi di G. Bianchi; musica di S. Capaldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16204]

© Aug. 1, 1918; 1 c. Sept. 2, 1918; E 434112; Italian book co., inc., New York.

CHEZ QUI VA-T-ELLE; paroles de William Burtey, musique de Christiné [of France]; piano et chant. [16205]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434060; Christiné, Paris.

CHIAMAVANO (LA) NINY; versi e musica di Giulio Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16206]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434095; Italian book co., inc., New York.

CHILD-HOOD'S MORNING; by T. G. Green [of U. S.]; piano. [16207]

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CHILD'S OWN MUSIC BOOK; the largest collection of mothers' and childrens' songs, musical games and piano music ever published, covering completely all phases of child life, selected and ed. by A. E. Wier [of

CHILD'S OWN MUSIC BOOK—Continued.
U. S.] New York, World syndicate
company, inc., [1918] 535 p. 4to.
[16208]

© Oct. 1, 1918; 2 c. and aff. Oct.
5, 1918; A 506054; Albert Ernest
Wier, Brooklyn.

CHILD'S (THE) TRAINING IN RHYTHM;
handbook for the teacher, by Sylvia
E. Currey [of Great Britain] 8vo.
[16209]

© Aug. 9, 1918; 1 c. Sept. 3, 1918;
E 421949; Joseph Williams, ltd.,
London.

CHINESE (THE) SAILOR MAN; a Mongo-
lian barcarole, from Shanghai, words
by Willard Holcomb, music by Isi-
dore Witmark [of U. S.] [16210]

© Sept. 10, 1918; 2 c. Sept. 11,
1918; E 430807; M. Witmark & sons,
New York.

CHINOISERIE; words by Théophile Gau-
tier, tr. by Charles Fonteyn Manney,
music by Dagmar de Corval Rybner
[of Denmark, domiciled at New
York]; high, in D minor. [16211]

© July 25, 1918; 2 c. Sept. 23,
1918; E 431188; Oliver Ditson co.,
Boston.

CHIROMANZIA; versi di Rambaldo, mu-
sica di Vagnetti [of Italy]; mand.
acc. Naples, Emilio Gennarelli e c.
[16212]

© Aug. 1, 1918; 1 c. Sept. 21, 1918;
E 434111; Italian book co., inc., New
York.

CHOISIS LISON; sur la chanson de Louis
Bousquet, musique de Camille Rob-
ert, arr. par Gabriel Allier [of
France]; harmonie ou fanfare avec
tambours et clairons ad lib. 4to.
[16213]

© Sept. 10, 1918; 1 c. Sept. 28,
1918; E 434157; L. Bousquet, Paris.
[Copyright is claimed on arrange-
ment]

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazur-
kas; par Fr. Chopin, op. 6 no. 1, édi-
tion revue par M.-J. Riss-Arbeau [of
France]; piano. (Collection orphée,
no. 148) [16214]

© Sept. 13, 1918; 1 c. Sept. 16,
1918; E 434036; Société française d'
édition des grands classiques musi-
caux, Paris.

—1^{er} impromptu; de Chopin, op. 29,
édition revue et doigtée par L. Dié-
mer [of France]; piano, en la bémol

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
majeur. (Édition nationale fran-
çaise, no. 92) [16215]

© May 23, 1918; 1 c. Aug. 23, 1918;
E 421860; Henry Lemoine & cie.,
Paris. [Copyright is claimed on re-
vising and fingering]

CHRIST WILL GATHER IN HIS OWN;
anthem, words anon., music by Alan
Gray [of England]; mixed voices.
(In Musical times, Sept. 1, 1918)

[16216]

© Sept. 10, 1918; 1 c. Sept. 11,
1918; E 421995; Novello & co., Lon-
don.

CHRISTMAS LULLABY; part-song, words
anon., music by Walter E. Hartley
[of U. S.]; mixed voices, organ acc.
4to. (Church music review, no. 508)

[16217]

© Oct. 2, 1918; 2 c. Oct. 4, 1918;
E 432824; H. W. Gray co., New York.

CHRISTMAS MORNING; and there were
shepherds, anthem, verses from St.
Luke, music by Joseph Fletcher [of
U. S.]; choir. 4to. (Choir music,
no. 40) [16218]

© Sept. 23, 1918; 2 c. Sept. 23,
1918; E 431206; Robin Ellis, Ridge-
field Park, N. J.

CHRISTMAS NIGHT; words and music by
H. P. Grove [of U. S.] (In Home
department visitor, v. iv, no. 4)

[16219]

© Aug. 20, 1918; 1 c. Aug. 22, 1918;
E 432021; Harriett Pyne Grove, Del-
aware, O.

CHU CHIN CHOW; quick march, by
Frederick Norton, selected and arr.
by Shipley Douglas [of Great Brit-
ain]; band. obl. 24mo. (In Boosey's
March journal, no. 328) [16220]

© Nov. 15, 1917; 1 c. Sept. 12,
1918; E 421998; Boosey & co., Lon-
don. [Copyright is claimed on ar-
rangement]

CHUMMY (A) CHUM; words and music
by S. P. Johnson [of U. S.] [16221]

© 1 c. Sept. 6, 1918; E 430618; S.
Paige Johnson, Grand Forks, N. D.

CINEMA MUSIC; by G. H. Clutsam [of
Great Britain]; pf. bk. 3. Con-
tents: Miniature overture.—Inter-
lude a la menuet.—Romance trag-
ique.—Serenade—intermezzo.—Melo-
drama and storm music.—Apotheo-
sis. [16222]

© Aug. 20, 1918; 1 c. Sept. 24,
1918; E 434131; Metzler & co., ltd.,
London.

CLARION (THE) CRY FOR PEACE; words and music by Mrs. H. F. Rowsell [of U. S.] [16223]

© 1 c. Sept. 13, 1918; E 430998; Mrs. H. F. Rowsell, Weymouth, N. J.

CLEOPATRA; mazurka, by N. E. Roubany [of Greece, domiciled at Watertown, Mass.]; 1st. mand. or violin and guit. [16224]

© Sept. 16, 1918; 2 c. Sept. 23, 1918; E 431224; N. E. Roubany, Watertown, Mass.

COLLECTION OF POPULAR MODERN CLASSICS; by famous composers, compiled and ed. by J. Bodewalt Lampe [of U. S.]; piano, medium grade. [16225]

© Aug. 16, 1918; 2 c. Aug. 17, 1918; E 432147; Jerome H. Remick & co., New York. [Copyright is claimed on editing and arrangement]

COLUMBIA'S CALL; words and music by J. C. Howe [of U. S.] [16226]

© 1 c. Sept. 7, 1918; E 432415; Julia Clinton Howe, Chicago.

COLUMBIA'S DAUGHTERS; operetta, text and poems by Margaret E. Lacey, music by Eduardo Marzo [of U. S.]; female voices. 4to. [16227]

© Sept. 12, 1918; 2 c. Sept. 16, 1918; E 432518; John Church co., Cincinnati.

COME BACK LOVED ONE; from Shanghai, words by Willard Holcomb, music by Barno Iszo and Isidore Witmark [of U. S.] [16228]

© Sept. 10, 1918; 2 c. Sept. 11, 1918; E 430808; M. Witmark & sons, New York.

COME BE A RED CROSS NURSE FOR ME; words and music by L. E. Burgess [of U. S.] Los Angeles, W. A. Quinke & co. [16229]

© July 26, 1918; 2 c. Sept. 18, 1918; E 431107; Leila Elinor Burgess, Los Angeles.

COME BOYS AND FIGHT FOR YOUR COUNTRY; battle song, words and music by L. Oesterle [of U. S.] [16230]

© 1 c. Sept. 18, 1918; E 432504; Louis Oesterle, New York.

COME, GRACIOUS SPIRIT, HEAVENLY DOVE; words by S. Brown, music by Harry Rowe Shelley [of U. S.]; sop. with mixed chorus. (Blue octavo series, no. 4005.) [16231]

© Sept. 13, 1918; 2 c. Sept. 13, 1918; E 432409; Harold Flammer, inc., New York.

COME TO ME IN MY DREAMS; words by Matthew Arnold, music by Frank Bridge [of England]; high voice and low voice. [16232]

© Aug. 29, 1918; 1 c. each Sept. 21, 1918; E 434113; Winthrop Rogers, ltd., London.

COMEDIAN (THE) FERRAVILLA; schizzo caricaturale, by M. Enrico Bossi [of Italy]; pf. [16233]

© July 30, 1918; 2 c. Aug. 30, 1918; E 421977; Theo. Presser co., Philadelphia.

COMING BACK TO OUR OWN U. S. A.; words and music by R. H. Bocock [of U. S.] [16234]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 431178; Rosalie Hollyday Bocock, Chicago.

CONTADINA GENTILE; versi e musica di Alfredo Patucchi [of Italy]; mand. acc. Naples, Emilio Gennarelli e. c. [16235]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434094; Italian book co., inc., New York.

CORELLI (ARCANGELO) Suite; by A. Corelli [of Italy] op. 5, no. 11, ed. by Edgar Haddock [of England]; violin and piano, in E major. (Empire edition, practice room series, no 5626) [16236]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434334; Hawkes & son, London.

CORINNA; part-song, poem by Herrick, music by Ethel Boyce [of England]; female voices. (Octavo edition of trios, etc., for female voices, no. 466) [16237]

© Aug. 24, 1918; 1 c. Aug. 24, 1918; E 421954; Novello & co., London.

CORTÈGE VILLAGEOIS; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 6) [16238]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434055; Philippo, Paris.

COUNTESS OF WESTMORELAND'S DELIGHT. See Old English harpsichord dances, bk. I.

COUNTRY DANCE. See Old English harpsichord dances, bk I.

CRADLE SONG (Berceuse); by Anthony Collins [of Great Britain]; violin avec acc. de piano. (Deux pièces no. 2) [16239]

© Aug. 20, 1918; 1 c. Sept. 18, 1918; E 434071; Schott & co., London.

CREPUSCULE (LE) (Twilight); mélodie, par Denis Dupré [of Great Britain]; piano. [16240]

© July 22, 1918; 1 c. Sept. 24, 1918; E. 434129; A. Hammond & co., London.

CROWNED; words by A. H. Pool, music by Percy Elliott [of Great Britain]; low voice. [16241]

© Sept. 3, 1918; 1 c. Sept. 30, 1918; E 434254; Schott & co., London.

CUCKOO (THE); by Frances B. Pardee [of U. S.]; violin solo with piano acc. [16242]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431106; Willis music co, Cincinnati.

CYCLE (A) OF FIVE SOUTHERN PLANTATION MELODIES; arr. by Louis Victor Saar [of U. S.]; violin obbl. 4to. Contents: Nancy Till.—Ellie Rhee.—The old home.—Gentle Nettie Moore.—Old Black Joe. 1. Mixed voices. 2. Male voices. 3. Women's voices. [16243-16245]

© Sept. 27, 1918; 2 c. each Sept. 30, 1918; E 432747-432749; John Church co., Cincinnati. [Copyright is claimed on arrangement]

DALCROZE (EMILE JAKUES-) Six chansons de route; pour les éclaireurs et les éclaireuses, paroles de Pierre Girard, musique de E. J. Dalcroze [of Switzerland] (Chester series, no. 47) Contents: Notre serment.—Départ.—Un' deux.—Défilé de troupes.—Chanson pour un bivouac.—Chanson pour les girlscouts. [16246]

© Sept. 4, 1918; 1 c. Sept. 5, 1918; E 421941; J. & W. Chester, London.

DANCE OF THE HOURS; ballet music from La Gioconda, by A. Ponchielli, arr. by M. Greenwald [of U. S.]; piano. (Recreations, no. 1902.) [16247]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431401; Century music pub. co., New York. [Copyright is claimed on arrangement]

DANCE OF THE SEVEN IMPS; galop de concert, by Clothilde Johnson [of U. S.]; piano. [16248]

© Sept. 23, 1918; 2 c. Sept. 26, 1918; E 432571; Geo. Jaberg music co., Cincinnati.

DANCE OF THE SYLPHS; by Joseph Barnes [pseud. of Henry S. Sawyer, of U. S.]; piano. (Fairylend, no. 1755) [16249]

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432849; McKinley music co., Chicago.

DANCING WITH MY TANGO MAN; words and melody by H. McDaniel [of U. S.], arr. by Frank S. Butler [of U. S.] [16250]

© 1 c. Sept. 17, 1918; E 432447; Harry McDaniel, Albany.

DANS LE FAR-WEST; danse Américaine, par H. Christiné et H. Cas [of France]; orch. et piano conducteur. 4to. [16251]

© May 24, 1918; 1 c. Sept. 14, 1918; E 434041; Christiné, Paris.

DANS LES BOIS ENJÔLEURS; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 2) [16252]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434051; Philippo, Paris.

DARK (THE) CLOUDS WILL ROLL AWAY; words and music by C. H. Taylor [of Canada] [16253]

© Aug. 21, 1918; 1 c. Aug. 31, 1918; E 421917; Charles H. Taylor, Sudbury, Ontario, Canada.

DAVICO (VINCENZO) 6 nocturni; by V. Davico [of Italy]; piano. Contents: 1er. Notturmo mi majeur.—2e. Notturmo ré bémol mineur.—3e. Notturmo si bémol majeur.—4e. Notturmo mi bémol id.—5e. Notturmo do dièse mineur.—6e. Notturmo ré dièse id. [16254]

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DAWN; by Sydney Baynes [of England]; violin and piano. [16255]

© Apr. 23, 1918; 1 c. Apr. 22, 1918; E 420664; Swan & co., Watson & Wilcock, ltd., London.

DAWN (THE) OF ANOTHER DAY; words by G. R. Fremont, music by Harry W. Jacoby [of U. S.] [16256]

© 1 c. Oct. 1, 1918; E 432734; Geo. R. Fremont, Bloomfield, N. J.

DAY (A) IN PARIS; fantasia on melodies, by Christiné, arr. by Herman Finck [of Great Britain]; full orch. [16257]

© Sept. 12, 1918; 1 c. Sept. 17, 1918; E 434065; J. R. Lafleur & son, London. [Copyright is claimed on arrangement]

DEAD (THE) BIRD. *See* Herbert (Ivy)
Six miniatures.

DEAR, DO YOU KNOW, TO-NIGHT; words
and melody by J. Gammill [of U. S.]
[16258]

© 1 c. Oct. 1, 1918; E 432758;
Jessie Gammill, Imperial, Neb.

DEAR OLD AMERICA, YOU PLAYED THE
WINNING HAND; waltz song, words
and music by J. J. Frederick [of
U. S.] [16259]

© Sept. 28, 1918; 2 c. Sept. 27,
1918; E 431285; J. J. Frederick,
Prophetstown, Ill.

DEAR OLD CAMP TAYLOR AT A REVIEW;
words by N. L. Byrd, music by E. S.
S. Huntington [of U. S.] [16260]

© 1 c. Sept. 13, 1918; E 431002;
Nellie Linn Byrd, Mayfield, Ky.

DEAR OLD PAL OF MINE; waltz, by Gitz
Rice, arr. by Hugo Frey [of U. S.];
orch. 4to. [16261]

© Sept. 26, 1918; 2 c. Sept. 27,
1918; E 432724; G Ricordi & co., inc.,
New York.

DEAR (THE) OLD TRYSTING PLACE;
words by John Wilson Thompson,
music by A. L. McNeill [of Canada]
[16262]

© June 26, 1918; 1 c. Sept. 3, 1918;
E 434322; Amelie Lane McNeill, Van-
couver, B. C.

DEAR OLD UNCLE SAM; words by R. M.
La Roche, music by E. S. S. Hunting-
ton [of U. S.] [16263]

© 1 c. Sept. 6, 1918; E 430669;
Rose M. La Roche, Rutland, Vt.

DEAR YANKEE LAND; words by D.
Mooney, music by Paul Levi Specht
[of U. S.] [16264]

© 1c. Sept. 21, 1918; E 432516;
Daniel Mooney, Ogontz, Pa.

DEAREST (THE) LITTLE MOTHER IN THE
WORLD; words by L. Rogers, music by
Claude Forbes [of U. S.] [16265]

© 1 c. Sept. 13, 1918; E 432413;
Lucile Rogers, Oklahoma, Okl.

DÉFILÉ DE TROUPES. *See* Dalcroze
(Emile Jaques-) Six chansons de
route.

DEM MILNERS TREHREN (The miller's
tears); folk song, words and music
by Warshavsky, arr. by Jacob Beimel
[of Russia, domiciled at New York]
[16266]

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E 432524; Jos. P. Katz, New York.
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and arrangement]

DEMOCRACY; words and music by J. P.
Coyle [of U. S.], arr. by Ralph Wat-
ters [of U. S.] [16267]

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John P. Coyle, Detroit.

— words by H. A. Vance, melody by
R. A. Browne [of U. S.] [16268]

© 1 c. Sept. 17, 1918; E 432448;
Helen Alberta Vance, Seattle.

— words by J. Love, music by E. S.
S. Huntington [of U. S.] [16269]

© 1 c. Sept. 13, 1918; E 430984;
John Love, Philadelphia.

— words by J. Wilder, music by R. A.
Browne [of U. S.] [16270]

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Jennie Wilder, Vallejo, Cal.

DEMOISELLE (LA) DU PRINTEMPS; oper-
ette en 3 actes, paroles de Maurice
Ordonneau, Francis Gally and
Georges Léglise, musique de Henri
Goublier, fils [of France]; partition
chant et piano. [16271]

© Sept. 10, 1918; 1 c. Sept. 28,
1918; E 434158; Choudens, Paris.

DÉPART. *See* Dalcroze (Emile Jaques-)
Six chansons de route.

DEUX MARCHES CARACTÉRISTIQUES. *See*
Schubert (Franz Peter)

DEUXIÈME NOCTURNE; par Henry De-
fosse [of France] op. 34; piano.

[16272]
© May 14, 1918; 1 c. May 28, 1918;
E 421967; Alphonse Leduc et cie.,
Paris.

DEVIL-MAY-CARE POVERTY. *See* Shadow-
ings.

DEW DROPS; by Cliff Hess [of U. S.];
piano. [16273]

© Sept. 17, 1918; 2 c. Sept. 20,
1918; E 432530; Waterson, Berlin &
Snyder co., New York.

DIABELLI (ANTONIO) Sei sonatine
(Six sonatines); di A. Diabelli, op.
163; nuova edizione riveduta da Er-
nesto Marciano [of Italy]; pf. a
quattro mani. obl. 8vo. [16274]

© Apr. 9, 1918; 2 c. Sept. 10, 1918;
E 421984; G. Ricordi & co., Milan.

— Sonate; di A. Diabelli, nuova
edizione riveduta da Sigismondo
Cesi [of Italy]; pf. a quattro mani.
1. No. 4, op. 38, si bem. maggiore.—
No. 5, op. 73, fa maggiore. 2. No. 1,
op. 32, fa maggiore.—No. 2, op. 33,
re maggiore.—No. 3, op. 37, do mag-
giore. obl. 8vo. [16275, 16276]

© Apr. 9, 1918; 2 c. each Sept. 10,
1918; E 421983, 421987. G. Ricordi
& co., Milan.

DINGLE BAY; words by Fred G. Bowles, music by Arthur F. Tate [of Great Britain] [16277]

© July 30, 1918; 2 c. Aug. 30, 1918; E 421975; Theo. Presser co., Philadelphia.

DINGLE-DEE-DINGLE-DAY; words and music by M. K. Waterman [of U. S.] (*In Song writers of America magazine*, no. 2.) [16278]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431241; Maylynde Kent Waterman, Burlington, Vt.

DIVERTISSEMENT; extraites des Contes bleus, par Maurice Droeghmans [of Belgium]; piano. (Trois pièces faciles) [16279]

© May 11, 1918; 1 c. May 28, 1918; E 421970; Alphonse Leduc et cie., Paris.

DIXIE, DIXIE, SET ME FREE; words by W. M. Tomberline, melody by R. A. Browne [of U. S.] [16280]

© 1 c. Sept. 25, 1918; E 431274; Miss Willie M. Tomberline, Nashville, Ga.

DO YOU WANT ME; quasi cake-walk, di Victor de Sabata [of Italy]; pf. [16281]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434195; G. Ricordi & co., Milan.

DODELINETTE; petite berceuse, by Y 'Ener [of France]; pf. (Petites créations, no. 2) [16282]

© Aug. 9, 1918; 1 c. Sept. 3, 1918; E 421907; Joseph Williams, ltd., London.

DOES MY YANKEE DOODLE PARLEZ LE FRANÇAIS; words and music by C. E. Sullivan [of U. S.], arr. by Thomas Freeman [of U. S.] [16283]

© 1 c. Aug. 28, 1918; E 430851; Catherine E. Sullivan, New York.

DOLLS' (THE) MINUET. See Stanford (Charles Villiers) Six sketches.

DONNA E OROLOGI; versi e musica di Amore Giacometti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16284]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434101; Italian book co., inc., New York.

DONNE (Le) SON COSÌ; versi di Arturo Trusiano, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16285]

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DON'T BE LONESOME, LITTLE GIRL; words and music by L. Smart [of U. S.], arr. by Frank Barry [of U. S.] [16286]

© 1 c. Sept. 21, 1918; E 432513; Louis Smart, Chicago.

DON'T FORGET THE RED CROSS GIRLS; words by D. Mitchell, music by E. S. S. Huntington [of U. S.] [16287]

© 1 c. Sept. 13, 1918; E 431235; Dora Mitchell, Shaw, Kan.

DON'T FORGET YOUR LOVED ONES AT HOME; words and music by R. T. Green [of U. S.] [16288]

© Aug. 31, 1918; 2 c. Sept. 5, 1918; E 432236; Robt. T. Green, Los Angeles.

DON'T YOU CRY, LITTLE GIRL, DON'T YOU CRY; words by W. J. Duve, music by E. S. S. Huntington [of U. S.] [16289]

© 1 c. Sept. 13, 1918; E 430897; Will J. Duve, Ft. Sill, Okl.

DON'T YOU KNOW; words by H. Thompson, music by E. S. S. Huntington [of U. S.] [16290]

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DORALINDA; mazurka, melody, by B. Mauceri [of Italy, domiciled at Brooklyn] [16291]

© 1 c. Sept. 17, 1918; E 432440; Baldassare Mauceri, Brooklyn.

DORETTA (Piccola Torinese); parole di F. De Goizueta, musica di Ugo Lacchini [of Italy] 1. Canto e pf. 2. Pf. solo con parole. [16292, 16293]

© Sept. 26, 1918; 1 c. each Sept. 30, 1918; E 434256, 434259; G. Ricordi & co., Milan.

DOUBLES NOTES; par A. Schmitt, rev. et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. (Petit gradus ad parnassum, no. 46) [16294]

© May 14, 1918; 1 c. May 28, 1918; E 421964; Alphonse Leduc et cie., Paris.

DOUGH BOYS; words by C. L. Miel, music by David A. Dickie [of U. S.] [16295]

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DOWN BY THE BROOK. See Herbert (Ivy, Six miniatures.

DOWN IN D.I.X.I.E; words and music by Jen Latona [of England] [16296

© Sept. 2, 1918; 1 c. Sept. 18, 1918; E 434067; Herman Darewski music pub. co., London.

DOWN THE LITTLE LANE OF HAPPINESS; words by James Wilson, music by Sidney Lennox [of England] [16297

© Aug. 27, 1918; 1 c. Sept. 6, 1918; E 421945; H. Sharples & son, ltd., Blackpool, England.

DREAM (A); words from the Russian, by William Rice, music by Arnold Volpe [of U. S.]; high. [16298

© Sept. 16, 1918; 2 c. Sept. 17, 1918; E 432466; G. Schirmer, inc., New York.

DREAM (THE) THAT MADE THINGS DIFFERENT; song story for Christmas, from A Christmas carol by Charles Dickens, compiled by D. T. Limerick [of U. S.]; 12mo. [16299

© Sept. 10, 1918; 2 c. and aff. Sept. 14, 1918; A 504598; Dudley T. Limerick, Philadelphia.

DREAMING, ONLY DREAMING OF THE LONG, LONG AGO; words by M. M. Lee, music by Arthur A. Penn [of U. S.] (*In* Song writers of America magazine, no. 2.) [16300

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431247; Minnie M. Lee, Charleston, S. C.

DU BARRY-GAVOTTE; par Y. Fossoul [of France] op. 8; piano conducteur. [16301

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434167; Yves Fossoul, Paris.

DUNCAN MAC INTYRE; words and music by C. E. Sullivan [of U. S.], arr. by Thomas Freeman [of U. S.] [16302

© 1 c. Aug. 28, 1918; E 430852; Catherine E. Sullivan, New York.

Duo. See Minsmer (J).

E- E- E- YAH! YIP! WE'LL RUN THE HUNS TO GERMANY; words by J. M. Fuller, music by E. S. S. Huntington [of U. S.] [16303

© 1 c. Sept. 13, 1918; E 430870; Jean M. Fuller, St. Paul.

E T TRE RRARITÀ; versi di Giuseppe Irace, musica di G. Capaldo [of Italy]; mand. acc. [16304

© Dec. 1, 1917; 1 c. Sept. 28, 1918; E 434178; Italian book co., inc., New York.

È UNA COSA BEN NOTOSA; atto I dal operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf. with text. (Pezzi staccati per pianoforte, no. 117471) [16305

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434184; G. Ricordi & co., Milan.

EARTH (THE) IS THE LORD'S; anthem, words from the Bible and by Isaac Watts, music by J. W. Lerman [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, eleventh series, no. 508) [16306

© Sept. 25, 1917; 2 c. Sept. 5, 1918; E 430569; Tullar-Meredith co., New York.

EASTER JOY; cantata compiled and arr from the works of Verdi, Gounod, Mascagni, Rodney, Rubinstein, Meyerbeer, and Offenbach, by J. W. Lerman [of U. S.] 4to. [16307

© Feb. 20, 1918; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502845; Tullar-Meredith co., New York.

EASTER (THE) KING; two-part cantata, libretto by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 4to. [16308

© Feb. 26, 1918; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502844; Tullar-Meredith co., New York.

EASTER MORNING; carol anthem, words and music by Lillian Taitt Sheldon [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, eleventh series, no. 530) [16309

© Feb. 27, 1918; 2 c. Sept. 5, 1918; E 430575; Tullar-Meredith co., New York.

ECCO LA GIACCA; sestetto di operetta Linotte, libretto di C. L., musica di Ernesto Coop [of Italy]; pf. con parole. (Pezzi staccati per pianoforte, no. 117486) [16310

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 434265; G. Ricordi & co., Milan.

ECHOES; by Frances B. Pardee [of U. S.]; violin solo with piano acc. [16311

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431105; Willis music co., Cincinnati.

ECSTASY; life with you is my dream of love, words by Harold Simpson, music by Sydney Baynes [of England]; no. 1, in F sharp minor. [16312

© Aug. 26, 1918; 1 c. Sept. 3, 1918; E 421923; Swan & co., Watson & Wilcock, ltd., London.

EE-YAH-YIP; words by W. H. Cole, music by Frank Howard [of U. S.] [16313

© Sept. 18, 1918; 2 c. Sept. 26, 1918; E 432572; Walter H. Cole, Wellington, O.

ELLIE RHEE. See Cycle of five southern plantation melodies.

ELLOUISE WALTZ; words and music by H. F. Dye [of U. S.] Gainesville, Fla., Florida music co. [16314

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431159; H. F. Dye, Gainesville, Fla.

EN REGARDANT CES BELLES FLEURS. See Quand reverrai-je, hélas [et] En regardant ces belles fleurs.

ENTRANCE OF THE QUEEN AND PROCESSIONAL MARCH; from the opera The queen of Sheba, by Carl Goldmark, arr. by Tom Clark [of U. S.]; band with conductor. [16315

© Sept. 26, 1918; 2 c. Sept. 27, 1918; E 431301; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

ETERNAL (THE) HOME SWEET HOME; sacred song, words and music by J. B. Glover [of U. S.] Brooklyn. L. C. Schuckle. [16316

© May 1, 1917; 2 c. Aug. 14, 1918; E 430795; Julia B. Glover, Brooklyn. [Copyright is claimed on second and third verses]

ETUDE DU MÉCANISME DE L'ARCHET; par Georges Catherine [of France]; violon. [16317

© May 14, 1918; 1 c. May 28, 1918; E 421969; Alphonse Leduc et cie., Paris.

EUNICE; valsette, by B. Mauceri [of Italy, domiciled at Brooklyn]; instrumental. [16318

© 1 c. Sept. 11, 1918; E 430814; Baldassare Mauceri, Brooklyn.

EVENING SONG. See Schumann (Robert Alexander)

EVERY NIGHT HE GOES OVER THE TOP; words by Howard Johnson and Alex Gerber, melody by Geo. W. Meyer [of U. S.] [16319

© 1 c. Sept. 21, 1918; E 432519; Leo. Feist, inc., New York.

EVERYBODY SING A SONG. See Sing a song.

EVERYTHING IS FAIR IN LOVE AND WAR; words by H. Maloy, music by E. S. S. Huntington [of U. S.] [16320

© 1 c. Sept. 6, 1918; E 430677; H. Maloy, Indianapolis.

EVERYTHING IS HUNKY DORY DOWN IN HONKY TONKY TOWN; from Everything, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [16321

© Sept. 16, 1918; 2 c. Sept. 21, 1918; E 431204; McCarthy & Fisher, inc., New York.

EV'RY NIGHT I SAY A PRAYER FOR MY BOY WHO'S OVER THERE; words by J. J. Lisouts kies, music by E. S. S. Huntington [of U. S.] [16322

© 1 c. Sept. 6, 1918; E 430704; Joseph J. Lisouts kies, Scranton, Pa.

FACING THE SHADOWS; words by William I. Grundish, music by M. D. Sheppard [of U. S.] [16323

© 1c. Sept. 21, 1918; E 432517; Margaret Davidson Sheppard, New Haven.

FAIRY WALTZ; by Joseph Barnes [pseud. of Henry S. Sawyer, of U. S.]; piano. (Fairyl and, no. 1753) [16324

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432847; McKinley music co., Chicago.

FAIRYLAND BY MOONLIGHT; reverie, by Joseph Barnes [pseud. of Henry S. Sawyer, of U. S.]; piano. (Fairyl and, no. 1758) [16325

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432852; McKinley music co., Chicago.

FALL IN LINE; words by C. Truxon, music by E. S. S. Huntington [of U. S.] [16326

© 1 c. Aug. 16, 1918; E 429552; Carrie Truxon, New York.

FALLING LEAVES; reverie, by Catherine Cruse [of U. S.], arr. by Henry Ed. Earle; piano. Los Angeles, Cal., W. A. Quinke & co. [16327

© July 25, 1918; 2 c. Aug. 29, 1918; E 430380; I. S. Cruse, Oilfields, Cal.

FANTASIE DE CONCERT ON POLISH MELODIES; by E. Filipowicz [of Russia], ed. by Edgar Haddock [of England]; violin and piano. (Empire edition, concert room series, no. 5662) [16328

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434336; Hawkes & son, London.

FAREWELL—GOOD-BYE; words and music by W. R. Prime [of U. S.] [16329]

© Sept. 10, 1918; 2 c. Sept. 18, 1918; E 432505; William Reid Prime, New York.

FAREWELL, MOTHER; words by A. F. Zangara, music by E. S. S. Huntington [of U. S.] [16330]

© 1 c. Sept. 13, 1918; E 430936; Anthony F. Zangara, Garfield, N. J.

FAREWELL, SOLDIER BOY; words and music by D. Hamilton [of U. S.] [16331]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431127; Della Hamilton, Stanhope, Ia.

FAREWELL TO THE GIRL I ADORED AND LOVED SO LONG AGO; words by M. Mende, music by E. S. S. Huntington [of U. S.] [16332]

© 1 c. Sept. 13, 1918; E 430963; Max Mende, Chicago.

FATE'S DISCOURTESY; part-song, words by Rudyard Kipling, music by Edward Elgar [of England]; mixed voices. 4to. (Fringes of the fleet, no. 2. Choral series, No. 31) [16333]

© Sept. 19, 1918; 1 c. Sept. 25, 1918; E 434141; Enoch & sons, London.

FÉE TARAPATAPOUM. *See* Suite Française.

FÊTE VILLAGEOISE; by Y'Ener [of France]; pf. (Petites récréations, no. 5) [16334]

© Aug. 9, 1918; 1 c. Sept. 3, 1918; E 421910; Joseph Williams, Ltd., London.

FIFTH NOCTURNE; by Sgambati, op. 31, played by Eva Lliminana [of Chili. S. A.] (Rythmodik record music rolls, K 18615) [16335]

© Sept. 20, 1917; 2 c. Nov. 26, 1917; E 421952; American piano co., New York. [Copyright is claimed on interpretation]

FIGHT, AMERICA! FIGHT; words and music by V. DuJardin [of U. S.] [16336]

© 1 c. Sept. 11, 1918; E 430817; Victor DuJardin, Chicago.

FIGHT FOR OUR UNCLE SAM; words and music by Gertrude Watson [of U. S.] [16337]

© Sept. 7, 1918; 2 c. Sept. 13, 1918; E 430858; Weile pub. co., St. Louis.

FIGHTING (THE) SWING; words by Badger Clark, music by J. C. Donovan [of U. S.] Cincinnati, Willis music co. [16338]

© Sept. 24, 1918; 2 c. Sept. 26, 1918; E 432730; John Charles Donovan, Cincinnati.

FIGLIA (LA) DELLA STRADA; versi di A. Giuliani, musica di C. Granozio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16339]

© Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434091; Italian book co., inc., New York.

FINALE. *See* Minsmer (J.)

FINE (LA); parole di Rabindranath Tagore, traduzione di Clary Zannoni Chauvet, musica di Ottorino Respighi [of Italy] (Cinque liriche, no. 5) [16340]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434230; G. Ricordi & co., Milan.

FIREFLIES. *See* Friml (Rudolf) From my garden.

FIRST (THE) CHRISTMAS NIGHT; pastoral, words by Flora Kirkland, music by Irene Bergé [of U. S.]; four women's voices. 4to. (Selections for women's voices, no. 8021) [16341]

© Nov. 23, 1917; 2 c. Sept. 5, 1918; E 430570; Tullar-Meredith co., New York.

FLORA MAZURKA; by B. Mauceri [of Italy, domiciled at Brooklyn]; instrumental. [16342]

© 1 c. Sept. 9, 1918; E 430753; Baldassare Mauceri, Brooklyn.

FLOWERTIME; words by Charles M. Marchant, melody by F. Rich [of U. S.] [16343]

© 1 c. Oct. 1, 1918; E 432737; Freddie Rich, New York.

FLYING (THE) SQUADRON; march, by E. B. Bartz [of U. S.]; piano. [16344]

© 1 c. Sept. 18, 1918; E 431100; Ernest B. Bartz, New York.

FOLKS (THE) BACK HOME; words by C. F. Bohn, music by E. G. Kay [of U. S.] [16345]

© 1 c. Aug. 19, 1918; E 429700; Emily Grace Kay, St. Paul.

FOR FLAG AND COUNTRY; words by M. Fulton, melody by R. A. Browne [of U. S.] [16346]

© 1 c. Oct. 1, 1918; E 432754; Marguerite Fulton, Tampa, Fla.

FOR FREEDOM FOR ALL AND FOREVER,
FLOATS THE FLAG OF THE U. S. A.;
words and music by R. N. Doore
[of U. S.] Boston, C. W. Thompson
& co. [16347]

© Sept. 26, 1918; 2 c. Oct. 5, 1918;
E 432856; R. N. Doore, Bradford,
Me.

FOR REMEMBRANCE; by Francis G. By-
ford [of England]; piano. [16348]

© Aug. 30, 1918; 1 c. Sept. 18,
1918; E 434082; Bosworth & co.,
London.

FOR THE OLD RED, WHITE AND BLUE;
words by K. M. O'Kelly, music by
R. A. Browne [of U. S.] New York,
Robert H. Brennen. [16349]

© Sept. 6, 1917; 2 c. Sept. 12,
1918; E 430865; Kathleen M.
O'Kelly, New York.

FOR THE STARS AND STRIPES AND THE
GIRL YOU LOVE; words by E. G. Smith,
music by Thomas Allan Filer [of
U. S.] [16350]

© 1 c. Aug. 30, 1918; E 432128;
Elmer Grant Smith, Johnstown, Pa.

FOR THE WORLD'S DEMOCRACY; words by
B. McDermott, music by E. S. S.
Huntington [of U. S.] [16351]

© 1 c. Oct. 5, 1918; E 432828; Ber-
nard McDermott, New Haven.

FOR THEIR FLAG AND LIBERTY; words by
A. Dare, music by Muriel Dare [of
Canada] [16352]

© Aug. 8, 1918; 1 c. Aug. 19, 1918;
E 421924; Aubrey Dare, Montreal,
Canada.

FOR WOMEN SEVILLA AND FOR MANTLES
MANILA MANTLE (El manton de Ma-
nila); Spanish one-step or march,
arr. by J. M. de Villar [of U. S.];
piano. [16353]

© Aug. 26, 1918; 2 c. Aug. 28,
1918; E 429960; Julian M. de Villar,
Laredo, Tex.

FOR YOUR BOY AND MY BOY; words by
Gus Kahn, music by Egbert Van Al-
styne [of U. S.] [16354]

© Sept. 18, 1918; 2 c. Sept. 21,
1918; E 432526; Jerome H. Remick &
co., New York.

FOR YOUR RETURN, DEAR, I'M PINING;
words and music by E. T. Wells [of
U. S.] [16355]

© 1 c. Sept. 27, 1918; E 431305;
Erma Turver Wells, Highland Park,
Mich.

FOREVER; words by M. R. Lynch, music
by E. S. S. Huntington [of U. S.]

[16356]

© 1 c. Sept. 13, 1918; E 430930;
Margaret R. Lynch, Brooklyn.

FOREVER AND FOREVER; words by L. Mar-
rier, music by E. S. S. Huntington
[of U. S.] [16357]

© 1 c. Sept. 13, 1918; E 430920;
Lou Marrier, Hawkins, Wis.

FORTUNELLO; versi e musica di Giu-
seppe Ascoli [of Italy]; mandolino
acc. [16358]

© Aug. 25, 1918; 1 c. Sept. 14,
1918; E 434016; Italian book co.,
inc., New York.

FORWARD U. S. SOLDIER, CHAMPIONS OF
LIBERTY; words by Luciano Summa,
music by V. Di Pietro [of Italy, domi-
ciled at New York] [16359]

© 1 c. Sept. 24, 1918; E 432547;
Vincent Di Pietro, New York.

FOX ALBUM OF B FLAT SAXOPHONE SOLOS,
WITH PIANO ACC.; by various compos-
ers. v. 1. fol. [16360]

© Aug. 22, 1918; 2 c. and aff. Aug.
29, 1918; A 502724; Sam Fox pub.
co., Cleveland.

FOX ALBUM OF CORNET SOLOS WITH PIANO
ACCOMPANIMENT; by various compos-
ers. v. 1. fol. [16361]

© Aug. 22, 1918; 2 c. and aff. Aug.
29, 1918; A 502723; Sam Fox pub.
co., Cleveland.

FRANCE-AMERICA (France-Amerique);
English words by Charles Downer,
paroles française d'Albert Larrieu,
music by Albert Larrieu [of France]
Montreal, Canada, J. E. Turcot.
[16362]

© Sept. 23, 1918; 2 c. Sept. 27,
1918; E 434242; Edmour L. Turcot,
Lowell, Mass. [Copyright is claimed
on arrangement of chorus]

FRANCE-LAND (A) LULLABY; words and
music by L. L. Fisher [of U. S.];
with violin obbl. [16363]

© Sept. 3, 1918; 2 c. Sept. 9, 1918;
E 430789; Lena Leonard Fisher,
Cleveland.

FREEDOM OF THE WORLD; words by Har-
old Adam Houtz and Jasper Turano,
music by William Laurence Gibson
[of U. S.] [16364]

© Aug. 31, 1918; 2 c. Sept. 4, 1918;
E 432242; Star music publishers;
Gibson-Houtz and Troup, Harris-
burg, Pa.

FRESCHI LUOGHI PRATI AULENTI; canzone, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, seconda serie, no. 117221)

[16365]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434220; G. Ricordi & co., Milan.

FRIENDS TO TEA. *See* Birthday party.

FRIVOLETTE. *See* Chappell's army journal, no. 460.

FROM EVERY STORMY WIND; hymn, words by Hugh Stowell, music by H. J. Kurtz [of U. S.]

[16366]

© Mar. 12, 1918; 2 c. Sept. 23, 1918; E 431192; Horace Jacob Kurtz, Lafayette, Ind.

FROM MY GARDEN; five summer idyls, by Rudolf Friml [of U. S.]; piano. Contents: Muriel.—Memories.—Lotus blossoms.—Fireflies.—Solitude.

[16367]

© Sept. 4, 1918; 2 c. Sept. 6, 1918; E 430586; G. Schirmer, inc., New York.

FROM PARIS TO BERLIN; words by J. R. Snyder, esq., melody by R. A. Browne [of U. S.]

[16368]

© 1 c. Sept. 25, 1918; E 431272; J. R. Snyder, Dallas Centre, Iowa.

FROM SUN TILL SUN; words and music by Alice M. Daniel [of U. S.]

[16369]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430779; Mrs. Geo. W. Daniel, Calais, Me.

FROM THE BATTLEFIELD; words by E. F. Baumgarten, music by E. S. S. Huntington [of U. S.]

[16370]

© 1 c. Sept. 13, 1918; E 430874; Edw. F. Baumgarten, Rochester, N. Y.

FROM THE BATTLEFIELDS OF FRANCE; words by J. J. Noonan, music by Eugene E. Noel [of U. S.]

[16371]

© Sept. 23, 1918; 2 c. Sept. 28, 1918; E 432725; J. J. Noonan, Indianapolis.

FROM THE LAND OF THE PHARAOHS; four serenades, by Francis William Hardman Massi [of Great Britain]; piano.

[16372]

© Aug. 15, 1918; 1 c. Sept. 3, 1918; E 421933; Augener Ltd., London.

FUNERAL MARCH; by Isabella Dyer [of U. S.]; piano.

[16373]

© Sept. 12, 1918; 2 c. Sept. 17, 1918; E 432477; Joseph Osterman Dyer, Galveston, Tex.

GANG'S (THE) ALL HERE; words and music by J. B. Bair [of U. S.]

[16374]

© Sept. 16, 1918; 2 c. Sept. 19, 1918; E 432488; Jonas B. Bair, Ft. Wayne, Ind.

GARRISON LIFE; from Rhymes of the rookies, words of poem by W. E. Christian, words of chorus, melody and adaptations by L. V. Bense [of U. S.]

[16375]

© 1 c. Sept. 4, 1918; E 430706; L. V. Bense, Los Angeles.

GAUBERT (PHILIPPE) Sonate; par P. Gaubert [of France]; flûte et piano.

[16376]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434064; Durand et cie., Paris.

GAVOTTE. *See* Old English harpsichord dances, bk. II.—Stanford (Charles Villiers) Six sketches.

GEH ICH MIR SHEPAZIEREN; Jewish folk song, arr. by Henry Lefkowitz [of U. S.] (Cover title: Tra la la)

[16377]

© Aug. 30, 1918; 2 c. Aug. 30, 1918; E 432144; Jos. P. Katz, New York. [Copyright is claimed on arrangement and harmonization]

GENERAL PERSHING; march by C. E. Edgerly [of U. S.]; band. 4to.

[16378]

© Aug. 22, 1918; 2 c. Sept. 16, 1918; E 431080; Cora E. Edgerly, Portland, Me.

— — — arr. by Willard Mayberry; orch. 4to.

[16379]

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GENTLE NETTIE MOORE. *See* Cycle of five southern plantation melodies.

GIFT (THE) OF GOD; a Christmas cantata for the use of church choirs, text by Edith Sanford Tillotson, music by E. S. Lorenz [of U. S.] 60 p. 4to.

[16380]

© Sept. 26, 1918; 2 c. and aff. Oct. 2, 1918; A 506019; Lorenz pub. co., Dayton, O.

GIGA. *See* Old English harpsichord dances, bk. II.

GIPSY (THE) WIFE; words by P. J. O'Reilly, music by Herbert Crimp [of England]; in E flat.

[16381]

© Sept. 25, 1918; 1 c. Sept. 25, 1918; E 434138; Keith Prowse & co., ltd., London.

GIRL—GOOD-BYE, I'LL BE ALL RIGHT, ALL RIGHT; words by Cornelia Otis Skinner, music by R. Atwell [of U. S.] [16382]

© Sept. 30, 1918; 2 c. Oct. 3, 1918; E 432823; Roy Atwell, New York.

GIUSEPPE GAGLIARDI; polka, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [16383]

© 1 c. Sept. 6, 1918; E 430607; Rosina Lazzara, Brooklyn.

GIVE OUR COUNTRY ALL; words by G. J. Hecht, music by J. Bertram Fox [of U. S.] [16384]

© 1 c. Sept. 14, 1918; E 432417; George J. Hecht, Washington.

GIVE OUR LOVE TO DAD IN NO-MAN'S LAND; words by S. J. Marshall, music by E. S. S. Huntington [of U. S.] [16385]

© 1 c. Sept. 13, 1918; E 430971; Stewart J. Marshall, Montreal, Canada.

GNOME (THE) OF THE WOOD; words by Edgar Cheesman, music by Harold Guy [of Great Britain]; in D. [16386]

© Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434144; Charles Sheard & co., London.

GOD BLESS OUR FLAG; words by A. Zy-doff, music by E. S. S. Huntington [of U. S.] [16387]

© 1 c. Sept. 13, 1918; E 431008; Agnes Zy-doff, Chicago.

GOD BLESS THE RED CROSS; words and music by L. C. M. C. Cheves [of U. S.] (*In Song writers of America magazine, no 2*) [16388]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431250; L. C. M. C. Cheves, Charleston, S. C.

GOD IS LOVE; duet, words by John Bowring, music by Alfred Wooler [of U. S.]; sop. and ten. [16389]

© July 25, 1918; 2 c. Sept. 23, 1918; E 431187; Oliver Ditson co., Boston.

GOD OF OUR COUNTRY; words by James Rowe, music by Anthony J. Showalter [of U. S.] Dalton, Ga., A. J. Showalter co., Dallas, Tex., Showalter-Patton co. [16390]

© Aug. 5, 1918; 2 c. Aug. 26, 1918; E 429863; A. J. Showalter, Dalton, Ga.

GOD SAVE COLUMBIA; words by C. L. Miel, music by David A. Dickie [of U. S.] [16391]

© 1 c. Sept. 6, 1918; E 430606; Charles L. Miel, Alameda, Cal.

GOD'S LOVE BE WITH YOU; words by Edward Lockton, music by Nat. D. Ayer [of U. S.]; in B flat. [16392]

© July 10, 1918; 1 c. July 25, 1918; 1 c. July 31, 1918; E 421413; B. Feldman & co., London.

GOD'S SERVICE FLAG; words by Harold Seton, music by Gertrude Ross [of U. S.]; in G. [16393]

© Sept. 18, 1918; 2 c. Sept. 27, 1918; E 432728; White-Smith music pub. co., Boston.

GOLD; words and music by Alice M. Daniel [of U. S.] [16394]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430774; Mrs. Geo. W. Daniel, Calais, Me.

GOLDEN (THE) SUNSET; waltz, by C. E. Leighton [of U. S.], arr. by Mary E. Curran; mand. and piano. [16395]

© Sept. 19, 1918; 2 c. Sept. 23, 1918; E 431226; Clifford E. Leighton, Portland, Me.

GOLDEN (THE) WAY; words by P. J. O'Reilly, music by Wilfrid Sanderson [of Great Britain]; in E. [16396]

© Aug. 2, 1918; 1 c. Aug. 31, 1918; E 421916; Boosey & co., London.

GOLLIWOGS' (THE) DANCE. *See* Stanford (Charles Villiers) Six sketches.

GOOD-BYE BILL; words and music by J. M. Wilson [of U. S.] [16397]

© 1 c. Sept. 9, 1918; E 430748; John Mills Wilson, Los Angeles.

GOOD-BYE BILL KAISER, GOOD-BYE; words by F. Frazier, music by Ida K. Mervine [of U. S.] [16398]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431126; Frazier & Mervine, Phoenix, Ariz.

GOOD-BYE, DEAR OLD AMERICA; words by R. Whitaker and W. Allen, music by E. S. S. Huntington [of U. S.] [16399]

© 1 c. Sept. 13, 1918; E 430979; Rufus Whitaker, New York.

GOOD-BYE DIXIE; words by A. G. Roetzer, music by E. S. S. Huntington [of U. S.] [16400]

© 1 c. Sept. 13, 1918; E 430972; A. G. Roetzer, Milwaukee.

GOOD-BYE! GOOD-BYE! GIVE ME A KISS
DON'T SIGH; words and music by H.
Danziger [of Russia, domiciled at
New York], arr. by Thomas C. Free-
man [of U. S.] [16401]

© 1 c. Sept. 23, 1918; E 431208;
Herman Danziger, New York.

GOOD-BYE MY ONLY SWEETHEART; words
by J. O. Dyer, music by Isabella
Dyer [of U. S.] [16402]

© Sept. 24, 1918; 2 c. Sept. 25,
1918; E 431262; Joseph Osterman
Dyer, Galveston, Tex.

GOOD-BYE, SWEET ANNABELLE; words by
Edward Schaub, music by Alfred
Damm [of U. S.] [16403]

© Aug. 14, 1918; 2 c. Aug. 23,
1918; E 432532; Damm & Schaub, St.
Paul.

GOOD-NIGHT MARY; words and music
by Alice M. Daniel [of U. S.] [16404]

© Sept. 5, 1918; 2 c. Sept. 9, 1918;
E 430777; Mrs. Geo. W. Daniel,
Calais, Me.

GOOD (THE) OLD U. S. A.; words and
music by C. E. Shober [of U. S.] [164405]

© 1 c. Sept. 17, 1918; E 432471;
Caroline E. Shober, Burlington, N. J.

GOOD TIME COMING; selection, by H. E.
Pether, arr. by J. Ord Hume [of
Great Britain]; band. 4to. (*In*
Boosey's brass band journal, no.
581) [16406]

© Apr. 2, 1918; 1 c. Sept. 12,
1918; E 434003; Francis, Day &
Hunter, London. [Copyright is
claimed on arrangement]

GRANDE MARCHE FUNÈBRE D'ALEXANDRE.
See Schubert (Franz Peter) 2 Rus-
sian marches.

GRANDE MARCHE HÉROÏQUE. *See* Schu-
bert (Franz Peter) 2 Russian
marches.

GRATITUDE; words by Grace Richard-
son, music by R. Braine [of U. S.] [16407]

© 1 c. Sept. 26, 1918; E 432589;
Robert Braine, New York.

GRAZIELLA; episodio lirico in tre atti,
versi e musica di F. Barbera [of
Italy, domiciled at Brooklyn] [16408]

© 1 c. Oct. 1, 1918; E 432744;
Francesco Barbera, Brooklyn.

GRAZIELLA—Continued.

—tarantella, by B. Mauceri [of
Italy, domiciled at Brooklyn]. [16409]

© 1 c. Sept. 28, 1918; E 432709;
Baldassare Mauceri, Brooklyn.

GRAZIOLI (G. B.) Adagio; di G. B.
Grazioli, trascrizione di Riccardo.
Pick-Mangiagalli [of Italy]; violino
e pf. [16410]

© Sept. 26, 1918; 1 c. Sept. 28,
1918; E 434191; G. Ricordi & co.,
Milan.

GREATER AMERICA; words by Mrs. O.
Abbey, music by E. S. S. Huntington
[of U. S.] [16411]

© 1 c. Sept. 13, 1918; E 430969;
Mrs. O. Abbey, Cleveland.

GRECIAN (A) LOVE SONG; by P. G. Ke-
matudis [of U. S.]; orch. 4to. [16412]

© Sept. 7, 1918; 2 c. Sept. 9, 1918;
E 430788; Peter G. Kematudis, Wash-
ington. [Copyright is claimed on ar-
rangement]

HABANERA; di Victor de Sabata [of
Italy]; pf. [16413]

© Sept. 26, 1918; 1 c. Sept. 28,
1918; E 434194; G. Ricordi & co.,
Milan.

HAIL THE DAY THAT SEES HIM RISE;
anthem, words by Charles Wesley,
music by E. S. Hosmer [of U. S.];
mixed voices. (Octavo series, no.
529) [16414]

© Feb. 27, 1918; 2 c. Sept. 5, 1918;
E 430576; Tullar-Meredith co., New
York.

HAIL TO THE Y. M. C. A.; words and
music by J. E. Fisher [of U. S.] [16415]

© 1 c. Sept. 13, 1918; E 430899;
J. E. Fisher, Newcastle, Ind.

HAND IN HAND; words and music by
Carrie B. Adams [of U. S.] [16416]

© Sept. 21, 1918; 2 c. Sept. 26,
1918; E 432582; Willis music co.,
Cincinnati.

HANDS (THE) THAT WAIT TO GREET
YOU; words by Herbert J. Brandon,
music by Albert Simner [of Eng-
land] [16417]

© Sept. 16, 1918; 1 c. Sept. 24,
1918; E 434126; H. Sharples & son,
ltd., Blackpool.

HAPPY DAYS; from Look who's here, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.] [16418]
 © Sept. 4, 1918; 2 c. Sept. 6, 1918; E 430794; T. B. Harms & Francis, Day & Hunter, New York.

HAPPY POVERTY. See Shadowings.

HAPPY VICTORY; polka, by B. Mauceri [of Italy, domiciled at Brooklyn] [16419]
 © 1 c. Sept. 9, 1918; E 430754; Baldassare Mauceri, Brooklyn.

HARRY (THE) FOX-TROT; words and music by A. J. Carroll [of U. S.] [16420]
 © 1 c. Sept. 20, 1918; E 431146; Albert J. Carroll, New York.

HAUSER (MISKA) Song; by M. Hauser [of Hungary] op. 29, no. 1, ed. by Edgar Haddock [of England]; violin and piano; in D major. (Empire edition, practice room series, no. 5624) [16421]
 © Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434338; Hawkes & son, London.

HAVE YOU DONE IT; words by C. Farrell, music by H. B. Roland [of U. S.] [16422]
 © 1 c. Sept. 13, 1918; E 430917; Clara Farrell, Toledo, O.

HAWTHORN. See By road and river.

HAYDN (FRANZ JOSEF) Andante con variazioni; by Haydn [of Germany], new ed. rev. by Edmund Parlow [of U. S.]; piano, in F minor. [16423]
 © Apr. 10, 1918; 1 c. May 13, 1918; 1 c. Sept. 27, 1918; E 434326; Wilhelm Hansen, Copenhagen.

— **Sonate**; by J. Haydn [of Germany], new ed. rev. by Edmund Parlow [of U. S.]; piano. 1. In C major. 2. In D major. 3. In G major. [16424-16426]
 © Apr. 10, 1918; 1 c. each May 13, 1918; 1 c. Sept. 27, 1918; E 434323-434325; Wilhelm Hansen, Copenhagen.

HE DO HE HEY, HE DO HE; words by H. F. Moran, music by E. S. S. Huntington [of U. S.] [16427]
 © 1 c. Sept. 13, 1918; E 431006; Hugh F. Moran, Chicago.

HE WILL ALWAYS REMEMBER THE LITTLE THINGS YOU DO; words and music by Gitz Rice [of Canada] [16428]
 © Sept. 3, 1918; 2 c. Sept. 4, 1918; E 421939; Leo Feist, inc., New York.

HE WILL LEAD US TO VICTORY WITH THE RED, WHITE AND BLUE; words by N. Browning, music by E. S. S. Huntington [of U. S.] [16429]
 © 1 c. Sept. 13, 1918; E 430908; Noah Browning, Ashland, Ky.

HEAR THE MUSIC RINGING; words and music by S. B. Stambaugh [of U. S.]; male voices. 4to. (Male voice selections, sacred, no. 3016) [16430]
 © Nov. 5, 1917; 2 c. Sept. 5, 1918; E 430571; Tullar-Meredith co., New York.

HEART (THE) YOU LOVE IS CALLING; words by Edward Lockton, music by Eric Coates [of England]; in E flat. [16431]
 © Sept. 26, 1918; 1 c. Sept. 26, 1918; E 434152; Keith, Prowse & co., ltd., London.

HEARTS OF THE WORLD; march, from Hearts of the world, by Melville Gideon [of England]; piano. [16432]
 © Aug. 23, 1918; 1 c. Sept. 16, 1918; E 434028; Herman Darewski music pub. co., London.

HEARTS (THE) OF THE WORLD LOVE CANADA; words and music by Will J. White [of Canada], arr. by Jules Brazil. [16433]
 © Aug. 26, 1918; 1 c. Aug. 31, 1918; E 421918; Musgrave bros., Toronto, Canada.

HEARTS OF THE WORLD, WE ARE SENDING OUR SWEETHEARTS TO YOU; words by Geo. Graff, jr., music by Bert Grant [of U. S.] [16434]
 © Sept. 17, 1918; 2 c. Sept. 20, 1918; E 432531; Waterson, Berlin & Snyder co., New York.

HEBREW LAMENT; by P. Bissing [of U. S.]; violin and piano. Chicago, Central States pub. co. [16435]
 © Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431124; Petrowitsch Bissing, Chicago.

HELEN OF TROY; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [16436]
 © Aug. 23, 1918; 1 c. Sept. 16, 1918; E 434030; Herman Darewski music pub. co., London.

HÉLÈNE; gavotte, by J. H. Wood, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In* Boosey's brass band journal, no. 575) [16437]

© Dec. 8, 1917; 1 c. Sept. 12, 1918; E 434004; Boosey & co., London.

HELPING TO HEL-MET THE KAISER; march, words by C. W. Towne, music by G. Noceti [of France]; piano et chant. [16438]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434049; G. Noceti, Paris.

HER SOLDIER VOICE; words by A. E. Hazelwood, music by E. S. S. Huntington [of U. S.] [16439]

© 1 c. Sept. 6, 1918; E 430678; A. E. Hazelwood, Chicago.

HERBERT (IVY) Six miniatures; by I. Herbert [of Great Britain]; piano. Contents: If you climb the hill.—Satyr's dance.—Reverie.—Butterflies' chase.—The dead bird.—Down by the brook. [16440]

© Sept. 6, 1918; 1 c. Sept. 27, 1918; E 434247; Joseph Williams, ltd., London.

HERE A SOLEMN FAST WE KEEP; three-part song, words by Herrick, music by Ethel Boyce [of England]; female voices. (Octavo edition of trios, etc. for female voices, no. 465) [16441]

© Aug. 24, 1918; 1 c. Aug. 24, 1918; E 421953; Novello & co., London.

HERE'S TO YOUR HEALTH IN TEA; from Shanghai, words by Harry B. Smith and William Cary Duncan, music by Isidore Witmark [of U. S.] [16442]

© Sept. 10, 1918; 2 c. Sept. 11, 1918; E 430809; M. Witmark & sons, New York.

HERE TONIGHT BEHIND THE TRENCHES, I AM DREAMING LOVE OF YOU; words and music by J. D. Williams [of U. S.], arr. by M. Harry Rood [of U. S.] [16443]

© 1 c. Sept. 16, 1918; E 432484; Josie Donslow Williams, Hampton, N. Y.

HERO (THE) AND THE FLAG; words by Walter Handreck, music by E. S. S. Huntington [of U. S.] [16444]

© 1 c. Sept. 6, 1918; E 430679; Walter Handreck, Appleton, Wis.

HEROES OF TO-DAY; words and music by E. L. Clays [of U. S.] (*In* Song writers of America magazine, no. 2) [16445]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431246; Ethel Low Clays, Hyde Park, Mass.

HEROIC MOTHER; words and music by Katharine Dewson Gostin [of U. S.] [16446]

© Sept. 6, 1918; 2 c. Sept. 11, 1918; E 430805; Willis music co., Cincinnati.

HEURE (L') OÙ L'ON RÊVE; mélodie sans paroles, par Maurice Pesse [of France]; piano. [16447]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434043; Philippo, Paris.

HEZKA PRAŽAČKA; polka, by C. Woess [of U. S.]; piano. [16448]

© 1 c. Sept. 13, 1918; E 430860; Carl Woess, New York.

HOIST UP THE FLAG BOYS; words by M. Summerton, melody by R. A. Browne [of U. S.] [16449]

© 1 c. Sept. 17, 1918; E 432450; Maud Summerton, Hesperia, Cal.

HOLD FAST; words and music by A. J. Mills, J. P. Long and Bennett Scott [of England] [16450]

© Sept. 23, 1918; 1 c. Sept. 25, 1918; E 434139; Star music pub co., London.

HOLD THE FORT, FRANCE; words by Mrs. W. Beck, music by E. S. S. Huntington [of U. S.] [16451]

© 1 c. Sept. 6, 1918; E 430673; Mrs. Walter Beck, Columbus, Ohio.

HOLY FATHER, CHEER OUR WAY; anthem, words by R. H. Robinson, music by C. H. Kitson [of England]; boys' voices. 4to. (Novello's chorister series of church music, no. 62) [16452]

© Sept. 10, 1918; 1 c. Sept. 11, 1918; E 421994; Novello & co., London.

HOMING. See Chappell's army journal, no. 460.

HOP-JIG. See Stanford (Charles Villiers) Six sketches.

HORNSPIPE À L'INGLESE. See Old English harpsichord dances, bk. II.

HOW DO YOU DO. See Tullar (Grant Colfax) 3 motion songs.

HOW GLAD I AM I'M A YANKEE MAN; words and music by N. M. Foust [of U. S.] Wilkes-Barre, Pa., E. Humphrey Owen, music publisher. [16453]

© Sept. 20, 1918; 2 c. Sept. 24, 1918; E 432539; Nellie Marion Foust, Wilkes-Barre, Pa.

HOW I MISS YOU SAMMY BOY; words and music by P. G. Funk [of U. S.] [16454]

© 1 c. Sept. 28, 1918; E 432720; Pauline Gartin Funk, Chicago.

HOW MUCH I OWE. *See* Volunteer choir. v. VI., no. 1.

HUMANITY'S CAUSE; patriotic service of story and song, story by Roberta T. Geraghty, music by various composers [of U. S.] 8vo. [16455]

© Apr. 30, 1918; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502834; Tullar-Meredith co., New York.

HUNNY WANTS TO RULE THE WORLD; words by K. Klein, music by E. S. S. Huntington [of U. S.] [16456]

© 1 c. Sept. 13, 1918; E 430933; Katherine Klein, New York.

HUNS (THE) HAVE GOT MY DADDY; words and music by J. H. Jeavons [of U. S.], arr. by Edward J. Malony [of U. S.] [16457]

© 1 c. Sept. 16, 1918; E 431030; John Harry Jeavons, Cleveland.

HUNT ON THE HOBBY HORSE. *See* Stanford (Charles Villiers) Six sketches.

HURRAH FOR OUR BOYS; words by H. C. Brooks, music and arr. of words by L. S. Collins [of U. S.] [16458]

© Sept. 18, 1918; 2 c. Sept. 20, 1918; E 432520; Helen Clark Brooks and Laura Sedgwick Collins, New York.

HURRAH FOR THE BOYS; words and music by Freeman B. Van Horn and Elsie Shepard Van Horn [of U. S.] Oklahoma City, Okla., Liberty pub. co. inc. [16459]

© Sept. 9, 1918; 2 c. Sept. 13, 1918; E 430840; Mr. and Mrs. Freeman B. Van Horn, Oklahoma, Okl.

HURRAH FOR THE GOOD OLD U. S. A.; words by A. Dunlap, music by E. S. S. Huntington [of U. S.] [16460]

© 1 c. Sept. 13, 1918; E 430955; Alta Dunlap, Heath, Mont.

HURRAH HURRAH AMERICA HURRAH FOR UNCLE SAM; words and music by J. Carl, sr. [of U. S.] 4to. [16461]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431115; Julius Carl, sr., Chicago.

HURRAH, HURRAH FOR FREEDOM'S SAKE; words by M. Down, music by E. S. S. Huntington [of U. S.] [16462]

© 1 c. Sept. 13, 1918; E 430925; Morry Down, Detroit.

HURRAH! HURRAH! HURRAH; words by Emmaline Stone [pseud. of Mrs. L. D. Maudlin, of U. S.], music by R. A. Browne [of U. S.] [16463]

© 1 c. Sept. 3, 1918; E 430828; Mrs. Lulu D. Maudlin, Valparaiso, Ind.

HURRAH WE ARE GOING TO SAIL FOR OVER SEA; words by Mrs. A. Kuberth, music by E. S. S. Huntington [of U. S.] [16464]

© 1 c. Sept. 13, 1918; E 430892; Mrs. A. Kuberth, Muscoda, Wis.

HURRAH, YE TRUE AMERICANS; words by S. A. Kemp, melody by R. A. Browne [of U. S.] [16465]

© 1 c. Oct. 5, 1918; E 432829; Sarah A. Kemp, Baltimore.

HURRY SAMMY DON'T STAY LONG; words by M. O. Hess, melody by R. A. Browne [of U. S.] [16466]

© 1 c. Sept. 18, 1918; E 431096; M. Olive Hess, Washington.

HURRY TO THE COLORS; words by A. C. Emerick, melody by R. A. Browne [of U. S.] [16467]

© 1 c. Sept. 23, 1918; E 431198; A. C. Emerick, Jersey Shore, Pa.

HYMN FOR THE MEN AT THE FRONT; Lord God of hosts whose mighty hand, words by John Oxenham, music by W. Thompson Kilbride [of England]; tonic sol fa and old notation. 4to. (Castle series of hymns, no. 2) [16468]

© Aug. 27, 1918; 1 c. Sept. 12, 1918; E 421990; Reid bros., ltd., London.

HYMNE HÉROÏQUE À LA FRANCE. *See* Suite Française.

I AIN'T GOT WEARY YET; words by Howard Johnson, music by Percy Wenrich [of U. S.] [16469]

© Sept. 13, 1918; 2 c. Sept. 16, 1918; E 431075; Leo Feist, inc., New York.

I AM DREAMING OF OUR FLAG; words by P. K. Mahon, music by E. S. S. Huntington [of U. S.] [16470]

© 1 c. Sept. 13, 1918; E 430883; Patrick K. Mahon, Astoria, N. Y.

I CAN HEAR THE BOYS A-SINGING SOFT AND LOW; words and music by O. Jeffords [of U. S.]; male or mixed voices. Cincinnati, Geo. Jaberg music co. [16471]

© Sept. 18, 1918; 2 c. Sept. 26, 1918; E 432569; Orbie Jeffords, Waresboro, Ga.

I CAN'T FORGET YOU, DARLING; words by Mrs. L. H. La Bruce; music by E. S. S. Huntington [of U. S.] [16472]

© 1 c. Sept. 13, 1918; E 430970; Mrs. L. H. La Bruce, Ocean View, Va.

I DIDN'T 'ARF LARF; from AS you were; words by Arthur Wimperis, music by Herman Darewski [of England] [16473]

© Aug 16, 1918; 1 c. Sept. 16, 1918; E 434033; Herman Darewski music pub. co., London.

I GAVE UP ALL IN LIFE WORTH WHILE FOR YOU; words and music by H. C. Hardley [of U. S.] [16474]

© Sept. 24, 1918; 2 c. Sept. 27, 1918; E 432584; Harold C. Hardley, Philadelphia.

I KNOW UNCLE SAM'S A PATRIOTIC MAN, I'M GOING TO BE JUST LIKE HIM IF I CAN; words by C. H. Robinson, music by E. S. S. Huntington [of U. S.] [16475]

1 c. Sept. 13, 1918; E. 430978; C. H. Robinson, Madison, Ill.

I'LL BE WAITING FOR YOU, SWEETHEART; words by G. Soell, music by E. S. S. Huntington [of U. S.] [16476]

© 1 c. Sept. 13, 1918; E 430911; George Soell, New Orleans.

I'LL FORGIVE AND FORGET; waltz, words and music by A. Feldman [of U. S.] [16477]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431161; Al Feldman, Rochester, N. Y.

I'LL PLANT A SPRIG OF SHAMROCK IN THE GARDEN OF YOUR HEART; melody, by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada] [16478]

© 1 c. Sept. 14, 1918; E 434009; Frank A. Wright, Hamilton, Canada.

I'LL THROW A KISS TO DADDY; words by E. Blackman, music by E. S. S. Huntington [of U. S.] [16479]

© 1 c. Sept. 13, 1918; E 430872; Estella Blackman, Cheney, Wash.

I LONG TO GO BACK TO OLD IRELAND; words and music by E. T. Wells [of U. S.] [16480]

© 1 c. Sept. 27, 1918; E 431306; Erma Turver Wells, Highland Park, Mich.

I LOVE MY UNCLE SAM; words by B. F. Stilson, music by E. S. S. Huntington [of U. S.] [16481]

© 1 c. Sept. 13, 1918; E 430884; B. F. Stilson, Charleston, Wash.

I LOVE THE FLAG THAT WAVES FOR ME; words by N. Armstrong, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16482]

© July 31, 1918; 2 c. Aug. 29, 1918; E 432696; Nora Armstrong, Manitou, Col.

I LOVE YOU, DEAR; duet, from Gloriana, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [16483]

© Sept. 20, 1918; 2 c. Sept. 21, 1918; E 432535; G. Schirmer, Inc., New York.

I'M GLAD TO BE THE MOTHER OF A SOLDIER BOY; words by Rene Bronner, music by F. V. Bowers [of U. S.] [16484]

© June 1, 1918; 2 c. Oct. 3, 1918; E 432821; Frederick V. Bowers, New York.

I'M GOING TO THE WAR, SWEETHEART, I'M GOING FAR AWAY; words by A. L. Colman, melody by R. A. Browne [of U. S.] [16485]

© 1 c. Sept. 3, 1918; E 430827; Amos L. Colman, De Soto, Mo.

I'M IN LOVE WITH ALL THE WORLD, SINCE I'M IN LOVE WITH YOU; duet, from Shanghai; words by W. Cary Duncan, music by Isidore Witmark [of U. S.] [16486]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432233; M. Witmark & sons, New York.

I'M LEAVING, OH MOTHER DEAR; words by D. Bava, music by E. S. S. Huntington [of U. S.] [16487]

© 1 c. Sept. 6, 1918; E 430676; Domenick Bava, Detroit.

- I'M OFF TO THE WAR; words by J. W. Montgomery, music by E. M. McDonough [of U. S.] [16488]
 © Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431168; J. W. Montgomery, Everett, Wash.
- I'M ONE OF UNCLE SAM'S SELECTED BOYS; words by A. A. Rickard, music by E. S. S. Huntington [of U. S.] [16489]
 © 1 c. Sept. 13, 1918; E 430928; Anna A. Rickard, Mechanicsburg, Pa.
- I'M THE GREAT BIG POT OF POTSDAM; from As you were, words by Arthur Wimper, music by Herman Darewski [of England] [16490]
 © Aug. 16, 1918; 1 c. Sept. 16, 1918; E 434034; Herman Darewski music pub. co., London.
- I MISS YOU BECAUSE I LOVE YOU; words by M. M. Owens [of U. S.], arr. by Frederick Rich [of U. S.] [16491]
 © 1 c. Aug. 19, 1918; E 430831; Mary M. Owens, Aetna Springs, Cal.
- I MISS YOU MOST OF ALL; words and music by C. E. Sullivan [of U. S.] [16492]
 © 1 c. Aug. 28, 1918; E 430856; Catherine E. Sullivan, New York.
- I MISS YOU so; words by M. J. Calhoun, music by E. S. S. Huntington [of U. S.] [16493]
 © 1 c. Sept. 13, 1918; E 431010; Mina J. Calhoun, Dixmont, Pa.
- I NEVER SHALL FORGET; words and music by C. Atwello [of U. S.]; arr. by Clarence M. Jones [of U. S.] [16494]
 © 1 c. Sept. 23, 1918; E 431267; Carmen Atwello, Chicago.
- I RAISED MY BOYS TO STAND UP FOR THEIR COUNTRY; words and music by B. S. Whiteford [of U. S.] [16495]
 © 1 c. Sept. 9, 1918; E 430799; Billy Stevens Whiteford, Portland, Or.
- I'SE FEELING AWFUL LONELY CAUSE MY DADDY'S GONE AWAY; words and music by Edwin James Pull [of Canada] [16496]
 © Aug. 29, 1918; 1 c. Sept. 14, 1918; E 434156; New music publishers, Toronto, Canada.
- I SHALL MEET YOU; words by E. M. Chesham, music by Wilfrid Sander-son [of Great Britain]; in A. [16497]
 © Aug. 20, 1918; 1 c. Sept. 21, 1918; E 434086; Boosey & co., London.
- I STOOD AND WATCHED; words by J. F. Wassell, music by E. S. S. Huntington [of U. S.] [16498]
 © 1 c. Sept. 13, 1918; E 430896; James F. Wassell, St. Louis.
- I'VE GOT A C-O-DOUBLE T-A-G-E FOR NO-BODY ELSE BUT YOU; words and music by J. H. Buchanan [of U. S.] (In Song writers of America magazine, no. 2) [16499]
 © Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431243; John H. Buchanan, Chicago.
- I'VE GOT TO LEAVE YOU; words and music by S. Krinsky [of U. S.] [16500]
 © Sept. 9, 1918; 2 c. Sept. 11, 1918; E 430802; Sam Krinsky, Bayonne, N. J.
- I WANT TO BE A SOLDIER LIKE MY DADDY; words by J. Fry, music by E. S. S. Huntington [of U. S.] [16501]
 © 1 c. Sept. 13, 1918; E 431017; John Fry, Lowell, Ariz.
- I WANT TO HUG DADDY GOOD-NIGHT; words by T. E. Dunbar, melody by R. A. Browne [of U. S.] [16502]
 © 1 c. Oct. 1, 1918; E 432750; T. E. Dunbar, Woodstock, Canada.
- I WILL SING OF THE MERCIES. See Volunteer choir, v. VI, no. 1.
- I WONDER WHERE'S MY HONEY MAN GONE TO-NIGHT; words and music by C. R. Burks [of U. S.] [16503]
 © Sept. 11, 1918; 2 c. Sept. 23, 1918; E 431227; C. R. Burks, Wytheville, Va.
- IF I COULD WAKE UP IN THE MORNING IN MY DADDY'S ARMS; words and music by M. M. Owens [of U. S.], arr. by Freddie Rich [of U. S.] [16504]
 © 1 c. Aug. 19, 1918; E 429715; Mary Margaret Owens, Aetna Springs, Cal.
- IF I HAD TEN LIVES TO GIVE AWAY, I WOULD GIVE THEM FOR THE U. S. A.; words and music by E. L. Lerch [of U. S.] (In Song writers of America magazine, no. 2) (Cover title: If I had a thousand lives to give away) [16505]
 © Aug. 15, 1918; 2 c. Sept. 23, 1918; E. 431238; Edison L. Lerch, Elysburg, Pa.
- IF I NE'ER COME BACK AGAIN; words and music by Maurice Bordaoux [pseud. of M. J. Bourdo, of U. S.], arr. by Arthur Lanrac [pseud. of Arthur Carnal, of U. S.] [16506]
 © 1 c. Sept. 9, 1918; E 432538; Maurice J. Bourdo, Cleveland.

IF MY SWEETHEART LOVES ME YET; words by L. G. Rinane, music by E. S. S. Huntington [of U. S.]

[16507]

© 1 c. Sept. 13, 1918; E 430995; J. F. Clancy, Portland, Oreg.

IF ONLY YOU REMEMBER; words by Edward Lockton, music by Edith Fortescue [of England]; in C. [16508]

© Aug. 27, 1918; 1 c. Sept. 12, 1918; E 421991; Reid bros., ltd., London.

IF YOU CLIMB THE HILL. *See* Herbert (Ivy) Six miniatures.

IF YOU COULD ONLY CARE; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [16509]

© Aug. 16, 1918; 1 c. Sept. 16, 1918; E 434035; Herman Darewski music pub. co., London.

IF YOU THINK YOU ARE A MAN; words by C. Curtis, melody by R. A. Browne [of U. S.] [16510]

© 1 c. Sept. 23, 1918; E 431199; Chas. Curtis, Norfolk, Va.

IF YOU WERE AN AMERICAN; words by H. J. Gleason, music by E. S. S. Huntington [of U. S.] [16511]

© 1 c. Sept. 13, 1918; E 430939; H. J. Gleason, Firebaugh, Cal.

IMMORTAL LOVE; hymne, poem by Ch. Baudelaire, English version by Nathan Haskell Dole, music by Camille Decreus [of France]; high. [16512]

© Aug. 30, 1918; 2 c. Sept. 6, 1918; E 430587; G. Schirmer, inc., New York.

IMMORTALITY; Easter service, words and music by John J. Thomas and others [of U. S.] [16513]

© Feb. 18, 1918; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502837; Tullar-Meredith co., New York.

IMPROMPTU. *See* Afterglows.

IMPS AND ELFS; march, by Joseph Barnes [pseud. of Henry S. Sawyer, [of U. S.]]; piano. (Fairyland, no. 1756) [16514]

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432850; McKinley music co., Chicago.

IN A CORNER OF SOMEWHERE. *See* Chappell's army journal, no. 460.

IN ABSENCE; from Thumbs, words and music by D. S. Wright [of England]; ten. or sop. London, Stainer & Bell, ltd. [16515]

© Aug. 23, 1918; 1 c. Sept. 21, 1918; E 434088; Denis S. Wright, Wemley, England.

IN DEAR OLD CALIFORNIA; words by J. L. Freshour, melody by R. A. Browne [of U. S.] [16516]

© 1 c. Sept. 17, 1918; E 432453; John L. Freshour, Healdsburg, Cal.

IN NORLEY WOOD. *See* By road and river.

IN SHANGHAI; duet, from Shanghai, words by W. Cary Duncan, music by Isidore Witmark [of U. S.] [16517]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432232; M. Witmark & sons, New York.

IN THE HEART OF NO MAN'S LAND; words and music by J. T. Haddow and James Hadden [of U. S.], arr. by Mrs. A. W. Long and John Hadden [of U. S.] [16518]

© 1 c. Aug. 6, 1918; E 432479; James Turnbull Haddow, Scranton, Pa.

IN THE LAND OF BEGINNING AGAIN, WHERE BROKEN DREAMS COME TRUE; words by Grant Clarke, music by George W. Meyer [of U. S.] [16519]

© Sept. 13, 1918; 2 c. Sept. 16, 1918; E 431076; Leo. Feist, inc., New York.

IN THE LAND OF THE FLEUR-DE-LYS; words and music by C. H. Quinn [of Canada], arr. by Jules Brazil. [16520]

© Aug. 26, 1918; 1 c. Aug. 31, 1918; E 421919; Charles H. Quinn, Newmarket, Ontario, Canada.

IN THE MOUNTAINS OF BOHEMIA; polka, by C. Woess [of U. S.]; piano. [16521]

© 1 c. Sept. 20, 1918; E 431174; Carl Woess, New York.

IN THE TRENCHES; words and music by W. R. Prime [of U. S.] [16522]

© Sept. 10, 1918; 2 c. Sept. 18, 1918; E 432506; Wm. Reid Prime, New York.

IN THE VALLEY WHERE THE HOCKING RIVER FLOWS; words by M. Sanders, melody by R. A. Browne [of U. S.] [16523]

© 1 c. Sept. 28, 1918; E 432714; Maud Sanders, Athens, O.

IN TIMES LIKE THESE; words by Vincent Bryan, music by Will Clayton [of U. S.] [16524]

© 1 c. Oct. 5, 1918; E 432844; Sketches, inc., New York.

INDIAN LULLABY; Sleep little wood dove sleep, from the American opera Osseo, by Edith Rowena Noyes-Greene [of U. S.]; piano. [16525]

© Sept. 20, 1918; 2 c. Sept. 19, 1918; E 432522; Charles W. Ho-meyer & co., Boston.

INDIAN SERENADE; by K. Horvath [of U. S.]; cymbalom solo with piano. [16526]

© 1 c. Sept. 9, 1918; E 430770; Karoly Horvath, Los Angeles.

INDIAN TANGO; words and music by Catherine Cruse [of U. S.] Los Angeles, Cal., W. A. Quincke & co. [16527]

© July 15, 1918; 2 c. Aug. 29, 1918; E 430381; I. S. Cruse, Oil-fields, Cal.

INDIETRO, O BARBARI; intermezzo, di Carlo Calvi [of Italy] op. 24; pf. [16528]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434210; G. Ricordi & co., Milan.

INES; waltzer, by B. Mauceri [of Italy, domiciled at Brooklyn] [16529]

© 1 c. Sept. 9, 1918; E 430766; Baldassare Mauceri, Brooklyn.

INTÉRIEURS; 15 pièces, par Albert Doyen [of France]; piano. [16530]

© May 14, 1918; 1 c. May 28, 1918; E 421957; Alphonse Leduc et cie., Paris.

INTERLUDE A LA MENUET. See Cinema music, bk. 3.

INTERMÈDE CHINOIS; by Maurice Baron [of U. S.]; orch. with piano conductor. (Special series, no. 23) [16531]

© Sept. 26, 1918; 2 c. Sept. 27, 1918; E 431300; G. Schirmer, inc., New York.

INTRODUZIONE; atto 2 dal operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf. with text. (Pezzi staccati per pianoforte, no. 117472) [16532]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434189; G. Ricordi & co., Milan.

INVOCAZIONE ALLA FORTUNA; marcia del Ragno, atto 2, dal operetta Ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf. with text. (Pezzi staccati per pianoforte, no. 117474) [16533]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434187; G. Ricordi & co., Milan.

IO SO DISCACCIA IL PALPITO FEBBRIL; duetto dall' Linotte, libretto di C. L., musica di Ernesto Coop [of Italy]; pf. con parole. (Pezzi staccati per pianoforte, no. 117482) [16534]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434261; G. Ricordi & co., Milan.

I-R-A RUBE; comic song, words and music by J. N. Lang [of U. S.] [16535]

© Sept. 23, 1918; 2 c. Sept. 25, 1918; E 431264; John Nelson Lang, Indianapolis.

IRIS; intermezzo, by Rudolf Friml [of U. S.]; piano. [16536]

© July 31, 1918; 2 c. Sept. 6, 1918; E 430708; Boston music co., Boston.

IRISH (THE) ARE GOIN' TO GET THE WACHT AM RHEIN; words and melody by J. Tomlinson [of U. S.] [16537]

© 1 c. Sept. 26, 1918; E 432590; Jack Tomlinson, Baldwinsville, N. Y.

IRISH (THE) GIRL; comedy opera, book and lyrics by Percy French, assisted by Brendan Stewert, music by Houston Collisson [of Great Britain]; vocal sc. [16538]

© July 31, 1918; 2 c. Sept. 12, 1918; D 19869; Boosey & co., London.

IRISH (THE) LADS; words and music by B. P. McMaster [of U. S.], arr. by Gwynn Ewell [of U. S.] [16539]

© 1 c. Sept. 9, 1918; E 430755; Benjamin Palmer McMaster, Columbia, S. C.

IRISH LULLABY; old Irish air, transcribed by Arnold Trowell [of Great Britain], op. 49, no. 2; violoncello and piano. [16540]

© Aug. 20, 1918; 1 c. Sept. 18, 1918; E 434078; Schott & co., London. [Copyright is claimed on transcription]

IRISH REEL; by Isabella Dyer [of U. S.]; piano. [16541]

© Sept. 24, 1918; 2 c. Sept. 25, 1918; E 431263; Joseph Osterman Dyer, Galveston, Tex.

IRISH SONG (*Chanson d'Irlande*); by G. O'Connor-Morris [of England] op. 18, no. 1; violin and piano, [16542]

© Aug. 8, 1918; 1 c. Sept. 3, 1918; E 421922; Hawkes & son, London.

ISN'T IT TRUE; words by Alice Geer Ferguson, music by Lida Browning White [of U. S.] [16543]

© Sept. 12, 1918; 2 c. Sept. 26, 1918; E 432573; Browning-White pub. co., Gary, Ind.

IT IS A GOOD THING. *See* Volunteer choir. v. VI, no. 1.

IT MIGHT AS WELL BE YOU; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [16544]

© Sept. 18, 1918; 2 c. Sept. 21, 1918; E 432528; Jerome H. Remick & co., New York.

IT'S A GRAND AND GLORIOUS FLAG, WHICH WE RALLY ROUND TO-DAY; words and melody by W. B. Anderson [of U. S.], arr. by Patrick William D'Arcy [of U. S.] [16545]

© 1 c. Sept. 13, 1918; E 430842; William B. Anderson, San Francisco.

IT'S A HARD JOB TO BEAT THE YANKEES; words by E. Jerolaman, music by E. S. S. Huntington [of U. S.] [16546]

© 1 c. Sept. 13, 1918; E 430918; Evelyn Jerolaman, Ledgewood, N. J.

IT'S A LONG ROAD TO THE MORNING; words by Rita Cummings, music by Frederick Drummond [of Great Britain]; in G. [16547]

© Sept. 6, 1918; 1 c. Sept. 9, 1918; E 421750; Cary & co., London.

IT'S A MEAN OLD DOG THAT WON'T SCRATCH HIS MAMA'S FLEA; words by Marshall Walker, melody by W. E. Skidmore [of U. S.] [16548]

© 1 c. Sept. 26, 1918; E 432587; Will E. Skidmore, New York.

IT'S ONLY THE END OF A ROMANCE TO YOU, BUT TO ME IT'S THE END OF THE WORLD; words and music by Richard Howard [of U. S.] [16549]

© Sept. 9, 1918; 2 c. Sept. 16, 1918; E 431079; Jack Mendelsohn music co., Boston.

IT'S THE FLAG; words and music by L. W. Simmons [of U. S.] [16550]

© Sept. 9, 1918; 2 c. Sept. 16, 1918; E 431082; Lottie Wallace Simmons, South Portland, Me.

IT'S UP TO YOU, TO HELP TO BEAT THE BEAST OF BERLIN; words and music by L. Botwin [of U. S.], arr. by Herman Schloss [of U. S.] [16551]

© 1 c. Sept. 17, 1918; E 432501; Lew Botwin, New York.

IT'S WORSE, IT'S WORSE; words by Julius N. Albert and Harry N. Bradford, music by Robert H. Brennen [of U. S.] [16552]

© July 15, 1918; 2 c. Sept. 9, 1918; E 430790; Alford pub. co., Worcester, Mass.

IT'S WORTH WHILE WAITING FOR SOMEONE WORTH WHILE; words by Joseph McCarthy, music by Harry Tierney [of U. S.] [16553]

© Sept. 16, 1918; 2 c. Sept. 21, 1918; E 431205; McCarthy & Fisher, inc., New York.

ITALIAN SCENES; by Georges Brand [of Australia]; piano. Contents: Venetian romance.—Song of the brook.—Simple song.—Shadows.—Berceuse. [16554]

© Apr. 30, 1918; 1 c. Sept. 23, 1918; E 434117; Allan & co., pty., ltd., Melbourne, Australia.

JANSA (LEOPOLD) Nocturne; by L. Jansa [of Austria] op. 79, no. 5, ed. by Edgar Haddock [of England]; violin and piano in E major. (Empire edition, drawing room series, no. 5658) [16555]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434333; Hawkes & son, London.

JE SUIS A TOI; valse chantée, paroles d'Armand Leclaire. musique de J. A. Roy [of Canada] Montreal, Canada, J. E. Turcot. [16556]

© Sept. 23, 1918; 2 c. Sept. 27, 1918; E 434244; Edmour L. Turcot, Lowell, Mass.

JÉSUS DE CIRE. *See* Rondes et chansons d'Alsace et de Lorraine.

JESUS IS MINE; hymn-anthem, words by Mrs. Horatius Bonar, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, eleventh series, no. 504) [16557]

© Sept. 25, 1917; 2 c. Sept. 5, 1918; E 430565; Tullar-Meredith co., New York.

JESUS IS MY GUIDE; hymn, words and music by H. J. Kurtz [of U. S.] [16558]

© Mar. 12, 1918; 2 c. Sept. 23, 1918; E 431193; Horace Jacob Kurtz, Lafayette, Ind.

JESUS SHALL REIGN; trio, words by Isaac Watts, music by George S. Schuler [of U. S.]; women's voices. (Octavo series, women's voices, no. 8022) [16359]

© June 1, 1918; 2 c. Sept. 5, 1918; E 430574; Tullar-Meredith co., New York.

JIMMY SALE RAG. See Chappell's army journal, no. 460.

JOHNNY JONES, HE DIDN'T KNOW HIS LEFT FOOT FROM HIS RIGHT; words and music by C. Johnson [of U. S.] [16560]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431119; Cary Johnson, Joplin, Mo.

JOIE DE VIVRE. See Suite Française.

JULIE AND HER JOHNNIES; from The canary, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [16561]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 432746; Chappell & co., ltd., London.

JUNIOR SONGS; [by various authors, arr. by] H. Dann [of U. S.] New York, Boston [etc.] American book company [1918] 1 p. l., 5-207 p. 4to. [16562]

© Sept. 16, 1918; 2 c. Sept. 23, 1918; aff. Sept. 21, 1918; A 501889; Hollis Dann, Ithaca, N. Y.

JUST A MESSAGE TO MY DADDY; words by Y. Case, music by E. S. S. Huntington [of U. S.] [16563]

© 1 c. Sept. 13, 1918; E 430982; Ysabel Case, Muskogee, Okl.

JUST BLUE; fox trot, by F. Wheeler Wadsworth and Victor Arden [of U. S.]; piano. [16564]

© Sept. 21, 1918; 2 c. Sept. 27, 1918; E 431295; McCarthy & Fisher, inc., New York.

JUST FOR YOU; from Shanghai, words by Chas. Noel Douglas, music by Isidore Witmark [of U. S.] [16565]

© Sept. 4, 1918; 2 c. Sept. 5, 1918; E 432235; M. Witmark & sons, New York.

JUST HOW MUCH I'M LOVING YOU; words and music by D. Martin [of U. S.] [16566]

© 1 c. Sept. 9, 1918; E 430771; Daisy Martin, Philadelphia.

JUST LIKE LINCOLN FREED THE SLAVES, SO WILL PERSHING SAVE OLD GLORY; words by C. P. Tidd, music by E. S. S. Huntington [of U. S.] [16567]

© 1 c. Sept. 13, 1918; E 430919; Chas. P. Tidd, Baltimore.

JUST SEND WORD TO THE KAISER THAT WE'RE COMING OVER THERE; words by Garry James, music by Harry Weston [of U. S.] [16568]

© Sept. 23, 1918; 2 c. Sept. 27, 1918; E 432585; James L. Garitty, New Orleans.

KAISER BLUES; words by Mrs. F. Schrader, music by E. S. S. Huntington [of U. S.] [16569]

© 1 c. Sept. 13, 1918; E 430910; Mrs. F. Schrader, Greenville, Miss.

KAISER (THE) WILL BE WISER; words and music by J. L. Kellogg [of U. S.] [16570]

© 1 c. Sept. 9, 1918; E 430752; Jas. L. Kellogg, New York.

KAISER WILLIAM WE ARE COMING; words by J. L. Jeffreys, music by E. S. S. Huntington [of U. S.] [16571]

© 1 c. Sept. 13, 1918; E 430868; J. Lindsay Jeffreys, Burlington, N. C.

KAISER'S (THE) DOOM; song, by W. G. Rodgers [of U. S.] [16572]

© 1 c. July 27, 1918; E 429419; William George Rodgers, Chicago.

KAISER'S (THE) GOATS; words and music by A. H. Harvey [of U. S.] 4to. [16573]

© Sept. 24, 1918; 2 c. Sept. 25, 1918; E 431261; Augustus H. Harvey, Rochester, N. Y.

KAISER'S (THE) LAST RUN; words by T. Dagmar-Bray, melody by R. A. Browne [of U. S.] [16574]

© 1 c. Sept. 17, 1918; E 432459; T. Dagmar-Bray, Swanton, Md.

KAISER'S (THE) PANTS AFIRE; words by W. J. Irving, music by W. L. Schaub [of U. S.] [16575]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431121; Irving & Schaub, Webster City, Ia.

KAISER'S (THE) PILL; words by H. L. Davee, music by E. S. S. Huntington [of U. S.] [16576]

© 1 c. Sept. 13, 1918; E 431007; Hestev L. Davee, Engelwood, S. D.

KATHLEEN MAVORNEEN MACHREE;
words and melody by J. Graham [of
U. S.] [16577]

© Sept. 10, 1918; 2 c. Sept. 18,
1918; E 431089; Jack Graham, San
Jose, Cal.

KATYDID IS THE CANDY KID; words and
music by Harold B. Freeman [of
U. S.] [16578]

© Oct. 1, 1918; 2 c. Oct. 5, 1918;
E 432837; Harold Freeman co.,
Providence, R. I.

KEEP THE AMERICAN FLAG IN SIGHT;
words and music by G. C. Hatton
[of U. S.] [16579]

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Geo. C. Hatton, Washington.

KEEP THEM GOING; words by M. Beat-
tie, music by Raymond C. Fagan
[of U. S.] [16580]

© 1 c. Sept. 14, 1918; E 432421;
Martha Beattie, Rochester, N. Y.

KEEP TOGETHER; semimusical pageant,
words and music by Walter Franz
Krebs [of U. S.] [16581]

© 1 c. Sept. 23, 1918; D 19873;
Stanley Walter Krebs, New York.

KEEP WATCH; song by Will J. White
[of Canada], arr. by Jules Brazil.
[16582]

© Sept. 3, 1918; 1 c. Sept. 12,
1918; E 421997; Musgrave bros.,
Toronto, Canada.

KEEP YOUR ANGER HOT; words by
Thomas J. Foster, jr., music by
Floyd E. Whitmore [of U. S.]
Scranton, Pa., Whitmore music pub.
co. [16583]

© Sept. 10, 1918; 2 c. Sept. 14,
1918; E 430867; Foster correspond-
ence schools, Scranton, Pa.

KEEP YOUR HEAD DOWN, FRITZIE BOY;
from Getting together, one-step, two-
step, or march, intro: We stopped
them at the Marne, by Gitz Rice [of
Canada]; band. obl. 24mo. [16584]

© Sept. 10, 1918; 2 c. Sept. 11,
1918; E 421989; Leo Feist, inc.,
New York. [Copyright is claimed
on arrangement]

KHAKI BOY; by E. G. Blagdon [of U.
S.], arr. by Fred T. Fleming [of
U. S.] orch. 4to. [16585]

© Sept. 17, 1918; 2 c. Sept. 23,
1918; E 431225; Emily G. Blagdon,
Somerville, Mass.

KHAKI BREECHES, FIGHTING BREECHES;
words by B. Curfman, melody by
R. A. Browne [of U. S.] [16586]

© 1 c. Sept. 17, 1918; E 432457;
Bertha Curfman, Fate, Tex.

KHAKI LADS AND BLUE CLAD JACKIES
HERE AT HOME WE'RE BACKING YOU;
words and music by J. H. Lyons
[of U. S.] Seattle, Wash., Sher-
man, Clay & co. (Cover title: Here
at home we're backing you) [16587]

© Sept. 25, 1918; 2 c. Oct. 1, 1918;
E 432741; John Henry Lyons, Camp
Lewis, Wash.

KING (THE) OF LOVE MY SHEPHERD IS;
sacred duet, words by Henry W.
Baker, music by William R. Spence,
arr. by Samuel Richard Gaines [of
U. S.]; sop. and ten. [16588]

© July 26, 1918; 2 c. Sept. 23,
1918; E 431186; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement]

KIRCHNER (THE) GIRL; from Let's go,
words by V. M. Lezard, music by
Cecil Kellaway [of Great Britain]
Johannesburg, Stage and Cinema.
[16589]

© Feb. 1, 1918; 1 c. Sept. 23,
1918; E 434116; Violet M. Lezard,
Johannesburg, S. Africa.

K-K-K-KATY; one-step or two-step. by
Geoffrey O'Hara; band. obl. 24mo.
[16590]

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1918; E 431112; Leo Feist, inc.,
New York. [Copyright is claimed
on arrangement]

— — — arr. by Wm. Schulz [of U.
S.]; orch. 4to. [16591]

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1918; E 430833; Leo Feist, inc., New
York. [Copyright is claimed on ar-
rangement]

KNITTING, KNITTING, KNITTING; words
and music by E. A. Jacobs [of U. S.]
[16592]

© 1 c. Sept. 13, 1918; E 430931;
Emma Atkins Jacobs, Chicago.

KUNZ (K. M.) 200 *piccoli canoni
(200 short canons); a due parti, di
K. M. Kunz, op. 14, nuova edizione
riveduta da Ernesto Marciano [of
Italy]; pf. [16593]

© Apr. 9, 1918; 2 c. Sept. 10,
1918; E 421981; G. Ricordi & co.,
Milan.

LAND (THE) OF HOME SWEET HOME; words by E. Eldon, music by W. J. Hastings [of Canada] [16594]

© Aug. 31, 1918; 2 c. Sept. 7, 1918; E 421992; W. J. Hastings, Regina, Canada.

LASCIAMI; di Pasquale Salvatore [of Italy] 1. Pf. con paroles. 2. Canto e pf. [16595, 16596]

© Sept. 26, 1918; 1 c. each Sept. 28, 1918; E 434208, 434209; G. Ricordi & co., Milan.

LAST (THE) POST; funeral march, by P. S. Robinson [of Great Britain]; band with conductor. obl. 24mo. [16597]

© July 24, 1917; 1 c. Sept. 12, 1918; E 434001; Boosey & co., London.

LAUGH WHEN THE LAUGH IS GOING ROUND; words by Mrs. R. A. Palmer, music by E. S. S. Huntington [of U. S.] [16598]

© 1 c. Sept. 13, 1918; E 430886; Mrs. R. A. Palmer, Edmonton, Can.

LEAD ME DAY BY DAY; words by Amanda Emily Johnson, music by H. J. Kurtz [of U. S.] [16599]

© Mar. 12, 1918; 2 c. Sept. 23, 1918; E 431194; Horace Jacob Kurtz, Lafayette, Ind.

LEAVE OUT THE SOB STUFF; words by V. E. Carlson, music by E. S. S. Huntington [of U. S.] [16600]

© 1 c. Sept. 13, 1918; E 431021; Venla E. Carlson, Roosevelt, Minn.

LEGATO; par F. Burgmüller, rev. et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. (Petit Gradus ad Parnassum, No. 48) [16601]

© May 14, 1918; 1 c. May 28, 1918; E 421962; Alphonse Leduc et cie., Paris.

LEMMEL (THE) SERIES NO. 1; song, story and play for the little ones, words and music by Helen Howarth Lemmel [of U. S.] 4to. [16602]

© Aug. 19, 1918; 2 c. Aug. 29, 1918; E 432149; C. C. Birchard & co., Boston.

LEONCAVALLO (RUGGIERO) Manicuring (The) girl; act I; words by R. de Simone, music by R. Leoncavallo [of Italy] [16603]

© 1 c. Sept. 24, 1918; D 19872; Robert de Simone, Paris.

LET EVERY MOTHER'S SON BECOME A SOLDIER; words and music by O. Ulivarri [of U. S.] [16604]

© 1 c. Sept. 16, 1918; E 431029; Orlando Ulivarri, Albuquerque, N. M.

LET ME KISS THE FLAG BEFORE I DIE; words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [16605]

© June 1, 1918; 2 c. Oct. 3, 1918; E 432820; Frederick V. Bowers, New York.

LET ME SLEEP IN OLD KILLARNEY; words and music by C. A. Campbell [of U. S.] (*In* Song writers of America magazine, no. 2) [16606]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431237; Charles A. Campbell, Fredericktown, Pa.

LET'S DO OUR BIT; words by P. D. Trimmer, music by E. S. S. Huntington [of U. S.] [16607]

© 1 c. Sept. 13, 1918; E 430946; Pearle Del Muriel Trimmer, Topeka, Kans.

LET'S GO OVER THE TOP; words by B. Welch, melody by R. A. Browne [of U. S.] [16608]

© 1 c. Sept. 25, 1918; E 431268; Barney Welch, Richford, N. Y.

LET US SING UNTO THE LORD. *See* Volunteer choir. v. VI, no. 1.

LIBELLULES; vales en sourdine pour quintette à cordes et piano, par Y. Fossoul [of France] op. 7; piano conducteur. [16609]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434168; Yves Fossoul, Paris.

LIBERTY; military march, by J. Febbraio [of U. S.]; piano. [16610]

© 1 c. Sept. 28; E 432707; Joseph Febbraio, Corona, L. I., N. Y.

— words by A. L. Regnell, music by E. S. S. Huntington [of U. S.] [16611]

© 1 c. Sept. 13, 1918; E 430991; Anna L. Regnell, Chicago.

LIGHT (THE) OF PROPHECY; Christmas service, words by various authors, music by I. H. Meredith [of U. S.] Svo. [16612]

© Oct. 22, 1917; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502841; Tullar-Meredith co., New York.

LINGUAGGIO (IL) DEI FIORI; duetto, atto 2 dal operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf.

LINGUAGGIO (IL) DEI FIORI—Continued
with text. (Pazzi staccati per piano-
forte, no. 117473) [16613]

© Sept. 26, 1918; 1 c. Sept. 28,
1918; E 434188; G Ricordi & co.,
Milan.

LISZT (FRANZ) Air Bohemien; by F.
Liszt, ed. and fingered by Thomas
Frederick Dunhill [of Great Brit-
ain]; piano. [16614]

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E 421934; Augener, Ltd., London.
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LITTLE ADMIRAL; school march, by H.
Engelmann [of U. S.]; piano. [16615]

© Sept. 3, 1918; 2 c. Aug. 30, 1918;
E 432131; C. C. Church & co., Hart-
ford.

LITTLE (THE) BOY THAT NEVER WAS;
words by Rachel Storey, music by
Frederic Watson [of U. S.] [16616]

© Sept. 14, 1918; 2 c. Sept. 18,
1918; E 431109; Meyer Cohen music
pub. co., inc., New York.

LITTLE BROWN BROTHER; baby seed
song, words by E. Nesbit, music by
Liza Lehmann [of Great Britain] [16617]

© Aug. 19, 1918; 1 c. Sept. 6,
1918; E 421946; Chappell & co., Ltd.,
London.

LITTLE (THE) PLACE FOR YOU; by Fred
W. Sparrow, arr. by H. M. Higgs [of
Great Britain]; salon orch. 4to.
(Salon orchestral journal, no. 26)
[16618]

© Aug. 29, 1918; 1 c. Sept. 20,
1918; E 434083; Chappell & co., Ltd.,
London. [Copyright is claimed on
arrangement]

LITTLE (A) WINDOW GARDEN; words
and music by Alice M. Daniel [of
U. S.] [16619]

© Sept. 5, 1918; 2 c. Sept. 9, 1918;
E 430781; Mrs. Geo. W. Daniel, Ca-
lais, Me.

LITTLEST (THE) SON; Christmas serv-
ice of story and song, by Dixie Will-
son [of U. S.], words by various
authors, music by I. H. Meredith,
Arthur Gray and J. W. Lerman.
Music only edition. 8vo. [16620]

© Nov. 3, 1917; 2 c. Sept. 7, 1918;
aff. Sept. 9, 1918; A 502835; Tullar-
Meredith co., New York.

LITTLEST (THE) SON—Continued.

— — — story by Dixie Willson [of
U. S.], music by various composers.
Complete edition. 8vo. [16621]

© Oct. 22, 1917; 2 c. Sept. 7,
1918; aff. Sept. 9, 1918; A 502836;
Tullar-Meredith co., New York.

LIVE FOR ALL YOU'RE WORTH; from As
you were, words by Arthur Wim-
peris, music by Herman Darewski
[of England] [16622]

© Aug. 16, 1918; 1 c. Sept. 16,
1918; E 434032; Herman Darewski
music pub. co., London.

LOMBARDI (I); fantasia by G. Wichtl
[of Germany] op. 44, no. 4, ed. by
Edgar Haddock [of England]; vio-
lin and piano. (Empire edition,
practice room series, no. 5625)
[16623]

© Sept. 16, 1918; 1 c. Oct. 2, 1918;
E 434327; Hawkes & son, London.

LONG LIVE AMERICA; words and music
by W. H. Fitch [of U. S.] [16624]

© 1 c. Sept. 17, 1918; E 432472;
William H. Fitch, Utica, N. Y.

LONGING; by Carl V. Lachmund [of
U. S.]; piano. [16625]

© Sept. 10, 1918; 2 c. Sept. 21,
1918; E 432525; J. H. Remick & co.,
New York.

— words by Fiona Macleod, music
by E. Roy Thompson [of England]
(Modern songs, no. 102) [16626]

© Aug. 23, 1918; 1 c. Sept. 21,
1918; E 434089; Stainer & Bell, Ltd.,
London.

— words by J. H. Schultes, music
by E. S. S. Huntington [of U. S.] [16627]

© 1 c. Sept. 13, 1918; E 430981;
J. H. Schultes, Le Mars, Ia.

LORD (THE) OF HOSTS IS WITH US;
words from the Scriptures, music by
Joseph Marnel [of U. S.]; mixed
voices. 4to. (Anthems for mixed
voices, eleventh series, no. 514)
[16628]

© Jan. 9, 1918; 2 c. Sept. 5, 1918;
E 430566; Tullar-Meredith co., New
York.

LOTUS BLOSSOMS. See Friml (Rudolf)
From my garden.

LOVE WAKES AND WEEPS; four part
chorus, words by Walter Scott, mu-
sic by D. S. Wright [of England]
op. 12, no. 4; female voices. 4to.
[16629]

© Aug. 1, 1918; 1 c. Sept. 3, 1918;
E 421925; Denis S. Wright, London.

LOVE'S HAPPIEST DAY; words by Edward Lockton, music by Kennedy Russell [of England]; in C, in E flat. [16630]

© Aug. 8, 1918; 1 c. each Sept. 16, 1918; E 434027; Ascherberg, Hopwood & Crew, ltd., London.

LOVE'S MYSTERY; waltzes, by E. S. Phelps [of U. S.]; piano. [16631]

© Sept. 3, 1918; 2 c. Aug. 30, 1918; E 432132; C. C. Church & co., Hartford, Conn.

LOVE'S WONDROUS GARDEN; words and music by Walter Lewis [of Great Britain]; in F. [16632]

© Sept. 16, 1918; 1 c. Sept. 17, 1918; E 434037; Collard Moutrie, London.

LOWESTOFT (THE) BOAT; a chanty, words by Rudyard Kipling, music by Edward Elgar [of England]; mixed voices. 4to. (Fringes of the fleet, no. 1. Choral series, no. 30) [16633]

© Sept. 19, 1918; 1 c. Sept. 25, 1918; E 434140; Enoch & sons London.

LOYALTY DAY; patriotic song words by Luciano Summa, music by V. Di Pietro [of Italy, domiciled at New York] [16634]

© 1 c. Sept. 24, 1918; E 432548; Vincent Di Pietro, New York.

LOYALTY WALTZ; by H. B. Blanke [of U. S.]; piano. [16635]

© Sept. 18, 1918; 2 c. Sept. 21, 1918; E 432527; Jerome H. Remick & co., New York.

LULLABY. See Stanford (Charles Villiers) Six sketches.

MÄNSKEN (Mondschein); av Selim Palmgren [of Finland] op. 54, nr. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. (3 piano-stycken, no. 3) [16636]

© July 1, 1918; 2 c. Aug. 7, 1918; E 421593; Wilhelm Hansen, Copenhagen.

MACHE DICH AUF WERDE LICHT (Arise, shine); worte aus der Bibel, musik von F. O. Reuter [of U. S.] 4to. (Geistliche chöre, nos. 46, 47) 1. Dreistimmigen kinder oder frauenchor. 2. Männerchor. [16637, 16638]

© Aug. 18, 1918; 2 c. each Sept. 6, 1918; E 430561, 430562; Friedrich Otto Reuter, New Ulm, Minn.

MACHE DICH AUF WERDE LICHT—Contd.
— — — gemischten chör. 4to.
(Geistliche chöre, no. 45) [16639]

© July 11, 1918; 2 c. Sept. 6, 1918; E 430563; Friedrich Otto Reuter, New Ulm, Minn.

MADONNA RENZUOLA; villanella, music di Stefano Donaudy [of Italy] (xxiv arie di stile antico, seconda serie, no 117232) [16640]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434221; G. Ricordi & co., Milan.

MAGGIE; opérette en 3 actes, paroles de Guy-Bourrée, lyrique de Jacques Bousquet, musique de Marcel Latès [of France] [16641]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434175; Société générale théâtrale et d'editions, Paris.

MAGGIO PROFUMATO; parole di Méo Talmas, traduzione italiana di A. Silvestri, musica di Vincenzo Billi [of Italy] op. 330. 1. Pf. solo con parole. 2. Canto e pf. [16642, 16643]

© Sept. 26, 1918; 1 c. each Sept. 28, 1918; E 434212, 434215; G. Ricordi & co., Milan.

MAGNOLIA; by Louis Adolphe Coerne [of U. S.] op. 115, no. 3; piano. (Five flower impromptus, no. 3) [16644]

© Sept. 3, 1918; 2 c. Sept. 6, 1918; E 430582; G. Schirmer, inc., New York.

— valse joyeuse, by Vera Rountree [of U. S.]; piano. [16645]

© Aug. 30, 1918; 2 c. Sept. 6, 1918; E 430590; Willis music co., Cincinnati.

MAISON (LA) PATERNELLE; poésie de A. de Lamartine, musique de O. Bouwens van der Boijen [of Belgium] op. 40. [16646]

© June 24, 1918; 1 c. Sept. 24, 1918; E 434133; O. Bouwens van der Boijen, Paris.

MAMMY'S DIXIE SOLDIER BOY; words and music by Norman L. Landman [of U. S.] [16647]

© Sept. 7, 1918; 2 c. Sept. 11, 1918; E 430532; Will Rossiter, Chicago.

MANDOLINE; by Claude Debussy, trans. by Alberto Bachmann [of France, domiciled at New York]; violin and piano. [16648]

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MANICURING (THE) GIRL. *See* Leoncavallo (Ruggiero)

MARCH ALONG; the emergency aid march, by C. H. Eppelsheimer, jr. [of U. S.], arr. by E. B. Cullen; band. 24mo. [16649]

© Sept. 12, 1918; 2 c. Sept. 13, 1918; E 430835; C. H. Eppelsheimer, jr., Philadelphia.

MARCH OF THE ALLIES; by A. I. du Pont [of U. S.], arr. by Tom Clark [of U. S.]; piano. [16650]

© 1 c. Sept. 13, 1918; E 430846; Alfred I. du Pont, Wilmington, Del.

MARCH ON, YE BRAVE SONS OF WASHINGTON; words and music by F. Hackert [of U. S.] [16651]

© 1 c. Sept. 24, 1918; E 432549; Frederick Hackert, White Plains, N. Y.

MARCH TO VICTORY; words and music by Elsa Lachenbruch [of U. S.], cho. from Episcopal hymn book. (Victory circle series, no. 1) [16652]

© Aug. 31, 1918; 2 c. Sept. 5, 1918; E 432546; Pauline L. Diver, New York.

MARCHE MILITAIRE. *See* Schubert (Franz Peter)

MARCHING ON TO VICTORY; words by P. M. Keaney, music by E. S. S. Huntington [of U. S.] [16653]

© 1 c. Sept. 13, 1918; E 430926; Paul M. Keaney, Hopkinton, Mass.

MARCHING THROUGH GERMANY; words by L. E. Price, jr., music by George Lowell Tracy [of U. S.] [16654]

© Oct. 3, 1918; 2 c. Oct. 5, 1918; E 432855; Loftus E. Price, jr., Boston.

MARCHING TO VICTORY; words and music by I. F. Anderson [of U. S.] [16655]

© Sept. 16, 1918; 2 c. Sept. 17, 1918; E 432463; Irene Fraser Anderson, New York.

MARIA LISABETTA; versi di G. Capurro, musica di G. Spagnolo [of Italy]; mand. acc. [16656]

© Dec. 1, 1917; 1 c. Sept. 28, 1918; E 434180; Italian book co., inc., New York.

MARSEILLAISE (THE); by Rouget de Lisle, metrical tr. by O. R. Howard Thomson [of U. S.] [16657]

© Sept. 14, 1918; 2 c. Sept. 17, 1918; E 432700; Williamsport chapter, Amer. Red Cross, Williamsport, Pa. [Copyright is claimed on translation]

MARWARI VILLAGE DANCE; by C. Walford Hyden [of Great Britain]; piano. [16658]

© 1 c. Sept. 9, 1918; E 430769; Olive Craddock, professionally known as Roshanara, New York.

MASSA'S IN DE COLD GROUND; negro dirge, words and melody by Stephen C. Foster, arr. by Hugh S. Robertson [of Great Britain]; mixed voices. 4to. [16659]

© Aug. 26, 1918; 1 c. Sept. 6, 1918; E 421948; J. Curwen & sons, ltd., London.

MASTERPIECES OF PIANO MUSIC; the largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music, selected and ed. by A. E. Wier [of U. S.]. New York World syndicate company, inc. [1918] 536 p. 4to. [16660]

© Oct. 1, 1918; 2 c. and aff. Oct. 5, 1918; A 506055; Albert Ernest Wier, Brooklyn.

MATTHAY (TOBIAS) 31 variations and derivations; from an original theme in A minor and major, by T. Matthay [of Great Britain] op. 28; pf. [16661]

© Sept. 1, 1918; 1 c. Sept. 30, 1918; E 434255; Augener, ltd., London.

MAY GOD BLESS THE RED CROSS NURSE TO-DAY; words by E. E. Bates, melody by R. A. Browne [of U. S.] [16662]

© 1 c. Sept. 28, 1918; E 432713; Elizabeth E. Bates, Elwood City, Pa.

MAY IT WAVE; words by C. C. De Silva, melody by R. A. Browne [of U. S.] [16663]

© 1 c. Sept. 17, 1918; E 432456; C. Celeste De Silva, Utica, N. Y.

MAZURKAS. *See* Chopin (Frédéric François)

MEANING (THE) OF THE FLAG; words by B. Allred, melody by R. A. Browne [of U. S.] [16664]

© 1 c. Sept. 28, 1918; E 432712; Berneeta Allred, Mt. Carmel, Utah.

MEANING (THE) OF Y. M. C. A.; you must come across, words by Ed Rose, music by Abe Olman [of U. S.] [16665]

© Sept. 27, 1918; 2 c. Sept. 27, 1918; E 431298; Joe Morris music co., New York.

MELODRAMA AND STORM MUSIC. *See* Cinema music. bk. 3.

MEMORIES. *See* Friml (Rudolf) From my garden.

MEMORIES IN SPRING. *See* Shadowings.

MEN ARE YOU READY; words and music by A. H. Schumacher and John Leigh Edwards [of U. S.] [16666]

© Sept. 10, 1918; 2 c. Sept. 18, 1918; E 432508; Albert Helmuth Schumacher, Detroit.

MEN OF TO-DAY; quick march, by Edward Savory, arr. by J. Ord Hume [of Great Britain]; band. 4to. (*In* Boosey's march journal, no. 337) [16667]

© June 20, 1918; 1 c. Sept. 12, 1918; E 434005; Boosey & co., London.

MENSCHLICHKEIT IS TEIERER FON GELT; words and music by Rubin Doctor [of U. S.], arr. by J. & J. Kammen; piano with text. [16668]

© Sept. 23, 1918; 2 c. Sept. 28, 1918; E 431284; Saul Schenker, New York.

MERMAID'S (THE) WHISPER; words and music by E. L. Curry [of Canada] [16669]

© 1 c. Sept. 13, 1918; E 430927; E. L. Curry, Moncton, Canada.

MESSAGE (THE) FROM HOME; words and music by Olive Prince, J. Russell Robinson, and Spencer Williams [of U. S.] [16670]

© Aug. 27, 1918; 2 c. Sept. 26, 1918; E 432576; Spencer Williams, Chicago.

MESSAGE (A) FROM HOME TO OUR BOYS OUT THERE; words by Jane Overton, music by Gerald Ames [of U. S.]; in B flat. [16671]

© Sept. 1, 1918; 2 c. Sept. 6, 1918; E 430591; Laclede pub. co., St. Louis.

MESSAGE (THE) FROM THE U. S. A.; words by R. S. Sprague, music by E. S. S. Huntington [of U. S.] [16672]

© 1 c. Sept. 13, 1918; E 430980; Ruby S. Sprague, Dexter, Me.

MESSAGE OF VICTORY; book, words and music by various authors, selected by Duke M. Farson, Edwin L. Harvey, Wm. T. Pettingill and Louis F. Mitchel. v. I. (Burning bush songs, no. 6) [16673]

© Aug. 8, 1918; 2 c. and aff. Aug. 12, 1918; A 504116; Metropolitan church association, Waukesha, Wis.

MESSAGE (THE) THAT NEVER CAME; words and music by Clayton Calhoun [of U. S.] [16674]

© Sept. 17, 1918; 2 c. Sept. 18, 1918; E 431091; Shapiro, Bernstein & co., inc., New York.

MESSAGE (A) TO MY LAD ACROSS THE SEA; patriotic home song and chorus, words and music by L. E. Allen [of U. S.] New York, Frank Harding. [16675]

© Sept. 4, 1918; 2 c. Sept. 23, 1918; E 431231; Lillian E. Allen, Westville, Ind.

MÉTHODE COMPLÈTE DE CORNET À PISTONS OU DE TROMPETTE OU DE SAXHORN; par Guillaume Balay [of France] 2^e partie. [16676]

© May 14, 1918; 1 c. May 28, 1918; E 421968; Alphonse Leduc et cie., Paris.

MILITARY WEDDING BELLS; words and music by S. Leslie [of U. S.], arr. by Harry Alford [of U. S.] [16677]

© 1 c. Oct. 1, 1918; E 432738; Suzanne Leslie, Chicago.

MILITARY WEDDING MARCH; by M. G. Beals [of U. S.]; piano. [16678]

© 1 c. Sept. 27, 1918; E 431304; Mabelle G. Beals, New York.

MILITIA (THE) OF THE U. S. A.; march song, words by M. O'Malley, music by Thos. Carver [of U. S.] Milwaukee, Sillaway pub. co. [16679]

© Sept. 10, 1917; 2 c. Sept. 14, 1917; E 432695; M. O'Malley, Milwaukee.

MINIATURE OVERTURE. *See* Cinema music. bk. 3.

MINSMER (J.) Trois pièces; par J. Minsmer [of France]; piano. Contents:—Prélude.—Duo.—Finale. [16680]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434045; E. Demets, Paris.

MINUET; by J. B. Lulli [of Italy], ed. by Edgar Haddock [of England]; violin and piano in D major. (Empire edition, practice room series, no. 5622) [16681]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434339; Hawkes & son, London.

— See also Stanford (Charles Villiers) Six sketches.

MINUETTO. See Chaminade (Cécile Louise Stéphanie)

MINUETTO NUZIALE (Wedding minuet); XVIII century. 1. Arr. et complété par Emilio Pente [of Great Britain]; violon et piano.—2. D'après E. Pente par René Armand [of Great Britain]; piano. [16682, 16683]

© Aug. 20, 1918; 1 c. each Sept. 18, 1918; E 434074, 434075; Schott & co., London. [Copyright is claimed on arrangement]

MIRABELLE. See Rondes et chansons d'Alsace et de Lorraine.

MISTER BIRDMAN BRING MY DADDY BACK TO ME; words and music by T. McConville [of U. S.], arr. by John Clark [of U. S.] [16684]

© 1 c. Sept. 3, 1918; E 430850; Thomas McConville, Philadelphia.

MR. KAISER YOU'LL BE WISER; words by V. Hazelle, music by John Stillwell [of U. S.] Hannibal, Mo., Song shop. [16685]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431129; Verne Hazelle, Hannibal, Mo.

MR. SOUSA'S YANKEE BAND; words and music by J. Farrell and G. Greene [of U. S.] Chicago-New York, Tell Taylor. [16686]

© Sept. 14, 1918; 2 c. Sept. 16, 1918; E 431087; Joe Farrell & Gene Greene, Chicago.

MITRAGLIATORE (IL); inno di guerra, parole e musica di Giosuè Borsi [of Italy] [16687]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434214; G. Ricordi & co., Milan.

MONTANARINA (LA); duettino, atto 3 dal operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf. with text. (Pezzi staccati per pianoforte, no. 117476) [16688]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434185; G. Ricordi & co., Milan.

MOONBEAMS; valse, by I. J. Church [of England]; piano. [16689]

© Sept. 7, 1918; 1 c. Sept. 24, 1918; E 434125; Warren & Phillips, London.

MOONLIGHT ON THE SEA. See Shadowings.

MORE THAN CONQUERORS; Easter service, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Svo. [16690]

© Feb. 18, 1918; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502833; Tullar-Meredith co., New York.

MORNING SONG; poem by Eugene Field, music by Anna Segal [of U. S.]; high. [16691]

© 1 c. Sept. 14, 1918; E 432422; Hugo Segal, Detroit.

MORRIS DANCE. See Stanford (Charles Villiers) Six sketches.

MOTHER DEAR; from Over here, words and music by John Louw Nelson [of England] [16692]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434063; Francis Salabert, Paris.

MOTHER TEACH ME HOW TO LIVE; words by Douglas Furber, music by Ivor Novello [of England] [16693]

© Aug. 2, 1918; 1 c. Sept. 16, 1918; E 434022; Ascherberg, Hopwood & Crew, ltd., London.

MOTHERLAND OF OURS; words by P. J. O'Reilly, music by Percy Elliott [of England]; in G. [16694]

© Sept. 21, 1918; 1 c. Sept. 24, 1918; E 434136; W. Paxton & co., ltd., London.

MOTHER'S DAY; words by Mrs. O. Abbey, music by E. S. S. Huntington [of U. S.] [16695]

© 1 c. Sept. 13, 1918; E 430993; Mrs. O. Abbey, Cleveland.

MOTHER'S (A) HEART IS WAITING; words by B. E. Hastings, music by E. S. S. Huntington [of U. S.] [16696]

© 1 c. Sept. 13, 1918; E 430895; Beatrice E. Hastings, Alhambra, Ill.

MOTHER'S (THE) PRAYER; words by C. E. Giggey, melody by R. A. Browne [of U. S.] [16697]

© 1 c. Sept. 18, 1918; E 431097; Chas. E. Giggey, Springfield, Mass.

MOTHER'S SWEETHEART; words by Clifton Bingham, music by Gilbert Lowe [of Great Britain]; in E flat.

[16698]

© Sept. 24, 1918; 1 c. Sept. 26, 1918; E 434155; Gould & Boltler, London.

MOTOR-BOAT; one step, by A. Chiaffarelli [of U. S.]; violin.

[16699]

© 1 c. Sept. 23, 1918; E 431190; Albert Chiaffarelli, New York.

MUFFLED DRUMS; elegy, by Alex Roloff [of Great Britain]; pf.

[16700]

© Aug. 1, 1918; 1 c. Sept. 4, 1918; E 421929; Augener, Ltd., London.

MURIEL. *See* Friml (Rudolf) From my garden.

MUSARDISE; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 3)

[16701]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434052; Philippo, Paris.

MY AMERICA; words by James Rowe, music by Anthony J. Showalter [of U. S.] Dalton, Ga., A. J. Showalter co.

[16702]

© Aug. 5, 1918; 2 c. Aug. 26, 1918; E 429866; A. J. Showalter, Dalton, Ga.

MY AMERICAN ROSE; words and music by E. L. Clays [of U. S.] (*In* Song writers of America magazine, no. 2)

[16703]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431248; Ethel Low Clays, Hyde Park, Mass.

MY BOY IN BLUE; words by Frank O. Coolidge, music by N. J. Rossi [of U. S.]

[16704]

© 1 c. Sept. 11, 1918; E 430816; Nicholas Joseph Rossi, Boston.

MY CHILDHOOD HAPPY HOME; words by C. L. Taylor, music by E. S. S. Huntington [of U. S.]

[16705]

© 1 c. Sept. 13, 1918; E 430934; C. L. Taylor, Cincinnati.

MY COMPARATIVE LOVE; from Look who's here, words by Harry B. Smith, music by A. Baldwin Sloane [of U. S.]

[16706]

© Sept. 4, 1918; 2 c. Sept. 6, 1918; E 430793; T. B. Harms & Francis, Day & Hunter, New York.

MY CREED; words by Harold Arnold Walter, music by M. Capon [of U. S.]

[16707]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431155; Miriam Capon, Philadelphia.

MY DEAR OLD CABIN HOME; words by W. George and Gurtrude Nichols, music by W. George [of Greece, domiciled at Minneapolis], arr. by Walter Howe Jones [of U. S.]

[16708]

© 1 c. Sept. 10, 1918; E 432485; Wm. George, Minneapolis.

MY GARDEN; words by Samuel Hoffenstein, music by Mary Turner Salter [of U. S.]; low.

[16709]

© Oct. 2, 1918; 2 c. Oct. 5, 1918; E 432845; Willis music co., Cincinnati.

MY GIRL HAILS FROM U. S. A. AND THAT IS ENOUGH FOR ME; words and music by F. Hackert [of U. S.]

[16710]

© 1 c. Sept. 9, 1918; E 430764; Frederick Hackert, White Plains, N. Y.

MY LOVE'S IN THE ARMY—IS YOURS; words by J. W. Spencer, melody by R. A. Browne [of U. S.]

[16711]

© 1 c. Sept. 9, 1918; E 430758; J. W. Spencer, Olneyville, R. I.

MY MAMMY SURELY PADDED ME; words and music by Harold Dixon [of U. S.]

[16712]

© Sept. 24, 1918; 2 c. Sept. 27, 1918; E 432586; Dixon-Lane music pub. co., St. Louis.

MY MARY'S EYES; words by Leo Wood, music by Wirt Denison [of U. S.]

[16713]

© Sept. 27, 1918; 2 c. Sept. 25, 1918; E 431257; Meyer Cohen music pub. co., New York.

MY OLD GRAND-DAD'S FLUTE; words by Alden James Wilson, music by C. D. Emerson [of U. S.]; flute obbl.

[16714]

© 1 c. Sept. 13, 1918; E 430859; Clyde Dunfield Emerson, Orange, N. J.

MY OLD MISSOURI HOME; words by James Ballenger Redd, music by H. M. Rudesill [of U. S.] Hutchinson, Kan., Redd & Rudesill.

[16715]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431158; J. B. Redd, Hutchinson, Kan.

MY OWN UNITED STATES; words by M. Utrata, music by E. S. S. Huntington [of U. S.]

[16716]

© 1 c. Sept. 6, 1918; E 430703; Mary Utrata, Lakewood, O.

MY PART; words by B. Gorman, music by E. S. S. Huntington [of U. S.]

[16717

© 1 c. Sept. 13, 1918; E 430894; Berry Gorman, St. Louis.

MY PRETTY MAID OF DREAMS; words and music by C. C. Miller [of U. S.]

[16718

© Aug. 28, 1918; 2 c. Sept. 11, 1918; E 430815; Chas. Courtway Miller, Deer Lodge, Mont.

MY PRICELESS TREASURE; words and music by H. P. Smith [of U. S.]

[16719

© 1 c. Sept. 13, 1918; E 430922; Howard R. Smith, Washington, Pa.

MY RAGTIME MINSTREL MAN; words by E. M. Gerity, music by E. S. S. Huntington [of U. S.]

[16720

© 1 c. Sept. 13, 1918; E 430990; Edward M. Gerity, Philadelphia.

MY SERVICE STAR; words and melody by V. B. Nichols [of U. S.]

[16721

© 1 c. Sept. 28, 1918; E 432715; Virginia B. Nichols, New Rochelle, N. Y.

MY SOLDIER BOY; words and melody by J. Fink and M. Thompson [of U. S.]

[16722

© 1 c. Sept. 27, 1918; E 431319; Johnny Fink and Moe Thompson, Minneapolis.

MY SOLDIER LOVER; words by H. Winter, music by Glen Snelgrove [of U. S.]

[16723

© 1 c. Sept. 23, 1918; E 431251; Henry Winter, Hanover Ill.

MY SON; words and music by Carrie Jacobs-Bond [of U. S.]; high key.

[16724

© Aug. 30, 1918; 2 c. Aug. 14, 1918; E 429429; Carrie Jacobs-Bond & son, Chicago.

MY SWEETHEART IN TENNESSEE; words by J. Norton and R. Wilson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16725

© July 31, 1918; 2 c. Aug. 29, 1918; E 432697; James Norton & Robert Wilson, Clinton, Ind.

MY TRUANT; words and music by Alice M. Daniel [of U. S.]

[16726

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430785; Mrs. Geo. W. Daniel, Calais, Me.

MY WONDER GIRL; words and music by J. D. R. Roseberry [of U. S.] (*In* Song writers of America magazine, no. 2.)

[16727

© Aug 15, 1918; 2 c. Sept. 23, 1918; E 431239; J. D. Ralph Roseberry, Rice's Landing, Pa.

NAIAD'S IDYL; from The hamadryads, by W. J. McCoy [of U. S.]; orch. (Miscellany, no. 111)

[16728

© Oct. 3, 1918; 2 c. Oct. 5, 1918; E 432843; G. Schirmer, inc., New York.

NANCY TILL. *See* Cycle of five southern plantation melodies.

NAPOLI; melodie italienne, by Arthur J. Ison [of England]; piano.

[16729

© Aug. 30, 1918; 1 c. Sept. 18, 1918; E 434081; Bosworth & co., London.

NATION'S (THE) CALL; words and music by H. M. Omar of U. S.]

[16730

© 1 c. Sept. 11, 1918; E 432461; Harry M. Omar, New York.

NAVY (THE) BLUE AND RED; words by K. Stine, music by Marie Everett [of U. S.], arr. by John Sidwell [of U. S.]

[16731

© 1 c. Sept. 9, 1918; E 430768; Katherine Stine, Chicago.

NEGRO (THE) SOLDIER BLUES; or, What's Uncle going to do with me, words by B. F. Bell, music by E. S. S. Huntington [of U. S.]

[16732

© 1 c. Sept. 13, 1918; E 431018; Beulah F. Bell, Mt. Vernon, Ill.

NÉNETTE ET RINTINTIN; paroles de L. Bousquet et E. Gitral, musique de Henry Mailfait [of France]

[16733

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434165; Louis Bousquet, Paris.

NER (DER) TOMID (The eternal flame); words by P. Raskin, English version by Leon M. Herbert, music by Jakov Medvedieff [of Russia, domiciled at New York]

[16734

© Aug. 30, 1918; 2 c. Aug. 30, 1918; E 432143; Jos. P. Katz, New York.

NEVER WILL WE STOP; words by F. A. Manthey, music by E. S. S. Huntington [of U. S.]

[16735

© 1 c. Sept. 13, 1918; E 430909; Frank A. Manthey, Bordentown, N. J.

NEW (THE) BORN KING; duett, words by James Montgomery, music by F. S. Raymond [of U. S.]; sop. and alto. (Christmas music, no. 5) [16736]

© Sept. 23, 1918; 2 c. Sept. 23, 1918; E 431207; F. S. Raymond, Ridgefield Park, N. J.

NEW YALE SONG-BOOK; compiled and ed. by G. Frank Goodale [of U. S.] 4to. [16737]

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NEW YORK, NEW YORK, NEW YORK, I LOVE YOU; words by J. M. Reilly, music by J. M. Reilly and A. Hallam [of U. S.] [16738]

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NEWPORT NEWS BLUES; words by Hal Oliver, music by Willie Shifrin [of U. S.] [16739]

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'NGIULINA; versi e musica di Luigi Donadio [of U. S.]; mand. acc. (Edizione Russo, no. 254) [16740]

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No NON MI GUARDATE; madrigale, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, secondo serie, no. 117228) [16741]

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No ONE BUT YOU; from Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.] [16742]

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NOBODY LOVES A FAT MAN; words and music by Jack Foley [of Great Britain] [16743]

© Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434148; Charles Sheard & co., London.

NOCTURNE. *See* Afterglows.

NON È L'AMORE; versi di Giuseppe Ascoli, musica di A. Alberti [of Italy]; canto e mandolino. [16744]

© Aug. 1, 1918; 1 c. Sept. 28, 1918; E 434177; Italian book co., inc., New York.

NON SEMPRE; L'IDEAL HA GLI OCCHI ARDENTI; duettino comico, atto 2 dal operetta Il ragno azzurro, parole di Paolo Santarone, musica di Alberto Randegger [of Italy]; pf. with text. (Pezzi staccati per pianoforte, no. 117475) [16745]

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NOON-TIDE PRAYER FOR OUR BOYS OVER THERE; words and music by J. G. Dailey [of U. S.] Philadelphia, J. G. Dailey music co. [16746]

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NOT I, BUT CHRIST; hymn, words and music by M. H. Cummings [of U. S.] [16747]

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NOTRE SERMENT. *See* Dalcroze (Emile Jaques-) Six chansons de route.

NOTTE D'ESTATE; waltzer, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [16748]

© 1 c. Sept. 19, 1918; E 432490; Rosario Catalano, Brooklyn.

NOW, DO SEND THE DEAR BOYS A LETTER FROM HOME; words by Clark E. Strain, music by E. S. S. Huntington [of U. S.] [16749]

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NOW THANK WE ALL OUR GOD; words anon., music by Harry Rowe Shelley [of U. S.]; alto solo and quartet. (Blue octavo series, no. 4008) [16750]

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NOW YOU ARE MINE; words by Edward Teschemacher, music by Henry Geehl [of Great Britain]; in F. [16751]

© Sept. 24, 1918; 1 c. Sept. 26, 1918; E 434154; Gould & Bolttler, London.

NUIT D'AUTOMNE; les jeux rustiques et divins, paroles de Henri De Régner, musique de André Caplet [of France] [16752]

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'O CAPO 'A TORRE; versi di Armando Gildo (Bellobuono), musica di Gennaro Quaranta [of Italy, domiciled at New York]; mandolino acc. 4to. [16753]

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O DEL MIO AMATO BEN; ario, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, secondo serie, no. 117226) [16754]

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O DISERTORE; monologo drammatico dialettale in versi di A. Trusiano, musica di Giulio Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16755]

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O HAVE YOU BLESSED BEHIND THE STARS; words by William E. Henley, music by E. C. Murdock [of U. S.] [16756]

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O MADRE, O MADRE CARA; frammenti di lirici Greci, da Saffo, traduzione di Enrico Thovez, musica di Giacomo Benvenuti [of Italy] [16757]

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O MOTHER DEAR, JERUSALEM; hymn anthem, words anon., music by Jules Jordan [of U. S.]; bass solo with mixed chorus. 4to. (Anthems for mixed voices, eleventh series, no. 510) [16758]

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O QUAL TIMOR, O QUAL ROSSOR; dall' Linotte, libretto di C. L., musica di Ernesto Coop [of Italy]; pf. con parole. (Pezzi staccati per piano-forte, no. 117481) [16759]

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O SALUTARIS; [words from Catholic ritual], music by Melchiorre Mauro-Cottone [of U. S.]; mixed voices, organ acc. 4to. (Choral music series 25, no. 976) [16760]

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'O VULUNTARIO; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy]; mand. acc. 4to. [16761]

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O WESTERN WIND. See By road and river.

O YOU WILL COME BACK TO ME; words and music by E. M. De Konza [of U. S.] [16762]

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OF THY MYSTICAL SUPPER; part-song, English adaptation by N. Lindsay Norden [of U. S.], music by A. F. Levoff; mixed voices. 4to. (Russian church music, no. 4549) [16763]

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OFF TO FRANCE; words by E. M. Tritton, music by E. S. S. Huntington [of U. S.] [16764]

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OGNUN RIPICCHIA E NICCHIA; frottola, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, secondo serie, no. 117223) [16765]

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OH GOD OF THE FREE; words by H. A. Bunnan, music by E. S. S. Huntington [of U. S.] [16766]

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OHÉ! MÉLANIE; paroles de Ch. L. Pothier, musique de A. Courquin [of France]; piano et chant. [16767]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434059; Mme. Courquin, Paris.

OHIO (THE) MEN; words by Edwin Curran, music by J. C. Donovan [of U. S.] Cincinnati, Willis music co. [16768]

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OLD PRIMM' AMMORE; parole di F. De Goizuetta, musica di Ugo Lacchini [of Italy] 1. Canto e pf. 2. Pf. solo con parole. [16769, 16770]

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OLD BLACK JOE. *See* Cycle of five southern plantation melodies.

OLD CHINA; suite, by Cyril Scott [of Great Britain]; piano. Contents:—1. Old world gavotte.—2. Old world minuet.—3. Angelus.—4. Willow pattern. [16771]

© Aug. 20, 1918; 1 c. Sept. 18, 1918; E 434068; Schott & co., London.

OLD ENGLISH HARPSICHORD DANCES; ed. and adapted by Alfred Moffat [of Great Britain]; pf. (Album series, no. 63a, 63b) Contents: bk. 1. Two bourrées.—Ballo.—Country dance.—The Countess of Westmoreland's delight. bk. 2. Pastoral dance.—Gavotte.—Hornpipe à l'Inglese. Giga. [16772, 16773]

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OLD (THE) FLAG NEVER TOUCHED THE GROUND; quartet, words by J. W. Johnson and Bob Cole, music by Rosamond Johnson [of U. S.], arr. by C. F. Shattuck [of U. S.]; mixed voices. 4to. [16774]

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OLD GLORY, THE FLAG OF THE FREE; words by M. F. McGuirk, melody by R. A. Browne [of U. S.] [16775]

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OLD (THE) HOME. *See* Cycle of five southern plantation melodies.

OLD MAN ADAM; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [16776]

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OLD WORLD GAVOTTE. *See* Old China.

OLD WORLD MINUET. *See* Old China.

ON SHINING WAVES; marechiaro barcarola, by M. Enrico Bossi [of Italy]; pf. [16777]

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ON THE CRUISER ALABAMA; words by A. Zicker, music by E. S. S. Huntington [of U. S.] [16778]

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ON THE ROAD TO SPANK THE KAISER; words by Ida A. Parker, music by E. S. S. Huntington [of U. S.] [16779]

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ON TO BERLIN; words by I. J. Angle, music by E. S. S. Huntington [of U. S.] [16780]

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ON TO VICTORY; march song, words by Frank B. Silverwood, music by M. Newman [of U. S.] Los Angeles, Cal., Newman co. [16781]

© Aug. 30, 1918; 2 c. Sept. 6, 1918; E 432244; Mary Newman, San Gabriel, Cal.

ONCE UPON A TIME. *See* Barratt (Edgar) Two little fairy tales.

ONE AFTERNOON; words and music by W. Hartman [of U. S.] [16782]

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ONE (THE) BEST HOME; words and music by S. P. Johnson [of U. S.] [16783]

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ONLY A ROSE; melody by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada] [16784]

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ONLY A VOLUNTEER; words by M. A. Smith, melody by R. A. Browne [of U. S.] [16785]

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ONLY BEGOTTEN SON; hymn of Justinian, English adaptation by N. Lindsay Norden [of U. S.], music by A. D. Kastalsky; mixed voices.

ONLY BEGOTTEN SON—Continued.

4to. (Russian church music, no. 4544) [16786]

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ONWARD AMERICAN SOLDIERS; words by C. H. Hitchner, music by E. S. S. Huntington [of U. S.] [16787]

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ONWARD CHRISTIAN SOLDIERS; hymn, words by Sabine Baring Gould, music by H. J. Kurtz [of U. S.] [16788]

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ONWARD FOR OUR COUNTRY'S SAKE; words by A. Thornton, music by E. S. S. Huntington [of U. S.] [16789]

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ONWARD WITH DEMOCRACY; the Yanks are on the way, words by L. J. Dennis Wright, music by E. S. S. Huntington [of U. S.] [16790]

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OR CHE LE RÈDOLE; ballatella, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, secondo serie, no. 117229) [16791]

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ORGANIST (THE); bimonthly journal, by various composers, ed. by E. L. Ashford [of U. S.], assisted by Karl K. Lorenz; organ. v. xxii, no. iii. obl. 8vo. [16792]

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— devoted to the pipe organ and reed organ; ed. by E. L. Ashford [of U. S.], assisted by Karl K. Lorenz. v. 22, no. 4, September, 1918. 31 p. obl. 8vo. cover-title. [16793]

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OTELLO. See Verdi (Giuseppe)

OUR BATTLE CRY—DEMOCRACY; words and music by C. H. Welsh [of U. S.] [16794]

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OUR BATTLE HYMN; words by C. M. Eves; music by E. S. S. Huntington [of U. S.] [16795]

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OUR BOAT DOth GLIDE; words and music by M. Capon [of U. S.] 1. Mixed voices. 2. Female voices. 4to. [16796, 16797]

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OUR BOYS; words and music by C. Lane [of U. S.] [16798]

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OUR BOYS ARE FIGHTING FOR YOU AND ME; words by A. F. Zangara, music by E. S. S. Huntington [of U. S.] [16799]

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OUR BOYS HAVE ANSWERED UNCLE SAM; words by E. Walldorff, melody by R. A. Browne [of U. S.] [16800]

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OUR BOYS IN KHAKI BROWN; words and music by I. E. B. Cornish [of U. S.] [16801]

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OUR BOYS OF THE U. S. A.; words by C. A. Stephenson, melody by R. A. Browne [of U. S.] [16802]

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OUR BUDDIES; words by Joe Merrick, music by Marian Townsend [of U. S.] [16803]

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OUR COUNTRY; words by T. I. Manley, melody by R. A. Browne [of U. S.] [16804]

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OUR COUNTRY AMERICA; words by H. C. Daniels, melody by R. A. Browne [of U. S.] [16805]

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no. 10, 1918

OUR COUNTRY, THE SOLDIER BOY AND YOU; words by M. Lintz, music by Katharine R. McCoy [of U. S.] Kenton, O., M. Lintz music co. [16806

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OUR DEAR RED WHITE AND BLUE; words and music by J. W. Betscher [of U. S.] [16807

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OUR EAGLE IS THE GAMER BIRD OF TWO; words by G. B. Dwelle, music by E. S. S. Huntington [of U. S.] [16808

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OUR EAGLES WILL WIN; words by J. W. Spencer, melody by R. A. Browne [of U. S.] [16809

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OUR FLAG; words by H. M. Hopewell, music by Abbie Norton Jamison [of U. S.]; mixed voices. Los Angeles, Cal., Henry M. Hopewell pub. co. [16810

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OUR FLAG OF THE RED WHITE AND BLUE; words by E. H. Pierce, music by E. S. S. Huntington [of U. S.] [16811

© 1 c. Sept. 13, 1918; E 430952; Erma Hoyt Pierce, Locke, N. Y.

OUR GARRISON; quick march, from the grand military fantasia Sabbath morning on parade, by J. Ord Hume [of Great Britain]; band. obl. 24mo. (*In* Boosey's March journal, no. 321) [16812

© June 8, 1917; 1 c. Sept. 12, 1918; E 434000; Boosey & co., London. [Copyright is claimed on arrangement]

OUR GOD, OUR COUNTRY AND OUR FLAG; by Edward Machugh, arr. by A. M. Kanrich [of U. S.]; orch. with piano acc. 4to. [16813

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OUR GREAT AND GLORIOUS FLAG; words and music by Julie Bischoff [of Switzerland, domiciled at Bayshore,

OUR GREAT AND GLORIOUS FLAG—Contd. N. Y.] New York, A. E. Bohrer music pub. co. [16814

© Feb. 1, 1918; 2 c. Aug. 26, 1918; E 430707; J. Bischoff, Bayshore, N. Y.

OUR HERO IS FIGHTING FOR THE U. S. A; words by F. B. Padgett, music by E. S. S. Huntington [of U. S.] [16815

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OUR LOYALTY TO FREEDOM; now the Yanks are going over, words and music by O. W. Perry [of U. S.]; in C. [16816

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OUR NATION'S FLAG; words by S. P. Johnson, music by Raymond A. Browne [of U. S.] [16817

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OUR PLACE IN THE SUN; words by J. L. Freshour, melody by R. A. Browne [of U. S.] [16818

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OUR SOLDIER BOYS; words by J. M. Horne, music by E. S. S. Huntington [of U. S.] [16819

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OUR STRIPES AND STARS; Camp Meade march, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] Brooklyn, Charles B. Weston. [16820

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OUR WORLD OF DELIGHT; words and music by Kennedy Russell [of England]; in C, in D. [16821

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OUT ON THE DESERT; words and music by O. Hewitt [of U. S.] [16822

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OVER ALL THE WORLD. *See* Volunteer choir, v. vi, no. 1.

OVER AND OVER; words by S. K. Allison, melody by R. A. Browne [of U. S.] [16823]

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OVER THE DEEP BLUE SEA; words by Rose Morris [pseud. of Edna Poppe Cooper], music by Daisy Raymond [pseud. of L. L. Fussell, of U. S.] San Francisco, Cal., Hawaiian novelty co. [16824]

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OVER THE JASPER SEA; words by Mrs. Charles M. Alexander, music by Will H. Ruebush [of U. S.]; male voices. [16825]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430824; Charles M. Alexander, Philadelphia.

OVER THE RHINE; words by F. Kennedy [pseud. of F. K. Jackson], music by Eugene Herbert [pseud. of E. H. Blanchard, of U. S.], arr. by Herbert Eugene Blanchard and Frank Kennedy Jackson [of U. S.] [16826]

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OVER THE TOP; words anon., music by J. C. Donovan [of U. S.] Cincinnati, Willis music co. [16827]

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OVER TO FRANCE WE'RE GOING; words by C. W. Jones, music by C. M. Jones [of U. S.] [16828]

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OVER YONDER WHERE THE LILIES GROW; words and music by Geoffrey O'Hara [of U. S.] [16829]

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PAPALANGI (Breaking through the sky); bing-bang-boom march, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [16830]

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PAR L'ÉTREINTE; paroles de De Fersen, musique de Ottorino Respighi [of Italy] (Cinque liriche, no. iv) [16831]

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PAR LES SOIRS; paroles de De Fersen, musique de Ottorino Respighi [of Italy] (Cinque liriche, no. iii) [16832]

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PARKS' IMPERIAL ANTHEMS, NO. 4; [Comp. and arr. by James Asher Parks, of U. S.]; for the choir, Imperial ed. York, Neb., The J. A. Parks company [1918] 126 p. 4to. [16833]

© Sept. 21, 1918; 2 c. and aff. Sept. 24, 1918; A 501902; J. A. Parks co., York, Neb.

PARODIA-TANGO; versi di Nino Mascotte, musica di S. Cafiero [of Italy]; mand. acc. Naples, Emilio Genarello e c. [16834]

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PASADENA; polka, by B. Mauceri [of Italy, domiciled at Brooklyn] [16835]

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PASSACAGLIA; di Girolamo Frescobaldi, trascrizione libera di Ottorino Respighi [of Italy]; pf. [16836]

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PASTORAL DANCE. *See* Old English harpsichord dances, bk II.

PASTORAL (A) LAY; by Lionel Elliott [of Great Britain]; violin and pianoforte. (Two sketches for violin and pianoforte, no. 2) [16837]

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PATRIOTIC (A) SOLDIER'S HYMN; words by V. A. Springford, melody by R. A. Browne [of U. S.] [16838]

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PEACE, FOR CHRIST'S SAKE; words and music by W. R. Prime [of U. S.]

[16839]

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PEACE (THE) MARCH SONG; melody by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada]

[16840]

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PEACEFUL MOON; words by Ida Thompson, music by J. J. Thommen [of U. S.]

[16841]

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PEEP-BO. See Birthday party.

PENSÉE LOINTAINE; rêverie pour quintette à cordes et piano, par Y. Fossoul [of France] op. 14; lrs violons et piano conducteur.

[16842]

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PEONY; by Louis Adolphe Coerne [of U. S.] op. 115, no. 5; piano. (Five flower impromptus, no. 5)

[16843]

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PEOPLE'S (THE) CHOIR; a collection of popular anthems, comp. and ed. by E. S. Lorenz [of U. S.] 224 p. 4to

[16844]

© Sept 19, 1918; 2 c. and aff. Oct. 2, 1918; A 506016; Lorenz pub. co., Dayton, O.

PEPIČKA POLKA; by C. Woess [of U. S.]; piano.

[16845]

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PERCHÈ AMORE; parole di F. De Goizueta, musica di Ugo Lacchini [of Italy] 1. Canto e pf. 2. Pf. solo con parole.

[16846, 16847]

© Sept. 26, 1918; 1 c. each Sept. 30, 1918; E 434257, 434258; G. Ricordi & co., Milan.

PETIT COMPLIMENT; by Y'Ener [of France]; pf. (Petites récréations, no. 1)

[16848]

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PETITE MIMIE; paroles et musique de Georges Palisse [of France] Montreal, Canada, J. E. Turcot. [16849]

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PEZZI MELODICI (Pièces mélodiques); di Antonio Diabelli, op. 149, nuova edizione riveduta da Ernesto Marciano [of Italy]; pf., quattro mani. obl. Svo.

[16850]

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PICARDY; a martial hymn, words by J. A. Shoemaker, music by Dacia Custer-Shoemaker [of U. S.]

[16851]

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PICCOLA FIORAIA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c.

[16852]

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PIEDINO (IL) DELLA DONNA; canzonetta, parole di F. De Goizueta, musica di Ugo Lacchini [of Italy] 1. Pf. with text. 2. Voice and piano.

[16853, 16854]

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PLUTO WATER WILL CURE YOUR PAIN; words and music by J. B. Nelson [of U. S.] [Chicago] J. Brooks Nelson & Co.

[16855]

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POEMI ASOLANI; by G. Francesco Malipiero [of Italy]; pf.

[16856]

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POLLY-DON'T FORGET; words and music by I. F. Anderson [of U. S.] [16857]

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POPULATIN' 'ADES; words by Roger Cragg, music by M. D. Nelson [of U. S.]

[16858]

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POSITION STUDIES, in second, third, fourth and fifth positions, method of elementary instruction by Gottlieb Federlein [of U. S.]; violin. [16859]

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POULE (LA) ET L'ÂNE; polka caractéristique, par F. Trespailié-B [of France]; orch. avec piano conducteur. 4to. [16860]

© May 14, 1918; 1 c. May 28, 1918; E 421959; Alphonse Leduc et cie., Paris.

POUR UN REGARD; melodie, paroles de G. Brilliant, musique de Y. Fossoul [of France] op. 28. [16861]

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POUR VOUS, NINON; sérénade, par Joaquín Cassadó [of Spain]; orch. 4to. [16862]

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POZZOLI (ETTORE) Trenta studietti elementari (Thirty little elementary studies); di E. Pozzoli [of Italy]; pf. [16863]

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PRAISE TO THE ETERNAL ONE; lines inspired by Händel's Largo, words by Richard Watson Gilder, music by H. C. Macdougall [of U. S.]; sop. or ten.-alto or bar. [16864]

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PRÉLUDE. See Minsmer (J.)

PRÉLUDE PRINTANIER; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 1) [16865]

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PRÉLUDIO E FUGA; di Girolamo Frescobaldi, trascrizione libera di Ottorino Respighi [of Italy]; pf. in Sol min. [16866]

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PRIÈRE NORMANDE; poésie de Jacques Hébertot, musique de André Caplet [of France] [16867]

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PRINCESS' LULLABY. See Barratt Edgar) Two little fairy tales.

PRINCIPESSA (LA) DEL MULINO; commedia musicale in tre atti di Paul Ferrier, musica di Enrico Hirschmann [of Italy] 4to. [16868]

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PROFITTAR È BENE; duetto di operetta Linotte, libretto di C. L., musica di Ernesto Coop [of Italy]; pf. con parole. (Pezzi staccati per pianoforte, no. 117485) [16869]

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PROTECT YOUR HOME WITH A LIBERTY BOND; words by W. C. Brookshire, melody by R. A. Browne [of U. S.] [16870]

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PSYCHE; intermezzo, by B. Mauceri [of Italy, domiciled at Brooklyn]; piano. [16871]

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PUT THE LID ON KAISER BILL; words and music by Marc Hanna [of U. S.] Card, 5 inches by 7½ inches. [16872]

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QUAND IL TUO DIAVOL NACQUE; canzonetta, musica di Stefano Donaudy [of Italy] (xxiv arie di stile antico, secondo serie, no. 117227) [16873]

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QUAND REVERRAI-JE, HÉLAS; paroles de Joachim Du Bellay [et] En regardant ces belles fleurs; paroles de Charles D'Orléans; musique de André Caplet [of France] [16874]

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QUANDO TI RIVEDRÒ; aria, musica di Stefano Donaudy [of Italy] (xxiv arie di stile antico, secondo series, no. 117230) [16875]

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QUARTET IN A MINOR; by H. Howells [of England] op. 21; pf., violin, viola and violoncello. London, Stainer & Bell, ltd. [16876]

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RAGNO (IL) AZZURRO; operetta in tre atti, di Paolo Santarone, musica di Alberto Randegger [of Italy] 4to. [16877]

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RAGTIME METHOD; supplement to the method used by the united schools of popular music, by A. J. MacDonald [of U. S.]; piano. [16878]

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RAH-RAH (THE) COMBER'S BAND; words and music by W. H. Perrins [of Great Britain] Melbourne, Australia, L. C. Collin pty., ltd. [16879]

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RAINBOW (THE); military march, by Edward Johnston, arr. by Tom Clark [of U.S.]; military band. 4to. [16880]

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RALLY TO FREEDOM'S CALL; words by E. F. Dannahy, melody by R. A. Browne [of U. S.] [16881]

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RE D'ITALIA; polka, by Guiseppe Tarantola [of Italy, domiciled at Brooklyn] [16882]

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REBA; words by J. F. Winder, music by E. S. S. Huntington [of U. S.] [16883]

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RECESSIONAL; chorus, words by Rudyard Kipling, music by H. Alexander Matthews [of U. S.]; mixed voices with ten. solo. 4to. (8vo. choruses, no. 6757) [16884]

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RECREATION SONGS; for junior High Schools, words by Marion Mitchell Walker & others, music by Churchill-Grindell [of U. S.] 4to. [16885]

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RED CROSS FLOWERS; words by E. Cotter, melody by R. A. Browne [of U. S.] [16886]

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RED (THE) CROSS SPIRIT SPEAKS; part-song, words by John Finley, music by Horatio Parker [of U. S.] 4to. (Modern series, nos. 149-151) 1. Mixed voices. 2. Female voices. 3. Male voices. [16887-16889]

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RED ROOFS. See By road and river.

RED, WHITE AND BLUE; I'LL FIGHT AND DIE FOR YOU; words and music by H. P. W. Trawny [of U. S.] [16890]

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REDOWA-CAPRICE; by P. Lacombe [of France]; pf. [16891]

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REGNDROPPAR (Raindrops); av Selim Palmgren [of Finland] op. 54, nr. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (3 pianostycken, no. 1) [16892]

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REMEMBRANCE IS A ROSE; words by James Wilson, music by Sidney Lennox [of England] [16893]

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REMEMBRANCE SCHOTTISCHE; four-step, by Charles Krauss [of U. S.]; piano. Mansfield, O., National music bureau. [16894]

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REVEILLE (THE); humorous song for soldiers and sailors, words by B. M. Kaye, music by Mana Zucca [of U. S.] [16895]

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REVERIE; by J. Lamont Galbraith [of U. S.]; organ. [16896]

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— See also Herbert (Ivy) Six miniatures.

RÉVERIE AU BORD DE L'ÉTANG BLEU; par Maurice Pesse [of France]; piano. (Six petites pièces champêtres, no. 4) [16897]

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REVERY (A); by Lionel Elliott [of Great Britain]; violin and piano. (Two sketches for violin and piano-forte, no. 1) [16898]

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RÊVEUSE; by C. de Beriot [of France] op. 118, ed. by Edgar Haddock [of England]; violin and piano. (Empire edition, drawing room series, no. 5656) [16899]

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RICREAZIONI PIANISTICHE (The young pianist's recreations); 14 piccoli pezzi melodici, di Giuseppe Galluzzi [of Italy]; pf., a quattro mani. obl. 8vo. [16900]

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RING IT AGAIN; the call of the liberty bell, words and music by H. Parker [of England, domiciled at New York] [16901]

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RING O' ROSES. See Birthday party.

RISO (UN); waltzer, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [16902]

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ROAR, BIG GUNS, ROAR; words by Mrs. P. J. Chase, music by E. S. S. Huntington [of U. S.] [16903]

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ROCKIN' THE BOAT; fox trot, by Hugo Frey [of U. S.]; piano. [16904]

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ROMANCE TRAGIQUE. See Cinema music. bk. 3.

RONDE DE LA CIGOGNE. See Rondes et chansons d'Alsace et de Lorraine.

RONDE DE SAINT NICOLAS. See Rondes et chansons d'Alsace et de Lorraine.

RONDES ET CHANSONS D'ALSACE ET DE LORRAINE; paroles de Marc Hauman, musique de Roger Weiller et Léon Buridant [of France]; piano et chant. Contents:—1. La ronde de la cigogne.—2. Le Jésus de cire.—3. La ronde de Saint Nicolas.—4. Yerri et Gretel.—5. Berceuse de chez nous.—6. La mirabelle. [16905]

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ROSE (THE) OF PERFECT LOVE; words by Fred G. Bowles, music by Wilfred Sanderson [of Great Britain]; in E flat. [16906]

© Aug. 8, 1918; 1 c. Sept. 12, 1918; E 434006; Boosey & co., London.

ROSE OF THE MORN; words and music by W. A. H. Cook [of U. S.], arr. by Emil Gerstenberger [of U. S.] [16907]

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ROSE SONG. See Running water [and] Rose song.

ROSES OF A SUMMER GARDEN; words by P. J. O'Reilly, music by Kennedy Russell [of Great Britain]; in F. [16908]

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ROSES OF PICARDY; duet, words by Fred E. Weatherly, music by Haydn Wood [of Great Britain]; sop. and ten. [16909]

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ROSES OF YESTERDAY; words by Leslie Cooke, music by Henry E. Geehl [of Great Britain]; in A flat. [16910]

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ROSETTA; mazurka, di B. Mauceri [of Italy, domiciled at Brooklyn] [16911]

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ROSINA; mazurka, melody by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [16912]

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— versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16913]

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ROSY (THE) MONTH OF JUNE; words and music by Alice M. Daniel [of U. S.] [16914]

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ROUNDELAY; style ancien, by Arnold Trowell [of Great Britain] op. 11, no. 2; violoncello and piano. (Six morceaux, no. 2) [16915]

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RULE BRITANNIA; words by James Thomson, music by Dr. Arne, arr. by W. Rhys-Herbert [of U. S.]; voices in unison. [16916]

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RUNNING WATER; words by Arthur L. Salmon [and] Rose song; words by Dorothy Dickinson; music by Florence Aylward [of Great Britain] [16917]

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RUSSIAN MELODIES; trans. and varied by Henri Vieuxtemps [of Belgium] op. 24, no. 6, ed. by Edgar Haddock [of England]; voice and piano. (Empire edition, drawing room series, no. 5657) [16918]

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RUSTLING LEAVES; melodie waltz, by Josephine Garrett [of U. S.]; piano. [New York] Harding's music house, Birmingham, Ala., Josephine Garrett. [16919]

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SAKAHRA; grand opera in four acts, book by Isabel Buckingham, music by S. Buchhalter [of U. S.] [16920]

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SALLY AND I AND THE DAYLIGHT; words by Fred E. Weatherly, music by Eric Coates [of England]; in F. [16921]

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SALTARELLA; par Maurice Pesse [of France]; piano. [16922]

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SALUTE THE FLAG; words by Frances Savin Graef, music by E. Graef [of U. S.] [16923]

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SAME (THE) OLD, DEAR PLACE; words by Fred G. Bowles, music by Leslie Wilson [of England]; in G. [16924]

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SAMMIES (THE) ARE COMING TO BERLIN; words by O. G. Tatro, melody by R. A. Browne [of U. S.] [16925]

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SAMMY GET THE KAISER; words and music by G. F. Dring [of U. S.] [16926]

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SAMMY ON THE SPOT; words by G. A. Perley, melody by R. A. Browne [of U. S.] [16927]

© 1 c. Sept. 18, 1918; E 431099; George A. Perley, Flandreau, S. D.

SAMMY'S GOT WILHELM'S GOAT; patriotic song, words and music by E. S. Raiford [of U. S.] New York, Frank Harding. [16928]

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SARTINE (LE) DI TORINO; versi di Arturo Trusiano, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [16929]

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SATYR'S DANCE. *See* Herbert (Ivy)
Six miniatures.

SAVIOUR LIKE A SHEPHERD; hymn an-
them, words by Dorothy A. Thrupp,
music by I. H. Meredith [of U. S.];
sop. and ten. solos, mixed chorus.
4to. (Anthems for mixed voices,
eleventh series, no. 524) [16930]

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E 430568; Tullar-Meredith co., New
York.

SCHERZO. *See* Stanford (Charles Vil-
liers) Six sketches.

SCHERZO FANTASTICO; by Louis Versel
[of U. S.]; pf. [16931]

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1918; E 432533; G. Schirmer, inc.,
New York.

SCHERZOSA (LA); polka, by G. Taran-
tola [of Italy, domiciled at Brook-
lyn] [16932]

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Giuseppe Tarantola, Brooklyn.

SCHUBERT (FRANZ PETER) Ave Maria;
by F. Schubert, arr. by Arnold
Trowell [of Great Britain]; vio-
loncello and piano. [16933]

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— Deux marches caractéristiques;
Marcia from op. 54 [and] Children's
march, by F. Schubert, op. 121 no. 1,
2, ed. by Alex Roloff [of Great Brit-
ain]; piano, four hands. obl. 8vo.
[16934]

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— Marche militaire; by F. Schu-
bert, op. 51, no. 1, arr. by W. H.
Myddleton [of Great Britain] full
orch. [16935]

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1918; E 434066; J. L. Lafleur & son,
London. [Copyright is claimed on
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— Sonata; by F. Schubert, rev.
and condensed by Harold Bauer [of
England, domiciled at New York];
piano; in B flat major. (Schirmer's
library of musical classics, v. 1367)
[16936]

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E 421526; G. Schirmer, inc., New
York. [Copyright is claimed on re-
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SCHUBERT (FRANZ PETER)—Continued.

— 2 Russian marches; duets, by
F. P. Schubert, ed. by Alex Roloff
[of Great Britain]; piano; Con-
tents: Grand marche funèbre
d'Alexandre 1, op. 55.—Grande
marche héroïque, op. 66. [16937]

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1918; E 421928; Augener ltd., Lon-
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— 6 marches héroïques; duets, by
F. P. Schubert, op. 40, ed. by Alex
Roloff [of Great Britain]; piano
nos. 1-6. [16938]

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don. [Copyright is claimed on edit-
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SCHUMANN (ROBERT ALEXANDER) Alle-
gro; de R. Schumann, op. 8; revu et
doigté par I. Philipp [of France];
piano. [16939]

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1918; E 434047; Jäne Vieu, Paris.
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— Evening song (Abendlied); by R.
Schumann, op. 85, no. 12, arr. by
Arnold Trowell [of Great Britain];
violinello and piano. [16940]

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SECOND SOLEMN MASS; by Auguste Du-
rand, op. 55, ed. by Robert W.
Wilkes [of U. S.]; mixed voices, soli
and chorus, organ acc.; in G.; vocal
sc. 4to. [16941]

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1918; E 432467; G. Schirmer, inc.,
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SEE OLD GLORY PROUDLY WAVING;
words by J. Brack, melody by R. A.
Browne [of U. S.] [16942]

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John Brack, E. Helena, Mont.

SEMPRE AVANTI (Ever onward); by
Basil André [of U. S.]; piano.
[16943]

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1918; E 432717; W. B. Hasey, Bos-
ton.

SEND ME MY GIRL, FROM U. S. A.; words
and music by C. A. Pfeiffer [of
U. S.] [16944]

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1918; E 431259; C. Arthur Pfeiffer,
Quincy, Ill.

SERBA OFICERILORI ROMANI; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [16945]

© 1 c. Aug. 2, 1918; E 432145; Max Leibowitz, New York.

SERENADE-INTERMEZZO. *See* Cinema music. bk. 3.

SÉRÉNADÉ MEXICAINE; by Anthony Collins [of Great Britain]; violin avec acc. de piano. (Deux pièces no. 1.) [16946]

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SERENATA A LA SEVILLANITA; Habanera, di Agostino Magliani [of Italy]; pf. [16947]

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SERPENTINA; mazurcka, by P. Ballatore [of U. S.] op. 6; piano. [16948]

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SET AHEAD THE WATCH IN YOUR HEART; words and melody by Du Vernet Rabell [Mrs. C. F. Rabell of U. S.], arr. by Waller Foss [of U. S.] [16949]

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SEVILLA. *See* For women Sevilla and for mantles Manila mantle.

SFINGE; versi di Gabardo Gabardi, musica di Vincenzo Billi [of Italy] op. 333. [16950]

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SHADOW OF LOVE; words by Douglas Furber, music by Peggy Connor [of England]; in E flat. [16951]

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SHADOWINGS; five poems from the Japanese by Lafcadio Hearn; set to music by Harold Vincent Milligan [of U. S.]; medium voice. Contents: After long absence.—Moonlight on the sea.—Happy poverty.—Devil-may-care poverty.—Memories in spring. [16952]

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SHADOWS. *See* Italian scenes.

SHALL WE LOVE EACH OTHER LESS; words by M. A. B. W. Beal, music by E. S. S. Huntington [of U. S.] [16953]

© 1 c. Sept. 13, 1918; E 431003; Mary A. B. Winslow Beal, Kensington, Conn.

SHANGHAI; selection, by Isidore Witmark [of U. S.]; piano. [16954]

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SHE IS A YANKEE GIRL; words by S. J. Moass, melody by R. A. Browne [of U. S.] [16955]

© 1 c. Sept. 17, 1918; E 432451; S. J. Moass, Ipswich, Mass.

SHE'S GOT THE GIMMES; words and music by May Greene, Robt. Levenson and Billy Lang [of U. S.] [16956]

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SHEHERAZADE; symphonic suite, after the Arabian nights, by N. Rimsky-Korsakoff, op. 35, trans. by P. Gilson, ed. and fingered by Constantin Sternberg [of U. S.]; piano, 4 hands. (Schirmer's library, v. 1349) [16957]

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SHEPHERD, WITH THY TENDEREST LOVE; anthem, words anon, music by Harry Rowe Shelley [of U. S.]; sop. and alto solos, mixed chorus. (Blue octave series, no. 4006) [16958]

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SICILIENNE (LA); de Paul Fauchey, arr. de F. Salabert [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 331) [16959]

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SILVER THISTLE; by Louis Adolphe Coerne [of U. S.] op. 115, no. 1; piano. (Five flower impromptus, no. 1) [16960]

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SIMPLE SONG. *See* Italian scenes.

SINCE YOU ARE YOU; words and music by C. V. Hoffman [of U. S.] [16961

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SINCE YOU WENT AWAY; words and music by Hal L. Campbell [of Australia] [16962

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SING A SONG; words by Edward Plottel, music by F. E. Whitmore [of U. S.], arr. by Ed. McHugh. Scranton, Pa., Whitmore music pub. co. (Cover title: Everybody sing a song) [16963

© Sept. 26, 1918; 2 c. Sept. 27, 1918; E 431299; Floyd E. Whitmore, Scranton, Pa.

SIR ROGER; words by J. D. Marquand, music by Harry Collman [of England]; in D. [16964

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SKYBIRD; service of story and song, story by Dixie Willson [of U. S.], music by D. Willson, I. H. Meredith and Grant Colfax Tullar. 8vo. Complete edition. [16965

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— — — words by Grant Colfax Tullar, Dixie Willson and Geo. O. Webster, music by D. Willson, I. H. Meredith and G. C. Tullar [of U. S.] 8vo. Music only edition. [16966

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SLEEP LITTLE WOOD DOVE SLEEP; Indian lullaby, from the American opera *Osseo*; words by Lillie Fuller Merriam, music by Edith Rowena Noyes-Greene [of U. S.] [16967

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SLEEP, SOLDIER SLEEP; words and music by C. J. North [of U. S.] [16968

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SLEEPY SONG. *See* Birthday party.

SLEIGH (THE) RIDE; by Charles Hueter [of U. S.]; piano. [16969

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SMALL (THE) STRING (La petite ficelle); chansonnette fox-trot, paroles de Lucien Boyer, musique de R. Dorcine [of France]; piano et chant. [16970

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SMILE THROUGH YOUR TEARS LITTLE MOTHER; words by G. H. Van Cleef, music by M. A. Hogan [of U. S.] [16971

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SO EARLY IN THE MORNING, O; words by James Stephens, music by Frank Bridge [of England]; high. [16972

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SO LONG CAMP JACKSON; words and music by C. L. Ruddy [of U. S.] [16973

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SO WE FIGHT, BLEED AND DIE FOR THE RED, WHITE AND BLUE; words by J. Floyd, melody by R. A. Browne [of U. S.] [16974

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SOGNO D'AMORE; waltzer, by Guiseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [16975

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SOIRS TROUBLANTS; valse de genre, par Y. Fossoul [of France] op. 19; piano. [16976

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SOLDATINO; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [16977

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SOLDIER BOY; words by H. E. Johnson, music by E. S. S. Huntington [of U. S.] [16978

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- SOLITUDE**. See Friml (Rudolf) From my garden.
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- SOMEWHERE IN AMERICA**; patriotic musical comedy in two acts, words and music by Fred L. and Robt. T. Moreland [of U. S.] [16991]
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- SOMEWHERE, OVER THERE**; words by H. White, music by E. S. S. Huntington [of U. S.] [16995]
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- SONATE**. See Haydn (Franz Josef)
- SONATINA**; by E. Markham Lee [of Great Britain]; pf. (Three sonatinas, nos. 1-3) 1. In F. 2. In G. 3. In D. [16996-16998]
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SONATINE; di Antonio Diabelli, nuova edizione rive duta da Sigismondo Cesi [of Italy]; pf., a quattro mani. obl. 8vo. Contents: No. 1, op. 24, do maggiore.—No. 2, op. 24, sol maggiore.—No. 3, op. 54, do maggiore.—No. 4, op. 58, la minore.—No. 5, op. 60, fa maggiore. [16999]

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SONG OF HOPE; words by J. O. Dyer, music by Isabella Dyer [of U. S.] [17000]

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SONG (A) OF LIBERTY; words and music by G. D. Richards [of U. S.]; mixed quartette. 4to. [17001]

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SONG OF THE ALLIES—OUR GOD ALONE IS KING; words and music by E. D. Smith [of U. S.] [17002]

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SONG OF THE BROOK. *See* Italian scenes.

SONG OF THE SOLWAY SAILOR; from In the lowlands of Scotland, by Harold E. Scott [of England]; piano. [17003]

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SONG OF THE WORLD ADVENTURERS; from the music for the masque of St. Louis, words by Percy Mackaye, music by F. S. Converse [of U. S.], arr. by Archibald T. Davison; mixed voices, high school chorus. 4to. (Modern series, no. 129) [17005]

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SONG (THE) OF VICTORY; words and music by P. D. Bird. [17006]

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SONGS 'EY SANG IN DIXIE LAN'; words and music by Almon Eastman Field [of U. S.] 4to. [17007]

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SONGS FOR LITTLE CHILDREN; by A. C. Heath [of U. S.] [Chicago, Ill.] Board of education, 1918. 1 p. l., 105, [4] p. 8vo. (The board of education of the city of Chicago elementary schools) [17008]

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SONGS FROM A FRENCH NURSERY; adapted and har. by Edith Rowland [of Great Britain] 4to. [17009]

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SONS OF THE BLUE AND THE GRAY; words by Mrs. G. Norton, music by E. S. S. Huntington [of U. S.] [17010]

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SORGE IL SOL, CHE FAI TU; maggiolata, versi anon., musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, seconda serie, no. 117225) [17011]

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SOUVENIR DE CHRISTIANIA; morceau ouverture, de Paul Fauchey, arr. de F. Salabert [of France]; orch. et piano conducteur. 4to. (Célèbre collection des succès no. 314) [17012]

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SPIRIT (THE) OF YANKEEISM; words by J. D. Ritter, music by E. S. S. Huntington [of U. S.] [17013]

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SPIRIT OF 1918; words by Julius Simonson, music by P. Klatzkin [of U. S.] [17014]

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SPRING; trio, words and music by M. Capon [of U. S.]; female voices, in F. 4to. [17015]

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SPRING—Continued.

— words and music by M. Capon
[of U. S.]; high, in F. [17016]

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SPRING IS THE TIME FOR LOVE; words
by Lina Jephson, music by Stirling
MacKinlay [of England] [17017]

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SPRING'S MESSENGER; romance, by
Percy Elliot [of Great Britain];
piano. [17018]

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don.

SQUIRE'S (W. H.) POPULAR SONGS; se-
lection, arr. by J. Ord Hume; mili-
tary band with conductor (*In*
Boosey's supplemental military jour-
nal, no. 177) [17019]

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STAND BY OLD FRANCE TO THE END; by
R. G. Claypoole [of U. S.], arr. by
John Itzel; orch. 4to. [17020]

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poole, Baltimore.

STAND BY THE COLORS; words by R. S.
Webb, music by E. S. S. Huntington
[of U. S.] [17021]

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STAND BY THE FLAG; words by I. J.
Angle, music by E. S. S. Hunting-
ton [of U. S.] [17022]

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Isaac J. Angle, Plains, Pa.

STANDARD STUDIES FOR THE LEFT HAND;
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tor Crosse [of U. S.]; piano. v. 3,
fundamental.—v. 4, intermediate.
[17023, 17024]

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430787; John Church co., Cincin-
nati.

STANFORD (CHARLES VILLIERS) Six
sketches; elementary, by C. V. Stan-
ford [of Great Britain]; pf. Con-
tents: Bourrée.—The Doll's minuet.
Gavotte.—The Bogie man.—The
Golliwogs' dances.—Hop-jig. [17025]

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STANFORD (CHARLES VILLIERS)—Contd.

—, primary, by C. V. Stanford
[of Great Britain]; piano. Con-
tents:—1. Gavotte.—2. Scherzo.—
3. Minuet.—4. Morris dance.—5.
Lullaby.—6. Hunt on the hobby
horse. [17026]

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STAR (THE) OF LIBERTY; words by
Aaron Powery, music by R. B. [of
U. S.] [17027]

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STAR OF NIGHT; words by Ida U.
Lundy, music by G. E. Lundy [of
U. S.] [17028]

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STAR OF THE EAST; Christmas service,
words by Edith Sanford Tillotson,
music by I. H. Meredith [of U. S.]
Svo. [17029]

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aff. Sept. 9, 1918; A 502838; Tullar-
Meredith co., New York.

STAR-SPANGLED (THE) BANNER; by
John S. Smith, har. and arr. by
Henry Fisher Bonzano [of U. S.];
violin and piano. [17030]

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Henry Francis Fisher, Los Angeles.

STAR (THE) SPANGLED BANNER IN
1918; words by L. A. Cobane, music
by E. S. S. Huntington [of U. S.]
[17031]

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Lydia A. Cobane, Skaneateles, N. Y.

STARLIGHT; valse, by Gerald Ames [of
U. S.]; piano. [17032]

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STEPPING WITH THE SOLDIERS; words
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Huntington [of U. S.] [17033]

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A. P. Rolen, Abingdon, Ill.

STILL GUARD THE LAND WE LOVE; words
by James Rowe, music by Anthony
J. Showalter [of U. S.] Dalton, Ga.,
A. J. Showalter co. [17034]

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Ga.

STILL (THE) SMALL VOICE; words and music by Bernard Hamblen [of U. S.]; in C, high. [17035]

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STILL WILL WE TRUST; words by William Henry Burleigh, music by Mark Andrews [of U. S.]; high voice, in F. [17036]

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STORY (THE) OF UNCLE SAM; words and music by Bobby Heath and Billy James [of U. S.] Philadelphia, Billy James music co. [17037]

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STRIKE EIGHT BELLS; words by W. Jaenicke, music by E. S. S. Huntington [of U. S.] [17038]

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STROFETTE D'ATTUALITÀ; versi di M. A. Mancini, musica di F. Pugliese [of Italy]; mand. acc. [17039]

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SUBMARINES; part-song, words by Rudyard Kipling, music by Edward Elgar [of England]; mixed voices. 4to. (Fringes of the fleet, no. 3. Choral series, no. 32) [17040]

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SUICIDIO; versi di S. Cafiero, musica di Cunzio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [17041]

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SUITE FRANÇAISE; by J. H. Foulds [of England] op. 22; orch., with piano conductor. Contents: Les Zouaves.—La fée Tarapatapoum.—Hymne héroïque à la France.—Joie de vivre. (Concert edition) [17042]

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SUL FIUME; versi di Enrico Panzacchi, musica di Giacomo Benvenuti [of Italy] [17043]

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SUL MARCIAPIEDE; canzonetta, versi di F. De Goizueta, musica di Ugo Lacchini [of Italy] 1. Pf. with text. 2. Canto e pf. [17044, 17045]

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SUMMER (A) DAY; words by Grace Richardson, music by R. Braine [of U. S.] [17046]

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SUMMER FAIRIES; words by Winifred Bourne, music by Evelyn Sharpe [of Great Britain]; in F. [17047]

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SUN (THE) IS SHINING SOMEWHERE; words by Edward Lockton, music by Kathleen Forbes [of England]; no. 2, in D. [17048]

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SUR L'HERBE; paroles de L. Bousquet, musique de L. Izorid [of France] [17049]

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SUR LA COLLINE; par H. Havey [of France]; piano. (Scènes Scandinaves, no. 6) [17050]

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SUR LA TOMBE D'UN ENFANT; nocturne, par F. Trespaillé—B [of France], trans. et arr. par Maurice Pesse; violin, violoncelle et piano, contrebasse ad lib. [17051]

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SURE ME HEART IS LONGIN' FOR YOU DEAR OLD IRELAND; words by James J. Gallagher, music by Artie Bowers [of U. S.]; in D. [17052]

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SURRENDER, GERMANY; words by R. T. Worrell, music by E. S. S. Huntington [of U. S.] [17053]

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SWEEPERS (THE); part-song, words by Rudyard Kipling, music by Edward Elgar [of England]; mixed voices. 4to. (Fringes of the fleet, no. 4. Choral series, no. 33) [17054]

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SWEET LITTLE GIRL OF AMERICA; words and music by H. W. Ballz [of U. S.] [17055]

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SWEET (A) NEW SUNRISE; words and music by Alice M. Daniel [of U. S.] [17056]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430783; Mrs. Geo. W. Daniel, Calais, Me.

SWEET PEACE TO YOU; words by J. Hess, melody by R. A. Browne [of U. S.] [17057]

© 1 c. Aug. 30, 1918; E 432126; James Hess, Hinton, W. Va.

SWEETEST 'TOINETTE; heart o' mine, words by M. R. Hall, music by W. R. Mitchel [of U. S.] [17058]

© 1 c. Sept. 16, 1918; E 431234; Marshall Renwood Hall, Rochester, Pa., and William Reed Mitchel, Pittsburgh.

SWEETHEART I WILL LOVE YOU WHEN YOU'RE OLD AND GRAY; words by K. M. O'Kelly, music by R. A. Browne [of U. S.] New York, Robert H. Brennen. [17059]

© Sept. 6, 1917; 2 c. Sept. 12, 1918; E 430866; Kathleen M. O'Kelly, New York.

SYLVETTE; petite scène de ballet, by Percy Elliott [of Great Britain]; piano. [17060]

© Aug. 22, 1918; 1 c. Sept. 18, 1918; E 434069; Schott & co., London.

TAILS UP; selection, by Philip Braham [of England], arr. by Dan Godfrey; piano. [17061]

© Aug. 8, 1918; 1 c. Sept. 16, 1918; E 434025; Ascherberg, Hopwood & Crew, Ltd., London.

TAKE ME BACK TO DEAR OLD CANADA; words and music by Will J. White [of Canada], arr. by Jules Brazil. [17062]

© Aug. 26, 1918; 1 c. Aug. 31, 1918; E 421920; Musgrave bros., Toronto, Canada.

TAKE ME BACK TO THAT ROSE COVERED SHACK; words by Wm. Jerome, music by Harry Jentes and Milton Ager [of U. S.] [17063]

© Sept. 18, 1918; 2 c. Sept. 19, 1918; E 432509; Leo. Feist, inc., New York.

TAKE OUT A BOND; words by P. Hunt, melody by Dan. A. Summo [of U. S.] [17064]

© 1 c. Oct. 1, 1918; E 432742; D. A. Summo and Peter Hunt, New Rochelle, N. Y.

TAKE THIS LETTER HOME WITH YOU; words by H. E. Russell, melody by R. A. Browne [of U. S.] [17065]

© 1 c. Sept. 27, 1918; E 431314; Hattie E. Russell, S. Dartmouth, Mass.

TAKU SAN; words by George M. Nidder, music by H. M. Rynkiewicz [of U. S.] [17066]

© 1 c. Sept. 13, 1918; E 430959; Helen M. Rynkiewicz, Tamaqua, Pa.

TALONS (LES) ROUGES; by Y'Ener [of France]; pf. (Petites récréations, no. 4) [17067]

© Aug. 9, 1918; 1 c. Sept. 3, 1918; E 421909; Joseph Williams, Ltd., London.

TANGO (IL) E LA MASHISCH; tag-time, di operetta Linotte, libretto di C. L., musica di Ernesto Coop [of Italy]; pf. con parole. (Pezzi staccati per pianoforte, no. 117484) [17068]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434263; G. Ricordi & co., Milan.

TE DEUM LAUDAMUS; chant, words from the prayer book, music by Nanna Branham Wood [of U. S.] 12mo. [17069]

© Sept. 15, 1918; 2 c. Sept. 19, 1918; E 432487; Parish press, Ft. Wayne, Ind.

TELL ME NOT OF A LOVELY LASS; words and music by Cecil Forsyth [of U. S.] [17070]

© Sept. 18, 1918; 2 c. Sept. 19, 1918; E 432493; H. W. Gray co., New York.

TELL ME PLEASE TELL ME WHERE THE WILD MEN GROW; words and melody by V. B. Nichols [of U. S.] [17071]

© 1 c. Sept. 28, 1918; E 432716; Virginia B. Nichols, New Rochelle, N. Y.

TELL THE WORLD WE DID OUR BIT; words by R. S. Sprague, music by E. S. S. Huntington [of U. S.] [17072]

© 1 c. Sept. 13, 1918; E 430983; Ruby S. Sprague, Dexter, Me.

TELE UNE SOURCE MURMURANTE; par Maurice Pesse [of France]; piano. [17073]

© Dec. 6, 1917; 1 c. May 28, 1918; E 421972; Alphonse Leduc et cie, Paris.

TEMPI ASSAI LONTANI; parole di P. B. Shelley, traduzione di Roberto Ascoli, musica di Ottorino Respighi [of Italy] (Cinque liriche, no. 1) [17074]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434234; G. Ricordi & co., Milan.

THANK YOU. *See* Tullar (Grant Colfax) 3 motion songs.

THAT BETTER LAND; hyind, words by Amanda Emily Johnson, music by H. J. Kurtz [of U. S.] [17075]

© Mar. 12, 1918; 2 c. Sept. 23, 1918; E 431191; Horace Jacob Kurtz, Lafayette, Ind.

THAT EVER-LOVIN' GLIDE; words by D. D. Agronick, music by Will Tate [of U. S.] [17076]

© 1 c. Sept. 6, 1918; E 430613; David D. Agronick, East Providence, R. I.

THAT MOTOR CYCLE GLIDE; words by G. McSparks, music by E. S. S. Huntington [of U. S.] [17077]

© 1 c. Sept. 13, 1918; E 430974; Gentry McSparks, Xenia, O.

— Same. [17078]

© 1 c. Sept. 13, 1918; E 431022; Gentry McSparks, Xenia, O.

THAT PATRIOTIC MELODY; words by C. Norton Pinksohn, music by Gertrude Burrows [of U. S.] [17079]

© Sept. 12, 1918; 2 c. Sept. 21, 1918; E 432698; Burrows & Pinksohn, Allston, Mass.

THAT'S WHAT MEN ARE FOR; from The canary, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [17080]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 432594; Chappell & co., ltd., London.

THAT'S WHAT THE WILD ROSE TOLD ME; words by Harold Adam Houtz, music by William Laurence Gibson [of U. S.] [17081]

© Aug. 31, 1918; 2 c. Sept. 4, 1918; E 432243; Star music publishers: Gibson-Houtz-Troup, Harrisburg, Pa.

THAT WILL BE HEAVEN FOR ME; words by P. P. Bliss, music by James McGranahan [of U. S.] [17082]

© Dec. 21, 1917; 2 c. Aug. 29, 1918; E 430473; Charles M. Alexander, Philadelphia.

THEN THE WORLD WILL BE HOME SWEET HOME; words and music by J. F. Lieb [of U. S.] [17083]

© Sept. 10, 1918; 2 c. Sept. 11, 1918; E 430804; John F. Lieb, Philadelphia.

THEN WE ALL WENT MARCHING HOME; oo! bah!! oo! bah!! words and music by L. Gladwell [of Great Britain]. [17084]

© Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434147; Charles Sheard & co., London.

THERE'LL BE NO GOODBYE LIBERTY IF YOU BUY LIBERTY BONDS; words and music by E. A. Tabbert [of U. S.] [17085]

© 1 c. Sept. 14, 1918; E 432420; Edgar Albert Tabbert, New York.

THERE'S A GOLDEN STAR NOW SHINING, WHERE ONCE THERE WAS A BLUE; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [17086]

© 1 c. Sept. 13, 1918; E 430876; E. J. Burkett, Hyndman, Pa.

THERE'S A HUNGRY HEART AWAITING YOU AT HOME; words by H. R. Blower, melody by R. A. Browne [of U. S.] [17087]

© 1 c. Sept. 9, 1918; E 430763; Hatia R. Blower, Kenmore, O.

THERE'S A STAR IN THE SERVICE FLAG THAT'S TURNED TO GOLD; words and music by F. H. Shaul [of U. S.] [17088]

© 1 c. Sept. 13, 1918; E 430915; Frank H. Shaul, Alexandria, Ill.

THERE'S A SWEETHEART WAITING IN DIXIE FOR ME; words and music by J. C. Reed [of U. S.] [17089]

© Sept. 18, 1918; 2 c. Sept. 25, 1918; E 431279; J. C. Reed, Butte, Mont.

THERE'S ALWAYS SOMEONE TO REMIND ME OF YOU; words and music by Justin (Jud) E. Kline [of U. S.]

[17090]

© Sept. 14, 1918; 2 c. Sept. 16, 1918; E 431083; Kline & Fout, Indianapolis.

THERE'S NOBODY JUST LIKE MY MOTHER; words and music by B. A. Green [of Canada] Hamilton, Ontario, Mrs. David Green.

[17091]

© Aug. 28, 1918; 1 c. Aug. 31, 1918; E 421921; Bertie Alkin Green, Hamilton, Ont., Canada.

THERE'S NOTHING LEFT FOR US TO DO BUT FIGHT, FIGHT, FIGHT; words and music by Carlton Hughes [of U. S.]

[17092]

© Sept. 23, 1918; 2 c. Sept. 24, 1918; E 432545; G. Schirmer, inc., New York.

THERE'S SOMEBODY'S BOY IN NO-MAN'S LAND; words by J. A. Clarke, music by E. S. S. Huntington [of U. S.]

[17093]

© 1 c. Sept. 13, 1918; E 430948; J. A. Clarke, Vincennes, Ind.

THEY ARE PROUD TO FIGHT FOR THE U. S. A.; words by G. W. Rash, music by R. A. Browne [of U. S.]

[17094]

© 1 c. Sept. 9, 1918; E 430750; Gypsy Williams Rash, Winchester, Ky.

THEY CALL IT U. S. A.; words by L. Batts, music by E. S. S. Huntington [of U. S.]

[17095]

© 1 c. Sept. 13, 1918; E 430903; Lillian Batts, Humbert, Pa.

THEY DON'T SERVE SPAGHETTI IN THE ARMY; words and music by R. E. Thompson [of U. S.]

[17096]

© 1 c. Sept. 23, 1918; E 431180; Ruth Ewing Thompson, San Diego, Cal.

THEY FOUGHT JUST LIKE OUR DADDIES DID AT LEXINGTON AND VALLEY FORGE; words by C. Boulden, melody by R. A. Browne [of U. S.]

[17097]

© 1 c. Sept. 17, 1918; E 432460; Carl Boulden, Providence, R. I.

THEY'LL BE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE; words and music by Harry Carroll [of U. S.]

[17098]

© Sept. 17, 1918; 2 c. Sept. 18, 1918; E 431092; Shapiro, Bernstein & co., inc., New York.

THEY'LL NEVER LICK THE INFANTRY IN A HUNDRED THOUSAND YEARS; words and music by Sinclair Randall [of U. S.]

[17099]

© Sept. 6, 1918; 2 c. Sept. 11, 1918; E 430806; Willis music co., Cincinnati.

THINK OF THE BOYS OVER THERE; march song, words and music by J. W. Stewart [of U. S.]

[17100]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 432699; J. W. Stewart, Steubenville, O.

THINK OF THE JOY WHEN THE BOYS COME HOME; words and music by H. R. Goulding [of U. S.] Boston, Goulding music co.

[17101]

© Sept. 21, 1918; 2 c. Sept. 26, 1918; E 421321; H. Roe Goulding, Malden, Mass.

THO' LIPS ARE SILENT; words and music by L. B. Parsons [of U. S.]

[17102]

© Sept. 18, 1918; 2 c. Sept. 23, 1918; E 431229; L. Birdsey Parsons, Sandy Hook, Conn.

THOSE EYES; words by D. D. Agronick, music by Will Tate [of U. S.]

[17103]

© 1 c. Sept. 6, 1918; E 430614; David D. Agronick, East Providence, R. I.

THOU ART MY STRENGTH; anthem, words and music by M. Capon [of U. S.]; mixed voices, in D. 4to.

[17104]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431150; Miriam Capon, Philadelphia.

THOU GIVEST IT UNTO ME; words by N. L. Rees, music by E. S. S. Huntington [of U. S.]

[17105]

© 1 c. Sept. 6, 1918; E 430680; Nellie L. Rees, Grand Forks, N. D.

THOUSANDS OF YEARS AGO; from The cadary, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York]

[17106]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 432745; Chappell & co., ltd. London.

THREE (THE) BIG MEN IN FRANCE; words by Mrs. G. Dunn, music by E. S. S. Huntington [of U. S.]

[17107]

© 1 c. Sept. 6, 1918; E 430705; Mrs. Geo. Dunn, Winifred, Canada.

- THREE CHEERS; words and music by L. W. Benham [of U. S.] [17108]
© 1 c. Oct. 1, 1918; E 432740; Lilian Weems Benham, Irvington, N. J.
- THREE CHEERS FOR PRESIDENT WILSON; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [17109]
© 1 c. Sept. 13, 1918; E 430986; Olive L. Jones, Waupun, Wis.
- THREE LETTERS; words and music by D. Jean [of Belgium, domiciled at New York] [17110]
© 1 c. Oct. 4, 1918; E 432839; Daisy Jean, New York.
- THROUGH THE YEARS; words and music by C. Jacobs-Bond [of U. S.]; high. [17111]
© Sept. 6, 1918; 2 c. Sept. 9, 1918; E 430773; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on new matter.]
- TIN SOLDIERS. *See* Birthday party.
- 'TIS THE ONLY LIFE TO LIVE; words by E. M. Goble, music by E. S. S. Huntington [of U. S.] [17112]
© 1 c. Sept. 13, 1918; E 430907; Eva May Goble, Columbia City, Ind.
- 'TIS THE TRUMPET CALL OF DUTY SOUNDING FOR ME; words and music by E. F. Thompson [of U. S.] Worcester, Mass., Stratford society. [17113]
© Sept. 16, 1918; 2 c. Sept. 25, 1918; E 431278; Eben Francis Thompson, Worcester, Mass.
- TO AMERICA AND YOU; words and music by O. C. Seeley [of U. S.] [17114]
© 1 c. Sept. 17, 1918; E 432445; Orville C. Seeley, Arkansas City, Kan.
- TO DEFEND THEIR COUNTRY'S HONOUR IN THAT LAND ACROSS THE SEA; words and music by A. C. Kennedy [of Canada] [17115]
© 1 c. Sept. 13, 1918; E 431014; A. C. Kennedy, Victoria, Canada.
- TO HAVE YOU NEAR; words and music by E. J. Caplin [of U. S.] New York, Frank Harding. [17116]
© Sept. 18, 1918; 2 c. Sept. 23, 1918; E 431228; Edwin J. Caplin, Brooklyn.
- TO KEEP OLD GLORY WAVING; words by M. J. Wixted, music by E. S. S. Huntington [of U. S.] [17117]
© 1 c. Sept. 13, 1918; E 430878; M. J. Wixted, Chicago.

- TO PATIENCE; by Van Denman Thompson [of U. S.]; organ. [17118]
© Sept. 21, 1918; 2 c. Sept. 26, 1918; E 432579; Willis music co., Cincinnati.
- TO THE DAY; words by D. D. Agronick, music by Will Tate [of U. S.] [17119]
© 1 c. Sept. 6, 1918; E 430615; David D. Agronick, East Providence, R. I.
- TO THE SONS OF THE BLUE AND GRAY; words by Geo. Morrow Mayo, music by H. W. Fairbank [of U. S.] [17120]
© Sept. 7, 1918; 2 c. Sept. 6, 1918; E 430558; Henry W. Fairbank, Chicago.
- TO THE WIND; part-song, words by Lillias C. Nevin, music by Gordon Balch Nevin [of U. S.]; mixed voices, violin ad lib. 4to. (Choral music, series 34, no. 1334) [17121]
© Sept. 16, 1918; 2 c. Sept. 20, 1918; E 431172; Boston music co., Boston.
- TO THEE, O COUNTRY; national hymn, words by Mrs. John Lane, music by Julius Eichberg, arr. by N. Clifford Page [of U. S.]; two women's voices. 4to. (Patriotic music, no. 13270) [17122]
© Aug. 2, 1918; 2 c. Sept. 23, 1918; E 431181; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- TO WATCH AND KEEP THIS BABE OF MINE; words by J. K. Seymour, melody by R. A. Browne [of U. S.] [17123]
© 1 c. Oct. 5, 1918; E 432834; J. K. Seymour, Elyria, O.
- TOCCATA E FUGA; di Girolamo Frescobaldi, trascrizione libera di Ottorino Respighi [of Italy]; pf., in La min. [17124]
© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434233; G. Ricordi & co., Milan.
- TOODLE-OO; from Glorianna, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [17125]
© Sept. 20, 1918; 2 c. Sept. 21, 1918; E 432534; G. Schirmer, inc., New York.

TOUJOURS OU JAMAIS (Ever or never); waltz, by Emile Waldteufel, arr. by Gaston Borch [of U. S.]; full orch. 4to. [17126]

© Dec. 31, 1912; 2 c. Sept. 11, 1918; E 432478; Carl Fisher, New York. [Copyright is claimed on arrangement for full orch.]

TOURBILLON (Le); etude caractéristique, by C. de Beriot [of France] op. 37, no. 1, ed. by Edgar Haddock [of England]; violin and piano. (Empire edition, concert room series, no. 5661) [17127]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434331; Hawkes & son, London.

TOUTES JOLIES; paroles de L. Bousquet, musique de Emile Spencer [of France] [17128]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434166; Louis Bousquet, Paris.

TRAIL (The) THAT LEADS TO HOME; quick march by J. Ord Hume [of Great Britain]; band, obl. 24mo. (In Boosey's march journal, no. 330) [17129]

© Dec. 14, 1917; 1 c. Sept. 12, 1918; E 421999; West & co., London. [Copyright is claimed on arrangement.]

TRAMONTARONO LA LUNA E LE PLEJADI; frammenti di lirici Greci, da Saffo, traduzione di Enrico Thovez, musica di Giacomo Benvenuti [of Italy] [17130]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434201; G. Ricordi & co., Milan.

TRAMONTO (Il); parole di P. B. Shelley, traduzione di R. Ascoli, musica di Ottorino Respighi [of Italy] 1. Partitura. 2. Canto:—e pf.; mezzo-sop. e quartetto d'archi. [17131, 17132]

© Sept. 26, 1918; each 1 c. Sept. 28, 1918; E 434238, 434239; G. Ricordi & co., Milan.

TRAMPS (The); words by Robert Service, from Songs of a sourdough, music by Arthur Bliss [of Great Britain] [17133]

© Aug. 2, 1918; 1 c. Aug. 31, 1918; E 421915; Boosey & co., London.

TRÈS BOSTON; valse hésitation, by Georges Aubry [of France]; piano. [17134]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434061; Francis Salabert, Paris.

TROUBLE; from Shanghai, words by Willard Holcomb, music by Isidore Witmark [of U. S.] [17135]

© Sept. 10, 1918; 2 c. Sept. 11, 1918; E 430810; M. Witmark & sons, New York.

TROVATORE (Il); fantasie by J. B. Singelee [of France] op. 94, ed. by Edgar Haddock [of England]; violin and piano. (Empire edition, practice room series, no. 5627) [17136]

© Sept. 16, 1918; 1 c. Oct. 2, 1918; E 434332; Hawkes & son, London.

TRUSTING; words by L. A. Johnston, music by E. S. S. Huntington [of U. S.] [17137]

© 1 c. Sept. 13, 1918; E 430985; Lucy A. Johnston, Dallas.

TRUTH; words and music by Alice M. Daniel [of U. S.] [17138]

© Sept. 5, 1918; 2 c. Sept. 9, 1918; E 430780; Mrs. Geo. W. Daniel, Calais, Me.

TSCHAIKOWSKY (PETER ILJITCH) Allegro molto vivace; 2nd portion from Symphonie pathétique, by P. Tschai-kowsky, arr. by Henry Houseley [of U. S.]; organ. (St. Cecilia series, no. 97) [17139]

© Sept. 16, 1918; 2 c. Sept. 18, 1918; E 431108; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

TULLAR (GRANT COLFAX) 3 motion songs; for Children's day, words and motions by Alice Jean Cleator, music by G. C. Tullar [of U. S.] Contents: What's the matter.—Thank you.—How do you do. [17140]

© May 7, 1918; 2 c. Sept. 5, 1918; E 430573; Tullar-Meredith co., New York.

TUNE (The) YOU CAN'T FORGET; from the musical play Sometime, words by Rida Johnson Young, music by Rudolf Friml [of U. S.] [17141]

© Sept. 4, 1918; 2 c. Sept. 6, 1918; E 430577; G. Schirmer, inc., New York.

'Twas ON THIS LAST SAINT GEORGE'S DAY; naval song, words by Rose Shipman, music by R. C. Edwards [of England] [17142]

© Sept. 10, 1918; 1 c. Sept. 11, 1918; E 421996; R. Clarke Edwards, Bosenohe, England.

TWILIGHT WALTZES; by C. Waldren [of U. S.]; piano. [17143]

© Sept. 19, 1918; 2 c. Sept. 25, 1918; E 431277; Charles Waldren. British Columbia, Canada.

TWO BOURRÉES. *See* Old English harp-sichord dances. bk I.

TWO LITTLE GIRLIES IN DADDY'S ARM CHAIR; words by A. M. Quintal, melody by R. A. Browne [of U. S.] [17144]

© 1 c. Sept. 23, 1918; E 431200; Alice M. Quintal, Naples, Ill.

TWO LITTLE SHOES IN A SOLDIER'S POCKET; words by V. A. Springford, melody by R. A. Browne [of U. S.] [17145]

© 1 c. Oct. 5, 1918; E 432831; V. A. Springford, Pine Bluff, N. C.

TWO SECRETS; words by Violet Hoy, music by E. Vass [of Great Britain] London, Weekes & co. [17146]

© Sept. 21, 1918; 1 c. Sept. 28, 1918; E 434181; Ernest Vass, Manchester regiment, B. E. F., France.

UN 'DEUX. *See* Dalcroze (Emile Jaques-) Six chansons de route.

UNCLE SAM; words and music by E. Niedringhaus [of U. S.] [17147]

© Nov. 5, 1918; 2 c. Nov. 8, 1918; E 433784; Erwin Niedringhaus, St. Louis.

— words by A. Amsterdam, music by E. S. S. Huntington [of U. S.] [17148]

© 1 c. Oct. 21, 1918; E 436211; Amy Amsterdam, Newark, N. J.

— words by L. H. Gill, music by E. S. S. Huntington [of U. S.] [17149]

© 1 c. Oct. 21, 1918; E 436242; Luetta H. Gill, Las Vegas, Nev.

UNCLE SAM, HOLD OUR FLAG UP HIGH; words and music by A. Yogg [of U. S.] [17150]

© Sept. 24, 1918; 2 c. Sept. 27, 1918; E 431326; Anna Yogg, Newark, N. J.

UNCLE SAM IS IN THE GAME; words by W. W. Campbell, music by John La Malfa [of U. S.] [17151]

© Sept. 1, 1918; 2 c. Sept. 18, 1918; E 431086; James B. Russo, Brooklyn.

UNCLE SAM IS OVER THERE; words and music by H. E. Evans [of U. S.], arr. by Ernest C. Evans. [17152]

© Sept. 14, 1918; 2 c. Sept. 19, 1918; E 432497; Herbert E. Evans, Clio, Mich.

UNCLE SAM IS SENDING US; words and music by E. Stiles [of U. S.] [17153]

© 1 c. Sept. 14, 1918; E 432418; Edward Stiles, Saratoga Springs, N. Y.

UNCLE SAM, WE'LL CARRY ON; words and music by L. B. Curtiss [of U. S.] [17154]

© 1 c. Sept. 28, 1918; E 432719; Lindsley B. Curtiss, St. Paul.

UNCLE SAM YOU ARE A FRIEND TO THE WORLD; words by E. A. Lampkins, music by E. S. S. Huntington [of U. S.] [17155]

© 1 c. Sept. 13, 1918; E 430887; Ernest A. Lampkins, Schofield Barracks, H. T.

UNCLE SAMMIE'S SAM; patriotic song, words and music by A. Mathews [of U. S.] [17156]

© Aug. 31, 1918; 2 c. Sept. 13, 1918; E 432481; Alice Mathews, Milwaukee.

UNCLE SAMMY'S ECHO; words by E. Cotter, melody by R. A. Browne [of U. S.] [17157]

© 1 c. Sept. 16, 1918; E 431026; Ed. Cotter, Aurora, Ill.

UNCLE SAM'S BLACK SAMMIE'S NO SLACKER; words by N. P. Lowe, music by E. S. S. Huntington [of U. S.] [17158]

© 1 c. Sept. 13, 1918; E 430938; Naomi Page Lowe, Laramie, Wyo.

UNCLE SAM'S CALL; words and music by Anthony J. Showalter [of U. S.] Dalton, Ga., A. J. Showalter co. [17159]

© Aug. 5, 1918; 2 c. Aug. 26, 1918; E 429867; A. J. Showalter, Dalton, Ga.

UNCLE SAM'S JUNIOR ARMY; words by Bessie Alston, music by Jean Elizabeth Van Dyke [of U. S.] [17160]

© Sept. 18, 1918; 2 c. Sept. 21, 1918; E 431176; March bros., publishers, Lebanon O.

UNCLE SAM'S LIBERTY BONDS; words by Mrs. G. Holm, music by E. S. S. Huntington [of U. S.] [17161]

© 1 c. Sept. 13, 1918; E 430964; Mrs. George Holm, Blissville, N. Y.

- UNION AND LIBERTY; words by Oliver W. Holmes, music by J. C. Donovan [of U. S.] Cincinnati, Willis music co. [17162]
 © Sept. 24, 1918; 2 c. Sept. 26, 1918; E 432733; John Charles Donovan, Cincinnati.
- UNITED NATIONS' BANNER; words and melody by G. F. Jefferson [of U. S.] [17163]
 © Sept. 16, 1918; 2 c. Sept. 19, 1918; E 432486; George Freeland Jefferson, Cincinnati.
- U. S. (THE) COLORS; words by A. E. Johnson, music by E. S. S. Huntington [of U. S.] [17164]
 © 1 c. Sept. 13, 1918; E 430889; Alice E. Johnson, Roseberry, Id.
- UNITED STATES FOR ME; words and music by A. G. Saint-Saens [of U. S.] [17165]
 © 1 c. Sept. 13, 1918; E 430890; Al. G. Saint-Saens, Kansas City, Mo.
- U. S. MARINES, YOU'RE THREE-IN-ONE; words and music by J. Sullivan [of U. S.], arr. by Jean Walz. [17166]
 © Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431122; Jerry Sullivan, Chicago.
- UNITED WE STAND; words and music by R. Clark [of U. S.] (Cover title: United we stand for country, honor, home, love and liberty) [17167]
 © Sept. 7, 1918; 2 c. Sept. 9, 1918; E 430791; Rhoda Clark, Brooklyn.
- UNTIL THE DAWN; words by Gladys Lacy, music by Arthur F. Tate [of Great Britain]; medium voice. [17168]
 © July 30, 1918; 2 c. Aug. 30, 1918; E 421974; Theo. Presser co., Philadelphia.
- UOCCHIE NIRE; versi di P. Ramaglia, musica di S. Capaldo [of Italy]; mand. acc., Naples, Emelio Gennarelli e c. [17169]
 © Aug. 1, 1918; 1 c. Sept. 21, 1918; E 434105; Italian book co., inc., New York.
- UOMINI E DONNE; versi e musica di Giuseppe Ascoli [of Italy]; mandolino acc. [17170]
 © Aug. 25, 1918; 1 c. Sept. 14, 1918; E 434017; Italian book co., inc., New York.
- VAGHISSIMA SEMBIANZA; aria, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, seconda serie, no. 117222) [17171]
 © Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434219; G. Ricordi & co., Milan.
- VALE ARABESQUE; by Percy E. Fletcher [of England]; pf. [17172]
 © Aug. 24, 1918; 1 c. Aug. 24, 1918; E 421955; Novello & co., London.
- VALE D'AMOUR (Love's waltz); by J. E. Carignan [of Canada], arr. by Henri Miro [of Canada]; piano. [17173]
 © 1 c. Sept. 18, 1918; E 431090; Joseph Emmanuel Carignan, Montreal, Canada.
- VALE MIGNONNE; by Y'Ener [of France]; pf. (Petites recreations, no. 6) [17174]
 © Aug. 9, 1918; 1 c. Sept. 3, 1918; E 421911; Joseph Williams, Ltd., London.
- VALE NEBULA; by Arnold Lewis [of England]; piano. [17175]
 © Aug. 30, 1918; 1 c. Sept. 18, 1918; E 434080; Bosworth & co., London.
- VÉLOCITÉ; par Bernard Rie, rev. et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. (Petit Gradus ad Parnassum, no. 45) [17176]
 © May 14, 1918; 1 c. May 28, 1918; E 421965; Alphonse Leduc et cie., Paris.
- VENETIAN ROMANCE. See Italian scenes.
- VERDI (GIUSEPPE) Otello; di G. Verdi, trascrizione dalla grande fantasia per orchestra di Emile Tavan [of France] 1. Prima trascrizione. 2. Seconda trascrizione. 3. Terza trascrizione. [17177-17179]
 © Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434235-434237; G. Ricordi & co., Milan.
- VERGINITÀ, VERGINITÀ; frammenti di lirici Greci, da Saffo, traduzione di Enrico Thovez, musica di Giacomo Benvenuti [of Italy] [17180]
 © Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434200; G. Ricordi & co., Milan.

VESPERALE; by J. Frank Frysinger [of U. S.]; organ. [17181]

© Sept. 21, 1918; 2 c. Sept. 26, 1918; E 432581; Willis music co., Cincinnati.

VICTORIOUS U. S. A.; words by D. D. Agronick, music by Will Tate [of U. S.]; [17182]

© 1 c. Sept. 6, 1918; E 430616; David D. Agronick, East Providence, R. I.

VICTORY HYMN; fight on, fight on to victory, words by H. Orr, music by James Hector Orr [of U. S.]; mixed voices. [17183]

© 1 c. Sept. 16, 1918; E 431307; Hugh Orr, Boston.

VICTORY IS OURS; or, You're the girl of my heart; words by Mrs. E. M. Hardesty, music by E. S. S. Huntington [of U. S.]; [17184]

© 1 c. Sept. 13, 1918; E 430879; Mrs. E. M. Hardesty, Terre Haute, Ind.

VIENS! UNE FLÔTE INVISIBLE SOUPIRE; poésie de Victor Hugo, musique de André Caplet [of France]; [17185]

© Sept. 10, 1918; 1 c. Sept. 28, 1918; E 434159; Durand et cie., Paris.

VIKING MARCH (Wiking marsch); Hall Hjørleifson, by Ole Olsen [of Norway]; pf. [17186]

© July 30, 1918; 2 c. Aug. 30, 1918; E 421900; Theo. Presser co., Philadelphia.

VILLA (THE) CALLED TROUBLE'S END; words and music by J. D. Mitchell [of U. S.] (*In Song writers of America magazine*, no. 2) [17187]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431240; Jerome D. Mitchell, San Francisco.

VIOLE MAMMOLE; mazurka, di B. Mauceri [of Italy, domiciled at Brooklyn]; [17188]

© 1 c. Sept. 27, 1918; E 431310; Baldassare Mauceri, Brooklyn.

VIOLET; by Louis Adolph Coerne [of U. S.] op. 115, no. 4; piano. (Five flower impromptus, no. 4) [17189]

© Sept. 3, 1918; 2 c. Sept. 6, 1918; E 430583; G. Schirmer, inc., New York.

VIOLETS; by Van Denman Thompson [of U. S.]; organ. [17190]

© Sept. 21, 1918; 2 c. Sept. 26, 1918; E 432578; Willis music co., Cincinnati.

VISION GLORIEUSE; chanson-marche créée par Mme. G. Lecomte, paroles et musique d'Albert Larrieu [of France] Montreal, Canada, J. E. Turcot. [17191]

© Sept. 23, 1918; 2 c. Sept. 27, 1918; E 434246; Edmour L. Turcot, Lowell, Mass. [Copyright is claimed on arrangement of chorus]

VIVE L'AMERIQUE; words by L. M. Burney (E. M. Pride), melody by R. A. Browne [of U. S.]; [17192]

© 1 c. Sept. 16, 1918; E 431028; L. M. Burney, Georgianna, Ala.

VOICE OF FRANCE; words and music by Hal E. Goodwin [of U. S.]; [17193]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431157; H. E. Goodwin, Hartford.

VOICE (THE) OF MY HEART; words by Dorothy Bevan Parry, music by Herbert Crimp [of England]; in D flat. [17194]

© Sept. 25, 1918; 1 c. Sept. 25, 1918; E 434137; Keith, Prowse & co., ltd., London.

VOICE (THE) OF THE STARRY FLAG; words and music by A. T. S. Hoag [of U. S.]; [17195]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431118; Anna Tichenor Sharpe Hoag, Kankakee, Ill.

VOICES (THE) OF HER SOUL TO HER SOLDIER; words and music by Brayton Vanderwater, [pseud. of M. B. Vanderwater, of U. S.]; [17196]

© 1 c. Sept. 26, 1918; E 432701; Mary Brayton Vanderwater, Chicago.

VOLUNTEER (THE) CHOIR; magazine, words and music by various authors, ed. by E. S. Lorenz & others [of U. S.] v. V, no. 12. 4to. [17197]

© July 29, 1918; 2 c. and aff. Sept. 16, 1918; A 502974; Lorenz pub. co., Dayton, O.

— v. VI no. 1. Thanksgiving number. 4to. Contents: It is a good thing.—Bring ye the tithes.—Over all the world.—Let us sing unto the Lord.—I will sing of the mercies.—How much I owe. [17198]

© Sept. 3, 1918; 2 c. and aff. Sept. 16, 1918; A 502975; Lorenz pub. co., Dayton, O.

VORREI POTERTI ODIARE; arietta, musica di Stefano Donaudy [of Italy] (XXIV arie di stile antico, seconda serie, no. 117224) [17199]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434217; G. Ricordi & co., Milan.

WAITING FOR YOU; from The maid of the mountains, words by Marcus C. Connelly, music by Gitz Rice [of Canada] [17200]

© Sept. 20, 1918; 2 c. Sept. 21, 1918; E 434087; Leo Feist, inc., New York.

WALTZ OF THE GNOMES; by Joseph Barnes [pseud. of Henry S. Sawyer, of U. S.]; piano. (Fairylend, no. 1757) [17201]

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432851; McKinley music co., Chicago.

WALTZES BEAUTIFUL; by Blanche M. Tice [of U. S.]; piano. [17202]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431116; Blanche M. Tice music pub. co., Sioux City, Ia.

WAR TIMES; words by C. L. Taylor, music by R. H. Brennen [of U. S.] [17203]

© 1 c. Sept. 13, 1918; E 430913; C. L. Taylor, Cincinnati.

WASHINGTON (THE) BEE; thirty-ninth anniversary, march, by W. A. Adams [of U. S.]; piano. [17204]

© Sept. 22, 1918; 2 c. Sept. 25, 1918; E 432542; Wellington A. Adams, Washington.

WATCH THE SAMMIES MARCH INTO BERLIN; words by Mrs. W. Isbell, music by E. S. S. Huntington [of U. S.] [17205]

© 1 c. Sept. 13, 1918; E 430977; Mrs. Walter Isbell, Jacksboro, Tex.

WATER NYMPH DANCE; by Joseph Barnes [pseud. of Henry S. Sawyer, of U. S.]; piano. (Fairylend, no. 1754) [17206]

© Sept. 28, 1918; 2 c. Oct. 5, 1918; E 432848; McKinley music co., Chicago.

WAVE THE FLAG BOYS, WAVE THE FLAG; words by George Ridley, music by G. F. McKeown [of U. S.] [17207]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431165; Gertrude Fey McKeown, Homestead, Pa.

WAY DOWN IN MISSISSIPPI; words by H. White, music by E. S. S. Huntington [of U. S.] [17208]

© 1 c. Sept. 13, 1918; E 430940; Heber White, Bremerton, Wash.

WE ALSO SERVE, WHO WATCH AND WAIT; words and melody by J. Gammill [of U. S.] [17209]

© 1 c. Oct. 1, 1918; E 432757; Jessie Gammill, Imperial, Neb.

WE AMERICANS; words and music by E. W. Wright [of U. S.] [17210]

© Sept. 27, 1918; 2 c. Sept. 27, 1918; E 431292; Ernest William Wright, Chicago.

WE ARE ALL BOUND FOR BERLIN; words by J. B. Rice, music by E. S. S. Huntington [of U. S.] [17211]

© 1 c. Sept. 13, 1918; E 430973; J. Burton Rice, Montgomery, Ala.

WE ARE COMING; words by J. R. Holmes, music by J. E. Dimmler [of U. S.] [17212]

© Aug. 30, 1918; 2 c. Sept. 6, 1918; E 430603; Julie E. Dimmler, San Francisco.

WE ARE COMING, COMING, COMING; words by P. E. Huff, melody by R. A. Browne [of U. S.] [17213]

© 1 c. Sept. 17, 1918; E 432452; Permelia E. Huff, Fontana, Kan.

WE ARE COMING, KAISER BILL; words by S. Rogers, music by E. S. S. Huntington [of U. S.] [17214]

© 1 c. Sept. 13, 1918; E 431016; S. Rogers, Pontiac, Mich.

WE ARE GOING TO SEE IT THROUGH; words by J. J. Coyle, music by E. S. S. Huntington [of U. S.] [17215]

© 1 c. Sept. 13, 1918; E 430962; John J. Coyle, Philadelphia.

WE ARE ON OUR WAY TO FRANCE; words by H. W. Prescott, music by E. S. S. Huntington [of U. S.] [17216]

© 1 c. Sept. 13, 1918; E 430989; Harry W. Prescott, Princeton, Minn.

WE ARE PROUD OF YOU YANKEE SOLDIER BOY; by Robt. G. Claypoole [of U. S.], arr. by John Itzel; orch. 4to. [17217]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431148; Monumental music pub. co., Baltimore.

— words and music by Robt. G. Claypoole [of U. S.] [17218]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431162; Monumental music pub. co., Baltimore.

WE'LL BE CROSSING THE RHINE, OVER THERE; words and music by E. A. Talbert [of U. S.] [17219]

© 1 c. Sept. 13, 1918; E 430845; Edgar Albert Talbert, New York.

WE'LL BE PLAYING YANKEE DOODLE IN THE STREETS OF BERLIN; words and music by C. and M. McCafferty [of U. S.] [17220]

© Sept. 28, 1918; 2 c. Sept. 27, 1918; E 431288; Chas. and Myrtle McCafferty, Chicago.

WE'LL BE THE SAME SWEETHEART AGAIN; words by F. Richman, music by Vicente J. Nery [of Philippines, domiciled at Chicago] [17221]

© 1 c. Sept. 9, 1918; E 430864; Frances Richman, Chicago.

WE'LL CHANGE FROM KAISER TO OUR WOODROW WILSON; words and music by V. Benzel [of U. S.] [17222]

© 1 c. Aug. 31, 1918; E 431104; Victor Benzel, Chicago.

WE'LL CONQUER GERMANY; words by A. G. Brooks, music by E. S. S. Huntington [of U. S.] Long Branch, N. J., Keith's music pub. house. [17223]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431160; A. G. Brooks, Long Branch, N. J.

WE'LL GET THERE. BYE AND BYE; words and music by J. Holderfield, arr. by E. S. S. Huntington [of U. S.] [17224]

© 1 c. Sept. 13, 1918; E 430923; Jack Holderfield, Louisville.

WE'LL GO AND HELP THE BOYS PUT THE KAISER IN THE SEA; words by C. C. Kling, music by E. S. S. Huntington [of U. S.] [17225]

© 1 c. Sept. 13, 1918; E 430912; C. C. Kling, Pawhuska, Okla.

WE'LL KAN THE KAISER; words by E. M. Babb, music by E. S. S. Huntington [of U. S.] [17226]

© 1 c. Sept. 13, 1918; E 431020; Elsie M. Babb, Edmunds, N. D.

WE'LL PUT THE GERMANS ON THE RUN; words by A. Bailey, music by E. S. S. Huntington [of U. S.] [17227]

© 1 c. Sept. 13, 1918; E 430902; A. Bailey, Clarksburg, W. Va.

WE'LL SEE OLD GLORY THROUGH; words by E. Finley, music by E. S. S. Huntington [of U. S.] [17228]

© 1 c. Sept. 13, 1918; E 430954; Eva Finley, Jones City, Okl.

WE'LL TAKE OFF OUR HATS TO THE YANKEES; words by J. Burke, melody by R. A. Browne [of U. S.] [17229]

© 1 c. Oct. 1, 1918; E 432751; John Burke, St. John, Newfoundland.

WE'LL TURN HIS MUSTACHE DOWN; words by E. S. Thornton, music by B. Kessler [of U. S.] [17230]

© 1 c. Sept. 5, 1918; E 430604; Benjamin Kessler, Brooklyn.

WE MUST KEEP THE GREAT SONG RINGING; words by Edward Lockton, music by Kennedy Russell [of Great Britain] [17231]

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WE NEVER MISS THE SUNSHINE TILL THE CLOUDS COME DRIFTING BY; words and music by L. E. Strang [of U. S.] [17232]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431170; Leon Ed Strang, Salamanca, N. Y.

WE'RE ALL GOING CALLING ON THE KAISER; one-step, two-step or march. by James A. Brennan [of U. S.]; band. 24mo. [17233]

© Sept. 10, 1918; 2 c. Sept. 11, 1918; E 430823; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

WE'RE ALWAYS RIGHT; words and music by G. C. Anderson [of U. S.], arr. by George T. Ecklund [of U. S.] [17234]

© 1 c. Sept. 16, 1918; E 431023; George C. Anderson, Springfield, Ill.

WE'RE GOING STRONG; words by Wilfred Oakley Stout, music by N. B. Abbott [of U. S.] (*In St. Paul daily news.*) [17235]

© Sept. 22, 1918; 2 c. Sept. 27, 1918; E 431297; Ned Boardman Abbott, St. Paul.

WE'RE MARCHING ON, WE'RE MARCHING ON, RIGHT ON TO VICTORY; words by Carl F. Wilson, music by C. F. Wilson and Frank G. Wilson [of U. S.] [17236]

© Sept. 9, 1918; 2 c. Aug. 30, 1918; E 430797; Wilson brothers, Greenville, O.

WE'RE MARCHING TO GERMANY; words and music by M. B. Hafer [of U. S.] [17237]

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WE'RE OFF TO LICK THE KAISER; words by Mrs. F. Miller, music by E. S. S. Huntington [of U. S.] [17238]

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WE'RE ON OUR WAY TO BERLIN; words and music by E. A. MacConnell [of U. S.] [17239]

© 1 c. Sept. 13, 1918; E 430956; Esther A. MacConnell, Penn Yan, N. Y.

WE'RE ON OUR WAY TO BERLIN TOWN; words by E. J. Burkett, music by E. S. S. Huntington [of U. S.] [17240]

© 1 c. Sept. 13, 1918; E 430875; E. J. Burkett, Hyndman, Pa.

WE'RE THE BOYS OF THE U. S. A.; words and music by L. S. Whitaker [of U. S.] [17241]

© 1 c. Sept. 21, 1918; E 432511; Lilla Seeligson Whitaker, Cuero, Tex.

WE'RE THE SOLDIERS OF UNCLE SAM; words and music by J. MacLanchlan [of U. S.] [17242]

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WE'RE THE SOLDIERS OF UNCLE SAM; words and music by N. W. Collins [of U. S.], arr. by Frank Harnick [of U. S.] [17243]

© 1 c. Sept. 17, 1918; E 432473; Norma Wills Collins, Portland, Or.

WE'VE DONE OUR BIT; words by H. R. Carrell, music by E. S. S. Huntington [of U. S.] [17244]

© 1 c. Sept. 6, 1918; E 430675; H. R. Carrell, Morgantown, Ind.

WE'VE GOT THE KAISER ON THE RUN; patriotic song, words by DeWolfe Pineo [pseud. of Queen A. McNutt], music by A. J. Logan [of Canada, domiciled at Brooklyn] 4to. [17245]

© June 11, 1918; 2 c. Aug. 26, 1918; E 430528; A. J. Logan, Brooklyn.

WE WILL KEEP IN TOUCH WITH MOTHER, BOYS; words by F. H. Whittaker, music by E. S. S. Huntington [of U. S.] [17246]

© 1 c. Sept. 13, 1918; E 430966; F. H. Whittaker, Maynard, Mass.

WE WILL SEND A POST-CARD WHEN WE REACH BERLIN; words and music by F. E. Aby [of U. S.] [17247]

© 1 c. Sept. 6, 1918; E 430666; Frances E. Aby, Minneapolis.

WE WON'T COME BACK TILL THEN; words and music by Lundberg Goddard [of U. S.] [17248]

© Sept. 14, 1918; 2 c. Sept. 25, 1918; E 431280; P. L. Goddard, Salt Lake City.

WEEPING (THE) WILLOW; words and music by T. S. Ryder [of U. S.] [17249]

© 1 c. Sept. 21, 1918; E 432515; Theodora Sturkow Ryder, Chicago.

WEN GOTT DER FREIT, IS KEIN MUHL SHPEIT; words and music by Rubin Doctor [of U. S.], arr. by J. & J. Kammen; piano with text. [17250]

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WHAT ABOUT DAD; words by E. A. Murray and M. L. Morgan, music by E. S. S. Huntington [of U. S.] [17251]

© 1 c. Sept. 13, 1918; E 431000; E. A. Murray & M. L. Morgan, New York.

WHAT AN ARMY OF MEN WE'D HAVE IF THEY EVER DRAFTED THE GIRLS; words by Al Piantadosi, music by Jack Glogau [of U. S.] [17252]

© Sept. 5, 1918; 2 c. Sept. 5, 1918; E 432237; Al Piantadosi & co., inc., New York.

WHAT ARE WE GOING TO DOODLE DO; words and music by T. C. Freeman [of U. S.] [17253]

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WHAT ARE YOU DOING FOR AMERICA; words by F. A. Murphy, music by E. S. S. Huntington [of U. S.] [17254]

© 1 c. Sept. 13, 1918; E 430877; Francis A. Murphy, Brooklyn.

WHAT D'YE THINK THAT B CAN BE; words and music by E. B. White [of U. S.] Chicago, White pub. co. [17255]

© Sept. 7, 1918; 2 c. Sept. 13, 1918; E 430841; Edward Bernard White, Chicago.

WHAT'S THE MATTER. *See* Tullar (Grant Colfax) 3 motion songs.

WHAT WE WON'T DO TO HIM; words by E. Coers, music by E. S. S. Huntington [of U. S.] [17256]

© 1 c. Sept. 13, 1918; E 430904; Eva Coers, Juneau, Wis.

WHAT YOU CAN SPELL WITH A-M-E-R-I-C-A; words by J. Gammill, melody by R. A. Browne [of U. S.] [17257]
 © 1 c. Oct. 1, 1918; E 432755;
 Jessie Gammill, Imperial, Neb.

WHEN DOING THE YANK' DOODLE-DOO; words and music by E. M. De Konza [of U. S.] [17258]
 © 1 c. Sept. 17, 1918; E 432444;
 E. M. De Konza, Kansas City, Mo.

WHEN GOOS-STEP TURNS INTO RHINE-STEP; characteristic dance song, words and music by S. Füzy [of Hungary, domiciled at Cleveland land] [17259]
 © 1 c. Sept. 26, 1918; E 432593;
 Stephen Füzy, Cleveland.

WHEN I COME BACK; words and music by Joseph Miller [of U. S.] [17260]
 © Sept. 3, 1918; 2 c. Aug. 30, 1918; E 432130; C. C. Church & co., Hartford.

WHEN IT'S OVER; words by A. G. Roetzer, music by E. S. S. Huntington [of U. S.] [17261]
 © 1 c. Sept. 13, 1918; E 431004;
 A. G. Roetzer, Milwaukee.

WHEN JOHNNIE COMES MARCHING HOME AGAIN; words and music by C. B. Weston [of U. S.] [17262]
 © Oct. 2, 1918; 2 c. Oct. 5, 1918; E 432840; Charles B. Weston, Brooklyn.

WHEN LIGHTS ARE LOW; slumber song, words by Lucy S. Frey, music by T. H. Bairnsfather [of Great Britain] [17263]
 © Aug. 22, 1918; 1 c. Sept. 14, 1918; E 434014; Weekes & co., London.

WHEN MARTHA WAS A GIRL; words by Lew Swan, music by T. R. Fristoe [of U. S.] [17264]
 © 1 c. Sept. 25, 1918; E 431266;
 True R. Fristoe, Decatur, Ind.

WHEN MY COUNTRY CALLS TO ME; words by H. Burr, music by E. S. S. Huntington [of U. S.] [17265]
 © 1 c. Sept. 13, 1918; E 430885;
 Henry Burr, Gilroy, Col.

WHEN OUR EAGLE MEETS AN EAGLE OVER THERE; words by A. E. Wolford, melody by R. A. Browne [of U. S.] [17266]
 © 1 c. Sept. 25, 1918; E 431270;
 A. E. Wolford, Wolford Sta., Ont., Canada.

WHEN PA AND MA WERE YOUNG; words and music by C. E. Sullivan [of U. S.] [17267]
 © 1 c. Aug. 28, 1918; E 430854;
 Catherine E. Sullivan, New York.

WHEN SAMBO MEETS THE HUN; words and music by R. E. Johnson [of U. S.] [17268]
 © 1 c. Oct. 1, 1918; E 432739;
 Ruby E. Johnson and Esther O'Neill, Tampa, Fla.

WHEN SAMMIE GETS A LETTER FROM HIS HOME SWEET HOME; words by Herbert E. Marsh, music by N. Coucheron [of U. S.] [17269]
 © Sept. 27, 1918; 2 c. Sept. 27, 1918; E 431289; Noble Coucheron, Olivia, Minn.

WHEN THE ANGELUS IS RINGING, MOTHER—PRAY FOR UNCLE SAM; words by G. E. Humphrey, melody by R. A. Browne [of U. S.] [17270]
 © 1 c. Sept. 27, 1918; E 431316;
 Grace E. Humphrey, Freewater, Or.

WHEN THE BAND PLAYS YANKEE DOODLE IN BERLIN; words and music by J. F. Caithness [of U. S.] [17271]
 © 1 c. Sept. 23, 1918; E 431177;
 Jeanne Falconer Caithness, Everett, Wash.

WHEN THE BLUE STAR TURNS TO GOLD; words by S. M. Williams, music by E. S. S. Huntington [of U. S.] [17272]
 © 1 c. Sept. 13, 1918; E 431013;
 Sidney M. Williams, Elizabeth, N. J.

WHEN THE BLUE STARS TURN TO GOLD; words by Herbert J. Bryce, music by D. B. Towner [of U. S.] Philadelphia, Sterling music co. [17273]
 © Aug. 16, 1918; 2 c. Sept. 11, 1918; E 430826; Charles M. Alexander, Philadelphia.

WHEN THE BOYS COME HOME FROM EUROPE; words and music by Bert and Emily Van Allen [of U. S.] [17274]
 © Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431123; Bert Van Allen, Paterson.

WHEN THE GOOD OLD TIMES COME AGAIN; words and music by Walter Stanley [of Great Britain] [17275]
 © Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434149; Charles Sheard & co., London.

WHEN THE GRAND OLD FLAG GOES BY;
words and music by W. G. Wilmarth
[of U. S.] [17276]

© 1 c. Sept. 14, 1918; E 432416;
Walter G. Wilmarth, Washington.

WHEN THE NIGHT-WINDS CROON THEIR
SONG; words by D. Clarke, music
by E. S. S. Huntington [of U. S.]
[17277]

© 1 c. Sept. 13, 1918; E 430893;
Don Clarke, Oakland, Cal.

WHEN THE SAMMIE BOYS COME HOME;
words by M. Webster, music by J.
W. Reams [of U. S.] [17278]

© Sept. 16, 1918; 2 c. Sept. 19,
1918; E 432495; Marcia Webster
and John Wesley Reams, Oklahoma,
Okl.

WHEN THE SOLDIERS AND SAILORS RE-
TURN; words by E. G. Phillips, mu-
sic by E. S. S. Huntington [of U. S.]
[17279]

© 1 c. Sept. 6, 1918; E 430667;
Edith G. Phillips, New York.

WHEN THE STARS AND STRIPES ARE
FLYING O'ER BERLIN; words by F.
Templeton, music by E. S. S. Hunt-
ington [of U. S.] [17280]

© 1 c. Sept. 13, 1918; E 431019;
Frank Templeton, Toledo, O.

WHEN THE WAR IS OVER; words and
music by Anthony J. Showalter [of
U. S.] Dalton, Ga., A. J. Showal-
ter co. [17281]

© Aug. 5, 1918; 2 c. Aug. 26,
1918; E 429868; A. J. Showalter,
Dalton, Ga.

WHEN THE WORLD IS ALL A' BLOOM;
words and music by Alice M. Daniel
[of U. S.] [17282]

© Sept. 5, 1918; 2 c. Sept. 9,
1918; E 430784; Mrs. Geo. W. Dan-
iel, Calais, Me.

WHEN THE YANKEE DOODLE BOYS COME
MARCHING HOME; words and melody
by E. S. Rosenthal [of U. S.], arr.
by Arthur Roy Ward [of U. S.]
[17283]

© 1 c. Sept. 3, 1918; E 432482;
Esther Sarah Rosenthal, Minne-
apolis.

WHEN UNCLE SAM CROSSES THE
RHINE; words and music by C. H.
Hanscom [of U. S.] [17284]

© 1 c. Sept. 13, 1918; E 430950;
C. H. Hanscom, Troy, Pa.

WHEN WE GATHER ROUND THE FIRE-
SIDE IN THE EVENING; words and
music by C. E. Sullivan [of U. S.];
sop., ten. and bass. [17285]

© 1 c. Aug. 28, 1918; E 430853;
Catherine E. Sullivan, New York.

WHEN WE GET OVER THERE; words by
F. K. Bull, melody by R. A. Browne
[of U. S.] [17286]

© 1 c. Sept. 17, 1918; E 432458;
Floyd K. Bull, Hastings, Mich.

WHEN WE MARCH THROUGH THE GATES
OF OLD BERLIN; words and music by
L. T. Merry [of U. S.] [17287]

© 1 c. Sept. 14, 1918; E 432419;
Leon Thomas Merry, Renton, Wash.

WHEN WE REACH BERLIN; words by
C. C. McKinley, melody by R. A.
Browne [of U. S.] [17288]

© 1 c. Sept. 16, 1918; E 431024;
C. C. McKinley, Los Angeles.

WHEN WE REACH BILL'S HOME; words
and music by G. M. Cassidy [of
Great Britain, domiciled at Brook-
lyn] [17289]

© 1 c. Sept. 27, 1918; E 432723;
George M. Cassidy, Brooklyn.

WHEN YOU HEAR THAT HOME SWEET
HOME; from Shanghai, words by
Frank Bernard and William Cary
Duncan, music by Isidore Witmark
[of U. S.] [17290]

© Sept. 10, 1918; 2 c. Sept. 11,
1918; E 430811; M. Witmark &
sons, New York.

WHEN YOUR BOYS COME HOME TO YOU;
words and music by S. E. Atkinson
[of U. S.] [17291]

© Sept. 28, 1918; 2 c. Sept. 27,
1918; E 431287; S. E. Atkinson,
Woodstock, Ill.

WHEN YOUR FACE IN MY DREAMS I SEE;
words by D. Lee, music by E. S. S.
Huntington [of U. S.] [17292]

© 1 c. Sept. 13, 1918; E 430958;
Dixie Lee, San Antonio.

WHERE THE MILESTONES END, IT'S
HOME; words by Edward Lockton,
music by Evelyn Sharpe [of Great
Britain]; in G. [17293]

© Aug. 1, 1918; 1 c. Aug. 2, 1918;
E 421527; J. B. Cramer & co., ltd.,
London.

WHILE BY THE HOME FIRE SITTING; words and music by D. Kerrison [of U. S.] piano and violin acc., Jacksonville, Fla., White cross medallion co. [17294]

© Aug. 29, 1918; 2 c. Sept. 20, 1918; E 431154; Davenport Kerrison, Jacksonville, Fla.

WHILE I AM SOMEWHERE IN FRANCE, SHE IS WAITING IN THE U. S. A.; words and music by E. Myers [of U. S.] Sedalia, Mo., A. W. Perry's sons. [17295]

© Sept. 20, 1918; 2 c. Sept. 25, 1918; E 432542; Ethel Myers, Chico, Tex.

WHILE WE'RE CROSSING THE ATLANTIC; words by W. M. Cunningham, melody by R. A. Browne [of U. S.] [17296]

© 1 c. Sept. 27, 1918; E 431317; Wm. M. Cunningham, Wheeling, W. Va.

WHITE (THE) EAGLE; by A. I. du Pont [of U. S.], arr. by Tom Clark [of U. S.]; piano. [17297]

© 1 c. Sept. 13, 1918; E 430848; Alfred I. du Pont, Wilmington, Del.

WHY NOT TO-DAY; words by Lizzie DeArmond, music by B. D. Ackley [of U. S.]; male voices. [17298]

© Dec. 21, 1917; 2 c. Sept. 11, 1918; E 430825; Charles M. Alexander, Philadelphia.

WHY SHOULD THE IRISH FIGHT THE IRISH ANY MORE; words by P. A. Devlin, melody by R. A. Browne [of U. S.] [17299]

© 1 c. Aug. 30, 1918; E 432124; P. A. Devlin, Penticton, Canada.

WILDEY GRAND MARCH; by W. M. Treloar [of U. S.] op. 68; piano. St. Louis, Treloar music co. [17300]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431111; W. M. Treloar, St. Louis.

WILDS (THE) OF IDAHO; words and music by J. M. McCray [of U. S.], arr. by Harold E. Strong. [17301]

© Sept. 4, 1918; 2 c. Sept. 20, 1918; E 431164; J. M. McCray, Seattle.

WILL MY BLUE STARS TURN TO GOLD; words by S. F. John, music by E. S. S. Huntington [of U. S.] [17302]

© 1 c. Sept. 13, 1918; E 430905; Sarah F. John, Springfield, Mass.

WILL ONLY THE LEAVES BE FALLING; words by F. A. Jasset, music by Louis Tabaldi [of U. S.], arr. by A. D. Bruce. Newton, Mass., Tabaldi & Jasset. [17303]

© Sept. 10, 1918; 2 c. Sept. 16, 1918; E 431077; Frank A. Jasset, Newton, Mass.

WILL YOU; words by W. Haskins, music by E. S. S. Huntington [of U. S.] [17304]

© 1 c. Sept. 13, 1918; E 431001; William Haskins, Hartford, Conn.

WILLOW PATTERN. *See* Old China.

WINE; words and music by C. E. Sullivan [of U. S.] [17305]

© 1 c. Aug. 28, 1918; E 430855; Catherine E. Sullivan, New York.

WITCH (THE) OF BOWDEN; words by Will H. Ogilvie, music by F. S. Breville-Smith [of England] [17306]

© Sept. 26, 1918; 1 c. Sept. 26, 1918; E 434150; Keith Prowse & co., ltd., London.

WITH EV'RY THOUGHT I BREATHE A PRAY'R FOR YOU, MY BOY; words by J. Will Callahan, music by Blanche M. Tice [of U. S.] [17307]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431117; Blanche M. Tice music pub. co., Sioux City, Ia.

WITH GOD AND OUR BOYS IN FRANCE; words by W. Harper, music by E. S. S. Huntington [of U. S.] [17308]

© 1 c. Sept. 13, 1918; E 430869; Wm. Harper, Camden, N. J.

WITH YOU I COULD SAIL OVER OCEANS; words and music by L. Smart [of U. S.], arr. by Frank Barry [of U. S.] [17309]

© 1 c. Sept. 21, 1918; E 432512; Louis Smart, Chicago.

WOMEN OF AMERICA; words by Mrs. V. M. Sherman, melody by R. A. Browne [of U. S.] [17310]

© 1 c. Sept. 25, 1918; E 431271; Mrs. V. M. Sherman, Port Angeles, Wash.

WON'T YOU COME BACK TO YOUR TRUE BLUE BABY; words by A. G. Jackson, music by Harry Verona [of U. S.] (*In* Song writers of America magazine, no. 2) [17311]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431249; Addison G. Jackson, Biloxi, Miss.

WOOD NYMPHS. *See* Chappell's army journal, no 460.

no. 10, 1918

WORLD (THE) IS A GARDEN OF ROSES; words by Herbert J. Brandon, music by Cecily Kneeshaw [of England] [17312]

© Aug. 23, 1918; 1 c. Sept. 12, 1918; E 421993; Warren & Phillips, London.

WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR SHOULDER OR A PRIVATE WITH A CHICKEN ON YOUR KNEE; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [17313]

© 1 c. Sept. 28, 1918; E 432722; Leo Feist, inc., New York.

WRITE ME JUST A LETTER; words by S. Wilt, music by E. S. S. Huntington [of U. S.] [17314]

© 1 c. Sept. 13, 1918; E 430932; Sarah Wilt, Donora, Pa.

WRITE, WRITE, WRITE; words and music by J. J. Haviside [of U. S.]; medium. [17315]

© Sept. 10, 1918; 2 c. Sept. 17, 1918; E 432470; John Joseph Haviside, Oakland, Cal.

YANKEE BOY; words and music by A. Thompson [of U. S.] [17316]

© 1 c. Sept. 6, 1918; E 430612; Al Thompson, Penniman, Va.

YANKEE (THE) BOYS; words by E. Cotter, melody by R. A. Browne [of U. S.] [17317]

© 1 c. Sept. 9, 1918; E 430757; Ed. Cotter, Aurora, Ill.

YANKEE (THE) BOYS IN FRANCE; words by J. M. May, melody by R. A. Browne [of U. S.] [17318]

© 1 c. Sept. 25, 1918; E 431269; John M. May, Marengo, Ia.

YANKEE DOODLE DUDE; words and music by Clara H. Rees [of U. S.] Peoria, Ill., C. E. Hoffman music pub. co. 4to. [17319]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431114; C. E. Hoffman, Peoria, Ill.

YANKEE PEP; words and music by O. D. Hopkins [of U. S.] [17320]

© Sept. 2, 1918; 2 c. Sept. 17, 1918; E 432480; O. D. Hopkins, New York.

— words and music by T. Sawyer [of U. S.], arr. by G. Williams [of U. S.] [17321]

© 1 c. Oct. 5, 1918; E 432838; Tom Sawyer, Columbus, O.

YANKEE (THE) SPIRIT; democracy forever, words and music by A. Frada [of U. S.] Chicago, Frada pub. co. [17322]

© Sept. 24, 1918; 2 c. Sept. 21, 1918; E 432514; Anna Frada, Chicago.

YANKEELAND; words and music by Clint R. Carpenter [of U. S.] [17323]

© Sept. 27, 1918; 2 c. Sept. 25, 1918; E 431256; Meyer Cohen music pub. co., inc., New York.

YANKEES ON THE RHINE, YANKEES ON THE BRINE; words by F. N. Graves, music by Frank Neal [of U. S.] [17324]

© Sept. 21, 1918; 2 c. Sept. 26, 1918; E 431322; F. N. Graves, Boston.

YANKS (THE) ARE COMING HOORAY HOORAY; words by El. A. Ball, music by Amber G. Lasley [of U. S.] [17325]

© Sept. 14, 1918; 2 c. Sept. 18, 1918; E 431120; Eva Allen Ball, Los Angeles.

YANKS (THE) ARE TURNING THE TIDE; words and melody by Saul Barroll [l. e., Solomon Barroll, of U. S.] [17326]

© 1 c. Sept. 19, 1918; E 432498; Solomon Barroll, Winthrop, Mass.

YE AMERICANS; words by S. B. Bissell, melody by R. A. Browne [of U. S.] [17327]

© 1 c. Oct. 1, 1918; E 432752; Sarah B. Bissell, Camden, S. C.

YEAR BOOK OF SCHOOL MUSIC, v. 2, 1918; by T. L. Gibson [of U. S.] [Philadelphia, Pa., printed by Wm. J. Doran] 1918; cover-title, 48 p. 8vo. [17328]

© Aug. 1, 1918; 2 c. and aff. Oct. 3, 1918; A 506034; Thomas L. Gibson, Baltimore.

YERRI ET GRETTEL. *See* Rondes et chansons d'Alsace et de Lorraine.

YID (A) ZU SEIN IS GÜT; words and music by Rubin Doctor [of U. S.], arr. by J. & J. Kammen; piano with text. [17329]

© Sept. 23, 1918; 2 c. Sept. 28, 1918; E 431283; Saul Schenker, New York.

YIDDISCHER BULGARISCH; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [17330]

© 1 c. Aug. 2, 1918; E 432146; Max Leibowitz, New York.

YOU ARE MY SWEETHEART QUEEN; words and music by P. M. Harrison [of U. S.] (*In* Song writers of America magazine, no. 2) [17331]

© Aug. 15, 1918; 2 c. Sept. 23, 1918; E 431236; Penilla M. Harrison, Philadelphia.

YOU ARE STILL MY BOY; words by G. H. Carey, music by Anne M. Wagner [of U. S.] Akron, O., Success music co. [17332]

© Sept. 7, 1918; 2 c. Sept. 11, 1918; E 430834; Geo. H. Carey, Akron, O.

YOU CALL ME OLD GLORY; words and music by R. D. Bagley [of U. S.] [17333]

© Aug. 31, 1918; 2 c. Sept. 4, 1918; E 429286; Richard D. Bagley, Havre, Mont.

YOU CAN SEE THE KAISER'S FINISH; U. S. army camp and war song, words and melody by E. Mears [of U. S.] [17334]

© 1 c. Sept. 10, 1918; E 432552; Edward Mears, Veterans' home, Napa County, Cal.

YOU CAN'T BE LOYAL TO TWO FLAGS, SO CHOOSE THE ONE YOU LOVE BEST; words by W. S. Barth, music by E. S. S. Huntington [of U. S.] [17335]

© 1 c. Sept. 13, 1918; E 430944; W. S. Barth, Chicago.

YOU CAN'T BLUFF ME JACK, YOU CAN'T BLUFF ME; words by S. Nelson, music by E. S. S. Huntington [of U. S.] [17336]

© 1 c. Sept. 13, 1918; E 430960; Sam Nelson, Chicago.

YOU DON'T KNOW THE HALF OF IT DEARIE; words by Vincent Bryan, music by Will Clayton [of U. S.] [17337]

© 1 c. Oct. 5, 1918; E 432846; Sketches, inc., New York.

YOU'LL FIND OLD DIXIELAND IN FRANCE; words by Grant Clarke, music by George W. Meyer [of U. S.] [17338]

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YOU MAY TAKE ME ROUND PAREE; from Yes uncle, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [17339]

© Sept. 3, 1918; 2 c. Sept. 5, 1918; E 421940; B. Feldman & co., London.

YOU MILLION DOLLAR SQUEEZE GIRL; words and music by J. W. Cox [of U. S.], arr. by Wellington A. Adams [of U. S.] [17340]

© Sept. 22, 1918; 2 c. Sept. 25, 1918; E 432541; Joseph W. Cox, Washington.

YOU MUST RESPECT OLD GLORY WHILE HERE; words by J. R. Morgan, music by E. S. S. Huntington [of U. S.] [17341]

© 1 c. Sept. 13, 1918; E 430906; J. R. Morgan, Rochester, N. Y.

YOU'RE COMING BACK SOME DAY; words and music by R. Atwell [of U. S.] [17342]

© Sept. 30, 1918; 2 c. Oct. 3, 1918; E 432822; Roy Atwell, New York.

YOU'RE JUST THE LITTLE GIRL I WANT TO SEE; from Up in the air, words by Michael Corper and Waldo C. Twitchell, music by Arthur M. Fournier [of U. S.] [17343]

© Sept. 5, 1918; 2 c. Sept. 11, 1918; E 430812; Sherman, Clay & co., San Francisco.

YOU'VE GOT TO GO IN OR GO UNDER; quartette, words anon., music by Gitz Rice [of Canada]; male voices. [17344]

© Sept. 3, 1918; 2 c. Sept. 4, 1918; E 421938; G. Ricordi & co., inc., New York.

YOUR BOY AND MY BOY; words and melody by W. R. Garbutt [of U. S.] Springfield, Mass., Patriotic song and story society. 4to. [17345]

© Sept. 12, 1918; 2 c. Sept. 18, 1918; E 431113; William R. Garbutt, Springfield, Mass.

YOUR CROSS AND MY CROSS; words anon., music by J. T. Kerker [of U. S.] [17346]

© 1 c. Aug. 30, 1918; E 432150; Joseph T. Kerker, St. Paul.

YOUR EYES ARE LIKE GOLD TO ME; words and music by E. Smithson [of U. S.] [17347]

© 1 c. Sept. 13, 1918; E 430916; Ed. Smithson, Smyrna, Wash.

YOUR LOVE AND MINE SHALL BRING YOU BACK TO ME; words by A. M. Brewster, melody by R. A. Browne [of U. S.] [17348]

© 1 c. Sept. 23, 1918; E 432711; Alice M. Brewster, Lindsay, Okl.

YOUR VOICE; by J. Scott-Hughes [of Great Britain]; orch. with piano conductor. 4to. [17349

© Sept. 24, 1918; 1 c. Sept. 26, 1918; E 434153; Gould & Boltzler, London.

ZOUAVES. *See* Suite Française.

1^{er} IMPROMPTU. *See* Chopin (Frédéric François)

2 RUSSIAN MARCHES. *See* Schubert (Franz Peter)

6 MARCHES HÉROÏQUES. *See* Schubert (Franz Peter)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical composition (including 31 unpublished) -----

49

Class E, Musical compositions (including 4,892 unpublished) ----- 17,300

Total ----- 17,349

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [17349

COME NEAR, THOU FAITHFUL WITNESS; words by William Luff, music by Ira D. Sankey. [1

© Grace Victoria Sankey, Northfield, Mass., as grandchild of the author, in renewal for 28 years. Renewal no. 12565, Sept. 20, 1918. Original entry, Sept. 22, 1890, no. 29220.

GAVOTTE; by Emil Kronke, ed. by H. W. Nicholl; pianoforte. [2

© H. W. Nicholl, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12563, Sept. 17, 1918. Original entry, Apr. 3, 1891, no. 12177.

— by Julius Handrook, op. 106, ed. by H. W. Nicholl; pianoforte. no. 1, in G.—No. 3, in F. [3, 4

© H. W. Nicholl, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal nos. 12561, 12562, each Sept. 17, 1918. Original entry, Apr. 3, 1891, nos. 12179, 12180.

GOLDEN DREAM MARCH; by W. M. Treloar, op. 28. [5

© Wm. M. Treloar, St. Louis, as the author, in renewal for 28 years. Renewal no. 12577, Sept. 30, 1918. Original entry, Oct. 4, 1890, no. 30747.

GOLDEN DREAM SCHOTTISCHE; by W. M. Treloar, op. 27. [6

© Wm. M. Treloar, St. Louis, as the author, in renewal for 28 years. Renewal no. 12576, Sept. 30, 1918. Original entry, Oct. 4, 1890, no. 30748.

GRANDMA'S FAVORITE DANCE; menuet by Franz Behr, ed. by H. W. Nicholl; pianoforte, four hands. [7

© H. W. Nicholl, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12560, Sept. 17, 1918. Original entry, Apr. 3, 1891, no. 12178.

HERO GRAND MARCH; by W. M. Treloar. op. 30. [8

© Wm. M. Treloar, St. Louis, as the author, in renewal for 28 years. Renewal no. 12578, Sept. 30, 1918. Original entry, Oct. 4, 1890, no. 30746.

IF YOU WILL; words by Laura Pippit, music by D. A. Niel [pseud. of D. B. Towner] [9

© D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 12579, Aug. 29, 1918. Original entry, Oct. 4, 1890, no. 30822.

IN THE BREAKING OF THE DAY; Easter song, words by Frances L. Mace, music by Perley Dunn Aldrich. [10

© P. D. Aldrich, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12559, Sept. 17, 1918. Original entry, Mar. 24, 1891, no. 10974.

SILENT NIGHT; duett, arr. from Lange, by G. B. Nevin; sop. and alto. [11

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 12575, Sept. 28, 1918. Original entry, Oct. 7, 1890, no. 31141.

SONS OF TEMPERANCE; words by Edward Harrigan, music by David Braham. [12

© Geo. Braham, New York, as the child of the deceased author, in extension for 14 years. Renewal no. 12558, Sept. 13, 1918. Renewal entry, Sept. 22, 1904, no. 78323.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [17349]

AFTER YOU'VE GONE. [13]	CARAVAN; from Egyptian impressions, by Bainbridge Crist. [23]
© Broadway music corp., New York. Notice rec'd Sept. 28, 1918; recorded, v. 3, p. 179.	© Carl Fischer, New York. Notice rec'd Sept. 30, 1918; recorded, v. 3, p. 179.
ALLEGHENY RIVER WALTZ. [14]	CHE MALE 'NCE STA; canzone dispettosa, by Salvati. [24]
© H. F. Schelling, New York. Notice rec'd Sept. 30, 1918; recorded, v. 3, p. 182.	© Mauro V. Cardilli, New York. Notice rec'd Oct. 2, 1918; recorded, v. 3, p. 181.
BELINDA OPEN UP YOUR WINDOW. [15]	CHOMISCHES SCHWIZER ALLERLEI. [25]
© Jos. W. Stern & co., New York. Notice rec'd Oct. 8, 1918; recorded, v. 3, p. 182.	© H. F. Asbury, New York. Notice rec'd Sept. 30, 1918; recorded, v. 3, p. 182.
BIG CHIEF KILL-A-HUN. [16]	CINKA PANNA; Hungarian fantasie, by Helen Ware. [26]
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BIG (THE) SHOW; from Head over heels. [17]	COTTON HOLLOW HARMONY. [27]
© T. B. Harms co., New York. Notice rec'd Sept. 27, 1918; recorded, v. 3, p. 179.	© Jerome H. Remick & co., New York. Notice rec'd Sept. 28, 1918; recorded, v. 3, p. 180.
BLUE (THE) DEVILS OF FRANCE. [18]	D'APPAZÖLLER CHILBI. [28]
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BUNNY WALTZ. [19]	D'SENNE STOBETE. [29]
© Harry F. Asbury, Brooklyn. Notice rec'd Sept. 24, 1918; recorded, v. 3, p. 177.	© H. F. Schelling, New York. Notice rec'd Sept. 30, 1918; recorded, v. 3, p. 182.
BUY A LIBERTY BOND. [20]	DEW DROPS. [30]
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CAN IT BE LOVE AT LAST; from Fiddlers three. [21]	DIXIE DOODLE. [31]
© M. Witmark & sons, New York. Notice rec'd Oct. 7, 1918; recorded, v. 3, p. 183.	© Buckeye music pub. co., Columbus, O. Notice rec'd Oct. 2, 1918; recorded, v. 3, p. 179.
CANTI CAMPAGNOLI; stornelli, by De Crescenzo. [22]	DOWN ON BULL FROG'S ISLE. [32]
© Mauro V. Cardilli, New York. Notice rec'd Oct. 2, 1918; recorded, v. 3, p. 181.	© Roger Graham, Chicago. Notice rec'd Oct. 3, 1918; recorded, v. 3, p. 181.

- E TANZBODE FÜPLETE. [33]
© H. F. Asbury, New York. Notice rec'd Sept. 30, 1918; recorded, v. 3, p. 182.
- EVERYTHING IS HUNKY DORY DOWN IN HONKY TONKY TOWN. [34]
© McCarthy & Fisher, inc., New York. Notice rec'd Sept. 28, 1918; recorded, v. 3, p. 179.
- FLAGS OF FREEDOM; by Henry Hadley. [35]
© Carl Fischer, New York. Notice rec'd Oct. 3, 1918; recorded, v. 3, p. 180.
- FLOWER GARDEN BLUES. [36]
© Roger Graham, Chicago. Notice rec'd Oct. 3, 1918; recorded, v. 3, p. 181.
- FOLLOW THE FLAG. [37]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 14, 1918; recorded, v. 3, p. 183.
- FOR MARY THE BABY AND ME. [38]
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1918; recorded, v. 3, p. 180.
- FOR YOUR BOY AND MY BOY. [39]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 28, 1918; recorded, v. 3, p. 180.
- GALLI CURCI RAG. [40]
© Jerome H. Remick & co., New York. Notice rec'd Sept. 28, 1918; recorded, v. 3, p. 180.
- GORIZIA; marcia, by De Matteo. [41]
© Mauro V. Cardilli, New York. Notice rec'd Oct. 2, 1918; recorded, v. 3, p. 181.
- HAS ANYBODY SEEN MY CORINNE. [42]
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- HEARTS OF THE WORLD. [43]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 4, 1918; recorded, v. 3, p. 178.
- HEIMATHSKLÄNGE LÄNDLER. [44]
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- HONEY COME HURRY ALONG. [45]
© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1918; recorded, v. 3, p. 177.
- I AIN'T GOT WEARY YET. [46]
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- I ASK NO MORE OF THEE; by Ernest R. Ball. [47]
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- I CANNOT FORGET YOUR EYES. [48]
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- I DID NOT KNOW. [49]
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- I'M GLAD I CAN MAKE YOU CRY. [50]
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- IN A GARDEN OF MELODY; by W. F. Sudds. [51]
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- IN MY IRISH AEROPLANE. [52]
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- IN THE LAND OF BEGINNING AGAIN. [53]
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- IN 1960 YOU'LL FIND DIXIE LOOKING JUST THE SAME. [54]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 4, 1918; recorded, v. 3, p. 178.
- IT MIGHT AS WELL BE YOU. [55]
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- IT MUST BE LOVE. [56]
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- THERE'S A LIGHT IN YOUR EYES; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll. [92]
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- THERE'S LIFE IN THE OLD DOG YET; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll. [93]
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- WHEN I WENT TO SCHOOL WITH YOU; by Bob Yosco. [99]
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- WOULD YOU RATHER BE A COLONEL. [100]
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OF

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PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

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LIST OF NOTICES OF USER

1918

NEW SERIES, VOLUME 13

No. 11

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A L'ESPAGNOLE. *See* Studies in repetition technic.

A MORENINHA; words by Quirino de Sousa, music by C. Woess [of U. S.] [17351]

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'A PATRIA È 'N'ATA MAMMA; versi e melodia di F. Pennino [of U. S.] [17352]

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ACROSS THE SEA FOR LIBERTY; words by C. Wright, music by E. S. S. Huntington [of U. S.] [17353]

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ADEUS QUE ME VOU EMBORA; words by Quirino de Sousa, music by C. Woess [of U. S.] [17354]

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ADMIRAL'S (THE) FAREWELL; words by P. H. Concannon, music by E. S. S. Huntington [of U. S.] [17355]

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ADORATION. *See* Kingsley (Rutherford) Five Russian Christmas carols.

AEROPLANE (THE) MAN; words by Mrs. N. E. Coan, music by E. S. S. Huntington [of U. S.] [17356]

© 1 c. Oct. 15, 1918; E 436020; Mrs. N. E. Coan, Wyandotte, Mich.

AEROPLANE (THE) WALK; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [17357]

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AFFLIZIONE; incidental pathétique, par Gabriel-Marie [of France]; piano-conducteur et orch. 4to. (Collection drama, 1^{re} série, no. 439) [17358]

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AFTER ALL THESE YEARS; words by Sidney D. Mitchell, melody by Shelton Brooks [of U. S.] [17359]

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AFTER MANY DAYS; words and music by Christabel Baxendale [of England] [17360]

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AFTER SCHOOL; by Charles Huerter [of U. S.]; piano. [17361]

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AFTER THE KAISER; words by O. P. McFerren, music by Ruth Repine [of U. S.] [17362]

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AFTER THE WAR IS OVER; waltz, by Andrien, played by Victor Arden, ass't. by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. X101813) [17363]

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— words and music by E. I. Sullivan [of U. S.] [17364]

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AGES AND AGES AGO; words and melody by W. H. Perrins [of Great Britain] [17365]

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ALAS THAT SPRING. *See* In a Persian garden.

ALL ABOARD FOR HOME SWEET HOME; one-step, by Piantadosi and Glogau, played by Victor Arden asstd. by W. E. D. [of U. S.], in C. (Rythmodik record music rolls, no X101683) [17369]

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ALL ABOARD FOR THE U. S. A.; words and music by J. H. Faust [of U. S.] [17371]

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ALL ALONG O' LOVE; words by Robert C. Tharp, music by Phyllis Norman Parker [of England] [17372]

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ALL' AMERICA E WILSON; versi di N. Malafronte, musica di Frank Paul [of U. S.] [17373]

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ALL FOR INDEPENDENCE' SAKE; words by J. A. Lowe, music by E. S. S. Huntington [of U. S.] [17374]

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ALL FOR LIBERTY; words by Cleland Butcher, music by Carrie Brooks Butcher [of U. S.] [17375]

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ALL FRANCE LOVES YOU, MY KHAKI CLAD BOY; words by P. Utesch, music by R. A. Browne [of U. S.] [17376]

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ALL HAIL BELOVED AMERICA; words and music by C. E. Kriebel [of U. S.] Detroit, Mich., Patriotic pub. co. [17377]

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ALL I ASK IS, DO NOT DOUBT ME; words by F. Johnson, music by E. S. S. Huntington [of U. S.] [17378]

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ALL IS FOR OLD GLORY, MY COUNTRY AND YOU; words and music by P. Powers [of U. S.] [17379]

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ALL NIGHT LONG MY HEART IS BURNING; words by A. R. Koller, music by E. S. S. Huntington [of U. S.] [17380]

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ALL ON ACCOUNT OF NIPPER; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17381]

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ALL THE GIRLS LOVE A UNIFORM; words by E. A. Ritchie, music by E. S. S. Huntington [of U. S.] [17383]

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ALL YE WHO LOVE ENGLAND; the King's song, words by Edward Teschemacher, music by Herbert Oliver [of England]; in D. [17384]

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ALLEGRO MISTERIOSO NOTTURNO; by Gaston Borch [of U. S.]; orch. (Photoplay series, v. 3, no. 22, P) [17385]

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ALLIES (THE); words and music by D. M. Verrill [of U. S.] [17386]

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ALLIES (THE) BATTLE CRY, CARRY ON; march, by Geo. Stafford [pseud. of G. S. Miles, of U. S.], arr. by Hans Raasch [of U. S.]; piano. [17388]

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ALLIES UNITED FOR LIBERTY; military march, by P. Signore [of Italy, domiciled at Brooklyn]; piano. Brooklyn, N. Y., Brooklyn international conservatory of music. [17389]

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ALONE AT TWILIGHT; words by E. L. McCarty, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17390]

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ALONG THE HUDSON; waltz, by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [17391]

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ALPINE BERSAGLIERE 'E GRANATIERE; versi di Frank Amodio, musica di Gennaro Quaranta [of Italy, domiciled at New York]; canto e mandolino. 4to. [17392]

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ALSATIAN CHRISTMAS SONG (Noël d'Alsace); three-part chorus, English version by Frederick H. Martens, music har. and arr. by Hippolyte Mirande [of France]; women's voices. (8vo. choruses, no. 6750) [17393]

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ALSATIAN PASTORAL (Pastourelle d'Alsace); duet with three-part chorus, English version, by Th. Baker, music har. and arr. by Hippolyte Mirande [of France]; women's voices. (8vo. choruses, no. 6749) [17394]

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— words by Samuel F. Smith, music by H. J. Lebo [of U. S.] [17398]

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— music by S. Howard [of U. S.]; mixed voices. 8vo. [17399]

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— **MY COUNTRY, 'TIS OF THEE**, duet, by Albert Biehl, op. 125, ed. and fingered by M. Greenwald [of U. S.]; piano, in C, four hands. (Duos, series four, no. 1926) [17400]

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AMERICA, AMERICA; marching hymn, words and music by A. H. Kepley [of U. S.], arr. by Mrs. Joseph Feldbake. [17401]

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AMERICA BORN ANEW; words and music by R. A. Hilton [of U. S.] [17402]

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AMERICA, CARRY ON; words by A. J. Jackson, music by E. S. S. Huntington [of U. S.] [17403]

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AMERICA FIRST AND LAST; march, by Adam Preston [pseud. of H. S. Sawyer, of U. S.], arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [17404]

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AMERICA, God's CHOSEN LAND; words and music by M. B. Hafer [of U. S.] [17405]

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AMERICA HAS NEVER LOST A BATTLE; words by C. E. Hauser, melody by R. A. Browne [of U. S.] [17496]

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AMERICA, HE'S READY; words by A. A. Ferrese, music by E. S. S. Huntington [of U. S.] [17407]

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AMERICA, I RAISE A GIRL FOR YOU; words by C. Greenwood, music by E. S. S. Huntington [of U. S.] [17408]

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AMERICA IS GOOD ENOUGH FOR ME; words by E. S. Witherill, music by E. S. S. Huntington [of U. S.] [17409]

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AMERICA IS OVER THERE; words by L. P. Holteen, music by E. S. S. Huntington [of U. S.] [17410]

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AMERICA, KNIGHT OF LOVE; words and music by I. A. Jackson [of U. S.] [17411]

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AMERICA, MY COUNTRY 'TIS OF THEE; G. A. R. new American melody, words by Samuel Francis Smith, music by P. C. Biersach [of U. S.] 4to. [17412]

© Oct. 10, 1918; 2 c. Oct. 17, 1918; E 436396; Paul C. Biersach, Milwaukee.

AMERICA, MY HOME; words and music by A. R. Wilcox [of U. S.] [17413]

© Sept. 28, 1918; 2 c. Sept. 30, 1918; E 433041; Annie R. Wilcox, Philadelphia.

AMERICA, MY HOME SWEET HOME; words by F. Saylor, music by E. S. S. Huntington [of U. S.] [17414]

© 1 c. Oct. 1, 1918; E 431623; Florence Saylor, El Paso.

AMERICA, MY YANKEE LAND; words by A. Rosedahl, music by E. S. S. Huntington [of U. S.] [17415]

© 1 c. Oct. 1, 1918; E 431606; Anna Rosedahl, Watertown, S. D.

AMERICA, STAND READY; words by A. Smith, music by E. S. S. Huntington [of U. S.] [17416]

© 1 c. Oct. 1, 1918; E 431624; Alice Smith, Bancroft, Wis.

AMERICA, THE GLORIOUS; words by Mrs. H. Sparks, music by E. S. S. Huntington [of U. S.] [17417]

© 1 c. Oct. 21, 1918; E 436228; Mrs. Herbert Sparks, Peekskill, N. Y.

AMERICA, THE HOME OF THE FREE; words by M. S. Cordeiro, music by E. S. S. Huntington [of U. S.] [17418]

© 1 c. Oct. 10, 1918; E 431963; M. S. Cordeiro, Hilo, Hawaii.

AMERICA, THE PARADISE FOR ME; words by Isabelle Bisel, music by Andrew J. Schorr [of U. S.] [17419]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436479; A. J. Schorr, Fort Wayne, Ind.

AMERICA, WE'LL FIGHT FOR YOU; by F. Shaw [of U. S.]; piano. [17420]

© 1 c. Oct. 9, 1918; E 431898; Florida Shaw, Philadelphia.

AMERICA, WE LOVE YOU; words and arr. by E. M. Fish, melody by Luther A. Clark [of U. S.] [17421]

© 1 c. Oct. 17, 1918; E 433109; Ethelyn Mae Fish, Hancock, Wis.

— words by E. Wade, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17422]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431558; Eugene Wade, Toledo, O.

AMERICA, WE WILL PRAY FOR THEE; words and music by O. Palm, jr. [of U. S.] [17423]

© Oct. 16, 1918; 2 c. Oct. 19, 1918; E 436305; Otto Palm jr., New York.

AMERICA WON'T FIGHT, I WONDER WHY HE THOUGHT IT; words and music by C. M. Beattie [of U. S.] Chicago, Delmar music co. [17424]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431794; Cora M. Beattie, Peru, Ind.

AMERICAN (THE) BEAUTY; words and music by H. R. Crane [of U. S.] [17425]

© Nov. 4, 1918; 2 c. Nov. 9, 1918; E 433836; Helen Reeves Crane, New Haven.

AMERICAN (THE) BOY; words by A. Donohue, music by E. S. S. Huntington [of U. S.] [17426]

© 1 c. Sept. 27, 1918; E 432636; Anthony Donohue, Baltimore.

AMERICAN BOYS TO WAR; words and melody by O. L. Estes [of U. S.] [17427]

© 1 c. Oct. 2, 1918; E 431581; O. L. Estes, Cusseta, Tex.

AMERICAN CRUSADERS; words and music by Frances Belohlavek [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago] [17428]

© 1 c. Nov. 4, 1918; E 436627; Frances Clifford music co., inc., Chicago.

AMERICAN (THE) MOTHER; words and arr. by W. Knipe, music by John T. Norton [of U. S.] [17429]

© 1 c. Nov. 8, 1917; E 433717; William Knipe, Brooklyn.

AMERICAN (THE) PATRIOTIC SPIRIT; march and two step, by O. J. Tharp [of U. S.]; piano. [17430]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436386; J. High Stauffer, Mansfield, O.

AMERICAN REGIMENT PASSING FOR THE FRONT; by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.]; piano. [17431]

© 1 c. Oct. 2, 1918; E 431648; Sophie F. Jessen, Cliffside, N. J.

AMERICAN SOLDIER SONG; words and arr. of melody by C. Butler [of U. S.], melody by Luther A. Clark [of U. S.] [17432]

© 1 c. Sept. 16, 1918; E 431050; Crit Butler, Stockdale, Tex.

AMERICAN SONG; words and music by Umano [of Italy] Milan, American hand. [17433]

© June 14, 1918; 1 c. July 15, 1918; E 434693; Umano, Milan.

AMERICANS (THE); words and arr. of melody by E. Royer [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [17434]

© 1 c. Sept. 16, 1918; E 431044; Ethel Royer, Newark, O.

AMERICANS ARE WE; words by Z. E. Baker, music by E. S. S. Huntington [of U. S.] [17435]

© 1 c. Oct. 15, 1918; E 436034; Zorah E. Baker, Beaumont, Tex.

AMERICANS ONE AND ALL; words by Edith Crosby Wilcox, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17436]

© July 31, 1918; 2 c. Aug. 29, 1918; E 432483; E. C. Wilcox, Mankato, Minn.

AMERICA'S CRUSADERS; march, words and music by Charles Fonteyn Manney [of U. S.]; men's voices. 4to. (Patriotic music, no. 13298) [17437]

© Aug. 16, 1918; 2 c. Nov. 7, 1918; E 433769; Oliver Ditson co., Boston.

————— mixed voices. 4to. [17438]

© Oct. 10, 1918; 2 c. Nov. 8, 1918; E 433736; Oliver Ditson co., Boston.

AMERICA'S MESSAGE; part song, words by Harvey Worthington Loomis, music by Arthur Edward Johnstone [of U. S.]; men's voices. 4to. [17439]

© Sept. 9, 1918; 2 c. Nov. 8, 1918; E 433725; Oliver Ditson co., Boston.

AMERICA'S SONG; words by C. Z. Blackmer, music by Raymond A. Browne [of U. S.] [17440]

© 1 c. Nov. 9, 1918; E 433785; Clara Zerviah Blackmer, Plymouth, Mass.

ANCHOR AND STAR MARCH; by J. P. Sousa [of U. S.]; military band. 4to. [17441]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 431462; John Philip Sousa, Port Washington, L. I., N. Y.

ANCIENT (THE) WEEPING WILLOW; words by J. Voss, music by E. S. S. Huntington [of U. S.] [17442]

© 1 c. Oct. 31, 1918; E 433517; John Voss, Penshurst, Pa.

AND IT SHALL COME TO PASS; patriotic anthem, words from the Bible, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. (Church and choral music, no. 13319.) [17443]

© Oct. 14, 1918; 2 c. Nov. 8, 1918; E 433739; Oliver Ditson co., Boston.

- ANDANTE CANTABILE; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 14). [17444]
© Oct. 23, 1918; 2 c. Nov. 9, 1918; E 433895; Oliver Ditson co., Boston.
- See also Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Schumann (Robert Alexander).
- ANDANTE PATETICO E DOLOROSO; by Gaston Borch [of U. S.]; orch. (Photoplay series, v. 3, no. 21,P) [17445]
© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 433444; G. Schirmer, inc., New York.
- ANDANTE RELIGIOSO; by F. Thome, arr. by H. F. Odell [of U. S.]; mand. orch. [17446]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431464; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- ANDANTINO APPASSIONATO; dalla suite by Camillo Chiericoni [of Italy]; violin and piano. (Suite de chambre, b). [17447]
© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 434351; Mauro V. Cardilli, New York.
- ANELANTE; incidental dramatique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1re série, no. 440) [17448]
© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434445; Société anonyme des éditions Ricordi, Paris.
- ANGELS GUARD THE HOMES, WHERE HANGS A GOLDEN STAR; words by F. E. Loner, music by E. Toy [of Australia, domiciled at Chicago] Chicago, Loner & Rogers. [17449]
© Sept. 9, 1918; 2 c. Sept. 16, 1918; E 432566; Frank Edward Loner & Ernest Toy, Chicago.
- ANGELS OF THE CROSS OF RED; waltz song by J. D. McDonald [of U. S.], arr. by Wm. M. Redfield; orch. 4to. [17450]
© Oct. 17, 1918; 2 c. Oct. 21, 1918; E 436193; John D. McDonald, Hartford, Conn.
- ANGUISH; tone picture, by Claude Fenn-Leyland [of England]; piano. London, May Walter pub. co. [17451]
© June 22, 1918; 1 c. Aug. 13, 1918; E 421657; May Walter, London.
- ANOTHER DAY; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [17452]
© 1 c. Oct. 2, 1918; E 431649; Sophie F. Jessen, Cliffside, N. J.
- ANSWER THE CALL; words by M. Porter, music by M. Meredith [of England]; bells, voice, and piano. London. The independent music club. [17453]
© Sept. 25, 1918; 1 c. Oct. 19, 1918; E 434435; Margaret Meredith, Kensington, England.
- ANSWER TO THE BUGLE CALL; words and music by L. Burell [of U. S.] Chicago, Delmar music co. [17454]
© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431801; Lydia Burell, Columbus, O.
- ANTI-LOAFIN' BLUES; words and music by Maceo Pinkard [of U. S.] [17455]
© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431330; Jos. W. Stern & co., New York.
- APPLE BLOSSOMS; valse brillante, by Leo Oehmler [of U. S.] op. 230; piano. [17456]
© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431069; Arthur P. Schmidt co., Boston.
- words by Dewley James, music by Claude Fenn-Leyland [of England] London, May Walter pub. co. [17457]
© June 22, 1918; 1 c. Aug. 13, 1918; E 421660; May Walter, London.
- APPLE (THE) TREE SWING; waltz, by Harold Spencer, arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [17458]
© Oct. 17, 1918; 2 c. Oct. 18, 1918; E 436140; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- APRIL; by Laurene Gardner [of U. S.] op. 7, no. 5; pf. solo with words. (The children's hour, no. 5) [17459]
© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433172; B. F. Wood music co., Boston.
- ARABI, YOUR SANDS ARE CALLING ME; words and music by S. H. Church, Jr. [of U. S.] [17460]
© 1 c. Oct. 7, 1918; E 431998; Samuel Harden Church, jr., Montclair, N. J.

ARABIAN NIGHTS; intermezzo one-step, by M. David and Wm. Hewitt [of U. S.]; piano. [17461]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433796; T. B. Harms & Francis, Day & Hunter, New York.

ARE YOU FROM THE U. S. A.; words and music by F. E. Mastin [of U. S.], arr. by Harry A. Pabst [of U. S.] Cincinnati, Willis music co. [17462]

© Oct. 10, 1918; 2 c. Nov. 8, 1918; E 433846; Frank E. Mastin, Clanton, Ala.

— Same. [17463]

© Oct. 11, 1918; 2 c. Oct. 16, 1918; E 436085; F. E. Mastin, Cincinnati.

ARE YOU GOING, DADDY, TO THAT LAND ACROSS THE SEA; words by J. P. Fuller, music by E. S. S. Huntington [of U. S.] [17464]

© 1 c. Sept. 26, 1918; E 432659; Jason P. Fuller, Findlay, O.

ARGENTINE (AN) SERENADE; words by Fred Allandale, music arr. by Elsie April [of England]; in A. [17465]

© Aug. 27, 1918; 1 c. Oct. 17, 1918; E 434394; Ascherberg, Hopwood & Crew, Ltd., London.

ARGIA; polka da salotto, di S. Iodice [of U. S.] op. 11, no. 2; piano. [17466]

© 1 c. Oct. 21, 1918; E 433675; Salvatore Iodice, New York.

ARISE, O CHURCH, AND HAIL THE DAY; words by W. H. Foulkes, music by C. Weiss Laufer [of U. S.] [17467]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436424; Calvin W. Laufer, New York.

ARISE, O GOD, THY HELP WE PRAY; an them, words adapted from John Milton's paraphrases of the psalms, music by Edith Lang [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1368) [17468]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 433815; Boston music co., Boston.

ART; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [17469]

© 1 c. Oct. 30, 1918; E 436467; Sophie F. Jessen, Cliffside, N. J.

AS I SIT ALONE I DREAM OF MY SOLDIER BOY'S RETURN; words by E. Bachman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17470]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431570; Emma Bachman, Baltimore.

AS MOTHER KNITS FOR HER BOY OVER THERE; words by Mrs. D. C. Ferguson, music by E. S. S. Huntington [of U. S.] [17471]

© 1 c. Sept. 26, 1918; E 432683; Mrs. Daniel C. Ferguson, Iliou, N. Y.

AS OUR FATHERS FOUGHT FOR FREEDOM WE WILL FIGHT TO FREE THE WORLD; words by Grace Dorothy Stach, music by E. S. S. Huntington [of U. S.] [17472]

© 1 c. Oct. 15, 1918; E 436039; Mrs. Chas. G. Stach, Mt. Greenwood, Ill.

AS THE FLITTING SWALLOWS FLY; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17473]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436423; M. Witmark & sons, New York.

AS WE CARRY THE STARS AND STRIPES THROUGH OLD BERLIN; words and music by J. D. Loveland [of U. S.] South Bend, Ind., Valley music publishers. [17474]

© Sept. 24, 1918; 2 c. Oct. 16, 1918; E 436004; J. D. Loveland, South Bend, Ind.

AS YOU WERE WHEN I FIRST MET YOU; words and music by Clarence Gaskill [of U. S.] [17475]

© Nov. 1, 1918; 2 c. Nov. 2, 1918; E 433577; M. Witmark & sons, New York.

AS YOU WERE WHEN I FIRST MET YOU THAT'S HOW I WANT YOU TO-DAY; words and music by Clarence Gaskill [of U. S.] [17476]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433808; M. Witmark & sons, New York.

AT DAWNING I LOVE YOU; by Cadman, op. 29, no. 1, played by Andrei Kmita [of U. S.]; in F. (Rythmodik record music rolls, no. J101753) [17477]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433640; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

AT NIGHTFALL; words by Charles Hanson Towne, music by William Reddick [of U. S.] [17478]

© Oct. 16, 1918; 2 c. Oct. 17, 1918; E 436162; Hinds, Hayden & Eldredge, inc., New York.

AT THAT DARKTOWN CABARET; words by B. Schneider, music by J. J. Fecher [of U. S.] [17479]

© 1 c. Oct. 3, 1918 E 431728; Billy Schneider & Joseph J. Fecher, Newark, N. J.

AT THE COFFEE COOLER'S TEA; fox-trot, intro. You can find a little bit of Dixie land no matter where you go, by Harry De Costa and Walter Donaldson, arr. by T. M. Taylor [of U. S.] 4to. 1. Orch. 2. Band.

[17480, 17481]

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AT THE RAG-TIME STROLLERS' BALL; words and music by Ted Koehler and Spencer Williams [of U. S.]

[17482]

© Oct. 31, 1918; 2 c. Oct. 31, 1918; E 433503; Jos. W. Stern & co., New York.

AT THE WAYSIDE SHRINE; idyl, by H. Engelmann [of U. S.]; piano.

[17483]

© Aug. 27, 1918; 2 c. Oct. 10, 1918; E 433763; Oliver Ditson co., Boston.

AUTUMN; tone poem, by Mary Earl [of U. S.]; piano.

[17484]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433698; Shapiro, Bernstein & co., inc., New York.

AVIATOR'S (THE) REVERIE; words by Ora E. Sempre, music by Christian A. Praetorius [of U. S.] [17485]

© Aug. 31, 1918; 2 c. Sept. 23, 1918; E 432568; Thomas co., New York.

AVVENTURA (UN') A PIEDI; versi di Mongelluzzo, musica di F. Albanio [of Italy]; canto e mandolino. 4to.

[17486]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 434377; Italian book co., inc., New York.

AZURE HOUR (NIGHT) See Cycle of the hours.

BABY. See Benz (George) Two songs.

BABY DAYS; words by Jos. Hill and A. Hoffman, music by Jos. D' Albora [of U. S.] New York, Park music co.

[17487]

© Sept. 17, 1918; 2 c. Sept. 28, 1918; E 431697; Arthur Hoffman & Jos. Albowich, New York.

BABY HANDS; finger-play for home, kindergarten and school, by Lena Shackelford Hesselberg, music by Edouard Hesselberg [of U. S.] fol.

[17488]

© Aug. 17, 1918; 2 c. and aff. Aug. 22, 1918; A 502672; Willis music co., Cincinnati.

BABY MEMORIES; words and music by E. L. Whelan and W. J. McIntosh [of U. S.] 4to. Miniature ed. [17489]

© Oct. 12, 1918; 2 c. Oct. 19, 1918; E 436294; Daniels & Wilson, inc., San Francisco.

BABY OF MINE; words and arr. by G. Ray, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [17490]

© 1 c. Oct. 17, 1918; E 433090; Gladys Ray, Fort Worth, Tex.

BACH (JOHANN SEBASTIAN) Concerto no. 1; de J. S. Bach. reconstitué dans sa forme primitive par Daniel Herrmann [of France]; deux violons, avec acc. de quintette et piano ou clavecin; en Ut mineur. [17491]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434451; Société anonyme des éditions Ricordi, Paris. [Copyright is claimed on reconstruction]

BACK BUT ONLY IN DREAMS; words and music by W. J. Fader [of Great Britain, domiciled at Chelsea, Mass.], arr. by Arthur C. Morse [of U. S.]

[17492]

© 1 c. Oct. 9, 1918; E 431888; Walter J. Fader, Chelsea, Mass.

BACK TO AMERICA, SOME SWEET DAY; words by D. Hamilton, music by E. S. S. Huntington [of U. S.] [17493]

© 1 c. Sept. 27, 1918; E 432607; Daisy Hamilton, Aurora, Ill.

BACK TO BLIGHTY; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England]

[17494]

© Sept. 12, 1918; 1 c. Oct. 1, 1918; E 434290; Herman Darewski music pub. co., London.

BACK TO MOTHER AND HOME SWEET HOME; by Biese & Klickmann, played by Herbert Jones [of U. S.]; in E flat. (Rythmodik record music rolls. no. G 101415) [17495]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433590; American piano co., New York. [Copyright is claimed on interpretation]

BACK TO SUNRISE LAND AND YOU; words by Edward Lockton, music by Edmund La Touche [of Great Britain]; in F. [17496]

© Sept. 28, 1918; 1 c. Sept. 30, 1918; E 434287; J. B. Cramer & co., ltd., London.

BADGE (THE) OF HONOR; march two-step by M. L. Breon [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [17497]

© Sept. 12, 1918; 2 c. Oct. 2, 1918; E 432778; Harry J. Lincoln music co., Philadelphia.

BAGATELLE. See Schmidt (Ernst) Six easy pieces.

BAGDAD; fox-trot, from Sinbad, by Romberg and Jolson, played by Victor Arden and W. E. D. [of U. S.] (Rythmodik record music rolls, no. E 19493) [17498]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433594; American piano co., New York. [Copyright is claimed on interpretation]

BALLAD IN D; melody, by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada] [17499]

© 1 c. Oct. 9, 1918; E 431878; Frank Alexander Wright, Hamilton, Canada.

BALLET RusSE; by Alexandre Luigini, arr. by G. H. Reeves [of U. S.]; band with conductor. (*In* Military band journal, no. 221) Contents: Czardos.—Valse lente.—Scene.—Mazurka.—Marche Russe. [17500]

© Sept. 17, 1918; 2 c. Oct. 2, 1918; E 431463; Carl Fischer, New York. [Copyright is claimed on arrangement]

BARBARA ALLEN; English folksong, arr. by William Arms Fisher [of U. S.]; high, in F. [17501]

© Oct. 4, 1918; 2 c. Nov. 8, 1918; E 433737; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BARCAROLE. See Schmidt (Ernst) Six easy pieces.

BARCAROLE; by August Enna, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano. [17502]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431331; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering]

BAREFOOT BOY; words by Will J. Hart, music by Maceo Pinkard [of U. S.]; with quartet for male voices. [17503]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431061; Jos. W. Stern & co. New York.

BARNEY O'HEARE OF THE U. S. A.; words by L. Fitzcooke, music by E. S. S. Huntington [of U. S.] [17504]

© 1 c. Oct. 24, 1918; E 433327; Louise Fitzcooke, Toronto, Canada.

BARQUE OF GOLD; by A. G. Mac Donald [of U. S.]; piano. [17505]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 431916; Willis music co., Cincinnati.

BASEBALL (THE) SMILE; American marching song, words by Ernest Bradley, music by Dorothy Deane [of England] London, May Walter pub. co. [17506]

© June 22, 1918; 1 c. Aug. 13, 1918; E 421661; May Walter, London.

BASKET BALL WALTZ; by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1770) [17507]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436147; McKinley music co., Chicago.

BATISTE (—) Andante; from Grande offertoire de Ste. Cecile, by Batiste, played by Howard Brockway [of U. S.]; no. 2, in D major. (Rythmodik record music rolls, no. J. 19614) [17508]

© June 20, 1918; 2 c. Oct. 1, 1918; E 433633; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

BATTAGLIA DI FARFALLE. See Fior d'ogni fiore.

BATTLE (A) HYMN; words and music by F. Burnell Randall [of U. S.] 4to. [17509]

© Oct. 15, 1918; 2 c. Oct. 28, 1918; E 436425; Francis B. Randall, St. Paul.

BATTLE (THE) HYMN OF FREEDOM; words by J. M. Young, music by Constance G. Young [of U. S.] [17510]

© Oct. 23, 1918; 2 c. Oct. 28, 1918; E 436403; Josiah Morton Young, Ft. Collins, Col.

BATTLE (THE) HYMN OF FREEDOM—
Continued.

— words by P. H. Concannon, music
by E. S. S. Huntington [of U. S.]

[17511]

© 1 c. Sept. 27, 1918; E 432603;
P. H. Concannon, Waltham, Mass.

BATTLE HYMN OF LIBERTY; words and
music by J. J. Ridgway [of U. S.],
arr. by Carl A. Weber. [17512]

© Sept. 16, 1918; 2 c. Sept. 23,
1918; E 431216; John J. Ridgway,
Los Angeles.

BATTLE MUSIC; by Hugo Riesenfeld
[of U. S.]; orch. (Photoplay series
v. 3, no. 29, P) [17513]

© Oct. 26, 1918; 2 c. Oct. 29, 1918;
E 433441; G. Schirmer, inc., New
York.

BE TRUE TO ME WHILE I'M GONE; words
by A. A. Daneri, music by E. S. S.
Huntington [of U. S.] [17514]

© 1 c. Sept. 26, 1918; E 432686;
Arthur A. Daneri, New York.

BEAUTIFUL OHIO; waltz, by Mary Earl
[of U. S.]; piano. (Revised edition)
[17515]

© Oct. 4, 1918; 2 c. Oct. 5, 1918;
E 433076; Shapiro, Bernstein & co.,
inc., New York.

— waltz song, words by Ballard Mac-
donald, music by Mary Earl [of
U. S.] [17516]

© Oct. 4, 1918; 2 c. Oct. 14, 1918;
E 433075; Shapiro, Bernstein & co.,
inc., New York.

BEAUTIFUL WONDERFUL AMERICA; words
and music by O. Hamberger [of
U. S.] [17517]

© 1 c. Oct. 19, 1918; E 436304;
Otto Hamberger, Newark, N. J.

BECAUSE I LOVE YOU DEAR; words by
M. Cann, melody by R. A. Browne [of
U. S.] [17518]

© 1 c. Oct. 29, 1918; E 433426;
Mabel Cann, Mt. Vernon, Wash.

**BECAUSE I WENT OUT IN THE AUTO TO
RIDE;** words by E. E. Entler, music
by E. S. S. Huntington [of U. S.]

[17519]

© 1 c. Oct. 5, 1918; E 431781; E. E.
Entler, Martinsburg, W. Va.

BECAUSE OF LOVE AND YOU; words and
music by Geo. F. Lewis and A. Car-
rington Briggs [of England] [17520]

© Sept. 28, 1918; 1 c. Oct. 1, 1918;
E 434309; Newman pub. co., ltd., Lon-
don.

**BECAUSE YOU ARE JUST PAST THIRTY-
ONE;** words by A. F. Shadel, music by
E. S. S. Huntington [of U. S.]

[17521]

© 1 c. Oct. 15, 1918; E 436022;
Albert F. Shadel, Golconda, Nev.

BECAUSE YOU BELIEVE IN ME; by Ernest
R. Ball [of U. S.], arr. by Geo. J.
Trinkaus [of U. S.]; band. 4to.

[17522]

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E 436686; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement]

BEDTIME STORIES; waltz, by L. Weber
[of U. S.]; piano. Kansas City,
Kan., Weber bros. [17523]

© Oct. 9, 1918; 2 c. Oct. 14, 1918;
E 433080; Louis Weber, Kansas City,
Kans.

**BEETHOVEN (LUDWIG VAN) Minuet in
G;** by Beethoven, arr. by Henry S.
Sawyer [of U. S.]; piano, four
hands. [17524]

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E 436137; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
rangement]

— violin and piano. [17525]

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E 433353; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
rangement]

BEHIND THE FRONT; comic opera, book
by Lawton Mackall, words by How-
ard Dietz, music by John Martel [of
U. S.]; vocal sc. 4to. [17526]

© Nov. 4, 1918 2 c. Nov. 7, 1918;
D 19880; Boston music co., Boston.

BELGIUM; valse lento, by S. O. Loreda
[of Mexico, domiciled at Los An-
geles]; piano. [17527]

© 1 c. Nov. 8, 1918; E 433845;
Santiago O. Loreda, Los Angeles.

BELGIUM, BRAVE BELGIUM; words and
music by W. I. Chambers [of U. S.]
[17528]

© Nov. 4, 1918; 2 c. Nov. 5, 1918;
E 433644; W. Irving Chambers,
Washington.

BELGIUM DRY YOUR TEARS; song, by
Piantadosi, played by Victor Arden
[of U. S.]; in E flat. (Rythmodik
record music rolls, no. X101804)

[17529]

© May 20, 1918; 2 c. Oct. 1, 1918;
E 433637; Rythmodik music corp.,
New York. [Copyright is claimed
on interpretation.]

BELINDA, OPEN UP YOUR WINDOW; intro:
Trooper Dan, fox trot, by Chas. R.
McCarron and Carey Morgan, arr. by
Dave Kaplan [of U. S.]; orch. 4to.
[17530]

© Sept. 30, 1918; 2 c. Sept. 30,
1918; E 431328; Jos. W. Stern &
co., New York. [Copyright is claim-
ed on arrangement.]

— words and music by Chas. R.
McCarron and Carey Morgan [of
U. S.] [17531]

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1918; E 431059; Jos. W. Stern &
co., New York.

BELLA NAPOLI; part-song, words by
Clifford Bingham, music by F. Bos-
covich, arr. by Clarence C. Robinson
[of U. S.]; men's voices. 4to. (Part-
songs for men's voices, no. 13289)
[17532]

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E 433719; Oliver Ditson co., Boston.
[Copyright is claimed on arrange-
ment.]

BELLS AND GUNS OF FREEDOM; words
by G. B. Whitney, music by I. E.
Jones [of U. S.] [17533]

© Sept. 20, 1918; 2 c. Oct. 3, 1918;
E 432817; George B. Whitney, Sagi-
naw, Mich.

BELLS OF NIGHT; nocturne, duo, by
Luigi Paparello [of U. S.]; mand.
[17534]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431495; Carl Fischer, New York.

BENDEMEER'S STREAM; part-song,
words by Thomas Moore, music an
old Irish melody, har. and adapted
by John Hyatt Brewer [of U. S.];
men's voices. 4to. (Part songs—
men's voices, no. 13326) [17535]

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E 433720; Oliver Ditson co., Boston.
[Copyright is claimed on adaptation
and harmonization.]

BENEATH THE STARS AND STRIPES;
words by E. Seculia, melody by R.
A. Browne [of U. S.] [17536]

© 1 c. Oct. 4, 1918; E 433065;
Elizabeth Seculia, Branchdale, Pa.

BENEDICTE OMNIA OPERA; shortened
form, music by Herbert Ralph Ward
[of U. S.]; mixed voices. 4to.
(Church music review, no. 513)
[17537]

© Oct. 22, 1918; 2 c. Oct. 23, 1918;
E 436312; H. W. Gray co., New York.

BENZ (GEORGE) Two songs; by G.
Benz [of U. S.] Contents:—1.
Baby; words by Geo. MacDonald.—
2. My ship; words by Elsie W.
Parke. New York, Luckhardt &
Belder. [17538]

© Sept. 27, 1918; 2 c. Sept. 30,
1918; E 431336; George Benz, Pater-
son, N. J.

BERCEUSE; from op. 2, by M. Gold [of
U. S.]; violin. [17539]

© 1 c. Oct. 25, 1918; E 436352;
Matthew Gold, Bayonne, N. J.

— See also Godard (Benjamin Louis
Paul)

BERLIN OR BUST; battle march, words
by Llewella Pierce Churchill, music
by E. R. R. Ort [of U. S.] [17540]

© 1 c. Sept. 23, 1918; E 431220;
E. Rose Reese Ort, Wilmington, Del.

BERRYBROWN; words by Ethel Watts
Mumford, music by Ward-Stephens
[of U. S.]; high voice in A. [17541]

© Oct. 21, 1918; 2 c. Nov. 11, 1918;
E 433879; Oliver Ditson co., Boston.

BESSIE CLAYTON WALTZ; melody by
Chas. R. McCarron and Carey Mor-
gan [of U. S.] [17542]

© 1 c. Oct. 11, 1918; E 431942;
Jos. W. Stern & co., New York.

BESSIE YOU ARE MY DANCING FLOWER;
words and melody by Chas. R. Mc-
Carron and Carey Morgan [of U. S.]
[17543]

© 1 c. Oct. 11, 1918; E 431943; Jos.
W. Stern & co., New York.

BEST (THE) YET; Witmark popular
medley, overture no. 34, arr. by T. M.
Taylor [of U. S.]; orch. [17544]

© July 27, 1918; 2 c. Nov. 7, 1918;
E 436702; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement]

BEWARE THE MILITARY; words by Har-
old Taylor Weeks, music by Oliver
Gordon Wallace and H. T. Weeks [of
U. S.] [17545]

© July 22, 1918; 2 c. Aug. 30, 1918;
E 436103; Melody shop, Seattle.

BID ME DISCOURSE; words by William
Shakespeare, music by Henry Row-
ley Bishop, har. and ed. by Bain-
bridge Crist [of U. S.]; high voice.
(Superior ed. 5444) [17546]

© Sept. 21, 1918; 2 c. Oct. 2, 1918;
E 431481; Carl Fischer, New York.
[Copyright is claimed on harmoniz-
ing and editing]

BIGGEST (THE) THING IN A SOLDIER'S
LIFE IS THE LETTER THAT COMES FROM
HOME; words by Robert F. Roden.
music by Edw. G. Nelson [of U. S.]
[17547]

© Sept. 19, 1918; 2 c. Oct. 10, 1918;
E 436329; F. B. Haviland pub. co.,
New York.

BILL IS GOING TO ANOTHER COUNTRY.
HURRAH; words and music by A. M.
Smith [of U. S.] Chicago, Delmar
music co. [17548]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431796; Abby McKinney Smith,
Sioux City, Ia.

BILL KAISER MUST COME DOWN; words
by G. E. Davis, melody by R. A.
Browne [of U. S.] [17549]

© 1 c. Oct. 25, 1918; E 436359; G.
E. Davis, Morgantown, Ind.

BILLY; words by A. Harris, music by
E. S. S. Huntington [of U. S.]

[17550]

© 1 c. Sept. 27, 1918; E 432627;
Anna Harris, Buffalo.

BING, BANG, BING 'EM ON THE RHINE:
one-step, by Mahoney and Flynn.
played by Arden and King [of
U. S.]; in B flat. (Rythmodik rec-
ord music rolls, no. X101634) [17551]

© Apr. 20, 1918; 2 c. Oct. 1, 1918;
E 433921; American piano co., New
York.

BIRD MEN; words by T. G. Aldridge,
music by Margaret Aldridge [of
U. S.] [17552]

© Oct. 17, 1918; 2 c. Oct. 19, 1918;
E 433135; Temple Aldridge, Norfolk,
Va.

BIRTH (THE) OF CHRIST; Christmas
entertainment, words by various
authors, music by Paul Bliss [of
U. S.]; women's or children's voices.
4to. [17553]

© Nov. 2, 1918; 2 c. Nov. 6, 1918;
D 19879; Willis music co., Cincin-
nati.

BIRTH (THE) OF GREEN; words and
music by Florence Parr Gere [of
U. S.]; women's voices. 8vo. [17554]

© Oct. 30, 1918; 2 c. Nov. 2, 1918;
E 436556; C. W. Thompson & co.,
Boston.

BIZET (GEORGES) On to the front;
marching song from Carmen, words
by L. N. Kay, music by G. Bizet, arr.
by N. Clifford Page [of U. S.];

BIZET (GEORGES)—Continued.

mixed voices. 4to. (Music for
schools, no. 13262) [17555]

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E 433771; Oliver Ditson co., Bos-
ton. [Copyright is claimed on ar-
rangement]

BLESSED IS THE NATION WHOSE GOD IS
THE LORD; anthem, words from the
psalms, music by J. S. Fearis [of
U. S.]; mixed voices. 4to. [17556]

© Oct. 23, 1918; 2 c. Oct. 25, 1918;
E 436363; J. S. Fearis & bro., Chi-
cago.

BLIGHTY; words by Mrs. N. E. Coan.
music by E. S. S. Huntington [of
U. S.] [17557]

© 1 c. Oct. 15, 1918; E 436019;
Mrs. N. E. Coan, Wyandotte, Mich.

BLOW OUT, YOU BUGLES; words by Ru-
pert Brooke, music by John Ireland
[of Great Britain] [17558]

© Aug. 17, 1918; 1 c. Oct. 2, 1918;
E 434303; Winthrop Rogers, ltd.,
London.

BLUE (THE) AND GRAY; words by L. P.
Burke, music by Joseph Thomas Mur-
phy [of U. S.] [17559]

© Oct. 15, 1918; 2 c. Oct. 19, 1918;
E 436168; Leo P. Burke & J. T.
Murphy, Washington.

BLUE BELL WALTZ; by Arthur Traves
Granfield [of U. S.]; piano. [17560]

© Oct. 24, 1918; 2 c. Nov. 11, 1918;
E 433885; Oliver Ditson co., Boston.

BLUE EYES; words and music by J.
Bauer [of U. S.] New Orleans, La.,
L. Grunewald co., ltd. [17561]

© Oct. 30, 1918; 2 c. Oct. 30, 1918;
E 436482; Jack Bauer, New Orleans

BLUE (A) STAR TURNS TO GOLD; words
and music by F. A. Murphy [of
U. S.], arr. by Asa N. Smith [of
U. S.] [17562]

© Oct. 28, 1918; 2 c. Oct. 30, 1918;
E 436443; Frederick A. Murphy, Bos-
ton.

BLUIN' THE BLUES; jazz fox-trot, by
H. W. Ragas [of U. S.], arr. by Le-
roy Walker [of U. S.]; orch. 4to.
[17563]

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1918; E 431223; Leo Feist, Inc., New
York. [Copyright is claimed on ar-
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BOBBY THE BOMBER; words and music by Chas. McCarren and Carey Morgan [of U. S.] [17564]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433694; Shapiro, Bernstein & co., inc., New York.

BOCHE (THE) CALLED THE KILTIES THE LADIES FROM HELL; words and music by R. Pringle [of U. S.] (Cover title: The ladies from hell) [17565]

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 431339; Rose Pringle, White Plains, N. Y.

BOLT (A) FROM THE BLUE; words by Ernest A. Humphreys, music by Cecil Baumer [of England]; in F. [17566]

© Oct. 28, 1918; 1 c. Nov. 13, 1918; E 434694; Joseph Henry Larway, London.

BONNIE SWEET ROBIN; words by Shakespeare, music by Henry Hadley [of U. S.] op. 81, no. 2; four-part mixed cho. (8vo. choruses, no. 6782) [17567]

© Nov. 8, 1918; 2 c. Nov. 12, 1918; E 433861; G. Schirmer, inc., New York.

BOOM! BANG! BING! OUR BOYS ARE NOW ON THEIR WAY TO BERLIN; words and music by A. M. Thatcher [of U. S.] Columbus, O., Marclay music co. [17568]

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 436178; Alvin M. Thatcher, Columbus, O.

BOOM! SLAM! BANG! words by G. B. Whitney, music by M. F. Bruske [of U. S.] [17569]

© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432814; George B. Whitney, Saginaw, Mich.

BOIEN DES HIMMELS; eine Weihnachtsliturgie für die Sonntagschule, text von H. Brodt [of U. S.], musik von Gabriel, Thiel, Post und Rosche. Cover-title. 16 p. 8vo. [17570]

© Sept. 20, 1918; 2 c. and aff. Oct. 16, 1918; A 506189; George F. Rosche, Chicago.

BOW-LEG (THE) BOY; part-song, words by Eugene Field, music by Alfred Hiles Bergen [of U. S.]; male voices. 4to. [17571]

© Oct. 30, 1918; 2 c. Nov. 4, 1918; E 433668; Gamble hinged music co., Chicago.

BOY (THE) FROM YOUR HOME TOWN; words by N. Toby, music by L. Fox [of U. S.] [17572]

© Oct. 1, 1918; 2 c. Oct. 11, 1918; E 436302; Lois Fox and Nanon Toby, New York.

BOY (THE) I SENT OVER THERE; words by E. E. Rademacher, music by P. M. Brown [of U. S.] [17573]

© Oct. 12, 1918; 2 c. Oct. 27, 1918; E 436091; Esra E. Rademacher and P. Maurice Brown, Nokomis, Ill.

BOYD LEAGUE SONG; words and music by F. L. Griffin [of U. S.] [17574]

© Aug. 22, 1918; 2 c. Sept. 23, 1918; E 432563; Florence Louise Griffin, Syracuse, N. Y.

BOYS, DO YOUR BIT FOR UNCLE SAMMY AND WE'LL WIN WORLD WIDE DEMOCRACY; words by S. Hatch, music by E. S. S. Huntington [of U. S.] [17575]

© 1 c. Sept. 26, 1918; E 432668; Simeon Hatch, Penniman, Va.

BOYS (THE) FROM THE GOLDEN WEST; words and melody by F. A. Gojeska [of U. S.] [17576]

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BOYS (THE) IN KHAKI; words by C. H. Quinlan, music by E. S. S. Huntington [of U. S.] [17577]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 431928; Charles H. Quinlan, Amsterdam, N. Y.

— words by M. L. Milbauer, music by E. S. S. Huntington [of U. S.] [17578]

© 1 c. Oct. 1, 1918; E 431604; M. L. Milbauer, Camp Lewis, Wash.

BOYS IN KHAKI AND OLD GLORY SERVING AS A SHIELD; words by J. Schultz, music by E. S. S. Huntington [of U. S.] [17579]

© 1 c. Oct. 31, 1918; E 433506; John Schultz, Mason City, Ia.

BOYS (THE) IN NAVY BLUE; words by T. W. Sageman, music by A. A. Thielke [of U. S.] Seattle, Sound music pub. co. [17580]

© Oct. 8, 1918; 2 c. Oct. 15, 1918; E 433016; Thomas William Sageman, Seattle.

BOYS (THE) OF EIGHTEEN; words by E. N. Harleston, music by E. S. S. Huntington [of U. S.] [17581]

© 1 c. Oct. 31, 1918; E 433519; Ed. N. Harleston, New York.

BOYS (THE) OF THE RED, WHITE AND BLUE; words by E. McCune, music by Lew Jacobs [of U. S.], arr. by Jean Walz. [17582]

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BOYS (THE) OF UNCLE SAM; words by J. S. Harlee, music by E. S. S. Huntington [of U. S.] [17583]

© 1 c. Oct. 21, 1918; E 436246; J. S. Harlee, Corsicana, Tex.

BRAND-NEW YANKEE DOODLE BOYS; words by C. Pilcher, music by E. S. S. Huntington [of U. S.] [17584]

© 1 c. Oct. 31, 1918; E 433561; Caroline Pilcher, Milan, Ill.

BRAVE AND CHEERFUL; words by L. Borghardt, music by E. S. S. Huntington [of U. S.] [17585]

© 1 c. Nov. 8, 1918; E 436824; Libbie Borghardt, Sheldon, Mo.

BRAVE ARE THE BOYS THAT'S GONE; words by P. L. Perkins, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17586]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431554; Perry L. Perkins, Luana, Ia.

BRAVE SOLDIER BOY WALTZ; by Adam Preston [pseud. of Henry S. Sawyer. of U. S.]; piano. (Young America, no. 1760) [17587]

© Oct. 10, 1918; 2c. Oct. 14, 1918; E 433007; McKinley music co., Chicago.

BRAVE SOLDIER BOYS; words by G. Fields, music by E. S. S. Huntington [of U. S.] [17588]

© 1 c. Nov. 8, 1918; E. 436828; George Fields, Wamsley, O.

BRAVURA; mazurka, by A. Zordan [of Italy, domiciled at Chicago]; accordion. (Selected pieces for accordion, no. 607) [17589]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431662; Mauro V. Cardilli, New York.

BREAK, BREAK, BREAK; part-song, words by Alfred Tennyson, music by W. Berwald [of U. S.]; mixed voices, 4to. (Part-songs for mixed voices, no. 13332) [17590]

© Oct. 15, 1918; 2 c. Nov. 8, 1918; E 433721; Oliver Ditson co., Boston.

BRIDAL CHORUS. *See* Wagner (Richard)

BRING BACK MY BUDDY; words and music by G. E. Hunt [of U. S.] [17591]

© 1 c. Nov. 13, 1918; E 436906; George E. Hunt, Cincinnati.

BRING BACK MY SOLDIER BOY TO ME; by Magine, played by Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, no. G 101703) [17592]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433906; American piano co., New York. [Copyright is claimed on interpretation]

BRING BACK THE ROSES, KATHLEEN MAVOURNEEN; words by Alfred Bryan and Joe McCarthy, music by Fred Fisher [of U. S.] [17593]

© Oct. 21, 1918; 2 c. Oct. 28, 1918; E 436418; McCarthy & Fisher, Inc., New York.

BRING ME A LETTER FROM MY OLD HOME TOWN; by Will R. Anderson, arr. by Geo. J. Trinkaus [of U. S.]; band, 4to. [17594]

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BRING ME BACK TO MY U. S. A.; words by A. Arnold, music by E. S. S. Huntington [of U. S.] [17595]

© 1 c. Oct. 31, 1918; E 433572; Arno Arnold, New York.

BRITONS, RALLY 'ROUND THE UNION JACK; words and music by C. S. Mac Donald [of U. S.], arr. by L. L. Stewart [of U. S.] [17596]

© Sept. 25, 1918; 2 c. Oct. 25, 1918; E 436377; Charles S. Mac Donald, Rochester, N. Y.

BROADWAY, BROADWAY; words by Minnie A. Storer, music by R. M. Storer [of U. S.] [17597]

© 1 c. Oct. 4, 1918; E 431682; Robert M. Storer, St. Louis.

BROKEN (THE) CIRCLE; words and music by W. Reed [of U. S.] [17598]

© 1 c. Oct. 3, 1918; E 432770; Waldo Reed, Westport Point, Mass.

BROKEN (THE) CIRCLE OF JUST A COTTAGE HOME; words and melody by A. T. Felix [of U. S.], arr. by Homer Tourjee. [17599]

© Oct. 3, 1918; 2 c. Oct. 9, 1918; E 431867; Albert T. Felix, Burbank, Cal.

BROTHERS ALL; words and music by L. W. Granger [of U. S.] [17600]
 © 1 c. Oct. 24, 1918; E 433335;
 Lulu W. Granger, Pueblo, Col.

BROWN (CARL T.) Four responses, set 1; by C. T. Brown [of U. S.]; mixed voices. 4to. [17601]

© Oct. 30, 1918; 2 c. Nov. 4, 1918;
 E 433667; Gamble hinged music co., Chicago.

BROWN SKIN BALL; fox trot, melody by E. Christian and H. Foster [of U. S.], arr. by E. Christian; instrumental. [17602]

© 1 c. Oct. 4, 1918; E 431690;
 Emile Christian, Detroit.

BROWN (THE) SKIN BOYS ARE COMING; words and music by G. A. Lewis [of U. S.] Chicago, Pashkow & Varon. [17603]

© Oct. 19, 1918; 2 c. Oct. 18, 1918;
 E 436111; Geo. A. Lewis, Chicago.

BUGLE (THE) CALL; words by A. F. Zangara, music by E. S. S. Huntington [of U. S.] [17604]

© 1 c. Sept. 27, 1918; E 432612;
 Anthony F. Zangara, Garfield, N. J.

BUGLE CALL MARCH; by Adam Preston [pseud. of Henry S. Sawyer, of U. S.]; piano. (Young America, no. 1762.) [17605]

© Oct. 10, 1918; 2 c. Oct. 14, 1918;
 E 433305; McKinley music co., Chicago.

BUGLE'S (THE) CALL; words by C. M. Severns, music by E. S. S. Huntington [of U. S.] [17606]

© 1 c. Sept. 27, 1918; E 432615;
 Cecil M. Severns, Clay Center, Kans.

BUT FEW ARE LEFT TO GREET US, HELEN; words by P. D. Becker, music by E. S. S. Huntington [of U. S.] [17607]

© 1 c. Oct. 24, 1918; E 433281;
 Philip D. Becker, Butte, Mont.

BUY A BOND BOYS, BUY A BOND GIRLS; words and music by I. M. Cassel [of U. S.] [17608]

© Sept. 23, 1918; 2 c. Sept. 30, 1918; E 431392; Isidor M. Cassel, Miami, Fla.

BUY A LIBERTY BOND; words by J. Ensign, music by V. J. Nery [of U. S.] [17609]

© Oct. 5, 1918; 2 c. Oct. 9, 1918;
 E 431882; Jeanette Ensign, Chicago.

BUY A LIBERTY BOND NOW; words and music by S. O'Donnell [of U. S.] [17610]

© Oct. 14, 1918; 2 c. Oct. 23, 1918;
 E 433224; Statia O'Donnell, Edgewood, R. I.

BUY A { LIBERTY BOND
 WAR SAVING STAMP,
 free Alsace-Lorraine; words and music by L. S. Collins [of U. S.] [17611]

© Oct. 14, 1918; 2 c. Oct. 16, 1918;
 E 436048; Laura Sedgwick Collins, New York.

BUY OUR BONDS; words and music by J. H. Densmore [of U. S.] Boston, C. W. Thompson & co. [17612]

© Oct. 23, 1918; 2 c. Oct. 28, 1918;
 E 433452; John H. Densmore, Brookline, Mass.

BY MY WINDOW I'LL BE WAITING; from Some night, words and music by Harry Delf [of U. S.] [17613]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431366; M. Witmark & sons, New York.

BY THE BROOK (Au bord d'un ruisseau); sérénade champêtre, by R. de Boisdeffre, op. 52, ed. by Joseph Gahn [of U. S.]; piano. (Superfor ed. no. 2063) [17614]

© Sept. 20, 1918; 2 c. Oct. 2, 1918;
 E 431493; Carl Fischer, New York. [Copyright is claimed on editing]

BY THE DREAMY NILE; words and music by Walter Smith [of U. S.] [17615]

© Sept. 16, 1918; 2 c. Sept. 24, 1918; E 432553; Daniels & Wilson, inc., San Francisco.

C'EST SUZETTE; ou, La Suzon, marche, sur les motifs de la chanson de L. Bousquet, de P. Codini, arr. de Gabriel Allier [of France]; pour harmonie ou fanfare avec tambours et clairons ad lib. 4to. [17616]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434439; Louis Bousquet, Paris. [Copyright is claimed on arrangement.]

CALL (THE); words by Mrs. R. I. Burdick, music by E. S. S. Huntington [of U. S.] [17617]

© 1 c. Oct. 15, 1918; E 436023;
 Mrs. R. I. Burdick, Mooreland, Okla.

CALL (A) ACROSS THE OCEAN DEEP; words by J. P. Wright, music by R. W. Gebhardt [of U. S.] [17618]

© Sept. 30, 1918; 2 c. Oct. 2, 1918;
 E 432784; Jack P. Wright, Dallas, Tex.

CALL (A) FROM THE DEEP; words by Bertram Ayrton, music by Maud Stewart-Baxter [of Great Britain]; in E flat. [17619]

© Sept. 28, 1918; 1 c. Sept. 30, 1918; E 434286; J. B. Cramer & co., ltd., London.

CALL (THE) OF LIBERTY; words and music by H. C. Raiber [of U. S.] [17620]

© 1 c. Oct. 19, 1918; E 436704; Hugo C. Raiber, Pittsburgh.

CALL (A) TO ALL; words and music by L. Berg [of U. S.], arr. by H. A. Funk [of U. S.] [17621]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432790; Leon Berg, Dayton, O.

CALL (THE) TO ARMS; words and music by L. R. Powers [of U. S.] [17622]

© 1 c. Sept. 27, 1918; E 432652; Lillian R. Powers, Miami, Fla.
— words by J. A. MacEckern, music by E. S. S. Huntington [of U. S.] [17623]

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CALVARY, LONE CALVARY; words and music by S. H. Payne [of U. S.] Philadelphia, Pa., M. D. Swisher. [17624]

© Oct. 31, 1918; 2 c. Nov. 1, 1918; E 433586; Sarah Haggard Payne, Philadelphia.

CAMOUFLAGE; from Take it from me, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [17625]

© Nov. 1, 1918; 2 c. Nov. 2, 1918; E 433574; M. Witmark & sons, New York.

CAMOUFLAGE (THE); march song, words and music by H. B. Blan [of U. S.] [17626]

© Oct. 11, 1918; 2 c. Oct. 15, 1918; E 433048; Horace B. Blan, New Brighton, N. Y.

CAMP FIRE DREAMS; reverie, by Adam Preston [pseud. of Henry S. Sawyer of U. S.]; piano. (Young America, no. 1764) [17627]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 433003; McKinley music co., Chicago.

CAMPANELLA. See Paganini (Niccolo)

CANÇÃO AO SOL; words by Quirino de Sousa, music by C. Woess [of U. S.] [17628]

© 1 c. Oct. 9, 1918; E 431903; Carl Woess, New York.

CANÇÃO DO CEGO; words by Quirino de Sousa, music by C. Woess [of U. S.] [17629]

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CAN'T YOU LOVE ME LIKE YOU DO IN MY DREAMS; words and music by Harold Taylor Weeks [of U. S.] [17630]

© June 24, 1918; 2 c. Aug. 30, 1918; E 436102; Melody shop, Seattle.

CANTANTE (LA) RUSSA; versi di E. Bove, musica di Salvatore Capaldo [of Italy]; canto e mandolino. 4to. [17631]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 434378; Italian book co., inc., New York.

CANTO TRANQUILLO. See Fior d'ogni fiore.

CANZONE DI PRIMAVERA; pezzo melodico, di Angelo Balladori [of Italy]; piano. [17632]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434272; G. Ricordi & co., Milan.

CAPRICE DANSE ORIENTAL; from op. 3, by M. Gold [of U. S.]; violin. [17633]

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CAPRICE IN E MINOR; from op. 3, by M. Gold [of U. S.]; violin. [17634]

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CARLTON (THE) MAXINA; dance, by Marguerite Boissonnade, W. F. Hurndall and Madame Low Hurndall [of England]; piano. [17635]

© Oct. 1, 1918; 2 c. Oct. 14, 1918; E 434375; Reid bros., ltd., London.

CARMEL BY THE SEA; words and music by G. Simons [of U. S.] [17636]

© 1 c. Oct. 17, 1918; E 433087; Garwood Simons, San Francisco.

CARMELITA; Spanish serenade, by S. Ballard [of U. S.]; pf. [17637]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436309; Shreve Ballard, New York.

CARNEVALE IN SICILIA; schottish by Antonio Arena [of Italy, domiciled at New York]; mandolin or violin. [17638]

© 1 c. Oct. 10, 1918; E 436130; Nicolò Biondo, New York.

CAROLA; fox trot, by H. E. Schultz [of U. S.]; piano. Buffalo, N. Y., H. C. Weasner & co. [17639]

© Oct. 8, 1918; 2 c. Oct. 11, 1918; E 431935; Herman E. Schultz, Buffalo.

CARRY ON; words by J. Dickson, music by E. S. S. Huntington [of U. S.]

[17640]

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— words by J. O'Connell, music by E. S. S. Huntington [of U. S.]

[17641]

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— words by L. Dixon, music by E. S. S. Huntington [of U. S.] [17642]

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CARRY ON, AMERICA; words and music by M. E. Williams [of U. S.]

[17643]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436484; Mary E. Williams, Opelika, Ala.

CARRY ON AMERICA, CARRY ON; words by I. E. White, music by E. S. S. Huntington [of U. S.] [17644]

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— words by S. Spivey, music by E. S. S. Huntington [of U. S.] [17645]

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CASTLES IN SPAIN; words by May C. Hermann, music by Leeds Percy [of U. S.] [17646]

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CENTENNIAL (THE) PAGEANT OF AUBURN THEOLOGICAL SEMINARY; motifs, and themes of the music, by F. L. Reed [of U. S.]; piano. 8vo. [17647]

© Oct. 7, 1918; 2 c. Nov. 2, 1918; E 433677; Frank Le Fevre Reed, Austin, Tex.

CHANCELLOR (THE) PRIZE; school operetta in three acts, words and music by Andrew Green [of U. S.]; men's and boys' voices. 4to. [17648]

© Oct. 4, 1917; 2 c. Oct. 8, 1918; D 19875; St. Benedict's College, Atchison, Kan.

CHANTYMAN'S (THE) MARCH; founded on working songs of the sea, by J. P. Sousa [of U. S.], arr. by M. L. Lake [of U. S.]; orch. 4to. [17649]

© Aug. 23, 1918; 2 c. Oct. 2, 1918; E 431461; John Phillip Sousa, Port Washington, L. I., N. Y. [Copyright is claimed on arrangement]

CHARM (A); words by James Whitcomb Riley, music by David Nyvall, jr. [of U. S.]; male voices. 4to.

[17650]

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CHASING BUTTERFLIES; by Bernice Congill [of U. S.]; piano. [17651]

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CHEER UP, CHEER UP, WE ARE BEHIND YOU, REMEMBER IT'S FOR LIBERTY; words by L. Kendrick, music by E. S. S. Huntington [of U. S.] [17652]

© 1 c. Oct. 5, 1918; E 431783; Leyland Kendrick, Augusta, Ga.

CHEER UP FATHER CHEER UP MOTHER; one-step, by Paley, played by Donald Makay asstd. by W. E. D. [of U. S.]; in B flat. (Rythmodik record music rolls, no. X 101844) [17653]

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CHEER UP MOTHER IT'S ALL RIGHT NOW AND EVERYTHING IS ALL O. K.; words and music by Tod Weinhold [of U. S.] [17654]

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CHEER—E—O; words by G. H. Lovedale, music by E. S. S. Huntington [of U. S.] [17655]

© 1 c. Sept. 26, 1918; E 432681; G. H. Lovedale, Tampa, Fla.

CHERRY BLOSSOMS; waltz by Harold Spencer, arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [17656]

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CHI E' SIGNORINA; versi di Luciano Molinarl, musica di F. Pugliese [of Italy, domiciled at New York]; canto e mandolino. 4to. [17657]

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CHILD (A) OF A SOLDIER; words by T. F. Maher, music by E. S. S. Huntington [of U. S.] [17658]

© 1 c. Oct. 31, 1918; E 533558; Thomas F. Maher, New Rochelle, N. Y.

CHILDREN'S HYMNAL; by E. Smith, C. H. Farnsworth, C. A. Fullerton [of U. S.]; New York, Cincinnati [etc.]; American book company [1918] [17659]

© Oct. 21, 1918; 2 c. and aff. Oct. 24, 1918; A 503947; Eleanor Smith, Chicago, Charles H. Farnsworth, New York, and C. A. Fullerton, Cedar Falls, Ia.

CHINESE JAZZ; one-step, by Chris. Smith [of U. S.]; piano. [17660]

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CHIPS (THE) OF THE OLD BLOCK, UNCLE SAM'S YANKEE BOYS; words by N. Drake, music by E. S. S. Huntington [of U. S.] [17661]

© 1 c. Sept. 26, 1918; E 432670; Nell Drake, Kendallville, Ind.

CHOICE COMPOSITIONS FOR THE BANJO; by Arthur William James [of U. S.]; C notation. bk. 9. Contents: Home guards march.—A foxy one.—The proper caper.—A darkie jubilee. [17662]

© Nov. 2, 1918; 2 c. Nov. 6, 1918; E 436705; Stephen Shepard, Paterson.

CHOICEST (THE); words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [17663]

© 1 c. Oct. 2, 1918; E 431647; Sophie F. Jessen, Cliffside, N. J.

CHOPIN (FRÉDÉRIC FRANÇOIS) Concerto in E minor; by F. Chopin, op. 11, ed. by Rafael Joseffy [of U. S.]; orch. acc. arr. for a second piano. (Library of musical classics, v. 1350; Chopin's complete works, book 14) [17664]

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Continued.

—Mazurka; by Chopin, op. 33, no. 4, played by Theodore Henrion [of Belgium]; in B minor. (Rythmodik record music rolls, no. J 19394) [17665]

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CHRISTMAS BELLS. See Kingsley (Rutherford) Five Russian Christmas carols.

CHRISTMAS (A) LULLABY; five-part chorus, words by J. A. Symonds, music by G. Herbert Knight [of Great Britain]; mixed voices. (Christmas anthems, no. 6765) [17666]

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CHRYSANTHEMUMS; duet, by Franco Leoni [of Great Britain]; piano. (A little garden of melodies, no. 4) [17667]

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CHU CHIN CHOW; selection, by Fred-eric Norton [of England], selected and arr. by Percy E. Fletcher [of England]; pf. [17668]

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CLARA MAY; words and arr. by G. E. Bishop, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [17669]

© Oct. 17, 1918; E 433101; Grace E. Bishop, Washington.

CLÉMENT MAROT; overture, by P. Kelsen, arr. by Carl Meyer [of U. S.]; orch. (Ideal edition no. 252) [17670]

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CLEOPATRA; fox-trot, from Sinbad, by Tierney, played by Victor Arden, ass't. by W. E. D. [of U. S.]; in F. (Rythmodik record music rolls, no. J 101394) [17671]

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CLOVER LULLARY; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [17672]

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CLOWN INTERMEZZO AT THE CIRCUS; gallop, by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [17673]

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COLLECTION OF SAXOPHONE QUARTETS. See Saxophone quartets of patriotic, popular and standard tunes.

COLONEL C. W. SMITH MARCH; by E. Ester [of U. S.]; piano. [17674]

© 1 c. Nov. 4, 1918; E 436622; Ernest Ester, Brooklyn.

COLUMBIA; words by E. Carpenter, music by E. S. S. Huntington [of U. S.] [17675]

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COLUMBIA, THE GEM OF THE OCEAN; part-song, words and music by David F. Shaw, arr. by Louis Koennenich [of U. S.]; male voices. (8vo. choruses, no. 6758) [17676]

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COME ALONG; marching song, words and music by S. Howard [of U. S.] [17677]

© 1 c. Nov. 4, 1918; E 436597; Shafter Howard, San Francisco.

COME ALONG MOTHER, JOIN OUR BAND; words and melody by Mrs. S. G. Merriman, arr. by Kathryn I. White [of U. S.]. Sedalia, Mo., A. W. Perry's sons. [17678]

© Oct. 29, 1918; 2 c. Nov. 1, 1918; E 433678; Mrs. S. G. Merriman, Bellevue, Pa.

COME BACK BILLY TO LILLIE; words by L. Tinker, music by E. S. S. Huntington [of U. S.] [17679]

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COME BOYS, COME; words by A. Harris, music by E. S. S. Huntington [of U. S.] [17680]

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COME HOLY SPIRIT; response no. 5, words by Isaac Watts, music by H. C. Briggs [of U. S.] [17681]

© 1 c. Oct. 4, 1918; E 431720; Henry Clay Briggs, Brooklyn.

COME ON AMERICA; by Kenneth M. Murchison [of U. S.]; orch. with conductor. 4to. [17682]

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— words by Edmund Vance Cooke, music by Kenneth M. Murchison [of U. S.] [17683]

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COME ON BOYS; words and music by I. McGinley [of U. S.] Chicago, Delmar music co. [17684]

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— words and music by R. G. Morton [of U. S.] Kansas City, Mo., Morton music co. [17685]

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— words by C. White, music by E. S. S. Huntington [of U. S.] [17686]

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— words by J. B. Figaro, music by Frank W. Ford [of U. S.] [17687]

© Sept. 3, 1918; 2 c. Sept. 20, 1918; E 431134; J. Bernard Figaro, Vineland, N. J.

— words by Margaret Willoughby, music by E. S. S. Huntington [of U. S.] [17688]

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COME OUT AMERICA; words by S. A. Gorrisen, music by E. S. S. Huntington [of U. S.] [17689]

© 1 c. Nov. 8, 1918; E 436811; Susan A. Gorrisen, Dallas.

COME TO MY HOUSE OF DREAMS; words by Jean Emmer, music by Ella Della [of U. S.]; high voice. [17690]

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COME UNDER THE FOLDS OF THE RED, WHITE AND BLUE; words by S. Packard, music by R. Blamquist [of U. S.] Los Angeles, Musicians' pub. co. [17691]

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COMING THROUGH THE RHINE; words by Ben Ryan and Arthur Fields, melody by Walter Donovan [of U. S.] [17692]

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— music by Walter Donovan [of U. S.] [17693]

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COMMANDER-IN-CHIEF; march two-step, by F. H. Losey [of U. S.] op. 362; piano. 4to. [17694]

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COMPLETE SCALE OF THE PERFECT AMERICAN SAXOPHONE; by J. L. Frank [of U. S.] [17695]

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COMRADE; words and music by Lewis Barnes [of England]; in D. [17696]

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COMRADES; part-song, words and music by G. A. Mortimer [of England, domiciled at Pasadena, Cal.]; male voices. 4to. [17697]

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COMRADES OF THE WAR; words by Malcolm Watson, music by Herman Darewski [of U. S.] [17698]

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COMTE (EL) ARNAU; o, L'anima condemnada, Catalan folksong, set to music by K. Schindler [of U. S.] op. 21; eight part cho. [17699]

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CONCERTO; di F. de Guarneri [of Italy]; violin and piano. [17700]

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CONCERTO NO. 1. *See* Bach (Johann Sebastian)

CONCERTO IN E MINOR. *See* Chopin (Frédéric François)

CONGDON MUSIC READER, NO. 4; by Will Earhart, Kate Forman and C. H. Congdon [of U. S.] 16mo. [17701]

© Sept. 30, 1918; 2 c. and aff. Oct. 15, 1918; A 504999; C. H. Congdon, New York.

CONQUEROR'S (THE) BAND; words by Chas. Howard Shaw, music by C. S. Brown [of U. S.]; male voices. 4to. [17702]

© Oct. 22, 1918; 2 c. Oct. 24, 1918; E 433234; Homer A. Rodeheaver, Chicago.

CONSOLATION. *See* Liszt (Franz)—Schmidt (Ernst) Six easy pieces.

CORTÈGE DANSANT DU BOEUF-APIS (Homage to the sacred ox of Egypt); Egypt, by Irénée Bergé [of U. S.]; piano. (Suite orientale, no. 4; Artist's orchestra repertoire, no. 71) [17703]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433710; Ross Jungnickel, New York.

COSSACK FOLK SONG (Fair Minka); paraphrased by Harriette Cady [of U. S.]; piano. [17704]

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COST (THE) OF LIBERTY; words by H. Barnes, music by E. S. S. Huntington [of U. S.] [17705]

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COTTAGE (A) IN GOD'S GARDEN; by Jacobs-Bond, played by Andrei Kmita [of U. S.]; in G. (Rythmodik record music rolls, no. X 101542) [17706]

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COTUIT PARK; march by J. J. Richards [of U. S.]; band. 4to. [17707]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436120; C. L. Barnhouse, Oskaloosa, Ia.

COUNTRY (THE) CALLS; march song, words and music by A. F. Ischinger [of U. S.] [17708]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432776; A. F. Ischinger, Pittsburgh.

COWBOYS OFF TO WAR; words by B. J. Anderson, music by E. S. S. Huntington [of U. S.] [17709]

© 1 c. Oct. 1, 1918; E 431611; Bessie J. Anderson, Newell, S. D.

COWBOY'S (THE) YELL; words by E. Cotter, music by R. A. Browne [of U. S.] [17710]

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CRADLE SONG. See Schmidt (Ernst) Six easy pieces.

CRESCENDO; by Per Lasson, ed., phrased and fingered by Maurits Leefson [of U. S.]; piano. [17711]

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CROSSING THE BAR; part-song, words by Alfred Tennyson, music by Joseph Barnby, arr. by Louis R. Dressler [of U. S.]; men's voices. 4to. [17712]

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— words by Tennyson, music by Virginia Potter [of U. S.] [17713]

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CROSSING THE RHINE; words by A. H. Harvey, music by Frederick Melville [of U. S.] [17714]

© Oct. 12, 1918; 2 c. Oct. 16, 1918; E 436051; Augustus H. Harvey, Rochester, N. Y.

CRYING TO-DAY; words by L. Verity, music by E. S. S. Huntington [of U. S.] [17715]

© 1 c. Oct. 5, 1918; E 431775; Lorena Verity, Roosevelt, N. Y.

CUBAN DREAMS; fox-trot, by F. Warshauer [of U. S.]; violin. 4to. [17716]

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CUBIST; fox-trot, by Griselle, played by Thomas Griselle, ass't. by Victor Arden [of U. S.] (Rythmodik record music rolls, no. F 19504) [17717]

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CUNNIN' (THE) LITTLE THING; words by Eugene Field, music by Richard Hageman [of U. S.] (Two songs of childhood, no. 2) [17718]

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CYCLE OF THE HOURS; text and music by L. von der Lieth [of U. S.] op. 64. Contents: The Orange hour (Dawn).—The Golden hour (Noon).—The Purple hour (Late afternoon).—The Azure hour (Night).—The Warmth of your love.—One day. [17719]

© 1 c. Oct. 7, 1918; E 432864; Leonore von der Lieth, Los Angeles.

CZARDAS. See Ballet Russe.

D' SENNE STORETE; schottisch by John Kegel [of Switzerland]; 1st and 2nd violin and bass. [17720]

© 1 c. Oct. 2, 1918; E 434296; H. F. Schelling, New York.

DAD'S COMING TOO; words by M. A. Harris, music by G. J. Dawson [of U. S.] [17721]

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DADDY MINE; by Dubin, played by Muriel Pollack [of U. S.]; in B flat. (Rythmodik record music rolls, no. X 101654) [17722]

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DADDY'S ADVICE TO HIS SON; words by Mrs. J. W. Pegg, jr., music by R. A. Browne [of U. S.] [17723]

© 1 c. Oct. 21, 1918; E 436171; Mrs. John W. Pegg, jr., Farnland, Ind.

DADDY'S LAND; words and music by J. F. Kiely [of U. S.] St. Louis, Empress pub. co. [17724]

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DAISIES; duet, by Franco Leoni [of Great Britain]; piano. (A little garden of melodies, no. 1) [17725]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431584; G. Schirmer, inc., New York.

DAISIES (THE) AND THE BLUEBELLS, THEY WERE SINGING AND RINGING; words by J. P. Wright, music by R. W. Gebhardt [of U. S.] [17726]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436073; Jack P. Wright, Dallas.

DANCE (THE) CALLED OVER THE TOP; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [17727]

© 1 c. Oct. 11, 1918; E 431944; Jos. W. Stern & co., New York.

DANCE OF THE MARIONETTES; by Edgar H. Vose [of U. S.] op. 20, no. 2; piano. Boston, Mass., W. B. Hasey & co [17728]

© Nov. 7, 1918; 2 c. Nov. 12; 1918; E 433841; W. B. Hasey, Boston.

DANCE OF THE SUNBEAMS; characteristic, by Ida Casini, ed. and fingered by M. Greenwald [of U. S.]; piano in F. (Recreations for the pianoforte, series v, no. 1906) [17729]

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DANCE ON THE PIAZZA; by Mari Paldi [of U. S.]; piano. (At the seashore. no. 5) [17730]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430719; Arthur P. Schmidt co., Boston.

DANCE THE ROMAIIKA; chorus, words by Thomas Moore, music by Harriet Ware [of U. S.], arr. by Bryceson Treharne; women's voices. (Blue octavo series, secular, no. 3002) [17731]

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DANCE WITH A TAMBOURINE; words and music by Florence Parr Gere [of U. S.]; women's voices. 8vo. [17732]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436557; C. W. Thompson & co., Boston.

DANCING SNOWFLAKES; by Mary Earl [of U. S.]; piano. [17733]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433697; Shapiro, Bernstein & co., inc., New York.

DANSE DES MANDARINS (Dance of the mandarins); China, by Irénée Bergé [of U. S.]; piano. (Suite orientale, no. 6; Artist's orchestra repertoire, no. 73) [17734]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433712; Ross Jungnickel, New York.

DANSE MACABRE. *See* Saint Saëns (Charles Camille)

DANSE MAURESQUE (Moorish dance); Spain, by Irénée Berge [of U. S.]; piano. (Suite orientale, no. 3; Artist's orchestra repertoire, no. 70) [17735]

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DANSE STYRIENNE (Czardas); duet, by G. Michiels, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands, in D min. (Duos, series four, no. 1927) [17736]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431422; Century music pub. co., New York. [Copyright is claimed on arrangement]

DARKIE JUBILEE. *See* Choice compositions for the banjo. bk. 9.

DARLING; words by C. Wood, music by S. Romberg [of U. S.] [17737]

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DAUGHTER (THE) OF ROSIE O'GRADY; by Walter Donaldson [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; band. 4to. [17738]

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DAWN (THE) OF A LASTING PEACE; words and music by B. J. Shanley [of U. S.] [17739]

© Oct. 20, 1918; 2 c. Oct. 23, 1918; E 436324; Bernard J. Shanley, Southington, Conn.

DE 'CUTEST ONE; entr' acte, by R. Coningsby Clarke [of Great Britain]; piano. [17740]

© Oct. 11, 1918; 1 c. Oct. 14, 1918; E 434374; J. B. Cramer & co., ltd., London.

DE EBENÄPLER; by John Kegel [of Switzerland]; 1st and 2nd violin. [17741]

© 1 c. Oct. 2, 1918; E 434298; H. F. Schelling, New York.

DE PROFUNDIS; out of the deep have I cried unto Thee, recitative and prelude, by Homer N. Bartlett [of U. S.] op. 271; organ. [17742]

© Aug. 8, 1918; 2 c. Oct. 10, 1918; E 433761; Oliver Ditson co., Boston.

DE WISSBÄDLER; by John Kegel [of Switzerland]; 1st and 2nd violin. [17743]

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DEAR FATHER! THOU HAST SAVED ME; words by John Oliver, music by M. Beatrice Hewitt [of U. S.] [17744]
 © Oct. 18, 1918; 2 c. Oct. 21, 1918; E 436179; Movement for the salvation of the little child, Cincinnati.

DEAR JESUS, MY FRIEND; hymn, words and music by W. Rounds [of U. S.] [17745]

© Oct. 18, 1918; 1 c. Oct. 30, 1918; 1 c. Nov. 9, 1918; E 433851; Wm. Rounds, Binghamton, N. Y.

DEAR KATHLEEN; words by Griffen, Cohen and Prisolo, music by E. S. S. Huntington [of U. S.] [17746]

© 1 c. Oct. 21, 1918; E 436234; Geo. R. Griffen, John J. Prisolo, and William Cohen, Troy, N. Y.

DEAR LITTLE BOY OF MINE; waltz, intro. Because you believe in me, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.] 4to. 1. Band. 2. Orch. [17747, 17748]

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DEAR LITTLE COOTIE; words by Frank Allan, music by Gerald Arthur [of U. S.] [17749]

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DEAR LITTLE GIRL OF MINE; words and music by L. H. Gill [of U. S.] Chicago, Delmar music co. [17750]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436285; Luetta H. Gill, Las Vegas, Nev.

DEAR OLD AMERICA; words by E. A. Titus, music by E. S. S. Huntington [of U. S.] [17751]

© 1 c. Nov. 8, 1918; E 436823; Ella A. Titus, Conneaut, O.

DEAR OLD FLAG; words and music by E. Ramsey [of U. S.] Los Angeles, Chas. W. Hatch. [17752]

© Nov. 1, 1918; 2 c. Nov. 13, 1918; E 436905; Eliza Ramsey, Inglewood, Cal.

DEAR OLD FRANCE; march and two step, by Chas. R. Stickney [of U. S.]; military band. 4to. [17753]

© Oct. 11, 1918; 2 c. Oct. 16, 1918; E 436094; George Southwell pub. co., Kansas City, Mo.

DEAR OLD GLORY; part song, words and music by Bernard Hamblen, arr. by M. A. [of U. S.]; mixed voices. 4to. (Modern series, no. 152) [17754]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436311; H. W. Gray co., New York.

DEAR OLD PAL OF MINE; waltz by Gitz Rice, arr. by Hugo Frey [of U. S.]; piano. [17755]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436331; G. Ricordi & co., inc., New York.

DEAR OLD UNITED STATES, GOOD BYE; words by A. E. Runyan, music by R. A. Browne [of U. S.] [17756]

© 1 c. Oct. 21, 1918; E 436173; Anna E. Runyan, Auburn, N. Y.

DEAREST OF ALL; words and music by Kennedy Russell [of Great Britain]; no. 3, in G. [17757]

© Oct. 24, 1918; 1 c. Oct. 26, 1918; E 434519; Edwin Ashdown, ltd., London.

DEAREST OF MY HEART; words by Edward Lockton, music by Gerald Carne [of England]; no. 2 in C. [17758]

© Oct. 4, 1918; 1 c. Oct. 5, 1918; E 434346; Enoch & sons, London.

DECLARATION (THE) OF OUR FOREFATHERS; words and melody by D. A. Smith [of U. S.], arr. by Wm. Quinn [of U. S.] [17759]

© 1 c. Oct. 9, 1918; E 436526; Daniel Angus Smith, Bay Point, Cal.

DELIZIE D'AMOR; fantasia da concerto, duo, by Luigi Paparello [of U. S.]; mand. [17760]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431496; Carl Fischer, New York.

DEMOCRACY; anthem, words and melody by H. O. Ingalls [of U. S.] [17761]

© 1 c. Oct. 3, 1918; E 432773; Harry O. Ingalls, New York.

DEMOCRACY AND LIBERTY ARE WHAT WE'RE FIGHTING FOR; words and music by D. Brown [of U. S.] [17762]

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 431357; Dave Brown, New York.

DEMOCRACY'S THE WATCHWORD; words and music by M. M. Fairfax [of U. S.] [17763]

© 1 c. Oct. 11, 1918; E 433657; Mabel M. Fairfax, Chicago.

DEMOCRACY, THE WORLD'S REVELATION; words and music by G. K. Tillotson [of U. S.] [17764]

© 1 c. Oct. 23, 1918; E 436343; George Kendall Tillotson, Moline, Ill.

DEMOCRACY'S GREAT ADVANCE; words by I. F. Waterman, music by E. S. S. Huntington [of U. S.] [17765]

© 1 c. Oct. 10, 1918; E 431976; Ida F. Waterman, Osage, Ia.

DESDEMONA; words and music by F. H. Robertson [of U. S.], arr. by Kathleen Hampton [of U. S.] [17766]

© 1 c. Nov. 8, 1918; E 433850; Francis H. Robertson, New York.

DESTINY WALTZ; by Baynes, played by Jane Harold [of U. S.] (Rythmodik record music rolls, no. H 9034) [17767]

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DEVIL-MAY-CARE; words and music by Doreen Browne [of England] [17768]

© Aug. 27, 1918; 1 c. Oct. 17, 1918; E 434396; Ascherberg, Hopwood & Crew, Ltd., London.

DEVIL'S DANCE; descriptive, by Eugene Platzmann [of U. S.]; piano. [17769]

© 1 c. Oct. 17, 1918; E 433117; Jos. W. Stern & co., New York.

DEVON (THE) MAID; words by Keats, music by Dwight Fiske [of U. S.] op. 11. [17770]

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DIAZ-POLKA; by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [17771]

© 1 c. Oct. 16, 1918; E 436057; Rosario Catalano, Brooklyn.

DID YOU EVER FALL IN LOVE; words by N. J. Crawford, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.]. Washington, Publishers' service bureau. [17772]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431440; N. J. Crawford, Lisabeula, Wash.

DID YOU SEE MY JIMMY MARCHING; march song, by Berlin, played by Victor Arden and Thos. Griselle [of

DID YOU SEE MY JIMMY MARCHING—Continued.

U. S.]; in C. (Rythmodik record music rolls, X101504) [17773]

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DID YOU SEND YOUR KNIGHT TO BATTLE; words by Gordon Johnstone, music by Shepard Krams [of U. S.]; sop. or ten., high in E flat. [17774]

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DISPERANZIONE; incidental pathétique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1^{re} série, no. 441) [17775]

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DIVAGAZIONE. See Piccoli canti pianistici.

DIXIE-DOODLE; YOU'RE THE LAND FOR ME; words by Raymond Zirkel, music by Earl McCullough [of U. S.] [17776]

© Sept. 25, 1918; 2 c. Oct. 2, 1918; E 431578; Buckeye music pub. co., Columbus, O.

DO ALL YOU CAN, TO HELP YOUR UNCLE SAM; words and music by W. Benz [of U. S.] [17777]

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DO NOT ASK ME TO FORGET; words by A. Harris, music by E. S. S. Huntington [of U. S.] [17778]

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DO WE REMEMBER DEWEY AT MANILA, DO WE, DO WE, YER BET YER LIFE WE DO; by Harry De Costa [of U. S.]; vocal orch., in B flat. 4to. [17779]

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— words by Mort Green, music by Harry De Costa [of U. S.] [17780]

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DO YOU LOVE ME, SWEETHEART; words by W. H. Drott, music by E. S. S. Huntington [of U. S.] [17781]

© 1 c. Sept. 26, 1918; E 432678; William H. Drott, Cincinnati.

DO YOUR BIT; march, by Adam Preston [pseud. of Henry J. Sawyer, of U. S.]; piano. (Young America, no. 1759) [17782]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 433008; McKinley music co., Chicago.

DOLCE RICORDO. See Fior d'ogni fiore.

DON JUAN; waltz, by L. I. Liggy [of U. S.]; instrumental. [17783]

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DONNINGTON HALL; words by Graham Somerville, music by Jan Hurst [of England] [17784]

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DON'T BE A SLACKER; words by O. Pennington, music by E. S. S. Huntington [of U. S.] [17785]

© 1 c. Sept. 27, 1918; E 432635; Ollie Pennington, Kansas City, Mo.

DON'T BE WEARY LET YOUR HEART BE CHEERY KEEP THE LOVELIGHT BURNING. See Keep the lovelight burning.

DON'T BLAME AMERICA; words by T. A. Gillen, music by E. S. S. Huntington [of U. S.] [17786]

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DON'T FORGET YOUR MOTHER; words by C. E. Baker, melody by R. A. Browne [of U. S.] [17787]

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DON'T LEAVE ME BEHIND BOYS; words and melody by B. Arnold [of U. S.]; 1st violin acc. [17788]

© 1 c. Sept. 30, 1918; E 431389; Billy Arnold, Brooklyn.

DON'T SAY TO HIM GOOD-BYE, BUT JUST FAREWELL; words by G. H. Lovedale, music by E. S. S. Huntington [of U. S.] [17789]

© 1 c. Sept. 26, 1918; E 432682; G. H. Lovedale, Tampa, Fla.

DON'T WORRY ABOUT THE FUTURE; words and music by J. E. Nave [of U. S.] Chicago, Delmar music co. [17790]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436274; John E. Nave, Wonder, Nev.

DON'T WORRY WHEN THE WAR WILL END; words and music by A. V. Fiske [of U. S.] [17791]

© Oct. 15, 1918; 2 c. Oct. 7, 1918; E 436342; Alice Virginia Fiske, Minneapolis.

DON'T YOU GET BLUE, BOYS; words and music by Ella B. Davis [of U. S.] [17792]

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DON'T YOU HEAR THAT BUGLE CALL, YOUNG AMERICA; words by Mrs. I. W. Secor, music by E. S. S. Huntington [of U. S.] [17793]

© 1 c. Sept. 26, 1918; E 432685; Mrs. Ira W. Secor, Rensselaer, N. Y.

DON'T YOU HEAR THEM CALLING; words by Mrs. E. V. Murray, music by E. S. S. Huntington [of U. S.] [17794]

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DON'T YOU THINK YOU'LL MISS ME; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17795]

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DOVE (THE) OF PEACE; words by F. M. Feltes, melody by R. A. Browne [of U. S.] [17796]

© 1 c. Oct. 18, 1918; E 436155; Frank M. Feltes, Dubuque, Ia.

DOWN BY THE MILLSIDE ALONGSIDE THE HILLSIDE, YOU MADE ALL MY DREAMS COME TRUE; words by Lew Brown, music by Harry D. Kerr [of U. S.] [17797]

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DOWN IN HINDUSTAN; fox-trot, by Smith, played by Victor Arden and Paul King [of U. S.]; in A flat. (Rythmodik record music rolls, X 101334) [17798]

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DOWN ON BULL FROG'S ISLE; words by R. Graham, music by James White [of U. S.] [17799]

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DOWN WITH THE KAISER! ON TO BERLIN; words by Rufus Kemp, jr., music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] Washington, Publishers' service bureau. [17800]

© Sept. 14, 1918; 2 c. Oct. 4, 1918; E 431700; Rufus Kemp, jr., Menard, Ill.

DOWN WITH THE KAISER'S FLAG AND UP WITH OLD GLORY; words and music by E. Marx [of U. S.] [17801]

© 1 c. Oct. 24, 1918; E 433339; Elizabeth Marx, Corona, L. I.

DRAMATIC ALLEGRO; by Edward Falck [of U. S.]; orch. (Photoplay series. v. 3, no. 24, P) [17802]

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DRAMATIC FINALE; for general use, by Fred Luscomb [of U. S.]; orch. 4to. (Moving picture series, no 57) [17803]

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DREAM (A) OF OTHER DAYS; words by Estelle Leask, music by Margaret Hoberg [of U. S.]; sop. or ten.—alto or baritone. [17804]

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DREAM TIME; berceuse, by Ernst C. Krohn [of U. S.] op. 4; piano. [17805]

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DREAMING; waltz song, words and music by C. Bloodgood [of U. S.], arr. by Dan Ball [of U. S.] [17806]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432791; Chas. Bloodgood, Grand Rapids, Mich.

DREAMING OF HIS OLD NEW HAMPSHIRE HOME; words by P. Smith, music by E. S. S. Huntington [of U. S.] [17807]

© 1 c. Oct. 15, 1918; E 436017; Peter Smith, New Haven, Conn.

DREAMING OF YOU, LITTLE BETTY; words by S. A. Kara, music by E. S. S. Huntington [of U. S.] [17808]

© 1 c. Oct. 31, 1918; E 433554; S. A. Kara, Newburgh, N. Y.

DREAMS OF THE HOME I LEFT BEHIND; words by L. L. Oescher, music by F. W. Ford [of U. S.] [17809]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431871; Laura L. Oescher, Philadelphia.

DREAMY MOON; waltz, by Smith, played by Victor Arden assisted by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. X 101713) [17810]

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DREI GÄSER; by Bertha Perret [of U. S.]; instrumental. [17811]

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DREI VO ÖSERE; by Mrs. B. Sutter [of U. S.]; instrumental. [17812]

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DRIFTING (A) MELODY; by a sister of Notre Dame [of U. S.]; piano. in A flat. (Interesting compositions for piano, no. 1918) [17813]

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DRIVE THOSE HUNS FROM RUSSIAN SOIL; words and arr. by C. B. McKinnon, melody by Luther A. Clark [of U. S.] [17814]

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DRY YOUR TEARS; words by Ben Black, melody by A. G. Hickman [of U. S.] [17815]

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DUMPTY DEEDLE DEE DUM DEE; by Walter Donaldson [of U. S.]; band. 4to. [17816]

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DUNKIRK; march, by Adolf Lotter [of Austria]; orch. and piano-conductor. 4to. [17817]

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DUTY; words by La Vera Terry, music by E. S. S. Huntington [of U. S.] [17818]

© 1 c. Oct. 1, 1918; E 431609; La Vera Terry, La Junta, Col.

DUTY CALLS ME O'ER THE SEA; words by C. Monroe, music by Arnulf Cintura [of U. S.] [17819]

© Oct. 21, 1918; 2 c. Oct. 23, 1918; E 436336; Clyde Monroe, Evansville, Ind.

'E BIGLIARDISTI; duetto comico, versi di Tony Ferrazzano, musica di G. A. Calvi [of Italy, domiciled at New York]; canto e mandolino. 4to.

[17820]

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E PLURIBUS UNUM; words by G. D. Barnes, music by E. S. S. Huntington [of U. S.] [17821]

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EACH KISS A SONG (Le chant des baisers); words by André Alexander, English version by R. H. Elkin, music by Anna Segal [of U. S.] [17822]

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EAGLES MERE; reverie, words and music by R. J. McHenry [of U. S.] [17823]

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EARLY SPRING; words by Frances Cornford, music by Percy Colson [of England]; no. 1 in F. [17824]

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EASTER TIME; words anon., music by E. M. Heath [of U. S.] 16 mo. [17825]

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EAT 'EM UP BOYS, EAT 'EM UP; words by S. H. Stepney, music by E. S. S. Huntington [of U. S.] [17826]

© 1 c. Oct. 15, 1918; E 436028; Samuel H. Stepney, Ansonia, Conn.

EBON (THE) LUTE; after Bierbaum, by William Lester [of U. S.] op. 62, no. 1; organ. (St. Cecilia series, no. 104) [17827]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 432768; H. W. Gray co., New York.

EILI, EILI, LOMO ASAVTONI; words traditional, music arr. by Henry A. Russotto [of U. S.] [17828]

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ÉLÉGIE; by S. Barmotine [and] Mélancolie; by Th. Bubeck; arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 129) [17829]

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EL PASO IS CALLING, CALLING YOU; words by Burt Franklin Jenness, music by Bert Beyerstedt [of U. S.] [17830]

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EMBLEM OF THE JUST; patriotic song, words by W. A. Reller, music by John Biondi [of Italy, domiciled at New York] [17831]

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ENGLISH (THE) ALPHABET; words and music by O. S. Sutherland [of U. S.], arr. by W. J. Quinn [of U. S.] [17832]

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ENLIST TO-DAY; words by Mrs. L. E. Church, music by E. S. S. Huntington [of U. S.] [17833]

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ENSIGN (THE) MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [17834]

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EPILOGO; incidental pathétique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1re série, no. 436) [17835]

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ETUDE CAPRICE; by Noble Cain [of U. S.]; piano. [17836]

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EURUS, THE EAST WIND; by L. Leslie Loth [of U. S.]; piano. (Concert etude, no. 2) [17837]

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EVENING BREEZES; tone poem, by a sister of Notre Dame [of U. S.]; piano, in G. (Interesting compositions for piano, no 1919) [17838]
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EVENING SONG. *See* Hour of play.

EVERY BOY'S A HERO IN THIS WAR TODAY; words by Myles McCarthy, music by Chauncey Haines [of U. S.] [17839]

© Oct. 1, 1918; 2 c. Oct. 11, 1918; E 431947; Edward J. Small, Los Angeles.

EVERY DAY 'LL BE SUNDAY WHEN THE TOWN GOES DRY; words and music by Wm. Jerome and Jack Mahoney [of U. S.] [17840]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436372; Leo Feist, inc., New York.

EVERY SOLDIER LOVES THE Y. M. C. A.; words by G. M. Rosenbarger, music by E. S. S. Huntington [of U. S.] [17841]

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EVERYBODY HIT FOR VICTORY; words by Harry S. Lee, music by William Barnes [pseud. of John Barnes Wells of U. S.] [17842]

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EVERYBODY'S HAPPY NOW; words and melody by James Kendis, James Brockman and Nat Vincent [of U. S.], arr. by Freda Applebaum [of U. S.] [17843]

© 1 c. Nov. 9, 1918; E 433798; Kendis-Brockman music co., inc., New York.

EVERYBODY'S IN THE ARMY BUT MY OLD MAN; words by A. F. Shadel, music by E. S. S. Huntington [of U. S.] [17844]

© 1 c. Oct. 15, 1918; E 436021; Albert F. Shadel, Golconda, Nev.

EVERYONE HAS AN ACHING HEART, BUT YOU HAVE BROKEN MINE; words by Lou Thayer, music by Victor M. Paulson [pseud. of Joseph Maerz, of U. S.] [17845]

© Oct. 2, 1918; 2 c. Oct. 19, 1918; E 433159; National songcraft co., New York.

EVERYTHING; selection arr. by Wm. F. Peters [of U. S.]; piano. [17846]

© Oct. 28, 1918; 2 c. Oct. 29, 1918; E 436492; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

EVERYTHING IS PEACHES DOWN IN GEORGIA; fox trot by Milton Ager and Geo. W. Meyer [of U. S.]; band. 4to. [17847]

© Oct. 17, 1918; 2 c. Oct. 18, 1918; E 436087; Leo Feist, New York. [Copyright is claimed on arrangement]

EV'RY LITTLE VILLAGE HAS A BROADWAY OF ITS OWN; words by W. C. Downs and J. W. Bratton, music by Joseph H. Santly [of U. S.] [17848]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 433648; Leo Feist, inc., New York.

EXPLANATIONS; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [17849]

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 433148; M. Witmark & sons, New York.

FADO DI DON CARLO; by C. Woess [of U. S.]; piano. [17850]

© 1 c. Sept. 30, 1918; E 431380; Carl Woess, New York.

FAIRY TALES; galop, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [17851]

© Oct. 9, 1918; 2 c. Oct. 14, 1918; E 433079; Louis Weber, Kansas City, Kan.

FALL IN; musical comedy in one movement, book and lyrics by Eugene A. Breyman, music by G. Ryall [of U. S.] [17852]

© 1 c. Oct. 22, 1918; D 19877; George Ryall, Richmond.

FALL IN BOYS; recruiting song, words by A. Revere and H. L. Wynne, music by M. Paul Jones [of U. S.] [17853]

© Sept. 1, 1918; 2 c. Sept. 9, 1918; E 430734; Andrew Revere & Henry Lloyd Wynne, Houston.

FANCIFUL VISION; *See* Rubinstein (Anton Gregorovitch.)

FAR AWAY TO OLD BERLIN. *See* On to Berlin.

FAR FROM HOME; words and arr. by Mrs. S. T. Knott, melody by Luther A. Clark [of U. S.] [17854]

© 1 c. Oct. 17, 1918; E 433093; Mrs. S. T. Knott, Shepherdstown, W. Va.

FAREWELL, MOTHER; words and arr. of melody by Mrs. G. Crumrin [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [17855]

© 1 c. Sept. 16, 1918; E 431043; Mrs. Grant Crumrin, Marshall, Ill.

—words by M. Blain, music by E. S. S. Huntington [of U. S.] [17856]

© 1 c. Oct. 1, 1918; E 431633; Mark Blain, Minneapolis.

FAREWELL TO CUCULLAIN; Londonderry air, arr. by Lionel Tertis [of Great Britain]; violin, viola, or violoncello. [17857]

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—Londonderry air, set to music by Henry Coleman [of Great Britain]; organ. Inside title, Londonderry air (Farewell to Cucullain) [17858]

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—old Irish melody from co. Derry, by Arnold Trowell [of Great Britain] op. 49, no. 1; violoncello and pf. [17859]

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FARLEY (ROLAND) Three dramatic songs; music by R. Farley [of U. S.] Contents: The night wind; words by Eugene Field.—I linger still; words by R. Farley.—Wild is love; words by R. Farley. [17860]

© Sept. 12, 1918; 2 c. Sept. 19, 1918; E 431866; Roland Farley, New York.

FARMERETTE (THE); words by Mabel Billings [pseud., Betty Parker], melody by R. A. Browne [of U. S.] [17861]

© 1 c. Oct. 4, 1918; E 431706; Mabel Billings, St. Marys, Canada.

FARTHER (THE) AWAY FROM BROADWAY, THE CLOSER TO BERLIN; words by F. A. Paylor, music by E. S. S. Huntington [of U. S.] [17862]

© 1 c. Oct. 21, 1918; E 436233; Frank A. Paylor, Soldier, Pa.

FATHER AND MOTHER; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [17863]

© 1 c. Oct. 30, 1918; E 436468; Sophie F. Jessen, Cliffside, N. J.

FATHER HEAR THY CHILDREN'S CALL; response no. 3, words by Thomas Benson Pollock, music by H. C. Briggs [of U. S.] [17864]

© 1 c. Oct. 4, 1918; E 431718; Henry Clay Briggs, Brooklyn.

FAUST. See Gounod (Charles François)

FAUSTINA; march by Harry L. Watson [of U. S.]; band. 4to. [17865]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436116; C. L. Barnhouse, Oskaloosa, Ia.

FAUX PAS; fox trot, by Anton Devreux [of England]; piano. [17866]

© Sept. 18, 1918; 1 c. Oct. 3, 1918; E 434311; Reid bros. ltd., London.

FENESTE 'NZERRATE; versi di Nello De Lutio, musica di E. A. Mario [of Italy]; canto e mandolino. 4to. [17867]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 434376; Italian book co., inc., New York.

FESTIVE PROCESSION; by Louis Victor Saar [of U. S.] op. 86 c; piano, four hands. (In hours of recreation, no. 1) [17868]

© Sept. 2, 1918; 2 c. Oct. 2, 1918; E 431474; Carl Fischer, New York.

FÊTE ARABE (Arabian festival); Arabia, by Irénée Bergé [of U. S.]; piano. (Suite orientale, no. 1: Artist's orchestra repertoire, no. 68) [17869]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433707; Ross Jungnickel, New York.

FÊTE AU VILLAGE; tarantelle, by Georges Brand [of Australia]; piano. [17870]

© May 13, 1918; 1 c. Oct. 14, 1918; E 434365; Allan & co., Pty., Ltd., Melbourne, Australia.

FIDDLIN' IN DE FIRE-LIGHT; dialect reading with music, words and music by Lytton Cox [of U. S.] [17871]

© Oct. 14, 1918; 2 c. Oct. 19, 1918; E 433138; T. S. Denison & co., Chicago.

FIGHTING (THE) BLUES; words by F. Douglas, music by E. S. S. Huntington [of U. S.] [17872]

© 1 c. Sept. 27, 1918; E 432604; Fred Douglas, Eudora, Ark.

FIGHTING FOR THE U. S. A.; words by F. W. Loeffel, music by E. S. S. Huntington [U. S.] [17873]

© 1 c. Oct. 24, 1918; E 433295; Fred Wm. Loeffel, St. Louis.

FIGHTING (THE) 69TH; words by Jerome J. McCuen, music by Everett J. Evans [of U. S.] [17874]

© Oct. 31, 1918; 2 c. Nov. 2, 1918; E 436900; Arbor music co., Albany.

FINISH UP THE WHOLE D—GANG; words and music by J. F. Buck [of U. S.] [17875]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 433810; James Franklin Buck, Philadelphia.

FIOR D'OGNI FIORE; cinque composizioni facili, di Angelo Balladori [of Italy]; piano. Contents:—1. Canto tranquillo; melodia.—2. Rimembranza gioconda; schizzo.—3. Dolce ricordo; tempo di gavotta.—4. Ripensando a la mamma morta; canto triste.—5. Battaglia di farfalle; scherzo. [17876]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434270; G. Ricordi & co., Milan.

FIORI DI PRIMAVERA; mazurka, by A. Zordan [of Italy, domiciled at Chicago]; accordion. (Selected pieces for accordion, no. 606) [17877]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431657; Mauro V. Cardilli, New York.

FIREBRANDS; by L. Leslie Loth [of U. S.]; piano. (Concert etude, no. 4.) [17878]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436560; Clayton F. Summy co., Chicago.

FIRST (THE) CHRISTMAS; words by Frederick W. Farrar, music by Joseph Fletcher [of U. S.]; medium voice in B flat, alto voice in G. [17879]

© Oct. 29, 1918; 2 c. each Oct. 29, 1918; E 433422; Wm. A. Pond & co., New York.

FIRST (THE) CHRISTMAS GIFT; Christmas service, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [17880]

© Sept. 11, 1918; 2 c. Oct. 2, 1918; E 431668; Lorenz pub. co., Dayton, O.

FIRST EXERCISES IN BOWING; by Charles Levenson [of U. S.]; violin. (Schirmer's scholastic series, v. 32). [17881]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431360; G. Schirmer, inc., New York.

FIRST LINE OF DEFENSE; words by M. Grogan, music by E. S. S. Huntington [of U. S.]. [17882]

© 1 c. Oct. 15, 1918; E 436043; M. Grogan, Savannah, Ga.

FIRST (THE) WALTZ; by Louis Victor Saar [of U. S.] op. 86 c; piano, four hands. (In hours of recreation, no. 2.) [17883]

© Sept. 2, 1918; 2 c. Oct. 2, 1918; E 431475; Carl Fischer, New York.

FLAG DAY MARCH; by J. S. Fearis, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1778.) [17884]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433355; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

FLAG (THE) OF HONOR; words and melody by Mrs. F. R. Cole [of U. S.], arr. by Wm. Morris and E. O. Baumberger [of U. S.] [17885]

© 1 c. Nov. 7, 1918; E 433700; Mrs. F. R. Cole, Detroit.

FLAG OF LIBERTY; words by E. E. Prance, music by E. S. S. Huntington [of U. S.] [17886]

© 1 c. Oct. 15, 1918; E 546009; Edgar E. Prance, Quitman, Ga.

FLAG OF OURS; solo or solo and chorus, words by Laurene Highfield, music by E. B. Clifton [of U. S.]; mixed voices. 4to. [17887]

© Oct. 23, 1918; 2 c. Oct. 25, 1918; E 436365; J. S. Fearis & bro., Chicago.

FLAG OF THE STARS; solo or solo and chorus, words by Katharine Atherton Grimes, music by J. S. Fearis [of U. S.]; mixed voices. 4to. [17888]

© Oct. 23, 1918; 2 c. Oct. 25, 1918; E 436366; J. S. Fearis & bro., Chicago.

FLAG (THE) THAT BETSY MADE; words by G. H. Sharp, music by Al Pearlsall [of U. S.] [17889]

© Oct. 17, 1918; 2 c. Oct. 23, 1918; E 436534; George H. Sharp, New York.

FLAG (THE) THAT HAS NEVER BE-TREATED; words by Annie June Johnson, music by F. L. Hogan and Lowry U. Demings [of U. S.] Lynn, Excello music pub. co. [17890]

© Oct. 14, 1918; 2 c. Oct. 23, 1918; E 433223; Frederick L. Hogan, Lynn, Mass.

FLAG (THE) THAT MAKES MEN FREE; words by J. O'Dutton, music by E. S. S. Huntington [of U. S.] [17891]

© 1 c. Oct. 24, 1918; E 433325; Jack O'Dutton, Randolph Ctr., Vt.

FLAG (THE) THAT WAVES ON HIGH; words and music by E. B. Gulmyer [of U. S.] [17892]

© 1 c. Nov. 4, 1918; E 436569; Erven B. Gulmyer, Elkhart, Ind.

FLAG (THE) WE ARE FIGHTING FOR SHALL NEVER TOUCH THE GROUND; words by J. L. O'Neal, melody by R. A. Browne [of U. S.] [17893]

© 1 c. Oct. 14, 1918; E 433031; J. Latt O'Neal, Asheville, N. C.

FLATFOOT (THE); march song, words by C. Lawson, music by Arnold Krueger [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [17894]

© Nov. 2, 1918; 2 c. Nov. 9, 1918; E 433793; Charles Lawson, Milwaukee.

FLOATING DOWN THE SLEEPY LAGOON; waters of Venice. *See* Waters of Venice; floating down the sleepy lagoon.

FLORIDA MY HOME; words by G. G. Currie, music by Robert H. Brennen [of U. S.] (*In* Brennen's international song and music album). [17895]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436450; George Graham Currie, West Palm Beach, Fla.

FLOWER GARDEN BLUES; words by R. Graham, music by James White [of U. S.] [17896]

© 1 c. Oct. 3, 1918; E 432802; Roger Graham, Chicago.

FLY AWAY PRETTY DOVE; words and music by B. Shepard [of U. S.] [17897]

© 1 c. Sept. 30, 1918; E 431437; Bertha Shepard, Washington.

FLYING; or, Aviation song, words and music by G. E. Buck [of U. S.] [17898]

© 1 c. Sept. 20, 1918; E 431913; Gertrude E. Buck, Ironwood, Mich.

FOLLOW ME TO DIXIE-LAND; one-step, by Silver, played by Sam Feinberg [of U. S.]; in C. (Rythmodik record music rolls, no. X101793) [17899]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433635; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

FOOTBALL SONG; words by William Yorger, music by Arthur Davis [of U. S.] 4to. [17900]

© Oct. 15, 1918; 2 c. Oct. 17, 1918; E 433113; Glee club of Central high school, St. Louis.

FOR A SOLDIER BURIAL (*Pour les funérailles d'un soldat*); French text by Alfred de Musset, English version by Frederick H. Martens, music by Lili Boulanger [of France]; baritone solo and chorus. New York, G. Ricordi & co. [17901]

© Oct. 14, 1918; 1 c. Oct. 16, 1918; E 434383; Société anonyme des éditions Ricordi, Paris.

FOR EVERY YANK HAS THE SPIRIT TO FIGHT; words by B. Camera, music by E. S. S. Huntington [of U. S.] [17902]

© 1 c. Nov. 8, 1918; E 436819; Ben Camera, Hazleton, Pa.

FOR FAIRER DAYS THAN MAN HAS KNOWN; words and music by C. T. Sempers [of U. S.], har. and arr. by Arthur Bowes [of U. S.] [17903]

© 1 c. Oct. 9, 1918; E 433166; Charles T. Sempers, Philadelphia, Pa.

FOR JUSTICE WE MUST FIGHT; words by A. F. Delmargo, music by Irving Gingrich [of U. S.] [17904]

© Oct. 19, 1918; 2 c. Oct. 28, 1918; E 436409; Anna F. Delmargo, Hoehne, Colo.

FOR LIBERTY AND YOU; words by F. W. Tenney, sr., music by Song writers of America magazine co. [of U. S.] [17905]

© 1 c. Nov. 4, 1918; E 436598; Francis W. Tenney, sr., Oxnard, Cal.

FOR LOVE; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17906]

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FOR MARY, THE BABY AND ME; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [17907]

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FOR MY FLAG; words and music by A. Livio [of U. S.] [17908]

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FOR THE DEAR OLD COUNTRY; words by L. H. Sargent, music by E. S. S. Huntington [of U. S.] [17909]

© 1 c. Sept. 26, 1918; E 432660; Louis H. Sargent, Madison, Wis.

FOR THE GOOD OLD U. S. A.; words by L. Zoll, music by Sadie L. Siskind [of U. S.] [17910]

© 1 c. Oct. 3, 1918; E 436136; Louis Zoll, Boston.

FOR THE OLD RED, WHITE AND BLUE; words by C. Curtis, melody by R. A. Browne [of U. S.] [17911]

© 1 c. Oct. 18, 1918; E 436154; Chas. Curtis, Norfolk, Va.

FOR THE RED, WHITE AND BLUE AND YOU; words by Myrtle Clossen, music by E. S. S. Huntington [of U. S.] [17912]

© 1 c. Sept. 27, 1918; E 432651; Myrtle Clossen, Coffeyville, Kan.

FOR YOU; words and music by R. L. Bennett [of U. S.] [17913]

© 1 c. Oct. 31, 1918; E 433544; Rose L. Bennett, Ansonia, Conn.

FOR YOU AND FOR ME; words and music by M. R. Siler [of U. S.], arr. by E. S. S. Huntington [of U. S.] [17914]

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FOR YOU AND UNCLE SAM; words and music by L. Meneritti [of U. S.] [17915]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432788; LaFrance Meneritti, Wenatchee, Wash.

FOR YOUR DEAR OLD UNCLE SAM; patriotic march, words and music by M. Ruane [of U. S.] [17916]

© 1 c. Sept. 26, 1918; E 432667; Martin Ruane, Carbondale, Pa.

FOREVER AND A DAY; words and music by W. F. Erisman [of U. S.] [17917]

© 1 c. Oct. 31, 1918; E 433507; W. F. Erisman, Hopkinton, Mass.

FORSAKEN; words and music by A. Lay [of U. S.], arr. by L. E. Engleman [of U. S.] [17918]

© 1 c. Oct. 30, 1918; E 436495; Anna Lay, Louisville.

FORWARD, EVER FORWARD; words and music by Geo. T. Johnson [of U. S.] [17919]

© Oct. 18, 1918; 2 c. Oct. 7, 1918; E 431834; Holmes music co., Middletown, N. Y.

FOX FIRE; by Mari Paldi [of U. S.]; piano. (At the seashore, no. 3). [17920]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430717; Arthur P. Schmidt co., Boston.

FOX TROT; from Shanghai, on melodies by Isidore Witmark [of U. S.] and Howard Carr [of Great Britain], arr. by Claude B. Yearsley [of U. S.]; piano. [17921]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 433213; M. Witmark & sons, New York.

FOXY ONE. *See* Choice compositions for the banjo, bk. 9.

FRATERNIZATION MARCH; by C. Strueh [of U. S.], arr. by Theodore Militzer [of U. S.]; piano. [17922]

© 1 c. Nov. 11, 1918; E 433854; Carl Strueh, McHenry, Ill.

FREEDOM (THE) CALL; words and music by Jno. Brightwell [of U. S.] Philadelphia, M. D. Swisher. [17923]

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FREEDOM FOR ALL FOREVER; one-step intro. *Apres la guerre* (After the war), by B. C. Hilliam, arr. by T. McTaylor [of U. S.]; band. 4to. [17924]

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— orch. 4to. [17925]

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FREEDOM FOREVER; march by Chas. R. Stickney [of U. S.]; military band. 4to. [17926]

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FREEDOM OVER ALL; words and music by O. Hatfield [of U. S.] [17927]

© 1 c. Sept. 27, 1918; E 432620; O. Hatfield, Chicago.

FREEDOM SHALL REIGN THE WORLD ANEW; words by R. A. Lundquist, melody by J. E. Burns [of U. S.] [17928]

© 1 c. Oct. 19, 1918; E 433154; Richard Abraham Lundquist, Minneapolis.

FREEDOM'S CALL; words by R. Edwards, music by E. S. S. Huntington [of U. S.] [17929]

© 1 c. Oct. 10, 1918; E 431989; Robert Edwards, Fairview, Mont.

FREEDOM'S SONG; words and music by J. S. Hoppes [of U. S.]; solo in F, male voices in B flat. [17930]

© Oct. 25, 1918; 2 c. Oct. 29, 1918; E 433419; John S. Hoppes, Harrisburg, Pa.

FREISCHÜTZ (DER); selection by C. M. von Weber, arr. by Christopher O'Hare [of U. S.]; orch. (Concert edition for orchestra, no. 528.) [17931]

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FRENCHIE; one-step, from You know me Al, by De Costa, played by Victor Arden [of U. S.]; in D. (Rythmodik record music rolls, no. X101733) [17932]

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FRINGE (THE) OF BLUE; words by Father Ryan, music by W. J. Greentree [of U. S.] Post card. [17933]

© Sept. 9, 1918; 2 c. Sept. 9, 1918; E 432521; W. J. Greentree, Baltimore.

FRISCO (THE) WALK; words and melody by S. Williams [of U. S.], arr. by Frank E. Barry [of U. S.] [17934]

© 1 c. Sept. 18, 1918; E 436338; Spencer Williams, Chicago.

FRITZY FRITZ; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [17935]

© Sept. 19, 1918; 1 c. Oct. 1, 1918; E 434292; Herman Darewski music pub. co., London.

FRIVOLOUS (A) PATROL; caprice-intermezzo, by G. Goublier, arr. by Adolf Schmid [of England, domiciled at New York]; orch. (Galaxy, no. 126) [17936]

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FROLIC OF THE ROSE ELVES; by Otto Hackh [of U. S.]; piano. [17937]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436593; Chandler-Ebel music co., Brooklyn.

FROM THE CANEBRAKE; by Samuel Gardner [of U. S.] op. 5, no. 1; violin and piano. [17938]

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FUGA; incidental dramatique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1re série, no. 445) [17939]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434450; Société anonyme des éditions Ricordi, Paris.

FULL-O-SNAP; fox trot, by Spencer Williams [of U. S.]; piano. [17940]

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FULTONAIRE; march by Harry L. Watson [of U. S.]; band. 4to. [17941]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436117; C. L. Barnhouse, Oskaloosa, Ia.

FUM, FUM, FUM; Catalan Christmas song, words and melody coll. by Joaquim Pecanins, setting by K. Schindler [of U. S.] op. 22, no. 2; mixed cho. 4to. [17942]

© 1 c. Oct. 28, 1918; E 436438; Kurt Schindler, New York.

FUN AND FROLIC; twelve easy pieces, by Susan Schmitt [of U. S.]; pf. [17943]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436417; Boston music co., Boston.

FUNÈBRE; incidental pathétique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1^{re} série, no. 444)

[17944]

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FURIOSO; by T. H. Rollinson [of U. S.]; orch. (Music for the photoplay, no. 11)

[17945]

© Sept. 14, 1918; 2 c. Nov. 7, 1918; E 433768; Oliver Ditson co., Boston.

GABRIELLE GAVOTTE; by Hanna van Volenhoven [of U. S.]; piano. [17946]

© Sept. 19, 1918; 2 c. Sept. 25, 1918; E 432595; Boston music co., Boston.

GAME (THE) YANKEE BOY; words by B. Royer, music by E. S. S. Huntington [of U. S.] [17947]

© 1 c. Oct. 1, 1918; E 431640; Besse Royer, St. Louis.

GATE (THE) AJAR; words anon., music by C. H. Gabriel [of U. S.] 4to. Philadelphia, Rodeheaver co. [17948]

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433869; Chas. H. Gabriel, Chicago.

GAVOT. See Sowerby (Leo) Suite.

GERM (THE) IN GERMANY; words by R. G. Passano, music by William D. Sabin [of U. S.] [17949]

© 1 c. Oct. 25, 1918; E 436346; Robert G. Passano, New York.

GERMANY'S LEARNING THE FOCH TROT; words by Donald Hutton, music by Gertrude Wolcott-Smith and V. M. Suckow [of U. S.], arr. by G. W. Smith [of U. S.] [17950]

© 1 c. Nov. 7, 1918; E 433687; Vernon M. Suckow, Silverton, Or.

GET BEHIND THE GIRLS BEHIND THE BOYS; words by Anita Day Downing, melody by Nat Goldstein [of U. S.], arr. by Arthur Fisk [of U. S.] [17951]

© 1 c. Oct. 17, 1918; E 433086; Y. W. C. A., western div., San Francisco.

GET BUSY OVER HERE OR OVER THERE, WORK OR FIGHT; words and music by Edward Laska [of U. S.] [17952]

© Oct. 9, 1918; 2 c. Oct. 9, 1918; E 431905; Jerome H. Remick & co., New York.

GIOCONDA (LA); selection, by A. Ponchielli, comp. and arr. by Chas. J. Roberts [of U. S.]; orch. [17953]

© Sept. 6, 1918; 2 c. Oct. 2, 1918; E 431473; Carl Fischer, New York. [Copyright is claimed on arrangement]

GITSY JOHN; part-song, words by G. J. Melville, music by Frederick Clay [of England]; male voices. 4to. (Select song series, no. 1) [17954]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 436624; Arthur B. Targett, Cohoes, N. Y. [Copyright is claimed on new arrangement]

GIRL (THE) BEHIND THE GUN; from The girl behind the gun, by Ivan Caryll [of Great Britain, domiciled at New York] 1. One-step, arr. by S. Deshon [of U. S.]; orch. 4to. 2. Waltz; piano. [17955, 17956]

© Oct. 19, 1918; 2 c. each Oct. 21, 1918; E 436326, 436327; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— waltz, by Ivan Caryll [of Great Britain, domiciled at New York], arr. by S. Deshon [of U. S.]; orch. 4to. [17957]

© Oct. 10, 1918; 1 c. Oct. 11, 1918; 1 c. Oct. 22, 1918; E 436328; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

GIRL (THE) I'LL LEAVE BEHIND; words and music by T. L. Alban [of U. S.] [17958]

© 1 c. Oct. 5, 1918; E 431792; T. L. Alban, Columbus, O.

GIRL o' MINE; waltz, by Tours, played by John I. Lederer [of U. S.] (Rythmodik record music rolls, no. H 19444) [17959]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433614; American piano co., New York. [Copyright is claimed on interpretation]

GIRLS; words and music by Myron L. Johnson [of U. S.] [17960]

© Oct. 25, 1918; 2 c. Nov. 1, 1918; E 436498; Myron Johnson pub. co., Kansas City, Mo.

GIVE A TEAR AND A SIGH; words and music by R. C. Parks [of U. S.], arr. by Margaret Doherty [of U. S.] [17961]

© 1 c. Oct. 14, 1918; E 433010; Rebecca Carol Parks, Reynolds, Ill.

GIVE, OH GIVE, YOU MOTHERS; words by Gertrude A. Guarente, melody by E. Hanley [of U. S.] [17962]

© 2 c. Oct. 19, 1918; E 433155; Edward Hanley, New York.

GIVE US LIBERTY OR GIVE US DEATH; words by L. Taliaferro, melody by R. A. Browne [of U. S.] [17963]

© 1 c. Oct. 29, 1918; E 433427; Lola Taliaferro, Kewanee, Ill.

GLISSON'S CHURCH REVIVAL SONGS; words by various authors, music by W. B. Glisson [of U. S.] 8vo. [17964]

© July 30, 1918; 2 c. Aug. 6, 1918; aff. Aug. 26, 1918; A 504388; William Baxter Glisson, Rutherford, Tenn.

GLORY GLORY HALLELUJAH; tune. See Kaiser Bill will be a prisoner.

GLORY (THE) OF THE LORD; Christmas service, words by various authors, music by Chas. H. Gabriel and others [of U. S.] 8vo. [17965]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436414; Hope pub. co., Chicago.

GLORY TO GOD. See Kingsley (Rutherford) Five Russian Christmas carols.

GO AND GET YOUR DANCING SHOES, WHEN YOU HEAR THAT DIXIE JAZZ BAND PLAY. See When you hear that Dixie jazz band play.

GO MY SON, MY DARLING BOY; words by T. Kockelman, jr., music by E. S. S. Huntington [of U. S.] [17966]

© 1 c. Sept. 27, 1918; E 432639; Theodor Kockelman, jr., Kilkenny, Minn.

GO ON MULE; an army camp folk song, words developed by J. Fletcher Bryant and music by R. Nathaniel Dett [of U. S.] [17967]

© Sept. 18, 1918; 2 c. Sept. 19, 1918; E 431131; J. Fischer & bro., New York.

GO ON OR GO UNDER; slogan of Lloyd George, words by A. A. Miller, music by J. E. Ecker [of U. S.] [17968]

© Sept. 12, 1918; 2 c. Oct. 2, 1918; E 432777; A. A. Miller, Toledo, O.

GO TO IT, BOYS, WE'RE COMING BACK OF YOU; words by Beth Kenroy, music by E. S. S. Huntington [of U. S.] [17969]

© 1 c. Oct. 21, 1918; E 436212; Sarah C. Kenny, Cumberland, Md.

GOD BE WITH OUR BOYS TO-NIGHT; by Sanderson, played by Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls, no. J101724.) [17970]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433905; American piano co., New York. [Copyright is claimed on interpretation.]

GOD BLESS HIM, MY BOY; words by Fay R. Hunt, music by Wilbur Watson [of U. S.]; medium voice in F. [17971]

© Sept. 6, 1918; 2 c. Nov. 7, 1918; E 433776; Oliver Ditson co., Boston.

GOD BLESS OUR BOYS; words and music by G. Fullum [of U. S.] [17972]

© 1 c. Oct. 24, 1918; E 433343; Geraldine Fullum, Whitewater, Wis.

GOD BLESS YOU AMERICA; words by T. Harris, music by E. S. S. Huntington [of U. S.] [17973]

© 1 c. Oct. 15, 1918; E 436006; Tom Harris, New York.

GOD BRING BACK OUR BOYS SAFE HOME AGAIN; words and music by H. C. Weasner [of U. S.] [17974]

© Nov. 5, 1918; 2 c. Nov. 7, 1918; E 433701; H. C. Weasner & co., Buffalo.

GOD OF OUR FATHERS; words by J. H. Hopkins, music by H. C. Briggs [of U. S.] [17975]

© 1 c. Oct. 4, 1918; E 431722; Henry Clay Briggs, Brooklyn.

GOD REST YOU MERRIE GENTLEMEN; words traditional, music old English Christmas carol, arr. by Sumner Salter [of U. S.]; cho. of men's voices. (8vo. choruses, no. 6774) [17976]

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433864; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

GOD SAVE OUR MEN; words and music by Grace Twyman [of U. S.] [17977]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436559; C. W. Thompson & co., Boston.

GOD SAVE OUR PRESIDENT; chorus, words by W. Franke Harling and Frank Conroy, music by W. F. Harling [of U. S.]; mixed voices. 4to. (Modern series, no. 153) [17978]

© Oct. 14, 1918; 2 c. Oct. 15, 1918; E 433046; H. W. Gray co., New York.

GOD SAVE THE PRESIDENT; Presidential hymn by W. Franke Harling [of U. S.], arr. by Edwin A. Price [of U. S.]; band. 4to. [17979]

© Oct. 14, 1918; 2 c. Oct. 15, 1918; E 433047; H. W. Gray co., New York.

GOD SAVE US ALL; words by A. J. Britten, music by R. S. Browne [of U. S.] [17980]

© 1 c. Sept. 30, 1918; E 431381; Anna J. Britten, Los Angeles.

GOD SEND OUR LADDIES HOME; words and music by Fred Sheargold [of England] [17981]

Sept. 28, 1918; 1 c. Oct. 1, 1918; E 434307; F. & A. Sheargold, % New-man pub. co., ltd., London.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by B. Godard, ed. and fingered by F. Henri Klickmann [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1777) [17982]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433356; McKinley music co., Chicago. [Copyright is claimed on arrangement]

GOD'S ACRE; words by Erwin Clarkson Garrett, music by Cecil Forsyth [of Great Britain, domiciled at New York] [17983]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 431487; Carl Fischer, New York.

GOD'S PROMISES; song by John W. Metcalf [of U. S.]; sop. or ten., mezzo sop. or bar. [17984]

© Oct. 21, 1918; 2 c. Oct. 21, 1918; E 436183; Arthur P. Schmidt co., Boston.

GOING TO MARKET; march, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1766) [17985]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436143; McKinley music co., Chicago.

GOLDEN BUTTERFLY; by Laurene Gardner [of U. S.] op. 7, no. 3; pf. with words. (The children's hour, no. 3) [17986]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433170; B. F. Wood music co., Boston.

GOLDEN EYES; words by A. A. Nuzziante, music by Artie Bowers [of U. S.] [17987]

© Oct. 11, 1918; 2 c. Oct. 18, 1918; E 436089; Cooke & Malool music pub. co., Newark, N. J.

GOLDEN HOUR (Noon) See Cycle of the hours.

GOLDEN MOMENTS; three-part song, tr. from Roquette by Chas. Fonteyn Manney, music by Adolf Jensen, arr. by Victor Harris [of U. S.]; women's voices. 4to. [17988]

© Oct. 9, 1918; 2 c. Nov. 8, 1918; E 433723; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

GOLDEN (A) STAR; words and melody by M. Webster [of U. S.] [17989]

© 1 c. Sept. 30, 1918; E 431342; Mary Webster, San Francisco.

GOLDEN (THE) STAR FOR THE HEART OF GOLD; words by P. T. Chase, music by E. S. S. Huntington [of U. S.] [17990]

© 1 c. Oct. 21, 1918; E 436244; Phoebe T. Chase, Anaheim, Cal.

GOLDENROD; words by Mrs. O. Randall, music by Dudley Warner Fitch [of U. S.] [17991]

© Nov. 4, 1918; 2 c. Nov. 11, 1918; E 433848; Omar P. Randall, Des Moines.

GOOD-BYE; words by J. O. Holmes, music by E. S. S. Huntington [of U. S.] [17992]

© 1 c. Oct. 21, 1918; E 436229; J. O. Holmes, Plaquemine, La.

GOOD-BYE AMERICA; from Leave it to the sailors, by James C. O'Keefe [of U. S.], arr. by Harry L. Alford [of U. S.]; band. 4to. Great Lakes, Ill., Athletic assn., U. S. naval training station. [17993]

© Aug. 16, 1918; 2 c. Sept. 28, 1918; E 431345; James M. O'Keefe, Great Lakes, Ill.

— words by M. Malone, music by E. S. S. Huntington [of U. S.] [17994]

© 1 c. Oct. 15, 1918; E 436031; Margaret Malone, Montreal, Canada.

GOOD-BYE BOYS, GOD BLESS YOU; words by A. M. Plenger, melody by Luther A. Clark [of U. S.] [17995]

© 1 c. Oct. 17, 1918; E 433092; Avis M. Plenger, Dyersville, Ia.

GOOD-BYE DEAR OLD U. S. A.; words by E. L. Madocks, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17996]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431576; Edith L. Madocks, Upper Montclair, N. J.

GOOD-BYE, DEAR ONES, GOOD-BYE; words and music by M. J. Howe [of U. S.] [17997]

© Sept. 21, 1918; 2 c. Sept. 30, 1918; E 431432; Maude Johnson Howe, Bartow, Fla.

GOOD-BYE JANIE DEAR; words by Mrs. E. L. Pollay, music by R. A. Browne [of U. S.] [17998]

© 1 c. Oct. 16, 1918; E 430666; Mrs. E. L. Pollay, Acampo, Cal.

GOOD-BYE LITTLE MOTHER-TO-BE, GOOD-BYE; words by Katherine Klein, music by E. S. S. Huntington [of U. S.] [17999]

© 1 c. Oct. 31, 1918; E 433535; Mrs. Frank Klein, New York.

GOOD-BYE, MOTHER, DON'T YOU CRY FOR ME; words by J. J. Downey, music by E. S. S. Huntington [of U. S.] [18000]

© 1 c. Oct. 31, 1918; E 433511; James J. Downey, Gloucester, Mass.

GOOD-BYE MOTHER, I LOVE YOU; words by Mrs. C. Hood, music by E. S. S. Huntington [of U. S.] [18001]

© 1 c. Oct. 24, 1918; E 433326; Mrs. Chas. Hood, Mildred, Pa.

GOOD-BYE MOTHER MACHREE; one-step, intro. I'm from Ohio, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.] 4to. 1. Band. 2. Orch. [18002, 18003]

© Sept. 23, 1918; 2 c. each Nov. 7, 1918; E 436688; 436691; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

GOOD-BYE MOTHER, WE'RE OFF TO WIN THIS WAR; words and music by E. D. Hlava [of U. S.], arr. by Harry L. Alford [of U. S.] [18004]

© 1 c. Oct. 23, 1918; E 436318; Emil D. Hlava, Chicago.

GOOD-BYE MY LITTLE CAROLINA; words by J. E. Gillespie, music by A. Morrovitz [of U. S.] [18005]

© 1 c. Oct. 16, 1918; E 433124; James Edward Gillespie and Abraham Morrovitz, Philadelphia.

GOOD BYE MY LOVING MANDA LEE; words by W. Lazarus, music by W. Lazarus and Fred Albert Reynolds [of U. S.], arr. by W. Lazarus. [18006]

© 1 c. Oct. 19, 1918; E 433183; William Lazarus, Rochester, N. Y.

GOOD-BYE MY OLD BEAUS FAREWELL TO YOU; words by H. De Brosé, music and arr. by Harry W. Stout [of U. S.] [18007]

© 1 c. Oct. 26, 1918; E 433662; Helene De Brosé, New York.

GOOD-BYE MY SOLDIER; words and music by S. E. March [of U. S.] [18008]

© 1 c. Sept. 26, 1918; E 432669; Sarah E. March, Fayetteville, Tenn.

GOOD-BYE MY SWEETHEART, I AM GOING; words by J. Tyler, music by E. S. S. Huntington [of U. S.] [18009]

© Sept. 12, 1918; 2 c. Sept. 20, 1918; E 431130; Jay Tyler, Fairbury, Ill.

GOOD-BYE, PARIS, HELLO BERLIN; words by C. Bergman, music by E. S. S. Huntington [of U. S.] [18010]

© 1 c. Oct. 31, 1918; E 433541; Christ Bergman, Ney, O.

GOODBYE, SWEET DADDY PAPA; words and music by E. W. Gray [of U. S.]. Chicago, Delmar music co. [18011]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436282; Edmond W. Gray, Fraser, N. Y.

GOOD BYE SWEETHEART GOODBYE; words by J. W. Betscher, music by R. E. Veith [of U. S.] [18012]

© 1 c. Oct. 24, 1918; E 433347; J. W. Betscher, Cincinnati.

GOOD LUCK BOYS; words by Henry E. Liepmann and James Ellsworth DeRain, music by Louis Herscher [of U. S.] [18013]

© Aug. 15, 1918; 2 c. Oct. 21, 1918; E 436191; Palmetto music pub. co., Charleston, S. C.

GOOD LUCK TO YANKEE SOLDIERS; words by John Phoenix, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [18014]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431550; John Phoenix, Firthcliffe, N. Y.

GOOD LUCK TO YOU, SON; words by F. H. Cunnare, music by E. S. S. Huntington [of U. S.] [18015]

© 1 c. Oct. 31, 1918; E 433508; F. H. Cunnare, Waltham, Mass.

GOOD MORNING MR. ZIP-ZIP-ZIP; fox-trot, by Lloyd, played by Donald Makay [of U. S.]; in G. (Rhythm modik record music rolls, no. X101513.) [18016]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433599; American piano co., New York. [Copyright is claimed on interpretation.]

GOOD NIGHT; words by Lord Houghton, music by E. M. Heath [of U. S.] 4to. [18017]

© Sept. 26, 1918; 2 c. Oct. 23, 1918; E 433674; Elsie Marjorie Heath, Chicago.

GOOD NIGHT BLUE EYES; words by Blanche Merrill, music by Leo Edwards [of U. S.] [18018]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433858; Waterson, Berlin & Snyder co., New York.

GOOD OLD U. S. A.; words by W. H. Kiers, music by E. S. S. Huntington [of U. S.] [18019]

© 1 c. Oct. 31, 1918; E 433521; William H. Kiers, Brooklyn.

GORDON FASHION WALTZ; by Ned Boardman Abbott [of U. S.]; piano. Saint Paul, W. J. Dyer & bro. [18020]

© Sept. 25, 1918; 2 c. Sept. 30, 1918; E 431327; Wilfred Oakley Stout, Saint Paul.

GOTT MIT UNS—ACH NEIN; words and music by A. Hart [of U. S.] [18021]

© 1 c. Oct. 17, 1918; E 433125; Adèle Hart, Oakland, Cal.

GOUNOD (CHARLES FRANÇOIS) Faust; ballet music, by C. Gounod, new arr. by Dan Godfrey [of Great Britain]; band with conductor. (Chappell's army journal, no. 461) [18022]

© Sept. 30, 1918; 1 c. Oct. 16, 1918; E 434389; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

GRAND (THE) OLD STARS AND STRIPES; words by J. L. Atkinson, music by E. S. S. Huntington [of U. S.] [18023]

© 1 c. Oct. 5, 1918; E 431773; James L. Atkinson, Port Arthur, Tex.

GRAND (THE) OLD U. S. A.; words and music by E. B. Gulmyer [of U. S.], arr. by Harry Lewis [of U. S.] [18024]

© 1 c. Sept. 30, 1918; E 431372; Erven B. Gulmyer, Elkhart, Ind.

GRANDE MARCHE TRIOMPHALE; by Irénée Bergé [of U. S.]; piano. (Artist's orchestra repertoire, no. 74) [18025]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433713; Ross Jungnickel, New York.

GRANDMA'S PRAYER; words by Eugene Field, music by Richard Hageman [of U. S.] (Two songs of childhood, no. 1) [18026]

© Nov. 2, 1918; 2 c. Nov. 5, 1918; E 433650; G. Schirmer, inc., New York.

GRANDMOTHER'S LULLABY; words by L. H. Cannell, music by L. H. Cannell and Mary Weir Robinson [of U. S.] [18027]

© 1 c. Nov. 2, 1918; E 433584; Lina Hawkins Cannell, Grand Junction, Col.

GRANT US THY PEACE; anthem, words from the prayer book, music by Charles Fonteyn Manney [of U. S.]; mixed voices. 4to. [18028]

© Sept. 17, 1918; 2 c. Nov. 8, 1918; E 433727; Oliver Ditson co., Boston.

GREAT BIG BEAR; by Laurene Gardner [of U. S.] op. 7, no. 9; pf. solo with words. (The children's hour, no. 9) [18029]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433176; B. F. Wood music co., Boston.

GREAT BRITAIN; words and arr. of music by E. M. Welsh [of Great Britain] [18030]

© 1 c. Nov. 5, 1918; E 433642; Ellen Marion Welsh, Washington.

GREAT WHITE HOST. See Grieg (Edvard Hagerup)

GREATER LOVE HATH NO MAN THAN THIS, THAT HE WILL LAY DOWN HIS LIFE FOR HIS BROTHER; words by F. Hillhouse, music by E. S. S. Huntington [of U. S.] [18031]

© 1 c. Oct. 31, 1918; E 433505; Franklin Hillhouse, Morristown, N. J.

GREATEST (THE) GIFT; a patriotic Christmas pageant for the Sunday school, containing a number of classics from Flotow, Donizetti, etc., ed. by Geo. F. Rosche [of U. S.], book by Laurene Highfield. cover-title, 16 p. 8vo. [18032]

© Sept. 20, 1918; 2 c. and aff. Oct. 16, 1918; A 506186; George F. Rosche, Chicago.

— words by G. A. Williamson, music by E. S. S. Huntington [of U. S.] [18033]

© 1 c. Oct. 21, 1918; E 436250; Gertrude A. Williamson, Ava, Ill.

GREATEST (THE) MOTHER OF THEM ALL; words and music by Elmer Latouree [of U. S.] [18034]

© Oct. 1, 1918; 2 c. Oct. 15, 1918; E 433044; Stark music co., St. Louis.

GREATEST (THE) STORY EVER TOLD, WHEN THE BLUES ARE CHANGED TO GOLD; words and music by W. R. Williams [of U. S.] 4to. [18035]

© Oct. 22, 1918; 2 c. Oct. 26, 1918; E 436433; Will Rossiter, Chicago.

GRIEG (EDVARD HAGERUP) Great (The) white host; anthem music by E. H. Grieg, arr. by Harvey B. Gaul [of U. S.]; mixed voices, baritone solo. (8vo. choruses, no. 6753) [18036]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 431917; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

GROGAN OF THE FIGHTING SIXTY-NINTH; words by P. J. Carey, music by Harry Murphy [of U. S.] [18037]

© Sept. 20, 1918; 2 c. Nov. 2, 1918; E 436565; Patrick John Carey, New York.

GUIDANCE; words and music by W. Craze [of U. S.] [18038]

© Sept. 23, 1918; 2 c. Sept. 30, 1918; E 436135; William Craze, Kirkland, Wash.

HAIL, HAIL, THE GANG'S ALL HERE; march intro: We won't go home until morning, Home again, Turkey in the straw, Old Zip Coon, and Hail, hail, the gang's all here, arr. by M. L. Lake [of U. S.]; orch. 4to. [18039]

© Sept. 20, 1918; 2 c. Oct. 2, 1918; E 431482; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HAIL THE DAWN OF PEACE; words and melody by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. 24, no. 246, Oct. 14, 1918) [18040]

© Oct. 14, 1918; 1 c. Oct. 30, 1918; E 436494; Mrs. Herbert L. Marshall, Muskogee, Okl.

— words and music by Nell Marshall [of U. S.] [18041]

© 1 c. Oct. 17, 1918; E 433121; Mrs. H. L. Marshall, Muskogee, Okl.

HAIL TO AMERICA; words and music by L. G. Jordan [of U. S.], arr. by Walter E. Colverd [of U. S.]; piano with text. [18042]

© 1 c. Sept. 20, 1918; E 431140; Leonard G. Jordan, Oakland, Cal.

HAIL TO OLD GLORY; march by Fred Jewell [of U. S.]; band. 4to. [18043]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436119; C. L. Barnhouse, Oskaloosa, Ia.

HAND (THE) OF UNCLE SAM; words by Helen Gray Cone, music by Elsa Lachenbruch [of U. S.] [18044]

© Oct. 10, 1918; 2 c. Oct. 16, 1918; E 436347; Pauline L. Diver, New York.

HANG A STAR IN THE WINDOW FOR ME; words by D. A. Sticklor, music by E. S. S. Huntington [of U. S.] [18045]

© 1 c. Sept. 27, 1918; E 432631; David A. Sticklor, San Francisco.

HAPPINESS; waltz, melody by C. B. Mandelbaum [of U. S.] [18046]

© 1 c. Oct. 17, 1918; E 433114; Charles B. Mandelbaum, New York.

HAPPY HOURS; words by Letitia Elizabeth Landon, music by R. Tempest [of U. S.] [18047]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436389; Robert Tempest, Carlisle, Pa.

HAPPY LANDINGS; aviation march, by James C. O'Keefe [of U. S.], arr. by Harry L. Alford [of U. S.]; band. Great Lakes, Ill., Navy relief soc., U. S. naval training station. 4to. [18048]

© Sept. 23, 1918; 2 c. Sept. 28, 1918; E 431346; James M. O'Keefe, Great Lakes, Ill.

— Same. [18049]

© Oct. 7, 1918; 2c. Oct. 16, 1918; E 436001; James M. O'Keefe, Great Lakes, Ill.

HARK TO THE PRESIDENT'S CALL, BOYS; words by H. Wolfe, music by Rosalind Linnette [of U. S.] [18050]

© Sept. 26, 1918; 2 c. Oct. 2, 1918; E 431507; Henry Wolfe, Boston.

HARK TO THE TREAD OF A NATION; hymn of America, words by Grant Stewart, music and arr. by A. Hadley [of U. S.] [18051]

© 1 c. Oct. 21, 1918; E 433670; Arthur Hadley, Somerville, Mass.

HASTEN LADS, YOUR FLAG NEEDS YOU; words and arr. of melody by Mrs. B. C. Hartman [of U. S.], melody by Carl Muehling [pseud. of Ethel Fisher, of U. S.] [18052]

© 1 c. Sept. 16, 1918; E 431052; Mrs. B. C. Hartman, Nyack, N. Y.

HATS OFF; words by D. T. Keiller, music by Christian F. Balatka [of U. S.] Chicago, Balatka music pub co.

[18053]

© Sept. 18, 1918; 2 c. Sept. 20, 1918; E 431133; David T. Keiller, Chicago.

HATS OFF TO UNCLE SAM; march, by E. D. Wilson [of U. S.] arr. by Harry Pabst [of U. S.]; band. 4to [18054]

© Sept 20, 1918; 2 c. Oct. 25, 1918; E 436374; Emily D. Wilson, Philadelphia.

HAVE COURAGE, MY BOYS, WE'RE COMING RIGHT FROM THE U. S. A.; words and music by P. J. O'Reilly and R. M. Rogers [of U. S.], arr. by P. J. O'Reilly.

[18055]

© 1 c. Sept. 16, 1918; E 431031; Patrick J. O'Reilly & Rose M. Rogers, Otsego, Mich.

HAWAIIAN MOONLIGHT; by Klickmann, played by Herbert Jones [of U. S.]; in C. (Rythmodik record music rolls, no. G 101474)

[18056]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433616; American piano co., New York. [Copyright is claimed on interpretation]

HAYDN (FRANZ JOSEF) Menuet; by Haydn-Friedberg, trans. by Willem Willeke [of U. S.]; violoncello and piano.

[18057]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 431486; Carl Fischer, New York. [Copyright is claimed on transcription]

HAYMOW (THE) NEWS; musical comedy in two acts, book and lyrics by Frank Walcott Hutt, music by I. H. Meredith [of U. S.] 4to.

[18058]

© Nov. 26, 1917; 2 c. Sept. 7, 1918; aff. Sept. 9, 1918; A 502843; Tullar-Meredith co., New York.

HAZAFELÉ (Homeward); népdal [és] Hazámban (At home); irta a Petőfi Sándor; zenéjét szarzá Kovács Ferenc [of Hungary, domiciled at Newark, N. J.]

[18059]

© Sept. 2, 1916; 2 c. Sept. 6, 1918; E 430709; Frank Kovács, Newark, N. J.

HAZÁMBAN. See Hazafelé [és] Hazámban.

HE'D BE OVER; words by J. T. Bailey, music by E. S. S. Huntington [of U. S.]

[18060]

© 1 c. Oct. 21, 1918; E 436247; J. T. Bailey, St. Johns, Canada.

HE DRAWS NO COLOR LINE; by Harry De Costa [of U. S.]; band. 4to. [18061]

© July 27, 1918; 2 c. Nov. 7, 1918; E 436678; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

HE GAVE HIS LIFE FOR THE DEAR OLD U. S. A.; words and music by O. S. Sutherland [of U. S.], arr. by Wm. J. Quinn [of U. S.]

[18062]

© 1 c. Oct. 11, 1918; E 431923; Oliver Shepard Sutherland, Camp Fremont, Cal.

HE'S GOT THOSE BIG BLUE EYES LIKE YOU DADDY MINE; by Lew Wilson and Alfred Dubin [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; band. 4to. New York, Carl Fischer.

[18063]

© July 27, 1918; 2 c. Nov. 7, 1918; E 436681; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

HE'S ONE OF A MILLION SOLDIERS, BUT HE'S ALL THE WORLD TO ME; words by M. Parks, music by R. A. Browne [of U. S.]

[18064]

© 1 c. Oct. 21, 1918; E 436174; Mattie Parks, Oroville, Cal.

HEAR THE CALL; a liberty bond song, words and music by E. T. Welsh [of U. S.]

[18065]

© Sept. 23, 1918; 2 c. Sept. 30, 1918; E 431376; Edward T. Welsh, Buffalo.

HEAR UNCLE SAMMY CALLING TO THE PEOPLE EV'RYWHERE; words by W. H. Shirley, music by Kathryn I. White [of U. S.]

[18066]

© Oct. 14, 1918; 2 c. Oct. 19, 1918; E 436523; W. H. Shirley, Pittsburgh.

HEAR YOUR COUNTRY'S CALL; words by A. J. Buss, music by E. S. S. Huntington [of U. S.]

[18067]

© 1 c. Oct. 31, 1918; E 433570; Ada J. Buss, Yakima, Wash.

HEART (THE) OF A SOLDIER; words and music by H. F. Rowsell [of U. S.]

[18068]

© 1 c. Sept. 26, 1918; E 432671; H. F. Rowsell, Weymouth, N. J.

HEART THROBS; reverie by C. Arnold, arr. by H. F. Odell [of U. S.]; mand. orch.

[18069]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431467; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HEART THROBS—Continued.

—words by Charles B. Edwards,
music by Anson Calvin Jacobs [of
U. S.] op. 38. [18070]

© Sept. 14, 1918; 2 c. Sept. 17,
1918; E 431055; Jacobs music syndi-
cate, Tonawanda, N. Y.

HEATHER BELLS. See Moorlands.

HEAVEN; words by James Arthur Ed-
gerton, music by M. Sargent [of
U. S.] [18071]

© 1 c. Oct. 28, 1918; E 436415;
Marian Sargent, Lincoln, Neb.

HEAVEN IS NOT FAR AWAY; words and
music by Clara M. Britten [of U.
S.] [18072]

© Sept. 30, 1918; 2 c. Oct. 2, 1918;
E 432796; C. M. Britten, Detroit.

**HELLO CENTRAL, GIVE ME NO-MAN'S
LAND;** fox-trot, by Schwartz, played
by Victor Arden asstd. by W. E. D.
[of U. S.]; in C. (Rythmodik rec-
ord music rolls, no. X101663)

[18073]

© Apr. 20, 1918; 2 c. Sept. 27,
1918; E 433903; American piano co.,
New York. [Copyright is claimed
on interpretation.]

**HELLO, GEN'RAL PERSHING, HOW'S MY
DADDY TONIGHT;** words and music by
Lew Porter [of U. S.] [18074]

© Oct. 29, 1918; 2 c. Oct. 29, 1918;
E 433420; Shapiro, Bernstein & co.,
inc., New York.

HELP PUT AN END TO THE WAR; words
by S. T. Anderson, music by E. S.
S. Huntington [of U. S.] [18075]

© 1 c. Oct. 24, 1918; E 433288;
S. T. Anderson, Racine, Wis.

HELP PUT THE KAISER OUT; words by
A. L. Hodggers, music by Leo Fried-
man [of U. S.] Chicago, Ill., North
American music pub. co. [18076]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 433161; Anna L. Hodggers, Terre
Haute, Ind.

HELP SAMMY FIGHT IT OUT; the great
drive song, words by Carrie McCune,
music by Wilhelm Schroder [of Eng-
land.] [18077]

© Sept. 20, 1918; 2 c. Sept. 28,
1918; E 434276; Carrie McCune,
Worthington, Minn.

HELP SAVE OUR BOYS AND OLD GLORY;
words and music by J. W. O'Brien
[of U. S.]. Los Angeles, Cal., Ellrich.
[18078]

© Oct. 14, 1918; 2 c. Oct. 21, 1918;
E 436196; Julia Woodruff O'Brien,
Los Angeles.

**HELP THE RED CROSS SAVE OUR BOYS IN
FRANCE;** words by J. M. McCoy,
music by E. S. S. Huntington [of U.
S.]. [18079]

© 1 c. Oct. 1, 1918; E 431607;
Jessie Mae McCoy, Tarkio, Mo.

HELP TO ROLL THE CLOUDS AWAY; words
by C. Irwin, music by E. S. S. Hunt-
ington, [of U. S.]. [18080]

© 1 c. Sept. 27, 1918; E 432630;
Cora Irwin, Toboso, O.

HELPING (A) HAND; words by L.
Shook, music by Leo Friedman [of
U. S.]. Chicago, Ill., North Ameri-
can music pub. co. [18081]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431565; Lloyd Shook, Birdville,
Pa.

HEP, HEP, ALL KEEP STEP; words and
music by F. A. Grant [of U. S.].
New York, Music printing co. [18082]

© Sept. 1, 1918; 2 c. Sept. 28,
1918; E 436398; Frederic A. Grant,
Brooklyn.

HER BOY UP IN THE BLUE; words and
music by B. McNeir [of Canada,
domiciled at Minneapolis]. [18083]

© Oct. 24, 1918; 2 c. Oct. 28, 1918;
E 436441; Belle McNeir, Minneapolis.

**HER BREATH IS LIKE THE PERFUME OF
THE ROSE;** words by G. G. Currie,
music by Robt. H. Brennen [of U.
S.] (*In Brennen's international
song and music album.*) [18084]

© Oct. 29, 1918; 2 c. Oct. 30, 1918;
E 436458; George Graham Currie,
West Palm Beach, Fla.

HERE AND THERE; scherzo fantastique
by E. C. Barton [of U. S.]; piano.
[18085]

© 1 c. Oct. 23, 1918; E 436315;
Edmund C. Barton, Claremont, N. H.

HERE COME OUR FIGHTING LADDIES NOW;
words and music by J. A. Hurley [of
U. S.], arr. by Jesse M. Winne [of
U. S.] [18086]

© 1 c. Oct. 1, 1918; E 433071;
Joseph Arthur Hurley, New York.

HERE COME THE KHAKI BOYS; by H. L. Cramm [of U. S.] op. 23, no. 1; piano with words. [18087]

© Aug. 31, 1918; 2 c. Oct. 10, 1918; E 433764; Oliver Ditson co., Boston.

HERE COME THE YANKEES; words and music by P. A. Land [of U. S.]

[18088]

© 1 c. Sept. 27, 1918; E 432619; Percy A. Land, Central Islip, N. Y.

HERE'S MY HAND UNCLE SAM, FOR I HEAR THEM CALLING ME; words by G. H. Brooks, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18089]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 433162; Geo. H. Brooks, Philadelphia.

HERE'S TO OUR SOLDIER BOYS; words and music by H. and Babe Mayhall [of U. S.] Ethel, Mo., Mayhall bros. stock co. [18090]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432792; Harry Mayhall, Ethel, Mo.

HERE'S TO THE BOYS IN KHAKI; words and music by C. H. Forsythe [of U. S.] [18091]

© Oct. 8, 1918; 2 c. Oct. 11, 1918; E 431920; Chas. H. Forsythe co., Monroe, Mich.

HERE WE COME, AMERICA; by Charles Manney [of U. S.], We're with you boys we're with you; by J. B. Walter [of U. S.] [and] Your boy and my boy; by Jack Doran [of U. S.]; band. 4to. [18092]

© Sept. 23, 1918; 2 c. Oct. 10, 1918; E 433751; Oliver Ditson co., Boston.

— words and music by Charles Fonteyn Manney [of U. S.] [18093]

© Sept. 6, 1918; 2 c. Nov. 7, 1918; E 433775; Oliver Ditson co., Boston.

HERISAUER MARSCH; by John Kegel [of Switzerland]; 1st and 2nd violin. [18094]

© 1 c. Oct. 2, 1918; E 434301; H. F. Schelling, New York.

HERMIT (THE); words and music by Everett J. Evans [of U. S.] [18095]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433857; Waterson, Berlin & Snyder co., New York.

HERO'S (THE) RETURN; march, by H. J. Crosby [of U. S.]; orch. 4to. [18096]

© Sept. 1, 1918; 2 c. Oct. 4, 1918; E 431675; Cundy-Bettoney co., Boston.

HIGH SCHOOL MARCH; by Harold Spencer, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1779) [18097]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433354; McKinley music co., Chicago. [Copyright is claimed on arrangement]

HIP, HIP, HOORAY; words and music by M. E. Caldwell [of U. S.], arr. by G. A. Mortimer [of England] [18098]

© Oct. 14, 1918; 2 c. Oct. 21, 1918; E 436292; Mira E. Caldwell, Pasadena.

HIP, HIP, HURRAH; words by J. D. Ritter, music by E. S. S. Huntington [of U. S.] [18099]

© 1 c. Oct. 31, 1918; E 433515; Joseph D. Ritter, Chicago.

HIP-HIP-HURRAH FOR OUR RED CROSS NURSES; words and music by I. M. Cassel [of U. S.] [18100]

© Sept. 23, 1918; 2 c. Sept. 30, 1918; E 431393; Isidor M. Cassel, Miami, Fla.

HIPPO-HOPPING AT THE HIPPODROME; words and melody by C. E. Lapham [of U. S.] [18101]

© 1 c. Nov. 8, 1918; E 436711; Claude E. Lapham, New York.

HIS BUNGALO BRIDE; words and music by S. P. Johnson [of U. S.] [18102]

© 1 c. Oct. 21, 1918; E 436186; Samuel Paige Johnson, Grand Forks, N. D.

HIS BUTTONS ARE MARKED U. S.; one step by C. J. Bond, arr. by Chas. L. Johnson [of U. S.]; orch. 4to. [18103]

© Oct. 15, 1918; 2 c. Oct. 21, 1918; E 436194; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement]

HIS COUNTRY NEEDS US NOW WE'VE MADE A YANKEE VOW; words and music by M. L. Wilson [of U. S.] [18104]

© 1 c. Nov. 12, 1918; E 433859; Marie Lowe Wilson, New York.

HIS COUNTRY'S CALL; words by M. L. Anderson, music by E. S. S. Huntington [of U. S.] [18105]

© 1 c. Oct. 24, 1918; E 432261; Mattie Lou Anderson, Leming, Tex.

HIS LAST WATCH ON THE RHINE; words and arr. by L. Y. Cutshaw, melody by Luther A. Clark [of U. S.]

[18106]

© 1 c. Oct. 17, 1918; E 433103; Lydia Y. Cutshaw, Waterloo, Ia.

HIS LITTLE LAD; words by Josephine M. Fabricant, melody by A. E. Gusman [of U. S.]

[18107]

© 1 c. Oct. 21, 1918; E 436199; Akibo E. Gusman, New York.

HÖCHKASTE TENZ; words by John Kegel [of Switzerland]; 1st and 2nd violin.

[18108]

© 1 c. Oct. 2, 1918; E 434300; H. F. Schelling, New York.

HOLD THE LINE; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In Brennen's international song and music album.*)

[18109]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436459; George Graham Currie, West Palm Beach, Fla.

HOME GUARDS MARCH. See Choice compositions for the banjo, bk. 9.

HOME SWEET HOME IS A GRAND OLD SONG; words and music by Chas. R. McCarron and Carey Morgan [of U. S.]

[18110]

© Sept. 20, 1918; 2 c. Sept. 20, 1918; E 431144; Jos. W. Stern & co., New York.

HOMELAND; text and music by Sidney Homer [of U. S.] op. 35; low, in E flat.

[18111]

© Sept. 26, 1918; 2 c. Oct. 1, 1918; E 431503; Harold Flammer, inc., New York.

HONEY, COME HURRY ALONG; from *In and out*, words by Collin Davis, music by Joseph E. Howard [of U. S.]

[18112]

© July 15, 1918; 2 c. Sept. 24, 1918; E 432561; Chas. K. Harris, New York.

HONEYMOON BELLS; waltzes, by Otto Motzan [of U. S.]; piano.

[18113]

© Nov. 4, 1918; 2 c. Nov. 8, 1918; E 436718; Joe Morris music co., New York.

HOP AND SKIP. See Studies in repetition technic.

HOPE; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.]

[18114]

© 1 c. Oct. 16, 1918; E 436054; Sophie F. Jessen, Cliffside, N. J.

HOPE (THE) OF PLAY; six easy pieces, by Ernest A. Dicks [of England]; pf. (Magnus albums, v. 34) Contents: March. — Tarantelle. — Melodie. — Valse. — Morning song. — Evening song.

[18115]

© Oct. 4, 1918; 1 c. Oct. 14, 1918; E 434369; Swan & co., Watson & Wilcock, ltd., London.

HOUSTON (THE) BLUES; a Southern overture, words and music by G. W. Thomas [of U. S.] New Orleans, La., Geo. W. Thomas & co.

[18116]

© Sept. 8, 1918; 2 c. Sept. 16, 1918; E 431063; Geo. W. Thomas, New Orleans.

HOW CAN YOU TELL; from *Hitchy Koo* 1918, words by Ned Wayburn, music by Harold Orlob [of U. S.]

[18117]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433053; Leo Feist, inc., New York.

HOW'D YOU LIKE TO BE MY DADDY; fox-trot, from *Sinbad*, by Snyder, played by Donald Makay ass't by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls, no. X101853)

[18118]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433623; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

HOW SLEEP THE BRAVE; ode, words by William Collins, music by Samuel Liddle [of Great Britain]

[18119]

© Sept. 23, 1918; 1 c. Oct. 7, 1918; E 434348; Chappell & co., ltd., London.

HUCKLEBERRY LIZ; words by A. D. Lewis, music by E. S. S. Huntington [of U. S.]

[18120]

© 1 c. Oct. 31, 1918; E 433526; Alice De Vilbiss Lewis, Westport, Cal.

HUN (THE) ON THE RUN; words by Ora E. Sempre, music by Christian A. Praetorius [of U. S.]

[18121]

© Aug. 31, 1918; 2 c. Sept. 23, 1918; E 432567; Thomas co., New York.

HUNS (THE) ARE GONE; march, by O. Vikören [of U. S.]; band.

[18122]

© 1 c. Oct. 19, 1918; E 433181; Ole Vikören, Arapahoe, Neb.

HUNTING (THE) HONEYMOON; from The canary, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York]

[18123]

© Oct. 7, 1918; 2 c. Oct. 8, 1918; E 431906; Chappell & co., ltd., London.

HURDY-GURDY (THE); by Laurene Gardner [of U. S.] op. 7, no. 6; pf. solo with words. (The children's hour, no. 6)

[18124]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433173; B. F. Wood music co., Boston.

HURLIN' ON TO BERLIN; words and arr. by A. Hart [of U. S.]

[18125]

© 1 c. Oct. 23, 1918; E 436323; Adele Hart, Oakland, Cal.

HURRAH BOYS; words by R. Leach, music by R. A. Browne [of U. S.]

[18126]

© 1 c. Oct. 30, 1918; E 436465; Rosie Leach, Sunol Glen, Cal.

HURRAH FOR THE AMERICAN BOYS; words by J. A. Marson, music by E. S. S. Huntington [of U. S.]

[18127]

© 1 c. Oct. 31, 1918; E 433538; J. A. Marson, Montreal, Canada.

HURRAH FOR THE ARMY AND NAVY; words by Maud Thompson, music by John Tasker Howard, jr. [of U. S.] 4to. (Patriotic leaflets, no. 3)

[18128]

© Oct. 15, 1918; 2 c. Oct. 17, 1918; E 433129; H. W. Gray co., New York.

HURRAH FOR THE U. S. BOYS; words by D. E. Dunning, music by E. S. S. Huntington [of U. S.]

[18129]

© 1 c. Sept. 27, 1918; E 432618; Delia E. Dunning, Oakland, Cal.

HURRAH FOR WILSON AND THE AMERICAN RACE; words by L. Martino, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[18130]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 433165; Lena Martino, Providence, R. I.

HURRAH, HURRAH, ALL THE FRITZIES WILL BE WIPED AWAY; words by C. St. Denis, music by E. S. S. Huntington [of U. S.]

[18131]

© 1 c. Sept. 27, 1918; E 432609; Chas. St. Denis, Indian Orchard, Mass.

HURRAH, WHEN SAMMY COMES MARCHING HOME; words by M. C. Prell, music by Fleetwood Allen [of U. S.] Milwaukee, Wis., Milwaukee consolidated music co.

[18132]

© Oct. 5, 1918; 2 c. Oct. 16, 1918; E 433449; Mae Currie Prell, Milwaukee.

HYMN OF EMBATTLED AMERICA; words by S. McKinley, music by E. S. S. Huntington [of U. S.]

[18133]

© 1 c. Oct. 24, 1918; E 433319; Stanley McKinley, Muskegon, Mich.

HYMN OF LOYALTY; words and music by E. Leahy [of U. S.]

[18134]

© 1 c. Oct. 23, 1918; E 436316; Edward Leahy, New York.

HYMN TO THE SUN; from the fairy opera *Le coq d'or* (The golden cockerel), by Rimsky-Korsakoff, arr. by Sam Franko [of U. S.]; violin and piano.

[18135]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433703; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

— (Hymne au soleil); English version by Frederick H. Martens, music by Lili Boulanger [of France]; mixed voices with contralto solo. New York, G. Ricordi & co.

[18136]

© Oct. 14, 1918; 1 c. Oct. 16, 1918; E 434384; Société anonyme des éditions Ricordi, Paris.

I AM AN AMERICAN; words and music by W. B. Garrabrants [of U. S.], arr. by C. Forman Smith.

[18137]

© Oct. 12, 1918; 2 c. Oct. 16; 1918; E 436049; William B. Garrabrants, Newark, N. J.

I AM GOING AWAY TO-MORROW; words and music by F. H. Robertson [of U. S.], arr. by Kathleen Hampton [of U. S.]

[18138]

© 1 c. Nov. 8, 1918; E 433849; Francis H. Robertson, New York.

I AM GOING TO MARRY A SOLDIER; words by E. E. Robinson, music by E. S. S. Huntington [of U. S.]

[18139]

© 1 c. Oct. 31, 1918; E 433542; E. E. Robinson, San Francisco.

I AM GOING UNDER; camouflage, words and arr. by J. Wassell, melody by Luther A. Clark [of U. S.]

[18140]

© 1 c. Oct. 17, 1918; E 433107; James Wassell, St. Louis.

- I AM LOOKING FOR A GIRLIE; words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [18141]
 © Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433856; Waterson, Berlin & Snyder co., New York.
- I'D FORGET, BUT I'LL NEVER FORGET YOU; words by A. L. Goldstein, J. Gholstin and L. Clayton, music by Marco Azars [of U. S.] [18142]
 © 1 c. Sept. 30, 1918; E 431362; A. Larry Goldstein, Joseph Gholstin and Lou Clayton, New York.
- I'D LIKE TO BE THERE AT THE FINISH; words by Robert Hampton, music by Ira T. Lykes [of U. S.] Trenton, N. J., Orpheus pub. co. [18143]
 © Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436394; Lykes & Hampton, Monmouth Junction, N. J.
- I DID NOT RAISE MY BOY TO BE A COWARD; words by B. E. Cudney, music by E. S. S. Huntington [of U. S.] [18144]
 © 1 c. Oct. 21, 1918; E 436231; B. E. Cudney, Brooklyn.
- I DIDN'T RAISE MY BOY TO BE A SLACKER; words by S. Less, music by E. S. S. Huntington [of U. S.] [18145]
 © 1 c. Oct. 15, 1918; E 436037; Sam Less, Oakland, Cal.
- I DON'T ONLY HAVE THOSE MEATLESS, WHEATLESS DAYS I HAVE EATLESS DAYS AS WELL; words and music by H. Sneed [of U. S.] [18146]
 © 1 c. Oct. 19, 1918; E 433137; Harold Sneed, St. Louis.
- I GET MORE BY ACCIDENT THAN YOU DO WHEN YOU TRY; words and music by I. C. Maxwell [of U. S.] [18147]
 © 1 c. Oct. 24, 1918; E 433342; Ivey C. Maxwell, Unadilla, Ga.
- I GOT A LETTER FROM MY ALEXAND; words and music by Creamer & Layton [of U. S.] [18148]
 © 1 c. Oct. 28, 1918; E 436406; Broadway music corp., New York.
- I GOT SOMETHING THAT YOU AIN'T GOT; words and melody by P. E. Burns [of U. S.]; 1st violin acc. [18149]
 © 1 c. Sept. 28, 1918; E 436134; Paul Edwin Burns, New York.
- I HAD YOU; or, That's where I'm going to get you some day, words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [18150]
 © 1 c. Oct. 11, 1918; E 431945; Jos. W. Stern & co., New York.
- I HAF GOT DER LEGS; words by G. B. Whitney, music by I. E. Jones [of U. S.] [18151]
 © Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432815; George B. Whitney, Saginaw, Mich.
- I HAVE A BIG JAZZ BAND; words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [18152]
 © Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433855; Waterson, Berlin & Snyder co., New York.
- I HAVE GIVEN THE ALLIES; words by F. W. Flournoy, music by E. S. S. Huntington [of U. S.] [18153]
 © 1 c. Oct. 31, 1918; E 433509; Frederick W. Flournoy, Atlanta.
- I HEAR MOTHER'S LULLABY; words by M. Mulcahey, melody by R. A. Browne [of U. S.] [18154]
 © 1 c. Nov. 4, 1918; E 436586; Michael Mulcahey, Bakersfield, Cal.
- I HEAR THE BUGLES CALLING; words and music by E. Wendt [of U. S.] [18155]
 © 1 c. Oct. 29, 1918; E 433421; Emma Wendt, Los Angeles.
- I HEAR YOU CALLING FROM OVER THE SEA; words by O. J. Franke, music by E. A. Creech [of U. S.] [18156]
 © 1 c. Oct. 9, 1918; E 431875; Oliver J. Franke & Ernie A. Creech, Chicago.
- I KNOW SHE'S WAITING FOR ME DOWN BY THE SUMMER SEA; words by J. J. Grimm, music by E. S. S. Huntington [of U. S.] [18157]
 © 1 c. Oct. 10, 1918; E 431965; Jos. J. Grimm, Milwaukee.
- I KNOW THOU ART NEAR; words anon, music by Edgar Pinchot Crissman [of U. S.]; sop. or ten. in E flat, alto in B flat. [18158]
 © Nov. 7, 1918; 2 c. Nov. 7, 1918; E 433718; Wm. A. Pond & co., New York.
- I LEFT A LITTLE BUNCH OF SUNSHINE IN DEAR OLD DIXIE MINE; words by L. Kendrick, music by E. S. S. Huntington [of U. S.] [18159]
 © 1 c. Oct. 5, 1918; E 431784; Leyland Kendrick, Augusta, Ga.
- I LIKE TO LINGER IN THE LINGERIE; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [18160]
 © Oct. 18, 1918; 2 c. Oct. 19, 1918; E 433149; M. Witmark & sons, New York.

- I LINGER STILL. *See* Farley (Roland)
Three dramatic songs.
- I'LL ALWAYS REMEMBER YOUR SMILE;
words by A. Erlandson, music by
E. S. S. Huntington [of U. S.] [18161]
© 1 c. Oct. 24, 1918; E 433282;
Alma Erlandson, Franklin, Minn.
- I'LL BE FIRST; words and arr. of
melody by M. Sharp [of U. S.],
melody by M. DuFrerre [pseud. of
Ethel Fisher, of U. S.] [18162]
© 1 c. Sept. 16, 1918; E 431047;
Mattie Sharp, Washburn, Mo.
- I'LL BE OVER YOUR WAY IN THE
MORNIN', BILL; words and music by
Harry Ruby [of U. S.] [18163]
© Oct. 7, 1918; 2 c. Oct. 10, 1918;
E 433078; Waterson, Berlin & Snyder
co., New York.
- I'LL DO THE FIGHTING—YOU BACK ME
WITH POWDER AND SOMETHING TO
CHEW; words by J. Smith, music by
Harry Franklin [of U. S.] [18164]
© Oct. 8, 1918; 2 c. Oct. 9, 1918;
E 431870; James Smith, Detroit.
- I'LL DO THE SAME AS MY DADDY; words
and music by James L. Dempsey [of
U. S.], arr. by Harry J. Lincoln [of
U. S.] [18165]
© Oct. 16, 1918; 2 c. Oct. 17, 1918;
E 433085; Harry J. Lincoln music
co., Philadelphia.
- I'LL PUT MY ARMS AROUND NETTIE;
words and music by O. S. Sutherland
[of U. S.], arr. by Wm. J. Quinn [of
U. S.] [18166]
© 1 c. Oct. 11, 1918; E 431926;
Oliver Shepard Sutherland, Camp
Fremont, Cal.
- I'LL THINK OF YOU; fox-trot, from The
rainbow girl, by Hirsch, played by
Al Sterling and Victor Arden of
U. S.; in G. (Rythmodik record
music rolls, no. J 101744) [18167]
© May 20, 1918; 2 c. Oct. 1, 1918;
E 433631; Rythmodik music corp.,
New York. [Copyright is claimed on
interpretation.]
- I LONG FOR MY SAMMY OVER THERE;
words by L. Kendrick, music by E.
S. S. Huntington [of U. S.] [18168]
© 1 c. Oct. 5, 1918; E 431779; Ley-
land Kendrick, Augusta, Ga.
- I LOVE HER, OOH LA LA LA; words and
music by Lew Porter [of U. S.] [18169]
© Nov. 6, 1918; 2 c. Nov. 7, 1918;
E 433693; Shapiro, Bernstein & co.,
inc., New York.
- I LOVE THE DEAR OLD HOME; words by
M. Baker, melody by R. A. Browne
[of U. S.] [18170]
© 1 c. Oct. 25, 1918; E 436360;
Mary Baker, Tuckahoe, N. Y.
- I LOVE THE MERRY MERRY SUNSHINE;
words and music by Geoffrey O'Hara
and Francis Wheeler [of U. S.] [18171]
© Oct. 11, 1918; 2 c. Oct. 14, 1918;
E 433051; Leo Feist, inc., New York.
- I LOVE TO FOLLOW JESUS; hymn, words
by R. H. McDaniel, music by Chas.
H. Gabriel [of U. S.] [18172]
© Oct. 22, 1918; 2 c. Oct. 24, 1918;
E 433232; Homer A. Rodeheaver,
Chicago.
- I'M ALWAYS CHASING RAINBOWS; fox-
trot, from Oh look, by Carroll, played
by Victor Arden and Paul King [of
U. S.]; in G. (Rythmodik record
music rolls, no. J 101644) [18173]
© Apr. 20, 1918; 2 c. Oct. 1, 1918;
E 433913; American piano co., New
York. [Copyright is claimed on in-
terpretation.]
- I'M FROM OHIO; by Ernest R. Ball, arr.
by Geo. J. Trinkaus [of U. S.];
band. 4to. [18174]
© July 27, 1918; 2 c. Nov. 7, 1918;
E 436679; M. Witmark & sons, New
York. [Copyright is claimed on ar-
rangement.]
- I'M GLAD I CAN MAKE YOU CRY; words
and music by Chas. R. McCarron
and Carey Morgan [of U. S.] [18175]
© Sept. 20, 1918; 2 c. Sept. 20,
1918; E 431143; Jos. W. Stern & co.,
New York.
- I'M GLAD I HAD A BOY FOR UNCLE SAM;
words by E. C. Broat, music by R. A.
Browne [of U. S.] [18176]
© 1 c. Oct. 16, 1918; E 436064;
E. C. Broat, Binghamton, N. Y.
- I'M GLAD I VOLUNTEERED; words by
L. D. F. Lee, music by E. S. S.
Huntington [of U. S.] [18177]
© 1 c. Sept. 26, 1918; E 432676;
Lillis Dimple F. Lee, Galesburg, Ill.
- I'M GOING ACROSS THE MASON DIXON
LINE; words by A. F. Bergere, music
by E. S. S. Huntington [of U. S.] [18178]
© 1 c. Oct. 24, 1918; E 433259;
Albert F. Bergere, New Haven.

I'M GOING BACK AGAIN TO SEE THE DEAR OLD HOME; words by F. W. Fox, music by E. S. S. Huntington [of U. S.] [18179]

© 1 c. Oct. 31, 1918; E 433562; Fred W. Fox, Washington.

I'M GOING BACK TO MARYLAND; words by M. Meek, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18180]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431551; Margaret Meek, Lonaconing, Md.

I'M GOING BACK TO OHIO, WHEN THE LEAVES BEGIN TO FALL; words by J. R. Hamilton, music by E. S. S. Huntington [of U. S.] [18181]

© 1 c. Sept. 26, 1918; E 432658; J. N. Hamilton, New Philadelphia, O.

I'M GOING TO FOLLOW THE BOYS; by J. V. Monaco [of U. S.]; band. 4to. [18182]

© July 27, 1918; 2 c. Nov. 7, 1918; E 436676; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

I'M IN LOVE WITH MISS LIBERTY; words and music by P. L. Cox [of U. S.] Chicago, Delmar music co. [18183]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436272; Pearle Lynch Cox, McAlester, Okla.

I'M JUST AN OLD JAY FROM THE U. S. A.; words by Ed. Moran and Vincent Bryan, music by Harry Von Tilzer [of U. S.] [18184]

© Oct. 21, 1918; 2 c. Oct. 19, 1918; E 436268; Harry Von Tilzer music pub. co., New York.

I'M LOOKING FOR A GIRL LIKE MOTHER; words and melody by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. 24, no. 251) [18185]

© Oct. 19, 1918; 1 c. Nov. 13, 1918; E 436893; Mrs. H. L. Marshall, Muskogee, Okl.

I'M ON MY WAY TO FIGHT FOR UNCLE SAM; words and music by E. M. Fry [of U. S.] [18186]

© 1 c. Sept. 30, 1918; E 431343; Ethel May Fry, Flora, Ill.

I'M SO HAPPY; from I'm so happy, words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [18187]

© Oct. 15, 1918; 2 c. Oct. 18, 1918; E 436100; Waterson, Berlin & Snyder co., New York.

I'M SORRY I MADE YOU CRY; fox-trot, by Clesi, played by Donald Makay [of U. S.]; in C. (Rythmodik record music rolls, no. X101763) [18188]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433625; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

I'M THE BROTHER OF LILY OF THE VALLEY; fox-trot, by Gilbert, Friedland and Lewis, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, no. X101443) [18189]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433610; American piano co., New York. [Copyright is claimed on interpretation]

I'M TRUE TO THEM ALL, AND THEY'RE JUST AS TRUE TO ME; from The girl behind the gun, lyric and music by George M. Cohan [of U. S.] [18190]

© Nov. 1, 1918; 2 c. Nov. 2, 1918; E 433576; M. Witmark & sons, New York.

I'M WITH YOU; words by Irma Rogers, melody by R. A. Browne [of U. S.] [18191]

© 1 c. Oct. 16, 1918; E 436669; Maude Rogers Hughes, Austin, Tex.

I MADE YOU LOVE ME; words by P. Laurent, music by H. B. Roland [of U. S.] [18192]

© 1 c. Oct. 21, 1918; E 436222; Pearl Laurent, Tucson, Ariz.

I MET YOU IN THE SPRINGTIME; words by Harry Ralph, music by T. S. Barron [of U. S.] New York, Metropolitan music co. [18193]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 433063; Ted S. Barron, New York.

I MISS DADDY'S GOOD-NIGHT KISS; fox-trot, by Kendis & Brockman, played by Victor Arden ass't. by W. E. D. [of U. S.]; in C. (Rythmodik record music rolls, no. H101604) [18194]

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433914; American piano co., New York. [Copyright is claimed on interpretation.]

I MISS THAT MISSISSIPPI MISS THAT MISSES ME; fox-trot, by Wendling, played by Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, no. X 101453) [18195]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433603; American piano co., New York. [Copyright is claimed on interpretation.]

I PLUCK THE FLOWERS; words by William Glynn and Jesse G. M. Glick, music by Ethel Cooper [of U. S.] [18196]

© Oct. 14, 1918; 2 c. Oct. 11, 1918; E 431937; C. C. Church & co., Hartford.

I RAISED MY DARLING BOY TO BE A SOLDIER; words by E. Wenger and Emily Klingbell, music by E. S. S. Huntington [of U. S.] [18197]

© 1 c. Oct. 21, 1918; E 436264; Evelyn Wenger, Racine, Wis.

I SEE IT IN YOUR EYES; words and music by H. Guise [of England] London, The music room. [18198]

© Sept. 28, 1918; 1 c. Oct. 2, 1918; E 434314; Henry Guise, c/o The Newman pub. co., ltd., London.

I SOMETIMES DID WHISTLE; words by G. B. Whitney, music by I. E. Jones [of U. S.] [18199]

© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432811; George B. Whitney, Saginaw, Mich.

I SOMETIMES THINK. *See* In a Persian garden.

I THINK THE WORLD OF YOU; words and music by E. Medeiros [of U. S.] [18200]

© Oct. 17, 1918; 2 c. Oct. 28, 1918; E 436518; Ernest Medeiros, New Bedford, Mass.

I THINK YOU'RE ABSOLUTELY WONDERFUL; fox-trot, by Carroll, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, no. X 101343) [18201]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433605; American piano co., New York. [Copyright is claimed on interpretation.]

I'VE GOT THE BLUE RIDGE BLUES; from Sinbad, words by Chas. A. Mason, music by Chas. S. Cooke and Richard A. Whiting [of U. S.] [18202]

© Oct. 9, 1918; 2 c. Oct. 9, 1918; E 431904; Jerome H. Remick & co., New York.

I'VE GOT THOSE NAVY BLUES; words by W. Scherer, music by H. A. Barrett [of U. S.] [18203]

© 1 c. Nov. 4, 1918; E 436602; Hugh A. Barrett and Warren Scherer, Rochester, N. Y.

I'VE NOT FORGOTTEN MY PROMISED LOVE; words by C. Smith, music by E. S. S. Huntington [of U. S.] [18204]

© 1 c. Oct. 21, 1918; E 436251; Cornelius Smith, Salt Lake City.

I WAIT, MY LOVE, FOR THEE; words by Ernestine Michel Pérès, music by E. M. Pérès [of U. S.] [18205]

© 1 c. Oct. 21, 1918; E 436180; Ernest Maxim Pérès, New Orleans.

I WANT A DADDY LIKE YOU; fox-trot, by Von Tilzer, played by Donald Makay [of U. S.]; in E flat. (Rythmodik record music rolls, no. X 101863) [18206]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433628; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

I WANT TO BE THERE; words by J. O. Cosby, music by E. S. S. Huntington [of U. S.] [18207]

© 1 c. Oct. 21, 1918; E 436254; John O. Cosby, Chicago.

I WANT TO BE WITH THE BOYS OVER THERE; words by E. Timm, music by Hugo Bach [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [18208]

© Oct. 31, 1918; 2 c. Nov. 2, 1918; E 433578; Elfrieda Timm, Milwaukee.

I WANT TO CALL SOMEONE SWEETHEART; words by Jos. Hill and Arthur Hoffman, music by J. D'Albora [of U. S.] New York, Park music co. [18209]

© Sept. 24, 1918; 2 c. Aug. 28, 1918; E 436666; Joseph Ablowich, New York.

I WANT YOU, DEAR, JUST YOU; words by Francis Paul McCauley, music by J. Castro [pseud. of J. C. Carazo of Costa Rica, domiciled at New York] [18210]

© 1 c. Sept. 16, 1918; E 431035; José Castro Carazo, and Francis Paul McCauley, New York.

I WILL SING OF THY GREAT MERCIES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

I WISH THAT I WAS BACK IN TENNESSEE BY GEE; words and music by Albert H. Morrison [of U. S.], arr. by Ralph Weston [of U. S.] [18211]

© 1 c. Oct. 2, 1918; E 431651; Clarence P. Keene, Brighton, Mass.

IF I WONDER IF YOU LOVE ME STILL; words by A. W. Hicks, music by E. S. S. Huntington [of U. S.] [18212]

© 1 c. Oct. 15, 1918; E 436018; Arthur W. Hicks, Richmond.

IF I WONDER IF YOU MISS ME, AS I MISS YOU; words by Ed Rose, war version by Alfred Bryan [of U. S.], music by Ted Snyder. New York, Richmond, publisher. [18213]

© Oct. 21, 1918; 2 c. Oct. 19, 1918; E 433156; Maurice Richmond music co., inc., New York. [Copyright is claimed on war version and arrangement]

IF I WOULDN'T GIVE THAT FOR THE MAN WHO COULDN'T DANCE; from The canary, words and music by I. Berlin [of U. S.] [18214]

© Oct. 15, 1918; 2 c. Oct. 21, 1918; E 436298; Irving Berlin, New York.

IDYL (AN) IDEAL; by Ira Herbert Odell [of U. S.], arr. by H. F. Odell [of U. S.]; mand. orch. [18215]

© Oct. 19, 1918; 2 c. Oct. 21, 1918; E 436269; H. F. Odell & co., Boston.

IF DREAMS COME TRUE; words by Randall Claire, music arr. by Louis Pannella [of U. S.] [18216]

© Oct. 15, 1918; 2 c. Oct. 28, 1918; E 436521; C. R. Miller, Pittsburgh.

IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD NIGHT GERMANY; one-step, by Meyer, played by Al Sterling and Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, no. X 101834) [18217]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433636; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

IF I CATCH THAT KAISER IN DE CHICKEN COOP; words and music by G. A. Glenn [of U. S.] [18218]

© 1 c. Oct. 16, 1918; E 436000; Geo. A. Glenn, Hatboro, Pa.

IF I COULD SPEAK; words by C. S. Cole, music by Harry Patterson Hopkins [of U. S.] op. 59, no. 2; sop. or ten.-mezzo-sop. or baritone. [18219]

© Sept. 16, 1918; 2 c. each Sept. 16, 1918; E 431073; Arthur P. Schmidt co., Boston.

IF I DIE SOMEWHERE IN FRANCE; words and music by Lily Sincere Ahrens [of U. S.] [18220]

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 431337; Luckhardt & Belder, New York.

IF I EVER GET WHAT SHE PROMISED ME, I'M IN FOR A WONDERFUL TIME; words by Joe McCarthy, music by Harry Brown [of U. S.] [18221]

© Sept. 30, 1918; 2 c. Oct. 9, 1918; E 431873; McCarthy & Fisher, inc., New York.

IF I HAD A LIFE FOR EVERY STAR IN OLD GLORY; words by H. B. Seiberlick, music by E. S. S. Huntington [of U. S.] [18222]

© 1 c. Nov. 8, 1918; E 436834; Hannah B. Seiberlick, Alhambra, Ill.

IF I ONLY HAD THE KAISER NOW; words and music by G. G. Wright [of U. S.], arr. by H. O. Wheeler. [18223]

© Oct. 10, 1918; 2 c. Oct. 19, 1918; E 436169; G. Goodson Wright, Kansas City, Mo.

IF I WERE A SUNBEAM AND YOU WERE A ROSE; words by J. Will Callahan, music by Raymond White [of U. S.] [18224]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436166; Koninsky music co., Troy, N. Y.

IF WE NEVER COME BACK; words and music by J. J. Dinkins [of U. S.] Chicago, Pace & Handy music co. [18225]

© Sept. 30, 1918; 2 c. Oct. 16, 1918; E 436003; Joseph J. Dinkins, Little Rock, Ark.

IF YOU COULD CARE; valse, from As you were, by Herman Darewski [of England]; piano. (Cover title: If you care) [18226]

© Sept. 24, 1918; 1 c. Oct. 1, 1918; E 434294; Herman Darewski music pub. co., London.

IF YOU WANT A LITTLE LOVING; words by E. J. Fairbanks, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, Publishers' service bureau. [18227]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431442; E. J. Fairbanks, Hercules, Cal.

IF YOU WERE ONLY MINE; words by C. H. Hamilton, music by E. S. S. Huntington [of U. S.] [18228]

© 1 c. Oct. 10, 1918; E 431981; Carl Hilton Hamilton, River Rouge, Mich.

IN A LITTLE SEDAN CHAIR; words by Bob Cole, music by Rosamond Johnson [of U. S.] [18229]

© 1 c. Nov. 2, 1918; E 433580; Jos. W. Stern & co., New York.

IN A MANGER. *See* Kingsley (Rutherford) Five Russian Christmas carols.

IN A PERSIAN GARDEN; by Lehman, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, no. P 19526) Contents: Introduction.—Wake for the sun.—Iram indeed is gone.—I sometimes think.—Alas that spring. [18230]

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433918; American piano co., New York. [Copyright is claimed on interpretation.]

IN A WOODLAND GLADE; caprice by G. E. Holmes [of U. S.]; piano. [18231]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436124; C. L. Barnhouse, Oskaloosa, Ia.

IN ESTHER'S EYES; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In* Brennen's international song and music album) [18232]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436452; George Graham Currie, West Palm Beach, Fla.

IN FLANDERS FIELDS; words by John McCrae, melody by Z. Fitz-Gerald [of U. S.] [18233]

© 1 c. Nov. 13, 1918; E 436904; Zeph Fitz-Gerald, Grand Rapids, Mich.

— words by John McCrae, music by Allan Robinson [of U. S.]; men's voices or mixed, with ten. or baritone solo. (Svo choruses, no. 2005) [18234]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436511; Harold Flammer, inc., New York.

IN GAY OLD PARIS, AT LEAST THEY SAY WEE WEE; words by Pauline D'Armond, music by E. S. S. Huntington [of U. S.] [18235]

© 1 c. Oct. 24, 1918; E 433324; Pauline MacPherson, Murfreesboro, Tenn.

IN MARCH I WAS SIGHING FOR MAY'S ROSE WHEN JUNE CAME; words by C. E. Wilson, music by E. S. S. Huntington [of U. S.] [18236]

© 1 c. Oct. 31, 1918; E 433566; Chas. E. Wilson, Jefferson City, Mo.

IN SPRINGTIME; by Lucien G. Chaffin [of U. S.]; organ. [18237]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436581; Boston music co., Boston.

IN THE CAVE OF THE WINDS; by Leslie Loth [of U. S.]; piano. (Concert etude, no. 3) [18238]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436561; Clayton F. Summy co., Chicago.

IN THE CHURCH AT TWILIGHT; words by Arthur J. Lamb, music by Alfred Solman [of U. S.]; with reverie for repeat of cho. [18239]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431062; Jos. W. Stern & co., New York.

IN THE GOOD OLD IRISH WAY; words by Ed Moran and Vincent Bryan, music by Harry Von Tilzer [of U. S.] [18240]

© Oct. 28, 1918; 2 c. Oct. 28, 1918; E 431841; Harry Von Tilzer music pub. co., New York.

IN THE HARBOR OF MY MOTHER'S ARMS; words by Monty Brice, music by Fred Fisher [of U. S.] [18241]

© Sept. 30, 1918; 2 c. Oct. 24, 1918; E 433209; McCarthy & Fisher, inc., New York.

IN THE HOBO'S TIME; words by J. J. Brown, jr., music by E. S. S. Huntington [of U. S.] [18242]

© 1 c. Oct. 10, 1918; E 431982; Joseph J. Brown, jr., Chicago.

IN THE KHAKE RANKS TO-DAY; words by C. T. Smith, music by E. S. S. Huntington [of U. S.] [18243]

© 1 c. Oct. 31, 1918; E 433536; C. T. Smith, Pittsburgh.

IN THE SONG-LAND; solo or quartette, words by James Rowe, music by H. A. Henry [of U. S.] 4to. [18244]

© Oct. 22, 1918; 2 c. Oct. 24, 1918; E 433235; Homer A. Rodeheaver, Chicago.

IN THE STREET OF BY-AND-BY; rondel, words by William Ernest Henley, music by Cecil Forsyth [of U. S.]; high voice, in F. [18245]

© July 26, 1918; 2 c. Nov. 7, 1918; E 433766; Oliver Ditson co., Boston.

IN THE TRENCHES; words and music by P. O. Frederick [of U. S.] [18246]

© 1 c. Sept. 27, 1918; E 432601; P. O. Frederick, Chicago.

IN THE U. S. RADIO; by J. B. Rowden [of U. S.], arr. by C. W. Bennet [of U. S.]; band. 4to. [18247]

© Sept. 17, 1918; 2 c. Nov. 8, 1918; E 433726; Oliver Ditson co., Boston.

IN THE U. S. RADIO—Continued.

— words and music by J. B. Rowden
[of U. S.] [18248]

© Sept. 6, 1918; 2 c. Nov. 7, 1918;
E 433774; Oliver Ditson co., Boston.

IN THE VALLEY OF DREAMS WITH YOU;
words and music by G. L. Robertson
[of U. S.] Philadelphia, Pa., Delite
music pub. co. [18249]

© Oct. 7, 1918; 2 c. Oct. 25, 1918;
E 436393; Geo. L. Robertson, Phila-
delphia.

INDEPENDENCE DAY; words by M. Bar-
rette, music by Arthur Ward [of
U. S.] [18250]

© 1 c. Oct. 17, 1918; E 433123;
Mayme Barrette, Minneapolis.

INDIAN AGITATO; by Otto Langey [of
U. S.]; orch. (Photoplay series, v.
3, no. 26, P) [18251]

© Oct. 26, 1918; 2 c. Oct. 29, 1918;
E 433439; G. Schirmer, inc., New
York.

INDIAN IDYLL; by Horace Alden Miller
[of U. S.]; organ. (St. Cecelia se-
ries, no. 101) [18252]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E
432769; H. W. Gray co., New York.

INFANT (THE) KING; Xmas service,
words by various authors, music by
Chas. H. Gabriel and others [of
U. S.] 8vo. [18253]

© Oct. 25, 1918; 2 c. Oct. 28, 1918;
E 436413; Hope pub. co., Chicago.

INNERRHODER ZAURER; by Mrs. B. Sut-
ter [of U. S.]; instrumental. [18254]

© 1 c. Sept. 30, 1918; E 431383;
H. F. Schelling, New York.

INNO DI GARIBALDI (The Garibaldi
hymn); words by Luigi Mercantini,
English version by Perley A. Child,
music by A. Olivieri [of Italy], arr.
by C. V. M. [of Italy] [18255]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E
434350; Mauro V. Cardilli, New York.
[Copyright is claimed on English
version and arrangement]

INSPECTION OF THE YANKS; by E. Ester
[of U. S.]; piano. [18256]

© 1 c. Nov. 4, 1918; E 436623; Er-
nest Ester, Brooklyn.

INSPIRATION; or, Our boys from the
U. S. A., words by W. M. Smith, mu-
sic by E. S. S. Huntington [of U. S.]
[18257]

© 1 c. Oct. 1, 1918; E 431618; W.
Mortimer Smith, Brooklyn.

INTERMEZZO. *See* Studies in repetition
technic.

INTRODUCTION. *See* In a Persian
garden.

I-OLA-OLA; lyric and music by J. Stan-
ley Brothers, jr. [of U. S.] [18253]

© Oct. 30, 1918; 2 c. Oct. 29, 1918;
E 433455; Chas. E. Roat music co.,
ltd., Battle Creek.

— waltz, by J. Stanley Brothers, jr.
[of U. S.] 1. Arr. by Harry L. Al-
ford [of U. S.]; orch. 4to. 2. Piano.
[18259, 18260]

© Nov. 9, 1918; 2 c. each Nov. 9,
1918; E 433787; 433788; Chas. E.
Roat music co., ltd., Battle Creek,
Mich.

IRÁM INDEED IS GONE. *See* In a Persian
garden.

IRISH (THE); words and music by S.
J. Gilligan, jr. [of U. S.] [18261]

© 1 c. Oct. 30, 1918; E 436473;
Samuel J. Gilligan, jr., Brooklyn.

IS IT NOT THE TRUTH; words and arr.
by V. E. Soderquist, melody by M.
Du Frerre [pseud. of Ethel Fisher,
of U. S.] [18262]

© 1 c. Oct. 17, 1918; E 433110;
V. E. Soderquist, Marshalltown,
Iowa.

IS THERE SOMEBODY ELSE; words and
melody by F. Mead [of U. S.] [18263]

© 1 c. Oct. 11, 1918; E 431930;
Fred Mead, Mineola, L. I.

ISLE (THE) WHERE THE SHAMROCKS
GROW; words by R. C. Lozaw, music
by E. S. S. Huntington [of U. S.]
[18264]

© 1 c. Oct. 1, 1918; E 431595;
Ralph C. Lozaw, East Syracuse, N. Y.

IT GETS THEM ALL; words and music by
Arthur Hammerstein and Herbert P.
Stothart [of U. S.], arr. by Eugene
Platzmann [of U. S.] [18265]

© 1 c. Nov. 9, 1918; E 433795;
Shapiro, Bernstein & co., inc., New
York.

IT IS STARRED AND STRIPED PATRICK,
THAT IS GOING TO THE WAR; words
by A. C. Lassiter, music by E. S. S.
Huntington [of U. S.] [18266]

© 1 c. Oct. 24, 1918; E 433283;
Arman C. Lassiter, Tar River, Okla.

IT MAY TAKE A LONG TIME TO GET THE KAISER; words by R. F. Powell & L. Gordon, music by E. S. S. Huntington [of U. S.] [18267]

© 1 c. Sept. 26, 1918; E 432664; Robert F. Powell & Lee Gordon, Savannah, Ga.

IT'S A BIG FIGHT WE'RE GOING INTO; words by J. G. Whitley, music by E. S. S. Huntington [of U. S.] [18268]

© 1 c. Sept. 26, 1918; E 432687; J. Gordon Whitley, Ottawa, Canada.

IT'S A LONG WAY TO FRANCE, BOYS; words by F. Preston, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18269]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431569; Francis Preston, Plattsburgh, N. Y.

IT'S A ROCKY ROAD TO BERLIN; words by L. J. Kendrick, music by E. S. S. Huntington [of U. S.] [18270]

© 1 c. Oct. 5, 1918; E 431777; Leyland Kendrick, Augusta, Ga.

IT'S ALL OVER NOW; words by Frankie Williams, music by the Krey's [of U. S.] [18271]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 436631; Krey pub. co., New York.

IT'S GONNA BE MIGHTY LONESOME FOR THE GIRLS BACK HOME; words and music by E. M. Phelan and Mae Donahue [of U. S.] [18272]

© 1 c. Apr. 9, 1918; E 436307; Evelyn M. Phelan, New York.

IT'S GOOD-BYE, GERMANY AND KAISER BILL FOREVER; words and music by W. C. Smith [of U. S.] [18273]

© Sept. 12, 1918; 2 c. Oct. 2, 1918; E 436524; Walter C. Smith music co., Detroit.

IT'S JUST A LITTLE NOTE FROM DADDY; words by J. E. Crowley, music by E. S. S. Huntington [of U. S.] [18274]

© 1 c. Oct. 21, 1918; E 436258; James Ed. Crowley, Brooklyn.

IT'S NOT LIKE LOVING YOU; words by Lew Brown and Ed Moran, music by Rubey Cowan [of U. S.] [18275]

© 1 c. Oct. 28, 1918; E 436419; Broadway music corp., New York.

IT'S OVER THE TOP, BILL; words by A. A. Frye, music by E. S. S. Huntington [of U. S.] [18276]

© 1 c. Nov. 8, 1918; E 436838; Adda A. Frye, Philadelphia.

IT'S SURE TO BE OLD GLORY BYE AND BYE; words and music by C. Courtney-Hay [of U. S.] [18277]

© 1 c. Sept. 30, 1918; E 431396; Cora Courtney-Hay, Butler, Pa.

IT'S THE DOLLAR WITH THE MOTTO, THAT'S GOING TO WIN THE WAR; words by G. Moss, music by E. S. S. Huntington [of U. S.] [18278]

© 1 c. Oct. 24, 1918; E 433317; Geo. Moss, Minneapolis.

IT'S THE LITTLE BIT OF IRISH; from The canary, words and music by I. Berlin [of U. S.] [18279]

© Oct. 15, 1918; 2 c. Oct. 21, 1918; E 436299; Irving Berlin, New York.

IT'S THERE I LEFT MY DARLING ILA MAY; words and music by O. S. Sutherland [of U. S.], arr. by Wm. J. Quinn [of U. S.] [18280]

© 1 c. Nov. 8, 1918; E 433853; Oliver Shepard Sutherland, Rodley, Col.

IT'S UP TO THE YANKEES; words and music by C. M. Levett [of U. S.] New York, F. B. Haviland pub. co. [18281]

© Oct. 26, 1918; 2 c. Oct. 28, 1918; E 433450; C. M. Levett, New York.

IT TAKES A MAN LIKE WILSON TO WEAR THE WHITE HOUSE SHOES; words and music by E. H. Coffey [of U. S.] [18282]

© Sept. 25, 1918; 2 c. Sept. 27, 1918; E 432583; Earl H. Coffey, Edward Glimpse and Eugene J. Walters, Marion O.

IT WON'T BE LONG BEFORE WE'RE HOME; by Joseph E. Howard, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [18283]

© Oct. 2, 1918; 2 c. Oct. 3, 1918; E 432807; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT WON'T BE LONG 'TILL I COME BACK; words by Edward Plottle, music by F. E. Whitmore [of U. S.], arr. by Ed. McHugh. Scranton, Pa., Whitmore music pub. co. [18284]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 433081; Floyd E. Whitmore, Scranton, Pa.

ITALIAN GRENADIERS; march, by J. L. Fitzhenry [of U. S.], arr. by William Schulz [of U. S.]; solo B flat cornet. Conductor. [18285]

© 1 c. Oct. 9, 1918; E 431876; John Leo Fitzhenry, Jersey City, N. J.

JA-DA, JA-DA, JA-DA JING-JING-JING;
words and music by Bob Carleton [of
U. S.] [18286]

© Oct. 1, 1918; 2 c. Oct. 2, 1918;
E 431458; Leo Feist, inc., New York.

JACKIES ON PARADE; by Adam Preston
[pseud. of Henry S. Sawyer of U. S.];
piano. (Young America, no. 1763)
[18287]

© Oct. 10, 1918; 2 c. Oct. 14, 1918;
E 433004; McKinley music co., Chi-
cago.

JEANNE D' ARC. *See* Verdi (Giuseppe)

JESUS WILL NEVER FORSAKE ME; hymn.
words by A. H. Ackley, music by
Chas. H. Gabriel [of U. S.] [18288]

© Oct. 22, 1918; 2 c. Oct. 24, 1918;
E 433231; Homer A. Rodeheaver,
Chicago.

JIG. *See* Sowerby (Leo) Suite.

JIM, JIM, DON'T COME BACK 'TILL YOU
WIN; words by Ben Ryan and Bert
Hanlon, music by Harry Von Tilzer
[of U. S.] [18289]

© Nov. 6, 1918; 2 c. Nov. 4, 1918;
E 436590; Harry Von Tilzer music
pub. co., New York.

JOHNNIE GRIT; words by R. S. Sprague,
melody by R. A. Browne [of U. S.]
[18290]

© 1 c. Oct. 18, 1918; E 436160;
Ruby S. Sprague, Dexter, Me.

JOIN OUR RANKS; words by G. Nord-
housen, music by E. S. S. Hunting-
ton [of U. S.] [18291]

© 1 c. Oct. 5, 1918; E 431782;
Gladys Nordhousen, Leeds, N. D.

JOLLY (THE) TAR; danse eccentricque.
by Charles Huerter [of U. S.]; piano.
[18292]

© July 5, 1918; 2 c. Nov. 7, 1918;
E 433772; Oliver Ditson co., Boston.

JOSEPHINE; mazurka, by E. Richieda
[of Italy, domiciled at New York];
accordion. (Selected pieces for ac-
cordeon, no. 605) [18293]

© Sept. 10, 1918; 2 c. Oct. 2, 1918;
E 431658; Mauro V. Cardilli, New
York.

Joy; words by Sara Teasdale, music
by B. Macgowan-Scott [of Canada]
[18294]

© 1 c. Nov. 7, 1918; E 433689;
Beatrice Macgowan Scott, Oak Park,
Ill.

JOY (THE) BUBBLE; aviator's song,
words by E. M. Loomis, music by
George A. Mortimer [of Great Brit-
ain] [18295]

© 1 c. Sept. 4, 1918; E 431320;
Eleanor Machim Loomis, Pasadena.

JOY (THE) OF LIFE; words by Ernest
Bradley, music by Dorothy Deane
[of England] London, May Walter
pub. co. [18296]

© June 22, 1918; 1 c. Aug. 13,
1918; E 421663; May Walter, Lon-
don.

JUBILATE DEO; set to music by Healey
Willan [of U. S.]; mixed voices, B
flat. 4to. (Church music review,
no. 512) [18297]

© Oct. 22, 1918; 2 c. Oct. 23, 1918;
E 436314; H. W. Gray co., New York.

JUNE; words anon., music by William
Armour Thayer [of U. S.]; high or
medium voice. [18298]

© Sept. 16, 1918; 2 c. Sept. 27,
1918; E 431361; G. Schirmer, inc.,
New York.

JUNE (A) ROSE; by Edgar H. Vose [of
U. S.] op. 20, no. 1; piano. Boston,
Mass., W. B. Hasey & co. [18299]

© Nov. 7, 1918; 2 c. Nov. 12, 1918;
E 433842; W. B. Hasey, Boston.

JUST A LETTER FROM HER; words by L.
W. Lang, music by E. S. S. Hunting-
ton [of U. S.] [18300]

© 1 c. Oct. 15, 1918; E 436041;
Louis W. Lang, New Orleans.

JUST A LINE TO MY SWEETEST GIRL;
words by W. E. Eddy, music by E. S.
S. Huntington [of U. S.] [18301]

© 1 c. Oct. 1, 1918; E 431625; W.
E. Eddy, Hugoton, Kan.

JUST A LONESOME LITTLE GIRL; words
and arr. of melody by A. R. Bran-
son [of U. S.], melody by M. Du-
Frerre [pseud. of Ethel Fisher of
U. S.] [18302]

© 1 c. Sept. 16, 1918; E 431038;
A. R. Branson, Springfield, Ill.

JUST A MOTHER WAITING AT THE DOOR;
words and music by M. L. D. Butler
[of U. S.] [18303]

© 1 c. Sept. 26, 1918; E 432672;
Marie Louise Dole Butler, Harper,
Cal.

JUST A SONG AT TWILIGHT; words and
arr. by L. Reisz, melody by Luther
A. Clark [of U. S.] [18304]

© 1 c. Oct. 17, 1918; E 433106;
Louis Reisz, Owensboro, Ky

JUST BACK FROM FRANCE; words by Tony Ferrazzano, music by R. De Luca [of Italy, domiciled at New York]; canto e mandolino. 4to. New York, Societa' libraria italiana. [18305]

© Oct. 24, 1918; 2 c. Oct. 29, 1918; E 433423; Italian book co. inc., New York.

JUST BECAUSE YOU'RE YOU; words and music by A. J. Carroll [of U. S.] [18306]

© 1 c. Oct. 24, 1918; E 433211; Albert J. Carroll, New York.

JUST BEFORE THE BATTLE, MOTHER; part-song, words and music by George F. Root, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. (Patriotic music, no. 13264) [18307]

© Aug. 28, 1918; 2 c. Oct. 10, 1918; E 433756; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

JUST FOR THIS; words by Cora Fabbri, music by Humphrey Mitchell [of U. S.]; high voice. [18308]

© Sept. 9, 1918; 2 c. Oct. 2, 1918; E 431471; Carl Fischer, New York.

JUST FOR TO-NIGHT LET'S BE CHILDREN; words by B. Boldue, music by E. S. S. Huntington [of U. S.] [18309]

© 1 c. Oct. 24, 1918; E 433323; Blanche Boldue, Fitchburg, Mass.

JUST FOR YOU; from Shanghai, words by Chas. Noel Douglas, music by Isidore Witmark [of U. S.] [18310]

© Sept. 23, 1918; 2 c. Sept. 24, 1918; E 432560; M. Witmark & sons, New York.

JUST LET ME HAVE A KISS; words by T. P. Pacifico, music by E. S. S. Huntington [of U. S.] [18311]

© 1 c. Oct. 21, 1918; E 436215; T. P. Pacifico, Buffalo.

JUST LIKE WASHINGTON CROSSED THE DELAWARE; one-step, by Meyer, played by Victor Arden and Paul King [of U. S.]; in G. (Rythmodik record music rolls, no. X 101674) [18312]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433909; American piano co., New York. [Copyright is claimed on interpretation]

JUST LOVE ALONE; ballad, words by R. J. McBreen, music by Theodore Moses Tobani [of U. S.] [18313]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431065; Raymond Joseph McBreen, New York.

JUST PROMISE TO COME BACK WHEN IT'S ALL OVER, OVER THERE; words by C. W. Jordon, music by E. S. S. Huntington [of U. S.] [18314]

© 1 c. Nov. 8, 1918; E 436809; Corinne W. Jordon, Nashville.

JUST TO BE THE MOTHER OF A SOLDIER; words by Mrs. J. L. Blake, music by E. S. S. Huntington [of U. S.] [18315]

© 1 c. Oct. 24, 1918; E 436517; Mrs. A. R. Booth, Middletown, N. Y.

JUST TO MAKE THE WORLD A LITTLE BRIGHTER; from The bubble girl, words by Henry Blossom, music by Uda Waldrop [of U. S.] [18316]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431363; M. Witmark & sons, New York.

JUST WHY I LOVE YOU MOST; words and music by J. Bauer [of U. S.] New Orleans, La., L. Grunewald co., ltd. [18317]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436483; Jack Bauer, New Orleans.

KAISER BILL; from Look who's here, words by S. E. Darby, jr., music by A. Baldwin Sloane [of U. S.] [18318]

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 436167; T. B. Harms & Francis, Day & Hunter, New York.

— words by L. C. Breazier, music by E. S. S. Huntington [of U. S.] [18319]

© 1 c. Oct. 15, 1918; E 436005; L. C. Breazier, Lincoln, Kan.

KAISER BILL, THE WORLD'S SATANIC FOE; words and music by S. H. Pollock [of U. S.] [18320]

© 1 c. Oct. 1, 1918; E 431597; S. H. Pollock, Rocky Ford, Col.

KAISER BILL WILL BE A PRISONER; set to tune Glory glory hallelujah, words by O. S. Sutherland [of U. S.], arr. by Wm. J. Quinn [of U. S.] [18321]

© 1 c. Oct. 11, 1918; E 431921; Oliver Shepard Sutherland, Camp Fremont, Cal.

KAISER (THE) FEARS THE U. S. A.; words by J. Tufaro, music by E. S. S. Huntington [of U. S.] [18322]

© 1 c. Oct. 24, 1918; E 433290; Jos. Tufaro, Garfield, N. J.

KAISER (THE) IS A DEVIL, WHILE I'M A SOLDIER BOY; words by J. J. Fitzgerald, music by E. S. S. Huntington [of U. S.] [18323]

© 1 c. Oct. 15, 1918; E 436035; John J. Fitzgerald, Newtonville, Mass.

KAISER'S (THE) GOT THE BLUES, HE'S GOT THE WEARY BLUES; words and music by Domer C. Browne [of U. S.], arr. by William C. Handy [of U. S.] [18324]

© 1 c. Nov. 4, 1918; E 436575; Pace & Handy music co., inc., New York.

KAISER'S (THE) OVER THERE; words and music by E. Gill [of U. S.] Chicago, Delmar music co. [18325]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436284; Edith Gill, Chicora, Fla.

KAISER (THE) SEES US COMING; words by R. A. Williams, music by E. S. S. Huntington [of U. S.] [18326]

© 1 c. Oct. 10, 1918; E 431964; Roy A. Williams, Pueblo, Col.

KAISER (THE) WILL BE WISER; words and music by C. T. Sempers [of U. S.] [18327]

© 1 c. Oct. 9, 1918; E 433167; Charles T. Sempers, Philadelphia.

KAISER'S (THE) BAND IS GOING TO PLAY A YANKEE MELODY; words and music by Morris Silnutzer [of U. S.] [18328]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436384; Adelphia music pub. co., Philadelphia.

KAISER'S (THE) DEAD MARCH; by E. L. Kyle and E. F. Swindell [of U. S.]; piano. Davenport, Ia., Art league studios. [18329]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436108; Elmer L. Kyle and Erwin F. Swindell, Davenport, Ia.

KAISER'S (THE) DOOM; words by U. J. Maddox, music by E. S. S. Huntington [of U. S.] [18330]

© 1 c. Oct. 21, 1918; E 436238; Ulelah J. Maddox, Hugoton, Kans.

KAISER'S (THE) FUNERAL MARCH; words and music by D. La Grove [of U. S.] New York and Chicago, Mutual pub. co. [18331]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 431910; Daniel La Grove, Chicago.

KAISER'S (THE) GOAT; words and music by Tim Laverty [pseud. of E. D. Elder, of U. S.] [18332]

© 1 c. Oct. 31, 1918; E 436566; Edith D. Elder, San José, Cal.

KEEP A CHERFUL HEART, DEAR MOTHER, FOR I'LL RETURN AGAIN; words by Mrs. E. A. Stapp, music by E. S. S. Huntington [of U. S.] [18333]

© 1 c. Oct. 24, 1918; E 433256; Mrs. Everett A. Stapp, Sentinel, Okl.

KEEP A SMILE IN YOUR HEART; words and music by M. Burns [of U. S.], arr. by E. S. S. Huntington [of U. S.] [18334]

© 1 c. Sept. 26, 1918; E 432690; Mary Burns, Torrington, Conn.

KEEP A STEADY HEART TILL THE BOYS RETURN; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [18335]

© Sept. 20, 1918; 2 c. Nov. 1, 1918; E 436504; Oxford music pub. co., Detroit.

KEEP IN STEP; words by C. Sargood, music by E. S. S. Huntington [of U. S.] [18336]

© 1 c. Oct. 10, 1918; E 431987; Chas. Sargood, New York.

KEEP ON A-GOING; words by Will D. Cobb, music by Gus Edwards [of U. S.] [18337]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433807; M. Witmark & sons, New York.

KEEP SMILING; fox-trot, by Doris W. Peale [of U. S.]; piano. [18338]

© Sept. 19, 1918; 2 c. Sept. 25, 1918; E 432596; Boston music co., Boston.

KEEP SMILING WHEN HE SAYS GOOD BYE; words by J. Nunn, music by E. S. S. Huntington [of U. S.] [18339]

© 1 c. Oct. 15, 1918; E 436008; John Nunn, Detroit.

KEEP THE BALL A-ROLLING; words and music by A. S. Josselyn [of U. S.] 4to. [18340]

© Nov. 4, 1918; 2 c. Nov. 1, 1918; E 436501; Arthur S. Josselyn, Pawtucket, R. I.

KEEP THE CANDLE OF HOPE ALWAYS BURNING; words by V. E. Priser, music by E. S. S. Huntington [of U. S.] [18341]

© 1 c. Sept. 27, 1918; E 432632; Verne E. Priser, Pueblo, Col.

KEEP THE HOME PUSH UP FOR PERSHING; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [18342]

© 1 c. Oct. 2, 1918; E 431453; Leo Feist, inc., New York.

— — — music by Archie Gottler [of U. S.] 4to. [18343]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433049; Leo Feist, inc., New York.

KEEP THE LOVELIGHT BURNING; words by Roger Lewis and Bobby Crawford, music by Billy Baskette [of U. S.] (Cover title: Don't be weary let your heart be cheery keep the lovelight burning) [18344]

© Oct. 19, 1918; 2 c. Oct. 22, 1918; E 436295; Will Rossiter, Chicago.

KEEP YOUR LAMPS OF HOPE STILL BURNING, TILL THE BOYS MARCH HOME AGAIN; words by B. F. Conway, music by R. A. Browne [of U. S.] [18345]

© 1 c. Oct. 16, 1918; E 436059; B. F. Conway, Cadiz, O.

KEEPING THE SHINE IN OLD GLORY; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] 4to. Chicago, Rodeheaver co. [18346]

© Oct. 22, 1918; 2 c. Oct. 24, 1918; E 433233; Homer A. Rodeheaver, Chicago.

KEEPS ON A RAININ'; papa he can't make no time, words and melody by S. Williams [of U. S.], arr. by Frank E. Barry [of U. S.] [18347]

© 1 c. Sept. 18, 1918; E 436337; Spencer Williams, Chicago.

KENTUCKY DREAM; waltz, by S. R. Henry and D. Onivas [of U. S.]; orch. 4to. [18348]

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— piano. [18349]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431332; Jos. W. Stern & co., New York.

KHAKI (THE) BOYS; words by Mrs. W. Cox, music by R. A. Browne [of U. S.] [18350]

© 1 c. Oct. 16, 1918; E 436062; Mrs. Walter Cox, Sinton, Tex.

KICKING THE KAISER AROUND; words by Howard Johnson, music by Harry Jentes [of U. S.] [18351]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431459; Leo Feist, inc., New York.

KING ROSE; overture, by Geo. D. Barnard, arr. by H. F. Odell [of U. S.]; mand. orch. [18352]

© Sept. 20, 1918; 2 c. Oct. 2, 1918; E 431491; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KING'S BOOK OF CHANTIES; words and music anon., arr. and coll. by Stanton H. King [of U. S.] 12mo.

[18353]

© June 20, 1918; 2 c. and aff. Sept. 3, 1918; A 504484; Oliver Ditson co., Boston.

KING'S (THE) FOOL; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England]; in F. [18354]

© Sept. 19, 1918; 1 c. Oct. 17, 1918; E 434398; Herman Darewski music pub. co., London.

KINGSLEY (RUTHERFORD) Five Russian Christmas carols; provided with English texts and arr. by R. Kingsley [of U. S.] 4to. (Choir music edition) Contents: 1. Christmas bells; by W. Rebikof.—2. In a manger; by M. Ippolitof-Ivanof.—3. Adoration; by P. Tehesnokof.—4. The star; by S. Pantchenko.—5. Glory to God; by A. Archangelsky. [18355]

© Aug. 22, 1918; 2 c. Oct. 2, 1918; E 431483; Carl Fischer, New York.

KISS (THE); from Take it from me, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [18356]

© Nov. 1, 1918; 2 c. Nov. 2, 1918; E 433575; M. Witmark & sons, New York.

KISS (THE) THAT MADE ME CRY; words by Joe Burns and Arthur Fields, melody by Archie Gottler [of U. S.] [18357]

© 1 c. Oct. 14, 1918; E 433056; Leo Feist, inc., New York.

KITCHEN POLICE; poor little me, from Yip-yip-Yaphank, words and music by I. Berlin [of U. S.] [18358]

© Sept. 19, 1918; 2 c. Sept. 24, 1918; E 432562; Irving Berlin, New York.

K-K-K-KATY; fox-trot, by O'Hara, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, no. X101582.) [18359]

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433917; American piano co., New York. [Copyright is claimed on interpretation.]

KNIGHT (THE) OF THE ROAD; words by Dix James, music by Claude Fenn-Leyland [of England] London, May Walter pub. co. [18360]

© June 22, 1918; 1 c. Aug. 13, 1918; E 421662; May Walter, London.

- KNITTING**; words by L. V. Brophy, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, Publishers' service bureau. [18361]
 © Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431445; L. V. Brophy, West Toledo, O.
- KRAZY KAT**; fox trot, melody by E. Christian and H. Foster [of U. S.], arr. by E. Christian; instrumental. [18362]
 © 1 c. Oct. 4, 1918; E 431689; Emile Christian, Detroit.
- KYRA**; Oriental one-step, words and music by Louis R. Strong, Haven Gillespie and Lloyd Kidwell [of U. S.] [18363]
 © Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432793; Fountain music pub. co., Cincinnati.
- LABOR DAY**; words by F. A. Dominique, music by E. S. S. Huntington [of U. S.] [18364]
 © 1 c. Oct. 31, 1918; E 433514; Frances A. Dominique, San Bernardino, Cal.
- LADDIE (THE) WE LOVE SO WELL**; words and music by W. M. Treloar [of U. S.] 4to. [18365]
 © Oct. 1, 1918; 2 c. Oct. 28, 1918; E 436426; W. M. Treloar, St. Louis.
- LADIES CHOIR NO. 1**; a collection of two, three and four part sacred music for ladies voices, ed. by G. F. Rosche [of U. S.] [18366]
 © Sept. 28, 1918; 2 c. and aff. Oct. 16, 1918; A 506185; Geo. F. Rosche, Chicago.
- LADIES FROM HELL**. *See* Boche called the kilties the ladies from hell.
- LADS (THE) OF THE U. S. A.**; words and melody by H. Vander Dussen [of U. S.], arr. by E. S. S. Huntington [of U. S.] [18367]
 © 1 c. Oct. 24, 1918; E 433318; Herman Vander Dussen, Lake Forest, Ill.
- LADY PICKING MULBERRIES**. *See* Midsummer night's serenade [and] The lady picking mulberries.
- LAMENTO**; incidental pathétique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1re série, no. 435) [18368]
 © Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434441; Société anonyme des éditions Ricordi, Paris.
- LAND (THE) OF HEART'S DELIGHT**; words by M. A. Masterson, music by E. S. S. Huntington [of U. S.] [18369]
 © 1 c. Oct. 1, 1918; E 431634; Mary A. Masterson, New Castle, Pa.
- LAND OF HOME**; words and adaptation to tune Maryland, my Maryland, by M. S. Baker [of U. S.] [18370]
 © Oct. 27, 1918; 2 c. Nov. 2, 1918; E 433583; Martha S. Baker, Concord, N. H.
- LAND (THE) OF LIBERTY**; words and music by F. R. Parker [of U. S.] [18371]
 © Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433019; Frederick R. Parker, Chicago.
- words and music by G. C. Hyde [of U. S.] [18372]
 © 1 c. Oct. 15, 1918; E 436027; Geo. C. Hyde, Port Washington, N. Y.
- LAND OF MINE**; words by Wilbur D. Nesbit, music by James G. MacDermid [of U. S.]; unison with chorus, two or three parts ad lib. 4to. [18373]
 © Aug. 31, 1918; 2 c. Sept. 30, 1918; E 431356; James G. MacDermid, Chicago. [Copyright is claimed on arrangement]
- LAND OF MY DREAMS, GOOD-BYE**; words by Arthur J. Lamb, music by Alfred Solman [of U. S.]; with mixed sextette. [18374]
 © Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431060; Jos. W. Stern & co., New York.
- LAST (THE) FAREWELL**; words by J. M. Long, music by E. S. S. Huntington [of U. S.] [18375]
 © 1 c. Sept. 27, 1918; E 432605; Jefferson M. Long, Longs, S. C.
- LAST (THE) LONG MILE**; one-step, from Toot toot, by Breitenfeld, played by Victor Arden and Paul King [of U. S.]; in G. (Rythmodik record music rolls, J 101534) [18376]
 © Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433608; American piano co., New York. [Copyright is claimed on interpretation.]
- LAUGHING WATER (Be-thae wa-an)**; English text by Harvey Worthington Loomis, music a Pawnee Indian melody harmonized by H. W. Loomis [of U. S.]; high voice in F. [18377]
 © Oct. 22, 1918; 2 c. Nov. 11, 1918; E 433884; Oliver Ditson co., Boston.

LAUNCHING THE PIAVE; valzer, by A. Montalto [of U. S.]; piano. [18378]

© 1 c. Oct. 29, 1918; E 433434; Agostino Montalto, New York.

LAUNDRY WAGON ANNIE; words and music by S. V. Marley [of U. S.]; violin acc. [18379]

© 1 c. Nov. 4, 1918; E 436571; Samuel Virden Marley, Philadelphia.

LAUREATE (THE) SONG BOOK; words traditional, music adapted and composed by Thomas F. Dunhill [of Great Britain] pt. 1. 4to. [18380]

© Sept. 19, 1918; 1 c. Oct. 22, 1918; E 434463; Edward Arnold, London.

LEAD US, O FATHER, IN THE PATHS OF PEACE; hymn-anthem, words by William H. Burleigh, music by W. Berwald [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 13271) [18381]

© Sept. 13, 1918; 2 c. Nov. 8, 1918; E 433728; Oliver Ditson co., Boston.

LEAVING OUR SWEETHEARTS BEHIND; words and arr. of melody by Mrs. A. Fisher [of U. S.], melody by Luther A. Clark [of U. S.] [18382]

© 1 c. Sept. 16, 1918; E 431049; Mrs. A. Fisher, Chaffee, Mo.

LEGEND OF A TWILIGHT BELL; musical reading, words and music by Lytton Cox [of U. S.] [18383]

© Oct. 14, 1918; 2 c. Oct. 19, 1918; E 433140; T. S. Denison & co., Chicago.

LEI, SENZA DIR NEMMENO UNA PAROLA; terzetto, dal operetta Linotte, libretto di C. L., musica di Ernesto Coop [of Italy] [18384]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434266; G. Ricordi & co., Milan.

LEMEUNIER (RAPHAEL) Ten psalms for wartime; words by Carl Engel, after the French of Maurice Maigne, music by R. Lemeunier [of France]; choral chanting. 4to. [18385]

© Oct. 15, 1918; 2 c. Oct. 17, 1918; E 436126; Boston music co., Boston.

LEND A HAND; liberty loan song, words by E. D. Kennedy, music by Victor Albert [of U. S.] [18386]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432780; Elizabeth D. Kennedy, Knoxville, Tenn.

LENTO; by Berthold Tours, arr. by Adolf Schmid [of U. S.]; orch. (Music for the photoplay, no. 12) [18387]

© Oct. 17, 1918; 2 c. Nov. 11, 1918; E 433880; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

LET EVERY ONE BUY A LIBERTY BOND; words and music by W. H. De Mott [of U. S.] [18388]

© 1 c. Oct. 15, 1918; E 436038; Wm. H. De Mott, Freeport, N. Y.

LET ME HAVE A LITTLE CORNER OF YOUR HEART; fox-trot, from You know me Al, by De Costa, played by Victor Arden, ass't. by W. E. D. [of U. S.]; in A. (Rythmodik record music rolls, no. X101823). [18389]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433629; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

LET'S GIVE THREE CHEERS FOR PERSHING AND THE BOYS FROM THE U. S. A.; words by C. B. Doty, music by E. S. S. Huntington [of U. S.] [18390]

© 1 c. Oct. 24, 1918; E 433314; Clifford B. Doty, Hartford.

LET'S GO; words and music by H. M. Scarritt [of U. S.] [18391]

© 1 c. Oct. 31, 1918; E 433530; H. M. Scarritt, Chicago.

LET'S GO OVER THE TOP, BOYS; words by A. A. Tyson, music by Sallie Tyson Maner [of U. S.] [18392]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436080; Annie Arrington Tyson, Montgomery, Ala.

LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS; fox-trot, by Klickmann, played by Victor Arden, ass't. by W. E. D. [of U. S.]; in A flat. (Rythmodik record music rolls, no. G101874) [18393]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433630; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

LET THIS MIND BE IN YOU; anthem, words from Philipians, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Choir music, no. 13318) [18394]

© Oct. 10, 1918; 2 c. Nov. 8, 1918; E 433740; Oliver Ditson co., Boston.

LET THY WILL IN ME BE DONE; response
no. 6, words by Ray Palmer, music
by H. C. Briggs [of U. S.] [18395]
© 1 c. Oct. 4, 1918; E 431721;
Henry Clay Briggs, Brooklyn.

LETTER (A) TO OUR UNCLE SAMMY;
words by E. A. Lampkins, music by
E. S. S. Huntington [of U. S.] [18396]

© 1 c. Oct. 24, 1918; E. 433287;
E. A. Lampkins, Shofield Barracks,
H. T.

LIBERATA; di Vincenzo di Donato [of
Italy]; violin or violoncello and
piano. [18397]

© Sept. 26, 1918; 1 c. Sept. 30,
1918; E 434273; G. Ricordi & co.,
Milan.

LIBERTY; march song, words anon.,
music by W. Grindrod [of U. S.] [18398]

© Oct. 1, 1918; 2 c. Oct. 18, 1918;
E 436129; William Grindrod, Phila-
delphia.

— words and music by J. L. Burke
[of U. S.] Chicago, Delmar music
co. [18399]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431795; J. L. Burke, Walnut
Grove, Cal.

— words and music by W. A. Crause
[of U. S.] Los Angeles, Cal., Chas.
W. Hatch music pub. co. [18400]

© Oct. 3, 1918; 2 c. Oct. 9, 1918;
E 431899; Wm. A. Crause, Los An-
geles.

— words by I. W. Sims, music by
Lloyd Melvin Manners [pseud. of
Warner C. Williams, of U. S.] In-
dianapolis, Ind., Warner C. Williams
& co. [18401]

© Oct. 22, 1918; 2 c. Oct. 24, 1918;
E 436373; Ira Warren Sims, Mur-
physboro, Ill.

— words by M. J. Marshall, music
by E. S. S. Huntington [of U. S.] [18402]

© Sept. 27, 1918; E 432622; Mil-
ton J. Marshall, Philadelphia.

LIBERTY (THE) BELL AND THE BOND;
words by W. C. Williams, music by
E. S. S. Huntington [of U. S.] [18403]

© 1 c. Oct. 10, 1918; E 431985;
W. C. Williams, Green Bay, Wis.

LIBERTY BELL SERENADE WALTZ; by K.
Horvath [of U. S.]; piano. [18404]

© 1 c. Sept. 3, 1918; E 433070;
Karoly Horvath, Los Angeles.

LIBERTY BOND MAGEE; words by John
Barclay, music by Charles McNaugh-
ton [of England, domiciled at New
York] [18405]

© Oct. 15, 1918; 2 c. Oct. 16, 1918;
E 436050; Kerry Mills, inc., New
York.

LIBERTY BOND SONG; words and music
by K. Peck [of U. S.] Chicago, Del-
mar music co. [18406]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431793; Kyle Peck, Westboro, Mo.

LIBERTY CHIMES; words and melody by
A. Clay [of U. S.], arr. by Quinn [of
U. S.] [18407]

© 1 c. Sept. 23, 1918; E 431211;
Adelaide Clay, San Francisco.

LIBERTY MARCH; words and music by
J. M. Day [of U. S.] [18408]

© 1 c. Oct. 14, 1918; E 433009;
Jno. Mills Day, Seattle.

— words by F. Eikenkoeter, music by
Stefanie Tuscan [of U. S.] Chi-
cago, Wayne Ridge music publishers.
[18409]

© Oct. 7, 1918; 2 c. Oct. 16, 1918;
E 436002; F. Eikenkoeter, Chicago.

LIBERTY, SHE'S THE GIRL FOR ME; words
by R. H. Dumont, music by E. S. S.
Huntington [of U. S.] [18410]

© 1 c. Oct. 31, 1918; E 433529;
Ralph Hewitt Dumont, Brookland,
D. C.

LIBERTY, YOU'RE MY SWEETHEART;
words and music by G. C. Penning-
ton [of U. S.], arr. by Billy James
[of U. S.] [18411]

© Sept. 27, 1918; 2 c. Oct. 7, 1918;
E 436045; George C. Pennington,
Philadelphia.

LIBERTY'S CHALLENGE; words by G. P.
Smith, music by R. A. Browne [of
U. S.] [18412]

© 1 c. Oct. 16, 1918; E 436058;
Geo. P. Smith, Sheffield, Conn.

LIBERTY'S FLAG; words by M. Lacy,
music by E. S. S. Huntington [of
U. S.] [18413]

© 1 c. Oct. 1, 1918; E 431632; Min-
nie Lacy, Santa Rita, N. M.

LIBERTY'S LULLABY; child's war-time
prayer, words by Robert Burnet, mu-
sic by E. J. Hoering [of U. S.] Tu-
cumcari, N. M., Columbia pub. co.
Svo. [18414]

© Oct. 30, 1918; 2 c. Oct. 30, 1918;
E 436477; Edward J. Hoering, Tu-
cumcari, N. M.

LIEDER OHNE WORTE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

LIGHT (A) IN THE WINDOW; words and music by C. L. Baker [of U. S.] [18415]

© Nov. 8, 1918; 2 c. Nov. 13, 1918; E 436898; Clara L. Baker, West Grove, Pa.

LIGHT YOUR LITTLE LAMP OF LOVE FOR ME; words by Bobby Heath, music by Fred Fisher [of U. S.] [18416]

© Sept. 30, 1918; 2 c. Oct. 24, 1918; E 433208; McCarthy & Fisher, inc., New York.

LIKES (THE) OF ME; words by John W. Bratton, music by Joseph H. Santly [of U. S.] [18417]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 433645; Leo. Feist, inc., New York.

LIL' OLE BROWN CABIN; dialect reading with music, words and music by Lytton Cox [of U. S.] [18418]

© Oct. 14, 1918; 2 c. Oct. 19, 1918; E 433141; T. S. Denison & co., Chicago.

LIL'L CHILE; part-song, words and music by Minnie Dorlon [of U. S.]; women's voices. 4to. [18419]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436592; Chandler-Ebel music co., Brooklyn.

LISTEN TO YOUR COUNTRY'S CALL; words by Mrs. F. Kirchner, music by E. S. S. Huntington [of U. S.] [18420]

© 1 c. Oct. 24, 1918; E 433345; Mrs. F. Kirchner, St. Louis.

LISZT (FRANZ) Consolation; by Liszt, played by Max Landow [of U. S.]; no. 4, in D flat major. (Rythmodik record music rolls, no. J 19574.) [18421]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433621; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

— Love's dream; three-part song, words tr. from Freiligrath, by Charles Fonteyn Manney, music by F. Liszt, arr. by Victor Harris [of U. S.]; women's voices. 4to. [18422]

© Oct. 10, 1918; 2 c. Nov. 8, 1918; E 433744; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

LITTLE (THE) AMERICAN; by L. H. Corcoran [of U. S.]; piano. [18423]

© 1 c. Sept. 30, 1918; E 431653; Lillian Hague Corcoran, El Paso.

LITTLE BABY BOND; words and music by L. Berg [of U. S.], arr. by Harry A. Funk [of U. S.] [18424]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432794; Leon Berg, Dayton, O.

LITTLE BIRDIE'S SONG; words by R. K. Boehm, music by E. S. S. Huntington [of U. S.] [18425]

© 1 c. Nov. 8, 1918; E 436831; Rhea K. Boehm, Sandusky, O.

LITTLE (A) BIT O' HONEY; by Jacobs-Bond, played by Andrei Kmita [of U. S.]; in C. (Rythmodik record music rolls, no. X101553.) [18426]

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433919; American piano co., New York. [Copyright is claimed on interpretation.]

— fox trot by C. Jacobs Bond, arr. by Chas. L. Johnson [of U. S.]; orch. 4to. [18427]

© Oct. 15, 1918; 2 c. Oct. 21, 1918; E 436195; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

LITTLE (A) BIT OF SUNSHINE; fox-trot, by Hanley, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, no. X101483) [18428]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; 2 c. Oct. 1, 1918; E 433598; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE (A) BUNCH OF WHISKERS ON HIS CHIN; words and music by O. S. Sutherland [of U. S.], arr. by Wm. J. Quinn [of U. S.] [18429]

© 1 c. Oct. 11, 1918; E 431925; Oliver Shepard Sutherland, Camp Fremont, Cal.

LITTLE FEET ARE PATTERNING. *See* Two little songs.

LITTLE (A) FLAG IN THE WINDOW; words by C. E. Depenbrock, music by M. Paul Jones [of U. S.] [18430]

© 1 c. Oct. 31, 1918; E 433534; C. E. Depenbrock, Houston.

LITTLE (A) GAVOTTE; by H. W. Chuter [of Great Britain]; piano. (*In* Fancies, no. 1) [18431]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434277; Collard Moutrie, London.

LITTLE GEM MARCH; by Harrison E. Ruhe [of U. S.] op. 125, no. 3; piano. [18432]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436380; Co-operative music co., Philadelphia.

LITTLE GEM MAZOURKA; by Harrison E. Ruhe [of U. S.] op. 125, no. 4; piano. [18433]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436381; Co-operative music co., Philadelphia.

LITTLE GEM POLKA; by Harrison E. Ruhe [of U. S.] op. 125, no. 6; piano. [18434]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436383; Co-operative music co., Philadelphia.

LITTLE GEM RONDO; by Harrison E. Ruhe [of U. S.] op. 125, no. 2; piano. [18435]

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LITTLE GEM WALTZ; by Harrison E. Ruhe [of U. S.] op. 125, no. 1; piano. [18436]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436378; Co-operative music co., Philadelphia.

— no. 2; by Harrison E. Ruhe [of U. S.] op. 125, no. 5; piano. [18437]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436382; Co-operative music co., Philadelphia.

LITTLE (THE) HEADSTONE; words by R. Ames, music by E. S. S. Huntington [of U. S.] [18438]

© 1 c. Oct. 1, 1918; E 431629; R. Ames, New York.

LITTLE JOHN KISSING MOTHER ON THE TRAIN A FOND GOODBYE; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [18439]

© 1 c. Nov. 4, 1918; E 436587; Sarah A. Baldwin, San Francisco.

LITTLE MOON; words by Fannie S. Davis, music by Katherine A. Glen [of U. S.] [18440]

© Oct. 14, 1918; 2 c. Oct. 16, 1918; E 436056; C. W. Thompson & co., Boston.

LITTLE MOTHER O' MINE; words and music by A. J. Harbridge [of U. S.] [18441]

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 431359; Albert James Harbridge, Trinidad, Col.

LITTLE MOTHER OF MINE; by Burleigh, played by Andrei Kmita [of U. S.]; in F. (Rythmodik record music rolls, no. H19374) [18442]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433900; American piano co., New York. [Copyright is claimed on interpretation]

LITTLE (A) NOCTURNE; by H. W. Chuter [of Great Britain]; piano. (*In Fancies*, no. 2) [18443]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434278; Collard Moutrie, London.

LITTLE NONETTE AND RINTINTIN; our boys French mascots, words and music by G. Twyman [of U. S.] [18444]

© 1 c. Oct. 21, 1918; E 436271; Grace Twyman, Marshall, Tex.

LITTLE PAL OF MINE; words and melody by M. W. Hayward [of U. S.] [18445]

© 1 c. Oct. 2, 1918; E 431644; Marion Wootten Hayward, New York.

LITTLE PAPOOSE (Waeton wa-an); Omaha Indian melody, English text and har. by Harvey Worthington Loomis [of U. S.]; medium voice, in A. [18446]

© Oct. 4, 1918; 2 c. Nov. 8, 1918; E 433741; Oliver Ditson co., Boston.

LITTLE (THE) RECRUIT; words by E. M. Luckie, music by E. S. S. Huntington [of U. S.] [18447]

© 1 c. Oct. 1, 1918; E 431605; Effie Madson Luckie, Mt. Vernon, Ill.

LITTLE RED CROSS MOTHER, YOU'RE THE GREATEST MOTHER OF ALL; lyric by Vernon T. Stevens, music by J. Stanley Brothers, jr [of U. S.] [18448]

© Oct. 30, 1918; 2 c. Oct. 29, 1918; E 433454; Chas. E. Roat music co., ltd., Battle Creek.

LITTLE (THE) RED-CROSS NURSE; words and music by John H. McDonald [of U. S.] Baltimore, Maryland music pub. co. [18449]

© Oct. 2, 1918; 2 c. Oct. 2, 1918; E 431655; Herman Federoff, Baltimore.

LITTLE WALTZ. *See* Schmidt (Ernst) Six easy pieces.

LO! THE VOICE OF JESUS; two-part anthem, words by A. E. Evans, music by John Gordon Seely [of U. S.] 4to. (Church music review, no. 511) [18450]

© Oct. 15, 1918; 2 c. Oct. 19, 1918; E 436432; H. W. Gray co., New York.

LOCK ME UP WAY DOWN IN YOUR HEART,
AND THROW THE KEYS AWAY; words
and music by Merle St. Leon [of
U. S.], arr. by Eugene Platzmann;
medium voice in E flat. [18451]

© Oct. 19, 1918; 2 c. Oct. 18, 1918;
E 436107; Waterman, St. Leon &
Fairfax pub. co., Oklahoma City,
Okl.

LONDONDERRY AIR. See Farewell to
Cucullain.

LONE MOOR. See Moorlands.

LONELINESS; words by M. M. Norman,
music by Roy Hartzell [pseud. of G.
W. Ashley, of U. S.] Washington.
Publishers' service bureau. [18452]

© Sept. 4, 1918; 2 c. Oct. 1, 1918;
E 431444; Mary McCleskey Norman,
Griffin, Ga.

LONG (THE) BOY BAND; words and mu-
sic by B. Walker [of U. S.] Indian-
apolis, Ind., Beardsley-Woods music
pub. co. [18453]

© Sept. 4, 1918; 2 c. Sept. 9, 1918;
E 430712; Barclay Walker, Indian-
apolis.

LONG (A) FIGHT, A STRONG FIGHT;
words by Leona Upton, music by
Robert Armstrong [of U. S.] [18454]

© Oct. 9, 1918; 2 c. Nov. 8, 1918;
E 433742; Oliver Ditson co., Boston.

LONG LIVE DEMOCRACY; poem by H. Tin-
ner, music by John Melvin [of U. S.] [18455]

© 1 c. Oct. 17, 1918; E 433127;
Hermann Tinner, Brooklyn.

LOOK WHAT YOU'VE DONE; words and
music by Creamer & Layton [of U.
S.] [18456]

© 1 c. Oct. 24, 1918; E 436397;
Broadway music corp., New York.

LORD GOD WE LIFT TO THEE; words by
Margaret Widdemer, music by Clar-
ence Dickinson [of U. S.]; mixed
voices. 4to. (Sacred choruses, no.
79) [18457]

© Oct. 15, 1918; 2 c. Oct. 19, 1918;
E 436430; H. W. Gray co., New
York.

**LORD OF ALL BEING (O salutaris
hostia);** words by Oliver Wendell
Holmes, music by George F. Croke
[of U. S.] [18458]

© Oct. 19, 1918; 2c. Oct. 19, 1918;
E 433143; Gilbert music co., Chicago.

LOBBINE MARCH; by Louis Ganné, arr.
by M. Greenwald [of U. S.]; piano,
in C. (Recreations for the piano-
forte, series v, no. 1905) [18459]

© Sept. 30, 1918; 2c. Sept. 30,
1918; E 431403; Century music pub.
co., New York. [Copyright is claimed
on arrangement.]

LOTH (L. LESLIE) Five poetic sketches
for trio study; by L. L. Loth [of
U. S.]; piano, violin and violoncello.
(Scholastic series, v. 33) Contents:
1. Valse-caprice.—2. Soliloquy.—3.
Poème érotique.—4. Polonaise.—5.
The story of a rose. [18460]

© Nov. 1, 1918; 2 c. Nov. 5, 1918;
E 433649; G. Schirmer, inc., New
York.

LOVE; words by Shakespeare, music by
Henry Hadley [of U. S.] op. 81, no.
1; four part cho. of mixed voices.
(8vo. choruses, no. 6720) [18461]

© Nov. 8, 1918; 2 c. Nov. 12, 1918;
E 433860; G. Schirmer, inc., New
York.

LOVE ANEW; words by G. N. Fisher,
music by Nellie Miles [of U. S.] [18462]

© Nov. 9, 1918; 2 c. Nov. 13, 1918;
E. 436908; George Nelson Fisher,
Newton Center, Mass.

LOVE EFFICIENCY; from Take it from
me, words by Will B. Johnstone,
music by Will R. Anderson [of U. S.] [18463]

© Nov. 8, 1918; 2 c. Nov. 9, 1918;
E 433801; M. Witmark & sons, New
York.

LOVE HAS A SHRINE; words by Harold
Simpson, music by Frederick Bran-
don [of England] [18464]

© Sept. 28, 1918; 1 c. Oct. 2, 1918;
E 434316; Newman pub. co., ltd.,
London.

LOVE IN A COTTAGE; words and music
by T. Charles [of England] London.
Geoffrey Parker. [18465]

© Aug. 26, 1918; 1 c. Oct. 14, 1918;
E 434362; Theodore Charles, London.

LOVE IS ALL; words by Fred. G. Bowles,
music by Bert Carew [of England]
[18466]

© Sept. 28, 1918; 1 c. Oct. 2, 1918;
E 434315; Newman pub. co. ltd., Lon-
don.

LOVE IS KING; by Mrs. Mary Craik [of England]; melody with piano acc. Photographed card 6½ by 8½ inches.

[18467]

© 1 c. Apr. 8, 1918; E 433659; A. J. Pequegnat, Ontario, Canada.

LOVE ME AS I LOVE THEE; words and music by E. Hahn [of U. S.] New York, Luckhardt & Belder.

[18468]

© Sept. 24, 1918; 2 c. Sept. 30, 1918; E 431340; Edward Hahn, Hempstead, N. Y.

LOVE NOTES TO MY LITTLE SWEETHEART; words by W. H. Drott, music by E. S. S. Huntington [of U. S.]

[18469]

© 1 c. Sept. 27, 1918; E 432638; William H. Drott, Cincinnati.

LOVE OF A DAY. *See* My love of a day.

LOVE PIRATES OF HAWAII; light opera in two acts, words and music by Otis M. Carrington [of U. S.]; vocal sc. 4to.

[18470]

© Nov. 8, 1918; 2 c. Nov. 1, 1918; E 436703; Myers & Carrington, Redwood City, Cal.

LOVE TOKEN (Ronde d'amour); by Niccolò van Westerhout, ed. and fingered by M. Greenwald [of U. S.]; piano, in A. (Recreations for the piano-forte, series v, no. 1908)

[18471]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431397; Century music pub. co., New York. [Copyright is claimed on arrangement]

LOVE WALTZ; melody, by F. A. Wright [of Canada], arr. by Charles Welinger [of Canada]

[18472]

© 1 c. Oct. 9, 1918; E 431877; Frank Alexander Wright, Hamilton, Canada.

LOVELIGHT; words and music by L. Macnab [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago]

[18473]

© 1 c. Oct. 4, 1918; E 431713; Leavenworth Macnab, Chicago.

LOVER'S (A) DREAM; words and music by H. C. Buhler [of Switzerland, domiciled at Weehawken, N. J.]

[18474]

© 1 c. Oct. 15, 1918; E 436301; Herman Charles Buhler, Weehawken, N. J.

LOVE'S DREAM. *See* Liszt (Franz)

LOVE'S IDYLL; words and melody by H. Lutter [of U. S.]

[18475]

© 1 c. Sept. 24, 1918; E 432554; Howard Lutter, Newark, N. J.

LOVE'S LAST GIFT; words by Dante Gabriel Rossetti, music by Cecil Forsyth [of U. S.]; high voice, in B.

[18476]

© Aug. 8, 1918; 2 c. Nov. 7, 1918; E 433767; Oliver Ditson co., Boston.

— — — low voice in G.

[18477]

© Oct. 24, 1918; 2 c. Nov. 11, 1918; E 433878; Oliver Ditson co., Boston.

LOVE'S LULLABY; barcarolle, from Shanghai, words by Wm. Cary Duncan, music by Isidore Witmark [of U. S.]

[18478]

© Sept. 23, 1918; 2 c. Sept. 24, 1918; E 432559; M. Witmark & sons, New York.

LOVE'S OLD SWEET SONG; solo, by J. L. Molloy, trans. by Vahdah Olcott-Bickford [of U. S.]; guit.

[18479]

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LOVE'S SEASONS; song, music by John W. Metcalf [of U. S.]; sop. or ten., alto or baritone.

[18480]

© Sept. 3, 1918; 2 c. each Sept. 9, 1918; E 430713; Arthur P. Schmidt co., Boston.

LOVE'S SPRING SONG. *See* Massenet (Jules Émile Frédéric)

LOVINGLESS DAYS; one-step, by Frost, played by John I. Lederer [of U. S.]; in G. (Rythmodik record music rolls, G101373)

[18481]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433600; American piano co., New York. [Copyright is claimed on interpretation.]

LULLABY; by E. O. Schaaf [of U. S.] op. 29, no. 2; cello solo with pf. acc.

[18482]

© 1 c. Oct. 9, 1918; E 431887; Edward Oswald Schaaf, Newark, N. J.

— *See also* Two little songs.

MAC DOWELL (EDWARD ALEXANDER) Nautilus; by Mac Dowell, op. 55, no. 7, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, no. J 19464)

[18483]

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MAC DOWELL (EDWARD ALEXANDER)—
Continued.

— Song; sea pieces, by Mac Dowell,
op. 55, no. 5, played by Howard
Brockway [of U. S.] (Rythmodik
record music rolls, no. H 19453)

[18484]

© May 20, 1918; 2 c. Oct. 1, 1918;
E 433632; Rythmodik music corp.,
New York. [Copyright is claimed on
interpretation.]

— War song; part song, words and
music by Edgar Thorn (Edward
Mac Dowell), arr. by Paul Ambrose
[of U. S.]; mixed voices. (Octavo
series, no. 180)

[18485]

© Sept. 16, 1918; 2 c. Sept. 16,
1918; E 431068; Arthur P. Schmidt
co., Boston. [Copyright is claimed
on arrangement.]

MADRIGAL (A); words by Marie Co-
relli, music by M. Meredith [of Eng-
land] London, The Independent mu-
sic club, ltd.

[18486]

© Sept. 25, 1918; 1 c. Oct. 19, 1918;
E 434434; Margaret Meredith, Ken-
sington, England.

MAGGIE MAGUIRE; words by E. D. Gra-
ham Barrow, music by J. Rosenfeld
[of U. S.]

[18487]

© 1 c. Apr. 10, 1918; E 436522;
Julius Rosenfeld, Shanghai, China.

MAIDEN (THE) WITH THE MONA LISA
SMILE; words and music by Du Ver-
net Rabell [Mrs. C. F. Rabell, of
U. S.], arr. by Robert Foss [of U. S.]

[18488]

© 1 c. Oct. 21, 1918; E 436184;
Mrs. C. F. Rabell, New York.

MAIDEN'S (THE) PRAYER; words by
N. H. Paddock, music by E. S. S.
Huntington [of U. S.]

[18489]

© 1 c. Oct. 24, 1918; E 433330;
N. Harder Paddock, Jersey City,
N. J.

MAIMIE IN THE GARDENS AFTER LOCK-
OUT. See Peter Pan sketches.

MAJESTIC MARCH; by Arthur William
James [of U. S.]; banjo, in C.

[18490]

© Nov. 2, 1918; 2 c. Nov. 6, 1918;
E 436707; Stephen Shepard, Pater-
son.

MAKE PEACE IN BERLIN; words by
C. H. Packard, music by Raymond A.
Browne [of U. S.]

[18491]

© 1 c. Oct. 15, 1918; E 433042;
Cyrenus H. Packard, Sioux City, Ia.

MAKE UP; from As you were, words
by Arthur Wimperis, music by Her-
man Darewski [of England] [18492]

© Sept. 19, 1918; 1 c. Oct. 1, 1918;
E 434293; Herman Darewski music
pub. co., London.

MAMA YOU WILL SEE YOUR SON; words
and music by M. E. Moray [of U. S.]

[18493]

© 1 c. Oct. 10, 1918; E 431980;
Michael E. Moray, New York.

MAMA'S CAPTAIN CURLY HEAD; words
by Ed. Moran, music by Harry Von
Tilzer [of U. S.]

[18494]

© Oct. 14, 1918; 2 c. Oct. 14, 1918;
E 433036; Harry Von Tilzer music
pub. co., New York.

MAMMY'S PICKANNINY DON'T YOU CRY;
words and music by Chas. R. McCar-
ron and Carey Morgan [of U. S.]

[18495]

© Sept. 20, 1918; 2 c. Sept. 20,
1918; E 431145; Jos. W. Stern & co.,
New York.

MAMONNA-WALTZES; by F. De Michele
[of U. S.]; instrumental.

[18496]

© 1 c. Oct. 24, 1918; E 433216;
Frank De Michele, Chicago.

MAN (THE) AND THE FLAG; words by
Mrs. A. Wait, music by E. S. S.
Huntington [of U. S.]

[18497]

© 1 c. Sept. 26, 1918; E 432675;
Mrs. Angell Wait, Patchogue, N. Y.

MARCH. See Hour of Play.

MARCH ALONG, LITTLE BOY; words and
music by Albert H. Morrison [of
U. S.], arr. by Ralph Weston [of
U. S.]

[18498]

© 1 c. Oct. 2, 1918; E 431650;
Clarence P. Keene, Brighton, Mass.

MARCH (THE) INTO BERLIN; words by
R. Hardin, music by E. S. S. Hunt-
ington [of U. S.]

[18499]

© 1 c. Oct. 1, 1918; E 431631;
Rachel Hardin, Pompano, Fla.

MARCH OF THE ALLIES; by N. D.
Harper [of U. S.], arr. by Frances
D. Harper [of U. S.]; piano.

[18500]

© 1 c. Sept. 17, 1918; E 431666;
Nan Dunn Harper, Mt. Vernon, Ind.

MARCH (THE) OF THE COOTIES; those
sneaky, creepy, cooties, words and
music by Bob Gibson [of U. S.]

[18501]

© Oct. 19, 1918; 2 c. Oct. 18, 1918;
E 436112; Robert L. Gibson, Chicago.

MARCH ON, LIBERTY BOYS, MARCH ON; patriotic song and march militaire, words and music by F. J. Wilmington [of U. S.] [18502]

© Sept. 25, 1918; 2 c. Sept. 28, 1918; E 431348; F. J. Wilmington, Los Angeles.

MARCH (THE) TO VICTORY; words by W. Challenger, melody by R. A. Browne [of U. S.] [18503]

© 1 c. Oct. 14, 1918; E 433032; Wm. Challenger, Niagara Falls, N. Y.

MARCHE MILITAIRE; by Mathilde Bilbro [of U. S.]; two pianos, four hands. [18504]

© Sept. 30, 1918; 2 c. Oct. 4, 1918; E 431679; Willis music co., Cincinnati.

MARCHE RUSSE. *See* Ballet Russe.

MARCHIN' ON; words and music by Thomas H. Montgomery [of U. S.] [18505]

© Oct. 21, 1918; 2 c. Nov. 1, 1918; E 436502; Stark music co., St. Louis.

MARCHING; words and arr. by C. V. Howland, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [18506]

© 1 c. Oct. 17, 1918; E 433095; C. V. Howland, Chicago.

MARCHING ON; words by F. B. Young, music by E. S. S. Huntington [of U. S.] [18507]

© 1 c. Oct. 31, 1918; E 433546; Frances B. Young, Edgewood Park, Pa.

MARCHING ON TO VICTORY; words and music by J. K. Thompson [of Canada] [18508]

© 1 c. Oct. 15, 1918; E 434390; James K. Thompson, Montreal, Canada.

MARCHING THROUGH GERMANY; words and melody by H. H. Brennan [of U. S.] [18509]

© 1 c. Oct. 29, 1918; E 433418; Henry Hoey Brennan, Geneva, N. Y.

MARCHING TO VICTORY; words and arr. by G. A. Davies, music by Robert B. McGregor [of U. S.] [18510]

© 1 c. Apr. 11, 1918; E 424126; George A. Davies, Newton, Ia.

MARK THAT HUN, YOU GODLY ONE; words by Katherine Klein, music by E. S. S. Huntington [of U. S.] [18511]

© 1 c. Oct. 31, 1918; E 433537; Mrs. Frank Klein, New York.

MARY JANE; part-song, words by Estelle Merryman Clark, music by Palmer John Clark [of U. S.], arr. by Daniel Protheroe [of U. S.]; male voices. 4to. [18512]

© Oct. 30, 1918; 2 c. Nov. 4, 1918; E 433669; Gamble hinged music co., Chicago.

MARY, MY LOVED ONE; words and music by Mary E. Olyott [of U. S.] [18513]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436580; Boston music co., Boston.

MARY'S GOT THE HIC KUPS; words and melody by P. Edwin Burns [of U. S.] [18514]

© 1 c. lyric, Sept. 28, 1918; 1 c. music, Oct. 14, 1918; E 436132; Paul E. Burns, New York.

MARYLAND, MY MARYLAND; tune. *See* Land of home.—Opening ode.

MASSENET (JULES ÉMILE FRÉDÉRIC) Love's spring song (Plus de tourments); three-part song, from *Le Cid*, English version by Arthur Westbrook, music by Massenet, arr. by Victor Harris [of U. S.]; women's voices. 4to. [18515]

© Oct. 9, 1918; 2 c. Nov. 8, 1918; E 433747; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MAY GOD SEND YOU SAFELY BACK TO ME; words by C. S. Guilford, music by Raymond A. Browne [of U. S.] [18516]

© Oct. 2, 1918; 2 c. Oct. 9, 1918; E 436151; Chas. S. Guilford, Shawnee, Okl.

MAZURKA. *See* Ballet Russe.—Chopin (Frédéric François)

MAZURKA NO. 2 IN G; from op. 8, by M. Gold [of U. S.]; violin. [18517]

© 1 c. Oct. 25, 1918; E 436348; Matthew Gold, Bayonne, N. J.

ME AND MY LITTLE SWEETHEART NELL; words and music by E. C. Talbot [of U. S.], arr. by Arthur W. Tams [of U. S.] [18518]

© 1 c. Nov. 8, 1918; E 433783; Edward C. Talbot, Ingleside, Ga.

MEANING (THE) OF AMERICA TODAY; words by R. Vonhauten, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.] Washington, Publishers' service bureau. [18519]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431703; Rena Vonhauten, Pater-son, N. J.

MEDITATION AND PRAYER; intro. God spare our boys over there, words by Jerome and Mahoney, music by Alfred G. Robyn [of U. S.]; organ, with words. [18520]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433055; Leo Feist, inc., New York.

MEET IT, OR BEAT IT; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [18521]

© 1 c. Oct. 24, 1918; E 433293; Olive L. Jones, Waupun, Wis.

MELODIE. *See* Hour of play.

MELODY IN C MINOR; by H. W. Chuter [of Great Britain]; piano. (*In* Fancies, no. 4) [18522]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434280; Collard Moutrie, London.

MELODY WALTZ; by H. Lutter [of U. S.]; instrumental. [18523]

© 1 c. Sept. 24, 1918; E 432555; Howard Lutter, Newark, N. J.

MEMORIES; words by Rodney Hughes, music by E. S. S. Huntington [of U. S.] [18524]

© 1 c. Oct. 15, 1918; E 436024; Rodney Hughes, Norfolk, Va.

MEMORIES AT EVENTIDE; words and music by A. L. Booher [of U. S.] [18525]

© 1 c. Sept. 27, 1918; E 432643; Anna L. Booher, St. Johns, Or.

MEMORIES OF YOU. *See* Thomas (Charles Louis Ambroise)

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix) Andante cantabile; from Mendelssohn's celebrated violin concerto, by F. Mendelssohn-Bartholdy, ed. and fingered by M. Greenwald [of U. S.]; piano, in C. (Foreign compositions, series III, no. 1916) [18526]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431414; Century music pub. co., New York. [Copyright is claimed on arrangement]

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix)—Continued.

— I will sing of Thy great mercies; part-song, by Mendelssohn, arr. by Daniel Protheroe [of U. S.]; sop. and alto. 4to. [18527]

© Oct. 30, 1918; 2 c. Nov. 4, 1918; E 433665; Gamble hinged music co., Chicago.

— Lieder ohne worte; von F. Mendelssohn-Bartholdy, rev. von Ign. Friedman [of Austria]; piano. [18528]

© Sept. 12, 1918; 1 c. Oct. 16, 1918; E 434437; Wilhelm Hansen, Copenhagen.

— Priests' march; from Athalia, by F. Mendelssohn-Bartholdy, op. 74, ed. by M. Greenwald [of U. S.]; piano, in F, four hands. (Duos, series four, no. 1929) [18529]

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MENUET. *See* Haydn (Franz Josef)

MENUET A L'ANTIQUE; duo, by I. J. Paderewski, arr. by Zarh Myron Bickford [of U. S.]; mand. [18530]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431465; Carl Fischer, New York. [Copyright is claimed on arrangement]

MERRY TUNE; by Charles Huerter [of U. S.]; piano. [18531]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436577; Boston music co., Boston.

MESSAGE (A) FROM A MOTHER'S HEART; words by E. G. Markholm, melody by R. A. Browne [of U. S.] [18532]

© 1 c. Oct. 14, 1918; E 433034; Emil G. Markholm, Geraldine, Mont.

MESSAGE (A) FROM HOME; words and music by N. H. Hopkins [of U. S.] [18533]

© Oct. 8, 1918; 2 c. Oct. 17, 1918; E 436071; Nida H. Hopkins, Peoria, Ill.

MESSAGE (A) TO THOSE LEFT BEHIND; words by H. J. Baldauf, music by E. S. S. Huntington [of U. S.] [18534]

© 1 c. Oct. 21, 1918; E 436216; Helen J. Baldauf, Milwaukee.

MI TERESITA; by Carreno, played by Felix Gerdtts [of U. S.] (Rythmodik record music rolls, no. J 19534) [18535]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433907; American piano co., New York. [Copyright is claimed on interpretation.]

no. 11, 1918

MICKEY; march, by Moret, played by Victor Arden and Thos. Griselle [of U. S.]; in G. (Rythmodik record music rolls, no. X 101494) [18536]

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MICKEY MEDLEY; by H. Sylvester Krouse and Wm. Schulz [of U. S.], compiled and arr. by W. Schulz; 1st violin conductor. [18537]

© 1 c. Oct. 18, 1918; E 436131; W. H. productions co., New York.

MIDSUMMER NIGHT'S SERENADE; by Isaac Albeniz, op. 232 [and] The lady picking mulberries; Chinese episode, by Edgar Stillman Kelley: arr. by Tom Clark [of U. S.]; band with conductor. (Schirmer's compendium, no. 22) [18538]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 431919; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

MILITARY WEDDING MARCH; by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.]; piano. [18539]

© 1 c. Oct. 16, 1918; E 436053; Sophie F. Jessen, Cliffside, N. J.

MILL BY THE BROOKSIDE; idylle by M. E. Nagle [of U. S.]; piano. [18540]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436594; Chandler-Ebel music co., Brooklyn.

MILLIONS GOING; words by C. Tripp, music by E. S. S. Huntington [of U. S.] [18541]

© 1 c. Oct. 24, 1918; E 433265; Chas. Tripp, Hoboken, N. J.

MILVIA; by F. C. Stevens [of Great Britain, domiciled at Berkeley, Cal.]; piano. [18542]

© 1 c. Oct. 21, 1918; E 436182; Frederick Charles Stevens, Berkeley, Cal.

MINE HONOR AND MY LOVE; words from a poem by R. E. Vernede, music by Arthur A. Penn [of U. S.] [18543]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433027; M. Witmark & sons, New York.

MINUET; by H. W. Chuter [of Great Britain]; piano. (*In Fancies*, no. 5.) [18544]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434281; Collard Moutrie, London.

MINUET IN A; from op. 2, by M. Gold [of U. S.]; violin. [18545]

© 1 c. Oct. 25, 1918; E 436353; Matthew Gold, Bayonne, N. J.

MINUET IN G. See Beethoven (Ludwig van)

MISS LIBERTY, YOU'RE CALLING ME; words by H. L. Hankins, melody by James B. Young [of U. S.] [18546]

© Oct. 2, 1918; 2 c. Oct. 3, 1918; E 433068; Howard Lee Hankins, Richmond.

MISS NIGHTINGALE; words by Sam Ehrlich, music by Con Conrad [of U. S.] [18547]

© 1 c. Oct. 28, 1918; E 436427; Artmusic, inc., New York.

MISTER BY VUS ARBEIT IHR; from *Leben un lachen*, words and music by Rubin Doctor [of U. S.] [18548]

© Oct. 22, 1918; 2 c. Oct. 24, 1918; E 433229; Albert Teres, New York.

MR. ORCHESTRA; words and music by St. John Brougham [of Great Britain] [18549]

© Oct. 7, 1918; 1 c. Oct. 16, 1918; E 434387; Chappell & co., ltd., London.

MODERN YANKEE DOODLE; words and adaptation to tune Yankee Doodle, by A. H. Hardcastle [of U. S.] [18550]

© 1 c. Oct. 21, 1918; E 436204; Albert Henry Hardcastle, Los Angeles.

MOLLY; words by Ralph W. King, music by M. D. King [of U. S.] [18551]

© Sept. 25, 1918; 2 c. Oct. 25, 1918; E 436376; Marion D. King, Bradford, Pa.

MOMENT MUSICAL. See Schubert (Franz Peter)

MONEY WINS THE WAR; words and music by J. S. Groman [of U. S.] [18552]

© 1 c. Sept. 3, 1918; E 432597; Jane Sargent Groman, Elizabeth, N. J.

MONKEY (THE) TROT; melody by Emile Christian [of U. S.]; instrumental. [18553]

© 1 c. Oct. 4, 1918; E 431688; Leo Feist, inc., New York.

MOONBEAM; by Franco Leoni [of Great Britain, domiciled in Italy]; violin and piano. (Two little thoughts, no. 1) [18554]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 434275; G. Schirmer, inc., New York.

MOONBEAMS. *See* Moorlands.

MOONLIGHT REVERIE; by M. Viola Allen, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1781) [18555]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433352; McKinley music co., Chicago. [Copyright is claimed on arrangement]

MOONLIGHT STROLL; by Mari Paldi [of U. S.]; piano. (At the seashore, no. 4) [18556]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430718; Arthur P. Schmidt co., Boston.

MOORLANDS (THE); suite, by Leo Livens [of Great Britain]; piano. Contents: Somnolence.—Heather bells.—The lone moor.—Moonbeams. [18557]

© Aug. 17, 1918; 1 c. Oct. 5, 1918; E 434345; Winthrop Rogers, ltd., London.

MORNING PRAYER; by Heinrich Lichner, op. 84, no. 1, ed. and fingered by M. Greenwald [of U. S.]; piano. [18558]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431406; Century music pub. co., New York. [Copyright is claimed on arrangement.]

MORNING SONG. *See* Hour of play.

MOTHER DEAR I'M CALLED AWAY; words by J. B. O'Leary, melody by R. A. Browne [of U. S.]. [18559]

© 1 c. Oct. 18, 1918; E 436157; Jeremiah B. O'Leary, Springfield, Mass.

MOTHER DEAR, I MUST LEAVE YOU NOW, FOR THE BUGLE'S CALLING ME; words by E. Arpin, music by E. S. S. Huntington [of U. S.]. [18560]

© 1 c. Nov. 8 1918; E 436836; Elizabeth Arpin, Portland, Or.

MOTHER DEAR SMILE; words by Mrs. G. Shelhammer, music by E. S. S. Huntington [of U. S.]. [18561]

© 1 c. Oct. 31, 1918; E 433547; Mrs. Grant Shelhammer, New Straitsville, O.

MOTHER GOOSE'S NURSERY RHYMES NO. 2; by Elliott, played by Howard Brockway [of U. S.]. (Rythmodik record music rolls, no. Q101437) [18562]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433619; American piano co., New York. [Copyright is claimed on interpretation.]

MOTHER, HERE'S YOUR BOY; words and melody by Sidney D. Mitchell, Theo. Morse and Archie Gottler [of U. S.]. [18563]

© 1 c. Nov. 8, 1918; E 433782; Leo. Feist, inc., New York.

MOTHER IS DREAMING OF YOU; words by H. H. Archer, music by Roy Hartzell [pseud. of Glenn Ashley, of U. S.]. Washington, Publishers' service bureau. [18564]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431702; Harry H. Archer, Catawba Sanatorium, Va.

MOTHER IS THE HEROINE AFTER ALL; words by G. B. Dwelle, music by E. S. S. Huntington [of U. S.]. [18565]

© 1 c. Oct. 24, 1918; E 433321; G. B. Dwelle, Columbia, S. C.

MOTHER LOVE; words and melody by C. E. Lapham [of U. S.]. [18566]

© 1 c. Nov. 8, 1918; E 436713; Claude E. Lapham, New York.

MOTHER MINE; words by M. S. Wachtel, music by E. S. S. Huntington [of U. S.]. [18567]

© 1 c. Oct. 24, 1918; E 433322; M. S. Wachtel, Minneapolis.

MOTHER THOUGHTS; words by Grant Stewart, music by A. Hadley [of U. S.]. [18568]

© 1 c. Oct. 21, 1918; E 436201; Arthur Hadley, Somerville, Mass.

MOTHERLAND, MY MOTHERLAND; words and arr. by L. W. Schumaker, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]. [18569]

© 1 c. Oct. 17, 1918; E 433098; Lenora Witsman Schumaker, French Lick, Ind.

MOTHER'S BABY SON; words by S. A. Baldwin, melody by R. A. Browne [of U. S.]. [18570]

© 1 c. Nov. 4, 1918; E 436589; Sarah A. Baldwin, San Francisco.

MOTHER'S DAY; words by H. L. Anderson, music by E. S. S. Huntington [of U. S.]. [18571]

© 1 c. Oct. 1, 1918; E 431635; H. L. Anderson, Oxford, Mass.

MOTHER'S (A) FAREWELL; words by E. A. Mitchell, music by E. S. S. Huntington [of U. S.] [18572]

© 1 c. Nov. 8, 1918; E 436835; Eliza A. Mitchell, Herkimer, N. Y.

— words by M. B. Holden, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18573]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 433163; Mabel B. Holden, Manley, Ia.

MOTHER'S (THE) FAREWELL; words by Mrs. J. L. Muncie, music by E. S. S. Huntington [of U. S.] [18574]

© Nov. 6, 1918; 2 c. Nov. 9, 1918; E 433790; Mrs. J. L. Muncie, Harlowton, Mont.

MOTHER'S (A) HEART; words by M. D. Kittelberger, music by E. S. S. Huntington [of U. S.] [18575]

© 1 c. Oct. 10, 1918; E 431992; Mary Delmer Kittelberger, Clearfield, Pa.

MOTHER'S (A) PRAYER; words and music by C. M. Smith [of U. S.] Chicago, Delmar music co. [18576]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436277; Christine M. Smith, Philadelphia.

MOTHER'S (THE) PRAYER; words and music by R. E. Veith [of U. S.] [18577]

© 1 c. Oct. 24, 1918; E 433346; R. E. Veith, Cincinnati.

MOTHER'S (A) PRAYER FOR HER BOY OVER THERE; words by J. J. Brown, melody by R. A. Browne [of U. S.] [18578]

© 1 c. Nov. 4, 1918; E 436584; J. Jarratte Brown, Rochester, N. Y.

MOTHER'S (THE) QUESTION AND ANSWER; words and music by J. S. Ramey [of U. S.] [18579]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436478; J. S. Ramey, Salida, Col.

MOTO PERPETUO; allegro de concert, by B. W. Gilman [of U. S.] op. 8; violin and piano. [18580]

© 1 c. Oct. 18, 1918; E 436150; Boris W. Gilman, Bronx, N. Y.

MOTOCICLETTA (LA); polka, by A. Zordan [of Italy, domiciled at Chicago]; accordion. (Selected pieces for accordion, no. 603) [18581]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431656; Mauro V. Cardilli, New York.

MOUSMÉE (LA) (Geisha dance); Japan, by Irénée Bergé [of U. S.]; piano. (Suite orientale, no. 5: Artist's orchestra repertoire, no. 72) [18582]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433711; Ross Jungnickel, New York.

MOWING THE LAWN; march, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1767) [18583]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436144; McKinley music co, Chicago.

MUNSTER (THE) FUSILIERS; words by N. H. Gubbins, music by Arthur Foote [of U. S.]; sop. or ten.-alto or baritone. [18584]

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MURMURING PINES; waltz, by C. M. Fuller [of U. S.]; piano. Chicago, University extension conservatory. [18585]

© Nov. 1, 1918; 2 c. Nov. 11, 1918; E 433814; C. M. Fuller, Markey, Mich.

MUSIC EDUCATION, v. III; first home studies for ten fingers, music by various composers, coll. and arr. by Calvin Brainerd Cady [of U. S.]; piano. bk. 2. 4to. [18586]

© Aug. 12, 1918; 2 c. Aug. 15, 1918; aff. Aug. 14, 1918; A 504147; Clayton F. Summy co., Chicago.

MUSICAL DRILL BOOK; by Clothilde [of Great Britain]; piano. v. iv. [18587]

© Sept. 27, 1918; 2 c. Oct. 19, 1918; E 433180; B. F. Wood music co., Boston.

MUSICIANS CLUB SONG; part-song, words and music by P. S. Hallett [of U. S.]; male voices. 4to. [18588]

© Oct. 14, 1918; 2 c. Oct. 21, 1918; E 436288; Percy Shaul Hallett, Pasadena.

MY ADOPTED COUNTRY'S CALLING. JOSEPHINE; words by J. Vaglio, music by E. S. S. Huntington [of U. S.] [18589]

© 1 c. Sept. 27, 1918; E 432647; James Vaglio, San Diego, Cal.

MY BELGIAN ROSE; fox-trot, by Benoit-Levenson-Garton, played by Donald Makay and Sam Feinberg [of U. S.]; in C. (Rythmodik record music rolls, no. X 101784) [18590]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433641; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MY BIT-OF-A-GIRL, ALL DAY LONG I THINK OF YOU; words by Leslie Stewart, music by Malcolm Mackenzie [of U. S.] [18591]

© Sept. 6, 1918; 2 c. Nov. 8, 1918; E 433735; Oliver Ditson co., Boston.

MY BLUE EYED SAILOR BOY; words and music by J. A. Hurley [of U. S.], arr. by Jesse M. Winne [of U. S.] [18592]

© 1 c. Oct. 1, 1918; E 433072; Joseph Arthur Hurley, New York.

MY BOY IS OUT THERE, TOO; words by F. C. Parsons, music by E. S. S. Huntington [of U. S.] [18593]

© 1 c. Sept. 26, 1918; E 432689; Francis C. Parsons, Jersey City.

MY BOY'S GONE AWAY; words and melody by J. B. Mitchell [of U. S.] [18594]

© 1 c. Sept. 9, 1918; E 431710; John Battiste Mitchell, Wallace, Id.

MY CAMP IS IN THIS WILDERNESS FEW DAYS; marching song, words by R. F. Patterson [of U. S.], music anon. [18595]

© Sept. 24, 1918; 2 c. Sept. 26, 1918; E 431373; Robert Fletcher Patterson, Pittsburgh.

MY COUNTRY; words and music by K. L. Welton [of U. S.] [18596]

© 1 c. Oct. 10, 1918; E 431990; Kate L. Welton, Thomaston, Conn.

MY COUNTRY, MY MOTHER AND THEE; words and music by J. M. Winship [of U. S.] [18597]

© Nov. 6, 1918; 2 c. Nov. 9, 1918; E 433791; J. M. Winship, Sunrise, Wyo.

MY COUNTRY'S CALLING ME; words by C. B. DeGroot, music by E. S. S. Huntington [of U. S.] [18598]

© 1 c. Oct. 24, 1918; E 433260; Chas. B. DeGroot, Youngstown, O.

MY DADDY'S COMING HOME; words and music by D. W. Cooper [of U. S.] Boston, D. W. Cooper music co. [18599]

© Nov. 9, 1918; 2 c. Nov. 12, 1918; E 433873; David Wolf Cooper, Boston.

MY DADDY'S GONE AWAY TO FRANCE; words by G. R. Helsel-Ramsey, music by E. S. S. Huntington [of U. S.] [18600]

© 1 c. Oct. 21, 1918; E 436208; G. R. Helsel-Ramsey, Vincennes, Ind.

MY DEAR OLD HAWAIIAN HOME; words and music by C. R. Burks [of U. S.] New York, Harding's music house. [18601]

© Sept. 18, 1918; 1 c. Sept. 23, 1918; 1 c. Oct. 19, 1918; E 431230; C. R. Burks, Wytheville, Va.

MY DREAM GIRL; words by L. H. Gill, music by E. S. S. Huntington [of U. S.] [18602]

© 1 c. Oct. 21, 1918; E 436241; Luetta H. Gill, Las Vegas, Nev.

MY FARMERETTE; or, My Yankee girl, words by A. Brocato, music by W. C. Becker [of U. S.] [18603]

© 1 c. Sept. 16, 1918; E 431033; Antonio Brocato and William C. Becker, Lawrence, Mass.

MY FLAG AND COUNTRY; words by G. J. Brothers, music anon., arr. by G. J. Brothers [of U. S.] [18604]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436573; G. J. Brothers, Florence, S. C.

MY GAL'S GOT DE RHEUMATISM; words and music by W. E. Wims [of U. S.] [18605]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432789; W. E. Wims, Woodfield, O.

MY GARDEN THAT BLOOMS IN THE NIGHT; words and music by A. L. Hamilton [of U. S.] Dayton, O., Hamilton's. [18606]

© Nov. 1, 1918; 2 c. Nov. 8, 1918; E 436714; Archie Lindsey Hamilton, Dayton, O.

MY GOD, MY FATHER, WHILE I STRAY; words by C. Elliott, music by J. T. Abel [of U. S.]; sop. and alto. 4to. (Women's voices, octavo, sacred, second series, no. 3426) [18607]

© Sept. 28, 1918; 2 c. Oct. 4, 1918; E 431684; Willis music co., Cincinnati.

MY GREAT BIG GUN THAT WILL GET OLD KAISER BILL; words and music by Edd. Voge [of U. S.] [18608]

© Oct. 11, 1918; 2 c. Oct. 16, 1918; E 436086; Willis music co., Cincinnati.

MY HERO BOY; words and music by R. F. Weitzel [of U. S.] New York, Chas. H. Ditson & co.; Boston, Oliver Ditson co. [18609]

© Oct. 14, 1918; 2 c. Oct. 16, 1918; E 433045; Roswell Flower Weitzel, Yonkers, N. Y.

MY HON-O-LU; Hawaiian, lyric and music by M. E. Williams [of U. S.] [18610]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432799; Mary E. Williams, Opelika, Ala.

MY INSPIRATION; waltz, by P. N. Jaluague [of U. S.]; piano. [18611]

© Sept. 3, 1918; 2 c. Sept. 20, 1918; E 431135; Pedro N. Jaluague, Pittsburgh.

MY IRISH SONG OF SONGS; from Once upon a time, by Sullivan, played by Andrei Kmita [of U. S.]; in G. (Rythmodik record music rolls, no. J 101354) [18612]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433592; American piano co., New York. [Copyright is claimed on interpretation.]

MY IRISH YANKEE GIRL; words and music by W. B. Davy [of U. S.] [18613]

© Sept. 24, 1918; 2 c. Oct. 1, 1918; E 431438; William B. Davy, Chicago.

MY LAD WITH THE LASSES HAIR; words and arr. of melody by T. McDonald [of U. S.], melody by M. DuFrerre [pseud, of Ethel Fisher, of U. S.] [18614]

© 1 c. Sept. 16, 1918; E 431040; Tena McDonald, Fayetteville, Ark.

MY LITTLE CHINESE { QUEEN ; words by
BOY B. Schneider, music by J. J. Fecher [of U. S.] [18615]

© 1 c. Oct. 3, 1918; E 431726; Billy Schneider & Joseph J. Fecher, Newark, N. J.

MY LITTLE HOLBORN HOME; words and music by Daisy McGeoch [of Great Britain] [18616]

© Oct. 5, 1918; 1 c. Oct. 16, 1918; E 434385; J. B. Cramer & co., ltd., London.

MY LITTLE RED CROSS GIRL; words by O. J. Franke, music by Ernie A. Creech [of U. S.] [18617]

© 1 c. Oct. 9, 1918; E 431874; Oliver J. Franke, Chicago.

MY LOVE FOR YOU; words and music by L. Saynische [of U. S.] [18618]

© 1 c. Sept. 16, 1918; E 431654; Louis Saynische, San Antonio.

MY LOVE OF A DAY; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] (Cover title: Love of a day) [18619]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433022; M. Witmark & sons, New York.

MY MAMMA NEEDS ME HERE, TILL DADDY COMES HOME; words by Herman Kahn, music by Roy Ingraham [of U. S.] [18620]

© 1 c. Oct. 26, 1918; E 436428; Broadway music corp., New York.

MY MID-WEST YANKEE HOME; by A. M. Laurens [of U. S.] 4to. 1. March; band. 2. March one-step; orch. 3. Waltz; orch. [18621-18623]

© Nov. 11, 1918; 2 c. each Oct. 30, 1918; E 436447-436449; C. L. Barnhouse, Oskaloosa, Ia.

MY MISSISSIPPI ROSE; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In Brennen's international song and music album*) [18624]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436454; George Graham Currie, West Palm Beach, Fla.

MY NATIVE LAND; words and arr. by M. R. Shearer, melody by Luther A. Clark [of U. S.] [18625]

© 1 c. Oct. 17, 1918; E 433094; M. R. Shearer, Blairsville, Pa.

MY OLD DOG JACK; by Laurene Gardner [of U. S.] op. 7, no. 7; pf. with words. (*The children's hour, no. 7*) [18626]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433174; B. F. Wood music co., Boston.

MY OWN UNITED STATES; words and music by A. H. Perlman [of U. S.] [18627]

© 1 c. Oct. 21, 1918; E 436224; A. H. Perlman, Chicago.

MY RAINBOW GIRL; fox-trot, from *The rainbow girl*, by Hirsch, played by Victor Arden, ass't by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls, no. J 101773.) [18628]

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MY ROSE IN THE GARDEN OF LOVE; words and arr. of music by J. S. Bent, music by Percival Gordon Entwistle [of Great Britain].

[18629]

© 1 c. Oct. 17, 1918; E 436356; John Sedgwick Bent, Yonkers, N. Y.

MY SERVICE FLAG FOR YOU; words by Grace Lord, music by Jesse M. Winne [of U. S.].

[18630]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 436630; Winlee music co., New York.

MY SHIP. *See* Benz (George) Two songs.

MY SOLDIER LADDIE; words and arr. by Mrs. S. E. Tudor, melody by Luther A. Clark [of U. S.].

[18631]

© 1 c. Oct. 17, 1918; E 433097; Mrs. S. E. Tudor, Munden, Kans.

MY SOLDIER MAN; words by G. C. Thacker, music by E. S. S. Huntington [of U. S.].

[18632]

© 1 c. Oct. 1, 1918; E 431596; Grace Constance Thacker, Oklahoma City, Okla.

MY SOLDIER WITH EYES OF BLUE; words by M. E. Davis, melody by R. A. Browne [of U. S.].

[18633]

© 1 c. Nov. 4, 1918; E 436588; Marcia E. Davis, Three Forks, Mont.

MY STAR; spoken song, words by Elizabeth Pickles Heath, music by M. J. Loudon [of U. S.].

[18634]

© 1 c. Oct. 18, 1918; E 433126; M. Jennette Loudon, Chicago.

MY SUNSHINE JANE; waltz, intro. You brought Ireland right over to me, by Ernest R. Ball, arr. by T. M. Taylor [of U. S.]; orch. 4to.

[18635]

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MY TENNESSEE; words and music by C. C. Miles [of U. S.].

[18636]

© Oct. 21, 1918; 2 c. Oct. 24, 1918; E 433212; Charles C. Miles, Montevideo, Minn.

MY TWO SWEETHEARTS; words by J. W. O'Brien, melody by R. A. Browne [of U. S.].

[18637]

© 1 c. Nov. 4, 1918; E 436585; James W. O'Brien, Bay City, Mich.

MY U. S. A. AND YOU; words and music by I. Bristow [of U. S.].

[18638]

© 1 c. Sept. 30, 1918; E 431387; Iris Bristow, Des Moines.

MY WILD DAYS ARE OVER; words by Lew Brown, music by Rubey Cowan.

[18639]

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MY WONDERFUL RED CROSS GIRL; words by Max Rutchik, music by H. A. Raskin [of U. S.].

[18640]

© 1 c. Nov. 1, 1918; E 436499; Harry Abraham Raskin, New York.

MY WORLD OF MAKE-BELIEVE; words and music by L. Macnab [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago].

[18641]

© 1 c. Oct. 4, 1918; E 431714; Leavenworth Macnab, Chicago.

MY YANKEE GIRL; one step, words by Jos. E. Gilligan, music by Damasus G. Gallur [of U. S.] San Quentin, Cal., Pathfinders of America.

[18642]

© Oct. 21, 1918; 2 c. Oct. 23, 1918; E 436335; Gallur and Gilligan, San Quentin, Cal.

MYSTERIOSO; incidental dramatique, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, Ire série, no. 438)

[18643]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434443; Société anonyme des éditions Ricordi, Paris.

‘N EVERYTHING; fox-trot, from Sinbad, by DeSylvia-Kahn-Jolson, played by Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls, no. J 101383)

[18644]

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NAD MODRYM DUNAJEM; walec, duet, arr. and words by Fr. Przybylski [of U. S.], music by J. Strauss.

[18645]

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NAPULE A TRIESTE; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; canto e mand. 8vo.

[18646]

© Nov. 4, 1918; 2 c. Nov. 5, 1918; E 433654; Antonio Grauso, New York.

NATIONAL (THE) FLOWER OF THE U. S. A.; words and music by A. A. Craig [of U. S.].

[18647]

© Aug. 7, 1918; 2 c. Sept. 24, 1918; E 432558; A. A. Craig, Chicago.

NATION'S (THE) WAR SONG; words by L. Hentzell, music by E. S. S. Huntington [of U. S.] [18648]

© 1 c. Oct. 10, 1918; E 431972; Lizzie Hentzell, Syracuse, Ind.

NATURE'S IDYL; cantata, text comp. and music by John Charles Donovan [of U. S.] 4to. [18649]

© Sept. 30, 1918; 2 c. Oct. 3, 1918; E 432761; John Church co., Cincinnati.

NAUTILUS. *See* MacDowell (Edward Alexander)

NAVY (THE) WILL BRING THEM BACK; words by Howard Johnson, melody by Ira Schuster [of U. S.] [18650]

© 1 c. Nov. 1, 1918; E 436532; Leo. Feist, inc., New York.

NEAREST (THE) PLACE TO HEAVEN IS HOME SWEET HOME; words by Henry E. Liepmann, music by James Ellsworth De Rain and Lester Schwartzberg [of U. S.] [18651]

© Aug. 15, 1918; 2 c. Oct. 21, 1918; E 436189; Palmetto music pub. co., Charleston, S. C.

NEAREST TO THE HEART; words by R. C. March, music by E. S. S. Huntington [of U. S.] [18652]

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— words by R. C. Marsh, music by E. S. S. Huntington [of U. S.] [18653]

© 1 c. Oct. 31, 1918; E 433563; Ruth C. Marsh, Manchester, N. H.

NEVER CROSS THE BRIDGE UNTIL YOU GET THERE; words by E. Swanson, music by E. S. S. Huntington [of U. S.] [18654]

© 1 c. Nov. 8, 1918; E 436826; Eleanor Swanson, Fredonia, N. Y.

NEVER MIND THE RAIN; words by Edward Teschemacher, music by Herbert Oliver [of England]; in C. [18655]

© July 1, 1918; 1 c. Oct. 1, 1918; E 434305; Joseph Henry Larway, London.

NEW (THE) AMERICA; words by Samuel Francis Smith, music by E. Whitford [of U. S.] 4to. [18656]

© Sept. 28, 1918; 2 c. Sept. 30, 1918; E 431388; Edwin Whitford, Westerly, R. I.

NEWCASTLE MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [18657]

© Oct. 11, 1918; 2 c. Oct. 16, 1918; E 436096; George Southwell pub. co., Kansas City, Mo.

NIGHT (A) IN JUNE; part-song, words by J. Katherine Mixer, music by A. B. Targett [of U. S.]; mixed voices. 4to. (Select song series, no. 2) [18658]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 436625; Arthur B. Targett, Cohoes, N. Y.

NIGHT WIND. *See* Farley (Roland). Three dramatic songs.

NINON; from *As you were*, words by Arthur Wimperis, music by Herman Darewski [of England] [18659]

© Sept. 12, 1918; 1 c. Oct. 1, 1918; E 434288; Herman Darewski music pub. co., London.

NO ONE WOULD STEAL YOU FROM ME; duet, from *She took a chance*, words by Henry Blossom, music by Uda Waldrop [of U. S.] [18660]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431852; M. Witmark & sons, New York.

NO OTHER PEACE TERMS BUT MR. WILSON'S WILL DO; words by M. Skinner, music by E. S. S. Huntington [of U. S.] [18661]

© 1 c. Sept. 27, 1918; E 432649; Mable Skinner, St. Louis.

NOBODY KNOWS ME, BUT THE OWL AND THE MOON; words and melody by Eddie Leonard [of U. S.] [18662]

© 1 c. Oct. 3, 1918; E 432810; Jos. W. Stern & co., New York.

NOCTURNE. *See* Tschaikowsky (Peter Iljitch)

NOCTURNE WALTZ. *See* Schumann (Robert Alexander)

NOONTIDE (THE) AMERICAS; words and music by Brayton Vanderwater [pseud. of M. B. Vanderwater, of U. S.]; piano with text. [18663]

© 1 c. Oct. 2, 1918; E 431505; Mary Brayton Vanderwater, Chicago.

NORTH (THE) AMERICANS; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [18664]

© 1 c. Sept. 16, 1918; E 431032; Sophie F. Jessen, Cliffside, N. J.

NORTH DAKOTA STATE SONG; words and music by M. E. Plank [of U. S.] [18665]

© Apr. 1, 1916; 2 c. Oct. 14, 1918; E 433838; Margaret E. Plank, Saint Thomas, N. D.

NOT FOR LONG; words by A. C. Berard, music by E. S. S. Huntington [of U. S.] [18666]

© 1 c. Oct. 1, 1918; E 431628; Arthur C. Berard, Charlotte, N. C.

NOW AND FOREVER AMERICA FIRST; march, words and music by Daniel La Grove [of U. S.]; piano with text. [18667]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 431911; Mutual pub. co., Chicago.

NURSE; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England] [18668]

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NYMPHS DANCING; from an old picture—(Corôt), by John W. Metcalf [of U. S.] op. 45; piano. [18669]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431070; Arthur P. Schmidt co., Boston.

O ANTONIO I WILL MISS YOU so; words and music by Tim Laverty [pseud. of E. D. Elder, of U. S.] [18670]

© 1 c. Nov. 4, 1918; E 436567; Edith Elder, San José, Cal.

O BEAUTIFUL STAR; reverie by Harry J. Lincoln [of U. S.]; piano. [18671]

© Sept. 12, 1918; 2 c. Oct. 2, 1918; E 432779; Harry J. Lincoln music co., Philadelphia.

O BLESSED CREATOR OF THE LIGHT (Lucis Creator optime); part-song, original text by St. Gregory, English tr. by Edward Caswall, music by J. Lewis Browne [of U. S.]; mixed voices. (Octavo church music, no. 67) [18672]

© Oct. 19, 1918; 2 c. Oct. 19, 1918; E 433133; Gilbert music co., Chicago.

O FOR THE WINGS OF A WHITE SEA-GULL; from Captain Crossbones, words and music by Arthur A. Penn [of U. S.] [18673]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433025; M. Witmark & sons, New York.

O GOD OF MERCY; response no. 1, words by Godfrey Thring, music by H. C. Briggs [of U. S.] [18674]

© 1 c. Oct. 4, 1918; E 431716; Henry Clay Briggs, Brooklyn.

O IT'S BILL, BILL, MURDERER BILL; words and music by P. M. Helms [of U. S.] Port Henry, N. Y., Helms and Belden. [18675]

© Nov. 7, 1918; 2 c. Nov. 11, 1918; E 433844; Perley M. Helms, Moriah, N. Y.

O LISTEN FRITZ; words and music by Rosina Will [pseud. of C. P. Kuehner, of U. S.], arr. by Walter Flandorf [of U. S.] [18676]

© 1 c. Nov. 9, 1918; E 433799; Clara Preuse Kuehner, Chicago.

O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by William John Hall [of U. S.]; in G and in E. [18677]

© Oct. 31 1918; 2 c. each Nov. 2, 1918; E 433573; Arthur P. Schmidt co., Boston.

O LORD GOD TO WHOM VENGEANCE BELONGETH; patriotic anthem, words from the psalms, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Patriotic music, no. 13317) [18678]

© Oct. 14, 1918; 2 c. Nov. 8, 1918; E 433743; Oliver Ditson co., Boston.

O LORD, OUR GOVERNOR; anthem, words from the psalms, music by John Hyatt Brewer [of U. S.]; mixed voices with bass solo. 4to. (Anthems for mixed voices, no. 13259) [18679]

© July 12, 1918; 2 c. Oct. 10, 1918; E 433752; Oliver Ditson co., Boston.

O LORD, OUR LORD; words from Psalm VIII, music by John Hyatt Brewer [of U. S.]; medium voice, in E flat. [18680]

© Aug. 8, 1918; 2 c. Oct. 10, 1918; E 433757; Oliver Ditson co., Boston.

O MAKE ME LOVE THEE MORE AND MORE; two-part song, words by H. Collins, music by J. T. Abel [of U. S.]; sop. and alto. 4to. (Women's voices. octavo, sacred, second series, no. 3427) [18681]

© Sept. 28, 1918; 2 c. Oct. 4, 1918; E 431685; Willis music co., Cincinnati.

O MASTER LET ME WALK WITH THEE; response no. 2, words by Washington Gladden, music by H. C. Briggs [of U. S.] [18682]

© 1 c. Oct. 4, 1918; E 431717; Henry Clay Briggs, Brooklyn.

- O MISTRESS MINE; words by Shakespeare, music by Henry Hadley [of U. S.] op. 81, no. 2; four-part mixed cho. (Svo. choruses, no. 6783) [18683]
© Nov. 8, 1918; 2 c. Nov. 12, 1918; E 433862; G. Schirmer, inc., New York.
- O MY LUVE'S LIKE A RED ROSE; words by Robert Burns, music by E. M. Maritt [of U. S.] [18684]
© 1 c. Sept. 16, 1918; E 431034; Edith May Maritt, Ridgefield, N. J.
- O THOU WHO DWELLEST SUPREME; words by David R. Breed, music by T. Carl Whitmer [of U. S.]; mixed voices. 4to. (Church music review, no. 510) [18685]
© Oct. 15, 1918; 2 c. Oct. 19, 1918; E 436431; H. W. Gray co., New York.
- O TRIUNE GOD; response no. 4, words by William Crosswell Doane, music by H. C. Briggs [of U. S.] [18686]
© 1 c. Oct. 4, 1918; E 431719; Henry Clay Briggs, Brooklyn.
- O WE'LL NEVER TURN BACK TILL WE'RE THERE; words by R. F. Patterson [of U. S.], music anon. [18687]
© Sept. 24, 1918; 2 c. Sept. 26, 1918; E 431374; Robert Fletcher Patterson, Pittsburgh.
- OCEAN WIDE; waltz song, words and music by S. Henry [of U. S.] [18688]
© 1 c. Oct. 30, 1918; E 436469; Stuart Henry, Douglaston, N. Y.
- O'ER FLANDERS' FIELD; words by I. Churchill, music by M. E. Bowlby [of U. S.] [18689]
© 1 c. Nov. 8, 1918; E 436720; Isabella Churchill and Marguerite E. Bowlby, San Diego, Cal.
- OH BOYS! IT WILL BE FINE, IN OLD BERLIN TO DINE; words and melody by E. G. Allanson [of U. S.] [18690]
© 1 c. Oct. 4, 1918; E 431723; Edward G. Allanson, Anita, Ia.
- OH COME TO ME; by M. Balakirew, concert transcription by Arnold Volpe [of U. S.]; violin and piano. [18691]
© Sept. 14, 1918; 2 c. Oct. 2, 1918; E 431499; Carl Fischer, New York.
- OH DOTTIE DEAR; words by S. P. Walley and S. Brzozowski, music by E. S. S. Huntington [of U. S.] [18692]
© 1 c. Oct. 21, 1918; E 436218; S. P. Walley & S. Brzozowski, Chicago.
- OH GERMANY; words and music by Margaret Willoughby [of U. S.] [18693]
© 1 c. Oct. 10, 1918; E 431978; Mrs. M. W. Rook, Henderson, N. C.
- OH HEROES FROM THE BATTLEFIELD; words by H. F. Kissell, music by Anthony S. Lohmann [of U. S.] [18694]
© 1 c. Nov. 7, 1918; E 433716; Harry F. Kissell and Henry C. Fisher, Denver.
- OH HOP-VINE (Oj chmielu); tr. by George Harris, jr. [of U. S.], music a Polish wedding song from Sandomir, arr. by Heinrich Reimann; high voice, in F. [18695]
© Oct. 4, 1918; 2 c. Nov. 8, 1918; E 433738; Oliver Ditson co., Boston. [Copyright is claimed on translation.]
- OH LADY, LADY; medley fox-trot, intro: You found me, When ships come home, by Kern, played by Victor Arden assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, no. G19484) [18696]
© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433607; American piano co., New York. [Copyright is claimed on interpretation.]
- one-step, intro: Before I met you, and Our little nest, by Kern, played by Victor Arden and Al Sterling [of U. S.] (Rythmodik record music rolls, no. H 19513) [18697]
© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433904; American piano co., New York. [Copyright is claimed on interpretation.]
- OH MAMIE; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [18698]
© 1 c. Oct. 4, 1918; E 431670; Sophie F. Jessen, Cliffside, N. J.
- OH MISTER KAISER; words and music by A. R. Spessard [of U. S.] Westerville, O., Arthur pub co. [18699]
© Oct. 22, 1918; 2 c. Oct. 25, 1918; E 436345; Arthur Ray Spessard, Westerville, O.
- OH MISTER KAISER YOU WILL SOON BE WISER WHEN YOU MEET OLD GLORY'S SONS; words by Camille Louis, music by Jerry Jerreld [of U. S.] [18700]
© Sept. 22, 1918; 2 c. Oct. 9, 1918; E 431889; Autocrat music pub. co., Holyoke, Mass.

- OH THAT WILMINGTON TRIP; words by
by G. A. Wilson, music by Ray
Browne [of U. S.] [18701
© 1 c. Oct. 24, 1918; E 433341;
George A. Wilson, Camden, N. J.
- OH THE SPRING WILL SOON BE HERE;
words by E. Hamilton, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub co.
[18702
© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431555; E. Hamilton, Pittsburgh.
- OH TOMMY, OH TOMMY, UP IN YOUR
AEROPLANE; words by B. Schneider,
music by J. J. Fecher [of U. S.]
[18703
© 1 c. Oct. 3, 1918; E 431727;
Billy Schneider & Joseph J. Fecher,
Newark, N. J.
- OH WHAT A WONDERFUL TIME THERE
WILL BE, THE DAY THE YANKEES
MARCH IN GERMANY; words and mu-
sic by J. C. Stevens [of U. S.] Ur-
bana, O., Ur-Bann music co.
[18704
© Oct. 29, 1918; 2 c. Nov. 1,
1918; E 436503; J. Clarence Stevens,
Urbana, O.
- OH WHERE IS MY SOLDIER BOY TO-DAY;
words by I. M. Baugus, music by
E. S. S. Huntington [of U. S.]
[18705
© 1 c. Oct. 10, 1918; E 431977;
Ida M. Baugus, Meeker, Col.
- OH WHY DON'T THEY TAKE ME IN THE
DRAFT; words and melody by P. El.
Burns [of U. S.]; 1st violin acc.
[18706
© 1 c. Sept. 28, 1918; E 436133;
Paul Edwin Burns, New York.
- OH! YOU COOTIE; words and music by
Bob Y. Smith [i. e. Robert Yale
Smith, of U. S.] [18707
© 1 c. Oct. 21, 1918; E 436202;
Robert Yale Smith, Chicago.
- OH YOU ROOKIE; words and music by
Moe Thompson and Johnny Fink [of
U. S.] [18708
© Oct. 11, 1918; 2 c. Oct. 14, 1918;
E 433054; Leo Feist, inc., New York.
- OH YOU SOLDIER AND SAILOR BOYS;
words and music by Betty Boutelle
[E. T. Boutelle, of U. S.] [18709
© 1 c. Oct. 24, 1918; E 433446;
Elizabeth Thom Boutelle, New York.
- OLD (THE) FLAG RIGHT OR WRONG;
words and music by Chas. J. Mann
[pseud. of C. J. Meissner, of U. S.],
arr. by Asa N. Smith. [18710
© Sept. 14, 1918; 2 c. Sept. 17,
1918; E 432469; Charles J. Meissner,
Boston.
- OLD FOLKS AT HOME; duo, by Stephen
Foster, arr. by Zarh Myron Bickford
[of U. S.]; mand. [18711
© Aug. 21, 1918; 2 c. Oct. 2, 1918;
E 431488; Carl Fischer, New York.
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- OLD GLORY; words and music by H. J.
Lebo [of U. S.] 4to. [18712
© Oct. 22, 1918; 2 c. Oct. 25, 1918;
E 436357; Harvey J. Lebo, Camp
Beauregard, La.
- words by A. H. Wolfe, music by
E. S. S. Huntington [of U. S.]
[18713
© 1 c. Oct. 15, 1918; E 436029;
A. H. Wolfe, Amsterdam, N. Y.
- OLD GLORY FOREVER; words by M. F.
McCabe, music by E. S. S. Hunting-
ton [of U. S.] [18714
© 1 c. Oct. 21, 1918; E 436226;
Mary Frances McCabe, Danville, Ill.
- OLD GLORY I LOVE YOU; words by G. B.
Pratt, music by Lola Harned [of
U. S.] Rockford, Ill., Pratt music
co. [18715
© Oct. 5, 1918; 2 c. Oct. 9, 1918;
E 431884; Geo. B. Pratt, Rockford,
Ill.
- OLD GLORY IS PROTECTING YOU; words
by E. Davis, music by E. S. S. Hunt-
ington [of U. S.] [18716
© 1 c. Oct. 21, 1918; E 436252;
Ella Davis, Tacoma.
- OLD GLORY MUST NEVER TOUCH THE
GROUND, WE'RE BOUND TO KEEP IT UP;
words and music by J. H. Faust [of
U. S.] [18717
© 1 c. Oct. 28, 1918; E 436410; J.
Howard Faust, Wilmington, Del.
- OLD GLORY NEVER WILL RETREAT; words
by Mrs. A. T. Sensabaugh, music by
E. S. S. Huntington [of U. S.] [18718
© 1 c. Oct. 31, 1918; E 433564;
Mrs. A. T. Sensabaugh, Merced, Cal.
- OLD GLORY, OUR SHIELD; words by H. W.
Newton, music by W. J. Jarrell [of
U. S.] [18719
© Oct. 14, 1918; 2 c. Oct. 17, 1918;
E 436076; Walton Jackson Jarrell
and Hessie Walton Newton, Oliver,
Ga.

OLD GLORY, PRIDE OF THE SEA; words by N. D. Sleight, music by Robert Hackett [of U. S.] Glenwood, Ark., Glenwood music pub. co. [18720

© Sept. 30, 1918; 2 c. Sept. 27, 1918; E 431711; Nellie Davenport Sleight, Detroit.

OLD GLORY WE'LL NEVER LET YOU FALL; words by W. Fitzgerald, melody by May Franchi [of U. S.], arr. by Wm. Quinn [of U. S.] [18721

© 1 c. Oct. 11, 1918; E 431929; Wm. Fitzgerald, Camp Fremont, Cal.

OLD GLORY WE'RE BACKING YOU; words and music by L. Stancliffe and E. Baenisch [of U. S.] Chicago, Delmar music co. [18722

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436287; Lillian Stancliffe and Ernest Baenisch, Wichita, Kans.

OLD MELODIES OF THE SOUTH; compiled by C. Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux [of U. S.] [18723

© Aug. 30, 1918; 2 c. Sept. 9, 1918; E 430711; Carrie Jacobs-Bond & son, Chicago.

OLD (THE) RED, WHITE AND BLUE; words by J. Gaylord, music by E. S. S. Huntington [of U. S.] [18724

© 1 c. Nov. 8, 1918; E 436813; John Gaylord, Brooklyn.

OLGA; mazurka caprice, by E. J. Decevé [of U. S.]; piano. [18725

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431071; Arthur P. Schmidt co., Boston.

O'MALLEY (THE ANTHONY) SYSTEM OF DRAMATIZING MUSIC AND MUSIC DRAMATICS AND ALL KINDS OF KEYS [ETC.]; by A. O'Malley [of U. S.] [18726

© 1 c. Oct. 9, 1918; E 436176; Anthony O'Malley, Raynham Center, Mass.

ON LIBERTY'S EXPRESS; words and music by W. Ludlum [of U. S.] [18727

© 1 c. Sept. 26, 1918; E 432692; Wm. Ludlum, Mt. Vernon, N. Y.

ON OUR WAY TO THE U. S. A., WITH THE CROWN OFF WILLIE'S DOME; words and music by L. M. Horton [of U. S.] [18728

© 1 c. Oct. 15, 1918; E 436036; L. M. Horton, Blawenbergh, N. J.

ON THE HOLY MOUNT; by Dvorak, played by Howard Brockway [of U. S.] (Rythmodik record music rolls, no. J 19474) [18729

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433615; American piano co., New York. [Copyright is claimed on interpretation.]

ON THE MERRY-GO-ROUND; waltz, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1768) [18730

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436145; McKinley music co., Chicago.

ON THE RIVER. See Schmidt (Ernst) Six easy pieces.

ON THE ROAD TO VICTORY; words and music by M. M. Bailey [of U. S.] Los Angeles, Cal., Mission music pub. co. [18731

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436480; M. M. Bailey, Los Angeles.

ON THE SUMMER SEA; by Bernice Cougill [of U. S.]; piano. [18732

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 433001; Willis music co., Cincinnati.

ON THE SUNNY SIDE; quartet, words by James Whitcomb Riley, music by David Nyvall, jr. [of U. S.]; male voices. 4to. [18733

© Oct. 23, 1918; 2 c. Oct. 25, 1918; E 436369; J. S. Fearis & bro., Chicago.

ON THE WAY TO BERLIN; march, by J. Savitz [of U. S.]; arr. by Chas. Corbeau [of U. S.]; piano. [18734

© 1 c. Oct. 22, 1918; E 433680; Joseph Savitz, Allentown, Pa.

ON TO BERLIN; words and arr. of melody by Mrs. S. T. Knott [of U. S.], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [18735

© 1 c. Sept. 16, 1918; E 431045; Mrs. S. T. Knott, Shepherdstown, W. Va.

— words and music by Mrs. C. J. Wallace [of U. S.] Scranton, Pa., Whitmore music pub. co. [18736

© Oct. 18, 1918; 2 c. Nov. 1, 1918; E 436508; Mrs. C. Jaquins Wallace, Wilkes Barre, Pa.

— words by F. E. Haskell, music by E. S. S. Huntington [of U. S.] [18737

© 1 c. Oct. 21, 1918; E 436235; F. E. Haskell, Perry, O.

ON TO BERLIN—Continued.

— words by L. Smith, music by J. E. Andino [of U. S.] [18738]

© 1 c. Sept. 27, 1918; E 432644; Lizzie Smith, Carthage, Mo.

— words by Maud Lee, music by E. C. Lewis [of U. S.] [18739]

© 1 c. Sept. 30, 1918; E 431390; Elbert C. Lewis, Kansas City, Mo.

— words by Mrs. W. L. Bailey, music by E. S. S. Huntington [of U. S.] [18740]

© 1 c. Sept. 26, 1918; E 432665; Mrs. W. L. Bailey, Angus, Tex.

— or, Far away to old Berlin, by J. Jessop [of U. S.], piano acc. by Marion Kimball [of U. S.] [18741]

© 1 c. Sept. 16, 1918; E 436354; Jeannette Jessop, Omaha, Neb.

ON TO FRANCE; march, by H. J. Crosby [of U. S.]; band. 24mo. [18742]

© Sept. 1, 1918; 2 c. Oct. 4, 1918; E 431673; Cundy-Bettoney co., Boston.

ON TO THE FRONT. *See* Bizet (Georges).

ON TO VICTORY; set to tune Tramp, tramp, words by C. Hamilton [of U. S.] [18743]

© Oct. 4, 1918; 2 c. Oct. 14, 1918; E 433015; Charley Hamilton, Los Angeles.

ONE DAY. *See* Cycle of the hours.

ONE FOR ALL AND ALL FOR ONE; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18744]

© June 5, 1918; 2 c. Oct. 25, 1918; E 436371; Artmusic, inc., New York.

ONE HOUR. SWEETHEART, WITH YOU; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [18745]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433023; M. Witmark & sons, New York.

ONE (THE) HUNDRED AND TWENTY-FOURTH INFANTRY, FLORIDA; words and music, A. B. Pooley [of U. S.] [18746]

© Oct. 7, 1918; 2 c. Oct. 16, 1918; E 433207; A. B. Pooley, Chicago.

ONE I LOVE, TWO I LOVE; words by L. P. Every, music by E. S. S. Huntington [of U. S.] [18747]

© 1 c. Oct. 21, 1918; E 436267; L. P. Every, Brooklyn, Mich.

ONE MORE STEP AND THEN THE DAWN; words by Edward Lockton, music by Reginald Colville [of England]; in D. [18748]

© Sept. 10, 1918; 1c Sept. 30, 1918; E 434282; Warren & Phillips, London.

ONLY A MEMORY OF BY-GONE DAYS; words and music by H. C. Weasner [of U. S.] 4to. [18749]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433012; Vandersloot music pub. co., Williamsport, Pa.

ONLY A PACKAGE OF LETTERS; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In* Brennen's international song and music album.) [18750]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436456; George Graham Currie, West Palm Beach, Fla.

ONLY A SOLDIER BOY; words and music by M. Shewman [of U. S.] [18751]

© 1 c. Oct. 10, 1918; E 431960; Minnie Shewman, Rochester, N. Y.

ONLY A SONG; words and music by J. E. Strawbridge [of U. S.] [18752]

© 1 c. Sept. 30, 1918; E 431378; Jessica Elizabeth Strawbridge, Oakland, Cal.

ONLY IN DREAMS; from The canary, words by Harry B. Smith, music by Ivan Caryll [of Great Britain, domiciled at New York] [18753]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431435; Chappell & co., ltd., London.

ONLY ONE; words by E. M. Tritto, music by E. S. S. Huntington [of U. S.] [18754]

© 1 c. Oct. 1, 1918; E 431626; Edith Mary Tritton, Orange, N. J.

ONLY SOME VIOLETS; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In* Brennen's international song and music album) [18755]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; 436460; George Graham Currie, West Palm Beach, Fla.

ONWARD, THICK IS THE DARKNESS, words by W. E. Henley, music by Samuel Liddle [of Great Britain] [18756]

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no. 11, 1918

OOFY, WOOFY BABY DOLL; words and music by C. A. West [of U. S.] [18757]

© 1 c. Oct. 10, 1918; E 431996; Carl A. West, Camp Meigs, Washington.

OPENING ODE; set to tune Maryland my Maryland, words and arr. by G. S. Gassner [of U. S.] 12mo. [18758]

© Oct. 26, 1918; 2 c. Oct. 19, 1918; E 436513; George S. Gassner, Philadelphia.

ORANGE HOUR (Dawn) See Cycle of the hours.

OREFICE (GIACOMO) Sonata; di G. Orefice [of Italy]; violoncello e piano; in Fa maggiore. [18759]

© Sept. 26, 1918; 1 c. Sept. 28, 1918; E 434192; G. Ricordi & co., Milan.

ORIENTAL; one-step, by Rose, played by Victor Arden and Al Sterling [of U. S.] (Rythmodik record music rolls, no. F19584 [18760])

© May 20, 1918; 2 c. Oct. 1, 1918; E 433639; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ORIENTALE; by Nicolas Amani, arr. by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 13) [18761]

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ORPHEUS WITH HIS FLUTE; three-part song, words from Shakespeare's Henry VIII, music by Arthur Sullivan, arr. by Victor Harris [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, no. 13324) [18762]

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— words from Shakespeare's Henry VIII, music by Arthur S. Sullivan, ed. by Bainbridge Crist [of U. S.]; high voice, in B flat. (Superior ed. no. 5430) [18763]

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OUR AMERICAN BOYS; words and music by B. Steele [of U. S.] [18764]

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OUR ARMY AND FLAG; words by M. M. Boyle, melody by R. A. Browne [of U. S.] [18765]

© 1 c. Oct. 14, 1918; E 433030; Margaret McCormick Boyle, Tupper Lake, N. Y.

OUR BOY OVER THERE; words by Mary Garnett Moore, music by I. I. Moore [of U. S.] [18766]

© 1 c. Sept. 23, 1918; E 436149; Isobel Isla Moore, Seattle.

OUR BOYS; words and music by Herm M. Hahn [of U. S.] op. 39; mixed quartet and male quartet. 4to. [18767]

© Sept. 19, 1918; 2 c. Sept. 23, 1918; E 431212; Concordia pub. house, St. Louis.

— words by A. D. Gerds, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18768]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431556; Adolph D. Gerds, Milwaukee.

— words by E. Patterson, music by E. S. S. Huntington [of U. S.] [18769]

© 1 c. Oct. 24, 1918; E 433252; Edna Patterson, Oshkosh, Wis.

OUR BOYS ACROSS THE SEA; words by F. Easterday, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18770]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431568; Florence Easterday, Norwalk, O.

OUR BOYS ARE GOING OVER; words by W. J. Lamb, music by E. S. S. Huntington [of U. S.] [18771]

© 1 c. Nov. 8, 1918; E 436814; W. J. Lamb, Waymart, Pa.

OUR BOYS AT THE FRONT; military march, by J. Bolle [of U. S.], arr. by Everett Evans; brass band. 4to. [18772]

© Sept. 20, 1918; 2 c. Sept. 20, 1918; E 431139; Jules Bolle, Woodhaven, N. Y.

OUR BOYS FROM THE SHORES OF GREEN BAY; words and music by R. W. S. Hoskin [of U. S.] [Menominee, Mich.] Woodford & Bill piano co. [18773]

© Oct. 17, 1918; 2 c. Nov. 1, 1918; E 436500; R. W. S. Hoskin, Menominee, Mich.

OUR BOYS IN FRANCE; words by I. P. Bartlett, music by Grace Miner Weston [of U. S.] [18774]

© Oct. 18, 1918; 2 c. Oct. 23, 1918; E 436332; Ida Plumley Bartlett, Manchester, N. H.

OUR BOYS IN OLIVE GREY; words and melody by J. Chambers [of U. S.], arr. by Thos. C. Freeman [of U. S.] [18775]

© 1 c. Nov. 7, 1918; E 433686; Joseph Chambers, Camden, N. J.

OUR BOYS THEY'LL FIGHT OR DIE; words and music by C. W. Crankshaw [of U. S.], arr. by C. Forman Smith. Newark, N. J., A. K. De Lemos & co. [18776]

© Oct. 12, 1918; 2 c. Oct. 22, 1918; E 433203; Charles William Crankshaw, East Orange, N. J.

OUR BOYS WILL GET THE KAISER; words and music by C. M. Anderson [of U. S.] [18777]

© 1 c. Oct. 24, 1918; E 433337; Claude M. Anderson, San Antonio.

OUR BRAVE AMERICAN BOYS; words and music by Mrs. W. A. Freese [of U. S.] [18778]

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OUR COUNTRY IS CALLING US; words by E. Woods, music by E. S. S. Huntington [of U. S.] [18779]

© 1 c. Sept. 27, 1918; E 432648; Ella Woods, Vernon, Okl.

OUR COUNTRY, OUR HEROES, OUR FLAG; words and music by G. W. Wiswell [of U. S.] Chicago, Delmar music co. [18780]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436283; Geo. W. Wiswell, Grand Rapids, Mich.

OUR COUNTRY'S CALLING YOU; words by J. Wyatt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18781]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431571; John Wyatt, Detroit.

OUR COUNTRY'S CALL; words by Mrs. G. E. Reed, music by E. S. S. Huntington [of U. S.] [18782]

© 1 c. Oct. 1, 1918; E 431599; Mrs. Geo. E. Reed, Monroe, N. Y.

— words by Mrs. L. A. Strabley, music by E. S. S. Huntington [of U. S.] [18783]

© 1 c. Oct. 15, 1918; E 436010; Mrs. L. A. Strabley, Iowa City, Ia.

OUR COUNTRY'S CALL—Continued.

— words by W. J. Armstrong, music by E. S. S. Huntington [of U. S.] [18784]

© 1 c. Sept. 26, 1918; E. 432693; W. J. Armstrong, Ypsilanti, N. D.

OUR COUNTRY'S DEFENSE; words and music by E. Biorn [of U. S.]; male voices. 4to. [18785]

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OUR COUNTRY'S EMBLEM; words by G. J. Brothers, music by Louise Hoffmeyer [of U. S.] [18786]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436574; G. J. Brothers, Florence, S. C.

OUR COUNTRY'S FLAG; words by H. E. Hoffman, music by E. S. S. Huntington [of U. S.] [18787]

© 1 c. Sept. 27, 1918; E 432641; Hattie E. Hoffman, Tower City, Pa.

OUR DAY IS DAWNING; words by Dono- van Parsons, music by Kennedy Rus- sell [of England] [18788]

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OUR DEBT TO FRANCE; words by E. C. Scotillo, music by E. S. S. Hunting- ton [of U. S.] [18789]

© 1 c. Oct. 15, 1918; E 436015; Esther C. Scotillo, New York.

OUR EMPIRE'S SONS; words by Charlotte Bagot, music by Fred. Cozens [of Great Britain] [18790]

© Oct. 9, 1918; 1 c. Oct. 14, 1918; E 434360; C. Bagot, Thornton Heath, England.

OUR FLAG; America greets her Allies, words by E. P. Holmes, music by Frank Vigneron Weaver [of U. S.] [18791]

© 1 c. Sept. 20, 1918; E 431136; Ellis Proctor Holmes, Boston.

— words by A. O. Joy, music by E. S. S. Huntington [of U. S.] [18792]

© 1 c. Oct. 24, 1918; E 433313; Andrew O'Connor Joy, Conway Springs, Kan.

OUR FLAG WILL STAY FOREVER IN CREA- TION; words by M. J. Coila, music by E. S. S. Huntington [of U. S.] [18793]

© 1 c. Oct. 24, 1918; E 433311; Minnie J. Coila, Brooklyn.

OUR FLAG'S GREAT EMBLEMS; words and music by H. F. Thomas [of U. S.] [18794]

© Oct. 17, 1918; 2 c. Oct. 21, 1918; E 436308; Henry F. Thomas, Providence, R. I.

OUR GLORIOUS NATION; words and music by B. Hassett [of U. S.], arr. by B. Hassett and R. A. Browne [of U. S.] [18795]

© 1 c. Oct. 21, 1918; E 436514; Burdett Hassett, Riverton, Va.

OUR GOLDEN STATE; words by Belle Willey Gue, music by Compton P. Thorp [of U. S.] [18796]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 431914; Willis music co., Cincinnati.

OUR GOOD CAUSE; part-song, words from Richard III by Shakespeare, music by Harvey B. Gaul [of U. S.]; male voices. 4to. (Modern series, no. 154) [18797]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436310; H. W. Gray co., New York.

OUR HEROES OF THE MARNE; words by M. McNelly, music by E. S. S. Huntington [of U. S.] [18798]

© 1 c. Oct. 21, 1918; E 436217; Mamie McNelly, Quincy, Ill.

OUR HEROES UP THERE; words by J. Drinkwater, music by E. S. S. Huntington [of U. S.] [18799]

© 1 c. Oct. 10, 1918; E 431971; James Drinkwater, Coldwater, Mich.

OUR LAND IT IS AMERICA THE HOME OF THE FREE; words and music by M. Worrell [of U. S.] [18800]

© Oct. 5, 1918; 2 c. Oct. 9, 1918; E 431881; May Worrell, Watonga, Okl.

OUR LITTLE RED CROSS NURSE; words by F. Cooper, music by E. S. S. Huntington [of U. S.] [18801]

© 1 c. Oct. 21, 1918; E 436214; Frances Cooper, Boise, Id.

OUR NATION; part-song by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Glees and part songs, A15) [18802]

© Sept. 26, 1918; 2 c. Oct. 18, 1918; E 436128; Hall-Mack co., Philadelphia.

OUR ONLY BOY; words by J. H. Hendrix, music by E. S. S. Huntington [of U. S.] [18803]

© 1 c. Oct. 1, 1918; E 431642; J. H. Hendrix, Baltimore.

OUR PEPPERING GUNS; words and music by Henri Duval [of U. S.] [18804]

© Oct. 31, 1918; 2 c. Nov. 1, 1918; E 433587; Thurber Duval music co., Boston.

OUR PILOTS; words by G. W. Maynard, music by Florence Miles [of England]. [18805]

© Sept. 28, 1918; 1 c. Oct. 2, 1918; E 434317; Newman pub. co. ltd., London.

OUR PLEDGE TO DEMOCRACY; words by G. Graham, music by E. S. S. Huntington [of U. S.]. [18806]

© 1 c. Oct. 24, 1918; E 433254; Grace Graham, Plains, Kans.

OUR RED CROSS GIRLS; words and music by E. D. Stout [of U. S.]. Columbus, O. Eureka music co. [18807]

© Sept. 19, 1918; 2 c. Sept. 23, 1918; E 431214; Edson D. Stout, Circleville, O.

OUR SAILOR BOYS IN BLUE; words and music by T. Lawrie [of Canada]. [18808]

© 1 c. Oct. 3, 1918; E 434313; Thomas Lawrie, Vancouver, British Columbia.

OUR SAME OLD FLAG AND CAUSE; words by J. J. McCabe, music by E. S. S. Huntington [of U. S.]. [18809]

© 1 c. Oct. 10, 1918; E 431953; John J. McCabe, Beacon, N. Y.

OUR SAMMIES; words by R. M. Feeley, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [18810]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431573; Robert M. Feeley, Weston, W. Va.

OUR SAMMY FROM THE U. S. A.; words and music by Mabel Todd [of U. S.]. [18811]

© Oct. 3, 1918; 2 c. Oct. 9, 1918; E 431879; Willis music co., Cincinnati.

OUR SOLDIER BOY WALTZ; by C. M. Donaldson [of U. S.]; piano. [18812]

© 1 c. Oct. 7, 1918; E 433111; Clarence M. Donaldson, Springfield, Ill.

OUR SOUL MATE; words and music by N. M. Bour [of U. S.]. [18813]

© Sept. 13, 1918; 2 c. Sept. 20, 1918; E 431142; Nellie Melise Bour, Cleveland.

- OUR U. S. SOLDIER BOYS; words by J. T. Smuck, music by E. S. S. Huntington [of U. S.]. [18814]
 © 1 c. Oct. 31, 1918; E 433532; Julia Tripp Smuck, Port Huron, Mich.
- OUR VICTORS; march, by Kate Vannah, arr. by T. M. Taylor [of U. S.]; orch. 4to. [18815]
 © July 27, 1918; 2 c. Nov. 7, 1918; E 436674; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- arr. by Tom Clark [of U. S.]; band. 4to. [18816]
 © Sept. 3, 1918; 2 c. Nov. 7, 1918; E 436672; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- OUR YANKEE BOYS; words and arr. of melody by F. M. Riley [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]. [18817]
 © 1 c. Sept. 16, 1918; E 431039; Florence M. Riley, Green Ridge, Mo.
- words by K. Stine, music by Marie Everett. [18818]
 © Nov. 7, 1918; 2 c. Nov. 13, 1918; E 436895; Katherine Stine, Chicago.
- OUR YANKS; words by Eve Unsell, melody by M. Berra [of U. S.]. [18819]
 © 1 c. Nov. 4, 1918; E 436599; Mabel Berra, Brooklyn.
- OUT OF DARKNESS INTO LIGHT; hymn, words and music by H. E. Engle [of U. S.]. [18820]
 © Oct. 22, 1918; 2 c. Nov. 4, 1918; E 436568; Henry Evert Engle, Lloydsville, W. Va.
- OVER DE TOP; words and arr. of melody by G. Ray [of U. S.], melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]. [18821]
 © 1 c. Sept. 16, 1918; E 431051; Gladys Ray, Fort Worth, Tex.
- OVER HERE; words and music by Ben Black [of U. S.]. 4to. [18822]
 © Oct. 12, 1918; 2 c. Oct. 19, 1918; E 436293; Daniels & Wilson, inc., San Francisco.
- words by F. Sanft, music by A. Kuehl [of U. S.]. [18823]
 © Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431869; F. Sanft, Boston.
- OVER HERE—Continued.
 — words by Jack A. Gunn, music by R. Rigau [of Spain, domiciled at Tampa, Fla.] Tampa, Fla., Turner music co. [18824]
 © Oct. 25, 1918; 2 c. Oct. 29, 1918; E 436440; Rogelio Rigau, Tampa, Fla.
- OVER HERE, WE ARE DREAMING BOYS OF YOU; words by John W. Dick and William D. Howell, melody by J. W. Dick [of U. S.]. [18825]
 © 1 c. Oct. 4, 1918; E 431680; Howell, Dick and Nielson, New York.
- music by John W. Dick [of U. S.]. [18826]
 © Oct. 19, 1918; 2 c. Oct. 24, 1918; E 433217; Howell, Dick & Nielson, New York.
- OVER THE RHINE; words and music by H. M. Scarritt [of U. S.]. [18827]
 © 1 c. Oct. 1, 1918; E 431603; H. M. Scarritt, Chicago.
- OVER THE TOP; words by G. G. Currie, music by Robt. H. Brennen [of U. S.]. (*In Brennen's international song and music album*) [18828]
 © Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436451; George Graham Currie, West Palm Beach, Fla.
- words by G. P. Fleming, music by E. S. S. Huntington [of U. S.]. [18829]
 © 1 c. Oct. 31, 1918; E 433556; G. P. Fleming, Washington.
- words by J. B. McDaniel, music by E. S. S. Huntington [of U. S.]. [18830]
 © 1 c. Oct. 31, 1918; E 433525; Joseph B. McDaniel, New Bern, N. C.
- words by R. Jacoby, music by Leo Friedman [of U. S.]. Chicago, Ill., North American music pub. co. [18831]
 © Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431577; Raymond Jacoby, Majestic, Ky.
- OVER THE TOP AND AT 'EM; words and music by J. A. Roscoe [of U. S.]. [18832]
 © Oct. 14, 1918; 2 c. Oct. 17, 1918; E. 436077; James A. Roscoe and David C. Mitchell, Greenville, S. C.
- OVER THE TOP ON TO BERLIN. *See* Response of our U. S. A. boys; or, Over the top on to Berlin.

OVER THE TOP, TOP, TOP; words by H. Germann, music by E. S. S. Huntington [of U. S.] [18833]

© 1 c. Oct. 5, 1918; E 431789; H. Germann, New London, Conn.

OVER THE TOP WE GO; words and music by F. A. Smith [of U. S.] Camden, N. J., W. C. Shantz music publisher. [18834]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 431939; Florence Austin Smith, Philadelphia.

— words and music by J. E. Wilson, arr. by C. B. Fletcher [of U. S.] Los Angeles, Cal., W. A. Quincke & co. [18835]

© Oct. 8, 1918; 2 c. Oct. 25, 1918; E 436344; John Edward Wilson, Long Beach, Cal.

OVER THE TOP YE SAMMIE LADS; words by Eva C. Reddish, music by M. L. Oglesbee [of U. S.] [18836]

© Nov. 5, 1918; 2 c. Nov. 7, 1918; E 433684; M. Lenore Oglesbee, Waveland, Ind.

OVER THERE; paraphrase, by Ella Della [of U. S.]; piano. [18837]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431456; Leo Feist, inc., New York.

OVER THERE AND OVER HERE; words by D. A. Toole, music by E. S. S. Huntington [of U. S.] [18838]

© 1 c. Sept. 27, 1918; E 432654; D. A. Toole, Ravenna, O.

OVERTURE COMIQUE; by Sartorio, played by Andrei Kmita [of U. S.] and Joseph Lambert [of Belgium] (Rythmodik record music rolls, no. N19367) [18839]

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433924; American piano co., New York. [Copyright is claimed on interpretation.]

PAGANINI (NICCOLO) Campanella (La); Paganini etude 111, arr. par Fr. Liszt, nouvelle edition, par Edmund Parlow [of Germany]; piano. [18840]

© Sept. 12, 1918; 1 c. Oct. 16, 1918; E 434436; Wilhelm Hansen, Copenhagen.

PAIR (A) OF LOVING ARMS UPON THIS SHORE; words by M. L. Knouse, music by E. S. S. Huntington [of U. S.] [18841]

© 1 c. Nov. 8, 1918; E 436817; Mervin L. Knouse, Washington.

PANAMA LOVE SONG; waltz by Frank Flynn [of U. S.]; orch. 4to. [18842]

© Oct. 30, 1918; 2 c. Oct. 29, 1918; E 433453; Chas. E. Roat music co., ltd., Battle Creek.

— words and music by Frank Flynn [of U. S.] [18843]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431067; Chas. E. Roat music co., ltd., Battle Creek, Mich.

PANSIES; duet, by Franco Leoni [of Great Britain]; piano. (A little garden of melodies, no. 2) [18844]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431585; G. Schirmer, inc., New York.

PANSIES ARE FOR THOUGHTS OF YOU; words and music by L. P. Sealander [of U. S.] [18845]

© 1 c. Oct. 23, 1918; E 436325; Leona Peters Sealander, Seattle.

PARAMOUNT (THE) FOUR; vaudeville act, words and music by various authors, comp. and arr. by N. F. Mears [of U. S.]; male voices. [18846]

© 1 c. Nov. 1, 1918; D 19878; Neal F. Mears, Chicago.

PARSON BROWN; PREACHING TO THE PEOPLE; words by Craig E. Lewis, music by Louis E. Zoeller [of U. S.], arr. by Harry L. Cook [of U. S.] [18847]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431394; Zoeller music co., Louisville.

PASSEPIED; by H. W. Chuter [of Great Britain]; piano. (In Fancies, no. 3) [18848]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434279; Collard Moutrie, London.

PAST (THE) IS EVER IN MY MEMORY; words and music by N. F. Benedetto [of U. S.] [18849]

© 1 c. Oct. 21, 1918; E 436206; Nicholas F. Benedetto, Marlboro, Mass.

PASTORETA (La); Catalan folksong, set to music by K. Schindler [of U. S.] op. 22, no. 1; eight part mixed cho. 4to. [18850]

© 1 c. Oct. 28, 1918; E 436437; Kurt Schindler, New York.

PATHWAY (THE) TO YOUR HEART; words by Harry D. Kerr, music by Otto Motzan [of U. S.] [18851]

© 1 c. Oct. 2, 1918; E 431451; Art-music inc., New York.

- PATRIOT (THE) MOTHER**; words by B. E. Cudney, music by E. S. S. Huntington [of U. S.] [18852]
© 1 c. Oct. 21, 1918; E 436232; B. E. Cudney, Brooklyn.
- PATRIOTIC (A) MOTHER**; words by C. W. Allen, music by E. S. S. Huntington [of U. S.] [18853]
© 1 c. Nov. 8, 1918; E 436812; Clarence W. Allen, Buffalo.
- PATRIOTISM**; why are we here tonight, boys, words and music by J. J. Ridgway [of U. S.], arr. by Carl A. Weber. [18854]
© Sept. 16, 1918; 2 c. Sept. 23, 1918; E 431215; John J. Ridgway, Los Angeles.
- PATRIOTS WE SHOULD BE**; words by Mrs. J. M. Porter, music by E. S. S. Huntington [of U. S.] [18855]
© 1 c. Oct. 1, 1918; E 431591; Mrs. J. M. Porter, Sylvan, Wis.
- PAVLOVA**; walse by P. Ballatore [of U. S.] op. 10; piano. [18856]
© Oct. 25, 1918; 2 c. Oct. 30, 1918; E 436491; Saul Schenker, New York.
- PEACE**; words and melody by A. J. Kuh [of U. S.] [18857]
© 1 c. Sept. 30, 1918; E 431382; Arthur Jefferson Kuh, San Francisco.
- words and music by Pip Laverty [pseud. of E. D. Elder, of U. S.] [18858]
© 1 c. Oct. 15, 1918; E 433040; Edith D. Elder, San Jose, Cal.
- PEACE, LIBERTY AND DEMOCRACY, THAT'S WHAT WE'RE FIGHTING FOR**; words by J. J. Cavaletto, music by Raymond H. Browne [of U. S.] [18859]
© 1 c. Oct. 21, 1918; E 436197; John Joseph Cavaletto, Cedar Point, Ill.
- PEACE, PERFECT PEACE**; words by Henry Cressilen, music by William W. Meadows [of England] [18860]
© Sept. 28, 1918; 1 c. Oct. 2, 1918; E 434321; Newman pub. co. ltd., London.
- PEACEFUL (THE) WESTERN WIND**; two-part song, words by Thomas Campion, music by Charles Wood [of England] 4to. (Year book press series, ed. by Martin Akerman, no. 149) [18861]
© Sept. 20, 1918; 1 c. Oct. 14, 1918; E 434367; H. F. W. Deane & sons, Year book press, ltd., London.
- PEARLS**; by M. M. Pearl [of U. S.]; instrumental. [18862]
© 1 c. Oct. 30, 1918; E 436470; Morey M. Pearl, Revere, Mass.
- PEEP O'DAY**; words and music by Marie Clifton Adsit [of U. S.] [18863]
© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436512; Harold Flammer, inc., New York.
- PELHAM JAZZ**; by Lou Gold [of U. S.], arr. by Ross Gorman [of U. S.]; piano with instrumental solo in chorus. [18864]
© 1 c. Oct. 21, 1918; E 433230; Louis Goldwasser, New York.
- PEOPLE**; words by L. Gaylor, music by E. S. S. Huntington [of U. S.] [18865]
© 1 c. Oct. 5, 1918; E 431790; L. Gaylor, Fortress Monroe, Va.
- PERFECT LOVE**; words by Howard E. Brunson and W. C. Chambers, music by W. C. Chambers [of U. S.], violin obbl. and arr. by O. Chali-foux; medium voice. [18866]
© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436079; Wallace C. Chambers, Birmingham, Ala.
- PERSHING'S BRAVE BOYS**; words and music by P. C. Biersach [of U. S.] 4to. [18867]
© Oct. 10, 1918; 2 c. Oct. 17, 1918; E 436395; Paul C. Biersach, Milwaukee.
- PERSHING'S MARCH**; by E. G. Kummer [of U. S.]; piano. Chicago, Illinois music co. [18868]
© Oct. 2, 1918; 2 c. Oct. 4, 1918; E 431724; Erwin G. Kummer, Chicago.
- PETER AND HIS SHADOW**. *See* Peter Pan sketches.
- PETER AT HIS MOTHER'S WINDOW**. *See* Peter Pan sketches.
- PETER PAN SKETCHES**; by Harry Farjeon [of England], op. 44; piano. Contents:—1. The wendy bird. 2. Maimie in the gardens after lock-out. 3. Solomon Caw. 4. Peter at his mother's window. 5. Peter and his shadow. [18869]
© Sept. 28, 1918; 1 c. Oct. 1, 1918; E 434310; Newman pub. co., ltd. London.

PICCOLI CANTI PIANISTICI; cinque composizioni facili, by Angelo Balladori [of Italy]; piano. Contents: 1. Semplicità; melodia facile.— 2. Divagazione; piccolo schizzo. 3. Rimembranza triste; tempo di minuetto. 4. Toccatina. 5. Piccolo scherzo. [18870]

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PICCOLO MINUETTO; by P. Ballatore [of U. S.] op. 4; piano. [18871]

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PICCOLO SCHERZO; *See* Piccoli canti pianistici.

PINKS; duet, by Franco Leoni [of Great Britain]; piano. (A little garden of melodies, no. 5). [18872]

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PLACE (THE) AND THE GIRL I LOVE; words and melody by Leon De Costa [of U. S.] [18873]

© 1 c. Oct. 24, 1918; E 433220; Olive De Costa, New York.

PLANE LOVE; words by W. Hayter, music by E. S. S. Huntington [of U. S.] [18874]

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PLEASANT MEMORIES; words by L. H. Haase, melody by R. A. Browne [of U. S.] [18875]

© 1 c. Oct. 14, 1918; E 433033; L. H. Haase, Marinette, Wis.

PLEASE DON'T CALL ME HUN; words by W. R. Wight, music by G. A. Mortimer [of England, domiciled at Pasadena, Cal.]

© Oct. 14, 1918; 2 c. Oct. 21, 1918; E 436290; George Arthur Mortimer and William R. Wight, Pasadena.

POÈME ÉROTIQUE. *See* Loth (L. Leslie) Five poetic sketches for trio study.

POLICE RESERVES MARCH; by Ed Rosenbaum, jr. [of U. S.]; piano. [18877]

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 433151; M. Witmark & sons, New York.

POLONAISE. *See* Loth (L. Leslie). Five poetic sketches for trio study.

PORTS OF EMBARKATION; words and music by J. N. Pritchett [of U. S.], arr. by Tony Nicoletti [of U. S.] [18878]

© 1 c. Oct. 23, 1918; E 433210; Jeremiah N. Pritchett, Newport News, Va.

PORTUGAL AT WAR; by C. Woess [of U. S.]; piano. [18879]

© 1 c. Sept. 30, 1918; E 431379; Carl Woess, New York.

POZZOLI (ETTORE) Studii; di media difficoltà, di E. Pozzoli [of Italy]; piano. [18880]

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434269; G. Ricordi & co., Milan.

PRAYER (A) FOR OUR BOYS; solo or quartet, words by Frank C. Huston, music by L. I. Shrader [of U. S.] [18881]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 433084; L. I. Shrader, New Albany, Ind.

PREGANDO; incidental pathétique, par Gabriel-Marie (of France); piano conducteur et orch. 4to. (Collection drama, 1re série, no. 442) [18882]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434447; Société anonyme des éditions Ricordi, Paris.

PRES DE LA MER (By the sea); allegretto, by Arensky, played by Henry Souvaine [of U. S.]; in E flat minor. (Rythmodik record music rolls, no J 19424) [18883]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433591; American piano co., New York. [Copyright is claimed on interpretation.]

PRESIDENT WILSON BE PROUD OF YOUR BOYS; words by B. Kermode, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18884]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431564; Bell Kermode, Leadville, Col.

PRETTY PUSSY WILLOW; by Laurene Gardner [of U. S.] op. 7, no. 1; pf. solo, with words. (The children's hour, no. 1) [18885]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433168; B. F. Wood music co., Boston.

PRIÈRE HINDOUE (Hindu prayer); India, by Irénée Bergé [of U. S.]; piano. (Suite orientale, no. 2; Artist's orchestra repertoire no. 69) [18886]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433708; Ross Jungnickel, New York.

PRIESTS' MARCH. See Mendelssohn-Bartholdy (Jacob Ludwig Felix).

PRINCESS (THE); by Edgar H. Vose [of U. S.] op. 19; piano. Boston, Mass., W. B. Hasey & co. [18887]

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433843; W. B. Hasey, Boston.

PRIVATE MIKE M'GEE; words by Will D. Cobb, music by Gus Edwards [of U. S.] [18888]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433806; W. Witmark & sons, New York.

PROCESSION (LA); processional, poem by Charles Brizeux, tr. by Frederick H. Martens, music by César Franck, arr. by Victor Harris [of U. S.]; women's voices. 4to. [18889]

© Oct. 10, 1918; 2 c. Nov. 8, 1918; E 433746; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

PROPER CAPER. See Choice compositions for the banjo. bk. 9.

PROTHEROE (DANIEL) Four responses, set 2; by D. Protheroe [of U. S.]; mixed voices. 4to. [18890]

© Oct. 30, 1918; 2 c. Nov. 4, 1918; E 433666; Gamble winged music co., Chicago.

PURE DEMOCRACY; words by J. M. Taylor, music by Rose J. O'Brien. [18891]

© Sept. 3, 1918; 2 c. Sept. 28, 1918; E 433077; James M. Taylor, Oakland, Cal.

PURPLE HOUR (Late afternoon). See Cycle of the hours.

PUSHING ON; words by Guy F. Lee, music by J. P. Sousa [of U. S.] (In Chicago Sunday tribune, v. 77, no. 39, Sept. 29, 1918.) [18892]

© Sept. 29, 1918; 1 c. Oct. 4, 1918; E 431686; John Philip Sousa, New York.

PUT ON THE SUIT OF KHAKI; words by W. M. Coleman, music by E. S. S. Huntington [of U. S.] [18893]

© 1 c. Sept. 26, 1918; E 432688; Walter M. Coleman, Baltimore.

PUT THE HUNS ACROSS THE RHINE; words by M. Grogan, music by E. S. S. Huntington [of U. S.] [18894]

© 1 c. Oct. 15, 1918; E 436042; M. Grogan, Savannah, Ga.

PUT THE KHAKI BOYS TO THE FRONT; words by T. C. McCauley, music by E. S. S. Huntington [of U. S.] [18895]

© 1 c. Oct. 5, 1918; E 431788; Thos. C. McCauley, Providence, R. I.

PUT THE STARS AND STRIPES UP, BOYS; words by J. Burns, music by E. S. S. Huntington [of U. S.] [18896]

© 1 c. Oct. 1, 1918; E 431610; Juanita Burns, San Diego, Cal.

PUT YOUR HAND IN MY HAND, HONEY; words by William J. Hartley, music by John T. Hall [of U. S.] [18897]

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QUACK, QUACK; novelty one step, by Mary Earl [of U. S.]; piano. [18898]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433696; Shapiro, Bernstein & co., inc., New York.

QUESTION (THE); by J. Samuels [of U. S.]; piano. [18899]

© 1 c. Sept. 30, 1918; E 431370; Joe Samuels, New York.

QUESTION (THE) MARK; words by Warren Ariail, music by Robt. H. Brennen [of U. S.]; medium voice. [18900]

© Oct. 8, 1918; 2 c. Oct. 17, 1918; E 436075; T. McTeer Furse, Pittsburgh.

RACE (THE); by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1769.) [18901]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436146; McKinley music co., Chicago.

RACHMANINOFF (S.) Melodie; by S. Rachmaninoff, op. 3, no. 3, arr. by Chas. J. Roberts [of U. S.]; orch. [18902]

© Sept. 14, 1918; 2 c. Oct. 2, 1918; E 431484; Carl Fischer, New York.

RADIANCE; duo, by Herbert Forrest Odell [of U. S.]; mand. [18903]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436401; H. F. Odell & co., Boston.

RAGGY TROMBONE; by W. H. Klefer [of U. S.]; band. 4to. [18904]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436123; C. L. Barnhouse, Okaloosa, Ia.

RAINBOW (THE) GIRL; musical comedy, book and lyrics by Rennold Wolf, music by Louis A. Hirsch [of U. S.]; sc. [18905]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431369; M. Witmark & sons, New York.

RAPTURE; words by C. S. Cole, music by Harry Patterson Hopkins [of U. S.] op. 59, no. 1; sop. or ten-mezzo-sop. or baritone. [18906]

© Sept. 16, 1918; 2 c. each, Sept. 16, 1918; E 431074; Arthur P. Schmidt co., Boston.

RASTUS GOES TO WAR; words by Mrs. C. Langford, music by E. S. S. Huntington [of U. S.] [18907]

© 1 c. Oct. 31, 1918; E 433552; Mrs. Cooper Langford, Clarksville, Ark.

RAZZ-BERRIES; one step, by Frank E. Banta [of U. S.]; piano. New York, Richmond, publisher. [18908]

© Oct. 21, 1918; 2 c. Oct. 19, 1918; E 433157; Maurice Richmond music co., inc., New York.

READING THE WAR NEWS; words by A. M. Fielding, music by E. S. S. Huntington [of U. S.] [18909]

© 1 c. Oct. 21, 1918; E 436253; Anna M. Fielding, Jamaica, N. Y.

RECREATION IN CAMP; laendler, by John Fischer [of Hungary, domiciled at New York]; piano. 4to. [18910]

© 1 c. Nov. 1, 1918; E 436506; H. F. Schelling, New York.

RED CROSS; march two-step by C. Maffei [of Italy, domiciled at Boonton, N. J.] [18911]

© Sept. 28, 1918; 2 c. Sept. 30, 1918; E 431371; Crescenzo Maffei, Boonton, N. J.

RED (THE) CROSS AUXILIARY; words by M. A. Pulver, music by E. S. S. Huntington [of U. S.] [18912]

© 1 c. Oct. 31, 1918; E 433555; Maggie A. Pulver, Stoddard, Wis.

RED CROSS GIRL; words and music by G. Simons [of U. S.] [18913]

© 1 c. Oct. 17, 1918; E 433088; Garwood Simons, San Francisco.

RED CROSS MARCH; march two-step, by D. H. Getchell [of U. S.], arr. by Helene A. Keppert; piano. [18914]

© Oct. 5, 1918; 2 c. Oct. 9, 1918; E 431883; D. H. Getchell, Tacoma.

RED MOON RAYS; intermezzo two-step, by J. Rosamond Johnson [of U. S.]; piano. [18915]

© 1 c. Oct. 19, 1918; E 433153; Jos. W. Stern & co., New York.

RED (THE) WHITE AND BLUE; words by L. Tolley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18916]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 433160; Laurine Tolley, Birmingham, Ala.

REJECTED; words by M. K. B. Sterling, music by E. S. S. Huntington [of U. S.] [18917]

© 1 c. Sept. 27, 1918; E 432655; May K. B. Sterling, Richwood, O.

RELY ON AMERICA; words by J. D. Ritter, music by E. S. S. Huntington [of U. S.] [18918]

© 1 c. Oct. 31, 1918; E 433518; Joseph D. Ritter, Chicago.

REMEMBER SHE'S THE SAME SWEET-HEART; words by J. McArthur, music by C. E. O'Connor [of U. S.] [18919]

© 1 c. Oct. 1, 1918; E 431636; Chas. E. O'Connor, Trona, Cal.

REMEMBER YOUR GIRLIE AT HOME; words by C. Irwin, music by Roy Hartzell [pseud. of Glenn Ashley of U. S.] Washington, Publishers' service bureau. [18920]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431443; Cora Irwin, Toboso, O.

REPOS D'AMOUR; duo, by Adolf Henselt, trans. by Edwin Arthur Kraft [of U. S.]; organ. [18921]

© July 25, 1918; 2 c. Nov. 8, 1918; E 433748; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

REQUITED LOVE; by T. H. Rollinson [of U. S.]; military band. 4to. (Concert edition for military band, no. 284) [18922]

© Sept. 4, 1918; 2 c. Oct. 10, 1918; E 433755; Oliver Ditson co., Boston.

— orch. (Concert edition for orchestra, no. 530) [18923]

© Sept. 5, 1918; 2 c. Oct. 10, 1918; E 433765; Oliver Ditson co., Boston.

RESPONSE OF OUR U. S. A. BOYS; or, Over the top, on to Berlin, words and music by L. L. F. Long [of U. S.] [18924]

© 1 c. Nov. 4, 1918; E 436600; Louisa L. Furnas Long, Alexandria, Ind.

RETURN OF THE U. S. BOYS; march by G. W. McAdams [of U. S.]; piano.

[18925

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436487; G. W. McAdams, Pittsburgh.

REVEILLE; words by Laura Amsden Fowler, music by A. Griffith [of U. S.] Kansas City, Mo., Linwood studio.

[18926

© Sept. 26, 1918; 2 c. Oct. 3, 1918; E 431696; Adelaide Griffith, Kansas City, Mo.

REVEILLE (THE) BLUES; words by J. Cary, music by E. S. S. Huntington [of U. S.]

[18927

© 1 c. Oct. 10, 1918; E 431991; Jack Cary, % Postmaster, N. Y.

RICKETY (THE) RACKETY BLUES; words and melody by Q. M. Ross [of U. S.]

[18928

© 1 c. Sept. 28, 1918; E 433074; Queenie May Ross, Minneapolis.

RIGADOON. *See* Sowerby (Leo) Suite.

RIGHT AND JUSTICE MUST EVERYWHERE PREVAIL; words by D. Kohn, music by E. C. Penn [of U. S.]

[18929

© Sept. 28, 1918; 2 c. Oct. 2, 1918; E 431449; Dave Kohn, St. Louis.

RIGHT ON TIME; one-step, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. (Work and play, no. 1765.)

[18930

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436142; McKinley music co., Chicago.

RIMEMBRANZA GIOCONDA. *See* Fior d'ogni fiore.

RIMEMBRANZA TRISTE. *See* Piccoli canti pianistici.

RING OUT LIBERTY BELL; words and melody by Fred W. Hager [of U. S.]

[18931

© 1 c. Oct. 11, 1918; E 431940; F. Wallace Rega, New York.

RING OUT YE CHRISTMAS BELLS; solo or unison, words and music by Arthur Davis [of U. S.] 4to.

[18932

© Nov. 4, 1918; 2 c. Nov. 8, 1918; E 436721; Libbie music co., St. Louis.

RINTINTIN; from Glorianna, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.]

[18933

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433867; G. Schirmer, inc., New York.

RIPENSANDO A LA MAMMA MORTA. *See* Fior d'ogni fiore.

RISPETTO; parole attribuito al Poliziano, sec. XV, musica di Giacomo Benvenuti [of Italy]

[18934

© Sept. 26, 1918; 1 c. Sept. 30, 1918; E 434267; G. Ricordi & co., Milan.

RITORNO (IL) DALLA FRANCIA; versi di T. Ferrazzano, musica di R. De Luca [of Italy, domiciled at New York]; canto e mandolino. 4to.

[18935

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433038; Italian book co., inc., New York.

RIVER (THE) OF SLEEP; lullaby, words by Joyce Kilmer, music by F. B. King [of U. S.], arr. by William Dressler; with violin or cello obbl.

[18936

© 1 c. Nov. 4, 1918; E 436603; Frederick Bunnell King, Bridgeport, Conn.

ROAD (THE) TO BERLIN'S GETTING SHORTER; words by Eddie Cantor, melody by Leon Flatow [of U. S.]

[18937

© 1 c. Oct. 14, 1918; E 433057; Leo Feist, inc., New York.

ROARIOUS; coast artillery march song, adapted and arr. by John P. Marshall [of U. S.]

[18938

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433050; Leo Feist, inc., New York.

ROBINS; waltzes by P. Ballatore [of U. S.] op. 5; piano.

[18939

© Oct. 25, 1918; 2 c. Oct. 30, 1918; E 436490; Saul Schenker, New York.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY; fox-trot, from Sinbad, by Schwartz, played by Victor Arden [of U. S.]; in C. (Rythmodik record music rolls, no. J101563).

[18940

© Apr. 20, 1918; 2 c. Oct. 1, 1918; E 433920; American piano co., New York. [Copyright is claimed on interpretation.]

ROCKED IN THE CRADLE OF THE DEEP; song, with variations, by L. Weber [of U. S.]. Kansas City, Kan., Weber bros.

[18941

© Oct. 28, 1918; 2 c. Oct. 30, 1918; E 436462; Louis Weber, Kansas City, Kan.

ROMANCE; by C. J. Orth [of U. S.]; violin, cello and piano. Milwaukee, Wis., Wm. A. Kaun music co.

[18942

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 433130; Chas. J. Orth, Milwaukee.

ROMANCE DE WARLAMOFF; Russian air, arr. by M. Greenwald [of U. S.]; piano, in A min. (Recreations for the pianoforte, series vi, no. 1904.)

[18943]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431407; Century music pub. co., New York. [Copyright is claimed on arrangement.]

ROOKIE FROM THE THIRTEEN SQUAD; words by B. Zezula, music by E. S. S. Huntington [of U. S.]

[18944]

© 1 c. Oct. 15, 1918; E 436025; Bessie Zezula, Detroit.

ROSE (A), A KISS AND YOU; words by Harold Robe, music by Gerald Arthur [of U. S.] 1. In D flat.—2. In F.

[18945, 18946]

© Oct. 14, 1918; 2 c. each Oct. 16, 1918; E 436067, 436068; G. Ricordi & co., inc., New York.

ROSE (A) AND A SMILE; words and music by May Squires [pseud. of M. Bigley, of U. S.] Los Angeles, Cal. Lee Johnson music pub. co.

[18947]

© Oct. 24, 1918; 2 c. Oct. 29, 1918; E 433456; May Bigley, Los Angeles.

ROSE LEAVES; words by G. A. Coulson, music by E. S. S. Huntington [of U. S.]

[18948]

© 1 c. Oct. 1, 1918; E 431622; G. A. Coulson, Vancouver, Canada.

ROSE OF MY HEART KEEP ON BLOOMING; words and music by D. J. Monroe [of U. S.]

[18949]

© 1 c. Oct. 11, 1918; E 431946; David Jonathan Monroe, Toledo, O.

ROSES FROM THE WEST; by L. I. Liggy [of U. S.]; instrumental.

[18950]

© 1 c. Sept. 20, 1918; E 431137; Licco I. Liggy, New York.

ROSES (THE) IN MY GARDEN; words by E. Bricker, music by Maurice Arnold [of U. S.]

[18951]

© Oct. 26, 1918; 2 c. Oct. 31, 1918; E 436528; Emma J. Bricker, Brooklyn.

ROSES OF MEMORY; words and music by Bernard Hamblen [of England, domiciled at New York]; high voice.

[18952]

© Sept. 2, 1918; 2 c. Oct. 2, 1918; E 431472; Carl Fischer, New York.

ROSI MY LITTLE ROSI; mazurka, by L. I. Liggy [of U. S.]; violin.

[18953]

© 1 c. Oct. 24, 1918; E 433222; Licco I. Liggy, New York.

ROSY CHEEKS; words by Harry Ralph, music by T. S. Barron [of U. S.] New York, Metropolis music co.

[18954]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 433060; Ted S. Barron, New York.

ROUND THE TOWN; fox trot, by John Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.]; piano.

[18955]

© 1 c. Oct. 16, 1918; E 431999; Lewis John Fuiks, c/o Rythmodik roll co., New York.

ROUSE YE, STIR THY LETHARGY; words and music by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 8vo. Brooklyn, N. Y., Smiles cartoon service.

[18956]

© Oct. 12, 1918; 2 c. Oct. 15, 1918; E 433043; Nathan L. Teeple, Brooklyn.

ROYAL (THE) AIR FORCE; words and music by A. Clifton [of Canada]

[18957]

© 1 c. Oct. 22, 1918; E 436296; Allan Clifton, Winnipeg, Canada.

RUBE (THE) BALL; fox trot, by Fred Asmus, jr. [of U. S.]; piano.

[18958]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436164; Koninsky music co., Troy, N. Y.

RUBINSTEIN (ANTON GREGOROVITCH) Fanciful (A) vision; by A. Rubinstein, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 127)

[18959]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431895; G. Schirmer, inc., New York [Copyright is claimed on arrangement]

RUSHING WATERS; by L. Leslie Loth [of U. S.]; piano. (Concert etude, no. 1)

[18960]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436563; Clayton F. Summy co., Chicago.

SABER SONG; text and music by Frank Kotte [of U. S.]; sop., alto and bass, melody in bass. 4to. (School songs, no. 3449)

[18961]

© Oct. 12, 1918; 2 c. Oct. 16, 1918; E 436084; Willis music co., Cincinnati.

SACRAMENTUM SUPERNUM; words by Henry Newbolt, music by R. Huntington Woodman [of U. S.]; men's voices. (8vo. choruses, no. 6769)

[18962]

© Nov. 8, 1918; 2 c. Nov. 12, 1918; E 433863; G. Schirmer, inc., New York.

SACRED (THE) FLAME; words by Mary Coleridge, music by John Ireland [of Great Britain]; in C. [18963]

© Aug. 17, 1918; 1 c. Oct. 2, 1918; E 434304; Winthrop Rogers, Ltd., London.

SÄNTIS POLKA; by John Kegel [of Switzerland]; 1st and 2nd violin. [18964]

© 1 c. Oct. 2, 1918; E 434299; H. F. Schelling, New York.

SAFE HARBOR OF LOVE; words by G. N. Fisher, music by Nellie Miles [of U. S.] [18965]

© Nov. 9, 1918; 2 c. Nov. 13, 1918; E 436909; George Nelson Fisher, Newton Center, Mass.

SAIL ON, VICTORIOUS, UNSEEN, SAIL; words by J. H. Edwards, music by L. H. Hurlburt-Edwards [of Canada, domiciled at Portland, Or.] Portland, Or., Oregon conservatory of music. [18966]

© July 20, 1918; 2 c. and aff. Aug. 14, 1918; A 504143; J. H. Edwards, Portland, Or.

SAILBOAT (THE); by Mari Paldi [of U. S.]; piano. (At the seashore, no. 1) [18967]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430715; Arthur P. Schmidt co., Boston.

SAILING AWAY; words by A. J. Lepore, music by E. S. S. Huntington [of U. S.] [18968]

© 1 c. Oct. 21, 1918; E 436257; Anthony J. Lepore, Altoona, Pa.

SAINT-SAËNS (CHARLES CAMILLE) Danse Macabre; by Saint-Saëns, trans. and played by Theodore Henrion [of Belgium] Rythmodik record music rolls, no. N 19407. [18969]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433620; American piano co., New York. [Copyright is claimed on interpretation]

SALVO; incidental pittoresque, par Gabriel-Marie [of France]; piano conducteur et orch. 4to. (Collection drama, 1re série, no. 443) [18970]

© Sept. 17, 1918; 1 c. Oct. 1, 1918; E 434448; Société anonyme des éditions Ricordi, Paris.

SAM AND TOM AND FRANK WERE ROUSED; words by Thelmadine Sharpe, music by E. S. S. Huntington [of U. S.] [18971]

© 1 c. Oct. 31, 1918; E 433533; Mamie Shemwell, Corning, Ark.

SAMMY; words by J. M. Benedeck, music by E. S. S. Huntington [of U. S.] [18972]

© 1 c. Sept. 27, 1918; E 432614; J. M. Benedeck, Plymouth, Pa.

SAMMY CHASING KAISER TO BERLIN; words and music by D. Baker [of U. S.], arr. by Homa-Touga [of U. S.] [18973]

© 1 c. Sept. 16, 1918; E 431036; David Baker, Los Angeles.

SAMMY LAD; words and music by Gitz Rice [of Canada] [18974]

© Nov. 2, 1918; 2 c. Nov. 4, 1918; E 433646; Leo. Feist, inc., New York.

SAMMY LEGION; words by R. D. Ross, music by E. S. S. Huntington [of U. S.] [18975]

© 1 c. Oct. 31, 1918; E 433543; R. D. Ross, Lincoln, Neb.

SAMMY, SAMMY; learn the lingo now. words by A. Heath, music by E. S. S. Huntington [of U. S.] [18976]

© 1 c. Oct. 21, 1918; E 436210; Anna Heath, Rousesburg, W. Va.

SAMMY, WE'RE ALL PROUD TO BE WITH YOU; from Tabs, words by Douglas Furber, music by Muriel Lillie [of England] [18977]

© June 1, 1918; 1 c. June 27, 1918; E 421200; Ascherberg, Hopwood & Crew, Ltd., London.

SAMMY'S GUEST; words by Mrs. G. W. Combs, music by E. S. S. Huntington [of U. S.] [18978]

© 1 c. Sept. 27, 1918; E 432313; Mrs. G. W. Combs, Fowler, Col.

SANCTUARY; poem by Sarah Taylor Shatford, music by Frank La Forge [of U. S.]; high, F minor. [18979]

© Oct. 19, 1918; 2 c. Oct. 23, 1918; E 433205; Harold Flammer, inc., New York.

SAND AND SPINES; words by G. B. Whitney, music by Harry L. Alford [of U. S.] [18980]

© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432818; George B. Whitney, Saginaw, Mich.

SARABAND. See Sowerby (Leo) Suite.

SARAH COME OVER HERE; words by Ed-
die Nelson, music by Con Conrad [of U. S.] [18981]

© 1 c. Oct. 3, 1918; E 432771; Broadway music corp., New York.

SATAN I'M HERE; words and music by Marshall Walker [of U. S.], arr. by William C. Handy [of U. S.]

[18982]

© 1 c. Nov. 4, 1918; E 436576; Pace & Handy music co., New York.

SAVE THE AMERICAN FLAG BOYS; words by R. S. Carpenter, music by E. S. S. Huntington [of U. S.]

[18983]

© 1 c. Oct. 31, 1918; E 433540; Rebecca Scott Carpenter, Mishawaka, Ind.

SAXOPHONE QUARTETS OF PATRIOTIC, POPULAR AND STANDARD TUNES; comp. and arr. by J. Ludwig Frank [of U. S.]; bk. I. (Cover title: Collection of saxophone quartets)

[18984]

© July 29, 1918; 2 c. and aff. Aug. 1, 1918; A 504504; J. Ludwig Frank co., Cincinnati.

SAY GOODBYE TO THE BOYS ON THE CORNER; words and music by A. J. Harbridge [of U. S.]

[18985]

© Sept. 26, 1918; 2 c. Sept. 30, 1918; E 431358; Albert James Harbridge, Trinidad, Col.

SAY IT AGAIN; words by Walter Van Brunt, music by Jesse Greer [of U. S.]

[18986]

© Oct. 1, 1918; 2 c. Oct. 1, 1918; E 431439; Harry Von Tilzer music pub. co., New York.

SAY, KAISER BILL; words by M. H. Swilling, music by E. S. S. Huntington [of U. S.]

[18987]

© 1 c. Nov. 8, 1918; E 436815; Marion Hunt Swilling, Guntersville, Ala.

SAY—YOU HAVEN'T SACRIFICED AT ALL; march one-step or two-step, by J. Fred Lawton and Will E. Dulmage [of U. S.]; band. 4to.

[18988]

© Nov. 9, 1918; 2 c. Nov. 9, 1918; E 433786; Chas. E. Roat music co., ltd., Battle Creek, Mich.

— words by J. Fred Lawton, music by Will E. Dulmage [of U. S.]

[18989]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431350; Chas. E. Roat music co., ltd., Battle Creek, Mich.

SCALE OF THE PERFECT AMERICAN SAXOPHONE; by J. L. Frank [of U. S.]; half and whole tone trills.

[18990]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 433083; J. Ludwig Frank, Cincinnati.

SCENE. See Ballet Russe.

SCHEMER (THE); words by E. Pillsbury, music by E. S. S. Huntington [of U. S.]

[18991]

© 1 c. Oct. 21, 1918; E 436239; Ellenette Pillsbury, Penacook, N. H.

SCHMIDT (ERNST) Six easy pieces; by E. Schmidt [of U. S.] op. 44; violoncello and piano. Contents: Little waltz.—On the river.—Bagatelle.—Cradle song.—Consolation.—Barcarole.

[18992]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436416; Boston music co., Boston.

SCHUBERT (FRANZ PETER) Moment musical (All' ongarese); by F. Schubert, trans. by Vahdah Olcott-Bickford [of U. S.] op. 64; guit.

[18993]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431466; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Valse sentimentale; by F. Schubert, trans. by Sam Franko [of U. S.]; violin and piano.

[18994]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433706; Ross Jungnickel, New York. [Copyright is claimed on transcription.]

SCHUMANN (ROBERT ALEXANDER) Andante cantabile; from the piano-quartet, op. 47, by R. Schumann, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 128)

[18995]

© Nov. 8, 1918; 2 c. Nov. 12, 1918; E 433866; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

— Nocturne waltz; from Nocturne, by Schumann, op. 23, no. 4, arr. by Al Sterling and Donald Makay [of U. S.] (Rythmodik record music rolls, no. F 19203.)

[18996]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433601; American piano co., New York. [Copyright is claimed on interpretation.]

— Träumerei; duo, by R. Schumann, arr. by Luigi Paparello [of U. S.]; mand.

[18997]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431497; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SEA SONG; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 15.)

[18998]

© Oct. 18, 1918; 2 c. Nov. 11, 1918; E 433882; Oliver Ditson co., Boston.

SECURITY MARCH; by E. W. Berry [of U. S.]; military band. 4to. [18999]

© Oct. 11, 1918; 2 c. Oct. 16, 1918; E 436095; George Southwell pub. co., Kansas City, Mo.

SEALOSEE SCHOTTISCH; by John Kegel [of Switzerland]; 1st and 2nd violin. [19000]

© 1 c. Oct. 2, 1918; E. 434297; H. F. Schelling, New York.

SEEK YE THE LORD; anthem, words from Isaiah, music by Addison F. Andrews [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 13280.) [19001]

© Aug. 31, 1918; 2 c. Oct. 10, 1918; E 433753; Oliver Ditson co., Boston.

SELF-SAME (THE) MOON; words by Harry S. Lee, music by William Barnes [pseud. of John Barnes Wells of U. S.] [19002]

© Oct. 18, 1918; 2 c. Oct. 24, 1918; E 433225; Hinds, Hayden & Eldredge, inc., New York.

SEMPlicitA. *See* Piccoli canti pianistici.

SEMPRE ALLEGRI; polka, by A. Zordan [of Italy, domiciled at Chicago]; accordeon. (Selected pieces for accordeon, no. 604.) [19003]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431659; Mauro V. Cardilli, New York.

SENSATION; jazz one-step, by the original Dixieland jazz band, arr. by Leroy Walker [of U. S.]; orch. 4to. [19004]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 431222; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SENTIMENTALE; valser, by A. Zordan [of Italy, domiciled at Chicago]; accordeon. (Selected pieces for accordeon, no. 609.) [19005]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431660; Mauro V. Cardilli, New York.

SERENADE; words by Tennyson, music by L. U. Stambaugh [of U. S.] [19006]

© Oct. 5, 1918; 2 c. Oct. 9, 1918; E 431885; Lina Upshaw Stambaugh, Topeka, Kans.

SERVICE FLAG CAROL; words by Marjory L. Cooley, music by J. Truman Wolcott [of U. S.] 12mo. [19007]

© Nov. 10, 1918; 2 c. Nov. 12, 1918; E 433871; Children's aid Christmas carolers, Detroit.

SHADOW OF LOVE; words by Douglas Furber, music by Peggy Connor [of England]; in F. [19008]

© Aug. 27, 1918; 1 c. Oct. 17, 1918; E 434335; Ascherberg, Hopwood & Crew, ltd., London.

SHANNON (THE), THE SHAMROCK AND YOU; by Daniel Sullivan, arr. by Geo. J. Trinkaus [of U. S.]; band. 4to. [19009]

© July 27, 1918; 2 c. Nov. 7, 1918; E 436677; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SHE'LL BE THERE WITH THE OTHERS; words by Margaret B. Harkins, music by E. S. S. Huntington [of U. S.] [19010]

© 1 c. Oct. 24, 1918; E 433286; M. B. Harkins, Los Angeles.

SHE'S QUEEN O' THEM ALL; words and music by J. Y. Cameron, jr. [of U. S.] [19011]

© 1 c. Oct. 28, 1918; E 436896; James Young Cameron, jr., Buffalo.

SHE'S TEACHING ME TO PARLEZ VOUS FRANÇAIS, AND I'M LEARNING MORE AND MORE EACH DAY; words by Al Wilson, music by Tad Fiorito [of U. S.] [19012]

© Nov. 4, 1918; 2 c. Nov. 8, 1918; E 436717; Joe Morris music co., New York.

SHE'S WAITING FOR ME IN GEORGIA; words by D. Warrenfeltz, music by E. S. S. Huntington [of U. S.] [19013]

© 1 c. Oct. 21, 1918; E 436249; Dora Warrenfeltz, Myersville, Md.

SHERMAN IS RIGHT; words and music by Victor G. and M. Vecki [of U. S.]

© Oct. 1, 1918; 2 c. Oct. 28, 1918; E 436402; Marion Vecki, San Francisco. [19014]

SHOULD AULD ACQUAINTANCE BE FORGOT; words and melody by D. A. Smith [of U. S.], arr. by Wm. Quinn [of U. S.] [19015]

© 1 c. Oct. 9, 1918; E 436525; Daniel Angus Smith, Bay Point, Cal.

SHOULD HE UPBRAID; words by Shakespeare, music by Henry R. Bishop, har. and ed. by Bainbridge Crist [of U. S.]; high voice. (Superior ed., no. 5442) [19016]

© Sept. 21, 1918; 2 c. Oct. 2, 1918; E 431498; Carl Fischer, New York. [Copyright is claimed on harmonizing and editing]

SHOULD WE FORGET THAT DEAR OLD FRANCE; words by C. U. Heffelfinger, music by E. S. S. Huntington [of U. S.] [19017]

© 1 c. Oct. 10, 1918; E 431959; C. U. Heffelfinger, Chicago.

SHUTTLE FOX TROT; by C. M. Selling [of U. S.]; piano. [19018]

© 1 c. Oct. 21, 1918; E 436187; Christian Marius Selling, New York.

SILENT INFLOQUENCE; words and music by Matilda S. and Herman S. Hyde [of U. S.] Deerfield, Mass., Olde Deerfield doll house. [19019]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436390; Harrison B. Freeman, Hartford.

SILENT (THE) SENTINEL; words and music by Frank Holley [of Canada] [19020]

© Oct. 7, 1918; 1 c. Oct. 8, 1918; E 434349; Anglo-Canadian music publishers' association, ltd., Toronto, Canada.

SINCE YOU WENT AWAY; part-song, words anon., music by J. Rosamond Johnson, arr. by Wm. C. Elkins [of U. S.]; male voices. 4to. (Collection of part-songs and choruses for men's voices, no. 116278) [19021]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436330; G. Ricordi & co., inc., New York.

SING IRISH SONGS AND FIGHT FOR THE U. S. A.; words by J. W. O'Brien, melody by R. A. Browne [of U. S.] [19022]

© 1 c. Oct. 18, 1918; E 436158; James W. O'Brien, Bay City, Mich.

SING, O HEAVENS; anthem, words from Isaiah, music by Gottfried H. Federlein [of U. S.] op. 37, no. 1; mixed voices. 4to. (Choral music, series 35, no. 1367) [19023]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 433816; Boston music co., Boston.

SING, O SON OF HAIK; Armenian national hymn, words and music by N. Der-Hagopian [of Armenia, domiciled at Berkeley, Cal.] [19024]

© 1 c. May 8, 1918; E 436429; Nishan Der-Hagopian, Berkeley, Cal.

SING WE CHRIST THE TRUE LIGHT; anthem for soli and chorus, words by Frederick H. Martens, music by William Lester [of U. S.] op. 5, no. 3. 4to. (Choir music edition, no. 87) [19025]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 431479; Carl Fischer, New York.

SLEEPY SONG; by Laurene Gardner [of U. S.] op. 7, no. 10; pf. solo with words. (The children's hour, no. 10) [19026]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433177; B. F. Wood music co., Boston.

SLUMBER SONG; by John Gordon Seely [of U. S.]; organ. (St. Cecilia series, no. 94) [19027]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 432767; H. W. Gray co., New York.

— Danish words by Kristian H. Holtvedt, English words by Astrid' Lau, music by I. H. Christensen [of U. S.] op. 29. New York, J. F. Schroeder. [19028]

© Oct. 12, 1918; 2 c. Oct. 11, 1918; E 431949; Inga Holgsbro Christensen, New York.

SMELL (THE) OF THE BLOOMIN' ONIONS; words by Harold Simpson, music by Harold Montague [of England] [19029]

© Aug. 27, 1918; 1 c. Oct. 17, 1918; E 434397; Ascherberg, Hopwood & Crew, ltd., London.

SMILES; by Laurene Gardner [of U. S.] op. 7, no. 2; pf. solo with words. (The children's hour, no. 2) [19030]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433169; B. F. Wood music co., Boston.

SO FARE-WELL EVALINE; words and music by O. S. Sutherland [of U. S.] arr. by Wm. J. Quinn [of U. S.] [19031]

© 1 c. Oct. 11, 1918; E 431924; Oliver Shepard Sutherland, Camp Fremont, Cal.

SO WE'LL BE MARCHING HOME AGAIN; words by B. Camera, music by E. S. S. Huntington [of U. S.] [19032]

© 1 c. Nov. 8, 1918; E 436820; Ben Camera, Hazelton, Pa.

SOFT BREEZES BLOW; spring, by G. A. Grant-Schaefer [of U. S.]; piano. (The passing seasons, no. 1) [19033]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430720; Arthur P. Schmidt co., Boston.

SOLDIER BOY; words and music by J. E. Rose [of U. S.] [19034]

© 1 c. Oct. 10, 1918; E 431955; John E. Rose, Paterson.

SOLDIER (THE) BOY AND HOME; words by G. M. Taylor, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19035]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431560; G. M. Taylor, Saratoga, and.

SOLDIER (A) BOY I'LL BE TO SET ALL NATIONS FREE; words by Geraldine Danforth [pseud. of Mrs. G. Crawford], melody by R. A. Browne [of U. S.] [19036]

© 1 c. Oct. 29, 1918; E 433428; Mrs. Geo. Crawford, Toledo, O.

SOLDIER (A) BOY'S FAREWELL TO MOTHER; words by J. P. Wright, music by R. W. Gebhardt [of U. S.] [19037]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436074; Jack P. Wright, Dallas.

SOLDIER (THE) LOVER'S FAREWELL; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In Brennen's international song and music album*) [19038]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436453; George Graham Currie, West Palm Beach, Fla.

SOLDIER'S (THE) CREED; words and music by C. V. Fox [of U. S.] [19039]

© 1 c. Oct. 24, 1918; E 433344; Charles V. Fox, Kewanee, Ill.

SOLDIERS, DON'T FORGET YOUR MOTHER; words by A. Nolan, music by E. S. S. Huntington [of U. S.] [19040]

© 1 c. Sept. 27, 1918; E 432608; Agnes Nolan, So. Vernon, Mass.

SOLDIER'S (A) DREAM; valse, words by Frank Sutphin, music by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.] [19041]

© 1 c. Oct. 14, 1918; E 433017; Joseph Kiefer, Philadelphia.

SOLDIER'S (THE) DREAM OF HOME; words by R. A. Denham, music by E. S. S. Huntington [of U. S.] [19042]

© 1 c. Sept. 27, 1918; E 432656; R. A. Denham, Poughkeepsie, N. Y.

SOLDIER'S (THE) FAREWELL; words by M. Keene, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, Publishers' service bureau. [19043]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431447; Milo Keene, Allegan, Mich.

SOLDIER'S (THE) JOB; words and music by L. W. Squier [of U. S.] Philadelphia, Patriot pub. co. [19044]

© Oct. 24, 1918; 2 c. Oct. 25, 1918; E 433681; Lee Welling Squier, Philadelphia.

SOLDIER'S (A) MEDITATION; words by N. L. Olson, music by E. S. S. Huntington [of U. S.] [19045]

© 1 c. Oct. 1, 1918; E 431616; N. L. Olson, Monroe, Wis.

SOLDIER'S (A) MEMORIES OF HOME; by M. L. Conway [of U. S.]; piano. Chicago, Ill., National music co. [19046]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436105; Mary Lourdes Conway, Chicago.

SOLDIER'S (THE) MOTHER; words and music by L. Trowbridge [of U. S.] Boston, C. W. Thompson & co. [19047]

© Oct. 30, 1918; 2 c. Nov. 2, 1918; E 436558; Lena Trowbridge, Melrose, Mass.

SOLDIERS (THE) OF THE SKY; words by E. H. Fairless, music by E. S. S. Huntington [of U. S.] [19048]

© 1 c. Nov. 8, 1918; E 436830; Emily H. Fairless, Washington.

SOLDIER'S (A) REVERIE; by E. Sundgren [of U. S.]; piano. [19049]

© Sept. 30, 1918; 2 c. Oct. 4, 1918; E 431683; Eva Sundgren, Minneapolis.

SOLDIERS TRUE; by Laurence Gardner [of U. S.] op. 7, no. 4; pf. with words. (*The children's hour*, no. 4) [19050]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433171; B. F. Wood music co., Boston.

SOLDIER'S (A) VISION; words by M. J. Wilson, music by E. S. S. Huntington [of U. S.] [19051]

© 1 c. Oct. 1, 1918; E 431630; Margaret J. Wilson, Rutherford, N. J.

SOLDIER'S (THE) VISION; words by R. Courtney, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19052]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431575; Russel Courtney, Bridgeport, W. Va.

SOLILOQUY. *See* Loth (L. Leslie) Five poetic sketches for trio study.

SOLOMON CAW. *See* Peter Pan sketches.

SOME BOYS; song and march, words and music by H. M. Copeland [of Great Britain, domiciled at Seattle] [19053]

© 1 c. Oct. 28, 1918; E 436400; Henry Montgomery Copeland, Seattle.

SOME DAY I'LL COME BACK TO YOU; words and arr. by C. A. Coats, melody by Luther A. Clark [of U. S.] [19054]

© 1 c. Oct. 17, 1918; E 433105; C. A. Coats, Springfield, Ill.

SOME DAY THEY'RE COMING HOME AGAIN; by Harry Hilbert [of U. S.]; band. 4to. [19055]

© Sept. 23, 1918; 2 c. Nov. 7, 1918; E 436700; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step, by Harry Hilbert, arr. by T. M. Taylor [of U. S.] 4to. 1. Orch. 2. Band. [19056, 19057]

© July 27, 1918; 2 c. each Nov. 7, 1918; E 436673; 436680; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step, by Hilbert, played by Victor Arden, ass't. by K. E. Goit [of U. S.]; in B flat. (Rythmodik record music rolls, no. X101424) [19058]

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433613; American piano co., New York. [Copyright is claimed on interpretation]

SOME DAY THIS WAR WILL BE OVER; words by F. S. Hughes, music by E. S. S. Huntington [of U. S.] [19059]

© 1 c. Oct. 10, 1918; E 431995; Fred S. Hughes, Missoula, Mont.

SOME DAY YOU'LL SURELY COME BACK TO ME; words and music by Albert Whelan, Charles O'Donnel and Peter Bernard [of England] [19060]

© Sept. 12, 1918; 1 c. Oct. 1, 1918; E 434291; Herman Darewski music pub. co., London.

SOMETIME BETWEEN MIDNIGHT AND DAWN; words and music by Merle St. Leon [of U. S.] [19061]

© Sept. 25, 1918; 2 c. Oct. 2, 1918; E 431579; Buckeye music pub. co., Columbus, O.

SOME-TIME BYE AND BYE; words by B. Schneider, music by J. J. Fecher [of U. S.] [19062]

© 1 c. Oct. 3, 1918; E 431729; Billy Schneider & Joseph J. Fecher, Newark, N. J.

SOMEWHERE; words by Mrs. A. R. Smith, music by E. S. S. Huntington [of U. S.] [19063]

© 1 c. Oct. 5, 1918; E 431776; Mrs. A. R. Smith, Fresno, Cal.

SOMEWHERE IN DIXIE IS MY SWEET-HEART; words by H. Pattison, music by E. S. S. Huntington [of U. S.] [19064]

© 1 c. Nov. 8, 1918; E 436832; Helen Pattison, Marthaville, La.

SOMEWHERE IN FRANCE; words and music by N. M. Patty [of U. S.] [19065]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432775; N. M. Patty, Wichita, Kans.

— words by Mrs. T. A. McClellan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19066]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431566; Mrs. T. A. McClellan, Concord, N. C.

SOMEWHERE IN FRANCE IS OLD GLORY; words and music by W. Jolly [of U. S.] [19067]

© 1 c. Oct. 24, 1918; E 433334; Wm. Jolly, Duke, N. C.

SOMEWHERE IN HEAVEN; words and music by N. Treanor [of U. S.], arr. by Charles Muenckler [of U. S.] [19068]

© 1 c. Oct. 11, 1918; E 431912; Nicholas Treanor, Ft. Monroe, Va.

SOMNOLENCE. *See* Moorlands.

SON (A) OF DEMOCRACY; words by Eichelberger, music by E. S. S. Huntington [of U. S.] [19069]

© 1 c. Oct. 1, 1918; E 431593; Geo. N. Eichelberger, Milwaukee.

SONATINA; by Fr. Kuhlau, op. 55, ed. and fingered by M. Greenwald [of U. S.]; piano. (Well known sonatinas for piano, no. 1913-1915) no. 1, in C.—no. 2, in G.—no. 3, in C. [19070-19072]

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SONATINA—Continued.

—by M. Clementi, op. 36, ed. and fingered by M. Greenwald [of U. S.]; piano. (Well known sonatinas for piano, no. 1910-1912) no. 1, in C.—no. 2, in G.—no. 3, in C.

[19073-19075]

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SONG. See MacDowell (Edward Alexander)

SONG (A) NOT WRONG; words and music by G. A. Janicke [of U. S.]

[19076]

© Sept. 21, 1918; 2 c. Sept. 24, 1918; E 432565; Gustavus A. Janicke, Louisville.

SONG (THE) OF A SOLDIER'S MOTHER; words by C. Gunderson, music by E. S. S. Huntington [of U. S.]

[19077]

© 1 c. Oct. 10, 1918; E 431984; Chas. Gunderson, Middletown, N. Y.

SONG OF ALLEGIANCE; words and music by Arthur Nevin [of U. S.]; unison cho. (8vo choruses, no. 6777)

[19078]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431893; G. Schirmer, inc., New York.

SONG OF FREEDOM; words and music by J. Casey [of U. S.], arr. by William J. Quinns [of U. S.]

[19079]

© 1 c. Oct. 21, 1918; E 436200; James Casey, San Francisco.

SONG OF LIBERTY; words by L. S. Duvall, music by Raymond A. Browne [of U. S.]

[19080]

© 1 c. Oct. 7, 1918; E 433448; Laura S. Duvall, Colorado Springs, Col.

SONG OF THE BARGEMEN OF THE VOLGA: Russian folksong, by Aldrich, arr. by M. Greenwald [of U. S.]; piano, in A minor. (Recreations for the piano-forte, series vi, no. 1903)

[19081]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431402; Century music pub. co., New York. [Copyright is claimed on arrangement.]

SONG (THE) OF THE DEFENDERS; words by Marion Couthouy Smith, music by Ralph Cox [of U. S.]. 1. Part song, mixed voices. (Octavo series, no. 179) 2. Part song, men's voices. (Octavo series, no. 429) 3. Sop. or ten., alto or bass.

19082-19084

© Sept. 30, 1918; 2 c. each Sept. 30, 1918; E 431353-431355; Arthur P. Schmidt co., Boston.

SONG OF THE NIGHT (Chanson de la nuit); by Georges Brand [of Australia]; piano.

19085

© Apr. 28, 1918; 1 c. Oct. 14, 1918; E 434364; Allan & co., pty., ltd., Melbourne, Australia.

SONG OF THE YANKS; words by N. D. Haley, music by E. S. S. Huntington [of U. S.]

19086

© 1 c. Oct. 24, 1918; E 433329; Nettie D. Haley, Marysville, Mon.

SONG OF VICTORY; words and music by E. M. Maritt [of U. S.]

19087

© 1 c. Nov. 4, 1918; E 436601; Edith May Maritt, Cortland, N. Y.

— words and music by Z. Erwin [of U. S.]

19088

© 1 c. Oct. 21, 1918; E 436205; Zora Erwin, Toledo, O.

SONG (THE) THAT YOU TAKE HOME; words and music by Du Vernet Rabell [Mrs. C. F. Rabell, of U. S.], arr. by Robert Foss [of U. S.]

19089

© 1 c. Oct. 21, 1918; E 436185; Mrs. C. F. Rabell, New York.

SONG TO OUR SONS IN SERVICE; words by A. Wielenga, music by E. S. S. Huntington [of U. S.]

19090

© 1 c. Sept. 27, 1918; E 432642; Andrew Wielenga, Paterson, N. J.

SONG WITHOUT WORDS; by H. Federoff [of U. S.]; violin.

19091

© 1 c. Nov. 7, 1918; E 433690; Herman Federoff, Baltimore.

— See also Tschalkowsky (Peter Iljitch).

SONGS OF CHEER; words and music by various authors, arr. and comp. by Leo Feist, inc. [of U. S.] 24mo.

19092

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433682; Leo Feist, inc., New York.

SONNY JIM; words and melody by Mrs. F. Dickson, [of U. S.]

19093

© 1 c. Sept. 17, 1918; E 432474; Mrs. Frank Dickson, New York.

SONS OF AMERICA; words by G. L. Naron, music by E. S. S. Huntington [of U. S.]

[19094]

© 1 c. Sept. 27, 1918; E 431504; George L. Naron, El Dorado, Kan.

SONS OF THE UNION; words by P. J. Nolan, music by E. Kellner and P. J. Nolan [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co.

[19095]

© Oct. 8, 1918; 2 c. Oct. 11, 1918; E 431941; Elsa Kellner and Patrick J. Nolan, Milwaukee.

- SONS OF UNCLE SAM**; march militaire, by Earl McCoy, arr. by H. F. Odell [of U. S.]; mand. orch. [19096]
 © Aug. 30, 1918; 2 c. Oct. 2, 1918; E 431477; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SOON IN BERLIN**; words by H. Palm, music by E. S. S. Huntington [of U. S.] [19097]
 © 1 c. Sept. 27, 1918; E 432611; Hudson Palm, Torrington, Conn.
- SOON (THE) SWEET BY-AND-BY**; words and melody by L. B. Cake [of U. S.] 8vo. [19098]
 © Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431386; Lu B. Cake, Afton, N. Y.
- SORROW (Sorgen)**; words tr. by Marion Bromley Newton, music a Swedish folksong, arr. by Heinrich Reimann; high voice, in F minor. [19099]
 © Oct. 4, 1918; 2 c. Nov. 8, 1918; E 433749; Oliver Ditson co., Boston. [Copyright is claimed on translation]
- SOUSA (J. P.) MARCH**; by K. Horvath [of U. S.]; piano. [19100]
 © 1 c. Sept. 3, 1918; E 433069; Karoly Horvath, Los Angeles.
- SOUVENIR**; by Franz Drdla, rev. and ed. by F. Henri Klickmann [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1782) [19101]
 © Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433351; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- SOUVENIR ROCOCO**; by William Lester [of U. S.] op. 62, no. 2; organ. (St. Cecilia series, no. 103) [19102]
 © Oct. 1, 1918; 2 c. Oct. 2, 1918; E 432764; H. W. Gray co., New York.
- SOWERBY (LEO) Suite**; by L. Sowerby [of U. S.]; violin and piano. Contents: Gavot. — Rigadoon. — Saraband. — Jig. [19103]
 © Nov. 8, 1918; 2 c. Nov. 11, 1918; E 433817; Boston music co., Boston.
- SPANISH DANCE**; tango, by J. Albeniz, trans. by Sam Franko [of U. S.]; violin and piano. [19104]
 © Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433705; Ross Jungnickel, New York. [Copyright is claimed on transcription.]
- SPEAK IN THE OLD SWEET WAY**; words by Robert Green, music by A. Kingstons-Stewart [of England.] [19105]
 © Sept. 28, 1918; 1 c. Oct. 2, 1918; E 434320; Newman pub. co., ltd., London.
- SPIRIT (THE) OF THE DOUGH BOY**; words by C. Curtis, melody by R. A. Browne [of U. S.] [19106]
 © 1 c. Oct. 29, 1918; E 433425; Chas. Curtis, Norfolk, Va.
- SPIRIT OF '76**; musical reading, words and music by Lytton Cox [of U. S.] [19107]
 © Oct. 14, 1918; 2 c. Oct. 19, 1918; E 433139; T. S. Denison & co., Chicago.
- SPRING IS AWAKE**; words and music by Samuel Richards Gaines [of U. S.]; high voice, in C. [19108]
 © Sept. 23, 1918; 2 c. Nov. 8, 1918; E 433734; Oliver Ditson co., Boston.
- SPRING (THE) O' THE YEAR**; words by Allan Cunningham, music by Percy Colson [of England]; no. 2, in D minor. [19109]
 © Oct. 15, 1918; 1 c. Oct. 15, 1918; E 434380; Keith, Prowse & co., ltd., London.
- SPRING REVELS**; words and music by E. R. Woodmansee [of U. S.] [19110]
 © 1 c. Sept. 23, 1918; E 431213; Ella R. Woodmansee, Seattle.
- SPRINGTIME FROLICS**; caprice, by a sister of Notre Dame [of U. S.]; piano, in C. (Interesting compositions for piano, no. 1917.) [19111]
 © Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431398; Century music pub. co., New York.
- STAND BEHIND THE MAN BEHIND THE GUN**; by E. Fortunato [of U. S.]; orch. 4to. [19112]
 © Oct. 16, 1918; 2 c. Oct. 19, 1918; E 436170; Eugenio Fortunato, Philadelphia. [Copyright is claimed on arrangement.]
- STAND BY OLD FRANCE TO THE END**; words and music by Robert G. Claypoole [of U. S.] [19113]
 © Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436391; Monumental music pub. co., Baltimore.
- STAND BY OUR PRESIDENT**; words and arr. of melody by W. H. Oliver [of U. S.], melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [19114]
 © 1 c. Sept. 16, 1918; E 431048; William Henry Oliver, Briarcliff Manor, N. Y.

STAND BY THE FLAG; words and music by Clarence E. Billings [of U. S.] New Haven, Conn., The K. music co. [19115]

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436911; C. E. Billings, New Haven.

STAND BY THE PRESIDENT; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In Brennen's international song and music album*) [19116]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436455; George Graham Currie, West Palm Beach, Fla.

STAND BY THE YANKS; words and music by N. G. Board [of U. S.] [19117]

© 1 c. Nov. 2, 1918; E 433582; Nannie G. Board, Louisville.

STAND FIRM, OLD GLORY THE U. S. A. WILL SHOW YOU THE WAY; words by H. Weisengreen, music by E. S. S. Huntington [of U. S.] [19118]

© 1 c. Oct. 10, 1918; E 431962; Hy Weisengreen, New York.

STAR. *See* Kingsley (Rutherford) Five Russian Christmas carols.

STAR (THE) IN THE WINDOW; words by Mrs. W. P. Heryford, music by E. S. S. Huntington [of U. S.] [19119]

© 1 c. Oct. 31, 1918; E 433513; Mrs. Wm. P. Heryford, Long Beach, Cal.

STAR (THE) OF BLUE HAS CHANGED TO STAR OF GOLD; words and music by P. B. Story [of U. S.] New York, Story's music house. [19120]

© Sept. 28, 1918; 2 c. Oct. 3, 1918; E 431664; Pauline B. Story, New York.

STAR OF DESTINY; grand march, by Frank Flynn [of U. S.]; piano. [19121]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431066; Chas. E. Roat music co. ltd., Battle Creek, Mich.

STAR OF PEACE; reverie, by Mary Earl [of U. S.]; piano. [19122]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433695; Shapiro, Bernstein & co., inc., New York.

STAR OF THE ORIENT; Christmas service, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [19123]

© Sept. 11, 1918; 2 c. Oct. 2, 1918; E 431667; Lorenz pub. co., Dayton, O.

STAR (THE) SPANGLED BANNER; by Samuel Arnold [of Great Britain], trans. by G. T. Perry [of U. S.]; piano. [19124]

© 1 c. Oct. 21, 1918; E 436306; Gray Thomas Perry, Little Rock, Ark.

— piano version by Josef Hofmann [of U. S.] [19125]

© Sept. 9, 1918; 2 c. Oct. 2, 1918; E 431478; Carl Fischer, New York.

STARRY (THE) BANNER; words by J. Anderson, melody by J. Anderson and A. Halkett [of U. S.] [19126]

© 1 c. Nov. 12, 1918; E 433872; James Anderson and Alexander Halkett, Warren, Ohio.

STARS AND STRIPES ARE CALLING; by N. Julius Kirsch, arr. by Carl F. Williams [of U. S.]; vocal orch., in G. 4to. [19127]

© Oct. 2, 1918; 2 c. Oct. 3, 1918; E 432808; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

STARS (THE) AND STRIPES WILL SHINE THE DAY THEY REACH THE RHINE; words by I. F. Still, music by E. S. S. Huntington [of U. S.] [19128]

© 1 c. Oct. 10, 1918; E 431974; I. F. Still, Ossining, N. Y.

STILL CHIME THE MERRY CHRISTMAS BELLS; trio, sacred song, words anon., music by Cuthbert Harris (of Great Britain); women's voices. (Ocatvo series, no. 731) [19129]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431352; Arthur P. Schmidt co., Boston.

STILL STILL WITH THEE; part-song, words by Harriet Beecher Stowe, music by George B. Nevin [of U. S.]; mixed voices, 4to. (Choir music edition, no. 85.) [19130]

© Aug. 16, 1918; 2 c. Oct. 2, 1918; E 431485; Carl Fischer, New York.

STOLEN HOURS; words by Scott R. Dively, music by Charles J. Kiewicz [of U. S.] [19131]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432786; Kiewicz & Dively pub. co., Altoona, Pa.

STORY OF A ROSE. *See* Loth (L. Leslie) Five poetic sketches for trio study.

STORY (THE) OF HER LOVE; words and music by L. Kirtley [of U. S.] Chicago, Delmar music co. [19132]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436281; Luella Kirtley, Brandenburg, Ky.

STRAFE; words by H. T. V. Law, music by E. S. S. Huntington [of U. S.] [19133]

© 1 c. Sept. 27, 1918; E 432616; Henry T. V. Law, Sewickley, Pa.

STRIKE! SONS OF COLUMBIA; words by G. B. Whitney, music by Harry L. Alford [of U. S.] [19134]

© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432813; George B. Whitney, Saginaw, Mich.

STRONG (A) MAN'S SONG; words and music by Mary Gurney [of England] London, May Walter pub. co. [19135]

© June 22, 1918; 1 c. Aug. 13, 1918; E 421658; May Walter, London.

STUDIES IN REPETITION TECHNIC; by Constantin Sternberg [of U. S.]; piano. (Scholastic series, v. 38) Contents: Hop and skip.—Intermezzo.—A l'Espagnole.—Xylophone. [19136]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431892; G. Schirmer, inc., New York.

SUBJECT-THOUGHT; words by J. O. Holmes, music by E. S. S. Huntington [of U. S.] [19137]

© 1 c. Oct. 21, 1918; E 436230; J. O. Holmes, Plaquemine, La.

SUCH IS MY LOVE FOR YOU; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [19138]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433028; M. Witmark & sons, New York.

SUMMER EVENING; words by H. Boyd, music by E. S. S. Huntington [of U. S.] [19139]

© 1 c. Oct. 31, 1918; E 433569; Hazel Boyd, Miller, Mo.

SUMMER IS A-COMING IN; part song, old English spring song attributed to John of Fornsete, arr. by Louis Koemmenich [of U. S.]; male voices. 4to. (Part-songs for men's voices, no. 13238) [19140]

© June 29, 1918; 2 c. Nov. 9, 1918; E 433889; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SUNBEAM; by Franco Leoni [of Great Britain, domiciled in Italy]; violin and piano. (Two little thoughts, no. 2) [19141]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 434274; G. Schirmer, inc., New York.

SUNBEAM—Continued.

—waltz song, words and music by Roy L. Burtch [of U. S.] [19142]

© Nov. 6, 1918; 2 c. Nov. 8, 1918; E 433840; Halcyon pub. co., Indianapolis.

SUNBONNET LU; words by F. S. Mowry, melody by R. A. Browne [of U. S.] [19143]

© 1c. Oct. 16, 1918; E 436668; Flora Sinclair Mowry, Woonsocket, R. I.

SUNBONNET MAIDENS; petite valse brillante, by Leo Oehmler [of U. S.] op. 110; piano. [19144]

© Oct. 9, 1918; 2 c. Nov. 9, 1918; E 433892; Oliver Ditson co., Boston.

SUNDOWN; trio, words by Arthur L. Salmon, music by F. R. Rickman [of Great Britain] op. 80; women's voices. 4to. (Octavo series, no. 730) [19145]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430724; Arthur P. Schmidt co., Boston.

SUNDOWN IN BIRDLAND; bird symphony, words by F. W. Hager, melody by F. W. Hager and Justin Ring [of U. S.], arr. by Justin Ring. [19146]

© 1 c. Nov. 5, 1918; E 433643; Fred W. Hager, New York.

SUNLIGHT AND SHADOW; waltz, by Anna Ware Poole [Mrs. J. T. Cook, of U. S.]; piano. Buffalo, N. Y., Denton-Cottier and Daniels. [19147]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436582; Mrs. Joseph T. Cook, Buffalo.

SUNSET, HOME AND YOU; words by Garfield Kilgour, music by Walter Scanlan [of U. S.] New York, Stanley Crawford music pub. co. [19148]

© Oct. 24, 1918; 2 c. Oct. 23, 1918; E 436530; Stanley Crawford, inc., New York.

SUNSHINE; from I'm so happy, words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [19149]

© Oct. 15, 1918; 2 c. Oct. 18, 1918; E 436101; Waterson, Berlin & Snyder co., New York.

SUPER-DICTION; twelve studies in the art of song, words by Louis Graveure, music settings by Bryceson Treharne [of England, domiciled at New York]; high voice. (Scholastic series, v. 53) [19150]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431891; G. Schirmer, inc., New York.

SUPPLICATION; words by Minnie K. Breid, music by Frank La Forge [of U. S.] [19151]

© Oct. 19, 1918; 2 c. Oct. 23, 1918; E 433204; Harold Flammer, inc., New York.

SURRENDER, BILL; words and music by M. F. BRADLEY [of U. S.] Flint, Mich., Harmony music co. [19152]

© Nov. 4, 1918; 2 c. Nov. 9, 1918; E 433837; Myles F. Bradley, Flint, Mich.

SUSIE FROM SIOUX CITY; from The bubble girl, words by Henry Blossom, music by Uda Waldrop, [of U. S.] [19153]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431364; M. Witmark & sons, New York.

SWAT THE KAISER; an international rag-time war song, words and music by R. L. Aaron, music by E. S. S. Huntington [of U. S.] [19154]

© 1 c. Oct. 24, 1918; E 433264; R. Lee Aaron, Albuquerque, N. M.

SWEET GENEVIEVE; with variations from song by Henry Tucker, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1783) [19155]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433350; McKinley music co., Chicago. [Copyright is claimed on arrangement]

SWEET LIBERTY; words by C. F. Turkis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19156]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431563; Chas. F. Turkis, Detroit.

SWEET LIPS; words by Jean Emmer, music by Ella Della [of U. S.] [19157]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431457; Leo Feist, inc., New York.

SWEET LOVE, THAT'S OLD, YET NEW; words by John Louis Dayton, music by E. S. S. Huntington [of U. S.] [19158]

© 1 c. Sept. 27, 1918; E 432637; J. Henry Babbitt, Albany.

SWEET'N PRETTY; words and music by Creamer and Layton [of U. S.] [19159]

© 1 c. Sept. 30, 1918; E 431341; Broadway music corp., New York.

SWEET POTOMAC ROSE; words and music by Chas. B. McCarron and Carey Morgan [of U. S.] [19160]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433794; Jos. W. Stern & co., New York.

SWEETEST LITTLE DAFFODIL; words by Tryphena Bishop Swift, music by J. M. Rogers [of U. S.], arr. George H. Fairclough [of U. S.] [19161]

© 1 c. Nov. 12, 1918; E 433877; Julia McCord Rogers, St. Paul.

SWEETHEART BE TRUE; words by H. M. Martin, music by E. S. S. Huntington [of U. S.] [19162]

© 1 c. Oct. 21, 1918; E 436261; Henry M. Martin, Columbia, Tenn.

SWEETHEART GOODBYE; words and music by I. T. Cartwright [of U. S.] [19163]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436486; Iva Temple Cartwright, Oshkosh, Wis.

SWEETHEART OF MINE; valse song, words by Dix James, music by Claude Fenn-Leyland [of England]; in G. London, May Walter pub. co. [19164]

© June 22, 1918; 1 c. Aug. 13, 1918; E 421664; May Walter, London.

SWEETHEART TIME; from I'm so happy, words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [19165]

© Oct. 15, 1918; 2 c. Oct. 18, 1918; E 436099; Waterson, Berlin & Snyder co., New York.

SWING LOW SWEET CHARIOT; negro spiritual har. by H. T. Burleigh, arr. by John Hyatt Brewer [of U. S.]; male voices, 4to. (Collection of part-songs and choruses, no. 116010.) [19166]

© Oct. 7, 1918; 2 c. Oct. 8, 1918; E 431907; G. Ricordi & co., inc., New York.

SWISS WEDDING DANCE; landler, by L. I. Liggy [of U. S.]; instrumental. [19167]

© 1 c. Sept. 20, 1918; E 431138; Licco I. Liggy, New York.

SYMPATHY; words anon., music by E. M. Heath [of U. S.]; 4to. [19168]

© Sept. 26, 1918; 2 c. Oct. 23, 1918; E 433672; Elsie Marjorie Heath, Chicago.

SZALIT (PAULA) Intermezzo; by P. Szalit; rev. and annotated by C. v. Sternberg [of U. S.]; piano.

[19169]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431335; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

TA VOIX M'APPELLE (Somewhere a voice is calling); chanson, paroles de Eileen Newton, traduit par Gustave Ferrari, musique de Arthur F. Tate [of England]; in E flat.

[19170]

© July 19, 1918; 1 c. Aug. 2, 1918; E 421516; Joseph Henry Larway, London.

TALK (THE) OF THE TOWN; fox-trot, melody by C. B. Mandelbaum [of U. S.].

[19171]

© 1 c. Oct. 17, 1918; E 433115; Charles B. Mandelbaum, New York.

TAMBOURIN; by F. J. Gossec, trans. by Sam Franko [of U. S.]; violin and piano.

[19172]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433704; Ross Jungnickel, New York. [Copyright is claimed on transcription]

TANGLEFOOT (THE); from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.].

[19173]

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 433150; M. Witmark & sons, New York.

TANNHÄUSER FANTASIE. See Wagner (Richard)

TANTUM ERGO; by Melchiorre Mauro-Cottone [of U. S.]; mixed voices, 4to.

[19174]

© Sept. 6, 1918; 2 c. Nov. 8, 1918; E 433729; Oliver Ditson co., Boston.

TARANTELLE. See Hour of play.

TEACH ME; words by M. E. M., music by Ella Della [of U. S.].

[19175]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431454; Leo Feist, inc., New York.

TEARS; words by Frank H. Warren, melody by Stephen R. Henry [of U. S.].

[19176]

© 1 c. Oct. 11, 1918; E 431934; Henry R. Stern, New York.

TEASING BROWNS; one step by Alevia R. Chins [of U. S.]; piano.

[19177]

© Oct. 8, 1918; 2 c. Oct. 17, 1918; E 436072; Guy R. Chins & co., Fairbury, Neb.

TELL HER, TELL HER I'LL BE BACK; words by A. A. Ferrese, music by E. S. S. Huntington [of U. S.].

[19178]

© 1 c. Oct. 1, 1918; E 431615; Anthony A. Ferrese, Dunmore, Pa.

TELL ME MOTHER, WHERE IS DAD; words by Alice Hohwald, music by E. S. S. Huntington [of U. S.].

[19179]

© 1 c. Oct. 10, 1918; E 431951; Alice Hohwald, Secaucus, N. J.

TELL ME WHY YOU WENT AWAY; words and melody by Edna Alexander [of U. S.].

[19180]

© 1 c. Oct. 17, 1918; E 433116; Jos. W. Stern & co., New York.

TELL MY MOTHER THAT WE STOPPED THEM AT THE MARNE; words by J. E. Saul, music by E. S. S. Huntington [of U. S.].

[19181]

© 1 c. Oct. 24, 1918; E 433251; J. E. Saul, Winnipeg, Canada.

TELL THAT TO THE MARINES; from Sinbad, words by Harold Atteridge, music by Jean Schwartz and Al Johnson [of U. S.].

[19182]

© Sept. 27, 1918; 2 c. Oct. 1, 1918; E 431506; Waterson, Berlin & Snyder co., New York.

— words by Bernard S. Barron, music by Gus Edwards [of U. S.].

[19183]

© 1 c. Sept. 23, 1918; E 431217; M. Witmark & sons, New York.

— Same.

[19184]

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436422; M. Witmark & sons, New York.

TEMPO DI MINUETTO; by Arnold Volpe [of U. S.]; violin with piano acc.

[19185]

© Sept. 14, 1918; 2 c. Oct. 2, 1918; E 431468; Carl Fischer, New York.

TERRE PROMISE; words by Ernest Dowson, music by Cecil Forsyth [of U. S.]; high voice, in F.

[19186]

© Oct. 4, 1918; 2 c. Nov. 9, 1918; E 433893; Oliver Ditson co., Boston.

TEXAS FOX-TROT; by Guion, played by Muriel Pollack [of U. S.] (Rythmodik record music rolls, no. E 19383).

[19187]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433596; American piano co., New York. [Copyright is claimed on interpretation]

THANK GOD FOR GIVING YOU TO ME; words and music by Kennedy Russell [of England]; in E flat,—in F. [19188]

© Aug. 27, 1918; 1 c. each Oct. 17, 1918; E 434393; Ascherberg, Hopwood & Crew, ltd., London.

THANK GOD THEY COME; song of our Allies, by W. J. Millard [of U. S.] 4to. 1. Orch. 2. Band. [19189, 19190]

© Oct. 17, 1918; 2 c. each Oct. 23, 1918; E 436519, 436520; William J. Millard, New York.

THAT FIRM TRIUMPHANT TREAD; words by L. A. Boss, music by E. S. S. Huntington [of U. S.] [19191]

© 1 c. Oct. 10, 1918; E 431973; Lewis A. Boss, Augusta, N. J.

THAT GREAT AMERICAN ACE; words and music by J. Cook [of U. S.] [19192]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432800; Jack Cook, Salt Lake City.

THAT LOVING MOTHER OF MINE; words and music by Joseph Buell Carey [of U. S.] [19193]

© Nov. 7, 1918; 2 c. Nov. 13, 1918; E 436894; Buell music co., San Francisco.

THAT MOTHER-IN-LAW OF MINE; words by R. Bowers, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, Publishers' service bureau. [19194]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431446; Roy Bowers, Ft. Wayne, Ind.

THAT RIG-A-LIG-A-LEE; words and melody by F. Rich [of U. S.] [19195]

© 1 c. Oct. 30, 1918; E 436471; Freddie Rich, New York.

THAT'S WHAT; words and music by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] 8vo. [19196]

© Nov. 1, 1918; 2 c. Nov. 2, 1918; E 433581; Smiles cartoon service, Brooklyn.

THAT'S WHERE I'M GOING TO GET YOU SOME DAY. See I had you.

THAT SONG MY LOVE ONCE SANG; tr. from Heine by Frederick H. Martens, music by William Lester [of U. S.] op. 74, no. 1; high voice, in G. [19197]

© Sept. 23, 1918; 2 c. Nov. 8, 1918; E 433732; Oliver Ditson co., Boston.

THAT SOOTHING SERENADE WAS JUST WRITTEN FOR ME; fox-trot, intro. Ding dong, by Harry De Costa, arr. by T. M. Taylor [of U. S.] 4to. 1. Orch. 2. Band. [19198, 19199]

© Sept. 3, 1918; 2 c. each Nov. 7, 1918; E 436697, 436698; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

THAT SYNCOPATED SAILOR BAND; words and music by H. Hupfield [of U. S.] [19200]

© Oct. 15, 1918; 2 c. Nov. 8, 1918; E 436715; Herman Hupfield, Montclair, N. J.

THAT TUMBLE-DOWN SHACK IN ATHLONE; words by Richard W. Pascoe, music by Monte Carlo and Alma M. Sanders [of U. S.] [19201]

© Sept. 10, 1918; 2 c. Sept. 16, 1918; E 431056; Oxford music pub. co., Detroit.

THAT WONDERFUL DREAM-GIRL OF MINE; words by S. Goldberg, music by E. S. S. Huntington [of U. S.] [19202]

© 1 c. Oct. 1, 1918; E 431612; Sam Goldberg, New York.

THEN STAND BY THE BOYS WHO ARE FIGHTING FOR YOU; words by H. J. Bessex, music by E. S. S. Huntington [of U. S.] [19203]

© 1 c. Oct. 21, 1918; E 436240; H. J. Bessex, Marquette, Mich.

THEN WE'LL COME BACK TO YOU; words by P. A. Deardorff, music by E. S. S. Huntington [of U. S.] [19204]

© 1 c. Oct. 31, 1918; E 433548; Perry A. Deardorff, Hampton Roads, Va.

THEN YOU'LL BE THE SAME SWEETHEART ONCE MORE; words and melody by C. A. Nelson [of U. S.] [19205]

© 1 c. Oct. 19, 1918; E 433145; Carl A. Nelson, Luverne, N. D.

THERE AINT GOIN-A-BE NO RHINE; words and music by V. Young [of U. S.] [19206]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436481; Victor Young, Camp Gordon, Ga.

THERE IS MUSIC IN MY HEART; words by G. G. Currie, music by Robt. H. Brennen [of U. S.]. (In Brennen's international song and music album.) [19207]

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436461; George Graham Currie, West Palm Beach, Fla.

THERE IS NO ONE MORE DEAR THAN A MOTHER; words by G. Pinnon, music by E. S. S. Huntington [of U. S.].

[19208

© Oct. 31, 1918; E 433559; Geo. Pinnon, Philadelphia.

THERE'LL BE SOME ONE WAITING; words by E. R. Coakley, music by Frank DeLuca [of U. S.].

[19209

© 1 c. Oct. 4, 1918; E 431705; E. R. Coakley, Cumberland, Md.

THERE'S A FLAG CALLING ME; words by P. M. Bennett, music by George Hansford [of U. S.].

[19210

© Aug. 24, 1918; 2 c. Sept. 9, 1918; E 430742; Pearl Marguerite Bennett, San Francisco.

THERE'S A GREAT DAY COMING; words by Leona Upton, music by William Arms Fisher [of U. S.].

[19211

© Oct. 24, 1918; 2 c. Nov. 9, 1918; E 433896; Oliver Ditson co., Boston.

THERE'S A LIGHT SHINING BRIGHT; words by L. Lamberson, music by E. S. S. Huntington [of U. S.].

[19212

© 1 c. Nov. 8, 1918; E 436818; Lillian Lamberson, Keansburg, N. J.

THERE'S A LITTLE BLUE STAR IN THE WINDOW; by Klickmann, played by Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, no. G 101464)

[19213

© Mar. 20, 1918; 2 c. Sept. 27, 1918; E 433618; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S A LONGING IN MY HEART FOR YOU; words and music by W. Becker [of U. S.].

[19214

© 1 c. Oct. 24, 1918; E 433333; Wm. Becker, Forest Park, Ill.

THERE'S A LOT OF LOVIN' COMIN' TO YOU WHEN YOU COME HOME; words by Bud Green, melody by Edw. G. Nelson [of U. S.], arr. by Eugene Platzmann [of U. S.].

[19215

© 1 c. words. Oct. 24, 1918; music, Oct. 31, 1918; E 436533; F. B. Haviland pub. co., New York.

THERE'S A MOTHERLAND FOR EVERY YANKEE MAN; words and music by Jesse Marion Worley [of U. S.].

[19216

© Oct. 1, 1918; 2 c. Oct. 5, 1918; E 433179; Liberty pub. co., Kansas City, Mo.

THERE'S A SERVICE FLAG IN THE WINDOW; words and music by C. Young [of U. S.].

[19217

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436485; Chas. Young, Xenia, O.

THERE'S A SICK MAN IN EUROPE; words by H. E. Barbee, music by E. S. S. Huntington [of U. S.].

[19218

© 1 c. Nov. 8, 1918; E 436837; Harvey E. Barbee, Byron, Neb.

THERE'S A STAR IN EVERY WINDOW; words by A. Melville and T. Edwards, music by A. Melville [of England], arr. by W. C. Coleman [of U. S.].

[19219

© 1 c. Oct. 28, 1918; E 436435; Alice Melville and Tom Edwards, London.

THERE'S A STAR IN OUR PARISH FLAG FOR YOU; words by James Spalding, music by A. H. Weber [of U. S.].

[19220

© Oct. 21, 1918; 2 c. Oct. 23, 1918; E 436334; St. Mary's 'boys' aid, Erie, Pa.

THERE'S FORTY-EIGHT MORE STARS TONIGHT; words by M. A. Hannum, music by R. A. Browne [of U. S.].

[19221

© 1 c. Oct. 16, 1918; E 436060; M. A. Hannum, Vincennes, Ind.

THERE'S GOING TO BE A BIG TIME, OVER ON THE OTHER SIDE; words and music by Albert H. Morrison [of U. S.], arr. by Ralph Weston [of U. S.].

[19222

© 1 c. Oct. 2, 1918; E 431652; Clarence P. Keene, Brighton, Mass.

THERE'S GOING TO BE ONE GRAND OLD TIME; part-song, words by Gerald Grey, music by J. A. Parks [of U. S.]; male voices. 4to.

[19223

© Oct. 25, 1918; 2 c. Oct. 28, 1918; E 436405; J. A. Parks co., York, Neb.

THERE'S NO OTHER MOTHER SO SWEET AS MY OWN; words by J. R. O'Brien, music by Robert H. Brennen [of U. S.].

[19224

© Nov. 5, 1918; 2 c. Nov. 13, 1918; E 436901; Joseph R. O'Brien, Philadelphia.

THERE'S NO TIME LIKE NOW TIME; from She took a chance, words by Henry Blossom, music by Uda Waldrop [of U. S.].

[19225

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433800; M. Witmark & sons, New York.

THERE'S ONE MORE RIVER TO CROSS, THAT'S THE RIVER RHINE; words and music by J. Powers and Thomas Benners [of U. S.], New York, F. B. Haviland pub. co. [19226]

© Oct. 26, 1918; 2 c. Oct. 28, 1918; E 433451; J. Powers, Brooklyn.

THERE'S ONLY ONE UNCLE FOR YOU; words by D. Hutton, music by E. S. S. Huntington [of U. S.] [19227]

© 1 c. Oct. 10, 1918; E 431952; Donald Hutton, Silverton, Or.

THERE'S WORK FOR ALL; words and arr. by E. Stanford, melody by Luther A. Clark [of U. S.] [19228]

© 1 c. Oct. 17, 1918; E 433099; Elizabeth Stanford, Haddonfield, N. J.

THERE SHALL COME A STAR OUT OF JACOB; anthem, words from the Bible, music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series no. 1260.) [19229]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431351. Arthur P. Schmidt co., Boston.

THERE WAS A STAR; words by Cora Fabbri, music by Humphrey Mitchell [of U. S.]; high voice. [19230]

© Sept. 9, 1918; 2 c. Oct. 2, 1918; E 431470; Carl Fischer, New York.

THERE WILL BE A JUBILEE, WHEN OUR BRAVE BOYS COME HOME; words by Scott R. Dively, music by Charles J. Kiewicz [of U. S.] [19231]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432783; Kiewicz & Dively pub. co., Altoona, Pa.

THEY ALL LEFT SWEETHEARTS ON THE AMERICAN SHORE; words by W. H. Rooney, music by E. S. S. Huntington [of U. S.] [19232]

© 1 c. Oct. 1, 1918; E 431641; Wm. H. Rooney, New York.

THEY ARE GOING TO WIN THE VICTORY OVER THERE; words by Mrs. E. L. Torbett, melody by R. A. Browne [of U. S.] [19233]

© 1 c. Oct. 14, 1918; E 433029; Mrs. E. L. Torbett, Atchison, Kan.

THEY CAN'T DO IT ALL; words by E. Garriss, music by E. S. S. Huntington [of U. S.] [19234]

© 1 c. Oct. 24, 1918; E 433289; Esther Garriss, Wilson, N. C.

THEY KNOW WE'RE IN IT NOW; words by Mrs. L. Abercrombie, music by E. S. S. Huntington [of U. S.] [19235]

© 1 c. Oct. 5, 1918; E 431786; Mrs. L. Abercrombie, Tuscola, Ill.

THEY'LL PAINT BERLIN RED WHITE AND BLUE; words by F. B. Padgett, music by E. S. S. Huntington [of U. S.] [19236]

© 1 c. Sept. 27, 1918; E 432657; Floyd B. Padgett, East Palestine, O.

THEY'RE COMING HOME; words and music by R. J. Powers [of U. S.] New York, Bluebird pub. co. [19237]

© Oct. 21, 1918; 2 c. Oct. 21, 1918; E 436434; Rodney J. Powers, New York.

THEY'RE GOING TO FIGHT FOR YOU AND ME; words by C. A. Shine, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19238]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431567; Charles A. Shine, Lawrence, Mass.

THEY'RE IN THE TRENCHES; words and music by J. J. Levy [of U. S.] [19239]

© Nov. 6, 1918; 2 c. Nov. 9, 1918; E 433789; Jule J. Levy, Valparaiso, Ind.

THEY'RE OFF; words by E. F. Duffy, music by E. S. S. Huntington [of U. S.] [19240]

© 1 c. Oct. 21, 1918; E 436225; Edward F. Duffy, Caldwell, N. J.

THEY'RE ON THEIR WAY TO BERLIN; words and melody by G. Padney [of U. S.]; violin. [19241]

© 1 c. Oct. 23, 1918; E 433655; Gabriel Padney, Union Course, L. I.

THEY'RE THE SONS OF THE SONS OF IRELAND, AND THEY CARRY THE GUNS TODAY; words by J. J. Carney, music by P. B. Story [of U. S.] New York, Harding's music house. [19242]

© Oct. 5, 1918; 2 c. Oct. 17, 1918; E 433132; John J. Carney, New York.

THEY SHALL NOT PASS; words and music by Arthur A. Penn [of U. S.] [19243]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433805; M. Witmark & sons, New York.

THEY SHALL NOT PASS—Continued.

—battle of the Marne war song, words by Henry E. Muchmore, music by Otto C. Schasberger [of U. S.] [19244]

© Oct. 2, 1918; 2 c. Oct. 16, 1918; E 433206; Music ptg. co., New York.

THEY STARTED THINGS AT CHATEAU THIERRY; words and music by W. S. Van Dyke [of U. S.] [19245]

© 1 c. Oct. 3, 1918; E 432762; Woodbridge Strong Van Dyke, Los Angeles.

THEY THAT TRUST IN THE LORD; anthem, words from the psalms, music by Charles Fonteyn Manney [of U. S.]; mixed voices. 4to. [19246]

© Oct. 10, 1918; 2 c. Nov. 9, 1918; E 433891; Oliver Ditson co., Boston.

THINK IT OVER AND ANSWER TO GOD; words by Eric Richard Karle, music by T. R. Fristoe [of U. S.] [19247]

© 1 c. Oct. 18, 1918; E 436152; True R. Fristoe, Decatur, Ind.

THINK OF THE BOYS FROM HOME SWEET HOME; words and music by H. F. Kissell [of U. S.] [19248]

© 1 c. Nov. 7, 1918; E 433715; Harry F. Kissell and Henry C. Fisher, Denver.

THINK OF THE JOY WHEN THE BOYS COME HOME; one-step, by H. R. Goulding, arr. by Fred T. Fleming [of U. S.]; orch. 4to. [19249]

© Nov. 9, 1918; 2 c. Nov. 13, 1918; E 436910; H. Roe Goulding, Malden, Mass.

THIS IS NO PLAY, I HAVE LOVED YOU SINCE THAT DAY; words and music by Daniel La Grove [of U. S.] [19250]

© Oct. 7, 1918; 2 c. Oct. 11, 1918; E 431909; Mutual pub. co., Chicago.

THIS IS OUR OWN DEAR COUNTRY; words by M. B. Massey, music by E. S. R. Huntington [of U. S.] [19251]

© 1 c. Nov. 8, 1918; E 436816; Mary B. Massey, Norfolk, Va.

THIS IS THE MONTH; Xmas anthem, words by John Milton, music by Hugh A. Mackinnon [of U. S.] 4to. (Church music review, no. 509.) [19252]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 436313; H. W. Gray co., New York.

THIS IS THE TIME; from The canary, words and music by Clifton Crawford [of U. S.] [19253]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433797; T. B. Harms & Francis, Day & Hunter, New York.

THIS LITTLE LETTER OF MINE; words by E. T. Harcus, melody by R. A. Browne [of U. S.] [19254]

© 1 c. Oct. 29, 1918; E 433430; Emma T. Harcus, Elyria, O.

THOMAS (CHARLES 'LOUIS AMBROISE) Memories of you; from the overture Raymond, words by Paul Bewsher, music by A. Thomas, arr. by Hayden Wood [of Great Britain]. [19255]

© Sept. 23, 1918; 1 c. Oct. 7, 1918; E 434247; Chappell & co., ltd., London.

THOSE DRAFTIN' BLUES; fox trot, by Maceo Pinkard, arr. by Dave Kaplan [of U. S.]; orch. 4to. [19256]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431058; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

THOSE WONDERFUL DAYS OF USED-TO-BE; words and music by Andrew B. Sterling, Bernie Grossman and Arthur Lange [of U. S.] [19257]

© Oct. 11, 1918; 2 c. Oct. 11, 1918; E 431933; Joe Morris music co., New York.

THOSE YANKEE BOYS; words by H. T. Schendel, music by E. S. S. Huntington [of U. S.] [19258]

© 1 c. Sept. 26, 1918; E 432661; H. T. Schendel, Turlock, Cal.

THOU HAST GONE BUT NOT FOREVER; words from Thess. 4: 14-18, music by M. M. Foote [of U. S.] [19259]

© 1 c. Oct. 2, 1918; E 431580; Millicent Mayne Foote, San Francisco.

THREE CHEERS FOR IOWA; words and music by S. H. Ford [of U. S.] [19260]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432797; Sadie Hess Ford, Iowa City, Ia.

THREE CHEERS FOR OLD U. S. A.; words and music by M. J. Howe [of U. S.] [19261]

© Sept. 21, 1918; 2 c. Sept. 30, 1918; E 431433; Maude Johnson Howe, Bartow, Fla.

THREE CHEERS FOR THE GREAT U. S. M. C.; words by C. Austin, music by E. S. S. Huntington [of U. S.] [19262]

© 1 c. Sept. 27, 1918; E 432640; Clara Austin, Canandaigua, N. Y.

THREE CHEERS FOR THE LAND OF THE FREE; by Adam Preston [pseud. of Henry S. Sawyer, of U. S.]; piano. (Young America, no. 1761.) [19263]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 433006; McKinley music co., Chicago.

THREE CHEERS FOR THE U. S. A.; words by W. H. Howard, music by E. S. S. Huntington [of U. S.] [19264]

© 1 c. Oct. 1, 1918; E 431638; W. H. Howard, Pittsburgh.

THREE-FLOWER; valse piquante, by F. L. Berthoud [of U. S.]; 2 mand., guit. and piano. [19265]

© Oct. 1, 1918; 2 c. Oct. 9, 1918; E 431880; F. Landry Berthoud, New York

THREE (THE) THINGS I LOVE, MY MOTHER, MY COUNTRY, MY WIFE; words by Frederick E. Whitehouse, melody by N. Spector [of U. S.] [19266]

© 1 c. Oct. 18, 1918; E 436148; Nathan Spector, New York.

THREE WONDERFUL LETTERS FROM HOME; one-step, by Hanley, played by Donald Makay, ass't. by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. H101594.) [19267]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433908; American piano co., New York. [Copyright is claimed on interpretation.]

THRENODY; part-song, words by E. M., music by Percy C. Buck [of England]; sop. I and II. 4to. (Year book press series, ed. by Martin Ackerman. no. 148.) [19268]

© Sept. 20, 1918; 1 c. Oct. 14, 1918; E 434366; H. F. W. Deane & sons, Year book press ltd., London.

THEO' LORRAINE AS I WAS FARING; (En passant par la Lorraine); ronde populaire, duet with chorus, English version by Wilbur Weeks, music har. and arr. by Hippolyte Mirande [of France]; women's voices. (8-vo. choruses, no. 6751.) [19269]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 434515; G. Schirmer, inc., New York. [Copyright is claimed on harmonizing and arranging.]

THROUGH THE LONG, LONG HOURS OF WAITING; words by Edward Lockton, music by Winifred Howard [of England] [19270]

© Sept. 28, 1918; 1 c. Oct. 2, 1918; E 434318; Newman pub. co., ltd., London.

THROUGH THE YEARS; words and music by C. Jacobs-Bond [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [19271]

© Sept. 18, 1918; 2 c. Sept. 23, 1918; E 431712; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

TILL THEN, GOOD BYE; words by W. A. King, music by E. S. S. Huntington [of U. S.] [19272]

© 1 c. Oct. 24, 1918; E 433285; W. A. King, Johnstown, Pa.

TILL WE MEET AGAIN; words and music by Erle Threlkeld [of U. S.] [19273]

© Oct. 15, 1918; 2 c. Oct. 18, 1918; E 436161; Erle and Leo music pub. co., Charleston, Ill.

TINKLE-INKLE-INKLE; fox-trot, from Fancy free, by Barratt, played by Victor Arden [of U. S.]. (Rythmodik record music rolls, no. F19433.) [19274]

© May 20, 1918; 2 c. Sept. 27, 1918; E 433638; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

TIP TOP; one step, by Arthur William James [of U. S.]; banjo, plectrum style; in C. [19275]

© Nov. 2, 1918; 2 c. Nov. 6, 1918; E 436706; Stephen Shepard, Paterson.

TISHOMINGO BLUES; fox trot, by Spencer Williams, arr. by Dave Kaplan [of U. S.]; orch. 4to. [19276]

© Sept. 16, 1918; 2 c. Sept. 16, 1918; E 431057; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

TO A HIGHLANDER; words by Oscar Appleton Child, music by Lily Strickland [of U. S.]; high voice, D minor. [19277]

© Aug. 8, 1918; 2 c. Oct. 10, 1918; E 433758; Oliver Ditson co., Boston.

TO A SNOWFLAKE; winter, by G. A. Grant-Schaefer [of U. S.]; piano. (The passing seasons, no. 4) [19278]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430723; Arthur P. Schmidt co., Boston.

TO A SOLDIER'S SWEETHEART; words by A. G. Wilson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19279]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431552; A. G. Wilson, Ellendale, N. D.

TO ALL THE LADIES; words by Herbert J. Brandon, music by Jan Hurst [of England] [19280]

© Sept. 28, 1918; 1 c. Oct. 1, 1918; E 434308; Newman pub. co. ltd., London.

TO ANY SAMMY OVER THERE; words and music by Lillian Hardt and Billy Price Augustin [of U. S.] New Orleans, Augustin pub. co. [19281]

© Sept. 10, 1918; 2 c. Sept. 16, 1918; E 431064; W. Price Augustin, New Orleans.

TO ARMS, AMERICANS; words by R. J. Des Marais, music by E. S. S. Huntington [of U. S.] [19282]

© 1 c. Oct. 5, 1918; 1 431771; Raoul J. Des Marais, Central Falls, R. I.

TO AKMS FOR LIBERTY; pageant, words by Catherine T. Bryce, music by various composers, har. by Geo. L. Tracy and David K. Stevens [of U. S.]; chorus parts for treble voices. 4to. [19283]

© Oct. 8, 1918; 2 c. Oct. 11, 1918; E 433064; C. C. Birchard & co., Boston.

TO HAVE AND HOLD; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [19284]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431367; M. Witmark & sons, New York.

TO MUSIC; three-part song, words by Tom Moore, music by G. H. Smith [of England] 4to. (Year book press series, ed. by Martin Akerman, no. 151) [19285]

© Sept. 20, 1918; 1 c. Oct. 14, 1918; E 434368; H. F. W. Deane & sons, Year book press, ltd., London.

TO MY COUNTRY'S BOYS; words by Mrs. C. Schulthers, music by E. S. S. Huntington [of U. S.] [19286]

© 1 c. Oct. 21, 1918; E 436236; Mrs. C. Schulthers, Brooklyn.

TO OUR BOYS FROM OVER THERE; words and melody by Bienné D'Elma [pseud. of T. E. Mela, of U. S.], arr. by Louis C. Knell [of U. S.] [19287]

© 1 c. Oct. 17, 1918; E 436092; Tenistocle Eugene Mela, Sacramento, Cal.

TO OUR COLORS; words by G. W. Pangburn, music by Wm. C. Radtke [of U. S.] [19288]

© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436392; Geo. W. Pangburn & William C. Radtke, Rochester, N. Y.

TO THE BLUE AND THE GRAY, ON THE FIELDS OF FRANCE; words by George Morrow Mayo, music by Chas. H. Gabriel [of U. S.] 4to. Philadelphia, Rodeheaver co. [19289]

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433868; Homer A. Rhodeheaver, Chicago.

TO THE MOTHERS OF OUR HEROES; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [19290]

© 1 c. Oct. 24, 1918; E 433294; Olive L. Jones, Waupun, Wis.

TO VICTORY; marching song, words by Ethel Watts Mumford, music by Henry Hadley [of U. S.]; high voice in E flat. [19291]

© Aug. 17, 1918; 2 c. Oct. 2, 1918; E 431489; Carl Fischer, New York.

TOCCATINA. *See* Piccoli canti pianistici.

TO-MORROW; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [19292]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431368; M. Witmark & sons, New York.

TONY'S RAGTIME SERENADE; words and music by F. G. Denke [of U. S.] [19293]

© 1 c. Oct. 30, 1918; E 436472; Frederick G. Denke, San Francisco.

TOOT-TOOT; medley one-step, intro. When you wake up, If, by Kern, played by Al. Sterling and Victor Arden [of U. S.] (Rythmodik record music rolls, no. J19564) [19294]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433912; American piano co., New York. [Copyright is claimed on interpretation.]

TOPICS; words and melody by Mrs. John Hungler [of U. S.], arr. by David Payton [of U. S.] [19295]

© 1 c. Sept. 16, 1918; E 436339; Garnett Rae & Wynne Loraine, Worthington, O.

TORINO; valzer, by E. Richieda [of Italy, domiciled at New York]; accordion. (Selected pieces for accordion, no. 60S) [19296]

© Sept. 10, 1918; 2 c. Oct. 2, 1918; E 431661; Mauro V. Cardilli, New York.

TRÄUMEREI. *See* Schumann (Robert Alexander.)

TRAGIC (A) TALE; four-part song, words by William Makepeace Thackeray, music by J. Bertram Fox [of U. S.]; women's voices. 4to.

[19297]

© Oct. 15, 1918; 2 c. Nov. 9, 1918; E 433888; Oliver Ditson co., Boston.

TRAMP, TRAMP, TRAMP; tune. *See* On to victory.

TREES; words by Joyce Kilmer, music by Carl Hahn [of U. S.]

[19298]

© Oct. 7, 1918; 2 c. Oct. 10, 1918; E 431950; John Church co., Cincinnati.

TRIANON GAVOTTE; by Charles Huerter [of U. S.]; piano

[19299]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 436579; Boston music co., Boston.

TRIUMPH; words by F. A. Walker, music by E. S. S. Huntington [of U. S.]

[19300]

© 1 c. Oct. 21, 1918; E 436256; Frank A. Walker, Rye, N. Y.

TRIUMPH (THE) OF DEMOCRACY; march or one step, words by G. Attenborough, music by E. R. U. Civita [of Italy]

[19301]

© Sept. 25, 1918; 2 c. Oct. 21, 1918; E 436198; Emilio R. U. Civita, San Francisco.

TRIUMPHANT MARCH OF THE ALLIES; by A. K. Haynes [of U. S.]; piano.

[19302]

© 1 c. Nov. 12, 1918; E 433874; Alice K. Haynes, Alameda, Cal.

TROMBONE BLUES; by Fred Jewell [of U. S.]; band. 4to.

[19303]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436118; C. L. Barnhouse, Oskaloosa, Ia.

TROUBLE'S LOOKIN' FOR ME; words and melody by C. E. Lapham [of U. S.]

[19304]

© 1 c. Nov. 8, 1918; E 436712; Claude E. Lapham, New York.

TRUE LOVE NEVER RUNS SMOOTH; words and music by Oscar Loraine [of U. S.]

[19305]

© Oct. 19, 1918; 2 c. Oct. 17, 1918; E 433112; Al. Piantadosi & co., inc., New York.

TSCHAIKOWSKY (PETER ILJITCH) *Nocturne*; by P. I. Tschaiakowsky, op. 19, no. 4, arr. by Chas. J. Roberts [of U. S.]; orch. with piano conductor.

[19306]

© Sept. 12, 1918; 2 c. Oct. 2, 1918; E 431469; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Song without words; duet, by P. Tschaiakowsky, op. 2, no. 3, arr. by M. Greenwald [of U. S.]; piano, in F, four hands. (Duos, series four, no. 1928)

[19307]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431423; Century music pub. co., New York. [Copyright is claimed on arrangement]

TUDDENHAM (WALTER E.) 24 studies or caprices; by W. E. Tuddenham [of Great Britain]; violin.

[19308]

© Sept. 26, 1918; 1 c. Oct. 1, 1918; E 434285; J. R. Lafleur & son, New York.

TUMULTUOSO; incidental dramatique, par Gabriel-Marie [of France]; piano-conducteur et orch. 4to. (Collection drama, 1re série, no 434)

[19309]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434440; Société anonyme des éditions Ricordi, Paris.

TUNES (THE) MY DEAR OLD DADDY LOVED SO WELL; words by Morton Harvey, music by Jack King [of U. S.]

[19310]

© Oct. 15, 1918; 2 c. Oct. 18, 1918; E 436098; Waterson, Berlin & Snyder co., New York.

TURN THY FACE FROM MY SINS; anthem, words from the Psalms, music by Daniel Protheroe [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 13273)

[19311]

© Oct. 11, 1918; 2 c. Nov. 9, 1918; E 433887; Oliver Ditson co., Boston.

'T WAS ONLY A SIMPLE COTTAGE, BUT 'T WAS HOME SWEET HOME TO ME; words by Horace Haws, music by Alevia R. Chins [of U. S.]

[19312]

© Oct. 8, 1918; 2 c. Oct. 17, 1918; E 436070; Guy R. Chins & co., Fairbury, Neb.

TWILIGHT BELLS; reverie, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros.

[19313]

© Oct. 28, 1918; 2 c. Oct. 30, 1918; E 436463; Louis Weber, Kansas City, Kan.

TWILIGHT IN CAMP; by E. A. Gregory
[of U. S.]; piano. 4to. [19314]

© Oct. 7, 1918; 2 c. Oct. 16, 1918;
E 431997; Ellie Appleton Gregory,
Albany, N. Y.

— Same. [19315]

© Nov. 7, 1918; 2 c. Oct. 28, 1918;
E 433839; Ellie Appleton Gregory,
Albany.

TWILIGHT IN THE FOREST; by Ralph
Smithers [of U. S.]; piano. [19316]

© Oct. 7, 1918; 2 c. Oct. 11, 1918;
E 431915; Willis music co., Cincin-
nati.

TWO LITTLE BITS OF GREECE; from As
you were, words by Arthur Wimperis,
music by Herman Darewski [of Eng-
land.] [19317]

© Sept. 19, 1918; 1 c. Oct. 17, 1918;
E 434401; Herman Darewski music
pub. co., London.

TWO LITTLE SONGS; words by Dewley
James. London, May Walter pub. co.
Contents: Lullaby; music by D.
James.—Little feet are pattering;
music by Claude Fenn-Leyland [of
England] [19318]

© June 22, 1918; 1 c. Aug. 13, 1918;
E 421659; May Walter, London.

TWO LOVES; words by Charles Hanson
Towne, music by William Reddick
[of U. S.] [19319]

© Oct. 15, 1918; 2 c. Oct. 17, 1918;
E 436163; Hinds, Hayden & Eld-
redge, inc., New York.

TWO ROSES IN THIS SWEET STORY; by
Webb, played by Henry Chas. Webb
[of U. S.]; in B flat. (Rythmodik
record music rolls, no. G 101404)
[19320]

© Mar. 20, 1918; 2 c. Sept. 27,
1918; E 433611; American piano co.,
New York. [Copyright is claimed
on interpretation.]

U. S. US; words by I. McCullough,
music by E. S. S. Huntington [of
U. S.] [19321]

© 1 c. Sept. 27, 1918; E 432634;
Ida McCullough, Weiser, Id.

UM-TI-UM; words and music by C. F. N.
Leahy [of England] [19322]

© Oct. 25, 1918; 1 c. Oct. 26, 1918;
E 434518; Cary & co., London.

UNCLE SAM; words by G. A. Perley,
melody by R. A. Browne [of U. S.]
[19323]

© 1 c. Oct. 18, 1918; E 436159;
George A. Perley, Flandreau, S. Dak.

UNCLE SAM AND THE GERMAN KAISER;
words by J. I. Wood, music by E. S.
S. Huntington [of U. S.]. [19324]

© 1 c. Oct. 10, 1918; E 431993;
James I. Wood, Benson, Neb.

**UNCLE SAM, EVERY MAN WILL SEE YOU
THROUGH**; words and music by J. C.
Spray [of U. S.]. [19325]

© Sept. 18, 1918; 2 c. Sept. 28,
1918; E 431347; John C. Spray, Chi-
cago.

UNCLE SAM, I'M AT YOUR SERVICE;
words by J. Hritz, music by E. S. S.
Huntington [of U. S.] [19326]

© 1 c. Oct. 5, 1918; E 431785;
John Hritz, Hastings, N. Y.

UNCLE SAM IS A BULLY GOOD FELLOW;
words by Charles D. South, music by
A. W. Doyal [of U. S.]. [19327]

© 1 c. Oct. 16, 1918; E 436052;
Anna W. Doyal, Berkeley, Cal.

**UNCLE SAM IS CALLING, CALLING, IS
NOW CALLING YOU**; words by J. J.
Ritter, music by E. S. S. Huntington,
[of U. S.]. [19328]

© 1 c. Sept. 27, 1918; E 432646;
J. J. Ritter, Wakarusa, Ind.

UNCLE SAM IS ON THE JOB; words and
music by E. Davenport [of U. S.].
[19329]

© 1 c. Sept. 26, 1918; E 432673; E.
Davenport, Mt. Vernon, N. Y.

UNCLE SAM IS PLAYING THE GAME;
words by G. E. Merritt-Livermore,
melody by R. A. Browne [of U. S.]
[19330]

© 1 c. Oct. 25, 1918; E 436364;
Grace E. Merritt-Livermore, Fair-
mount, Minn.

**UNCLE SAM NEEDS YOU A THOUSAND
TIMES MORE THAN I**; words by M.
Hibler, melody by Luther A. Clark
[of U. S.] [19331]

© 1 c. Oct. 17, 1918; E 433089;
Myrtle Hibler, Neodesha, Kan.

UNCLE SAM, THE MAN OF THE HOUR;
words by D. L. Davis, music by E.
S. S. Huntington [of U. S.] [19332]

© 1 c. Oct. 31, 1918; E 433551;
David L. Davis, Chicago.

UNCLE SAM'S BOYS; words by Mrs. H.
Barnes, music by Roy Hartzell [of
U. S.]. Washington, Publishers' serv-
ice bureau. [19333]

© Sept. 14, 1918; 2 c. Oct. 1, 1918;
E 431701; Mrs. H. Barnes, White-
stone, N. Y.

UNCLE SAM'S NEPHEWS AT CAMP LEE; words and music by J. Shaw [of U. S.] [19334]

© 1 c. Oct. 31, 1918; E 433550; Jean Shaw, Whitewood, Va.

UNDER OLD GLORY; words and music by F. Wilson [of England, domiciled at New York], arr. by Harding. [19335]

© Oct. 8, 1918; 2 c. Oct. 9, 1918; 431865; Frederick Wilson, New York.

UNDER THE ATONING BLOOD; hymn. words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [19336]

© July 1, 1918; 2 c. Sept. 6, 1918; E 430557; Haldor Lillenas, Auburn, Ill.

UNDER THE GREENWOOD TREE; summer, country dance, by G. A. Grant-Schaefer [of U. S.]; piano. (The passing seasons, no. 2) [19337]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430721; Arthur P. Schmidt co., Boston.

UNDER THE RED CROSS; march and one-step, by T. H. Rollinson [of U. S.]; orch. 4to. (Standard edition for orchestra, no. 447) [19338]

© Aug. 30, 1918; 2 c. Oct. 10, 1918; E 433754; Oliver Ditson co., Boston.

UNDER THE STARLIGHT SO BLUE; words by F. A. Salter, music by E. S. S. Huntington [of U. S.] [19339]

© 1 c. Oct. 1, 1918; E 431627; Francis A. Salter, Silver Spring, Md.

UNDER THE STARS AND STRIPES; by F. S. Converse, arr. by Stanislaw Gallo [of U. S.]; band. 4to. [19340]

© Oct. 9, 1918; 2 c. Sept. 14, 1918; E 436537; C. C. Birchard & co., Boston.

UNDER THE TREES; nocturne by Julian Clifford [of Great Britain]; piano, no. 2, in B flat. [19341]

© Aug. 20, 1918; 1 c. Sept. 18, 1918; E 434070; Schott & co., London. [Copyright is claimed on rearrangement in the key of B flat]

UNDER THE YANKEE FLAG; battle march and song, words and melody by W. O'Brien [of U. S.] [19342]

© 1 c. Nov. 12, 1918; E 433876; William O'Brien, San Mateo, Cal.

UNDESIRABLE (THE) HUN; words and music by S. Wilson [of U. S.] [19343]

© Sept. 4, 1918; 2 c. Sept. 6, 1918; E 430559; Stanley Wilson, Chicago.

UNFURL THE BANNER OF OLD GLORY; words by J. E. Crowley, music by E. S. S. Huntington [of U. S.] [19344]

© 1 c. Oct. 21, 1918; E 436259; James Ed. Crowley, Brooklyn.

UNIFORM (THE) OF KHAKI IS THE UNIFORM FOR YOU; words by Mrs. O. H. Sullivan, music by E. S. S. Huntington [of U. S.] [19345]

© 1 c. Sept. 27, 1918; E 432610; Mrs. Oswald H. Sullivan, Spokane, Wash.

UNITED NATIONS' BANNER; words and melody by G. F. Jefferson [of U. S.]; melody ed. [19346]

© Oct. 18, 1918; 2 c. Oct. 21, 1918; E 436203; George Freeland Jefferson, Cincinnati.

UNITED STANDS ALL U. S. A.; words by J. Montague, music by E. S. S. Huntington [of U. S.] [19347]

© 1 c. Oct. 24, 1918; E 433257; John Montague, So. Plainfield, N. J.

U. S. BATTLE CRY; words and music by D. T. Heide [of U. S.] [19348]

© Oct. 21, 1918; 2 c. Oct. 24, 1918; E 433227; Delle Thurman Heide, Minneapolis.

U. S. BATTLESHIP VIRGINIA; march, by C. W. Bennet [of U. S.] 4to. 1. Orch. (Standard edition for orchestra, no. 446) 2. Band. (Standard edition for military band, no. 316) [19349, 19350]

© Sept. 14, 1918; 2 c. each Nov. 7, 1918; E 433778; 433779; Oliver Ditson co., Boston.

U. S. CALL TO ARMS; words by T. Matthews, music by Bertha Sperring [of England, domiciled at Rochester, N. Y.] [19351]

© 1 c. Oct. 24, 1918; E 433219; Thomas Matthews, Rochester, N. Y.

U. S. DOUGH-BOYS; words and music by E. P. Moore [of U. S.] [19352]

© 1 c. Nov. 1, 1918; E 436535; Elizabeth Putnam Moore, Philadelphia.

UNITED (THE) STATES OF AMERICA; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [19353]

© 1 c. Oct. 4, 1918; E 431672; Sophie F. Jessen, Cliffside, N. J.

U. S. A. (THE) IS IN TO STAY; words by John D. Cahill, music by Joseph A. Cahill and H. J. McCoy [of U. S.] Boston, Mass., Cahill music co. [19354]

© Oct. 29, 1918; 2 c. Nov. 1, 1918; E 433589; J. D. Cahill, Boston.

U. S. A., U. S. A.; words and music by M. R. Trowbridge [of U. S.]. Chicago, Delmar music co. [19355]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431799; M. R. Trowbridge, Utica, O.

U. S. PATROL; patriotic march by W. A. Crocker [of U. S.], arr. by F. H. Losey [of U. S.]; band. 4to. [19356]

© Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436476; Wayne A. Crocker, Sayre, Pa.

UNITED STATES, THE COUNTRY WE LOVE; march song, words and music by A. Tallman [of U. S.]. [19357]

© Oct. 1, 1918; 2 c. Oct. 30, 1918; E 436497; Arthur Tallman, New Haven.

UNTIL A TRAIL TO YOU I FIND; words by C. A. Drake, music by E. S. S. Huntington [of U. S.]. [19358]

© 1 c. Sept. 27, 1918; E 432650; Curtis A. Drake, Seattle.

UNTIL THEY HAVE SAVED THE U. S. A.; words by B. J. Boyd, music by E. S. S. Huntington [of U. S.]. [19359]

© 1 c. Oct. 1, 1918; E 431639; B. J. Boyd, Bangor, Me.

UP AND ON; marching song, words by Frederick H. Martens [of U. S.], music by Will. C. Macfarlane; men's voices. 4to. [19360]

© Oct. 10, 1918; 2 c. Nov. 9, 1918; E 433890; Oliver Ditson co., Boston. [Copyright is claimed on words.]

USSERHODER ZOOILER; by Bertha Perret [of U. S.]; instrumental. [19361]

© 1 c. Sept. 30, 1918; E 431384; H. F. Schelling, New York.

VALE. See Hour of play.

VALE ARABESQUE; par T. Henrion [of Belgium, domiciled at New York]; piano. [19362]

© 1 c. Sept. 30, 1918; E 431434; Théo Henrion, New York.

VALE-CAPRICE. See Loth (L. Leslie). Five poetic sketches for trio study.

VALE D'AMOUR; par Arthur L. Brown [of U. S.] op. 55; piano. [19363]

© Sept. 19, 1918; 2 c. Oct. 19, 1918; E 433178; B. F. Wood music co., Boston.

— (Love's waltz); by J. E. Carignan [of Canada], arr. by Henri Miro [of Canada]; orch. [19364]

© 1 c. Oct. 18, 1918; E 436088; Joseph Emmanuel Carignan, Montreal, Canada.

VALE LENTE. See Ballet Russe.

VALE MAZURKA IN A MINOR; from op. 3, by M. Gold [of U. S.]; violin. [19365]

© 1 c. Oct. 25, 1918; E 436349; Matthew Gold, Bayonne, N. J.

VALE SENTIMENTALE. See Schubert (Franz Peter)

VALSETTE; by George Dudley Martin [of U. S.]; piano. [19366]

© Aug. 27, 1918; 2 c. Oct. 10, 1918; E 433759; Oliver Ditson co., Boston.

VANGUARD OF FREEDOM; floating ever the Red White and Blue; words and music by J. M. Day [of U. S.]. [19367]

© Oct. 24, 1918; 2 c. Oct. 30, 1918; E 436474; Jno. Mills Day, Seattle.

VARIATIONS IN THE OLDEN STYLE; by Orlando A. Mansfield [of U. S.]; organ. (St. Cecilia series, no. 102) [19368]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 432766; H. W. Gray co., New York.

VECCHIO (IL) PORTALETTERE; versi di G. Scotto Di Carlo, musica di G. Del Colle [of Italy, domiciled at Brooklyn, N. Y.]; canto e mandolino. 4to. [19369]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433037; Italian book co., inc., New York.

VENICE; mazurka, by L. I. Liggy [of U. S.]; violin. [19370]

© 1 c. Oct. 24, 1918; E 433221; Licco I. Liggy, New York.

VERDI (GIUSEPPE) Jeanne d'Arc (Joan of Arc); overture, by G. Verdi, arr. by Chas. J. Roberts [of U. S.]; orch. [19371]

© Aug. 27, 1918; 2 c. Oct. 2, 1918; E 431501; Carl Fischer, New York. [Copyright is claimed on arrangement]

- VERDUN**; words by Harold Begbie, music by D. W. Rowley [of U. S.] [19372]
 © Oct. 30, 1918; 2 c. Nov. 9, 1918; E 433811; Daisy Woodruff Rowley, Birmingham, Ala.
- VICTORY**; words and music by Mrs. M. A. Williamson [of U. S.] [19373]
 © Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436387; Mrs. M. A. Williamson, Oklahoma City, Okl.
- words by F. S. Rudge, music by E. S. S. Huntington [of U. S.] [19374]
 © 1 c. Oct. 21, 1918; E 436207; Frederick S. Rudge, Ridgewood, N. J.
- words by Mrs. J. E. De Nise, music by E. S. S. Huntington [of U. S.] [19375]
 © 1 c. Oct. 10, 1918; E 431986; Mrs. J. E. De Nise, Montreal, Canada.
- words by L. Coleman, music by E. S. S. Huntington [of U. S.] [19376]
 © 1 c. Sept. 27, 1918; E 432606; Lillian Coleman, San Diego, Cal.
- words by W. E. Burke and T. Langan, music by E. S. S. Huntington [of U. S.] [19377]
 © 1 c. Oct. 21, 1918; E 436262; William E. Burke and Thomas Langan, Dickson City, Pa.
- VICTORY AHEAD**; words by R. Hall, music by E. S. S. Huntington [of U. S.] [19378]
 © 1 c. Nov. 8, 1918; E 436833; Ruth Hall, West Allis, Wis.
- VICTORY OR DEATH**; words and music by Dick Kettlewell [of U. S.] [19379]
 © Oct. 30, 1918; 2 c. Oct. 30, 1918; E 436488; J. H. Fried, Montgomery, Ala.
- VICTORY THROUGH THE BLOOD**; words and music by M. Hurlburt [of U. S.] [19380]
 © Nov. 14, 1917; 2 c. May 7, 1918; E 436516; Minnie Hurlburt, Aurora, Neb.
- VIOLEN VED VEJEN** (Veilchen am wege); af Frank van der Stucken [of U. S.]; piano. [19381]
 © Sept. 22, 1917; 1 c. Oct. 31, 1917; 1 c. Nov. 7, 1918; E 433685; Wilhelm Hansen musikforlag, Copenhagen.
- VISION (A) OF THEE**; words by Kathryn Dunkhorst, music by A. E. Gibbs [of U. S.] [19382]
 © 1 c. Sept. 23, 1918; E 431218; Arthur Edgar Gibbs, Washington.
- VIVA LA FRANCE**; words by G. A. Coulson, music by E. S. S. Huntington [of U. S.] [19383]
 © 1 c. Oct. 1, 1918; E 431590; George Alfred Coulson, Vancouver, Canada.
- VIVE LE PINARD**; marche-défilé facile, sur les motifs de la chanson populaire de L. Bousquet, musique de Georges Picquet, avec trio de G. Allier, arr. de Gabriel Allier [of France]; pour harmonie ou fanfare, avec tambours et clairons ad lib. 4to. [19384]
 © Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434438; Louis Bousquet, Paris. [Copyright is claimed on arrangement.]
- VOICE OF THE HEART** (La voix du coeur); song without words, by Henri Van Gael, op. 51, ed., phrased and fingered by Maurits Leeftinck [of U. S.]; piano. [19385]
 © Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431333; Jos. W. Stern & co., New York. [Copyright is claimed on editing, phrasing and fingering.]
- VOICE OF THE LILIES**; words by H. C. Weasner, music by Lillian R. Schuler [of U. S.] [19386]
 © Oct. 8, 1918; 2 c. Oct. 11, 1918; E 431936; H. C. Weasner & co., Buffalo.
- VOLUNTEERS (THE)**; march, by J. P. Sousa, arr. by H. F. Odell [of U. S.]; mand. orch. [19387]
 © Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431500; John Philip Sousa, Port Washington, N. Y. [Copyright is claimed on arrangement.]
- WAGNER (RICHARD)** Bridal chorus; from Lohengrin, by Wagner, arr. by Barrington-Sargent [of U. S.]; band. 24mo. [19388]
 © Sept. 1, 1918; 2 c. Oct. 4, 1918; E 431674; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
- wedding march from Lohengrin, by R. Wagner, arr. by Henry S. Sawyer [of U. S.]; piano, four hands. [19389]
 © Oct. 17, 1918; 2 c. Oct. 18, 1918; E 436139; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— Tannhäuser fantasie; by R. Wagner, ed. and fingered by M. Greenwald [of U. S.]; piano, in B flat. (Recreations for the piano-forte, series vi, no. 1907.) [19390

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431405; Century music pub. co., New York. [Copyright is claimed on arrangement.]

WAITING; words by Eva Merlin, melody by H. Lutter [of U. S.] [19391

© 1 c. Sept. 24, 1918; E 432556; Howard Lutter, Newark, N. J.

WAITING, JUST WAITING; words by Harold Simpson, music by Sydney Baynes [of England]; in D. [19392

© Oct. 4, 1918; 1 c. Oct. 14, 1918; E 434370; Swan & co., Watson & Wilcock, ltd., London.

WAKE FOR THE SUN. *See* In a Persian garden.

WAKE ME EARLY, MOTHER DEAR; lyric by Alex Sullivan, music by Arthur Lamont [of U. S.] 19393

© Nov. 2, 1918; 2 c. Nov. 2, 1918; E 433585; Al Piantadosi & co., inc., New York.

WALK HER; one-step, by David Walker [of U. S.]; piano. [19394

© 1 c. Oct. 17, 1918; E 433118; Jos. W. Stern & co., New York.

WANDERER (THE); words by Maurice Baring, music by Helen Louise Birch [of U. S.]; medium voice. [19395

© Sept. 26, 1918; 2 c. Sept. 27, 1918; E 431375; G. Schirmer, inc., New York.

WAR; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [19396

© 1 c. Oct. 4, 1918; E 431671; Sophie F. Jessen, Cliffside, N. J.

— words by E. H. Gates, music by E. S. S. Huntington [of U. S.] [19397

© 1 c. Nov. 8, 1918; E 436825; Etta H. Gates, Detroit.

WAR (THE); words by F. W. Johnson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [19398

© 1 c. Oct. 17, 1918; E 433091; Frances Ward Johnson, San Francisco.

WAR BABY; words by I. F. Still, music by E. S. S. Huntington [of U. S.] [19399

© 1 c. Oct. 10, 1918; E 431975; I. F. Still, Ossining, N. Y.

WAR SONG. *See* MacDowell (Edward Alexander)

WAR TIME SONG; words and music by W. H. Pettibone [of U. S.] [19400

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436081; W. H. Pettibone, Redlands, Cal.

WARMTH OF YOUR LOVE. *See* Cycle of the hours.

WASHINGTON, D. C.; from Leave it to the sailors, by James C. O'Keefe [of U. S.], arr. by Harry L. Alford [of U. S.]; band. 4to. Great Lakes, Ill., Athletic assn., U. S. naval training station. [19401

© Aug. 16, 1918; 2 c. Sept. 28, 1918; E 431344; James M. O'Keefe, Great Lakes, Ill.

WASHINGTON'S BIRTHDAY; words by G. G. Currie, music by Robt. H. Brennen [of U. S.] (*In* Brennen's international song and music album) [19402

© Oct. 29, 1918; 2 c. Oct. 30, 1918; E 436457; George Graham Currie, West Palm Beach, Fla.

WATCH OUT FOR UNCLE SAM AND THE OLD RED, WHITE AND BLUE; words by C. W. Huels, music by J. Marion Taylor [of U. S.] [19403

© Oct. 21, 1918; 2 c. Oct. 23, 1918; E 436333; Chas. W. Huels, Chicago.

WATERMAN'S PIANO ARRANGEMENTS; course of self-instruction by Glenn R. Waterman [of U. S.] [19404

© Aug. 21, 1918; 2 c. Aug. 29, 1918; A 502781; Waterman piano school, Salt Lake City.

WATERS OF VENICE; floating down the sleepy lagoon, words by Neville Flee-son, melody by Albert Von Tilzer [of U. S.] (Cover title: Floating down the sleepy lagoon; waters of Venice) [19405

© June 10, 1918; 2 c. Oct. 25, 1918; E 436370; Artmusic, inc., New York.

WAVE THE STARS AND STRIPES OVER THE ALLIES BATTLE FRONT TILL VICTORY IS WON; words by H. S. C. Walker, music by E. S. S. Huntington [of U. S.] [19406

© 1 c. Oct. 24, 1918; E 433262; Harry S. C. Walker, Alexandria, Pa.

WAVING BOUGHS; autumn, by G. A. Grant-Schaefer [of U. S.]; piano. (The passing seasons, no. 3) [19407]
© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430722; Arthur P. Schmidt co., Boston.

WAY DOWN IN GEORGIA ON THE HOG; words and music by H. Suthers [of U. S.], arr. by William Arthur Calhoun [of U. S.] [19408]
© 1 c. Nov. 7, 1918; E 433688; Henry Suthers, Chattanooga, Tenn.

WAY O'ER IN FRANCE; words by L. Holmes, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19409]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431574; Lloyd M. Holmes, Westboro, Mass.

WE ARE ALL FOR LIBERTY; words and music by J. C. Jaggard [of U. S.] [19410]
© 1 c. Oct. 25, 1918; E 436355; Joseph Coleman Jaggard, Philadelphia.

WE ARE COMING BELGIUM; words and music by C. M. Gibbs [of U. S.] [19411]
© 1 c. Oct. 28, 1918; E 436399; Charles M. Gibbs, Savannah, Ga.

WE ARE COMING, BROTHERS, COMING; words by Philip H. Rockefeller, music by E. A. MacArthur [of U. S.] [19412]
© 1 c. Oct. 3, 1918; E 432801; Edna Adele MacArthur, New York.

WE ARE COMING, FRANCE, TO YOU; words by F. B. Hollar, music by E. S. S. Huntington [of U. S.] [19413]
© 1 c. Oct. 31, 1918; E 433531; Fannie Belle Hollar, Vanatta, O.

WE ARE GOING TO MAKE A DRIVE FOR THE HINDENBERGH LINE. *See* We're going to make a drive for the Hindenbergh line.

WE ARE HERE TO GET YOUR SCALP BILL AND NOTHING ELSE WILL DO; words and music by I. R. Windall [of U. S.] Chicago, Delmar music co. [19414]
© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431797; Iva R. Windall, Park Falls, Wis.

WE ARE OFF FOR NO MAN'S LAND; words by M. L. Mather, music by E. S. S. Huntington [of U. S.] [19415]
© 1 c. Oct. 31, 1918; E 433522; Margaret L. Mather, Govan, S. C.

WE ARE ON OUR WAY, SOMEWHERE; words by L. Kendrick, music by E. S. S. Huntington [of U. S.] [19416]
© 1 c. Oct. 5, 1918; E 431778; Leyland Kendrick, Augusta, Ga.

WE ARE READY BROTHER WOODROW; words by Geo. Willard Bonte, music by Robert A. Browne [of U. S.], arr. by L. T. Hobbs [of U. S.] [19417]
© July 1, 1918; 2 c. Oct. 11, 1918; E 436515; Hobbs & Johnson, Waco, Tex.

WE ARE SAILING 'NEATH OLD GLORY 'CROSS THE SEA; words and arr. of melody by H. C. Tinsley [of U. S.], melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [19418]
© 1 c. Sept. 16, 1918; E 431041; Helen C. Tinsley, Lowry City, Mo.

WE ARE SAILING O'ER THE BLUE; words by Mrs. H. W. Pease, music by E. S. S. Huntington [of U. S.] [19419]
© 1 c. Oct. 15, 1918; E 436026; Mrs. H. W. Pease, Circle, Wyo.

WE ARE SONS OF OLD COLUMBIA; words by G. B. Whitney, music by Harry L. Alford [of U. S.] [19420]
© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432816; George B. Whitney, Saginaw, Mich.

WE ARE THINKING WHILE WE LISTEN; words by G. B. Whitney, music by Leo Freidman [of U. S.] [19421]
© Sept. 20, 1918; 2 c. Oct. 3, 1918; E 432812; George B. Whitney, Saginaw, Mich.

WE ARE WITH YOU MR. PRESIDENT; words by N. A. Jennings, music and first four lines of chorus by L. S. Collins [of U. S.]; male voices. 4to. [19422]

© Oct. 14, 1918; 2 c. Oct. 16, 1918; E 436047; N. A. Jennings and Laura Sedgwick Collins, New York. [Copyright is claimed on new setting for third verse]

WE CAN CAN THE KAISER; words and music by A. Bagrud [of U. S.] [19423]
© 1 c. Oct. 31, 1918; E 435339; Allen Bagrud, Halsted, Minn.

WE DID NOT START IT BUT WE'LL END IT; words by Mrs. G. Jones, music by E. S. S. Huntington [of U. S.] [19424]
© 1 c. Sept. 26, 1918; E 432663; Mrs. G. Jones, Oakland, Cal.

WE FIGHT FOR LIBERTY; words and music by J. Stephenson [of U. S.]

[19425]

© 1 c. Oct. 24, 1918; E 433338; James Stephenson, Providence, R. I.

WE GIRLS MUST FIGHT; words by M. McMullen, music by E. S. S. Huntington [of U. S.]

[19426]

© 1 c. Sept. 27, 1918; E 432621; Minnie McMullen, Burroak, Ia.

WE GIVE WELCOME TO OUR HEROES; words by W. Thomson, music by E. S. S. Huntington [of U. S.]

[19427]

© 1 c. Oct. 31, 1918; E 433528; William Thomson, Cincinnati.

WE HAVE WON; words by E. B. V. Doyle, melody by R. A. Browne [of U. S.]

[19428]

© 1 c. Oct. 4, 1918; E 431707; Edward B. V. Doyle, New Haven, Conn.

WE HELPED TO LAY POOR WILLIAM DOWN; words by B. L. Johnson, music by E. S. S. Huntington [of U. S.]

[19429]

© 1 c. Oct. 31, 1918; E 433510; B. L. Johnson, New Kensington, Pa.

WE'LL ALL MAKE BILLY PAY THE BILL HE OWES; march and two-step, words by W. J. Jansen, music by William Peter Jansen [of U. S.] Chicago, Unity music publishers.

[19430]

© Aug. 28, 1918; 2 c. Sept. 31, 1918; E 432599; Walter John Jansen, Chicago.

WE'LL ALL SAY GOOD-BYE TO BERLIN; words and music by R. Martin [of U. S.]

[19431]

© 1 c. Oct. 19, 1918; E 433136; Rae Martin, Robinson, Ill.

WE'LL BE TRUE TO YOU, AMERICA; words by W. Peltier, music by E. S. S. Huntington [of U. S.]

[19432]

© 1 c. Oct. 31, 1918; E 433527; Wilfred Peltier, Worcester, Mass.

WE'LL BE WAITING IN DIXIE FOR YOU; words by F. J. Morris, music by Eunice P. Cheaney [of U. S.]

[19433]

© Oct. 19, 1918; 2 c. Oct. 21, 1918; E 436270; Francis J. Morris, St. Louis.

WE'LL CAN THE KAISER; words by H. P. Christy, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[19434]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431557; H. P. Christy, Danville, Ky.

WE'LL DRIVE 'EM BACK; words and music by J. W. Johnson [of U. S.]

[19435]

© 1 c. Nov. 1, 1918; E 436536; James W. Johnson, Wellesley Hills, Mass.

WE'LL FOLLOW GREAT OLD GLORY; words and music by D. D. Carpenter [of U. S.]

[19436]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432798; Daisy Carpenter, Toston, Mont.

WE'LL GET THERE, THO' MANY FALL; words by N. H. Pease, music by E. S. S. Huntington [of U. S.]

[19437]

© 1c. Oct. 15, 1918; E 436013; N. H. Pease, National soldier's home, Wis.

WE'LL KNOCK THE KAISER OUT; words by G. C. Allen, music by E. S. S. Huntington [of U. S.]

[19438]

© 1 c. Oct. 1, 1918; E 431592; Gus E. Palmer, New Haven, Conn.

WE'LL MAKE HIM R-A-G; words by R. L. Mabire, music by E. S. S. Huntington [of U. S.]

[19439]

© 1 c. Oct. 24, 1918; E 433315; Rosa Lee Mabire, Pensacola, Fla.

WE'LL SEND OUR BOYS TO FRANCE; words by A. Neumeister, music by L. B. Starkweather [of U. S.]; with mixed quartette and cho. Rockford, Ill., A. G. Ogren music co.

[19440]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436106; Alice Neumeister, Rockford, Ill.

WE'LL TIE A CAN ON OLD BILL; words by G. C. Allen, music by E. S. S. Huntington [of U. S.]

[19441]

© 1 c. Oct. 21, 1918; E 436266; G. C. Allen, Lewistown, Pa.

WE'LL WAIT FOR YOU SOLDIER BOY; words and melody by O. C. Harrison [of U. S.]

[19442]

© 1 c. Sept. 20, 1918; E 431141; Oscar Comegys Harrison, New York.

WE'RE ALL BEHIND YOU UNCLE JOHN; words and music by C. G. Halpine [of U. S.]

[19443]

© 1 c. Oct. 1, 1918; E 431600; Charles Greham Halpine, New York.

WE'RE ALL BEHIND YOU UNCLE SAMMY; words and music by C. Otis [of U. S.]

[19444]

© Sept. 28, 1918; 2 c. Oct. 2, 1918; E 431645; Courtlandt Otis, New York.

WE'RE BROTHERS TO-DAY; words by Ignatius I. Murphy, music by B. A. Runyan [of U. S.] [19445]

© Nov. 8, 1918; 2 c. Nov. 13, 1918; E 436902; Bernie Arthur Runyan, Kansas City, Kan.

WE'RE BUILDING A BRIDGE TO BERLIN; by Bart. E. Grady [of U. S.]; band. 4to. [19446]

© Aug. 28, 1918; 2 c. Oct. 10, 1918; E 433750; Oliver Ditson co., Boston.

— arr. by Fred T. Fleming; orch. 4to. [19447]

© Sept. 5, 1918; 2 c. Nov. 8, 1918; E 433730; Oliver Ditson co., Boston.

— words by C. K. Gordon, music by Bart. E. Grady [of U. S.] [19448]

© Aug. 19, 1918; 2 c. Nov. 8, 1918; E 433733; Oliver Ditson co., Boston.

WE'RE COMING; words by J. Bamm, music by E. S. S. Huntington [of U. S.] [19449]

© 1 c. Sept. 27, 1918; E 432633; Jennie Bamm, Dundee, Mich.

WE'RE COMING ACROSS TO GET YOU, KAISER BILL; words by E. Yunge, music by E. S. S. Huntington [of U. S.] [19450]

© 1 c. Sept. 22, 1917; E 432617; Eugene Yunge, Detroit.

WE'RE COMING BACK TO YOU WHEN THE FIGHTING DAYS ARE THROUGH; by Walter Donaldson, arr. by Geo. J. Trinkaus [of U. S.]; band. 4to. [19451]

© Sept. 14, 1918; 2 c. Nov. 7, 1918; E 436687; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WE'RE COMING, BOYS; words and music by E. F. Dahlaine [of U. S.] Chicago, Delmar music co. [19452]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436279; Edward F. Dahlaine, Ray, Ariz.

WE'RE COMING, JEAN; medley of national airs, words by P. J. Cooney, music by G. A. Mortimer [of England, domiciled at Pasadena, Cal.] [19453]

© Oct. 14, 1918; 2 c. Oct. 21, 1918; E 436291; George Arthur Mortimer and Percival J. Cooney, Pasadena.

WE'RE FIGHTING FOR A WORLD DEMOCRACY; words by A. F. Bergere, music by E. S. S. Huntington [of U. S.] [19454]

© 1 c. Oct. 24, 1918; E 433258; Albert F. Bergere, New Haven.

WE'RE GOING GUNNING FOR THE KAISER; words by A. M. Stoddart, music by E. S. S. Huntington [of U. S.] [19455]

© 1 c. Oct. 5, 1918; E 431791; A. M. Stoddart, Brooklyn.

WE'RE GOING OVER TO YANK THE KAISER OVER TO YANKEE LAND; words by R. A. O'Brien, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19456]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431553; Robert A. O'Brien, Kingston, Canada.

WE'RE GOING TO CHICAGO FROM HERE; words by B. Bates, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19457]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 433164; Benjamin Bates, Chicago.

WE'RE GOING TO GET YOU BILLY; words by J. P. Hoyt, music by E. S. S. Huntington [of U. S.] [19458]

© 1 c. Oct. 10, 1918; E 431957; Jessie P. Hoyt, East Liverpool, O.

WE'RE GOING TO GIVE THE KAISER WHAT PADDY GAVE THE DRUM; words by Mrs. J. Harrison, music by E. S. S. Huntington [of U. S.] [19459]

© 1 c. Sept. 26, 1918; E 432694; Mrs. Jos. Harrison, Scio, O.

WE'RE GOING TO MAKE A DRIVE FOR THE HINDENBERGH LINE; words by T. S. Alvis, melody by R. A. Browne [of U. S.] (Cover title: We are going to make a drive for the Hindenbergh line) [19460]

© 1 c. Oct. 25, 1918; E 436361; Thos. S. Alvis, Bloomington, Ill.

WE'RE LANDIN' IN LONDON, WE'LL LAND IN THE LAND OF THE HUN; words by Max C. Freedman, music by Louis Herscher [of U. S.] [19461]

© Oct. 16, 1918; 2 c. Oct. 28, 1918; E 436411; Herscher-Freedman music pub. co., Philadelphia.

WE'RE MARCHING ON TO FREEDOM'S CALL; words and music by Clarence H. Reed [of U. S.] [19462]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436078; C. H. Reed, Lansing, Mich.

WE'RE ON OUR WAY TO BERLIN; words by E. A. Ball, music by Amber G. Lasley [of U. S.] [19463]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436110; Eva Allen Ball, Los Angeles.

WE'RE READY TO FIGHT FOR YOU, UNCLE SAMMY; words by J. J. Grimm, music by E. S. S. Huntington [of U. S.] [19464]

© 1 c. Oct. 10, 1918; E 431966; Jos. J. Grimm, Milwaukee.

WE'RE STARTING OUT FOR FRANCE, BUT WE'LL COME BACK FROM GERMANY; words and music by E. Stetler [of U. S.] [19465]

© 1 c. Oct. 24, 1918; E 433336; Earl Stetler, La Fayette, Ind.

WE'RE THE MEN BEHIND THE MEN BEHIND THE GUNS; words and music by A. D. Nelson [of U. S.] [19466]

© 1 c. Nov. 13, 1918; E 436903; A. D. Nelson, Denver.

WE'RE WITH YOU, BOYS, WE'RE WITH YOU; words by L. M. Townsend, music by J. B. Walter [of U. S.] [19467]

© Sept. 6, 1918; 2 c. Nov. 7, 1918; E 433781; Oliver Ditson co., Boston.

— See also Here we come America.

WE'RE WITH YOU MISTER WILSON, UNTIL THE END; words and music by J. J. Wingrave [of U. S.] Chicago. Delmar music co. [19468]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436275; John J. Wingrave, New Orleans.

WE'RE WITH YOU UNCLE SAMUEL; words by J. K. Seymour, melody by R. A. Browne [of U. S.] [19469]

© 1 c. Oct. 18, 1918; E 436153; J. K. Seymour, Elyria, O.

WE SAIL; words and music by G. S. Green, arr. by E. L. Green [of U. S.] [19470]

© Oct. 12, 1918; 2 c. Oct. 19, 1918; E 433182; Geo. S. Green, Missouri Valley, Ia.

WE'VE A MOTHER STILL; words by Lizzie Underwood, arr. by M. L. Cox, music by J. G. Hufstедler [of U. S.] [19471]

© 1 c. Oct. 23, 1918; E 436321; Mary L. Cox, Amarillo, Tex.

WE'VE GOT TO BE GOING; words and music by J. W. Johnson [of U. S.] [19472]

© 1 c. Nov. 1, 1918; E 436538; James W. Johnson, Wellesley Hills, Mass.

WE WILL BUILD A BRIDGE OF YANKEE BOYS TO REACH ACROSS THE RHINE; words by J. S. Hayes, music by E. S. S. Huntington [of U. S.] [19473]

© 1 c. Oct. 31, 1918; E 433504; Jos. S. Hayes, Binghamton, N. Y.

WE WILL FIGHT FOR OUR FREEDOM, AND OLD GLORY WE'LL UPHOLD; words and music by W. Jolly [of U. S.] 24mo. [19474]

© Aug. 1, 1918; 2 c. Sept. 20, 1918; E 431665; William Jolly, Duke, N. C.

WE WILL FOLLOW OUR FLAG; words and music by C. L. Baker [of U. S.] [19475]

© Nov. 8, 1918; 2 c. Nov. 13, 1918; E 436897; Clara L. Baker, West Grove, Pa.

WE WILL KEEP OUR EAGLE FREE; words by Chas. Curtis, melody by R. A. Browne [of U. S.] [19476]

© 1 c. Oct. 4, 1918; E 431709; Chas. Curtis, Norfolk, Va.

WE WON'T RETURN TILL WE BRING VICTORY; words by S. Gerbino, music by E. S. S. Huntington [of U. S.] [19477]

© 1 c. Oct. 1, 1918; E 431613; Salvatore Gerbino, New York.

WE YANKEE BOYS ARE COMING; words by A. F. Shadel, music by E. S. S. Huntington [of U. S.] [19478]

© 1 c. Oct. 15, 1918; E 436007; Albert F. Shadel, Golconda, Nev.

WEDDED; wedding song, words anon., music by E. L. Ashford [of U. S.]; high voice; in D flat. [19479]

© Aug. 20, 1918; 2 c. Oct. 2, 1918; E 431669; Lorenz pub. co., Dayton, O.

WEDDED TO HER ART; operetta in one act, words by W. E. Brandt, music by W. Goldsmith [of U. S.] 16mo. (War department, service edition, no. 10) [19480]

© Sept. 27, 1918; 2 c. Oct. 1, 1918; D 19876; William E. Brandt & Willard Goldsmith, New York.

WEDDING MARCH; by John Philip Sousa [of U. S.]; band. [19481]

© Oct. 22, 1918; 2 c. Oct. 30, 1918; E 436493; Sam Fox pub. co., Cleveland.

WENDY BIRD. See Peter Pan sketches.

WEST (THE); words by Douglas Mallock, music by Robert Huntington Terry [of U. S.] [19482]

© Sept. 27, 1918; 2 c. Sept. 30, 1918; E 431365; M. Witmark & sons, New York.

WEST (THE) VIRGINIA HILLS; words by B. F. Backus, music by Roy Hartzell [pseud. of G. W. Ashley, of U. S.] Washington, Publishers' service bureau. [19483]

© Sept. 14, 1918; 2 c. Oct. 1, 1918; E 431441; B. F. Backus, Mt. Nebo, W. Va.

WESTERN ALLEGRO; by Edward Falck [of U. S.]; orch. (Photoplay series, v. 3, no. 25, P) [19484]

© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 433438; G. Schirmer inc., New York.

—by Hugo Riesenfeld [of U. S.]; orch. (Photoplay series, v. 3, no. 30, P) [19485]

© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 433443; G. Schirmer inc., New York.

WESTERN SHUFFLE FOX TROT; by C. H. Drury and Sam Wilson, arr. by Lester Brockton [of U. S.] 4to. 1. Band 2. Orch. [19486, 19487]

© Sept. 23, 1918; 2 c. each Nov. 7, 1918; E 436699, 436701; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHAT A GRAND OLD COUNTRY THIS WILL BE; words and music by C. Courtney-Hay [of U. S.]. [19488]

© 1 c. Sept. 30, 1918; E 431395; Cora Courtney-Hay, Butler, Pa.

WHAT ARE WE GOING TO DO WITH THE KAISER; words by K. J. Collins, music by E. S. S. Huntington [of U. S.]. [19489]

© 1 c. Oct. 15, 1918; E 436011; Kenneth J. Collins, Clear Lake, Wash.

WHAT ARE WE HERE FOR BOYS; words by M. Thomas, music by E. S. S. Huntington [of U. S.]. [19490]

© 1 c. Sept. 26, 1918; E 432684; Maud Thomas, Bloomington, Ill.

WHAT ARE YOU GOING TO DO; words by H. Moore, music by E. S. S. Huntington [of U. S.]. [19491]

© 1 c. Sept. 26, 1918; E 432679; Hattie Moore, Dayton, O.

WHAT CAN YOUR GIRLIE DO; words by W. R. Bailey, music by E. S. S. Huntington [of U. S.]. [19492]

© 1 c. Sept. 26, 1918; E 432662; Wm. R. Bailey, Greenfield, Mass.

WHAT COUNTRY IS SO FAIR; words by L. E. Haskin, music by R. A. Browne [of U. S.]. [19493]

© 1 c. Oct. 16, 1918; E 436063; Lettie E. Haskin, Canton, Mont.

WHAT DO YOU THINK OF THAT; words and music by O. S. Sutherland [of U. S.], arr. by Wm. J. Quinn [of U. S.]. [19494]

© 1 c. Oct. 11, 1918; E 431922; Oliver S. Sutherland, Camp Fremont, Cal.

WHAT HAVE I DONE, TO MAKE YOU STOP LOVING ME; words by Vernon Dent and Bud DeSylva, music by Jimmie Blyler [of U. S.]. [19495]

© Oct. 11, 1918; 2 c. Oct. 17, 1918; E 433131; Daniels & Wilson, inc., San Francisco.

WHAT HO, MISTER WATTEAU; from As you were, words by Arthur Wimperis, music by Herman Darewski [of England]. [19496]

© Sept. 12, 1918; 1 c. Oct. 1, 1918; E 434289; Herman Darewski music pub. co., London.

WHAT IS HOME WITHOUT A MOTHER; words by C. F. Harrison, music by E. S. S. Huntington [of U. S.]. [19497]

© 1c. Oct. 1, 1918; E 431637; Carl Francis Harrison, St. Joseph, Mo.

WHAT'LL WE DO WITH HIM BOYS; march song, by Lange, played by Victor Arden and Al. Sterling [of U. S.]; in G. (Rythmodik record music rolls, no. X101573) [19498]

© Apr. 20, 1918; 2 c. Sept. 27, 1918; E 433910; American piano co., New York. [Copyright is claimed on interpretation]

WHAT'LL YOU DO WHILE I'M AWAY DEAR; words and melody by F. Rich [of U. S.]. [19499]

© 1 c. Oct. 30, 1918; E 436466; Freddie Rich, New York.

WHAT MAKES THE TIRED BUSINESS MAN SO TIRED; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.]. [19500]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433804; M. Witmark & sons, New York.

WHAT MATTER THE NAME; patriotic song, words and music by H. F. Dye [of U. S.] New York, Frank Harding. [19501]

© Sept. 4, 1918; 2 c. Sept. 23, 1918; E 432598; H. F. Dye, Gainesville, Fla.

WHAT OUR YANKEE BOYS WILL DO; words and music by E. Schroeder [of U. S.]. [19502]

© 1 c. Sept. 27, 1918; E 432645; Edward Schroeder, Tonawanda, N. Y.

WHAT'S THE USE OF SUMMER WHEN YOU
HAVEN'T ANY GIRL; words by Harry
Ralph, music by T. S. Barron [of
U. S.] New York, Metropolis music
co. [19503]

© Oct. 10, 1918; 2 c. Oct. 11, 1918;
E 433061; Ted S. Barron, New York.

WHEN A BLUE SERVICE STAR TURNS TO
GOLD; words by Casper Nathan; mu-
sic by Theodore Morse [of U. S.] [19504]

© Oct. 1, 1918; 2 c. Oct. 2, 1918;
E 431460; Leo Feist, inc., New York.

WHEN A YANKEE GETS HIS EYE DOWN
THE BARREL OF A GUN; words and mu-
sic by F. S. Campbell [of U. S.] [19505]

© Oct. 30, 1918; 2 c. Nov. 1, 1918;
E 433588; Fred S. Campbell, Lynn,
Mass.

WHEN ALEXANDER TAKES HIS BAND TO
FRANCE; fox-trot, by Leslie, played
by Donald Makay [of U. S.]; in C.
(Rythmodik record music rolls, no.
X101613) [19506]

© Apr. 20, 1918; 2 c. Sept. 27,
1918; E 433899; American piano co.,
New York. [Copyright is claimed on
interpretation]

WHEN AMERICA WINS THE WAR; words
and music by E. C. Wilson [of U. S.] [19507]

© Oct. 8, 1918; 2 c. Oct. 14, 1918;
E 433020; Everett C. Wilson, Daven-
port, Ia.

WHEN AUTOCRACY MEETS DEMOCRACY;
words and arr. by M. P. Barsuglia
[of U. S.], melody by M. Du Frerre
[pseud. of Ethel Fisher, of U. S.] [19508]

© 1 c. Oct. 31, 1918; E 433847;
M. P. Barsuglia, San Francisco.

WHEN CUPID BROUGHT US FACE TO
FACE; words and music by I. Steele
[of U. S.] Chicago, Delmar music
co. [19509]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431798; Irwin Steele, Toledo, O.

WHEN DADDY SINGS; words by Burges
Johnson, music by V. Harris [of
U. S.]; high in D. [19510]

© Sept. 18, 1918; 2 c. Sept. 19,
1918; E 431132; Victor Harris, New
York.

WHEN ENGLAND REMEMBERS, MAY ERIN
FORGET; words by W. T. Sleeman,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [19511]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431561; W. T. Sleeman, Sleeman,
Canada.

WHEN EV'YBODY SMILES; words and
music by E. R. Sterling, arr. by
Arthur Lange [of U. S.] Akron, O.,
Success music co. [19512]

© Oct. 21, 1918; 2 c. Oct. 30, 1918;
E 436464; Edward R. Sterling,
Canton, O.

WHEN FAIRY TIME BEGINS; words by
Ed. Teschemacher, music by An-
thony Dare [of Australia.] [19513]

© June 1, 1918; 1 c. Oct. 14, 1918;
E 434363; Allan & co., pty., ltd.,
Melbourne, Australia.

WHEN GRANDMA DANCED; by Louis
Victor Saar [of U. S.] op. 86c;
piano, four hands. (In hours of
recreation, no. 3.) [19514]

© Sept. 2, 1918; 2 c. Oct. 2, 1918;
E 431476; Carl Fischer, New York.

WHEN I COME HOME; words by Leslie
Coulson, melody by Ella Della [of
U. S.] [19515]

© 1 c. Sept. 30, 1918; E 431436;
Leo Feist, inc., New York.

— music by S. Howard [of
U. S.] [19516]

© 1 c. Nov. 4, 1918; E 436596;
Shafter Howard, San Francisco.

WHEN I COME HOME TO YOU; words by
J. Will Callahan, music by Frank H.
Grey [of U. S.]; high voice. [19517]

© Sept. 30, 1918; 2 c. Oct. 1, 1918;
E 431450; Huntzinger & Dilworth,
New York.

WHEN I DREAM ABOUT THAT SOUTHERN
HOME OF MINE; words and music by
Ray Sherwood [of U. S.] 4to. [19518]

© Oct. 11, 1918; 2 c. Oct. 14, 1918;
E 433013; Vandersloot music pub.
co., Williamsport, Pa.

WHEN I DREAM OF THE ROSES IN LOVE-
TIME; words and melody by Ralph R.
Freyler [of U. S.], arr. by Henry J.
Eisen [of U. S.] [19519]

© 1 c. Oct. 10, 1918; E 431970;
Hugo Freyler, Warrenton, Or.

WHEN I HEAR A SYNCOPATED TUNE; fox-
trot, from Ziegfeld follies of 1918,
intro. Any old time at all, by Louis
A. Hirsch, arr. by T. M. Taylor [of
U. S.] 4to. 1. Orch. 2. Band. [19520, 19521]

© Sept. 14, 1918; 2 c. each Nov. 7,
1918; E 436684, 436685; M. Witmark
& sons, New York. [Copyright is
claimed on arrangement]

WHEN I HEAR THAT PHONOGRAPH PLAY,
OH THAT TUNE, OH THAT TUNE; words
and music by Vivian Burnett [of
U. S.] [19522]

© Nov. 8, 1918; 2 c. Nov. 9, 1918;
E 436802; M. Witmark & sons, New
York.

WHEN I LEAVE THE U. S. A.; by V. A.
L. [pseud. of Grace E. Dow, of U. S.],
arr. by H. Edmond Ear [of U. S.];
•orch. 4to. [19523]

© Oct. 24, 1918; 2 c. Oct. 30, 1918;
E 436444; Arthur Arnold Burden,
Los Angeles.

— words by A. A. Burden, music by
V. A. L. [pseud. of Grace E. Dow, of
U. S.] Los Angeles, Cal., Burden
pub. co. [19524]

© Oct. 24, 1918; 2 c. Oct. 30, 1918;
E 436446; Arthur Arnold Burden,
Los Angeles.

WHEN I RETURN; words and music by
C. P. Taylor and Leon R. Kennedy
[of U. S.] Middleboro, Ky., Taylor
& Kennedy. [19525]

© Sept. 30, 1918; 2 c. Oct. 2, 1918;
E 432781; Chas. P. Taylor, Middles-
boro, Ky.

WHEN I RETURN TO DIXIE, TO DIXIE
AND YOU; words by L. Kendrick, mu-
sic by E. S. S. Huntington [of U. S.]
[19526]

© 1 c. Oct. 5, 1918; E 431780; Ley-
land Kendrick, Augusta, Ga.

WHEN I RETURN TO THE U. S. A.; words
by T. J. Alford, music by Emil Peter
Barth [of U. S.] [19527]

© Oct. 15, 1918; 2 c. Oct. 18, 1918;
E 436509; Barth & Alford, Denver.

WHEN I'VE IN ARKANSAW; words and
music by O. S. Sutherland [of U. S.],
arr. by Wm. J. Quinn [of U. S.]
[19528]

© 1 c. Oct. 11, 1918; E 431927;
Oliver Shepard Sutherland, Camp
Fremont, Cal.

WHEN I'VE BEEN TRUE TO THE RED,
WHITE AND BLUE, I'LL COME BACK
TO YOU; words and music by A. A.
Leary [of U. S.] [19529]

© 1 c. Oct. 21, 1918; E 436221;
Ann A. Leary, Lowell, Mass.

WHEN IT'S TURKEY TIME IN TENNESSEE;
words and music by Henry E. Liep-
mann and Louis C. Wrenn [of U. S.]
[19530]

© Aug. 15, 1918; 2 c. Oct. 21, 1918;
E 436190; Palmetto music pub. co.,
Charleston, S. C.

WHEN JOHNNY COMES MARCHING
HOME; words and music by D. Pat-
terson [of U. S.] Chicago, Delmar
music co. [19531]

© Oct. 16, 1918; 2 c. Oct. 21, 1918;
E 436278; Dorothy Patterson, Balti-
more.

WHEN LIBERTY RULES THE WORLD;
words and music by E. A. Tabbert
[of U. S.] [19532]

© 1 c. Oct. 11, 1918; E 431931;
Edgar Albert Tabbert, New York.

WHEN MORNING BRINGS ITS GOLD; words
by M. Cann, melody by R. A. Browne
[of U. S.] [19533]

© 1 c. Oct. 18, 1918; E 436156;
Mabel Cann, Mt. Vernon, Wash.

WHEN MY SOLDIER BOY COMES HOME;
words and music by T. Charles [of
England] London, Geoffrey Parker.
(Parker-Charles series, no. 2)

[19534]

© Aug. 26, 1918; 1 c. Oct. 14, 1918;
E 434361; Theodore Charles, Lon-
don.

— words by Marilyn Miller, melody
by Claire Miller McKowen [of U. S.]
[19535]

© 1 c. Oct. 11, 1918; E 433067;
Mrs. Ado V. Miller, New York.

WHEN MY WONDERFUL DREAM COMES
TRUE; words by Mrs. J. Ferguson,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [19536]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431559; Mrs. John Ferguson, Ash-
land, O.

WHEN OLD GLORY GETS STIRRED UP;
words by J. A. Dalton, music by E.
S. S. Huntington [of U. S.] [19537]

© 1 c. Oct. 1, 1918; E 431601;
John A. Dalton, Kane, Pa.

WHEN OLD GLORY SAILS THE RHINE;
words by H. De Brosé, music by L.
Fox [of U. S.] [19538]

© Oct. 18, 1918; 2 c. Oct. 26, 1918;
E 433664; Lois Fox and Helene De
Brosé, New York.

— — — arr. by Arthur M. Cohen [of
U. S.] [19539]

© 1 c. Oct. 16, 1918; E 436046;
Lois Fox and Helen DeBrossé, New
York.

WHEN OUR BOYS COME HOME; words by
A. E. Nordberg, music by E. S. S.
Huntington [of U. S.] [19540]

© 1 c. Oct. 15, 1918; E 436030;
Axel E. Nordberg, Boone, Ia.

WHEN OUR BOYS COME HOME AGAIN;
words by Clara C. Pasel, music by
Anson Calvin Jacobs [of U. S.] op.
42. [19541]

© Oct. 18, 1918; 2 c. Oct. 21, 1918;
E 436303; Jacobs music syndicate,
Tonawanda, N. Y.

WHEN OUR BOYS GO OVER THE TOP;
words and music by Frank F. Moore
[of U. S.] [19542]

© 1 c. Mar. 28, 1918; E 433658;
William J. Moran, Brooklyn.

WHEN OUR EAGLE GETS BILL'S GOAT;
words by Rosanna Lamb, music by
E. S. S. Huntington [of U. S.] [19543]

© 1 c. Oct. 24, 1918; E 433332;
Eliza R. Barchus, Portland, Or.

WHEN OUR FLAG FLOATS FROM BERLIN;
words by Phillis G. Anderson, music
by E. S. S. Huntington [of U. S.] [19544]

© 1 c. Oct. 10, 1918; E 431983; P.
G. Anderson, Indianola, Neb.

WHEN OUR LADS COME MARCHING HOME;
words by D. Spealman, music by E.
S. S. Huntington [of U. S.] [19545]

© 1 c. Oct. 31, 1918; E 433553;
Dora Spealman, Harrisburg, Pa.

WHEN PATSY JOINS THE ARMY; words
and arr. by A. M. Waldner, melody by
Luther A. Clark [of U. S.] [19546]

© 1 c. Oct. 17, 1918; E 433108;
Anna M. Waldner, Philadelphia.

WHEN PERSHING MARCHES THRU BER-
LIN; words by Abraham Aronson and
William Chesin, music by A. Zim-
merman [of U. S.] [19547]

© 1 c. Nov. 7, 1918; E 433699; Al-
lan Zimmerman, New York.

WHEN PERSHING'S MEN GO MARCHING
INTO PICARDY; words by Dana Bur-
net, music by James H. Rogers [of
U. S.]; high voice, in B flat. [19548]

© Sept. 10, 1918; 2 c. Nov. 7, 1918;
E 433780; Oliver Ditson co., Boston.

WHEN PRIVATE DOOLEY GOES MARCHING
BY; words by M. Josephine Barrette,
music and arr. by Edward W. Penny
[of U. S.] [19549]

© 1 c. Oct. 11, 1918; E 431948;
Mayme J. Barrette, Minneapolis.

WHEN RASTUS JOHNSON CAKE WALKS
THRU BERLIN; words and music by
John Atkinson [of U. S.] [19550]

© Nov. 6, 1918; 2 c. Nov. 7, 1918;
E 433691; Shapiro, Bernstein & co.,
inc., New York.

WHEN SAMMY GOES OVER THE TOP;
words by R. N. Wrightman, music by
E. S. S. Huntington [of U. S.] [19551]

© 1 c. Oct. 21, 1918; E 436263;
R. Neil Wrightman, Toronto, Canada.

WHEN TAPS ARE SOFTLY BLOWING, WE
ARE DREAMING ALL OF YOU; words and
music by Harry L. Watson [of U. S.] [19552]

© July 3, 1918; 2 c. Oct. 17, 1918;
E 436125; C. L. Barnhouse, Oska-
loosa, Ia.

WHEN THAT BLUE STAR TURNS TO GOLD;
words and music by J. H. Jackson [of
U. S.] [19553]

© 1 c. Oct. 7, 1918; E 436340;
Juanita Hudson Jackson, Paris, Ky.

WHEN THE BATTLE IS OVER; words by
E. S. Perkins, music by E. S. S. Hunt-
ington [of U. S.] [19554]

© 1 c. Oct. 31, 1918; E 433545;
Ella Sumner Perkins, Los Angeles.

WHEN THE BLUE STAR TURNED TO GOLD;
words by J. L. High, music by G. T.
Sulzner [of U. S.] [19555]

© 1 c. Oct. 28, 1918; E 436442;
John L. High and George T. Sulzner,
Pittsburgh.

WHEN THE BLUE STAR TURNS TO GOLD;
words and music by G. L. Bradley
[of U. S.] [19556]

© 1 c. Nov. 4, 1918; E 436572;
Grace L. Bradley, Rochester, N. Y.

— words by M. J. Darnaby, music by
E. S. S. Huntington [of U. S.] [19557]

© 1 c. Oct. 21, 1918; E 436227;
Mayme J. Darnaby, Stamping
Ground, Ky.

WHEN THE BLUE STAR TURNS TO SILVER
AND THE SILVER TURNS TO GOLD;
words and music by N. E. Davis [of
U. S.], arr. by Jesse Worthington
[of U. S.]; medium voice. [19558]

© Oct. 21, 1918; 2 c. Oct. 28, 1918;
E 436420; Newton Eads Davis,
Cleveland.

WHEN THE BLUE STARS TURN TO GOLD;
words and music by Alice Sherwood
[of U. S.] [19559]

© Aug. 28, 1918; 2 c. Oct. 14, 1918;
E 433018; Fred L. Tubbs, Omaha,
Neb.

WHEN THE BOYS COME BACK FROM BERLIN; words by May Dawson Jordan, music by Jessie Crosby Osborne [of U. S.] Murrayville, Ill., Osborne & Jordan. [19569]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436083; W. E. Osborne, Murrayville, Ill.

WHEN THE BOYS COME MARCHING HOME; words by Gordon Eckardt, music by G. C. Eckardt [of U. S.] [19561]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436104; G. C. Eckardt, Winnipeg, Canada.

WHEN THE BOYS THAT WEAR THE KHAKE TAKE THE EAGLE CROSS THE SEA; words and melody by C. L. Ostrander [of U. S.] [19562]

© 1 c. Nov. 4, 1918; E 436626; C. L. Ostrander, Mishawaka, Ind.

WHEN THE COUNTRIES WERE IN TROUBLE; words by B. A. Cooke, music by E. S. S. Huntington [of U. S.] [19563]

© 1 c. Oct. 1, 1918; E 431608; B. A. Cooke, Lindsay, Cal.

WHEN THE DOGWOOD TREES BLOSSOM IN THE SPRING; words by R. J. Jones, music by E. S. S. Huntington [of U. S.] [19564]

© 1 c. Oct. 1, 1918; E 431619; R. J. Jones, Portsmouth, Va.

WHEN THE DOVE OF PEACE FLIES OVER HERE; words by E. B. Johnson, music by E. S. S. Huntington [of U. S.] [19565]

© 1 c. Oct. 31, 1918; E 433520; Eva Beach Johnson, Providence, R. I.

WHEN THE FIDDLE BOWS BEGIN TO FLY; from Fiddlers three, words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [19566]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433024; M. Witmark & sons, New York.

WHEN THE FLAG GOES BY; part-song, words by Marian Dearborn Merry, music by George B. Nevin [of U. S.]; men's voices. 4to. (Patriotic music, no. 13279) [19567]

© Aug. 17, 1918; 2 c. Nov. 7, 1918; E 433770; Oliver Ditson co., Boston.

WHEN THE FLOWERS BLOOM ON NO MAN'S LAND; fox-trot, by Gottler, played by Donald Makay [of U. S.]; in F. (Rythmodik record music rolls, No. X101693) [19568]

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WHEN THE HUNS MEET THE SONS OF OLD UNCLE SAM; words and music by Betty Boutelle [E. T. Boutelle, of U. S.] [19569]

© 1 c. Oct. 24, 1918; E 433447; Elizabeth Thom Boutelle, New York.

WHEN THE KAISER FORGOT; words by Mrs. E. F. Way, music by E. S. S. Huntington [of U. S.] [19570]

© 1 c. Oct. 31, 1918; E 433516; Mrs. Edwin F. Way, Furnessville, Ind.

WHEN THE LAST DAY COMES; words by Walter Scanlan and Edward Moran, melody by S. Crawford [of U. S.]; in G. New York, Stanley Crawford music pub. co. [19571]

© Oct. 24, 1918; 2 c. Oct. 23, 1918; E 436529; Stanley Crawford, inc., New York.

WHEN THE LIBERTY BELL RINGS IN GERMANY, THEN I'LL COME BACK TO YOU; words and music by H. P. Wendell [of U. S.] [19572]

© 1 c. Sept. 27, 1918; E 432625; H. P. Wendell, Philadelphia.

— Same. [19573]

© 1 c. Oct. 1, 1918; E 431589; H. P. Wendell, Philadelphia.

WHEN THE LIGHTS GO OFF AT NINE; words and music by Mrs. C. S. Sullivan [of U. S.], arr. by Raymond A. Browne [of U. S.] [19574]

© 1 c. Oct. 14, 1918; E 433035; Mrs. C. S. Sullivan, Anderson, S. C.

WHEN THE SAMMIES ARE ALL LANDED OVER THERE; words by C. A. Coates, music by E. S. S. Huntington [of U. S.] [19575]

© 1 c. Nov. 8, 1918; E 436821; C. A. Coates, Springfield, Ill.

WHEN THE SAMMIES CROSS THE RHINE; march by T. H. West [of U. S.]; band. 4to. [19576]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432774; Thomas H. West, Kansas City, Mo.

WHEN THE STARS AND STRIPES ARE FLYING O'ER BERLIN; words by A. Lewis, music by E. S. S. Huntington [of U. S.] [19577]

© 1 c. Oct. 24, 1918; E 433255; Ada Lewis, Liberty, Kan.

WHEN THE STARS IN OLD GLORY SHINE DOWN ON BERLIN; words by M. Nolan, music by E. S. S. Huntington [of U. S.] [19578]

© 1 c. Sept. 27, 1918; E 432624; Marie Nolan, Whitesboro, N. Y.

WHEN THE SUN GOES DOWN IN SLEEPY HOLLOW; words by Ben Davis, music by Joe Burke [of U. S.] [19579]

© 1 c. Oct. 2, 1918; E 431448; Broadway music corp, New York.

WHEN THE SUN STOPS SHINING, I'LL STOP LOVING YOU; words by S. L. Humphrey, music by E. S. S. Huntington [of U. S.] [19580]

© 1 c. Oct. 31, 1918; E 433568; S. Louis Humphrey, Schenectady, N. Y.

WHEN THE TOIL OF DAY IS OVER AND WE'RE GOING HOME SWEET HOME; words by W. A. King, music by E. S. S. Huntington [of U. S.] [19581]

© 1 c. Oct. 24, 1918; E 433253; W. A. King, Johnstown, Pa.

WHEN THE WAR FOR RIGHT IS OVER; words by G. A. Hammond, music by E. S. S. Huntington [of U. S.] [19582]

© 1 c. Oct. 21, 1918; E 436243; Grace A. Hammond, Hornell, N. Y.

WHEN THE WAR IS OVER; words by J. A. Webb, music by R. A. Browne [of U. S.] [19583]

© 1 c. Oct. 16, 1918; E 436065; James A. Webb, Lithonia, Ga.

WHEN THE WORLD IS AT PEACE ONCE MORE; words and music by H. R. Squires [of U. S.] [19584]

© 1 c. Oct. 18, 1918; E 436127; Harold Rogers Squires, Chicago.

WHEN THE YANKEE BOYS GO OVER THE TOP; words by R. Keal, music by E. S. S. Huntington [of U. S.] [19585]

© 1 c. Oct. 15, 1918; E 436033; Ray Keal, Kansas City, Mo.

WHEN THE YANKS GET THERE IN FORCE; words by E. G. Jackson, music by E. S. S. Huntington [of U. S.] [19586]

© 1 c. Oct. 15, 1918; E 436014; Ernest G. Jackson, Watertown, N. Y.

WHEN THE YANKS GET TO BERLIN; words and music by M. L. Wilson [of U. S.] [19587]

© 1 c. Nov. 9, 1918; E 433812; Marie Lowe Wilson, New York.

WHEN THEY'RE OFF FOR OVER THERE; words by J. Prash, music by E. S. S. Huntington [of U. S.] [19588]

© 1 c. Oct. 10, 1918; E 431956; John Prash, Baltimore.

WHEN THEY SEE THE OLD FLAG FLYING IN BERLIN; words by J. D. Hawkes, music by Duncan Miller [of U. S.] [19589]

© 1 c. Oct. 14, 1918; E 433000; John D. Hawkes, Pablo Beach, Fla.

WHEN THIS WAR IS OVER I'LL BE COMING BACK TO YOU; words by C. C. Tindall, music by E. S. S. Huntington [of U. S.] [19590]

© 1 c. Oct. 21, 1918; E 436260; Charles C. Tindall, Macon, Ga.

WHEN UNCLE SAM CALLS COME; words by J. T. Sullivan, music by Samuel L. Studley [of U. S.] [19591]

© Oct. 9, 1918; 2 c. Oct. 14, 1918; E 433058; James T. Sullivan, Boston.

WHEN UNCLE SAMMY GETS THE KAISER'S GOAT; words by E. E. Partridge, music by E. S. S. Huntington [of U. S.] [19592]

© 1 c. Oct. 31, 1918; E 433524; E. E. Partridge, Eagle, Wis.

WHEN U. S. A. ANCHORS MILLIONS IN FRANCE; words and music by L. Jiron [of U. S.]. Chicago, Delmar music co. [19593]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436276; Lillie Jiron, Piqua, O.

WHEN WE COME MARCHING HOME; words and music by Richard E. Lippincott [of U. S.], arr. by Lawrence Elberson [of U. S.] [19594]

© Sept. 15, 1918; 2 c. Oct. 25, 1918; E 436388; R. E. Lippincott, Vincentown, N. J.

WHEN WE GO INTO BERLIN; words and music by A. L. Maxson [of U. S.] [19595]

© 1 c. Nov. 4, 1918; E 436628; Alice Lawrence Maxson, Los Angeles.

WHEN WE SPEND OUR HONEYMOON DOWN ON THE FARM; words by J. P. Walsh, music by E. S. S. Huntington [of U. S.] [19596]

© 1 c. Oct. 24, 1918; E 433328; James P. Walsh, Fall River, Mass.

WHEN WE'VE KNOCKED THE HELM OUT OF WILHELM; words by A. M. Teters, music by E. S. S. Huntington [of U. S.] [19597]

© 1 c. Oct. 21, 1918; E 436265; Annette M. Teters, Spokane, Wash.

WHEN YANKES GO A FIGHTIN'; words and music by A. V. Fiske [of U. S.] [19598]

© Oct. 18, 1918; 2 c. Oct. 28, 1918; E 426510; Alice V. Fiske, Minneapolis.

WHEN YOU AND I WERE YOUNG, MAGGIE; transcription from song by J. A. Butterfield, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1784) [19599]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433349; McKinley music co., Chicago. [Copyright is claimed on arrangement]

WHEN YOU CAME INTO MY LIFE; words and music by F. Douglas [of U. S.], arr. by Clarence M. Jones [of U. S.] [19600]

© Sept. 20, 1918; 2 c. Sept. 28, 1918; E 431349; Frederick Douglas, Chicago.

WHEN YOU COME BACK AND YOU WILL COME BACK THERE'S THE WHOLE WORLD WAITING FOR YOU; one-step, by George M. Cohan, arr. by Lester Brockton [of U. S.]; band. 4to. [19601]

© Sept. 3, 1918; 2 c. Nov. 7, 1918; E 436692; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— orch. 4to. [19602]

© Sept. 3, 1918; 2 c. Nov. 7, 1918; E 436695; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN YOU DANCE AWAY THE SLEEPY BLUES; words and music by Dewey Baird, J. Forrest Thompson and Billy Smythe [of U. S.] [19603]

© Nov. 2, 1918; 2 c. Nov. 8, 1918; E 436722; Billy Smythe music co., Louisville.

WHEN YOU HEAR THAT DIXIE JAZZ BAND PLAY; words and music by Shelton Brooks [of U. S.] 4to. (Cover title: Go and get your dancing shoes, when you hear that Dixie jazz band play) [19604]

© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 436439; Will Rossiter, Chicago.

WHEN YOU HEAR THAT HOME SWEET HOME; from Shanghai, words by Adrian Ross, music by Isidor Witmark [of U. S.] [19605]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 433215; M. Witmark & sons, New York.

WHEN YOU HEAR THE MARTIAL BAND; words and music by L. P. Rundell [of U. S.], arr. by Brian O'Brien. [19606]

© Oct. 19, 1918; 2 c. Oct. 18, 1918; E 436113; Leon P. Rundell, Binghamton, N. Y.

WHEN YOU LOOK IN THE HEART OF A ROSE; words by Marian Gillespie, music by Florence Methven [of U. S.] [19607]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433052; Leo Feist, inc., New York.

WHEN YOU MEET OLD GLORY'S SONS. See Oh Mister Kaiser you will soon be wiser when you meet Old Glory's sons.

WHEN YOU TAKE BERLIN; words by H. A. Stewart, music by E. S. S. Huntington [of U. S.] [19608]

© 1 c. Oct. 15, 1918; E 436012; H. A. Stewart, Birmingham, Ala.

WHERE ART THOU; words and music by Lily Sincere Ahrens [of U. S.] [19609]

© Sept. 26, 1918; 2 c. Sept. 30; 1918; E 431338; Luckhardt & Belder, New York.

WHERE GO THE BOATS; words by Robert Louis Stevenson, music by E. M. Heath [of U. S.]. 4to. [19610]

© Sept. 26, 1918; 2 c. Oct. 23, 1918; E 433673; Elsie Marjorie Heath, Chicago.

WHERE POPPIES BLOOM; words by Alex. Sullivan, music by Lynn Cowan [of U. S.] [19611]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 436709; Waterson, Berlin & Snyder co., New York.

WHERE THE BEE SUCKS; words by Shakespeare, music by Thomas A. Arne, har. and ed. by Bainbridge Crist [of U. S.]; high voice. (Superior ed., no. 5439.) [19612]

© Sept. 21, 1918; 2 c. Oct. 2, 1918; E 431494; Carl Fischer, New York. [Copyright is claimed on harmonizing and editing.]

WHERE THE FIRELIGHT IS GLEAMING; words by A. W. Shalkan, music by E. S. S. Huntington [of U. S.] [19613]

© 1 c. Oct. 15, 1918; E 436040; A. W. Shalkan, Galveston, Tex.

WHERE THE SUMMER BREEZES BLOW; waltz, by A. L. Wilsey [of U. S.]; violin solo with piano acc. Chicago, University extension conservatory. [19614]

© Nov. 1, 1918; 2 c. Nov. 11, 1918; E 433813; A. L. Wilsey, Menomonie, Wis.

WHERE WHITE ROBED ANGELS DWELL;
words by Edwin Spicer [pseud. of
Edwin M. Crossman], music by
Arthur A. Penn [of U. S.] [Oakland]
Cal., Oakland pub. co. [19615]

Oct. 23, 1918; 2 c. Oct. 29, 1918;
E 433417; E. M. Crossman, Alameda,
Cal.

WHILE FIGHTING FOR UNCLE SAM, MY
THOUGHTS COME BACK TO YOU; words
by M. E. Coffin, music by M. E. Coffin
and Chas. T. Edwards [of U. S.]
Wilmington, Del., Millard Coffin
& co. [19616]

© Aug. 12, 1918; 2 c. Oct. 4, 1918;
E 431695; Millard Edward Coffin,
Wilmington, Del.

WHILE OLD GLORY'S PROUDLY FLOATING
IN BERLIN; words and arr. of
melody by O. M. Belte [of U. S.],
melody by M. DuFrerre [pseud. of
Ethel Fisher, of U. S.] [19617]

© 1 c. Sept. 16, 1918; E 431042;
O. M. Belte, Jenkins, Ky.

WHILE THE WAR RAGES OVER THE SEA;
words by E. P. French, music by
Dorothy W. Barrows [of U. S.],
arr. by Inez E. Capp [of U. S.]
[19618]

© Oct. 2, 1918; 2 c. Oct. 4, 1918;
E 431693; Ethel P. French, Boulder,
Col.

WHISTLING (THE) BOY; musical read-
ing, words and music by Lytton Cox
[of U. S.] [19619]

© Oct. 14, 1918; 2 c. Oct. 19,
1918; E 433142; T. S. Denison & co.,
Chicago.

WHITE (THE) WAY; words by M. E.
Hall, music by E. S. S. Huntington
[of U. S.] [19620]

© 1 c. Oct. 21, 1918; E 436248;
Mary E. Hall, Belle Plains, Ia.

WHO WILL BE THE HAPPIEST MOTHER,
BOYS; words by J. B. Croswhite,
music by E. S. S. Huntington [of
U. S.] [19621]

© 1 c. Oct. 31, 1918; E 433557;
James B. Croswhite, Clark, Mo.

WHOLE (THE) OF THE GLAD WORLD IS
YOU; words by G. Hubi-Newcombe,
music by Wilfrid Davies [of Great
Britain] [19622]

© Oct. 7, 1918; 1 c. Oct. 16, 1918;
E 434388; Chappell & co., ltd., Lon-
don.

WHY NOT GIVE YOUR HEART TO JESUS;
words by Wilbur J. Powell, music
by W. J. and L. N. Powell [of U.
S.] 8vo. [19623]

© Dec. 1, 1917; 2 c. Oct. 4, 1918;
E 431699; Olivet pub. house, Beaver
Falls, Pa.

WHY WALK TO BERLIN WHEN YOU
CAN RIDE IN A TANK; words by M.
R. Hall, music by W. R. Mitchel
[of U. S.] [19624]

© 1 c. Oct. 30, 1918; E 436445;
Marshall R. Hall, Rochester, Pa., &
William R. Mitchel, Pittsburgh.

WILD IS LOVE. *See* Farley (Roland)
Three dramatic songs.

WILD (THE) ROSE GUARD; words &
arr. of melody by V. M. Griffin [of
U. S.], melody by M. Du Frerre
[pseud. of Ethel Fisher, of U. S.]
[19625]

© 1 c. Sept. 16, 1918; E 431037;
Viola M. Griffin, Salt Lake City.

WILD ROSES; duet, by Franco Leoni
[of Great Britain]; piano. (A
little garden of melodies, no. 3)
[19626]

© Oct. 1, 1918; 2 c. Oct. 2, 1918;
E 431586; G. Schirmer, inc., New
York.

WILL O' THE WISP; words and music
by Jesse Winne [of U. S.] [19627]

© Nov. 2, 1918; 2 c. Nov. 4, 1918;
E 436629; Winlee music co., New
York.

WILL THE GIRL I LEAVE BEHIND FORGET
ME; words by O. J. Guerin, music by
E. S. S. Huntington [of U. S.]
[19628]

© 1 c. Oct. 10, 1918; E 431968; O.
J. Guerin, Manawa, Wis.

WILL THERE BE ONE; words and music
by E. B. Thiele [of U. S.] [19629]

© 1 c. Nov. 8, 1918; E 436719; E.
B. Thiele, New York.

WILL WE WIN IT, YES, WE'LL WIN IT;
words and arr. of melody by L. W.
Schumacker [of U. S.], melody by
M. DuFrerre [pseud. of Ethel Fisher,
of U. S.] [19630]

© 1 c. Sept. 16, 1918; E 431046;
Lenora Witsman Schumacker,
French Lick, Ind.

WILL YOU BE TRUE, DEAR; words and
music by L. I. Oman [of U. S.]
Seattle, Wash., Sunset music pub.
co. [19631]

© Oct. 10, 1918; 2 c. Oct. 3, 1918;
E 436341, Lydia Isabelle Todd,
Seattle.

WILL YOU REMEMBER; waltz, from Maytime, by Romberg, played by Andrei Kmita [of U. S.] (Rythmodik record music rolls, no. G 19544.) [19632]

© May 20, 1918; 2 c. Oct. 1, 1918; E 433624; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WILSONIAN MARCH; by Einar Sorensen [of U. S.]; band. 4to. [19633]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436121; C. L. Barnhouse, Oskaloosa, Ia.

WILSON'S DEMOCRACY; words by A. C. Grandaw, music by E. S. S. Huntington [of U. S.] [19634]

© 1 c. Oct. 15, 1918; E 436044; Anna Catherine Grandaw, Beaver, Wis.

WIND CHIMES; by Mari Paldi [of U. S.]; piano. (At the seashore, no. 2.) [19635]

© Sept. 3, 1918; 2 c. Sept. 9, 1918; E 430716; Arthur P. Schmidt co., Boston.

WINNING THE HEART OF A MAID; words and music by C. L. Meyer [of U. S.] [19636]

© Oct. 22, 1918; 2 c. Oct. 28, 1918; E 436408; Bizet music pub. co., New York.

WINSOME (THE) WINK; one or two-step, by H. Gilbert Lovell [of England]; piano. [19637]

© Sept. 18, 1918; 1 c. Oct. 3, 1918; E 434312; Reid bros., ltd., London.

WITH A LOVE LIKE MINE; words by Halsey Mohr, music by T. S. Barron [of U. S.] New York, Metropolis music co. [19638]

© Oct. 10, 1918; 2 c. Oct. 11, 1918; E 433062; Ted S. Barron, New York.

WITH A YANKEE NOOSE AROUND THE KAISER'S NECK; words by T. Patrick Henry, music by C. S. Mills [of U. S.] [19639]

© Oct. 4, 1918; 2 c. Nov. 13, 1918; E 436899; Thos. P. Henry, Alameda, Cal., & Christopher S. Mills, Oakland, Cal.

WITH OUR BOYS WHO ARE OVER THERE; words and arr. by J. Stanker, melody by Luther A. Clark [of U. S.] [19640]

© 1 c. Oct. 17, 1918; E 433096; John Stanker, Stanton, Neb.

WITH THE COLORS (Sous les couleurs); words by C. R. Boucher, music by Einar V. Sorensen [of U. S.]; vocal pt. for band. 4to. [19641]

© June 20, 1918; 2 c. Oct. 17, 1918; E 436122; C. L. Barnhouse, Oskaloosa, Ia.

WITH US, VICTORY; words and music by Walter F. Krebs [of U. S.] [19642]

© 1 c. Oct. 29, 1918; E 433424; Stanley Walter Krebs, New York.

WITH YOU; words and music by Virginia Potter [of U. S.] [19643]

© Sept. 27, 1918; 2 c. Oct. 2, 1918; E 431583; G. Schirmer, inc., New York.

WITHIN A DREAM; words by Ernest Dowson, music by Cecil Forsyth [of U. S.]; low voice, in G. [19644]

© Aug. 8, 1918; 2 c. Oct. 10, 1918; E 433760; Oliver Ditson co., Boston.

WITMARK (ISIDORE) Waltz; from Shanghai, by I. Witmark [of U. S.], arr. by Guy Jones [of U. S.]; piano. [19645]

© Oct. 22, 1918; 2 c. Oct. 23, 1918; E 433214; M. Witmark & sons, New York.

WOMEN HAVEN'T ANY MERCY ON A MAN; from The girl behind the gun, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain, domiciled at New York] [19646]

© Sept. 21, 1918; 2 c. Sept. 23, 1918; E 431221; Chappell & co. ltd., London.

WONDROUS EYES OF ARABY; fox-trot, by Spencer, played by Victor Arden and Paul King [of U. S.]; in C. (Rythmodik record music rolls, no. J 101363) [19647]

© Mar. 20, 1918; 2 c. Oct. 1, 1918; E 433609; American piano co., New York. [Copyright is claimed on interpretation.]

WON'T SOMEONE MARRY ME; from The rainbow girl, words by Rennold Wolf, music by Louis A. Hirsch [of U. S.] [19648]

© Nov. 8, 1918; 2 c. Nov. 9, 1918; E 433809; M. Witmark & sons, New York.

WON'T YOU BE A DADDY TO MY LITTLE COLORED BABE; words by C. Stentiford, music by E. S. S. Huntington [of U. S.] [19649]

© 1 c. Oct. 24, 1918; E 433263; Grinnon Stentiford, Winnipeg, Canada.

WON'T YOU COME BACK FOR I LOVE BUT YOU; words by Edward Parks, music by W. L. Small [of Canada, domiciled at Tacoma], arr. by Mrs. Douglas Ross [of U. S.] [19650]

© 1 c. Oct. 19, 1918; E 433152; Wilfred L. Small, Tacoma.

WON'T YOU MAKE UP WITH ME, DEAR; words by Henry E. Liepmann and Lest Schwartzberg, music by James Ellsworth DeRain [of U. S.] [19651]

© Sept. 15, 1918; 2 c. Oct. 21, 1918; E 436192; Palmetto music pub. co., Charleston, S. C.

WOODLAND ECHOES; by Rudolf Friml [of U. S.]; piano. [19652]

© Sept. 28, 1918; 2 c. Oct. 3, 1918; E 431694; Boston music co., Boston.

WOODLAND SPRITES; by H. Weyts [of Belgium] 1. Piano solo,—2. Piano duet. [19653, 19654]

© Sept. 3, 1918; 2 c. each Sept. 9, 1918; E 430725, 430726; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement as piano duet.]

WOODMAN (R. HUNTINGTON) Nocturne; by R. H. Woodman [of U. S.]; piano. [19655]

© Oct. 22, 1918; 2 c. Nov. 9, 1918; E 433894; Oliver Ditson co., Boston.

WOODPECKER (THE); by Laurene Gardner [of U. S.] op. 7, no. 8; pf. with words. (The children's hour, no. 8) [19656]

© Sept. 13, 1918; 2 c. Oct. 19, 1918; E 433175; B. F. Wood music co., Boston.

WOODPECKER'S (THE) ESCAPE; words and music by S. P. Johnson [of U. S.] [19657]

© 1 c. Oct. 21, 1918; E 436188; Samuel Paige Johnson, Grand Forks, N. D.

WOODROW WILSON, LEADER OF THE U. S. A.; words by Henry Rupprecht, music by Waldemar Maass [of U. S.] Lebanon, Pa., Atlantic music pub. co. [19658]

© Sept. 25, 1918; 2 c. Oct. 25, 1918; E 436375; J. M. Shindel, Lebanon, Pa.

WORLD (A) OF DREAMS; words by R. C. Tharp, music by Claude Fenn-Leyland [of England] London, May Walter pub. co. [19659]

© June 22, 1918; 1 c. Aug. 13, 1918; E 421665; May Walter, London.

WORLD (THE) WILL KNOW; words by Scott R. Dively, music by Charles J. Kiewicz [of U. S.] [19660]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432787; Kiewicz & Dively pub. co., Altoona, Pa.

WORLD'S (THE) GREATEST MOTHER; words by Mrs. H. E. Walker, music by Artie Bowers [of U. S.], arr. by Arthur H. Weberbauer [of U. S.] [19661]

© 1 c. Oct. 4, 1918; E 431681; Mrs. H. E. Walker, Bainbridge, Ga.

WORLD'S (THE) LIBERTY BELL; words and arr. by L. Y. Cutshaw, melody by Luther A. Clark [of U. S.] [19662]

© 1 c. Oct. 17, 1918; E 433102; Lydia Y. Cutshaw, Waterloo, Iowa.

WORST (THE) IS YET TO COME; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [19663]

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 436708; Waterson, Berlin & Snyder co., New York.

WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR ARM THAN A PRIVATE WITH A CHICKEN ON YOUR KNEE; words by Fred Fisher, music by Leo Edwards [of U. S.] [19664]

© Oct. 3, 1918; 2 c. Oct. 4, 1918; E 431715; McCarthy & Fisher, inc., New York.

WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR SHOULDER, OR A PRIVATE WITH A CHICKEN ON YOUR KNEE; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] [19665]

© Oct. 1, 1918; 2 c. Oct. 2, 1918; E 431452; Leo Feist, inc., New York.

WRITE A LONG, LONG LETTER TO YOUR SAMMY OVER THERE; words by W. M. Eastwood, music by Raymond A. Browne [of U. S.] [19666]

© 1 c. Nov. 2, 1918; E 433579; William M. Eastwood, Baltimore.

WRITE US A LETTER FROM HOME; words by C. H. Fowler, music by E. S. S. Huntington [of U. S.] [19667]

© 1 c. Oct. 24, 1918; E 433320; Chas. H. Fowler, Seattle.

WRITE YOUR SOLDIER BOY A LETTER; words and music by M. I. Gorman [of U. S.] Chicago, Delmar music co. [19668]

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436273; M. Isabel Gorman, Pittsburgh, Pa.

- WYRODNA CórKA; selection, operetka, arr. by Anton Jax [of U. S.]; song. [19669]
© Sept. 26, 1918; 2 c. Oct. 4, 1918; E 431677; W. H. Sajewski, Chicago.
- XYLOPHONE. *See* Studies in repetition technic.
- YANKEE BOY; words by Fred Ziemer, music by J. R. Shannon [of U. S.] 4to. [19670]
© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 433014; Vandersloot music pub. co., Williamsport, Pa.
- words by R. D. Monahan, music by E. S. S. Huntington [of U. S.] [19671]
© 1 c. Oct. 21, 1918; E 436219; Rose D. Monahan, Bloomfield, N. J.
- YANKEE BOYS; words and music by G. Metheny [of U. S.] [19672]
© 1 c. Oct. 24, 1918; E 433340; Grace Metheny, Ellwood City, Pa.
- words by J. E. Gease, music by E. S. S. Huntington [of U. S.] [19673]
© 1 c. Nov. 8, 1918; E 436829; J. E. Gease, Helper, Utah.
- YANKEE BOYS IN LAND OF FRANCE; words by G. King, music by E. S. S. Huntington [of U. S.] [19674]
© 1 c. Oct. 24, 1918; E 433292; George King, Salt Lake City.
- YANKEE BOYS MARCHING THRO' BERLIN; words by D. G. Rogan, music by E. S. S. Huntington [of U. S.] [19675]
© 1 c. Oct. 31, 1918; E 433549; D. G. Rogan, Buffalo.
- YANKEE DOODLE IS IN FRANCE TO SAVE DEMOCRACY; help the victory over here, words and music by Morris Silnutzer [of U. S.] [19676]
© Oct. 7, 1918; 2 c. Oct. 25, 1918; E 436385; Adelpia music pub. co., Philadelphia.
- YANKEE DOODLE JUNIOR IS A BEAR; words and melody by E. Sullivan [of U. S.] [19677]
© 1 c. Oct. 4, 1918; E 431730; Elizabeth Sullivan, Chicago.
- YANKEE (A) DOODLE LAD; words by J. A. Bellamy, music by E. S. S. Huntington [of U. S.] [19678]
© 1 c. Sept. 26, 1918; E 432691; Jean A. Bellamy, Duluth, Minn.
- YANKEE DOODLE'S GONE TO FRANCE; words and music by J. T. Eiker [of U. S.], arr. by Mathilde Eiker [of U. S.]. [19679]
© 1 c. Oct. 23, 1918; E 436317; Jno. T. Eiker, Washington.
- YANKEE DOODLE—YANKEE DOODLE; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [19680]
© 1 c. Nov. 4, 1918; E 436583; Sarah A. Baldwin, San Francisco.
- YANKEE DOODLEUM A DO; words by M. L. Guyton, melody by R. A. Browne [of U. S.]. [19681]
© 1 c. Oct. 29, 1918; E 433429; M. L. Guyton, Rocky Point, N. C.
- YANKEE (THE) OF 1918; words and music by Cassie Hall [i. e. S. C. H. Hall, of U. S.] Park Ridge, N. J., Cassie Hall. [19682]
© Oct. 16, 1918; 2 c. Oct. 19, 1918; E 436175; Sarah Catharine Hill Hall, Park Ridge, N. J.
- YANKEE SOLDIERS; words by H. H. Newton, music by E. S. S. Huntington [of U. S.]. [19683]
© 1 c. Oct. 31, 1918; E 433560; H. H. Newton, Vandergrift, Pa.
- YANKEE (THE) TANKS; words by W. H. Shirley, music by Louis Panella [of U. S.]. [19684]
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- YANKEE TIME; words by A. A. Craig, music by Jack Berger [of U. S.]. [19685]
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- YANKEE TOWN; words by S. Fraser, music by E. S. S. Huntington [of U. S.]. [19686]
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- YANKEELAND; words by L. F. Kent, music by E. S. S. Huntington [of U. S.]. [19687]
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- YANKEES FROM THE U. S. A.; march, words and music by C. Lake [of U. S.]; piano with text. [19688]
© 1 c. Oct. 17, 1918; E 433059; Carlotta Lake, Salt Lake City.
- YANKEES NEVER YIELD; words and music by E. F. Beattie [of U. S.] Chicago, Delmar music co. [19689]
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YANKEES (THE) OVER THERE; words and music by G. L. Riggs [of U. S.] Chicago, Delmar music co. [19690

© Oct. 16, 1918; 2 c. Oct. 21, 1918; E 436280; Geo. L. Riggs, Manilla, Ia.

YANKS (THE); march two-step, by H. Doud [of U. S.]; piano. [19691

© 1 c. Oct. 2, 1918; E 431502; Heen Doud, Arvada, Col.

YANKS IS THE NAME; words and arr. by V. E. Soderquist, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [19692

© 1 c. Oct. 17, 1918; E 433100; V. E. Soderquist, Marshalltown, Ia.

YANKS ON THE FIRING LINE; words by P. and O. C. Shelton, music by P. Shelton [of U. S.], arr. by Otto C. A. Merz [of U. S.] [19693

© 1 c. Oct. 9, 1918; E 431897; Percy Shelton and Oakley Clarence Shelton, Pittsburgh.

YANKS (THE) WITH THE TANKS WILL GO THRU' THE GERMAN RANKS AND ROLL RIGHT THROUGH BERLIN; words and music by Jimmie Shea of [U. S.] [19694

© 1 c. Oct. 2, 1918; E 431643; Broadway music corp., New York.

YE GALLANT SONS OF AMERICA; words and music by J. W. Johnson [of U. S.] [19695

© 1 c. Nov. 1, 1918; E 436537; James W. Johnson, Wellesley Hills, Mass.

YEARNING; by A. F. Fuller [of U. S.]; piano. Los Angeles, Cal., Anchor pub. co. [19696

© Sept. 20, 1918; 2 c. Oct. 9, 1918; E 431886; Arthur F. Fuller, Los Angeles.

YOHMEY; a Maori serenade, by Albert E. Walton [of Great Britain]; full orch. with piano conductor. 4to. [19697

© Sept. 26, 1918; 1 c. Oct. 1, 1918; E 434284; J. R. Lafleur & son, London.

YOU ARE JUST A LITTLE PANSY, BUT YOU'RE SWEETER THAN A ROSE; words by Henry Fink, music by Abner Silver [of U. S.] [19698

© Oct. 18, 1918; 2 c. Oct. 19, 1918; E 433144; Joe Morris music co., New York.

YOU ARE WELCOME YANKEE DOODLE; words by F. Valerguela, music by E. S. S. Huntington [of U. S.] [19699

© 1 c. Oct. 10, 1918; E 431979; Fred Valerguela, Patagonia, Ariz.

YOU CAN'T BEAT UNCLE SAM; words by M. J. Athley, music by E. S. S. Huntington [of U. S.] [19700

© 1 c. Oct. 31, 1918; E 433571; Margaret J. Athley, Newark, N. J.

YOU CAN'T BEAT US, IF IT TAKES TEN MILLION MORE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [19701

© Oct. 2, 1918; 2 c. Oct. 3, 1918; E 432809; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU CAN'T TAKE BACK THE MEMORIES THAT ONCE YOU GAVE TO ME; words by M. E. Walker, music by Frank W. Ford [of U. S.] [19702

© Oct. 8, 1918; 2 c. Oct. 9, 1918; E 431872; Mayme Estelle Walker, Washington, Ia.

YOU CARRY THIS, AND I'LL CARRY YOU; words by Dora F. Hendricks, music by Chas. H. Gabriel [of U. S.] 4to. Philadelphia, Rodeheaver co. [19703

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433870; Homer A. Rodeheaver, Chicago.

YOU'D BETTER GET A GIRL BEFORE THE BOYS COME HOME; words and melody by Sidney D. Mitchell, Jos. Santly and Cliff Hess [of U. S.] [19704

© 1 c. Nov. 11, 1918; E 433897; Leo. Feist, inc., New York.

YOU DARLING MARIE-ANN; words and music by A. M. Lay [of U. S.], arr. by Lennie E. Engleman [of U. S.] [19705

© 1 c. Oct. 30, 1918; E 435496; Anna M. Lay, Louisville.

YOU GET USED TO IT AFTER A WHILE; words and music by Charles A. Bayha [of U. S.] [19706

© Nov. 6, 1918; 2 c. Nov. 7, 1918; E 433692; Shapiro, Bernstein & co., inc., New York.

YOU KRAZY KAISER; words and music by Nat. Haywood [pseud. of W. J. Brown, of U. S.] Seattle, Wash., Rose music co. [19707

© July 3, 1918; 1 c. July 9, 1918; 1 c. Oct. 29, 1918; E 433660; Willard James Brown, Seattle.

YOU'LL ALWAYS FIND A LOT OF SUNSHINE
IN MY OLD KENTUCKY HOME; words
by Lew Brown, music by Rubey
Cowan [of U. S.] [19708]

© June 1, 1918; 2 c. Nov. 4, 1918;
E 433661; Broadway music corp.,
New York.

YOU'LL FIND OLD DIXIELAND IN FRANCE;
a jazz fox trot, by George W. Meyer
[of U. S.], arr. by Wm. Schulz [of
U. S.]; orch. 4to. [19709]

© Oct. 3, 1918; 2 c. Oct. 4, 1918;
E 431687; Leo Feist, inc., New York.

YOU'LL HAVE TO PUT HIM TO SLEEP
WITH THE MARSEILLAISE AND WAKE
HIM UP WITH A OO-LA-LA; words by
Andrew B. Sterling, music by Harry
Von Tilzer [of U. S.] [19710]

© Nov. 6, 1918; 2 c. Nov. 4, 1918;
E 436591; Harry Von Tilzer music
pub. co., New York.

YOU'LL WANT IT; words by Max Janes,
music by Wilfred Duke [of U. S.]
[19711]

© Oct. 10, 1918; 2 c. Oct. 21, 1918;
E 433676; Criterion music co., Chi-
cago.

YOU'LL WISH THAT YOU WENT OVER,
WHEN THE BOYS COME MARCHING
HOME; words and music by L. Stern
[of U. S.] [19712]

© 1 c. Oct. 5, 1918; E 431772;
Louis Stern, Mt. Vernon, Ill.

YOU MUST HONOR THE BANNER THAT'S
MINE; words by R. L. Smail, music
by Leo Friedman [of U. S.] Chi-
cago, Ill., North American music pub.
co. [19713]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431562; Robert Leslie Smail, San
Francisco.

YOU'RE A BETTER MAN THAN I AM
MISTER WILSON; words by John
W. Bratton, melody by Jos. Santly
[of U. S.] [19714]

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Feist inc., New York.

YOU'RE A ROSE WITHOUT A THORN;
words and melody by E. W. Houston
[of U. S.] [19715]

© 1 c. Nov. 7, 1918; E 433702;
Earle Wilson Houston, Minneapolis.

YOU'RE IN STYLE WHEN YOU'RE WEAR-
ING A SMILE; one-step, by Brown-
Kahn and Van Alstyne, played by
Donald Makay [of U. S.]; in C.

YOU'RE IN STYLE WHEN YOU'RE WEAR-
ING A SMILE—Continued.

(Rythmodik record music rolls, no.
X101623). [19716]

© Apr. 20, 1918; 2 c. Sept. 27,
1918; E 433902; American piano co.,
New York. [Copyright is claimed on
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YOU'RE LIKE THE GOLD THAT GLOWS IN
THE GOLDEN GLOW TO ME; words and
music by G. Shirley [of U. S.], arr.
by Roy H. Pitzen [of U. S.].

[19717]

© 1 c. Oct. 28, 1918; E 436404;
Gene Shirley, Toledo, O.

YOU'RE THE ONE AND ONLY FLAG WE
EVER HAD; words by T. S. Alvis,
melody by R. A. Browne [of U. S.].

[19718]

© 1 c. Oct. 25, 1918; E 436363;
Thos. S. Alvis, Bloomington, Ill.

YOU REMEMBER HER; words by C. Wood,
music by S. Romberg [of U. S.]

[19719]

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Shapiro, Bernstein & co. inc., New
York.

YOU'VE GOT A WONDERFUL WAY TO MAKE
LOVE; words and music by L. Stroud
[of U. S.] [19720]

© 1 c. Oct. 1, 1918; E 431621;
Lynn Stroud, Detroit.

YOU'VE GOT THE BIGGEST WISHBONE OF
ANY CHICKEN I EVER KNEW; words
by F. Thompson, music by Augusta
Maillian [of U. S.] [19721]

© 1 c. Oct. 23, 1918; E 436319;
Frank Thompson, Oklahoma City,
Okla.

YOU'VE GOT TO BE IN KHAKI; words by
Will D. Cobb, music by Gus Edwards
[of U. S.] [19722]

© Nov. 8, 1918; 2 c. Nov. 9, 1918;
E 433803; M. Witmark & sons, New
York.

YOU'VE GOT TO DO SOMETHING FOR UNCLE
SAM; words by G. R. Chins, music
by Alevia R. Chins [of U. S.]

[19723]

© Oct. 8, 1918; 2 c. Oct. 17, 1918;
E 436069; Guy R. Chins & co., Fair-
bury, Neb.

YOU WILL ALWAYS SAY MR. WILSON
WAS RIGHT; words by V. Chrzanow-
ski, music by E. S. S. Huntington
[of U. S.] [19724]

© 1 c. Oct. 21, 1918; E 436245;
Victor Chrzanowski, Toledo, O.

YOUNG AMERICA; march, words and music by Bert Brown [of U. S.]; piano with text. [19725]

© Oct. 16, 1918; 2 c. Oct. 18, 1918; E 436165; Koninsky music co., Troy, N. Y.

YOUNG AMERICA MARCH; by Morris Weston, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Easy arrangements of world-famous melodies, no. 1785) [19726]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433348; McKinley music co., Chicago. [Copyright is claimed on arrangement]

YOUR BOY AND MY BOY; words by M. L. Upton, music by Jack Doran [of U. S.] [19727]

© Sept. 6, 1918; 2 c. Nov. 7, 1918; E 433773; Oliver Ditson co., Boston.

— See also Here we come America.

YOUR COUNTRY NEEDS YOU; words and music by W. J. Kennedy [of U. S.] [19728]

© Sept. 23, 1918; 2 c. Sept. 28, 1918; E 432600; William John Kennedy, New York.

YOUR COUNTRY'S CALL; words by A. Harris, music by E. S. S. Huntington [of U. S.] [19729]

© 1 c. Sept. 27, 1918; E 432623; Anna Harris, Buffalo.

YOUR FLAG AND MY FLAG; words by Wilbur Nesbit, music by F. R. Rix [of U. S.] [19730]

© Sept. 17, 1918; 2 c. Oct. 10, 1918; E 436177; Frank R. Rix, New York.

YOUR MOTHER WILL BE WAITING AT HOME SWEET HOME; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [19731]

© 1 c. Nov. 7, 1918; E 433714; Harrison Jones, Ottawa, Kan.

YOUR PAPA WILL NEVER COME HOME, DEAR; words by J. N. Albert and Harry N. Bradford, music by J. E. Andino [of U. S.] Worcester, Mass., Alford pub. co. [19732]

© Aug. 29, 1918; 2 c. Oct. 17, 1918; E 433122; Julius N. Albert, Worcester, Mass.

YOUR SOUL AND MINE; words by Kathryn Dunkhorst, music by A. E. Gibbs [of U. S.] [19733]

© 1 c. Sept. 23, 1918; E 431219; Arthur Edgar Gibbs, Washington.

YOUR YANKEE BOY; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [19734]

© 1 c. Oct. 16, 1918; E 436055; Sophie F. Jessen, Cliffside, N. J.

YUM, YUM, YUM, HEAR THE U. S. HUM; words by E. H. Dreske, music by E. S. S. Huntington [of U. S.] [19735]

© 1 c. Sept. 27, 1918; E 432626; Edw. H. Dreske, Hood River, Ore.

ZE 'MERCAINE; words by K. M. Craig, music by E. H. [of U. S.] [19736]

© Oct. 8, 1918; 2 c. Oct. 14, 1918; E 436090; Kenneth M. Craig, Brooklyn, Md.

ZERO MINUS ONE; words by Jack Turner, music by William Arms Fisher [of U. S.] op. 19, no. 1; bar. in E min. [19737]

© Oct. 21, 1918; 2 c. Nov. 11, 1918; E 433883; Oliver Ditson co., Boston.

59TH C. A. C. U. S. A.; march by E. Ester [of U. S.]; piano. [19738]

© 1 c. Nov. 4, 1918; E 436621; Ernest Ester, Brooklyn.

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19738

ALL GLORY TO MY SAVIOUR'S NAME; words by E. E. Hewitt, music by Jno. R. Sweney. [1]

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ANOTHER HOUR WITH JESUS; words by Frank Gould, music by Jno. R. Sweney. [2]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12651, Oct. 10, 1918. Original entry, July 27, 1891, no. 27060.

ASK AND RECEIVE; words by Willie E. Smith, music by Jno. R. Sweney. [3]

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AT THE BREAKING OF THE DAY; words by Fanny J. Crosby, music by Jno. R. Sweney. [4]

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AT THE ROYAL PALACE DOOR; words by Fanny J. Crosby, music by Jno. R. Sweney. [5]

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AWAY IN A MANGER; words by M. Luther, music by H. P. Main. [6]

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BE OF GOOD COURAGE; words by E. A. Barnes, music by Jno. R. Sweney. [7]

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BEAUTIFUL CHRISTMAS MORN; words by Grace J. Frances, music by H. P. Main. [8]

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BEHOLD, I BRING YOU GOOD TIDINGS; by J. B. Herbert. [9]

© John Bunyon Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 12590, Oct. 5, 1918. Original entry, Nov. 7, 1890, no. 35163.

BEHOLD THE BRIDEGROOM; words and music by Ralph E. Hudson. [10]

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BLESSED NAME; by Ralph E. Hudson. [11]

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BRIGHTLY GLEAMS OUR BANNER; by Brady E. Backus. [12]

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CHRISTMAS CHIMES; for little voices, by H. P. Main, arr. by Mrs. Wilbur F. Crafts. [13]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 12587, Oct. 17, 1918. Original entry, Oct. 28, 1890, no. 33625.

CHRISTMAS (THE) WREATH; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [14]

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CLINGING TO THEE; words by Sallie Martin, music by Jno. R. Sweney. [15]

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COME TO THE CROSS; words by Sallie Martin, music by Jno. R. Sweney. [16]

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COMING HOME TONIGHT; words and music by Ralph E. Hudson. [17]

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DOWN AT THE CROSS OF JESUS; words by E. E. Hewitt, music by John R. Sweney. [18]

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DRIFTING LEAVES; idylle, by Julia Matthews [i. e. J. M. Splain]; piano. [19]

© Thomas Splain, Cincinnati, as the widower of the author, in extension for 14 years. Renewal no. 12583, Oct. 14, 1918. Renewal entry, May 7, 1904, no. C 70176.

EL DORADO; second grande polka de concert, by H. N. Bartlett. [20]

© H. N. Bartlett, New York, as the author, in extension for 14 years. Renewal no. 12598, Oct. 9, 1918. Renewal entry, Oct. 25, 1904, no. C 80751.

EVERLASTING LIFE; by B. H. Sweney. [21]

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EVERYWHERE WITH JESUS; words by John S. Hough, music by Jno. R. Sweney. [22]

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FILL ME WITH THY LOVE; words by E. E. Hewitt, music by Jno. R. Sweney. [23]

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FOR CHRIST AND THE CHURCH; words by E. E. Hewitt, music by W. J. Kirkpatrick. [24]

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GATHERING HOME; words by E. E. Hewitt, music by Jno. R. Sweney. [25]

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GOING HOME TO GLORY; words by E. E. Hewitt, music by Jno. R. Sweney. [26]

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HAIL COLUMBIA; paraphrase de concert, by S. B. Mills, op. 8; piano. [27]

© E. A. Mills, White Plains, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 12597, Oct. 9, 1918. Renewal entry, Oct. 24, 1904, no. C80659.

HALF (THE) HAS NEVER YET BEEN TOLD; words by Frances Ridley Havergal, music by Ralph E. Hudson. [28]

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HARK! WHAT CELESTIAL SOUNDS; by J. B. Herbert. [29]

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HE IS CALLING; words by William Stevenson, music by Jno. R. Sweney. [30]

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HE'LL WIPE THE TEARS; words by Amelia M. Starkweather, music by Jno. R. Sweney. [31]

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HE SET THE JOY BELLS RINGING; words by E. E. Hewitt, music by John R. Sweney. [32]

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HEAVENLY MUSIC; words by E. A. Hoffman, music by Jno. R. Sweney. [33]

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HELP YOUR BROTHER; by Jno. R. Sweney. (*In Finest of the wheat*) [34]

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HIS YOKE IS EASY; by Ralph E. Hudson. [35]

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HOSANNA TO THE SON OF DAVID; by J. B. Herbert. [36]

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I'LL LIVE FOR HIM; words by Ralph E. Hudson, music by C. R. Dunbar. [37]

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I'LL LOOK AWAY TO JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [38]

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I SHALL BE WHITER THAN SNOW; words by John O. Foster, music by Jno. R. Sweney. [39]

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IT NEEDS BUT A TOUCH; words by E. E. Hewitt, music by Jno. R. Sweney. [40]

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JESUS IS PASSING BY; words by E. E. Hewitt, music by John R. Sweney. [41]

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JESUS KEEP ME NEAR THEE; words by William H. Horner, music by John R. Sweney. [42]

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JESUS LOVER OF MY SOUL; words by C. Wesley, music by R. E. Hudson. [43]

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JOY UNSPEAKABLE; words by E. E. Hewitt, music by Jno. R. Sweney. [44]

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KING'S (THE) INVITATION; words by Lidle H. Edmunds, music by Jno. R. Sweney. [45]

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LEAD ME, EVER LEAD ME; words by Ida L. Reed, music by Jno. R. Sweney. [46]

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LOOK UP, LIFT UP; by W. J. Kirkpatrick. [47]

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LOST (THE) ARE COMING HOME; words by James Morrow, music by Jno. R. Sweney. [48]

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MAGDALENE (THE); by George W. Warren. [49]

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MASS IN HONOR OF ST. JOSEPH; including a Veni Creator, by J. Wiegand; solo and chorus. [50]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 12663, Oct. 26, 1918. Original entry, Nov. 20, 1890, no. 36655.

MISSA DE NATIVITATE DOMINI; by Bruno Oscar Klein, op. 44a; sop. and alto, with organ or orch. acc. [51]

© Emily Klein, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12664, Oct. 26, 1918. Original entry, Dec. 8, 1890, no. 38746.

MY SAVIOUR FIRST OF ALL; words by Fanny J. Crosby, music by Jno. R. Sweney. [52]

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NOT ONE THING HATH FAILED US; words by E. E. Hewitt, music by Jno. R. Sweney. [53]

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O BLESSED WAY; words by Fanny J. Crosby, music by Jno. R. Sweney. [54]

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O LIST TO THE SONGS; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [55]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12604, Oct. 10, 1918. Original entry, Jan. 31, 1891, no. 4481.

OH, WHY NOT COME TONIGHT; words by Fanny J. Crosby, music by Jno. R. Sweney. [56]

© Lizzie E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 12631, Oct. 10, 1918. Original entry, July 27, 1891, no. 27011.

ON THE BIRTHDAY; Christmas carol, tr. by E. A. Washburne, music by Joseph Mosenthal, New York. [57]

© Josephine Mosenthal, New York, as the widow of the author, in extension for 14 years. Renewal no. 12594, Oct. 9, 1918. Renewal entry, Oct. 24, 1904, no. C 80654.

OVER THE CRYSTAL SEA; words by Fanny J. Crosby, music by Jno. R. Sweney. [58]

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PRaise, PRAISE HIS NAME; words by Fanny J. Crosby, music by Jno. R. Sweney. [59]

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REJOICING EVERMORE; by Ralph E. Hudson. [60]

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RING THE MERRY BELLS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [61]

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SAFETY; by Ralph E. Hudson. [62]

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SAVED BY HIS GRACE ALONE; words by Ralph E. Hudson, music by L. H. Baker; sop. and ten. [63]

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SAVIOUR (THE) IS CALLING; words by Joshua Gill, music by Jno. R. Sweney. [64]

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SCARLET (THE) LINE; words by John O. Foster, music by Jno. R. Sweney. [65]

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SING HALLELUJAH; words by N. T. W., music by Jno. R. Sweney. [66]

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SING ON, BRIGHT ANGELS; words by L. H. Edmunds, music by W. J. Kirkpatrick. [67]

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SOFTLY THE NIGHT IS SLEEPING; by Joseph Mosenthal. [68]

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SOMETIME; words by L. H. Edmunds, music by W. J. Kirkpatrick. [69]

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SWEET BABE OF BETHLEHEM; by George W. Warren. [70]

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'TIS SUMMER IN MY HEART; words by Fanny J. Crosby, music by Jno. R. Sweney. [71]

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TO THE UTTERMOST; words by James L. Black, music by Jno. R. Sweney. [72]

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TRUST AND TRY; words by E. E. Hewitt, music by Jno. R. Sweney. [73]

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TRUST ON; words by Fanny J. Crosby, music by Jno. R. Sweney. [74]

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TRUSTING I COME TO THEE; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [75]

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WE SHALL REAP AS WE SOW; words by William H. Horner, music by Jno. R. Sweney. [76]

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WHAT A FULLNESS; words by E. E. H., music by Jno. R. Sweney. [77]

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WHEN EACH OTHERS FACE WE SEE; words by Fanny J. Crosby, music by Jno. R. Sweney. [78]

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WHY TARRY; words by Valentine March, music by Jno. R. Sweney. [79]

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WONDERFUL LOVE; words and music by Ralph E. Hudson. [80]

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WONDROUS (THE) LOVE OF JESUS; words by Lizzie Edwards, music by Jno. R. Sweney. [81]

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [19738]

- ALL MY LIFE. [82]
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- ARABIAN NIGHTS; intermezzo. [83]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 25, 1918; recorded, v. 3, p. 187.
- AT THE BROOK; by Rene de Bois de Boisdeffre, ed. by Jules Centano. [84]
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- AT THE DIXIE MILITARY BALL. [85]
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- BEAUTIFUL OHIO. 1. Song.—2. Waltz. [86, 87]
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- BLUE RIDGE BLUES. [88]
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- BRING BACK A BELGIAN BABY TO ME; words and music by Ben Black. [89]
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- BRING BACK THAT FAMA DANCE TO ME. [90]
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1918; recorded, v. 3, p. 186.
- BRING BACK THE ROSES; Kathleen mavourneen. [91]
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- BROADWAY GIRL. [92]
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1918; recorded, v. 3, p. 186.
- CHEER UP, MOTHER, IT'S ALL RIGHT NOW, AND EVERYTHING IS ALL O. K. [93]
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- CHINESE JAZZ; one step [94]
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- DEVIL'S DANCE; descriptive. [95]
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- DING DONG. [96]
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- DREAMING OF HOME SWEET HOME. [97]
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- EVER OR NEVER; by Emile Waldteufel, [arr.] by Gaston Borch. [98]
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- FROM VALLEY FORGE TO FRANCE. [99]
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- FULL-O'-SNAP; fox trot. [100]
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- FUNNY LITTLE SOMETHING. [101]
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- GARDEN OF LOVE FOR TWO. [102]
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1918; recorded, v. 3, p. 186.

GIRL (THE) BEHIND THE GUN; selection containing The girl behind the man behind the gun, Oh, warm it is to-day, Some waiting will end, There's life in the old dog yet, Women haven't any mercy on a man, I like it, There's a light in your eyes, Back to the dear old trenches: arr. by Charles Previn. [103]

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— waltz from The girl behind the gun, music by Ivan Caryll. [104]

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GOOD-BYE ALEXANDER, GOOD-BYE HONEY BOY. [105]

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HAVE YOU SEEN HIM IN FRANCE; brother o' mine, words by Gordon Johnstone, music by Ward-Stephens. [106]

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HEAD OVER HEELS; fox trot medley. [107]

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HOME LIFE. [108]

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HUT (THE) OF THE K. OF C. [109]

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I CAN ALWAYS FIND A LITTLE SUNSHINE IN THE Y. M. C. A., [110]

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I FOUND THE END OF THE RAINBOW. [111]

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I LIKE TO KEEP MY EYES ON YOU; by Gus Edwards. [112]

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I'LL BE OVER YOUR WAY IN THE MORNING, BILL. [113]

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I'M CRAZY ABOUT MY DADDY, IN A UNIFORM. [114]

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I'M GOING BACK TO MOBILE, ALABAMA. [115]

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I'M JUST AN OLD JAY FROM THE U. S. A. [116]

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I'M SO GLAD MY MAMA DON'T KNOW WHERE I'M AT. [117]

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I'M SO HAPPY. [118]

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I NEVER KNEW WHAT THE BLUES WERE, UNTIL YOU WENT AWAY. [119]

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I WANT THE BOYS AROUND ME. [120]

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I WOULDN'T GIVE THAT FOR THE MAN WHO COULDN'T DANCE. [121]

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IF I EVER GET WHAT SHE PROMISED ME, I'M IN FOR A WONDERFUL TIME. [122]

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IN A LITTLE SEDAN CHAIR. [123]

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IN THE GOOD OLD IRISH WAY. [124]

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IN THE HARBOR OF MY MOTHER'S ARMS. [125]

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IT'S THE LITTLE BIT OF IRISH. [126]

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JIM, JIM, DON'T COME BACK TILL YOU WIN. [127]

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KITCHEN POLICE. [128]

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LIBERTY WALTZ. [129]

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LIGHT YOUR LAMP OF LOVE FOR ME. [130]

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LITTLE (A) BIRCH CANOE AND YOU. [131]

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LOOK AT 'EM DOING IT. [132]

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MY BABY BOY. [133]

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MY HEART BELONGS TO THE U. S. A. [134]

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MY LITTLE LOVING BABY MINE. [135]

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OH YOU ROOKIE. [136]

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OLD COMRADES; by C. Teike. [137]

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ONLY IN DREAMS. [138]

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OUR LITTLE HOME; words by Fred E. Weatherly, music by Eric Coates. [139]

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OUR NATIONAL HONOR; by Wm. Grant Brooks. [140]

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PERSHING'S CRUSADERS; march militaire. [141]

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PIRATE DREAMS; by Charles Huerter. [142]

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ROSES OF MEMORY; by Bernard Hamblen. [143]

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SAMMY LAD. [144]

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SAXONOLA. [145]

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SERENADE; by A. E. Titl, arr. by Gustav Saenger. [146]

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SUNSET, HOME AND YOU. [147]

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SUNSHINE. [148]

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SWEETHEART TIME. [149]

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TELL ME WHY YOU WENT AWAY. [150]

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v. 3, p. 192.

TELL THAT TO THE MARINES; words by
Bernard S. Barron, music by Gus
Edwards. [151]

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Notice rec'd Nov. 5, 1918; recorded,
v. 3, p. 189.

THERE'S NOBODY HOME BUT ME. [152]

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THEY'LL BE MIGHTY PROUD IN DIXIE OF
THEIR OLD BLACK JOE. [153]

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THOUSANDS OF YEARS AGO. [154]

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TILL WE MEET AGAIN. [155]

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TRUE LOVE NEVER RUNS SMOOTH. [156]

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TUNES (THE) MY DEAR OLD DADDY
LOVED SO WELL. [157]

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VALSE PATHETIQUE; by M. L. Lake. [158]

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3, p. 190.

WAKE ME EARLY MOTHER DEAR. [159]

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WALK-HER; one-step. [160]

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WE'RE BUILDING A BRIDGE TO BERLIN. [161]

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WHAT 'A WONDERFUL MESSAGE FROM
HOME. [162]

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WHEN THE LAST DAY COMES. [163]

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WHY DID YOU COME INTO MY LIFE. [164]

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YANKEE DOODLE'S GOING TO BERLIN. [165]

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YANKS (THE) ARE AT IT AGAIN. [166]

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YOU'LL AIWAYS FIND A LOT OF SUN-
SHINE, IN MY OLD KENTUCKY HOME. [167]

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YOU'LL HAVE TO PUT HIM TO SLEEP WITH
THE MARSEILLAISE, AND WAKE HIM
UP WITH A OO-LA-LA. [168]

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YOU'LL WANT IT. [169]

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YOU'RE SOME PRETTY DOLL. [170]

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1918; recorded, v. 3, p. 188.

YOU'RE SUCH A CRUEL PAPA TO ME. [171]

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1918; recorded, v. 3, p. 188.

YOUR GUIDING STAR AND MINE. [172]

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1918

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No. 12

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Chopin (Frédéric François); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Lalo (Édouard Victor Antoine); Leoncavallo (Ruggiero); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Rossini (Gioacchino Antonio); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

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MUSICAL COMPOSITIONS

ABBEY (THE) RUIN; words and music by Charles Collins, Fred Murray, and Harry Bedford [of Great Britain] [19739]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434566; Francis, Day & Hunter, London.

ABSURDITIES; by A. Herbert Brewer [of Great Britain]; piano. (Album series, three sketches, no. 1)

[19740]

© Oct. 15, 1918; 1 c. Nov. 4, 1918; E 434643; Joseph Williams, Ltd., London.

ADAGIO. See Beethoven (Ludwig van)

ADAGIO SOSTENUTO. See Beethoven (Ludwig van)

ADAM 'AD 'EM; apples were forbidden in the garden of Eden, written and composed by R. P. Weston and Bert Lee, 3rd verse by Fred Barnes [of Great Britain] [19741]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434599; Francis, Day & Hunter, London.

ADONAJ Z'CHORONU. See Halell psalms.

AFTERMATH. See Lamble (W. H. Sylvester) Two songs.

AIRY FAIRY; caprice, by Fred Jewell [of U. S.]; band. 4to. [19742]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432954; C. L. Barnhouse, Oskaloosa, Ia.

ALABAMA; waltz, by Mary Earl [of U. S.]; piano. [19743]

© Nov. 15, 1918; 2 c. Nov. 15, 1918; E 436967; Shapiro, Bernstein, & co., inc., New York.

ALBUM D'OUVERTURES; de Weber, rev. par C. Schubert et Lucien Garban [of France]; piano à 4 mains. 2^e v. obl. 8vo. (Edition classique, no. 9581) Contents: Euryanthe.—Frey-schütz.—Obéron.—Préciosa. [19744]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434458; Durand et cie., Paris. [Copyright is claimed on revision]

— rev. par C. Schubert et Lucien Garban [of France]; piano à 4 mains. 5^e v. obl. 8vo. (Edition

ALBUM D'OUVERTURES—Continued.

classique no. 9584) Contents: Cas-tor et Pollux; de J. P. Rameau.—Zaïs; de J. P. Rameau.—La Cara-vane du Caire; de Grétry.—Le jeune Henry; de Méhul. [19745]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434459; Durand et cie., Paris. [Copyright is claimed on revision]

ALICE, I'M IN WONDERLAND SINCE THE DAY THAT I FIRST MET YOU; one step or two step, by Theodore Morse, arr. by Wm. Schulz [of U. S.]; orch. 4to. [19746]

© Nov. 21, 1918; 2 c. Nov. 22, 1918; E 438143; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

ALL ABOARD FOR KAISER-TOWN; words by G. E. Bunts, music by E. S. S. Huntington [of U. S.] [19747]

© 1 c. Nov. 29, 1918; E 437465; Geo. E. Bunts, New Haven.

ALL BE HAPPY THE BOYS ARE COMING HOME; march song and one-step, words and music by W. A. Kelly [of U. S.] New York, Victory music pub co. [19748]

© Dec 3, 1918; 2 c. Dec. 5, 1918; E 438464; William A. Kelly, New York.

ALL HAIL, AMERICA; words by M. J. Lee, melody by R. A. Browne [of U. S.] [19749]

© 1 c. Oct. 10, 1918; E 432898; Mary Jane Lee, Hominy, Okl.

ALL HAIL! OUR SOLDIER MOTHERS; words and music by T. W. Town-send and C. H. Reese [of U. S.] [19750]

© 1 c. Nov. 23, 1918; E 438327; Thos. W. Townsend and C. H. Reese, Marshalltown, Ia.

ALL HAIL TO THEE, LONG MAY THEE WAVE; words by G. Thompson, music by E. S. S. Huntington [of U. S.] [19751]

© 1 c. Nov. 29, 1918; E 437459; Gustava Thompson, Toronto, Can-ada.

ALL THE WORLD; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England]

[19752

© Sept. 6, 1918; 1 c. Oct. 19, 1918; E 434425; Ascherberg, Hopwood & Crew, ltd., London.

ALL THE WORLD IS ASLEEP. *See* Chopin (Frédéric François)

ALL THOSE IN FAVOR SAY AYE; words and melody by S. Downing and Tom Kennedy [of U. S.]

[19753

© 1 c. Nov. 27, 1918; E 437435; Sam Downing, New York.

ALL TRIUMPHANT, CHRIST AROSE (Selg-reich stand mein Heiland auf); English words by E. Krug, music arr. by R. Beyer [of U. S.]; mixed voices. 4to. (Sela collection, no. 3075)

[19754

© Mar. 13, 1918; 2 c. Nov. 25, 1918; E 437343; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement]

ALLEANZA LIBERATRICE; inno di G. Alessandri [of Italy]; canto e piano.

[19755

© Nov. 13, 1918; 1 c. Nov. 14, 1918; E 434695; Gino Alessandri, Milan.

ALLEGRETTO. *See* Ballet Egyptian.

ALLIED COMRADES; words by E. V. Taylor, music by E. S. S. Huntington [of U. S.]

[19756

© 1 c. Oct. 24, 1918; E 433274; Emma V. Taylor, Norwalk, Ia.

ALLIED VICTORY; march by Harry H. Zickel [of U. S.]; piano.

[19757

© Nov. 13, 1918; 2 c. Nov. 15, 1918; E 438005; Jerome H. Remick & co., New York.

ALLUS BE OOP AND DOIN'; yokel song written and composed by Arthur Aiston [of Great Britain]

[19758

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434570; Francis, Day & Hunter, London.

ALOHA OE (Farewell to thee); words by Queen Liliuokalani, syncopated arr. by S. Marks [of Canada]

[19759

© Nov. 28, 1918; 1 c. Nov. 30, 1918; E 434854; Sam Marks, Toronto, Canada. [Copyright is claimed on arrangement]

ALPINE (THE) ROSE; comic opera in three acts, book and lyrics by James W. Musgrove, music by L. Kroll [of U. S.]

[19760

© 1 c. Nov. 29, 1918; E 437458; Louis Kroll, Chicago.

ALTOGETHER TOO FOND OF 'YOU'; from Telling the tale, words and music by Melville Gideon, James Heard and Cole Porter [of England]

[19761

© Oct. 5, 1918; 1 c. Oct. 18, 1918; E 434418; Herman Darewski music pub. co., London.

ALWAYS IN DREAMS WITH THEE; words by Caro Taylor; music by A. Arriola [of U. S.] San Francisco, Cal., Sierra music pub. co.

[19762

© Nov. 2, 1918; 2 c. Nov. 8, 1918; E 436859; Alfred Arriola, San Francisco.

ALWAYS TO BE A YANKEE; words by P. D. Becker, music by E. S. S. Huntington [of U. S.]

[19763

© 1 c. Oct. 24, 1918; E 433280; Philip D. Becker, Butte, Mont.

ALWAYS WEAR A SMILE; from She took a chance, by Uda Waldrop, arr. by George J. Trinkaus [of U. S.]; hotel orch. 4to.

[19764

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437315; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Henry Blossom, music by Uda Waldrop [of U. S.]

[19765

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438150; M. Witmark & sons, New York.

AMABILITÉ. *See* Concert de ma poupée.

AMERICA; G. A. R. melody, by P. C. Biersach [of U. S.]; band. Card 19 inches by 21½ inches.

[19766

© Oct. 28, 1918; 2 c. Nov. 4, 1918; E 436667; Paul C. Biersach, Milwaukee.

— words by L. Peter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[19767

© Aug. 28, 1918; 2 c. Oct. 2, 1918; 2 c. Oct. 2, 1918; E 431548; Lily Peter, Marvell, Ark.

AMERICA, AMERICA; words by Mrs. J. Sturdivant, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19768

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431547; Mrs. Joe Sturdivant, Jennings, La.

AMERICA AWAKES; words by A. W. Woodruff, music by Caroline B. Lavoux [of U. S.] Chicago, Ill., Al. Wright. [19769

© Nov. 9, 1918; 2 c. Nov. 15, 1918; E 436961; Allan W. Woodruff, Chicago.

AMERICA, DEAR AMERICA, WE ARE ALL FOR YOU; words by M. Summerton, melody by R. A. Browne [of U. S.] [19770

© 1 c. Oct. 10, 1918; E 432899; Maud Summerton, Hesperia, Cal.

AMERICA FIRST AND LAST; patriotic march, by Adam Preston [pseud. of H. S. Sawyer, of U. S.], arr. by Henry S. Sawyer; violin and piano. [19771

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433357; McKinley music co., Chicago [Copyright is claimed on arrangement]

AMERICA HERE'S YOUR BOYS; words and music by T. and N. Jay [of Great Britain, domiciled at New York] [19772

© 1 c. Nov. 21, 1918; E 438101; T. Ilie & Nancy Jay, New York.

AMERICA, MY HOME ACROSS THE SEA; words and music by G. V. Lehew [of U. S.] Chicago, Delmar music co. [19773

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431822; Geo. V. Lehew, Akron, O.

AMERICA, MY HOME SO FAIR; words and music by A. H. Aarons [of U. S.] [19774

© Dec. 5, 1918; 2 c. Dec. 5, 1918; E 438443; Alfred H. Aarons, Brooklyn.

AMERICA THE BEAUTIFUL; O beautiful for spacious skies, words by Katherine Lee Bates, music by R. Nathaniel Dett [of U. S.] 4to [19775

© Oct. 16, 1918; 2 c. Oct. 22, 1918; E 433199; J. Fischer & bro., New York.

AMERICA THE PROMISED LAND; words by F. Wotinek, music by E. S. S. Huntington [of U. S.] [19776

© 1 c. Oct. 24, 1918; E 433296; Fred. Wotinek, Chicago.

AMERICA VICTORIOUS, AMERICA FOREVER; words and music by C. B. Y. Tompkins [of U. S.] Los Angeles, C. F. Loveland. [19777

© Nov. 23, 1918; 2 c. Nov. 29, 1918; E 437553; C. Beth Young Tompkins, Los Angeles.

AMERICA, WE'LL THINK OF THEE; words and arr. of melody by F. Blackwell, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [19778

© 1 c. Oct. 31, 1918; E 433499; Floyd Blackwell, Carl Junction, Mo.

AMERICA, WE PROTECT YOU DAY AND NIGHT; words by R. Urban, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [19779

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438199; Rolland Urban, Cleveland.

AMERICA, YOU CAN'T BE BEAT; words by M. Rindler, music by E. S. S. Huntington [of U. S.] [19780

© 1 c. Oct. 5, 1918; E 431765; Milton Rindler, Bronx, N. Y.

AMERICAN (THE) ARMY IN FRANCE; words and music by W. A. Hayes [of U. S.] Chicago, Delmar music co. [19781

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431815; W. A. Hayes, Milwaukee.

AMERICAN BEAUTIES WALTZ; by H. Federoff [of U. S.]; piano. Baltimore, Maryland music pub. co. [19782

© Oct. 8, 1918; 2 c. Oct. 8, 1918; E 432889; Herman Federoff, Baltimore.

AMERICAN (THE) FLAG; words by C. W. Key, music by E. S. S. Huntington [of U. S.] [19783

© 1 c. Nov. 18, 1918; E 436981; Charles W. Key, Crafton, Pa.

AMERICAN LOYALTY; military march, words and music by Bessie Walker-Knott [of U. S.]; piano with text. [19784

© Nov. 23, 1918; 2 c. Nov. 30, 1918; E 437719; University music house, Ann Arbor.

AMERICAN SOLDIER BOYS; march song, words and music by W. W. Smith [of U. S.] Chicago, Smith bros. [19785

© July 31, 1918; 2 c. Aug. 5, 1918; E 432909; Wesley Warren Smith, Chicago.

AMERICAN (THE) TIGERS; words by T. Newnham, music by E. S. S. Huntington [of U. S.] [19786]

© 1 c. Oct. 24, 1918; E 433268; T. Newnham, Princeton, Fla.

AMERICANS ALWAYS DO THE RIGHT THING AT THE RIGHT TIME; words and music by Theodore Gambo and A. M. Lupo [of U. S.], arr. by A. M. Lupo. [19787]

© 1 c. Nov. 14, 1918; E 433942; Anthony M. Lupo, New York.

AMERICANS (THE) COME (L'Amerique vient); musical recitation, words by Elizabeth A. Wilbur, French tr. by Yvonne de Tréville, music by Fay Foster [of U. S.]; piano acc. violin and organ ad lib. [19788]

© Nov. 18, 1918; 2 c. Nov. 19, 1918; E 438043; J Fischer & bro., New York. [Copyright is claimed on arrangement]

AMORESQUE WALTZ; by J. Kobrin [of Russia, domiciled at New York]; instrumental. [19789]

© 1 c. Nov. 27, 1918; E 437454; Jacob Kobrin and Herman Danziger, New York.

ANDANTE. *See* Ballet Egyptien.

ANDANTINO. *See* Ballet Egyptien.

ANDRÉ-LE-BRAVE; a tin soldier-dance novelty by G. M. Caskey, music by H. Panduro [of U. S.]; piano. 8vo. [19790]

© Aug. 1, 1918; 2 c. Nov. 29, 1918; E 437595; George Martin Caskey, Milwaukee.

ANGEL EYES; written and composed by J. P. Long and Maurice Scott [of England] [19791]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434683; Star music pub. co., London.

ANGELECA; poesia di Salvatore di Giacomo, musica di Ildebrando Pizzetti da Parma [of Italy] [19792]

© Dec. 10, 1918; 1 c. Nov. 4, 1918; E 434719; A Forlivesi & co., Florence, Italy.

ANGELS OF THE CROSS OF RED; waltz song, by J. D. McDonald [of U. S.] [19793]

© Nov. 21, 1918; 2 c. Nov. 25, 1918; E 437359; John D. McDonald, Hartford.

ANGELUS. *See* Saint-Saëns (Charles Camille)

ANGOSCIOSAMENTE; incidental dramatic, par Gabriel-Marie [of France]; orch. avec piano conducteur. 4to. (Collection drama, 1^{ère} série) [19794]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434462; Société anonyme des éditions Ricordi, Paris.

ANSWER (THE); words by I. M. Dull, melody by R. A. Browne [of U. S.] [19795]

© 1 c. Nov. 18, 1918; E 437127; Ira M. Dull, Marysville, O.

ANY OLD PLACE THE GANG GOES I'LL BE THERE; march, by McKenna, played by Al. Sterling and Victor Arden [of U. S.]; in E flat. (Rythmodik record music rolls, no. X101923) [19796]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438246; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ANY TIME NEW YORK GOES DRY; from She took a chance, words by Henry Blossom, music by Uda Waldrop [of U. S.] [19797]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431855; M. Witmark & sons, New York.

APRES LA GUERRE (After the war); from Hullo America, words by Clifford Grey and B. C. Hilliam, music by B. C. Hilliam [of England] [19798]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434801; Ascherberg, Hopwood & Crew, Ltd., & B. Feldman & co., London.

APRIL BUDS; valse, by Charles Ancliffe [of England]; reed and brass band, with conductor. 4to. [19799]

© Oct. 16, 1918; 1 c. Oct. 30, 1918; E 434547; Hawkes & son, London.

APRIL SHOWERS; words by F. I. Jackson, music by R. S. Flagler [of U. S.]; high voice. [19800]

© 1 c. Nov. 29, 1918; E 437452; Robert Samuel Flagler, Poughkeepsie, N. Y.

ARE THEY TEARS, BELOVED. *See* Grieg (Edvard Hagerup)

ARE YOU GIVING TO THE LORD; words and music by J. K. Roberts [of U. S.] [19801]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438126; John Kaventz Roberts, Carthage, N. C.

ARISE TO THE CALL; words by A. M. Gilligan, melody by R. A. Browne [of U. S.] [19802

© 1 c. Oct. 24, 1918; E 433237; Anna M. Gilligan, Brockton, Mass.

ARLEQUINS (Les); by L. C. Daquin, rev. by Alfred Moffat [of England]; piano. (Six pieces for piano, by composers of the eighteenth century)

[19803

© Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434880; Bayley & Ferguson, Glasgow.

ARLINGTON (THE); la rinka dance, music by Irene Harris and W. F. Hurdall [of England]; piano. [19804

© Nov. 14, 1918; 1 c. Dec. 2, 1918; E 434886; Reid bros., ltd., London.

ARYA (Eyes of the night); intermezzo fox trot by Harry Tierney [of U. S.]; piano. [19805

© Nov. 13, 1918; 2 c. Nov. 15, 1918; E 438007; Jerome H. Remick & co., New York.

AS IT WERE; from *Hullo America*, words by Clifford Grey, music by Herman Finck [of England]

[19806

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434795; Ascherberg, Hopwood & Crew, ltd., & B. Feldman & co., London.

AS LONG AS THE STARS SHINE ON; words and music by Lud Worsham [of U. S.] [19807

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437093; Paramount publishers, Chicago.

AS SHE SANG TO THE BRIGHT SILVER MOON; words and music by A. Huycke [of Canada] Peterboro, Canada, Peterboro music co.

[19808

© Oct. 25, 1918; 1 c. Oct. 30, 1918; E 434552; Asa Huycke, Peterboro, Canada.

AS THE IVY; from *Telling the tale*, words by Douglas Hoare, music by Philip Braham [of England]

[19809

© Sept. 6, 1918; 1 c. Oct. 19, 1918; E 434426; Ascherberg, Hopwood & Crew, ltd., London.

AS THE SOUTHERN GIRL FROM DIXIE KISSED HER NORTHERN LAD GOOD-BYE; words and music by J. B. Rainsford [of Canada] [19810

© Oct. 12, 1918; 1 c. Oct. 18, 1918; E 434419; John Benison Rainsford, Fredericton, Canada.

AS THEY DID, YOU KNOW WHEN, A; ballad of the Spanish Armada, poem anon., music by Charles Wood [of England], ed. by Martin Akerman; voices in unison. 4to. (Year book press series, no. 152) [19811

© Nov. 9, 1918; 1 c. Nov. 27, 1918; E 434841; H. F. W. Deane & sons Year book press, ltd., London.

AS YOU AND I GROW OLD; words and music by A. E. Hall, arr. by J. A. Butterfield [of U. S.] [19812

© Nov. 11, 1918; 2 c. Nov. 16, 1918; E 433990; Andy Elmer Hall, Zion City, Ill.

AS YOU WERE WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TO-DAY; by Clarence Gaskill, arr. by George J. Trinkauss [of U. S.]; vocal orch., in B flat. 4to. [19813

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437312; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ASPERGES ME. *See* Te Deum laudamus.

ASSUNTA; poesia di Salvatore di Giacomo, musica di Ildebrando Pizzetti da Parma [of Italy] [19814

© Dec. 10, 1918; 1 c. Nov. 4, 1918; E 434718; A. Forlivesi & c., Florence. Italy.

AT EVENFALL; somewhere beyond; words by James Wilson, music by Sidney Lennox [of England] [19815

© Oct. 28, 1918; 1 c. Nov. 6, 1918; E 434656; H. Sharples & son, ltd, London.

AT EVENING BELL. *See* In Pixie-land.

AT LAST; words and music by W. M. Runyan [of U. S.] [19816

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437148; William M. Runyan, Baldwin City, Kan.

AT THE CASTLE; by Gustave Lind [of Great Britain]; piano. Contents:—1. Dames and Knights.—2. On the moonlit terrace. [19817

© Nov. 1, 1918; 1 c. Nov. 21, 1918; E 434759; Augener, ltd., London.

AT THE WINDOW; by Cedric W. Lemont [of U. S.] op. 20, no. 1; piano. (Picturesses for the piano, no. 1) [19818

© Nov. 6, 1918; 2 c. Nov. 23, 1918; E 438135; Oliver Ditson co., Boston.

- A'THINKING, DEAR, OF YOU;** words by J. H. Schultes, music by E. S. S. Huntington [of U. S.] [19819]
© 1 c. Nov. 8, 1918; E 436781; Jos. H. Schultes, Le Mars, Ia.
- AU REVOIR SANDY HOOK;** words and music by Frederick Day [of Great Britain] [19820]
© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434567; Francis, Day & Hunter, London.
- AUTOCRACY, YOU MUST DIE;** words by M. A. Vogt, music by E. S. S. Huntington [of U. S.] [19821]
© 1 c. Nov. 8, 1918; E 436792; Marie A. Vogt, Steelton, Pa.
- AUTUMN (AN) SONG;** intermezzo, by Herbert E. Haines [of England]; reed and brass band with conductor. 4to. [19822]
© Oct. 16, 1918; 1 c. Oct. 30, 1918; E 434545; Hawkes & son, London.
- AUX ÉTOILES;** entr'acte pour un drame inédit, de Henri Duparc, arr. par S Chapelier [of France]; orch. 4to. [19823]
© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434482; Rouart-Lerolle et cie., Paris. [Copyright is claimed on arrangement]
- AVE MARIA CHANT;** musique de G. Henroz [of France]; mezzo-sop. et orgue ou piano avec acc. de violon ad lib. [19824]
© Aug. 8, 1918; 1 c. Nov. 30, 1918; E 434862; Hachette & cie., Paris.
- AVEU CHARMANT;** par. Hilda Brighten [pseud. of L. Villerman, of France]; piano conducteur. 4to. [19825]
© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434358; Louis Villerman, Paris.
- AWAKE AND SING, O DAUGHTER OF ZION;** Christmas anthem, by Adam Geibel [of U. S.]; mixed voices. 4to. (Christmas anthems, no. 208) [19826]
© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437124; Adam Geibel music co., Philadelphia.
- AWAKENING (THE);** words and music by H. Quigley [of U. S.], arr. by Marjorie Scott [of U. S.] [19827]
© 1 c. Nov. 27, 1918; E 437395 Hattie Quigley, San Francisco
- AWAY IN ATHLONE;** words by Edward Lockton, music by Hermann Löhr [of Great Britain] [19828]
© Oct. 25, 1918; 1 c. Nov. 8, 1918; E 434688; Chappell & co., ltd., London.
- B. (THE) L. L. T. Y.,** words and arr. of music by E. L. Brown, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [19829]
© 1 c. Nov. 19, 1918; E 438031; Ed. L. Brown, Gold Mountain, Nev.
- BABY-VALSE.** See Concert de ma poupée.
- BACH (JOHANN SEBASTIAN) 2** choralvorspiele; von J. S. Bach, gesetzt von Ign. Friedman [of Austria]; klavier zu 2 händen. (Wilhelm Hansen ed., no. 1861) Contents: 1. Wachet auf, ruft uns die stimme.—2. Nun komm' der heiden heiland. [19830]
© Sept. 20, 1917; 1 c. Nov. 7, 1918; E 434666; Wilhelm Hansen, Copenhagen.
- BACK HOME I'LL GO TO MOTHER;** words by M. A. Beales, music by Leo Friedman [of U. S.] Chicago, North American music co. [19831]
© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438162; Mary A. Beales, Lyndonville, N. Y.
- BACK IN AMERICA WITH YOU;** words by Fred Fulton, music by Felix Powell [of England] [19832]
© Nov. 2, 1918; 1 c. Nov. 22, 1918; E 434817; Herman Darewski music pub. co., London.
- BACK IN THE U. S. A.;** words and music by F. A. Roe [of U. S.] [19833]
© 1 c. Nov. 29, 1918; E 437499; Florence A. Roe, Cedar Rapids, Ia.
- BACK TO THE DEAR OLD U. S. A.;** words by M. Merritt, music by E. S. S. Huntington [of U. S.] [19834]
© 1 c. Nov. 29, 1918; E 437482; Myrtle Merritt, Springfield, O.
- BACK YOUR BOY;** words by Henry S. Ely, music by E. A. Leo [of U. S.] 1. Voice and piano.—2. Male voices. 4to. [19835]
© Nov. 9, 1918; 2 c. each Nov. 10, 1918; E 438042; Ernest A. Leo, Cedar Rapids, Ia.
- BALLET EGYPTIEN;** par Alexandre Luigini, transcription par Maurice Pesse [of France]; piano et violon. 1re suite. [19836]
© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434744; L. Grus et cie., Paris. [Copyright is claimed on transcription]

BALLET EGYPTIEN—Continued.

— transcriptions très faciles par Félix Fourdrain [of France]; piano. 1. Introduction.—2. Cantabile.—3. Allegretto.—4. Andante.—5. Andantino. [19837-19841]

© Oct. 22, 1918; 1 c. each Nov. 16, 1918; E 434739-434743; L. Grus et cie., Paris. [Copyright is claimed on transcription]

BALSALL HEATH; fox trot by E. G. Allanson [of U. S.]; piano. The Allanson pub. co. [19842]

© Nov. 20, 1918; 2 c. Nov. 18, 1918; E 437102; Edward G. Allanson, Anita, Ia.

BARN DANCE; composed and arr. by L. I. Liggy [of U. S.]; instrumental. [19843]

© 1 c. Dec. 4, 1918; E 437737; Licco I. Liggy, New York.

BARNETT (ALICE) Sonnet; words by Elizabeth Barrett Browning, music by A. Barnett [of U. S.]; high voice. [19844]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434785; G. Schirmer, inc., New York.

BATAILLON (LE) DES BLEUS; sur les motifs de rayon de jeunesse, paroles de L. Bousquet, musique de A. Flament [of France] [19845]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434452; Louis Bousquet, Paris.

BATTLE (THE) CRY; words by Mrs. C. F. Golay, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19846]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431514; Mrs. C. F. Golay, Dallas.

BATTLE (THE) HYMN OF DEMOCRACY; words by B. Webster, music by Kate Clarvoe [of U. S.] New York, Armageddon pub. co., inc. Second rev. ed. [19847]

© Oct. 16, 1918; 2 c. Oct. 24, 1918; E 433377; Bradford Webster, New York.

BATTLE OF FLOWERS. See Winlaw (Maurice) Four southern sketches.

BE BRAVE, MY BOY, BE BRAVE; words and music by W. A. Freise [of U. S.] pt. 1, 2. [19848]

© Nov. 16, 1918; 2 c. each Nov. 20, 1918; E 438022; William A. Freise, Tompkinsville, N. Y.

BE LOYAL; words by W. M. Runyan, music by Geo. W. Campbell [of U. S.] [19849]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437140; William M. Runyan, Baldwin City, Kan.

BE TRUE TO YOUR ABSENT LOVER, AND I WILL BE TRUE TO YOU; words by Mrs. C. Sprague, melody by R. A. Browne [of U. S.] [19850]

© 1 c. Nov. 23, 1918; E 437325; Mrs. Charles Sprague, St. Johns, Mich.

BEAUTIFUL OHIO; words by Ballard Macdonald, music by Mary Earl [of U. S.] Concert edition. [19851]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 438393; Shapiro, Bernstein & co. inc., New York.

BEAUTIFUL STARS OF MY CHILDHOOD; words and music by J. H. Landré [of Germany, domiciled at Union Hill, N. J.] [19852]

© 1 c. Nov. 20, 1918; E 438054; Julius Henry Landré, Union Hill, N. J.

BEAUTY (THE) SPOT; from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [19853]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434803; Ascherberg, Hopwood & Crew, ltd., & B. Feldman & co., London.

BEAVER BOYS OF CANADA; words and music by S. L. McMillan [of Canada] [19854]

© May 15, 1918; 1 c. Sept. 23, 1918; E 434405; Sophia Louise McMillan, Winnipeg, Canada.

BEETHOVEN (LUDWIG VAN) Adagio (The); from the pathetic sonata, by L. van Beethoven [of Germany] op. 13, arr. by T. Bidgood [of England]; reed and brass band. 4to. [19855]

© Oct. 16, 1918; 1 c. Oct. 30, 1918; E 434549; Hawkes & son, London.

— Adagio sostenuto (Sonata quasi una fantasia); moonlight sonata, by L. van Beethoven, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 15) [19856]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433369; H. W. Gray co., New York. [Copyright is claimed on editing]

BEHOLD THE KING; a choir cantata, words and music by Alfred Judson, J. Lincoln Hall and others [of U. S.]; soli, cho. and organ. 4to.

[19857]

© Oct. 24, 1918; 2 c. and aff. Nov. 18, 1918; A 505891; Hall-Mack co., Philadelphia.

BELGIAN DOLL; one-step, melody by D. J. La Rocca [of U. S.], arr. by J. Russel Robinson [of U. S.] [19858]

© 1 c. Dec. 5, 1918; E 438440; D. J. La Rocca, E. Christian, L. Shields, H. Ragas, and A. Sbarbaro, New York.

BELGIUM, WE ARE HERE; words by D. Anderson, music by E. S. S. Huntington [of U. S.] [19859]

© 1 c. Nov. 18, 1918; E 437017; Dale Anderson, Clarendon, Ark.

BELLA NAPOLI; suite de vases, par Mario Costa [of Italy]; piano.

[19860]

© July 25, 1918; 1 c. Nov. 30, 1918; E 434860; Hachette & cie., Paris.

BELLS OF PEACE AND LIBERTY; words and melody by E. T. Wells [of U. S.] [19861]

© 1 c. Oct. 14, 1918; E 432978; Erma Turver Wells, Highland Park, Mich.

BELLS (THE) OF TOBERMORY; written and composed by A. J. Mills, Fred Godfrey and Bennett Scott [of England] [19862]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434676; Star music pub. co., London.

BELLOVED LAND AMERICA; words by C. J. Horton, music by J. W. B. Junsch [of U. S.] [19863]

© 1 c. Nov. 23, 1918; E 438289; Junsch & Horton, New York.

BERCEAUX (LES) (THE CRADLES); words by Sully Prudhomme, English version and arr. of music by Deems Taylor [of U. S.], music by Gabriel Faure, op. 23, no. 1; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4563) [19864]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437449; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

BERCEUSE; by Herbert Kinsey [of Great Britain]; violin and piano.

[19865]

© Sept. 30, 1918; 1 c. Oct. 18, 1918; E 434524; Joseph Williams, ltd., London.

— Cradle song for a little child, by Van Denman Thompson [of U. S.]; organ. [19866]

© Nov. 30, 1918; 2 c. Dec. 5, 1918; E 438446; Willis music co., Cincinnati.

BERCEUSE HILDA; berceuse, par. Hilda Brighten [pseud. of L. Villermin, of France]; piano conducteur. 4to.

[19867]

© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434355; Louis Villermin, Paris.

BERLIN HAS FALLEN; words by H. M. Cogswell, music by E. S. S. Huntington [of U. S.] [19868]

© 1 c. Nov. 29, 1918; E 437495; Hattie May Cogswell, San Francisco.

BERLIN OR BUST; battle march, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] Brooklyn, Charles B. Weston. [19869]

© Oct. 21, 1918; 2 c. Oct. 22, 1918; E 433201; E. Rose Reese Ort, Wilmington, Del.

BEST (THE) LITTLE GIRL IN THE WORLD; words by H. M. Cogswell, music by E. S. S. Huntington [of U. S.] [19870]

© 1 c. Nov. 29, 1918; E 437493; Hattie May Cogswell, San Francisco.

BEWARE; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [19871]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431840; M. Witmark & sons, New York.

BEYOND; words by Thomas S. Jones, jr., music by Alice Barnett [of U. S.]; high voice. [19872]

© Nov. 19, 1918; 2 c. Nov. 21, 1918; E 434786; G. Schirmer, inc., New York.

BEYOND OUR SIGHT; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [19873]

© Nov. 14, 1918; 2 c. Nov. 25, 1918; E 437354; E. O. Excell, Chicago.

BIRD OF THE WILDERNESS; words by Rabindranath Tagore, music by Florence King Berresford [of U. S.]; high voice in G. min. [19874

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436958; Seneca Pierce, Milwaukee.

BIRDMAN SONG; words and music by W. B. MacBride [of U. S.] [19875

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436945; W. B. MacBride, sr., Cleveland.

BIRTHDAY (A) GREETING, AND OTHER SONGS; from The book of Katherine's friends, words by Emily Niles Huyck, set to music by Frank Damrosch [of U. S.] New York, G. Schirmer. [19876

© Nov. 15, 1918; 2 c. Nov. 21, 1918; E 437614; Helen Therese Damrosch, New York.

BLACKPOOL; words and music by Jack Judge [of England] [19877

© Nov. 6, 1918; 1 c. Nov. 7, 1918; E 434667; B. Feldman & co., London.

BLACKSMITH (THE); polka, melody, by L. I. Liggy [of U. S.]; instrumental. [19878

© 1 c. Nov. 19, 1918; E 438049; Licco I. Liggy, New York.

BLOOD (THE) AND MOTHER'S TEARS; words by E. Bacon, music by E. S. S. Huntington [of U. S.] [19879

© 1 c. Nov. 29, 1918; E 437502; Etta Bacon, Danbury, Conn.

BLUE BIRD TOWN; words by Arthur Du Soir, music by Arthur Stroud [of Great Britain] [19880

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434564; Francis, Day & Hunter, London.

BLUE (THE) GRASS RAG; one step, by Chas. Straight [of U. S.]; piano. [19881

© Nov. 11, 1918; 2 c. Nov. 14, 1918; E 433960; Joe Morris music co., New York.

BLUE (THE) STAR HAS TURNED TO GOLD; words by M. J. Wixted, music by E. S. S. Huntington [of U. S.] [19882

© 1 c. Nov. 23, 1918; E 438324; M. J. Wixted, Chicago.

BLUE (THE) STAR TURNED TO SILVER, THEN TO GOLD; words by M. H. Abell, music by James G. Ellis [of U. S.] [19883

© 1 c. Oct. 24, 1918; E 433375; Morris H. Abell, Aurora, Ill.

BLUE (THE) STAR TURNED TO SILVER, THEN TO GOLD—Continued.

— Same. [19884

© Nov. 29, 1918; 2 c. Nov. 27, 1918; E 437424; Morris H. Abell, Aurora, Ill.

BLUE STARS TURNED TO GOLD; words by Margaret Gurney Darby, music by K. D. Stewart [of U. S.] [19885

© 1 c. Oct. 31, 1918; E 433461; Kathryn Darby Stewart, Ashtabula, O.

BOAT SONG; from Ask dad, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [19886

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436914; T. B. Harms & Francis, Day & Hunter, New York.

BOIS EPAIS (Lonely wood); words by Quinault, English version and arr. of music by Deems Taylor [of U. S.], air from Amadis by Jean Baptiste de Lully; three-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4562) [19887

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437448; J. Fischer & bro, New York. [Copyright is claimed on arrangement]

BON VOYAGE L'EMPEREUR DES BOCHES; good-bye, old Kaiser, good-bye, words by R. M. Stewart, music by E. S. S. Huntington [of U. S.] [19888

© 1 c. Nov. 18, 1918; E 437022; R. M. Stewart, San Francisco.

BONE DRY; fox trot by Sidney Landfield [of U. S.]; piano. [19889

© Nov. 13, 1918; 2 c. Nov. 15, 1918; E 438003; Jerome H. Remick & co., New York.

BONS ALLIÉS; paroles et mélodie de F. David [of France] 4to. [19890

© Aug. 19, 1918; 1 c. Nov. 30, 1918; E 434856; François David, Gex, France.

BOOMERANG BILL; words and music by H. A. Schaefer [of U. S.] [19891

© 1 c. Nov. 18, 1918; E 437009; Henry A. Schaefer, Rochester, N. Y.

BOOST—BOOST—BOOST; words by A. Fisher, music by Arthur (Buddy) Fields [of U. S.] Fort Worth, Tex., Fields & Turrentine music pub. co. [19892

© July 1, 1918; 2 c. July 9, 1918; E 432931; Albert Fisher, Chicago.

BOOZE, BOOZE, BOOZE; words by Mrs. J. Daniels, music by E. S. S. Huntington [of U. S.] [19893]
 © 1 c. Nov. 29, 1918; E 437470;
 Mrs. Jack Daniels, Seattle.

BOURRÉE; by William Babell, rev. by Alfred Moffat [of England]; piano. (Six pieces for piano, by composers of the eighteenth century) [19894]
 © Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434882; Bayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]

BOY (THE) SCOUT; words by Richard R. Weisenflue, music by F. Weisenflue [of U. S.] [19895]
 © 1 c. Sept. 24, 1918; E 438072;
 Florence Weisenflue, Scranton, Pa.

BOYS IN KHAKI, BOYS IN BLUE; words by F. O. Perkins, music by Hiram Stevens [of U. S.]; arr. by Ernest L. Davis [of U. S.] [19896]
 © 1 c. Oct. 7, 1918; E 431832;
 Fannie Orne Perkins, Boothbay Harbor, Me.

BOYS (THE) IN OLIVE DRAB; words by M. N. Anderson, music by E. S. S. Huntington [of U. S.] [19897]
 © 1 c. Oct. 5, 1918; E 431739;
 M. N. Anderson, Bronx, N. Y.

BOYS (THE) IN THE BROWN AND BLUE; words by B. M. F. McKellar, music by E. S. S. Huntington [of U. S.] [19898]
 © 1 c. Nov. 23, 1918; E 438277;
 B. M. F. McKellar, San Francisco.

BOYS (THE) OF AMERICA; words by D. Delery, music by E. S. S. Huntington [of U. S.] [19899]
 © 1 c. Oct. 5, 1918; E 431753;
 Daisy Delery, Anaheim, Cal.

BOYS (THE) OF THE U. S. A.; words and arr. of music by G. Wayland, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [19900]
 © 1 c. Nov. 19, 1918; E 438030;
 Gertrude Wayland, Baltimore.

— words by M. G. Brown, music by Carl Seyb [pseud. of Floda Fisher, of U. S.] St. Louis, Mo., Needham music co. [19901]

© Oct. 28, 1918; 2 c. Oct. 31, 1918; E 433467; M. G. Brown, Pittsburgh.

BOYS (THE) OF UNCLE SAM; words by C. C. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19902]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431513; Cass C. Smith, Detroit.

BOYS (THE) THEY CALL THE YANKS; words and music by E. McLean [of U. S.] Chicago, Delmar music co. [19903]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431812; Elizabeth McLean, Tacoma, Wash.

BRABANÇONNE. *See* National anthems of the Allies.

BRAHMS (JOHANNES) *See* love above the stars (Csillag elég ragyog); Hungarian folksong, tr. by H. E. Krehbiel [of U. S.], music after Brahms, arr. by Heinrich Reimann. [19904]

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BRAVE SONGS WE SING; words by Harold Simpson, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in B flat. [19905]

© Sept. 16, 1918; 1 c. Oct. 22, 1918; E 434467; Boosey & co., London.

BREATH OF NEY. *See* Persian idylls.

BRER RABBIT; easy suite, by Martin Shaw [of Great Britain]; pf. (Album series) [19906]

© Nov. 18, 1918; 1 c. Dec. 6, 1918; E 434895; Joseph Williams, Ltd., London.

BRIDAL DAWN. *See* High days and holidays.

BRIGHT EYES; by Albert V. Davies [of U. S.]; piano. [19907]

© Oct. 9, 1918; 2 c. Oct. 14, 1918; E 432972; Willis music co., Cincinnati.

BRING ME A LETTER FROM MY OLD HOME TOWN; one-step, by Anderson, played by Donald Makay [of U. S.]; in E flat. (Rythmodik record music rolls, no. X102023) [19908]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438247; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

BROADWAY ISN'T BROADWAY ANY MORE; words and music by Willoughby Jones [of U. S.] [19909]

© 1 c. Oct. 14, 1918; E 432970; Francis Willoughby Jones, Salem, Mass.

BROKEN (THE) PROMISE; words by P. Corvin, music by P. Charles Caporossi [of U. S.] [19910]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436929; Peter C. Caporossi and Paul Corvin, New Haven.

BROOK (THE) AND THE SUNBEAM; words from The school-mistress, music by Wilson Manhire [of England]; in E flat. (Miniatures, no. 2) [19911]

© Oct. 21, 1918; 1 c. Oct. 22, 1918; E 434476; Joseph Adams music pub. co., Birmingham, England.

BROTHERS; words by Mrs. O. Randall, music by Dudley Warner Fitch [of U. S.], arr. by O. P. Randall [of U. S.] [19912]

© 1 c. Nov. 19, 1918; E 438044; Omar P. Randall, Des Moines.

BROWN SKIN'S BALL; jazz fox trot, melody by E. Christian and H. Foster [of U. S.], arr. by J. Russel Robinson [of U. S.] [19913]

© 1 c. Dec. 5, 1918; E 438439; Emile Christian and Harry Foster, New York.

BUCKLES AND LACE; entr' acte, by Evelyn Sharpe [of Great Britain]; piano. [19914]

© Oct. 9, 1918; 1 c. Oct. 10, 1918; E 434359; J. B. Cramer & co., Ltd., London.

BUDDING TIME; by Vera Rountree [of U. S.] op. 1, no. 1; piano. [19915]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 438086; Willis music co., Cincinnati.

BUGLE (THE) CALL; or, Come over, words and music by W. D. Watkins [of U. S.] [19916]

© 1 c. Nov. 8, 1918; E 436857; W. D. Watkins, Scranton, Pa.

BUNDLE (A) OF LOVE; words by Lois Bates, music by Wilson Manhire [of England]; in E flat. (Miniatures, no. 1) [19917]

© Oct. 21, 1918; 1 c. Oct. 22, 1918; E 434475; Joseph Adams music pub. co., Birmingham, England.

BUTTERFLIES IN THE GARDEN OF ROSES; ballet from the comedy opera Valentine, by Napoleon Lambelet [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 182) [19918]

© Nov. 6, 1918; 1 c. Nov. 29, 1918; E 434853; Boosey & co., London. [Copyright is claimed on arrangement]

— — — piano. [19919]

© Oct. 29, 1918; 1 c. Nov. 21, 1918; E 434768; Boosey & co., London.

BUTTERFLY'S (THE) BALL; unison song, words by William Roscoe, music by Alfred J. Silver [of England], ed. by Martin Akerman. (Year book press series, no. 150) [19920]

© Sept. 21, 1918; 1 c. Nov. 27, 1918; E 434843; H. F. W. Deane & sons, Year book press, Ltd., London.

BUY A BOND; words by N. Ward, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [19921]

© 1 c. Nov. 19, 1918; E 438040; Nellie Ward, Bellows Falls, Vt.

BUY A LIBERTY BOND; words by M. C. Ward, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19922]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431536; May C. Ward, Chicago.

BUY, BUY A LIBERTY BOND; words and air by George J. Smith, music by F. E. O'Brien [of U. S.] [19923]

© 1 c. Oct. 7, 1918; E 431731; Florence E. O'Brien, Waco, Tex.

BUY THE BONDS; poem by A. Chapin, music by Raymond A. Browne [of U. S.] (*In Songs of service*, v. 1) [19924]

© 1 c. Oct. 8, 1918; E 433358; Asahel Chapin, McGregor, Ia.

BUZZ (THE) SONG; words and music by Herbert Reed [of U. S.] [19925]

© Oct. 8, 1918; 2 c. Oct. 10, 1918; E 432912; Harold Flammer, inc., New York.

BY AND BY; words and music by W. J. Faulkner [of U. S.] Chicago, Ill., The Florentine music co. [19926]

© Nov. 9, 1918; 2 c. Nov. 18, 1918; E 437062; William J. Faulkner, Chicago.

BY THE SHIMMERING SEA; idyl by Walter Burke [of U. S.]; guitar or harp guitar. (Guitar solos and duets, no. 14) [19927]

© Nov. 11, 1918; 2 c. Nov. 16, 1918; E 438013; H. F. Odell & co., Boston.

BY THE SMILE ON YOUR FACE; words and melody by F. A. Wright [of Canada], arr. by Charles Wellinger [of Canada] [19928]

© 1 c. Oct. 21, 1918; E 437722; Frank A. Wright, Hamilton, Canada.

BYRNES (ALMA) Three patriotic songs of different nations; words ad. lib., music arr. by A. Byrnes [of U. S.]; piano with text. Contents.—Star Spangled Banner.—God save the King.—La Marseillaise. [19929]

© Oct. 3, 1918; 2 c. Oct. 14, 1918; E 432988; C. W. Thompson & co., Boston.

C'EST MARIANNE! MARIANNE; sur les motifs de la chanson de route, par Charles Grelinger [of France]; piano. [19930]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434484; A. de Smit, Paris.

CALIFORNIA; words by Henry Van Dyke, music by E. P. Romá [of U. S.] [19931]

© 1 c. Oct. 8, 1918; E 432877; Elise Pardow Romá, San Francisco.

CALL (THE); words by J. Fitzgerald, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [19932]

© 1 c. Nov. 19, 1918; E 438034; James Fitzgerald, Worcester, Mass.

CALL (THE) OF COLUMBIA; march song, words by Cullom Standing [pseud. of Antoni Thomsen], music by I. Torrill [of Denmark] [19933]

© Sept. 27, 1918; 2 c. Oct. 2, 1918; E 432942; Standing pub. house, Chicago.

CALL (THE) OF THE COSY LITTLE HOME; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [19934]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431842; M. Witmark & sons, New York.

CALL (THE) TO THE COLORS; a complete service of songs, recitations, and flag exercises, text by May M. Brewster, music by Grant Colfax

CALL (THE) TO THE COLORS—Cont'd.

Tullar and J. W. Lerman [of U. S.] Svo. [19935]

© Aug. 13, 1918; 2 c. Sept. 11, 1918; aff. Sept. 10, 1918; A 504553; Tullar-Meredith co., New York.

CAMPANE A SERA (Evening bells); Italian words by Enrico Caruso, English version by Frederick H. Martens, music by Vincenzo Billi [of Italy] op. 316. [19936]

© Nov. 18, 1918; 2 c. Nov. 21, 1918; E 438057; G. Ricordi & co., inc., New York.

CAMPBELLS ARE COMING; tune. *See* Keep shelling out cash for a liberty bond.

CAN IT BE LOVE AT LAST; from Fiddlers three, by Alexander Johnstone [of U. S.]; hotel orch. 4to. [19937]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437316; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

————— words by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [19938]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431838; M. Witmark & sons, New York.

CAN YOU TAME WILD WIMMEN; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [19939]

© Nov. 29, 1918; 2 c. Nov. 29, 1918; E 437721; Harry Von Tilzer music pub. co., New York.

CANAKIN (THE) SONG; Iago's drinking song, words by Shakespeare, music by Harvey B. Gaul [of U. S.]; low voice. [19940]

© Nov. 20, 1918; 2 c. Nov. 27, 1918; E 437400; G. Schirmer, inc., New York.

CANGIA, CANGIA; give me peace, O my heart, English version and arr. of music by Deems Taylor [of U. S.], music by G. B. Fasolo; three-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4551) [19941]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437437; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

CANTABILE. *See* Ballet Egyptian.

CANTILENÉ; from Prince Igor, by Alex. Borodin, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 108) [19942]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433374; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CANTO DEI BACI; versi e musica di Luigi Recitano [of Italy] mand. acc. 8vo. [19943]

© Sept. 1, 1918; 1 c. Dec. 3, 1918; E 434871; Italian book co., inc., New York.

CANZONETTA. See Godard (Benjamin Paul)

CANZONETTA IN G; by V. Hollaender, arr. by W. G. Pearce [of Canada]; organ. [19944]

© Nov. 14, 1918; 1 c. Nov. 20, 1918; E 434756; W. George Pearce, Toronto, Canada.

CAPORETTO VENDICATA; versi di Umberto Fragasso, musica dell' inno dei Lavoratori, di Filippo Turatti [of Italy]; canto e mandolino. [19945]

© Nov. 7, 1918; 2 c. Nov. 11, 1918; E 436873; Italian book co., inc., New York.

CAPRICE. See Fantasy studies for the second year. pt. III.

CARAVANE DU CAIRE. See Album d'ouvertures, v. 5.

CARILLON; by Christian Carpenter [of England]; piano. [19946]

© Nov. 1, 1918; 1 c. Nov. 27, 1918; E 434870; Ryalls & Jones, ltd., Birkenhead, England.

CARISSIMA; by Penn, played by Andrei Kmita [of U. S.]; in G. (Rythmodik record music rolls, no. J 102114) [19947]

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CARNAVAL. See Winlaw (Maurice) Four southern sketches.

CAROL OF THE RUSSIAN CHILDREN; four-part song, from White Russia, arr. by Harvey B. Gaul [of U. S.]; chorus of mixed voices. (8vo. choruses, no. 6770) [19948]

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CAROLA; a serenade, words and music by E. A. Hackley [of U. S.] [19949]

© Sept. 26, 1918; 2 c. Oct. 4, 1918; E 432861; E. Azalia Hackley, Detroit.

CARRY ME BACK TO OLD VIRGINNY; waltz, by James A. Bland, arr. by J. H. Rayder [pseud. of T. H. Rolinson, of U. S.]; piano. [19950]

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CARRY ON; words and music by J. K. Thompson [of Canada] [19951]

© 1 c. Nov. 18, 1918; E 434722; James K. Thompson, Montreal, Canada.

CARRY ON FOR THE FLAG; words and arr. of melody by G. A. Hammond; melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [19952]

© 1 c. Oct. 31, 1918; E 433482; Grace A. Hammond, Hornell, N. Y.

CARRY ON, SAMMY, CARRY ON; words by M. L. Milbauer, music by E. S. S. Huntington [of U. S.] [19953]

© 1 c. Nov. 8, 1918; E 436773; M. L. Milbauer, Camp Lewis, Wash.

CARRY ON THE BATTLE; words by M. L. Barber, music by E. S. S. Huntington [of U. S.] [19954]

© 1 c. Nov. 23, 1918; E 438281; Mary L. Barber, Athens, Pa.

CASTOR ET POLLUX. See Album d'ouvertures. v. 5.

CATERPILLAR (THE); words and music by Florence King Berresford [of U. S.]; medium in F. [19955]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436959; Seneca Pierce, Milwaukee.

CAZE I OWES MOAH MONEY THAN I CAN PAY; words by H. DeBrose, music by Harry W. Stout [of U. S.] [19956]

© 1 c. Oct. 29, 1918; 1 c. words Nov. 20, 1918; E 433663; Helene DeBrose, New York.

CHANSON D'AMOUR; by Emil Rhode [of U. S.] op. 38; piano. (Two melodies of medium difficulty, no. 1) [19957]

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- CHANSON DES AIGUILLES. *See* Saint-Saëns (Charles Camille)
- CHARLIE OVER THE WATER; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [19958]
© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431415; Century music pub. co., New York. [Copyright is claimed on arrangement]
- CHARM (THE) OF OLD GLORY; words and music by W. I. Chambers [of U. S.] [19959]
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- CHARME DES LÈVRES; mélodie, paroles de Edouard Silva, musique de Jacques Chanaud [of France] [19960]
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- CHARME DES YEUX; mélodie, poésie de Edouard Silva, musique de Jacques Chanaud [of France] [19961]
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- CHART OF THE REGULAR FINGERING FOR THE BETTONEY BOEHM PICCOLO; by Harry Bettoney [of U. S.] obl. 8vo. [19963]
© Sept. 1, 1918; 2 c. Oct. 4, 1918; E 432927; Cundy Bettoney co., Boston.
- CHEER UP DEARIE; two-step, words by Arthur J. Mathews, music by C. B. Gilliland [of U. S.] [19964]
© Nov. 25, 1918; 2 c. Nov. 26, 1918; E 437610; Carrie B. Gilliland, Mt. Vernon, O.
- CHEERY (A) SMILE IS AS GOOD AS A MILE, ON THE ROAD TO VICTORY; words and music by Anita Stewart [of U. S.], arr. by Dan J. Sullivan. [19965]
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- CHIANTI; from Glorianna, lyrics by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [19966]
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- CHICKEN CACKLE; by Ed. B. Claypoole [of U. S.]; piano. [19967]
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- CHILDREN'S DANCE. *See* Glyndebourne dances.
- CHILDREN'S (THE) PRAYER IN TIME OF WAR; words by Bernard Moore, music by Wilfrid Sanderson [of Great Britain] [19968]
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- CHIMES AND TITLES AND TRIOS AND TITLES. *See* Twenty-three chimes and eighteen light and heavy trios.
- CHOISIS LISON; marche, sur la chanson de Louis Bousquet, musique de Camille Robert, arr. par Ad. Gauwin [of France]; piano. [19969]
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- CHOPIN (FRÉDÉRIC FRANÇOIS) All the world is asleep; two-part choral, words by Edna M. Carroll [of U. S.], music by Chopin, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 206) [19970]
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- Dancing by moonlight; two-part song, words by Frederick H. Martens [of U. S.], music by Chopin. op. 18 and 54, arr. by Christopher O'Hare; treble voices I and II. 4to. [19971]
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- 3^{ème} etude; de Chopin, trans. et adaptation par Vittorio Monti [of Italy] op. 370; violon on violoncelle et piano. [19972]
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CHRIST WAS BORN ON CHRISTMAS DAY.
See Manney (Charles Fonteyn)
Six old English and French carols.

CHRISTMAS CLASSICS NO. 7; service,
words by Elsie Duncan Yale and
others, music by famous masters,
arr. by Alfred Judson [of U. S.]
Svo. [19973]

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1918; E 437116; Hall-Mack co., Phil-
adelphia.

CHRISTMAS HELPER, NO. 6; exercises,
recitations, drills, words by L. S.
Leech and others, music by Lida
Shivers Leech [of U. S.] Svo.
[19974]

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18, 1918; A 505889; Hall-Mack co.,
Philadelphia.

CHRISTMAS (A) HYMN; choral march,
words by Clorinda Roberts, music
by Ernest A. Dicks [of England];
mixed voices. 4to. (Choral album
no. 1284) [19975]

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1918; E 434533; Bayley & Ferguson,
Glasgow.

CHRISTMAS (THE) MESSAGE; service,
words by W. A. Shawker and others,
music by Walter A. Shawker [of
U. S.] Svo. [19976]

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1918; E 437118; Hall-Mack co., Phil-
adelphia.

CHRISTMAS SNOW. Grieg (Edvard
Hagerup)

CHURCH OF JESUS, THEE WE LOVE;
words and music by W. M. Runyan
[of U. S.] [19977]

© Nov. 12, 1918; 2 c. Nov. 18,
1918; E 437147; William M. Run-
yan, Baldwin City, Kan.

CHUTER (H. W.) Six studies; by
H. W. Chuter [of Great Britain];
pf. (Berners edition, no. 168)
[19978]

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E 434897; Joseph Williams, ltd.,
London.

CLIFTON (CHALMERS) Adagio; by C.
Clifton [of U. S.]; organ. Score.
4to. [19979]

© Nov. 23, 1918; 2 c. Nov. 27,
1918; E 437404; G. Schirmer, inc.,
New York.

CLOVER CLUB; fox trot, by Chas. Wel-
linger [of Canada]; piano. [19980]

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E 434872; Rosa King, Hamilton,
Canada.

CLOWN'S (THE) CAPRICE; by Clayton
C. Curwen [of U. S.] op. 100;
piano. [19981]

© Dec. 4, 1918; 2 c. Dec. 5, 1918;
E 438460; Bach music co., Boston.

CLULOW (HORACE) Five English
songs; words by various authors,
music by H. Clulow [of England];
contralto or baritone. Contents:
Requiem.—The vagabond.—A pic-
ture in grey.—Memory.—A drinking
song. [19982]

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E 434684; Keith, Prowse & co., ltd.,
London. [Copyright is claimed on
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COCA-COLA BLUES; words and music by
G. M. Templeton [of U. S.] Chicago,
Ill., North American music pub. co.
[19983]

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E 438185; Guy Maxwell Templeton,
Nashville, Tenn.

COCKTAIL TIME; from Telling the tale,
words by Douglas Hoare, music by
Philip Braham [of England] [19984]

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1918; E 434428; Ascherberg, Hop-
wood & Crew, ltd., London.

COERNE (LOUIS ADOLPHE) Eight stud-
ies for the development of style; by
L. A. Coerne [of U. S.] op. 117;
piano. (Scholastic series, v. 39)
[19985]

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1918; E 433398; G. Schirmer, inc.,
New York.

COLLEEN AILEEN; words and music by
M. J. Webber [of Canada] [19986]

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Mary J. Webber, Torono, Canada.

COLUMBIA NOW CALLS YOU AND ME;
words by H. A. Bunnan, music by
Frank W. Ford [of U. S.] [19987]

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1918; E 437356; H. A. Bunnan, San
Francisco.

COLUMBIA, THY SONS ARE FIGHTING;
words by W. Banner, music by E. S.
S. Huntington [of U. S.] [19988]

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W. Banner, San Pablo, Cal.

COLUMBIA'S CALL; words and music by
J. C. Howe [of U. S.] [19989]

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E 432888; Julia Clinton How
Chicago.

COLUMBIA'S PRAYER; words by A. W. Shalkan, music by E. S. S. Huntington [of U. S.] [19990]

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COME ALL OF YE, TO JESUS FOUNTAIN; words and music by A. E. Hall [of U. S.] [19991]

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COME AND WORSHIP; Christmas service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] and Alfred Judson. 8vo. [19992]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437117; Hall-Mack co., Philadelphia.

COME AWAY TO THE WILD-WOOD; quartette, words and music by H. E. Engelman [of U. S.], arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [19993]

© Nov. 20, 1918; 2 c. Nov. 25, 1918; E 437600; Chart music pub. co., Chicago.

COME BACK, GENERAL PERSHING, WE'LL MAKE YOU PRESIDENT; words and music by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] 16mo. [19994]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437430; Smiles cartoon service, Brooklyn.

COME BACK TO ME; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [19995]

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— words by L. M. Robinson, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [19996]

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COME BOYS, LET'S JOIN THE ARMY; words by J. A. Cooper, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19997]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 437715; J. A. Cooper, Detroit.

COME COME AWAY; waltz, words by Edna M. Carroll [of U. S.], music by Christopher O'Hare; treble

COME COME AWAY—Continued.

voices I and II. 4to. (Franklin edition, two-part chorals, no. 205) [19998]

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COME DANCE THE MINUTE. *See* Mozart (Wolfgang Amadeus)

COME GOOD CHRISTIANS ALL. *See* Manney (Charles Fonteyn) Six old English and French carols.

COME HOLY SPIRIT; words by Isaac Watts, chorus by W. M. Runyan, music by W. M. Runyan [of U. S.] [19999]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437156; William Marion Runyan, Baldwin City, Kan.

COME HOME, OUR SONS, WE KNOW YOU'VE WON; words by N. F. Badeau; music by E. S. S. Huntington [of U. S.] [20000]

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COME LITTLE THRUSH; waltz song, words and music by M. H. Greiner [of U. S.] [20001]

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COME ON BOYS, WE'RE GOING OVER; words by W. C. Dize, music by E. S. S. Huntington [of U. S.] [20002]

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COME ON PAPA; words and music by Harry Ruby and Edgar Leslie [of U. S.] [20003]

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COME TO THE COOKHOUSE DOOR; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [20004]

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COMIN' THROUGH BERLIN; words by E. B. V. Doyle, melody by R. A. Browne [of U. S.] [20005]

© 1 c. Nov. 14, 1918; E 433950; Edward B. V. Doyle, New Haven, Conn.

COMING (THE) OF A DREAM; words by Florence Hoare, music by Richard Knight [of Great Britain]; mezzo-sop. and bar., in G. [20006

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Co. F 3d ILLINOIS INFANTRY; march, by C. Pampel [of U. S.], arr. by Jas. O. Scott; piano. [20007

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437089; Claude Pampel, Pontiac, Ill.

COMPLETE WORKS FOR THE PIANOFORTE. See Schumann (Robert Alexander)

CONCERT DE MA POUPÉE; suite mignonne par James Beauford [of France]; piano. Contents:—1. Amabilité.—2. Petite fleur.—3. Baby-valse.—4. Jeannot-Jeanneton.—5. Glasgow dance. [20008

© July 12, 1918; 1 c. Nov. 13, 1918; E 434712; Hachette et cie., Paris.

CONCONE (J.) Fifteen studies in style; by J. Concione, op. 31, rev. and fingered by Carl Deis [of U. S.]; piano. (Library of musical classics, v. 1374) [20009

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CONSEILLER (LE) DES GRACES; madrigal by Ch. Pons [of France]; piano. [20010

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CONTEMPTIBLES (THE); march, by Leo R. Stanley [of England]; reed and brass band. 4to. [20011

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COONTOWN JAZZ; a sloe gin schuffle by Milton R. Chittenden [of U. S.]; banjo, C notation. [20012

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COOTIE SONG; words and music by L. J. Bohnstadt [of U. S.] [20013

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CORISANTÉ; intermezzo, by Arthur C. Brookes [of England]; piano. [20014

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CORN' (THE) BEEF CAN BAND; words by Austin Melford, music by Arthur Chesney [of England] [20015

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COSY CORNER; barn dance founded on Give me a little cosy corner, by Clifford Harris and Jas. W. Tate and Isn't she the busy little bee, by Garfield Kilgour and Harry Von Tilzer [of Great Britain]; piano. [20016

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COUNTRY DANCE. See Glyndebourne dances.

COURAGE FRANCE; words and arr. of music by J. O. Van Stavoren [of U. S.], music by Wm. F. Clark [of U. S.] [20017

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COZY (A) HOME FOR TWO; words by G. Schott, music by Frank H. Shaul [of U. S.] [20018

© 1 c. May 1, 1918; E 437365; George Schott, Alexandria, Ind.

CRADLE SONG See Schumann (Robert Alexander)

CRADLES (THE); three-part song, words after the French of Sully Prudhomme by John Gould Fletcher, music by Gabriel Fauré, arr. by Henry Clough-Leighter [of U. S.]; women's voices. 4to. (Choral music series 36, no. 1409) [20019

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CRAWLEY'S MARCH; by Fred Jewell [of U. S.]; band. 4to. [20020

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CROON A LITTLE TUNE RIGHT OUT OF DIXIE; words by Howard Elliott, jr., melody by H. Elliott, jr., and T. Cumings [of U. S.], arr. by H. Elliott, jr. [20021

© 1 c. Nov. 6, 1918; E 433957; Thayer Cumings, New York.

CRUSADER AND TOMMY; duet, from
Hullo America, words by Clifford
Grey, music by Herman Finck [of
England] [20022]

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1918; E 434796; Ascherberg, Hop-
wood & Crew, ltd., & B. Feldman &
co., London.

CRYSTAL WALTZ; by A. V. B. Wegner
[of U. S.] op. 45; piano. [20023]

© Oct. 21, 1918; 2 c. Oct. 22, 1918;
E 433194; Arthur V. B. Wegner,
Bronx, N. Y.

CZECHO-SLOVAK; polka, by L. I. Liggy
[of U. S.]; instrumental. [20024]

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Licco I. Liggy, New York.

DADDY IS A U. S.-AEROPLANE MAN;
words by C. M. Diefenbach, music
by Jack Berger [of U. S.] Chicago,
Ill., National music co. [20025]

Nov. 21, 1918; 2 c. Dec. 6, 1918;
E 438472; Catherine M. Diefenbach,
Chicago.

DAMES AND KNIGHTS. *See* At the
castle.

DANCE. *See* Dreams and delights.

DANCE IN G; by Herbert Kinsey [of
Great Britain]; violin and piano.
[20026]

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1918; E 434525; Joseph Williams,
ltd., London.

DANCING BY MOONLIGHT. *See* Chopin
(Frédéric François)

DANCING HONEYMOON; by W. Janssen
[of U. S.]; orch. 4to. [20027]

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E 432932; Werner Janssen, Hanover,
N. H. [Copyright is claimed on or-
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DARK (THE), DREARY DAYS ARE OVER;
words by W. C. Odgers, music by
E. S. S. Huntington [of U. S.]
[20028]

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Wm. Clayton Odgers, Waterbury,
Conn.

DARK GROWS THE SKY; serenade, from
the musical play A southern maid,
words by Harry Graham, music by
Harold Fraser-Simson [of England];
in C. [20029]

© Aug. 31, 1918; 1 c. Oct. 18,
1918; E 434411; Ascherberg, Hop-
wood & Crew, ltd., London.

DARLING MINE; words and music by
Henry G. Millier [of U. S.] Los An-
geles, Mission music pub. co. [20030]

© Sept. 6, 1918; 2 c. Oct. 10, 1918;
E 432903; A. E. Millier, Los Angeles.

DAUGHTERS OF BRITAIN WORK WITH A
WILL; from Life's a game o' see-saw,
words by Alice Bosville-James, mu-
sic by D. Green-Wilkinson [of Eng-
land] 4to. [20031]

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1918; E 434806; Herman Darewski
music pub. co., London.

DAWN AMONG THE TREES; by Conrad
Wirtz [of U. S.]; piano. (Forest
scenes, no. 1) [20032]

© Nov. 21, 1918; 2 c. Nov. 27,
1918; E 437401; G. Schirmer, inc.,
New York.

DAWN (THE) OF PEACE; words by M.
C. Sycks, music by Raymond A.
Browne [of U. S.] [20033]

© 1 c. Sept. 23, 1918; E 431857;
Martha Cary Sycks, Delaware, O.

DAWN OF VICTORY; selection of popular
song successes, arr. by Henry E.
Pether [of Great Britain]; piano
with text. [20034]

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E 434601; Francis, Day & Hunter,
London. [Copyright is claimed on
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DAY DREAMS; by R. A. Ezell [of U. S.];
piano. [20035]

© Oct. 24, 1918; 2 c. Oct. 26, 1918;
E 433408; Robert A. Ezell, Rock-
port, Tex.

— *See also* Dreams and delights.

DAY (A) IN MERRY OLD ENGLAND;
ditties and rounds set in form of a
quodlibet, by K. Schindler [of
U. S.]; mixed voices. 4to. [20036]

© 1 c. Dec. 3, 1918; E 438435;
Kurt Schindler, New York.

DAY (THE) OF DAYS; words and music
by G. Twyman [of U. S.] [20037]

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Grace Twyman, Marshall, Tex.

DAY (THE) OF RESURRECTION (Der
Herr ist auferstanden); by Chr.
Spintler, arr. by R. Beyer [of U. S.]
4to. 1. Trio for sop., alto and ten.
(Sela collection, no. 5)—2. Male
voices. (Sela collection, no. 3082)
3. Mixed voices. (Sela collection,
no. 3077) [20038-20040]

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25, 1918; E 437341, 437432, 437344;
Antigo pub. co., Antigo, Wis. [Copy-
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DEAR BROTHER MUST YOU LEAVE ME; words by P. C. Heibach, music by E. S. S. Huntington [of U. S.] [20041]
© 1 c. Nov. 23, 1918; E 438311; Philip C. Heibach, Canton, O.

DEAR GOLDEN DAYS; words by P. J. O'Reilly, music by Frank Jephson [of England]; in F. [20042]
© Oct. 21, 1918; 1 c. Oct. 22, 1918; E 434477; Novello & co., ltd., London.

DEAR LITTLE GIRL; words and music by J. E. Bassett [of U. S.] [20043]
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DEAR LITTLE RED CROSS NURSE; patriotic song, words and music by A. P. Trubey [of U. S.] St. Paul, Minn., W. J. Dyer & bro. [20044]
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DEAR (A) LITTLE WORLD OF OUR OWN; words by Edward Lockton, music by Nellie Simpson [of England]; in D. [20045]
© Oct. 8, 1918; 1 c. Oct. 30, 1918; E 434534; Warren & Phillips, London.

DEAR OLD AMERICA; words by A. Cooper, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20046]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431534; Ava Cooper, Colorado Springs, Col.

DEAR (THE) OLD FLAG; words and air by O. Cowles, acc. by Georgia Cowles [of U. S.] [20047]
© Nov. 4, 1918; 2 c. Nov. 30, 1918; E 438422; Ovando Cowles, Norfolk, Neb.

DÉCEVANT MIRAGE; ouverture par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. 4to. [20048]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434733; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

DELLAFIELD (HENRY) Intermezzo; by H. Dellafield [of U. S.] op. 104; piano. [20049]
© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438452; Bach music co., Boston.

DEMOCRACY; words by G. H. Relyea, music by Robert Cary Stearns [of U. S.] [20050]
© 1c. Dec. 5, 1918; E 438438; Grace H. Relyea, Washington.

DEMOCRACY FOR ALL THE WORLD; words by W. T. W. Harris, melody by R. A. Browne [of U. S.] [20051]
© 1 c. Oct. 24, 1918; E 433240; Warren T. W. Harris, Bridgeton, N. J.

DERYN (Y) PUR (The gentle dove); Welsh words anon.; English tr. by M. Ll. Davies, music arr. by E. T. Davies [of Great Britain]; male voices. 4to. [20052]

© Oct. 31, 1918; 1 c. Nov. 6, 1918; E 434672; J. Curwen & sons, ltd., London.

DEVOTION; by Edwin Percy Hallam [of Great Britain]; piano. (Sentimental pieces, no. 2) [20053]

© Oct. 4, 1918; 2 c. Oct. 30, 1918; E 434539; Augener, ltd., London.

DIAPHENIA; words by H. Constable, music by A. T. Lee Ashton [of Great Britain] [20054]

© Nov. 9, 1918; 1 c. Nov. 11, 1918; E 434692; G. Ricordi & co., London.

DING! DONG! THERE IT GOES AGAIN! THE CURFEW BELL; written and composed by A. J. Mills, J. P. Long and Maurice Scott [of England] [20055]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434681; Star music pub. co., London.

DINKY DIDDLE-UMS; written and composed by A. J. Mills, Maurice Scott and J. P. Long [of England] [20056]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434682; Star music pub. co., London.

DINKY DODDLE DICKY; duet, words by Percy Greenbank, music by Howard Talbot [of Great Britain] [20057]

© Oct. 25, 1918; 1 c. Nov. 8, 1918; E 434686; Chappell & co., ltd., London.

DIRGE; by Edna Moore Watt [of U. S.]; piano. [20058]

© 1 c. Sept. 14, 1918; E 433364; Nadine Moore, Traer, Ia.

DIVERTIMENTINO, NO. 1, 2. See Hook (James) Two divertimentinos.

DO I COUNT; words and music by W. M. Runyan [of U. S.] [20059]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437143; William M. Runyan, Baldwin City, Kan.

DO IT NOW AND DO IT QUICK; words by E. V. Corcoran, music by E. S. S. Huntington [of U. S.] [20060]

© 1 c. Nov. 18, 1918; E 437013; E. V. Corcoran, Beaver Falls, Pa.

DO NOT SHUN YOUR UNCLE SAM; words by E. E. Hollingsworth, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20061]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431540; E. E. Hollingsworth, Wentworth, S. D.

DO YOU REMEMBER THE NIGHT IN JUNE; words and music by H. Danziger [of Russia, domiciled at New York] [20062]

© 1 c. Oct. 31, 1918; E 436918; H. Danziger, New York.

DO YOU THINK HE WILL LEAVE YOU ALONE; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [20063]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438106; Haldor Lillenas, Auburn, Ill.

DO YOUR BEST; words by W. P. J. Murray, melody by Robt. H. Brennen [of U. S.] [20064]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433823; W. P. J. Murray, Philadelphia.

DOES ANYBODY WANT TO BE A HOBO; words by A. Wilke, music by E. S. S. Huntington [of U. S.] [20065]

© 1 c. Oct. 5, 1918; E 431744; Albert Wilke, Linden, N. J.

DOLLY'S APOTHEOSIS. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

DOLLY'S LESSON; song, music by N. J. Elsenheimer [of U. S.] (*In Musical courier*, v. LXXVII, no. 17, Oct. 24, 1918) [20066]

© Oct. 24, 1918; 1 c. Nov. 30, 1918; E 437711; Musical courier co., New York.

DON'T CRY, LITTLE GIRL, DON'T CRY; words and music by Maceo Pinkard [of U. S.] [20067]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438092; Shapiro, Bernstein & co., inc., New York.

DON'T FORGET; words by C. Eastman, music by E. S. S. Huntington [of U. S.] [20068]

© 1 c. Oct. 24, 1918; E 433304; Chandler Eastman, West Concord, N. H.

DON'T FORGET YOU BELONG TO THE U. S. A.; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [20069]

© 1 c. Nov. 30, 1918; E 438412; Frank Hall, Harrisburg, Pa.

DON'T FORGET YOUR BOY IN BLUE; words by L. M. Behrens, music by E. S. S. Huntington [of U. S.] [20070]

© 1 c. Nov. 29, 1918; E 437496; Lillian M. Behrens, Bronx, N. Y.

DON'T QUIT, TILL EVERY HUN IS HIT; words by L. S. Smith, music by Martin Greenwald [of U. S.] [20071]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437099; Lois S. Smith, Bainbridge, Pa.

DON'T YOU HEAR DEM BELLS; quartette, by D. S. McCosh, arr. by Fred. K. Huffer [of U. S.]; mixed voices. 4to. [20072]

© Nov. 20, 1918; 2 c. Nov. 25, 1918; E 437597; Chart music pub. co., Chicago. [Copyright is claimed on arrangement]

DOOMSDAY FOR BILL; words by S. Marcus, music by E. S. S. Huntington [of U. S.] [20073]

© 1 c. Nov. 23, 1918; E 438313; Sylvia Marcus, Pittsburgh.

DOWN OUR WAY; a rural jazz, words and music by Harry L. Watson [of U. S.] [20074]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432961; C. L. Barnhouse, Oskaloosa, Ia.

DOWN THE LITTLE GREEN LANE; sanctuary, words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] [20075]

© Nov. 6, 1918; 1 c. Nov. 16, 1918; E 434748; Chappell & co., ltd., London.

DOWN WITH THE HUN; there'll be no Germany when we get through; words and music by W. H. De Rouville [of U. S.] [20076]

© 1 c. Nov. 18, 1918; E 437010; William H. De Rouville, Schenectady, N. Y.

DOWN WITH THE KAISER; words and music by O. I. Janke [of U. S.] Chicago, Delmar music co. [20077]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437549; Olive Irene Janke, Grafton, W. Va.

DREAM; valse, by V. Di Pietro [of Italy, domiciled at New York]; pf. [20078]

© Nov. 14, 1918; 2 c. Nov. 27, 1918; E 437601; Vincent Di Pietro, New York.

— See Grieg (Edvard Hagerup)

DREAM MEMORIES; waltz, by Walter Rolfe [of U. S.]; piano. [20079]

© Apr. 24, 1918; 2 c. Oct. 11, 1918; E 432968; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

DREAMING OF HOME; words and music by O. B. Brown [of U. S.] Wenatchee, Wash., The music shop.

[20080]

© Nov. 19, 1918; 2 c. Nov. 18, 1918; E 437060; O. B. Brown, Wenatchee, Wash.

— words and music by W. M. Runyan [of U. S.] [20081]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437139; William Marion Runyan, Baldwin City, Kan.

DREAMING SWEET DREAMS OF MOTHER; words by Jack Caddigan, music by Jas. H. Brennan [of U. S.] 4to.

[20082]

© Nov. 26, 1918; 2 c. Nov. 27, 1918; E 437588; Leo Feist, inc., New York.

DREAMS; words and music by Albert Sweet [of U. S.], arr. by Edmund Braham [of England, domiciled at Chicago, Ill.] [20083]

© 1 c. Nov. 23, 1918; E 438403; Frances Clifford music co., Chicago.

— words and music by Christabel Baxendale [of England]; in F, in G. [20084]

© Aug. 31, 1918; 1 c. each Oct. 18, 1918; E 434507; Ascherberg, Hopwood & Crew ltd., London.

DREAMS AND DELIGHTS; five easy pieces, by E. Markham Lee [of Great Britain]; piano. Contents: Day dreams.—The frolic.—A Highland story.—The Dance.—Good night.

[20085]

© Oct. 17, 1918; 1 c. Nov. 22, 1918; E 434788; Anglo-French music co., ltd., London.

DREAMS, JUST DREAMS; words by O. Fariss, music by Charles M. Smith [of U. S.] Macon, Ga., Proctor-Patterson music co. [20086]

© Nov. 14, 1918; 2 c. Nov. 15, 1918; E 436934; Olivia Fariss, Macon, Ga.

DREAMS OF LOVE; song without words by Paul Casini, arr. by M. Greenwald [of U. S.]; one or two violins

DREAMS OF LOVE—Continued.

with piano acc. (Recital pieces, no. 1933) [20087]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431428; Century music pub. co., New York. [Copyright is claimed on arrangement]

DRINKING SONG. See Chulow (Horace) Five English songs.

DRUID'S (THE) PRAYER; fantaisie, founded on the celebrated valse, by Gordon Davson [of England]; piano. [20088]

© Oct. 31, 1918; 1 c. Oct. 31, 1918; E 434535; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]

DRUM-TAPS; chorus, words by Walt Whitman, music by Ernest Bryson [of Great Britain]; mixed voices, with side drum, organ, brass and strings ad lib. 4to. [20089]

© Nov. 4, 1918; 1 c. Nov. 6, 1918; E 434651; J. Curwen & sons, ltd., London.

DRUMS OF THE EMPIRE; words and music by S. L. McMillan [of Canada] [20090]

© May 15, 1918; 1 c. Sept. 23, 1918; E 434406; Sophia Louise McMillan, Winnipeg, Canada.

DUMAS (LOUIS) Fantaisie; par L. Dumas [of France]; piano et orch. (R. 258-264) Piano conducteur.—1er. violon.—2me violon.—Alto.—Violoncelle.—Contrebasse.—Autres instruments. [20091-20097]

© Oct. 3, 1918; 1 c. each Oct. 25, 1918; E 434490-434496; Société anonyme des éditions Ricordi, Paris.

EAGLE (THE); poem by Alfred Tennyson, music by S. Pierce [of U. S.]; medium voice, in C min. [20098]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436953; Seneca Pierce, Milwaukee.

EARLY ENGLISH SONATINAS; by composers of the eighteenth century, ed. and revived by Alec Rowley [of England]; piano. New century edition, nos. 51-52) 1. V. II. Contents: Sonatina in G.—in D; by James Hook. 2. V. III. Sonatina in G; by M. Canidge.—in C; by J. Jones. [20099, 20100]

© Oct. 30, 1918; 1 c. each Nov. 27, 1918; E 434845, 434846; Winthrop Rogers, ltd., London. [Copyright is claimed on editing and reviving]

EARTH TO-DAY REJOICES. See Manney (Charles Fonteyn) Six old English and French carols.

EASTERN FLOWER DANCE (FLEUR EXOTIQUE); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 5) [20101]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434778; G. Schirmer, inc., New York.

EA'RY ROSE IS SWEETER FOR DE RAIN; by Clay Smith [of U. S.]; band. 4to. [20102]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432957; C. L. Barnhouse, Oskaloosa, Ia.

ENLOG; by A. Walter Kramer [of U. S.] op. 41, no. 1; violoncello and piano. [20103]

© Nov. 21, 1918; 2 c. Nov. 21, 1918; E 438104; Arthur P. Schmidt co., Boston.

ELFIN MARKET. *See* In Pixie land.

EMBLEM OF FREEDOM; valse, words and music by L. Kness [of U. S.] [20104]

© 1 c. Nov. 29, 1918; E 437510; Leopold Kness, Oakland, Cal.

EMBLEM (THE) OF LIBERTY; words by Mrs. E. T. Gustafson, music by E. S. S. Huntington [of U. S.] [20105]

© 1 c. Oct. 24, 1918; E 433249; E. T. Gustafson, Altona, Ill.

EMBLEM (THE) OF UNITY; words by A. E. Burns, music by E. S. S. Huntington [of U. S.] [20106]

© 1 c. Nov. 29, 1918; E 437476; Annie E. Burns, Pembroke, N. Y.

EN ÉCOUTANT LA JOYEUSE PLUIE DE MARS. *See* Impressions d'intérieur.

EN ROUTE; by Louis Victor Saar [of U. S.] op. 90, no. 1; piano. (Four silhouettes) [20107]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431853; John Church co., Cincinnati.

EPIGRAM; words by Edwin Evans, version française de G. Jean-Aubry, music by Eugène Goossens [of England] op. 19, no. 2. (Chester series, no. 41) [20108]

© Oct. 19, 1918; 1 c. Oct. 22, 1918; E 434473; J. & W. Chester, London.

ESPLANADO; round dance for the ball-room by Mrs. Thurley Beale and W. F. Hurndall [of England]; piano. [20109]

© Nov. 14, 1918; 1 c. Dec. 2, 1918; E 434887; Reid bros., ltd., London.

ESPOIR (L') QUI CHANTE; paroles et mélodie de F. David [of France] 4to. [20110]

© July 8, 1918; 1 c. Nov. 30, 1918; E 434855; François David, Gex, France.

ETERNAL LOVE. *See* Lamble (W. H. Sylvester) Two songs.

EURYANTHE. *See* Album d'ouvertures. v. 2.

EVENING; words by Sara Teasdale, music by S. Pierce [of U. S.]; high voice in G. [20111]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436957; Seneca Pierce, Milwaukee.

EVENING (THE) HOUR; words and music by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. 24, no. 269, Nov. 13, 1918) [20112]

© Nov. 13, 1918; 2 c. Nov. 16, 1918; E 438017; Mrs. Herbert L. Marshall, Muskogee, Okl.

EVENING (AN) MEDITATION; by Clifford Demarest [of U. S.]; organ. [20113]

© Nov. 18, 1918; 2 c. Nov. 23, 1918; E 438138; Oliver Ditson co., Boston.

EVENING (AN) PRAYER; words and music by C. W. Laufer [of U. S.] [20114]

© Oct. 4, 1918; 2 c. Oct. 8, 1918; E 432872; Calvin W. Laufer, New York.

— words by H. Prince, music by E. S. S. Huntington [of U. S.] [20115]

© 1 c. Nov. 23, 1918; E 438275; Harold Prince, Syracuse, N. Y.

EVENING QUIETUDE; by Conrad Wirtz [of U. S.]; piano. (Forest scenes, no. 3) [20116]

© Nov. 21, 1918; 2 c. Nov. 27, 1918; E 437403; G. Schirmer, inc., New York.

EVER SINCE YOU TOLD ME THAT YOU LOVED ME; words by Betty Bellin, music by E. Fortunato [of U. S.] [20117]

© 1 c. Nov. 26, 1918; E 437377; Eugenio Fortunato, Philadelphia.

EVERY TIME I LOOK AT YOU; from *She took a chance*, words by Henry Blossom, music by Uda Waldrop [of U. S.] [20118]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438149; M. Witmark & sons, New York.

no. 12, 1918

EVERYONE'S IN LOVE AT OUR HOUSE; from The passing show of 1918, words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [20119]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434568; Francis, Day & Hunter, London, England.

EVERYWHERE I'VE LOOKED FOR SOMEONE, SOMETHING LIKE YOU; words by Donovan Parsons, music by Tony Castle [of England] [20120]

© Oct. 26, 1918; 1 c. Nov. 21, 1918; E 434814; Ascherberg, Hopwood & Crew, ltd., London.

EVERYWHERE OVER THERE; words by J. Y. Carter, music by Frank W. Ford [of U. S.] [20121]

© Nov. 16, 1918; 2 c. Nov. 25, 1918; E 437358; Jessye Youns Carter, Abilene, Tex.

EV'RY BIT OF LOVE I GIVE YOU; words and music by Gordon Hart [of England] Manchester, Swift's music publishers. [20122]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434703; H. F. Swift, Manchester, England.

EXCELSIOR METHOD FOR THE BANJO; by G. L. Lansing [of U. S.]; C notation. [20123]

© Oct. 24, 1918; 2 c. Oct. 30, 1918; E 433481; White-Smith music pub. co., Boston.

FAIR BROWN I LOVE YOU; words and music by R. H. Brooks [of U. S.] [20124]

© 1 c. Nov. 8, 1918; E 436851; Richard H. Brooks, Alexandria, Va.

FAIR COLUMBIA; words by T. Kennedy, music by Hugh W. Shubert [of U. S.] [20125]

© 1 c. Sept. 27, 1918; E 432940; Thomas Kennedy, Brooklyn.

FAIREST (THE) GIRL IN TRINIDAD; words by Thomas E. Dunn, music by Mabel Hemple, arr. by J. A. Schmirlin [of U. S.] [20126]

© 1 c. Nov. 16, 1918; E 438020; John Abert Schmidlin, W. Orange, N. J.

FAIRY (A) CROON; taladh, a Hebridean folk song, English tr. by Henry White, music arr. by Julian Nesbitt [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 286) [20127]

© Feb. 1, 1918; 1 c. Nov. 9, 1918; E 434689; Bayley & Ferguson, Glasgow.

FAIRY (THE) WEDDING; march, by Giuseppe Gensoni [of U. S.] op. 99; piano. [20128]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438457; Bach music co., Boston.

FAIRY (A) WENT A-MARKETING; words by Rose Fyleman, music by Arthur M. Goodhart [of Great Britain]; in F. [20129]

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434763; Boosey & co., London.

FAIRYLAND BOAT; words by Florence Hoare, music by Richard Knight [of Great Britain]; in C. [20130]

© Nov. 5, 1918; 1 c. Nov. 19, 1918; E 434754; Weekes & co., London.

FALCONTHORNE; light opera, words and music by S. H. Sargent [of U. S.]; sc. [20131]

© 1 c. Nov. 13, 1918; E 436924; S. Harold Sargent, Philadelphia.

FALLING SNOW; by Ambrose Coppée [of U. S.] op. 101; piano. [20132]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438459; Bach music co., Boston.

— See also Fantasy studies for the second year. pt. III.

FANTASY STUDIES FOR THE SECOND YEAR; by Alec Rowley [of England] op. 13; piano. (New century edition, nos. 32, 33) 1. pt. II. 2. pt. III. Contents:—Falling snow.—Mistress Prudence.—Morris dance.—Caprice.—Fantasy waltz.—Hornpipe. [20133, 20134]

© Nov. 1, 1918; 1 c. each, Nov. 27, 1918; E 434847, 434848; Winthrop Rogers, ltd., London.

FANTASY WALTZ. See Fantasy studies for the second year. pt. III.

FAR ACROSS THE SEA THEY'RE CALLING HIM; words by E. Banta, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20135]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438188; Ella Banta, Adah, Pa.

FARES, FARES, FARES; words and music by H. T. Ayres [of U. S.], arr. by Louis Tocaben [of U. S.] [20136]

© 1 c. Oct. 14, 1918; E 433979; Horace Thomson Ayres, New York.

FAREWELL! IF EVER FONDEST HEART;
by Lord Byron, music by Nino Te-
tamo [of U. S.] (*In Musical cour-
rier*, v. LXXVII, no. 19, Nov. 7,
1918) [20137]

© Nov. 7, 1918; 1 c. Nov. 20,
1918; E 438120; Musical courier co.,
New York.

FAÏZADE AU SOURIRE DE ROSE; sept
poèmes perses, poème de divers
auteurs, musique de Roland Manuel
[of France] [20138]

© Sept. 17, 1918; 1 c. Oct. 21,
1918; E 434461; Durand et cie.,
Paris.

FARM (THE) SONG; words by G.
Brown, music by Leo Friedman [of
U. S.] Chicago, Ill., North Ameri-
can music pub. co. [20139]

© Oct. 8, 1918; 2 c. Nov. 23,
1918; E 438198; G. Brown, Victoria,
Canada.

FARRAGUT'S FLEET SONG; lyric by C. H.
Shepherd, music by James A. N.
Caruso [of U. S.] [20140]

© 1 c. Oct. 31, 1918; E 433470;
Charles H. Shepherd, New York.

FARTHER (THE) WE ARE FROM OUR
HOME TOWN, THE NEARER WE ARE TO
BERLIN; words by F. Lalah, melody
by Robt. H. Brennen [of U. S.] [20141]

© Oct. 19, 1918; 2 c. Nov. 8,
1918; E 433829; Frank Lalah, Can-
astota, New York.

FATHER, THOU WHO CLOTHED THE LILY;
words and music by J. K. Roberts
[of U. S.] [20142]

© June 19, 1918; 2 c. Nov. 6,
1918; E 438121; John Kavantz Rob-
erts, Carthage, N. C.

FATHER WILL BE WITH US SOON; from
Atta boy, words by H. H. Skerrett,
jr., music by Ballard MacDonald and
Nat Osborne [of U. S.] [20143]

© Nov. 14, 1918; 2 c. Nov. 14,
1918; E 433930; Shapiro, Bernstein
& co., inc., New York.

FATHER'S NEW MACHINE; words by G.
Goff, music by Artie Bowers [of
U. S.] [20144]

© 1 c. Nov. 29, 1918; E 437593;
Grace Goff, Rochester, N. Y.

FEED THE GUNS; words by Arthur
Wimperis, music by Herman Darew-
ski [of England] [20145]

© Oct. 18, 1918; 1 c. Nov. 21, 1918;
E 434808; Herman Darewski music
pub. co., London.

FI FI; one step intermezzo, by Otto
Motzan [of U. S.]; piano. [20146]

© 1 c. Nov. 26, 1918; E 437373;
Artmusic, inc., New York.

FIDDLERS THREE; selection, by Alexan-
der Johnstone [of U. S.]; arr. by
Geo. J. Trinkaus; piano. [20147]

© Nov. 22, 1918; 2 c. Nov. 23,
1918; E 438152; M. Witmark & sons,
New York.

FIGHTING FOR THE U. S. A.; words by
C. Masters, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [20148]

© Oct. 8, 1918; 2 c. Nov. 23, 1918;
E 438202; Chloe Masters, Haines, Or.

FIGHTING S. A. T. C.; words by Oscar
A. Adel and A. J. Levin, music by
Abraham J. Gornetzky [of U. S.] [20149]

© Nov. 21, 1918; 2 c. Nov. 26,
1918; E 437627; University music
house, Ann Arbor.

FILITZ (ALEX. VON) Intermezzo; by
A. von Filitz, arr. by C. E. B. Price
[of Canada]; organ; in E. [20150]

© Nov. 14, 1918; 1 c. Nov. 20,
1918; E 434755; W. George Pearce,
Toronto, Canada.

FILLES (LES) D'ALENÇON; paroles de
Louis Bousquet, musique de Camille
Robert [of France], piano et chant. [20151]

© Oct. 3, 1918; 1 c. Oct. 25, 1918;
E 434502; Louis Bousquet, Paris.

FINAL (THE) MESSAGE; words by J. J.
Cross, music by E. S. S. Huntington
[of U. S.] [20152]

© 1 c. Oct. 24, 1918; E 433302;
J. J. Cross, Rawlins, Wy.

FIRE BELLS; descriptive, by Ambrose
Coppée [of U. S.] op. 102; piano. [20153]

© Dec. 4, 1918; 2 c. Dec. 5, 1918;
E 438456; Bach music co., Boston.

FIRST DUET BOOK; by Angela Diller
and Elizabeth Quail [of U. S.];
piano. (Scholastic series, v. 52) [20154]

© Oct. 22, 1918; 2 c. Oct. 26, 1918;
E 433396; G. Schirmer, inc., New
York.

FIRST I WENT AND WON THE D. C. M.;
words and music by Ted Waite [of
England] [20155]

© Nov. 7, 1918; 1 c. Nov. 6, 1918;
E 434661; Lawrence Wright music
co., London.

FIRST (THE) ROSEBUD; mazurka caprice, by Paul Casini, arr. by M. Greenwald [of U. S.]; one or two violins with piano acc. (Recital pieces, no. 1932) [20156]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431427; Century music pub. co., New York. [Copyright is claimed on arrangement]

FIRST SOLO BOOK; by Angela Diller and Elizabeth Quaile [of U. S.]; piano. (Scholastic series, v. 51) [20157]

© Oct. 22, 1918; 2 c. Oct. 26, 1918; E 433395; G. Schirmer, inc., New York.

FIRST TERM AT THE PIANO; by O. R. Skinner [of U. S.] Bloomington, Ill., The O. R. Skinner school [1918] 14 p. fol. [20158]

© Oct. 7, 1918; 2 c. Oct. 16, 1918; aff. Nov. 15, 1918; A 508148; O. R. Skinner, Bloomington, Ill.

FISCHER'S (CARL) LOOSE LEAF MOTION PICTURE COLLECTION; composed and arr. by M. L. Lake and Lester Brockton [of U. S.]; piano. v. 3. [20159]

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FISHERMAN'S (THE) PRAYER; words by Bernard Moore, music by Wilfred Sanderson [of Great Britain] [20160]

© Oct. 24, 1918; 1 c. Nov. 21, 1918; E 434767; Boosey & co., London.

FLAG OF A COUNTRY THAT'S FREE, words and music by Richard Lawley, jr. [of U. S.] [20161]

© Nov. 16, 1918; 2 c. Nov. 18, 1918; E 437078; F. B. Haviland pub. co., New York.

FLAG (THE) OF LIBERTY; words and melody by F. A. Reeves [of U. S.] [20162]

© 1 c. Nov. 23, 1918; E 438236; Frederick Augustus Reeves, Lehi, Utah.

FLAG (THE) OF OUR LIBERTY; words by H. F. Alber, music by Leo Friedman [of U. S.] Chicago, Ill. North American music pub. co. [20163]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438181; H. F. Alber, St. Louis.

FLAG (THE) THEY LOVE SO WELL; words by Henry J. Zelle, music by W. Philip [pseud. of Philip Wuest, of U. S.] [20164]

© Sept. 28, 1918; 2 c. Oct. 31, 1918; E 433471; Henry J. Zelle and Philip Wuest, Woodbury, N. J.

FLEUR-DE-LIS; waltz, by John Martel [of U. S.]; orch. 4to. [20165]

© Nov. 7, 1918; 2 c. Nov. 12, 1918; E 433820; Boston music co., Boston.

FLIRT; mélodie, par Hilda Brighten [pseud. of L. Villermin, of France]; piano conducteur. 4to. [20166]

© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434353; Louis Villermin, Paris.

FLITTING BUTTERFLIES; by Vera Rountree [of U. S.] op. 1, no. 3; piano. [20167]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 438088; Willis music co., Cincinnati.

FLOWER OF THE DUSK; prelude, by Mathilde Bilbro [of U. S.]; piano. [20168]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 438085; Willis music co., Cincinnati.

FLOWER SONG; by G. Lange, arr. by Zarh Myron Bickford [of U. S.]; mand. duo. [20169]

© Aug. 21, 1918; 2 c. Oct. 2, 1918; E 432930; Carl Fischer, New York. [Copyright is claimed on arrangement]

FLOWERS (THE) OF OUR LAND; words by Mrs. F. S. Carpenter, music by E. S. S. Huntington [of U. S.] [20170]

© 1 c. Oct. 24, 1918; E 433275; Mrs. Fred. S. Carpenter, New Kensington, Pa.

FLYING DUCK; fox trot, by Oreste Migliaccio [of U. S.]; piano. [20171]

© Oct. 11, 1918; 2 c. Oct. 11, 1918; E 432993; Shapiro, Bernstein & co., inc., New York.

FOND (AE) KISS; words by Robert Burns, music, a Scotch air transcribed by Deems Taylor [of U. S.]; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4559) [20172]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437445; J. Fischer & bro., New York. [Copyright is claimed on transcription]

Fontaine (La); by W. Felton, rev. by Alfred Moffat [of England]; piano. (Six pieces for piano by composers of the eighteenth century) [20173

© Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434877; Bayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]

For All Who Watch; chorus, words anon., music by Clarence Dickinson [of U. S.]; women's voices. 4to. (Sacred choruses, no. 78) [20174

© Nov. 19, 1918; 2 c. Nov. 20, 1918; E 438080; H. W. Gray co., New York.

For Country and Girl; words and music by P. H. Hale [of U. S.] [20175

© Oct. 21, 1918; 2 c. Oct. 26, 1918; E 433382; Philip Henry Hale, St. Louis.

For Democracy of the U. S. A.; words and music by C. H. Petrillo [of U. S.] op. 28. [20176

© 1 c. Nov. 14, 1918; E 433966; Carrie Hulse Petrillo, Erie, Pa.

For Freedom's Cause; marching song, words by E. E. Good, music by Marvin Radnor [of U. S.], vocal arr. by H. W. Stratton; mixed voices. 4to. [20177

© Nov. 23, 1918; 2 c. Nov. 26, 1918; E 437382; Elmer E. Good, Buffalo.

For Love; from Fiddlers three, by Alexander Johnstone [of U. S.]; hotel orch. 4to. [20178

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437317; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

For Mother and the U. S. A.; words by F. J. Zaffke, music by Leo Friedman [of U. S.] Chicago, North American music co. [20179

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438228; Frank J. Zaffke, Washington.

For Nobody Loves a Knocker or a Shirker; words by C. F. Harrison, music by E. S. S. Huntington [of U. S.] [20180

© 1 c. Nov. 23, 1918; E 438328; Carl F. Harrison, St. Joseph, Mo.

For Our Home and the Nation; words and music by S. D. Thurmond [of U. S.] Chicago, Ill., National music co. [20181

© Nov. 30, 1918; 2 c. Nov. 22, 1918; E 437608; Sofia D. Thurmond, Sewanee, Tenn.

For Surely I Will Come Back to You; words and music by Robert Lloyd [of U. S.] [20182

© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 438431; Leo Feist, inc., New York.

For the Golden Rod of the U. S. A. Means the Iron Rod of the World; words by H. Linniger, music by E. S. S. Huntington [of U. S.] [20183

© 1 c. Nov. 18, 1918; E 437006; Harriet Linniger, San Francisco.

For the Sons of U. S. A.; words and music by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. 24, no. 257, Oct. 26, 1918) [20184

© Oct. 26, 1918; 1 c. Nov. 14, 1918; E 433999; Mrs. H. L. Marshall, Muskogee, Okl.

For the World's Democracy; words by B. McDermott, music by E. S. S. Huntington [of U. S.] [20185

© 1 c. Oct. 5, 1918; E 431751; Bernard McDermott, New Haven.

For Uncle Sam; words by C. D. Probst, melody by R. A. Browne [of U. S.] [20186

© 1 c. Nov. 18, 1918; E 437131; Chas. D. Probst, Highland Spgs., Pa.

For We Are Sammies; words by Mrs. E. N. Courtney, music by E. S. S. Huntington [of U. S.] [20187

© 1 c. Nov. 18, 1918; E 437016; Mrs. E. N. Courtney, Drummond, Id.

For Woman's National Rights; words by F. Wotinek, music by E. S. S. Huntington [of U. S.] [20188

© 1 c. Oct. 24, 1918; E 433297; Fred Wotinek, Chicago.

For Yesterday and You; lyric by J. V. Healy, music by Billy James [William James, of U. S.]; medium voice. Philadelphia, Pa., Billy James music co. [20189

© Nov. 9, 1918; 2 c. Nov. 15, 1918; E 436932; J. Vincent Healy, Philadelphia.

Forever After; words and music by E. C. Broadwell [of U. S.] [20190

© 1 c. Dec. 5, 1918; E 438467; Earle C. Broadwell, Brooklyn.

Forging the Way to Berlin; words and music by A. W. Van Dorston [of U. S.]; sop. solo, with mixed cho. and acc. of piano, violin or piccolo, saxophone or cello, clarinet, cornet and trombone. [20191

© 1 c. Oct. 10, 1918; E 432924; Alvin Washington Van Dorston, Chicago.

FORTY-NINE, AND IN THE ARMY; words and music by R. P. Weston and Bert Lee [of Great Britain] [20192]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434569; Francis, Day & Hunter, London.

FORWARD; martial service for Children's day, words and music by I. H. Meredith and Grant Colfax Tullar [of U. S.] and others. Svo. [20193]

© Apr. 18, 1918; 1 c. Sept. 11, 1918; 1 c. Sept. 24, 1918; aff., Sept. 10, 1918; A 504712; Tullar-Meredith co., New York.

— words by G. Meyer, music by E. S. S. Huntington [of U. S.] [20194]

© 1 c. Oct. 5, 1918; E 431755; G. Meyer, Grand Junction, Col.

FORWARD, YANKEES, FORWARD, RIGHT INTO BERLIN; march song, words by Walter Richard Bussewitz, music by J. Prindl [of U. S.] [20195]

© 1 c. Sept. 27, 1918; E 432368; Joseph Prindl, Horicon, Wis.

FOUR MARCHES. See Schumann (R. A.) Complete works for the pianoforte.

FOURTH LIBERTY LOAN SONG; words and music by M. Sargent [of U. S.] [20196]

© 1 c. Oct. 14, 1918; E 432974; Marian Sargent, Lincoln, Neb.

FOX (SAM) LIBRARY ORCHESTRA FOLIO, NO. 3; by various composers, arr. by J. S. Zamecnik [of U. S.]; 1st violin. [20197]

© Oct. 22, 1918; 2 c. and aff. Oct. 30, 1918; A 505650; Sam Fox pub. co., Cleveland.

FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO NO. 8; by various composers, arr. by J. S. Zamecnik [of U. S.]; 1st violin. 4to. [20198]

© Oct. 22, 1918; 2 c. and aff. Oct. 30, 1918; A 505651; Sam Fox pub. co., Cleveland.

FRANCE; words and music by Rosamond Booth Sheppard [of U. S.] [20199]

© Oct. 20, 1918; 2 c. Oct. 14, 1918; E 432995; American music publishers, Chicago.

FRANCE WE HAVE NOT FORGOTTEN YOU; fox-trot, by Ager, played by Sam Feinberg [of U. S.]; in B flat. (Rythmodik record music rolls, no. H 102083) [20200]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438241; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

FREEDOM; words and music by L. R. Freeman [of U. S.] Los Angeles, Cal., J. J. Freeman. [20201]

© Sept. 25, 1918; 2 c. Oct. 7, 1918; E 431835; Laura R. Freeman, Los Angeles.

FREEDOM AND GLORY; march song for army and navy, words by Wallace Rice, music by Edward C. Moore [of U. S.] [20202]

© Nov. 27, 1918; 2 c. Dec. 2, 1918; E 437717; Will Rossiter, Chicago.

FREEDOM AND LIBERTY; words by W. P. J. Murray, melody by Robt. H. Brennen [of U. S.] [20203]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433828; W. P. J. Murray, Philadelphia.

FREEDOM LAND; words by D. B. Coats, melody adapted from Dixie land, by Dan D. Emmett [of U. S.] Los Angeles, Los Angeles music pub. co. [20204]

© Nov. 9, 1918; 2 c. Nov. 19, 1918; E 438047; Daisy Bannerman Coats, Los Angeles.

FREEDOM (THE) OF THE WORLD; words by P. P. Baughan, melody by M. Du Frerre [pseud. of Ethel Fischer, of U. S.] [20205]

© 1 c. Nov. 19, 1918; E 438036; Phoebe Pegram Baughan, Newman, Ga.

FREEDOM, OUR QUEEN; words by Oliver Wendell Holmes, music by R. L. Herman [of U. S.] 1. Mixed voices. (Octavo series, mixed voices secular, no. 181) 2. Women's voices. (Octavo series, women's voices, no. 733) 3. Sop. or ten., alto or baritone. [20206-20208]

© Nov. 25, 1918; 2 c. each Dec. 5, 1918; E 438447-438449; Arthur P. Schmidt co., Boston.

FREEDOM'S ALTAR; patriotic anthem, words by Allen Eastman Cross, music by Walter Ruel Cowles [of U. S.]; mixed cho. 4to. (Modern series, no. 155) [20209]

© Nov. 27, 1918; 2 c. Nov. 29, 1918; E 437457; H. W. Gray co., New York.

FREEDOM'S BANNER; words and arr. of melody by D. T. Brabant, melody by M. DuFrerre [pseud. of Ethel Fischer, of U. S.] [20210]

© 1 c. Oct. 31, 1918; E 433492; Daisy Taylor Brabant, Sandusky, O.

FREEDOM'S BATTLE-CRY; words by A. F. McDonnell, music by E. S. S. Huntington [of U. S.] [20211]

© 1 c. Oct. 24, 1918; E 433267; Alice F. McDonnell, Worcester, Mass.

FREEDOM'S CALL; words by C. Holwell, music by E. S. S. Huntington [of U. S.] [20212]

© 1 c. Nov. 23, 1918; E 438326; Catherine Holwell, Chicago.

— words by F. P. Copper, music by Gerald Tyler [of U. S.] [20213]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433938; Shattinger piano & music co., St. Louis.

FREYSCHÜTZ. *See* Album d'ouvertures. v. 2.

FRIDAY EVENING MELODIES

שירי ישראל ליל שבת

composed by I. Goldfarb [of U. S.] and S. E. Goldfarb [of U. S.], arr. in two parts for children's voices. New York, Bureau of Jewish education, 1918. 105p. 8vo. [20214]

© Sept. 23, 1918; 2 c. Nov. 21, 1918; aff. Dec. 13, 1918; A 508543; Israel Goldfarb and Samuel Eliezer Goldfarb, Brooklyn.

FRILEUSE; mélodie pour piano et violon solo, par Hilda Brighten [pseud. of L. Villermine, of France]; piano conducteur part'e. 4to. [20215]

© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434354; Louis Villermine, Paris.

FROCKS AND FRILLS; from Glorianna, lyrics by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [20216]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433996; G. Schirmer, inc., New York.

FROLIC. *See* Dreams and delights.

FROM HILLS OF DREAM; words by Joyce Kilmer, music by Marion Bauer [of U. S.]; sop. or ten., mezzo-sop. or baritone. [20217]

© Nov. 21, 1918; 2 c. Nov. 21, 1918; E 438103; Arthur P. Schmidt co., Boston.

FROM OVER THERE VICTORIOUS, THE BOYS COME MARCHING HOME; words and music by E. A. Tabbert [of U. S.] [20218]

© 1 c. Nov. 15, 1918; E 436960; Edgar Albert Tabbert, New York.

FROM SOMEWHERE IN FRANCE A VOICE IS CALLING ME; words and music by J. Mac Lauchlan [of U. S.] [20219]

© 1 c. Nov. 18, 1918; E 437007; John Mac Lauchlan, Lonsdale, R. I.

FROM THE HILLS AND VALLEYS. *See* Rossini (Gioacchino Antonio)

FUNERAL MARCH OF A MARIONETTE. *See* Gounod (Charles François)

G-MINOR FANTASIE; by Camille Shermais [of U. S.] op. 98; piano. [20220]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438453; Bach music co., Boston.

GAME (THE) OLD FIDDLER; words by G. B. Thayer, music by E. S. S. Huntington [of U. S.] [20221]

© 1 c. Nov. 8, 1918; E 436771; Geo. B. Thayer, Winterset, Ia.

GARDEN OF MY DREAMS; fox-trot, from Ziegfeld follies 1918, by Stamper-Hirsch, played by Victor Arden assisted by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. J102194) [20222]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438263; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

GARDEN (THE) SWING; by Arthur Lieber [of U. S.]; piano. (Two summer fancies) [20223]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433937; Shattinger piano & music co., St. Louis.

GARDEZ NOS FOYERS; marche des conscrits d'outre mer sur la chanson Till the boys come home, paroles de Pierre Chapelle, mélodie de Ivor Novello [of Great Britain], nouvelle trans. par Ad. Gauwin [of France] [20224]

© July 25, 1918; 1 c. Nov. 30, 1918; E 434866; Hachette & cie., Paris. [Copyright is claimed on French words]

— Same. [20225]

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GARIBALDI'S HYMN. *See* National anthem of the Allies.

GENERAL PERSHING'S ADVANCE; words by E. W. Lundy, music by E. S. S. Huntington [of U. S.] [20226]

© 1 c. Nov. 18, 1918; E 436984; E. W. Lundy, East Orange, N. J.

GIGUE; by Alfred Mistowski [of England]; violin solo with piano acc. [20227]

© Nov. 6, 1918; 1 c. Nov. 8, 1918; E 434668; J. & W. Chester, London.

GIRL (THE) BEHIND THE GUN; from The girl behind the gun, by Ivan Caryll [of Great Britain, domiciled at New York]; piano. 1. Selection; arr. by Charles Previn [of U. S.]—2. One-step. [20228, 20229]

© Oct. 19, 1918; 2 c. each Oct. 21, 1918; E 433184, 433185; Chappell & co., ltd., London.

GIRL (THE) I LOVE IS THE ONE I LEFT ACROSS THE BOUNDING SEA; words by C. B. Terwilliger, music by E. S. S. Huntington [of U. S.] [20230]

© 1 c. Nov. 18, 1918; E 437042; Carrie B. Terwilliger, Chatham, N. Y.

GIRL OF MY HEART; words by Alonzo Price, music by Antonio Bafunno [of U. S.] [20231]

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GIRLS OF MY DREAMS; words and music by J. Donald and A. Williams [of U. S.] [20232]

© 1 c. Nov. 23, 1918; E 438399; Arthur Lee Williams and Joy Donald, Flushing, New York.

GIVE FOR THE MEN WHO WOULD DIE FOR THE FLAG; words and music by A. C. Donovan [of U. S.] [20233]

© 1 c. Nov. 13, 1918; E 437602; Anna C. Donovan, St. Paul.

GIVE ME A LITTLE COSY CORNER; words by Clifford Harris, music by Jas. W. Tate [of Great Britain] [20234]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434563; Francis, Day & Hunter, London.

GIVE ME BACK MY YORE GONE DAYS; words by J. Schaefer, music by E. S. S. Huntington [of U. S.] [20235]

© 1 c. Nov. 29, 1918; E 437483; Jos. Schaefer, Springfield, O.

GIVE ME JESUS; words and music by C. E. Smith [of U. S.] [20236]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438110; Chas. E. Smith, Loma Linda, Cal.

GIVE ME THE ROSES NOW; words by H. A. Vance, melody by R. A. Browne [of U. S.] [20237]

© 1 c. Nov. 18, 1918; E 437132; Helen Alberta Vance, Seattle.

GIVE ME YOUR HEART; words by Edward Lockton, music by Boris Jean [of England] Manchester, Swift's music publishers. [20238]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434697; H. F. Swift, Manchester, England.

GIVE MY REGARDS TO MARKET STREET; words and music by F. H. G. Bischoff [of U. S.] [20239]

© 1 c. Nov. 18, 1918; E 437108; Friedrich Hermann Georg Bischoff, San Francisco.

GLASGOW-DANCE. See Concert de ma poupée.

GLAZOUNOW (ALEXANDRE) Waltz; by A. Glazounow, ed., phrased and fingered by Efrem Zimbalist [of U. S.]; violin and piano. [20240]

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GLEN AYE; words by James Montgomery, music by J. K. Roberts [of U. S.] [20241]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438123; John Kavantz Roberts, Carthage, N. C.

GLORIA (Gloria in excelsis Deo); words by Percy Edgar, music by Theo. Bonheur [of England] [20242]

© Nov. 20, 1918; 1 c. Nov. 27, 1918; E 434849; H. Sharples & son, ltd., London.

GLORIA PATRI; Latin text from the Roman Catholic church, music by N. J. Elsenheimer [of U. S.]; mixed voices. [20243]

© 1 c. Oct. 7, 1918; E 431856; Nicholas J. Elsenheimer, New York.

GLORY (THE) CRY; words by R. W. Carleton, melody by R. A. Browne [of U. S.] [20244]

© 1 c. Nov. 23, 1918; E 437326; R. W. Carleton, Healing Springs, Ala.

GLYNDEBOURNE DANCES; suite, by Charles Harford Lloyd [of Great Britain]; pf. Contents: Preamble.—Graceful dance.—Children's dance.—Stately dance.—Country dance. [20245]

© Nov. 18, 1918; 1 c. Dec. 6, 1918; E 434896; Joseph Williams, ltd., London.

GOBLIN'S (A) ANTICS (Danse d'un lutin); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 2) [20246]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434782; G. Schirmer, inc., New York.

GOD GIVE US VICTORY; words by E. W. Madge, melody by R. A. Browne [of U. S.] [20247]

© 1 c. Nov. 14, 1918; E 433944; Edwin W. Madge, Wolf Creek P. O., Canada.

GOD SAVE OUR PRESIDENT; the presidential hymn, words by W. Franke Harling and Frank Conroy, music by W. Franke Harling [of U. S.] [20248]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433371; H. W. Gray co., New York.

— Same. [20249]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433367; H. W. Gray co., New York.

GOD SAVE THE KING. *See* Byrnes (Alma) Three patriotic songs of different nations.

— *See also* National anthems of the Allies.

GOD, SPEED FREEDOM FOR ALL THE WORLD; words and music by J. B. Rhodes [of U. S.] [20250]

© 1 c. Nov. 23, 1918; E 438299; J. B. Rhodes, Los Angeles.

GODARD (BENJAMIN LOUIS PAUL) Canzonetta; by Godard, trans. by Charles O. Banks [of U. S.]; organ. (St. Cecilia series, no. 105) 20251

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433372; H. W. Gray co., New York. [Copyright is claimed on arrangement]

GOD'S SERVICE FLAG; poem by Harold Seton, music by Robert Hood Bowers [of U. S.]; high voice. [20252]

© Nov. 20, 1918; 2 c. Nov. 27, 1918; E 437396; G. Schirmer, inc., New York.

GOING ACROSS; words and music by K. C. Simonds [of U. S.] 4to. [20253]

© Oct. 3, 1918; 2 c. Oct. 9, 1918; E 432938; Katherine Call Simonds, Franklin, N. H.

GOING FROM THE COTTON FIELDS; quartette, by Thomas P. Westendorf, arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [20254]

© Nov. 20, 1918; 2 c. Nov. 25, 1918; E 437598; Chart music pub. co., Chicago. [Copyright is claimed on arrangement]

GOING UP; from *Going up*, by Louis A. Hirsch [of England], arr. by R. S. Stoddon; piano. 1. Fox-trot. 2. Valse. 3. Lancers. 4. One or two-step. [20255-20258]

© Dec. 2, 1918; 1 c. each Dec. 4, 1918; E 434873-434876; B. Feldman & co., London.

GOING WEST AT SUNSET; words by G. Main, music by E. S. S. Huntington [of U. S.] [20259]

© 1 c. Nov. 18, 1918; E 437005; George Main, Sunnyburn, Pa.

GOLDEN (THE) BAND; words and music by L. S. Harrison [of U. S.] [20260]

© 1 c. Nov. 29, 1918; E 437471; Leonard S. Harrison, Washington.

GOLDEN ROD; words and music by J. A. Tynan [of U. S.] [20261]

© Nov. 7, 1918; 2 c. Nov. 22, 1918; E 438131; Joseph Andrew Tynan, New York.

GOLZ (WALTER) Impromptu; by W. Golz [of U. S.]; piano. [20262]

© Oct. 1, 1918; 2 c. Oct. 7, 1918; E 432982; Breitkopf & Härtel, inc., New York.

GOOD-BYE; words by F. H. Mayfield, music by E. S. S. Huntington [of U. S.] [20263]

© 1 c. Nov. 18, 1918; E 437036; Frank H. Mayfield, Connellsville, Pa.

GOOD-BYE ALEXANDER, GOOD-BYE HONEYBOY; one-step, by Creamer & Layton, played by Donald Makay [of U. S.]; in B flat. (Rythmodik record music rolls, no. H 102064) [20264]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438261; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

— words and music by Creamer and Layton [of U. S.] [20265]

© June 1, 1918; 2 c. Oct. 14, 1918; E 432964; Broadway music corp., New York.

GOOD-BYE, BILLY HOHENZOLLERN, GOOD-BYE! words by R. R. Davidson, music by E. A. Lord [of U. S.] New York, Unique pub. co. (Liberty series, no. 3) [20266]

© Oct. 7, 1918; 2 c. Oct. 30, 1918; E 433464; Rebecca Robinson Davidson and Emma Adele Lord, Brooklyn.

GOOD-BYE, BOYS; words by M. C. Wickers, music by E. S. S. Huntington [of U. S.] [20267]

© 1 c. Nov. 18, 1918; E 437002; Mary C. Wickers, Chicago.

GOOD-BYE DARLING MY COMRADES ARE CALLING; words by A. B. Regan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20268]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431519; Anna B. Regan, Rochester, N. Y.

GOODBYE DEAR OLD GIRL; words by Haven Gillespie, music by A. W. Brown [of U. S.] [20269]

© 1 c. Nov. 8, 1918; E 436854; Al. W. Brown, Chicago.

GOODBYE EAST AND HELLO WEST; words by I. M. Dull, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20270]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438200; Ira M. Dull; Charleston, W. Va.

GOOD-BYE FRANCE; words and music by Irving Berlin [of U. S.] [20271]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437631; Waterson, Berlin & Snyder co., New York.

GOOD BYE, I'M MARRIED NOW; words by Mrs. C. A. Pangborn, music by E. S. S. Huntington [of U. S.] [20272]

© 1 c. Nov. 23, 1918; E 438309; Mrs. Chas. A. Pangborn, Petoskey, Mich.

GOOD-BYE, KAISER BILL! words and music by L. S. Kent [of U. S.] [20273]

© 1 c. Sept. 11, 1918; E 436979; Leland S. Kent, Los Angeles.

GOOD-BYE, LITTLE GIRL; words by Mrs. H. Viney, music by E. S. S. Huntington [of U. S.] [20274]

© 1 c. Nov. 8, 1918; E 436776; Mrs. Howard Viney, Chicago.

GOOD-BYE MOTHER; words by E. Gorman, music by E. S. S. Huntington [of U. S.] [20275]

© 1 c. Nov. 23, 1918; E 438302; Elizabeth Gorman, Ithaca, N. Y.

GOOD-BYE MOTHER, AND HOME SWEET HOME; words by Mrs. A. O. Heitzman, music by E. S. S. Huntington [of U. S.] [20276]

© 1 c. Nov. 8, 1918; E 436839; Mrs. A. O. Heitzman, Thurston, Neb.

GOODBYE, MY LADDIE; words by Leona Upton, music by Robert Ashford [of U. S.]; medium voice in D. [20277]

© Nov. 8, 1918; 2 c. Nov. 23, 1918; E 438134; Oliver Ditson co., Boston.

GOOD-BYE MY LOO TING FANG; words and music by F. Simmerman [of U. S.] Chicago, Delmar music co. [20278]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431820; Fanna Simmerman, Sanford, Fla.

GOOD-BYE MY LOO TING FANG; words by C. L. White, music by E. S. S. Huntington [of U. S.] [20279]

© 1 c. Nov. 8, 1918; E 436782; C. L. White, Great Falls, Mont.

GOOD-BYE, PIERRETTE; words by Arthur Anderson, music by Harold Samuel [of Great Britain] [20280]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434571; Francis, Day & Hunter, London.

GOOD-BYE SLIM; words and music by Walter Donaldson [of U. S.] [20281]

© Oct. 22, 1918; 2 c. Nov. 27, 1918; E 437620; Shapiro, Bernstein & co., inc., New York.

GOOD-BYE SWEETHEART GOOD-BYE; words and music by G. L. Hunt [of U. S.] [20282]

© 1 c. Nov. 18, 1918; E 437008; Grace L. Hunt, Portland, Or.

— words and music by W. W. Halliburton [of U. S.] [20283]

© 1 c. Nov. 16, 1918; E 433987; Westley W. Halliburton, Alton, Ill.

— words by J. W. Betscher, music by R. E. Veith [of U. S.] [20284]

© 1 c. Nov. 23, 1918; E 437606; J. W. Betscher, Cincinnati.

GOOD-BYE WE ARE OFF TO FRANCE; words and music by Sylvia Ramsey [of U. S.] [20285]

© Nov. 18, 1918; 2 c. Nov. 21, 1918; E 437239; Sylvia Dunlavy Ramsey, Milwaukee.

GOOD-FOR-NOTHING JIMMY BROWN; words by Will Mahoney and Albert Trube, music by W. R. Haskins [of U. S.] [20286]

© Oct. 26, 1918; 2 c. Oct. 17, 1918; E 438234; Wm. R. Haskins, New York.

GOOD NIGHT. *See* Dreams and delights.

GOOD OLD BOYS OF THE U. S. A.; words by P. E. Good, melody by R. A. Browne [of U. S.] [20287]

© 1 c. Nov. 23, 1918; E 437331; Pearl E. Good. Phillips, Wis.

GOOD TIDINGS OF GREAT JOY; Christmas cantata, text by Grant Colfax Tullar, music compiled, adapted and arr. by J. W. Lerman [of U. S.] 4to. [20288]

© Oct. 9, 1918; 2 c. and aff. Oct. 22, 1918; A 507120; Tullar-Meredith co., New York.

GOUNOD (CHARLES FRANÇOIS) Funeral march of a marionette; words by Wilbur Weeks [of U. S.], music by C. Gounod, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 201) [20289]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438068; John Franklin music co., New York. [Copyright is claimed on words]

GRACEFUL DANCE. *See* Glyndebourne dances.

GRAND FANTASIA. *See* Leoncavallo (Ruggiero)

GRAND (THE) OLD CROSS; words and music by John P. Scholfield [of U. S.] [20290]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437136; William Marion Runyan, Baldwin City, Kan.

GREAT (THE) HOMECOMING DAY; words and music by R. Villar [of U. S.] [20291]

© 1 c. Oct. 7, 1918; E 431844; Rose Villar, New York.

GREAT (THE) TRANSMUTER; words and music by W. L. Armstrong [of U. S.], arr. by Henry G. Miller [of U. S.] Los Angeles, Mission music pub. co. [20292]

© Sept. 16, 1918; 2 c. Oct. 10, 1918; E 432904; Willimina L. Armstrong, Los Angeles.

GREAT (THE) WORLD WAR IS ON; words by R. M. Wragg, music by E. S. S. Huntington [of U. S.] [20293]

© 1 c. Nov. 18, 1918; E 437052; Rachel M. Wragg, Clifton, O.

GREATEST (THE) ARMY; words by W. Handreck and Marie D. Swallow, music by E. S. S. Huntington [of U. S.] [20294]

© 1 c. Oct. 24, 1918; E 433272; Walter Handreck, Milwaukee.

GREEN AND WHITE; alma mater color song, words by Charles M. Elliott, music by Richard L. Owen [of U. S.] [20295]

© Nov. 9, 1918; 2 c. Nov. 13, 1918; E 438019; Grinnell bros., Detroit.

GREEN (THE) BED (Le lit vert); old English ballad, version française de G. Jean-Aubry [of England], music by H. F. S. [20296]

© Oct. 19, 1918; 1 c. Oct. 22, 1918; E 434474; J. & W. Chester, London. [Copyright is claimed on French adaptation]

GREETING; by Edwin Percy Hallam [of Great Britain]; piano. (Sentimental pieces, no. 1) [20297]

© Oct. 4, 1918; 2 c. Oct. 30, 1918; E 434538; Augener, ltd., London.

GREETING (THE); words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 6; high voice. (Six love songs, no. 6) [20298]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433394; G. Schirmer, inc., New York.

GREIG (EDVARD HAGERUP) Are they tears, beloved (Warum schimmert dein auge); words by John Paulsen, English version and arr. of music by Deems Taylor [of U. S.], music by E. Grieg, op. 59, no. 4; three-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4554) [20299]

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— Christmas snow (Neige de Noël); words from the English of Holger Drachmann, French version by Victor Wilder, English version and arr. of music by Deems Taylor [of U. S.], music by E. Grieg, op. 49, no. 5; four-part cho. of women's voices.

GREIG (EDVARD HAGERUP)—Continued.
4to. (Part-songs for women voices, no. 4555) [20300]

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—Dream (A) (Ein traum); words by Friedrich von Bodenstedt, English version and arr. of music by Deems Taylor [of U. S.], music by E. Grieg, op. 48, no. 6; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4557) [20301]

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—Norsemen (The); words by Björnson, English version by Sigmund Spaeth and Cecil Cowdrey, music by E. Greig, op. 22, ed. by Louis Koemmenich [of U. S.]; men's voices. tenor or baritone solo. (Blue octavo series, no. 2004) [20302]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 432860; Harold Flammer, inc., New York. [Copyright claimed on editing]

—Our native land; anthem, four-part song, by E. Greig, arr. by Harvey B. Gaul [of U. S.]; mixed chorus. (8vo. choruses, no. 6754) [20303]

© Oct. 19, 1918; 2 c. Oct. 26, 1918; E 433403; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—Rosebud (Rosenknospe); words from the Danish, English version and arr. of music by Deems Taylor [of U. S.], music by E. Grieg; three-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4556) [20304]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437442; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

GRUNBERG (JACQUES) Valsette; by J. Grunberg [of U. S.]; piano. (*In Musical courier*, v. 77, no. 13, Sept. 26, 1918) [20305]

© Sept. 26, 1918; 1 c. Oct. 1, 1918; E 432892; Musical courier co., New York.

GUARD (THE) HOUSE BLUES; words by L. Reynolds, music by W. H. Badke [of Canada] [20306]

© 1 c. Sept. 28, 1918; E 432886; William H. Badke and Lake Reynolds, Sherman, Texas.

HABANERA-VALSE; par E. Waldteufel, arr. par Heugel [of France]; violon seul. 4to. (Les collections du Ménestrel: Selecta, no. 124) [20307]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434723; Heugel et cie., Paris. [Copyright is claimed on arrangement]

HALEIL PSALMS: Hebrew text with English tr. from the psalms of King David, music by M. M. Forster [of U. S.] Contents:—Adonaj z'choronu.—Mo oshiv.—Min hameizar. [20308]

© Nov. 20, 1918; 2 c. Nov. 23, 1918; E 437334; Moses M. Forster, St. Louis.

HAME, HAME, HAME; words by Allen Cunningham, music, a Scotch air transcribed by Deems Taylor [of U. S.]; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4561) [20309]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437447; J. Fischer & bro., New York. [Copyright is claimed on transcription]

HANG THE KAISER TO A SOUR APPLE TREE; words by Jimmy Woodward, music by W. George [of Greece, domiciled at Minneapolis], arr. by Arthur Ward. Minneapolis, William George music pub. co. [20310]

© Nov. 23, 1918; 2 c. Nov. 27, 1918; E 437417; William George, Minneapolis.

HAPPINESS; from *She took a chance*, words by Henry Blossom, music by Uda Waldrop [of U. S.] [20311]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438148; M. Witmark & sons, New York.

HAPPY DAY; mazurka; by L. M. Roth [of U. S.]; piano. [20312]

© 1 c. Dec. 5, 1918; E 438473; Lilian Marguerite Roth, Allentown, Pa.

— words by Gray Washington Hemphill, music by R. Wilson [of U. S.] [20313]

© 1 c. Nov. 25, 1918; E 437336; Rufus Wilson, Minneapolis.

HAPPY IN HIM; words and music by W. M. Runyan [of U. S.] [20314]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437150; William Marion Runyan, Baldwin City, Kan.

HARRY FOX-TROT; by Pollock, played by Lew Pollock and Victor Arden [of U. S.] (Rythmodik record music rolls, no. E 19593) [20315]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438266; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HAT (THE) ME FATHER WORE; march, by J. J. Judge [of U. S.]; arr. by Miss Story [of U. S.]; piano. [20316]

© 1 c. Sept. 20, 1918; E 432885; James Joseph Judge, Corona, N. Y.

HAVE A SMILE FOR EVERY ONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU; words by J. Keirn Brennan and Paul Cunningham, music by Bert Rule [of U. S.] [20317]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438153; M. Witmark & sons, New York.

HAVE YOU HEARD A YANKEE SINGING MADELONE; words and music by J. C. McPoland and R. Reeves [of U. S.], arr. by Whisler [of U. S.] [20318]

© 1 c. Oct. 31, 1918; E 436850; J. C. McPoland and Roland Reeves, A. E. F., France.

HAVE YOU THOUGHT; words by L. Coleman, music by Leo Friedman [of U. S.] Chicago, North American music co. [20319]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438170; Lewis Coleman, Granger, Mo.

HE DIDN'T KNOW WHAT IT WAS TO FIGHT A YANKEE; words and music by E. Marx [of U. S.] [20320]

© 1 c. Nov. 29, 1918; E 437706; Eliazbeth Marx, Corona, N. Y.

HE FAILETH NOT; melody, by F. Watson [of U. S.] 4to. [20321]

© Sept. 1, 1918; 2 c. Nov. 26, 1918; E 437368; Fredric Watson, Brooklyn.

HE PAID HIS LAST INSTALLMENT ON THE PRICE OF VICTORY; words and music by R. F. O'Shaughnessy [of U. S.] [20322]

© Oct. 6, 1918; 2 c. Nov. 11, 1918; E 436920; Richard Francis O'Shaughnessy, St. Louis.

HE REMEMBERS YOUR PRAYERS; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [20323]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438107; Haldor Lillemas, Auburn, Ill.

HE'S A FIGHTING NEPHEW FOR DEAR OLD UNCLE SAM; words and music by W. E. Boyle and H. Rosenthal [of U. S.] [20324]

© 1 c. Sept. 23, 1918; E 436975; William E. Boyle and Harry Rosenthal, Washington.

HE'S HAD NO LOVIN' FOR A LONG, LONG TIME; words by William Tracey, music by Maceo Pinkard [of U. S.] [20325]

© 1 c. Nov. 27, 1918; E 437392; Broadway music corp., New York.

HE SAID WE COULDN'T DO IT, BUT WE DID; words and music by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. 22, no. 279, Nov. 25, 1918) [20326]

© Nov. 25, 1918; 1 c. Nov. 29, 1918; E 437552; Mrs. Herbert L. Marshall, Muskogee, Okl.

HE WILL COME BACK AGAIN; words and music by W. J. Van der Meer [of U. S.] New York, Robt. H. Brennen. [20327]

© Nov. 12, 1918; 2 c. Nov. 16, 1918; E 433988; Wybe J. Van der Meer, Richmond.

HEAR DEM BELLS. *See* Don't you hear dem bells.

HEAR THE CALL; words and music by J. K. Roberts [of U. S.] [20328]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438124; John Kavantz Roberts, Carthage, N. C.

HEAR THE PEACE BELLS RING DING DONG; words and melody by Arthur N. Green [of U. S.] [20329]

© 1 c. Nov. 21, 1918; E 438095; Jos. W. Stern & co., New York.

HEAR YOU THE BATTLEFIELD CALLING; words and music by C. H. Petrillo [of U. S.] op. 25. [20330]

© 1 c. Nov. 14, 1918; E 433965; Carrie Hulse Petrillo, Erie, Pa.

HEART OF KALYAN. *See* Persian idylls.

HEART OF MY HEART IN THE AFTER-GLOW; words by O. B. Read, music by E. S. S. Huntington [of U. S.] [20331]

© 1 c. Nov. 8, 1918; E 436788; Ozie Banks Read, Clarke, La.

HEART (A) THAT ACHES ALONE FOR YOU; words by Mrs. M. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20332]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438225; Mrs. M. Nelson, New Haven.

HEARTS (THE) HOUR; words by Samuel Hamilton, music by R. F. Atkinson [of U. S.] [20333]

© Nov. 16, 1918; 2 c. Nov. 18, 1918; E 437061; Samuel H. Hamilton, Penns Grove, N. J.

HEART'S (THE) SONG; words by A. Cleveland Cox, music by Geo. W. Campbell [of U. S.] [20334]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437158; William M. Runyan, Baldwin City, Kan.

HEAVENLY (THE) PLAYGROUND; words by Ernest Wainwright, music by Leon A. Achland [of England] Manchester, Swift's music publishers. [20335]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434699; H. F. Swift, Manchester, England.

HEBREW MELODY; free transcription by Joseph Achron, ed., phrased and fingered by Efrem Zimbalist [of U. S.]; violin and piano. [20336]

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HELLO CENTRAL! IS DADDY THERE; words and music by Mollie [pseud. of Julia M. Moore, of U. S.] Chicago, Delmar music co. [20337]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431824; Julia M. Moore, Los Angeles.

HELLO, THERE! UNCLE SAMMY! AND HOW DO YOU DO; words by G. A. Miller, music by William H. Schilling [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [20338]

© Nov. 1, 1918; 2 c. Nov. 7, 1918; E 437710; George A. Miller, Los Angeles.

HELP BRING OUR STARS AND STRIPES ACROSS THE RHINE; march song and one step, words and music by R. H. Unterdorfel [of U. S.]; piano with text. 4to. Holyoke, Mass., El te music co. [20339]

© Nov. 6, 1918; 2 c. Nov. 8, 1918; E 436848; Richard Harold Unterdorfel, Holyoke, Mass.

HELP TO BRING THE BOYS BACK HOME; words and music by E. Levy [of U. S.] [20340]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437105; Ellis Levy, St. Louis.

HELPING THE SOLDIERS TO WIN; words by L. D. Strong, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20341]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431545; L. D. Strong, Spencerville, Ind.

HER BOY THAT IS FIGHTING OVER THE FOAM; words by A. Smales, music by E. S. S. Huntington [of U. S.] [20342]

© 1 c. Nov. 29, 1918; E 437478; Albert Smales, Clarks Mills, N. Y.

HERACLITUS; poem by William Cory, music by Charles Villiers Stanford [of England] op. 110, no. 4, in E flat. [20343]

© Oct. 4, 1918; 1 c. Nov. 2, 1918; E 434642; Stainer & Bell, ltd., London.

HERALD (THE) ANGELS; Christmas anthem, by Alfred Judson [of U. S.]; mixed voices. 4to. (Christmas anthem, no. 282) [20344]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437123; Hall-Mack co., Philadelphia.

HERE COME THE YANKS; march, one step or two step from Hitchy koo 1918, arr. by Harold Orlob [of U. S.]; band. 4to. [20345]

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HERE COME THE YANKS WITH THE TANKS; from Hitchy koo 1918, lyric by Ned Wayburn, music by Harold Orlob [of U. S.] [20346]

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HERE IS THE LITTLE DOOR; carol-anthem, words by Frances Chesterton, music by Herbert Howells [of England]; mixed voices. 4to. (Church choir library, no. 216) [20347]

© Nov. 15, 1918; 1 c. Dec. 5, 1918; E 434891; Stainer & Bell, ltd., London.

HEURES DE SPLEEN; mélodie, paroles de Edouard Silva, musique de Jacques Chanaud [of France] [20348]

© July 12, 1918; 1 c. Nov. 13, 1918; E 434708; Hachette et cie., Paris.

HIGH DAYS AND HOLIDAYS; words by Helen Taylor, music by Easthope Martin [of England]; medium voice. Contents: 1. Shrovetide.—2. Bridal dawn.—3. Midsummer eve.—4. One-and-twenty. [20349]

© Nov. 6, 1918; 1 c. Nov. 7, 1918; E 434664; Enoch & sons, London.

HIGH (THE) PRIVATE; march, by K. L. King [of U. S.]; band. 4to. [20350]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432960; C. L. Barnhouse, Oskaloosa, Ia.

HIGHLAND STORY. *See* Dreams and delights.

HIP, HIP, HIP, HURRAH; chanson marche des Yankees, paroles de Louis Bousquet, musique de Camille Robert [of France]; piano et chant. [20351]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434503; Louis Bousquet, Paris.

HIS NATAL MORN; Christmas service, words by Grace Gordon and others, music by Adam Geibel [of U. S.] and Arthur Wilton. 8vo. [20352]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437119; Adam Geibel music co., Philadelphia.

HIS OWN HOME LAND; words and music by N. P. Heinz [of U. S.] [20353]

© 1 c. Nov. 15, 1918; E 433969; Nellie Paulding Heinz, St. Louis.

HIT THE DECK; fox trot, by C. C. Conrad [of U. S.]; cornets, horns and clarinets and bass; conductor. [20354]

© 1 c. Nov. 12, 1918; E 433831; Claud Clement Conrad, Terre Haute, Ind.

Ho! Ro! MY NUT-BROWN MAIDEN; Highland love lilt, English words by Prof. Blackie, music arr. by Julian Nesbitt [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 290) [20355]

© Aug. 3, 1918; 1 c. Nov. 9, 1918; E 434690; Bayley & Ferguson, Glasgow.

HOLD THE FOE AT BAY; words by C. Guibor, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20356]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438176; Clifford Guibor, St. Louis.

HOLD THE FRONT; words by W. T. Barrett, music by E. S. S. Huntington [of U. S.] [20357]

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HOLD YOUR THUMBS OUT; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [20358]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431416; Century music pub. co., New York. [Copyright is claimed on arrangement]

HOLY (THE) LAND; story cantata for Christmas, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [20359]

© Oct. 24, 1918; 2 c. and aff. Nov. 18, 1918; A 505890; Adam Geibel music co., Philadelphia.

HOME; that's what makes me a soldier. words by J. H. Pratt, music by E. S. S. Huntington [of U. S.] [20360]

© 1 c. Nov. 18, 1918; E 437048; Jesse H. Pratt, Paris Island, S. C.

HOME (THE) COMING MARCH; words and music by J. Burns [of U. S.]; piano. [20361]

© 1 c. Oct. 26, 1918; E 433386; Juanita Burns, Rochester, N. Y.

H-O-M-E SPELLS WHERE I LONG TO BE; words by J. Fred Lawton, music by Will E. Dulmage and Eddie McGrath [of U. S.] [20362]

© Nov. 18, 1918; 2 c. Nov. 15, 1918; E 436970; Eddie McGrath pub. co., Detroit.

HOMELAND; words and melody by C. A. Hotchkiss [of U. S.] [20363]

© 1 c. Oct. 14, 1918; E 432998; Charles A. Hotchkiss, Bridgeport, Conn.

— words and music by C. A. Hotchkiss [of U. S.], arr. by E. S. S. Huntington [of U. S.] [20364]

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HOME'S SWEET THRESHOLD; by Louis Victor Saar [of U. S.] op. 90, no. 2; piano. (Four silhouettes) [20365]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431859; John Church co., Cincinnati.

HONEY-BOY; words and music by A. L. Maxson [of U. S.] [20366]

© 1 c. Nov. 25, 1918; E 437361; Alice Lawrence Maxson, Los Angeles.

HONEY, WON'T YOU LOVE ME ALL THE TIME; words and music by Tommy Hyde, Manuel Romaine and Paul Van Dyke [of U. S.] [20367

© Oct. 11, 1918; 2 c. Oct. 11, 1918; E 432992; Shapiro, Bernstein & co., inc., New York.

HONEYMOON; words by E. E. Gunnarson, music by E. S. S. Huntington [of U. S.] [20368

© 1 c. Nov. 8, 1918; E 436774; E. E. Gunnarson, New York.

HONOR; words and music by M. Forbes [of U. S.] 1. Set to air Victory; organ with text.—2. Set to air Up-ton; voice and piano. [20369, 20370

© 1 c. Nov. 27, 1918; E 437433, 437434; Malcolm Forbes, New York.

HONOR (THE) LADS; words by H. F. Molchin, music by E. S. S. Huntington [of U. S.] [20371

© 1 c. Nov. 23, 1918; E 438392; Helene F. Molchin, Peoria, Ill.

HOOK (JAMES) Two divertimentinos; by J. Hook, rev. by Alec Rowley [of England]; piano. (Early English harpsichord music, no. 2) Contents: Divertimentino no. 1.—Divertimentino no. 2. [20372, 20373

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HOP-JIG; by Charles Villiers Stanford [of Great Britain] op. 153, no. 5; violin with piano acc. (Six Irish sketches, no. 5) [20374

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434773; Boosey & co., London.

HORNSPIPE. See Fantasy studies for the second year. pt. III.

HOT (A) TIME DOWN IN OLD BERLIN; words and music by O. P. Larsen, music by E. S. S. Huntington [of U. S.] [20375

© 1 c. Nov. 18, 1918; E 437047; Olof P. Larsen, Squirrel, Id.

HOW D'YOU DO, MY LITTLE WAAC; words and music by Felix Powell [of England] [20376

© Nov. 2, 1918; 1 c. Nov. 22, 1918; E 434818; Herman Darewski music pub. co., London.

HOWDY; one-step, by Josh, played by Lew Pollock and Victor Arden [of U. S.]; in B flat. (Rythmodik record music rolls, no. H 102144)

[20377

© July 20, 1918; 2 c. Nov. 23, 1918; E 438265; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HULLO AMERICA; selection, by Herman Finck [of England]; piano. [20378

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434798; Ascherberg, Hopwood & Crew, Ltd., & B. Feldman & co., London.

HUMAN (THE) FACE DIVINE; words by S. B. Dunn, music by C. W. Laufer [of U. S.] [20379

© Nov. 14, 1918; 2 c. Nov. 15, 1918; E 436971; Calvin W. Laufer, New York.

HUMANITY'S CAUSE; a patriotic service of story and song, story by Roberta T. Geraghty, music by J. W. Lerman, Mrs. H. A. Farnsworth [and others, of U. S.] Svo. Music only ed. [20380

© Apr. 30, 1918; 2 c. Sept. 11, 1918; aff. Sept. 10, 1918; A 504551; Tullar-Meredith co., New York.

HUNDRED (A) YEARS FROM NOW; from She took a chance, lyric by Henry Blossom, music by Uda Waldrop [of U. S.] [20381

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433973; M. Witmark & sons, New York.

HUNTING THE HUNS; one step, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [20382

© 1 c. Oct. 22, 1918; E 433200; E. Rose Reese Ort, Wilmington, Del.

HURRAH! BOYS, FOR LIBERTY AND PEACE FOREVERMORE; words and music by Frank O. Cronk [of U. S.], arr. by Ernest C. Evans [of U. S.] [20383

© 1 c. Nov. 19, 1918; E 438025; G. R. Link, Flint, Mich.

HUSH SONG; by C. Villiers Stanford [of Great Britain] op. 153, no. 6; violin with piano acc. (Six Irish sketches, no. 6) [20384

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434770; Boosey & co., London.

HUT (THE) OF THE K. OF C.; from What next, words by F. Goodman, music by A. and L. Franklin [of U. S.] [20385]

© Oct. 30, 1918; 2 c. Oct. 29, 1918; E 433433; Frank Goodman, Arthur and Lawrence Franklin, % Al. Plantadosi co., New York.

HYMN FOR THE OFFICE OF PRIME (Lauds); three-part cho. from three hymns by Racine, English version by Th. Baker [of U. S.], music by F. A. Gevaert; women's voices. (8vo. choruses, no. 6781) [20386]

© Nov. 12, 1918; 2 c. Nov. 16, 1918; E 433992; G. Schirmer, inc., New York. [Copyright is claimed on translation]

HYMN OF PRAYER; words by Emily E. Johnson, music by H. J. Kurtz [of U. S.] (New gospel hymns, no. 5) [20387]

© Mar. 12, 1918; 2 c. Oct. 8, 1918; E 432875; Horace Jacob Kurtz, Lafayette, Ind.

HYMN OF WAR; words by Middleton S. Barnwell, music by F. L. Grambs [of U. S.] [20388]

© 1 c. Sept. 7, 1918; E 432883; Fred L. Grambs, Birmingham, Ala.

HYMN TO THE HUN; words and music by J. S. Pamplin [of U. S.] 4to. [20389]

© Oct. 7, 1918; 2 c. Oct. 10, 1918; E 432911; Jessie S. Pamplin, New York.

HYMN TO THE UNITED STATES OF AMERICA; words and music by W. C. Holmes [of U. S.], harmony rev. by David T. Moore. 4to. [20390]

© Aug. 1, 1918; 2 c. Sept. 26, 1918; E 432926; William Cline Holmes, Pittsburgh.

I AIN'T GOT WEARY YET; fox trot, by Percy Wenrich [of U. S.]; band. 4to. [20391]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437589; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

I AM DREAMING OF A HOME; words by C. R. Ledbetter, music by E. S. S. Huntington [of U. S.] [20392]

© 1 c. Oct. 24, 1918; E 433243; C. R. Ledbetter, Little Rock, Ark.

I AM DREAMING OF TOMORROW AND YOU; words by Haven Gillespie, music by A. W. Brown [of U. S.] [20393]

© 1 c. Nov. 8, 1918; E 436853; Al. W. Brown, Chicago.

I AM GOING BACK TO MEET HER; words and music by F. E. Hathaway [of U. S.]; high voice. [20394]

© Dec. 7, 1918; 2 c. Dec. 5, 1918; E 437731; Franklin Earl Hathaway, Chicago.

I AM YIELDING; words and music by W. M. Runyan [of U. S.] [20395]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437137; William M. Runyan, Baldwin City, Kan.

I BELONG TO UNCLE SAMMY AND THE DEAR OLD AMERICAN FLAG; words by J. R. Victor, melody and arr. by H. Bell [of U. S.] [20396]

© 1 c. Nov. 26, 1918; E 437376; John R. Victor and Harry Bell, Evansville, Ind.

I CANNOT FORGET YOUR EYES; words by Arthur J. Lamb, music by Frederick V. Bowers [of U. S.] [20397]

© Oct. 3, 1918; 2 c. Oct. 8, 1918; E 432871; Waterson, Berlin & Snyder co., New York.

I CANNOT TELL YOU WHY; part-song, words by Henry T. Thomas, music by Donald Jackson [of U. S.]; male voices. 4to. [20398]

© Nov. 18, 1918; 2 c. Nov. 19, 1918; E 438023; American publishers syndicate, New York.

I'D ASK NO MORE; from Ask dad, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [20399]

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436913; T. B. Harms & Francis, Day & Hunter, New York.

I DIE FOR FRANCE; words and music by A. La Chapelle [of Switzerland, domiciled at New York] [20400]

© 1 c. Nov. 21, 1918; E 433100; Andre La Chapelle, New York.

I DON'T WANT JUST ANY LITTLE BOY; words by Joe Wilbur, music by Gitz Rice [of England] [20401]

© Oct. 5, 1918; 1 c. Oct. 18, 1918; E 434416; Herman Darewski music pub. co., London.

I FANCY I'VE SEEN YOU BEFORE; words by W. Rankin, music by E. S. S. Huntington [of U. S.] [20402]

© 1 c. Nov. 23, 1918; E 438319; Wm. Rankin, Milwaukee.

I FEEL SO LONELY; written and composed by Gordon Hart [of England] Manchester, Swift's music publishers. [20403]

© Oct. 16, 1916; 1 c. Nov. 15, 1918; E 434701; H. F. Swift, Manchester, England.

I FOUND THE END OF THE RAINBOW;
words by William Sandefur; music
by Charley Straight [of U. S.]

[20404]

© Oct. 22, 1918; 2 c. Oct. 24, 1918;
E 433368; Forster music publisher,
inc., Chicago.

I HEAR THY SWEET VOICE CALLING;
words and music by C. M. Gibbs [of
U. S.]

[20405]

© 1 c. Dec. 5, 1918; E 438444;
Charles M. Gibbs, Savannah, Ga.

I HEARD THE VOICE OF JESUS SAY;
words by Horatius Bonar, music by
J. K. Roberts [of U. S.]

[20406]

© June 19, 1918; 2 c. Nov. 6, 1918;
E 438122; John Kavantz Roberts,
Carthage, N. C.

I HOPE THE COLD NORTH WIND WILL
FREEZE THAT MAN OF MINE; words and
melody by L. E. Sher [of Russia,
domiciled at St. Louis]

[20407]

© 1 c. Nov. 8, 1918; E 436845;
Louis E. Sher, St. Louis.

I KISSED YOU AS THE SUN WENT DOWN;
words and music by M. P. Moody
[of U. S.] Chicago, Delmar music
co.

[20408]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431818; M. Paul Moody, Johnson
City, Tenn.

I KNOW IT FOR A FACT; from Telling
the tale, words by Douglas Hoare,
music by Philip Braham [of Eng-
land]

[20409]

© Sept. 13, 1918; 1 c. Oct. 19,
1918; E 434431; Ascherberg, Hop-
wood & Crew, ltd., London.

I'LL BE WAITING FOR YOU, LADDIE;
words and arr. of melody by L. M.
Gray, melody by M. DuFrere
[pseud. of Ethel Fisher, of U. S.]

[20410]

© 1 c. Oct. 31, 1918; E 433500;
Leona M. Gray, Protection, Kan.

I'LL BE WAITING, MY SOLDIER BOY, FOR
YOU; words and music by J. H.
Hartley [of Great Britain, domiciled
at Philadelphia], arr. by Harry A.
Pabst [of U. S.]

[20411]

© Sept. 1, 1918; 2 c. Oct. 5, 1918;
E 432862; John Hodgen Hartley,
Philadelphia.

I'LL MISS YOU MORE THAN WORDS CAN
TELL; words and music by W. E.
Boyle and H. Rosenthal [of U. S.]

[20412]

© 1 c. Sept. 23, 1918; E 436977;
William E. Boyle and Harry Rosen-
thal, Washington.

I'LL PRAY FOR YOU, AND YOU MUST PRAY
FOR ME; meditation on famous song,
by Edward St. Quentin [of Great
Britain]; piano.

[20413]

© Oct. 7, 1918; 1 c. Nov. 1, 1918;
E 434654; Metzler & co., ltd., Lon-
don.

I'LL SAY SHE DOES; from Sinbad, words
and music by Bud De Sylva, Gus
Kahn and Al Jolson [of U. S.]

[20414]

© Nov. 13, 1918; 2 c. Nov. 15,
1918; E 438004; Jerome H. Remick
& co., New York.

I LOVE HER AND SHE LOVES ME; words
by Harry Rose, music by Jack Glo-
gau [of U. S.]

[20415]

© Nov. 19, 1918; 2 c. Nov. 18,
1918; E 437114; Al Piantadosi &
co., New York

I LOVE THE STAR SPANGLED BANNER;
words by B. F. Stilson, music by
E. S. S. Huntington [of U. S.]

[20416]

© 1 c. Nov. 23, 1918; E 438285;
B. F. Stilson, Charleston, Wash.

I LOVE THEM ALL, JUST A LITTLE BIT;
from Hullo America, words by Har-
vey M. White, music by Dan Kil-
dare [of England]

[20417]

© Oct. 17, 1918; 1 c. Nov. 21,
1918; E 434800; Ascherberg, Hop-
wood & Crew, ltd., & B. Feldman &
co., London.

I LOVE THY KINGDOM, LORD; words by
Timothy Dwight, music by W. M.
Runyan [of U. S.]

[20418]

© Nov. 12, 1918; 2 c. Nov. 18,
1918; E 437142; William M. Run-
yan, Baldwin City, Kan.

I LOVE TO HEAR YOU CALL ME BABY
MINE; words and music by Peter
Bernard and Oliver De Gerde [of
England]

[20419]

© Nov. 2, 1918; 1 c. Nov. 22,
1918; E 434816; Herman Darewski
music pub. co., London.

I LOVE YOU FOR LOVING ME; from Tabs,
words by Ronald Jeans, music by
the two Bobs [of England]

[20420]

© Oct. 1, 1918; 1 c. Oct. 24, 1918;
E 434509; Ascherberg, Hopwood &
Crew, ltd., London.

I LOVE YOU so; valse, by I. Spiller [of
U. S.]; piano.

[20421]

© 1 c. Oct. 29, 1918; E 436846;
Isidor Spiller, New York.

I'M A BIG CHIEF; words and music by R. P. Weston and Bert Lee [of Great Britain] [20422]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434559; Francis, Day & Hunter, London.

I'M A LANKY YANKEE DOODLE MAN; words by J. E. Lyman, music by R. A. Browne [of U. S.] New York. P. B. Story. [20423]

© Nov. 1, 1918; 2 c. Nov. 27, 1918; E 437625; Jas. E. Lyman, Lawton, Ia.

I'M A NEPHEW TO UNCLE SAM; words by W. E. Sagmaster, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20424]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431508; W. E. Sagmaster, Cincinnati.

I'M A U. S. SOLDIER; words and music by S. Stevens [of U. S.] Chicago, Delmar music co. [20425]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431830; Sue Stevens, Plains, Tex.

I'M A YANKEE DOODLE SOLDIER BOY; words and music by W. E. Earle [of U. S.] Chicago, Delmar music co. [20426]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431827; Wesley E. Earle, Philadelphia.

I'M AS TRUE TO THE GIRL I LEFT BEHIND, AS I AM TO THE RED, WHITE AND BLUE; words by M. T. Bailey, melody by R. A. Browne [of U. S.] [20427]

© 1 c. Nov. 23, 1918; E 437328; M. T. Bailey, Newark.

I'M COMING BACK SMILING TO YOU; words by O. D. Ewing, music by E. S. S. Huntington [of U. S.] [20428]

© 1 c. Nov. 18, 1918; E 437020; O. D. Ewing, Rahway, N. J.

I'M COMING BACK TO YOU; words by J. K. Beutel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20429]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431549; Josie K. Beutel, Guttenberg, Ia.

I'M CONTENT TO GIVE YOU ALL TO UNCLE SAM; words by J. M. Lewis, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20430]

© 1 c. Nov. 19, 1918; E 438039; Josephine M. Lewis, Racine, Wis.

I'M CRAZY ABOUT MY DADDY, IN A UNIFORM; words and music by Chas. R. McCarron and Carey Morgan [of U. S.] [20431]

© Oct. 24, 1918; 2 c. Oct. 24, 1918; E 433362; Jos. W. Stern & co., New York.

I'M FEELING VERY LONELY; gramophone love affair, words by Percy Tarling, music by Lois Barker [of England] [20432]

© Nov. 7, 1918; 1 c. Nov. 6, 1918; E 434659; Lawrence Wright music co., London.

I'M GLAD I CAN MAKE YOU CRY; shimme fox trot by Chas. R. McCarron and Carey Morgan, arr. by Dave Kaplan [of U. S.]; orch. 4to. [20433]

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I'M GOING HOME TO-NIGHT; from Little Miss 1918, words and music by Lawrence Wright, [of England] [20434]

© Nov. 7, 1918; 1 c. Nov. 6, 1918; E 434658; Lawrence Wright music co., London.

I'M GOING TO LEAVE YOU; words by A. O. Ogden, music by Leo Friedman [of U. S.] Chicago, North American music co. [20435]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438168; Alice O. Ogden, Duluth, Minn.

I'M GONNA PIN MY MEDAL ON THE GIRL I LEFT BEHIND; fox trot, from Ziegfeld follies 1918, by Berlin, played by Victor Arden assisted by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls, no. J 102184) [20436]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438243; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

I'M LONELY; words and music by P. P. Austin [of U. S.], arr. by Cora Lovie Austin [of U. S.] [20437]

© 1 c. Nov. 18, 1918; E 437385; Philip Paul Austin, Chicago.

I'M ON MY WAY IN MY OVERLAND; words and music by Clarence E. Harris [of U. S.] Wesley, Ia. C. E. Harris music co. [20438]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437426; C. E. Harris, Wesley, Ia.

I'M THANKING GOD DEAR THAT HE GAVE ME A MOTHER JUST LIKE YOU; words by Mrs. C. R. Price, music by E. S. S. Huntington [of U. S.] [20439]

© 1 c. Oct. 5, 1918; E 431760; Mrs. C. R. Price, St. Joe, Ind.

I MET A REAL PAL WHEN I MET YOU; words and music by Arthur Stroud and Fred W. Leigh [of Great Britain] [20440]

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I MURMURED A WISH; words by William Sinclair, music by Fred Saker [of England] [20441]

© Oct. 28, 1918; 1 c. Nov. 6, 1918; E 434655; H. Sharples & son, ltd., London.

I SEE HER SWEET FACE IN THE PANSIES; words by W. A. Woodworth, music by J. Guernsey Curtiss [of U. S.], arr. by Fred Albert Reynolds [of U. S.] [20442]

© 1 c. Oct. 31, 1918; E 436849; William A. Woodworth, Rochester, N. Y.

I SEE IT IN YOUR EYES; words and music by H. Guise [of England] London, The music room. [20443]

© Oct. 20, 1918; 1 c. Oct. 21, 1918; E 434481; Henry Guise, London.

I'VE GOT A TEN DAY PASS FOR A HONEYMOON FOR THE GIRL I LEFT BEHIND; words and music by Walter Donaldson, Ballard Macdonald and James F. Hanley [of U. S.] [20444]

© Oct. 22, 1918; 2 c. Nov. 27, 1918; E 437618; Shapiro, Benstein & co., inc., New York.

I'VE GOT EYES FOR ONLY ONE GIRL; words and music by E. C. Broadwell [of U. S.] [20445]

© 1 c. Dec. 5, 1918; E 438466; Earle C. Broadwell, Brooklyn.

I WANT A SUBMARINE; words by P. A. Draper, music by Paul Argyle [of U. S.] Los Angeles, Mission music pub. co. [20446]

© Sept. 6, 1918; 2 c. Oct. 10, 1918; E 432905; Paul A. Draper, Los Angeles.

I WANT MY SHARE OF THE GIRLS; words by S. Clare, melody by Fred Mead [of U. S.] [20447]

© 1 c. Oct. 10, 1918; E 432921; Sidney Clare, Saranac Lake, N. Y.

I WANT TO GO BACK TO THE ARMY; words and music by Earle (Al) W. Johnston [of U. S.] [20448]

© 1 c. Nov. 25, 1918; E 437363; Joseph A. Hurley, New York.

I WANT TO GO HOME TO DEVONSHIRE; from Tabs, words and music by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [20449]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434555; Francis, Day & Hunter, London.

I WANT TO HEAR THAT ALABAMA BAND; words and music by R. P. Weston and Bert Lee [of Great Britain] [20450]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434558; Francis, Day & Hunter, London.

I WANT TO LEARN TO DANCE; fox-trot, from The kiss burglar, by Hubbell, played by Donald Makay [of U. S.] (Rythmodik record music rolls, no. E19603) [20451]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438240; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

I WANT TO SEE MY IDA HOE IN IDAHO; words by Alex Sullivan, music by Bert Rule [of U. S.] [20452]

© Nov. 29, 1918; 2 c. Nov. 30, 1918; E 438423; M. Witmark & sons, New York.

I WANT YOU, FOR ALL TIME; words and music by Laurence Wolff [of U. S.] [20453]

© Nov. 13, 1918; 2 c. Nov. 15, 1918; E 438006; Jerome H. Remick & co., New York.

I WAS A DRYAD ONCE; words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 2; high voice. (Six love songs, no. 2) [20454]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433390; G. Schirmer, inc., New York.

I WILL REMEMBER YOUR SMILE; words and music by Helen Smith [of U. S.] Chicago, Delmar music co. [20455]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431823; Mrs. C. A. Barnes, San Francisco.

I WISH YOU WERE BACK; words and music by R. Lee [of U. S.] [20456]

© 1 c. Nov. 29, 1918; E 437467; R. Lee, Joliet, Ill.

I WONDER WHERE YOU ARE TO-NIGHT; words and arr. of melody by Mrs. S. G. McCall [of U. S.], melody by Luther A. Clark [of U. S.] [20457]

© 1 c. Oct. 17, 1918; E 433412; Mrs. S. G. McCall, Florence, S. C.

I WONDER WHETHER I'VE LOVED YOU ALL MY LIFE; from Ask dad, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [20458]

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436915; T. B. Harms & Francis, Day & Hunter, New York.

IF DREAMS WERE ONLY TRUE; words by J. W. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [20459]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438163; J. W. Taylor, E. St. Louis, Ill.

IF I CALLED YOU BACK SOME DAY; words by Edward Lockton, music by Francis Dorel [of Great Britain] [20460]

© Sept. 21, 1918; 2 c. Oct. 22, 1918; E 434469; Boosey & co., London.

IF I'M NOT AT THE ROLL CALL, KISS MOTHER GOOD BYE FOR ME; waltz, by Geo. Boyden [of U. S.]; band. 4to. [20461]

© Nov. 27, 1918; 2 c. Nov. 29, 1918; E 437585; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IF I SHOULD GET A CROSS FOR BRAVERY; words and music by Jos. Callju [of U. S.], arr. by Fred K. Huffer. [20462]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437098; J. M. Callju, Chicago.

IF IT WASN'T FOR THOSE EYES OF YOURS; words and music by Thomas McGhee and Paul Pelham [of Great Britain] [20463]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434554; Francis, Day & Hunter, London.

IF ONLY YOUR HEART WERE MINE; words by Charles Wilmott, music by Arthur L. Klein [of Great Britain] [20464]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434556; Francis, Day & Hunter, London.

IF THE ANGEL SHOULD COME TONIGHT; words by L. M. Wire, music by Raymond A. Browne [of U. S.] [20465]

© 1 c. Oct. 14, 1918; E 432949; Lillian M. Wire, Winslow, Ill.

IF THE APPLES BLOOMED TO-DAY. *See* Stebbins (G. Waring) Two little songs of the months.

IF YOU CAN'T CROSS THE POND, BUY A LIBERTY BOND; words by Ralph Thayer, music by J. H. Stauring [of U. S.] [20466]

© 1 c. Oct. 10, 1918; E 432919; James H. Stauring, Schenectady, N. Y.

IF YOU LIKE YOUR UNCLE SAMMY BUY A BOND; words by J. A. Hurst, music by Leo Friedman [of U. S.] Chicago, North American music co. [20467]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438159; John A. Hurst, New Philadelphia, O.

IF YOU LOVE ME; words by Mrs. B. W. Burgess, music by E. S. S. Huntington [of U. S.] [20468]

© 1 c. Nov. 23, 1918; E 438269; Mrs. B. W. Burgess, Fredericksburg, Va.

IF YOU WANT TO GET ON IN REVUE; words and music by Sam Mayo [of Great Britain] [20469]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434561; Francis, Day & Hunter, London.

IF YOUR DAD AND MY DAD WERE COMRADES; words and music by H. T. Ayres [of U. S.], arr. by Louis Tocaben [of U. S.] [20470]

© 1 c. Oct. 14, 1918; E 433978; Horace Thomson Ayres, New York.

IMPISH FROLIC (Trépignement de follet); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 4) [20471]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434781; G. Schirmer, inc., New York.

IMPRESSIONS D'INTÉRIEUR; par V. Davico [of Italy]; pf. Contents: 1. Sous la clarté de l'abat jour-rose.— 2. En écoutant la joyeuse pluie de Mars.— 3. La maison vide. [20472]

© Oct. 15, 1918; 1 c. Nov. 4, 1918; E 434646; Joseph Williams, ltd., London.

IMPRESSIONS DE VOYAGE. *See* Moszkowski (Moritz)

IN A SOUTHERN BREEZE. *See* Winlaw (Maurice) Four southern sketches.

IN ABSENCE; words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 5; high voice. (Six love songs, no. 5)

[20473]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433393; G. Schirmer, inc., New York.

IN AN AIRPLANE I'LL FLY AWAY WITH YOU; words by E. and F. Zetterlund, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[20474]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438174; Edward and Florence Zetterlund, Duluth, Minn.

IN CALIFORNIA, WHERE IT'S SUMMER TIME; words and music by J. DuRall [of U. S.], arr. by Clarence R. Kaul [of U. S.]

[20475]

© 1 c. Oct. 31, 1918; E 433478; Jack DuRall, Los Angeles.

IN FLANDERS FIELDS; musical, setting by M. C. de Lotbiniere-Harwood [of Great Britain]; piano.

[20476]

© 1 c. Oct. 11, 1918; E 433958; Mathilde Constantia de Lotbiniere-Harwood, Edmonton, Canada.

— words by John McCrae [and] The answer; in Flanders fields, words by Charles Galbreath; music by A. C. W. Burton [of U. S.]

[20477]

© Oct. 25, 1918; 2 c. Nov. 14, 1918; E 433934; Annie C. W. Burton, Edwardsville, Ill.

IN MY GARDEN OF DREAMS; words by Herbert J. Brandon, music by Harry Stogden [of Great Britain]

[20478]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434565; Francis, Day & Hunter, London.

IN MY HOME IN THE U. S. A.; words by N. M. Campbell, music by E. S. S. Huntington [of U. S.]

[20479]

© 1 c. Nov. 18, 1918; E 437044; Nora M. Campbell, Mineral Ridge, O.

IN PIXIE-LAND; four easy pieces, by George Dyson [of Great Britain]; violin and piano. Contents: 1. At evening bell.—2. Silken sails.—3. Moon fairy.—4. Elfin market.

[20480]

© Sept. 30, 1918; 1 c. Oct. 18, 1918; E 434523; Joseph Williams, ltd., London.

IN RAGGY MARS; words by Gray Washington Hemphill, music by R. Wilson [of U. S.]

[20481]

© 1 c. Nov. 25, 1918; E 437335; Rufus Wilson, Minneapolis.

IN STABLE LOWLY. *See* Manney (Charles Fonteyn) Six old English and French carols.

IN THE FOREST; by Cyril Scott [of England]; piano. (Vistas, no. 2)

[20482]

© Oct. 23, 1918; 1 c. Oct. 25, 1918; E 434512; Elkin & co., London.

IN THE HARBOR-LAND; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.]

[20483]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438108; Haldor Lillenas, Auburn, Ill.

IN THE HEART OF NO MAN'S LAND; words and music by J. T. Haddow and James T. Hadden [of U. S.], arr. by Mrs. A. W. Long and J. T. Hadden, Scranton, Pa., Haddow & Hadden.

[20484]

© Nov. 6, 1918; 2 c. Nov. 14, 1918; E 438119; James Haddow, Scranton, Pa.

IN THE HEART OF THE WOODS; words by H. S. Wraight, music by Gerald Bellingham [of England] in G.

[20485]

© Nov. 15, 1918; 1 c. Dec. 2, 1918; E 434885; Joseph Henry Larway, London.

IN THE HIGHWAY OF THE KING; words and music by John P. Scholfield [of U. S.]

[20486]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437151; William Marion Runyan, Baldwin City, Kan.

IN THE JUNGLE; by Otto Langey [of U. S.]; orch. (Music for the photograph, no. 19)

[20487]

© Nov. 18, 1918; 2 c. Nov. 23, 1918; E 438140; Oliver Ditson co., Boston.

IN THE OLD FASHIONED WAY; words and music by Arthur Hammerstein and Herbert Stothart [of U. S.], arr. by H. Stothart.

[20488]

© 1 c. Nov. 15, 1918; E 436968; Shapiro, Bernstein & co., inc., New York.

IN THE RANKS OF UNCLE SAM'S ARMY; words and music by L. V. Bense [of U. S.]

[20489]

© 1 c. Oct. 31, 1918; E 433468; L. V. Bense, Los Angeles.

IN THE SHADE (Danse l'ombre); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 3) [20490]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434780; G. Schirmer, inc., New York.

INDEPENDENCE OUR COUNTRY'S DREAM; or, The fourth of July, words and music by A. W. Van Dorston [of U. S.] [20491]

© 1 c. Oct. 10, 1918; E 432923; Alvin Washington Van Dorston, Chicago.

INDIAN MUSIC; by Otto Langey [of U. S.]; orch. (Music for the photoplay, no. 20) [20492]

© Nov. 18, 1918; 2 c. Nov. 23, 1918; E 438141; Oliver Ditson co., Boston.

INDIANAPOLIS; words and music by R. P. Weston, Bert Lee and the two Bobs [of Great Britain] [20493]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434537; Francis, Day & Hunter, London.

INDIANOLA; fox-trot, by Henry-Onivas, played by Victor Arden and Paul King [of U. S.]; in B flat. (Rythmodik record music rolls, no. X 101964) [20494]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438245; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

INNO DI SAN GIUSTO; parole di G. Gori, musica del Giuseppe Sinico [of Italy], arr. by P. Tesio [of U. S.] [20495]

© Dec. 2, 1918; 2 c. Dec. 4, 1918; E 438451; Peter Tesio, New York.

INTORNO ALL' IDOL MIO (Where sleeps my beloved); English version and arr. of music by Deems Taylor [of U. S.], music by Marco Antonio Cesti; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4552) [20496]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437438; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

INTRODUCTION. See Ballet Egyptian.

IRELAND, MY LAND OF DREAMS; from The voice of McConnell, words and music by George M. Cohan [of U. S.] [20497]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438146; M. Witmark & sons, New York.

IRISH WHISPERS; valse by Charles Ancliffe [of England]; orchestra. 4to. [20498]

© Nov. 6, 1918; 1 c. Nov. 21, 1918; E 434777; Hawkes & son, London.

IS THE KAISER ANY KIN TO ALEXANDER; words and music by E. Rima [of U. S.] Chicago, Delmar music co. [20499]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431828; Elizabeth Rima, Omaha, Neb.

IT'S A LONG, LONG DANGEROUS ROAD, TO DEAR OLD SUNNY FRANCE; words by S. F. John, music by E. S. S. Harington [of U. S.] [20500]

© 1 c. Oct. 5, 1918; E 431745; Sarah F. John, Springfield, Mass.

IT'S A LONG, LONG DAY; words by Charles Wilmott, music by Harry Stogden [of Great Britain] [20501]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434562; Francis, Day & Hunter, London.

IT'S A LONG LONG WAY FROM THE U. S. A.; one-step and march, intro. When I come back to you, by Marks-Summers, arr. by Harold Bishop [of England]; band. 4to. [20502]

© Oct. 7, 1918; 2 c. Oct. 8, 1918; E 434352; Cary & co., London. [Copyright is claimed on arrangement]

IT'S A LONG WAY BACK TO FRISCO; words and music by C. G. Kimball [of U. S.] [20503]

© 1 c. Nov. 8, 1918; E 436842; Chas. G. Kimball, Vashon, Wash.

IT'S A LONG WAY FROM HERE TO OVER THERE; words and music by Lew Peyton [of U. S.] [20504]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438097; Jerome H. Remick & co., New York.

IT'S A LONG WAY TO PARIS; words and arr. of music by J. O. Van Stavoren [of U. S.], music by Wm. F. Clark [of U. S.] [20505]

© 1 c. Oct. 10, 1918; E 432918; Jos. O. Van Stavoren, Atlanta.

IT'S A WONDERFUL THING TO ME; written by Charles Wilmott, composed by Arthur L. Klein [of Great Britain] [20506]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434600; Francis, Day & Hunter, London.

IT'S AN AMERICAN GAME; words and music by A. Andresen [of U. S.]

[20507]

© 1 c. Nov. 23, 1918; E 438297; A. Andresen, Elmwood Park, Ill.

IT'S GOOD-BYE FOR A WHILE; words by C. B. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [20508]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438230; Carrie B. Adams, Omaha, Neb.

IT'S ONLY A LITTLE COTTAGE; a soldier's dream, words and music by H. M. Scarritt [of U. S.] [20509]

© 1 c. Oct. 5, 1918; E 431770; H. M. Scarritt, Chicago.

IT'S THE GIRL IN THE OVERALLS; words by Frederic J. Long, melody by J. P. Hansen [of U. S.] [20510]

© 1 c. Nov. 18, 1918; E 437109; John Paul Hansen, New York.

IT'S THE LITTLE LUMP OF CUDDLE INSIDE; written and composed by Thomas McGhee and Paul Pelham [of Great Britain] [20511]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434578; Francis, Day & Hunter, London.

IT'S THE PEP; words and music by M. R. Heck [of U. S.] [20512]

© 1 c. Nov. 1, 1918; E 437603; Marcus R. Heck, Butler, Pa.

IT'S TIME FOR US ALL TO HELP THE U. S. A.; words by G. A. Pfaffenbach, music by E. S. S. Huntington [of U. S.] [20513]

© 1 c. Nov. 29, 1918; E 437498; G. Arnold Pfaffenbach, Havre de Grace, Md.

IT WON'T BE LONG BEFORE WE'RE HOME; march song, words by Paul Cunningham, music by Joseph E. Howard [of U. S.] [20514]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431839; M. Witmark & sons, New York.

ITALIA REDENTA; sinfonia Italiana 1918, by L. Canoro [of Italy, domiciled at New York]; violin conductor. [20515]

© 1 c. Nov. 23, 1918; E 438402; Louis Canoro, New York.

ITALY FOREVER (Viva Italia); march, by A. Cipollone [of Italy]; piano. [20516]

© Nov. 21, 1918; 2 c. Nov. 21, 1918; E 438102; Arthur P. Schmidt co., Boston.

JACK AND THE SUBMARINE ROLLING, ROLLING, OVER THE DEEP BLUE SEA; words and music by W. H. DeRouville [of U. S.] [20517]

© 1 c. Nov. 23, 1918; E 438283; Wm. H. De Rouville, Schenectady, N. Y.

JACK FROST; words and arr. of melody by A. M. Larche, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [20518]

© 1 c. Oct. 31, 1918; E 433493; Adrian Myatt Larche, Lapine, La.

JACKY'S SWEETHEARTS; words by G. W. Addington, music by Harry Weston [of U. S.] [20519]

© Oct. 30, 1918; 2 c. Nov. 14, 1918; E 433961; Grace Watts Addington, New Orleans.

JA-DA; ja-da, ja-da, jing-jing-jing, jazz fox trot, by Bob Carleton [of U. S.], arr. by Leroy Walker; orch. 4to. [20520]

© Nov. 27, 1918; 2 c. Nov. 30, 1918; E 438409; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

JAPANESE (THE) BABY; song by Bruce Boyd [pseud., of U. S.] (*In The parents magazine*, v. 1, no. 6, Sept. 1918: Songs of all babies, no. 2) [20521]

© Aug. 31, 1918; 1 c. Sept. 9, 1918; E 438012; Ralph Somerville Thompson, New York.

JAZZ-MARIMBA (THE) MELODY; from *The canary*, words by Anne Caldwell, music by Harry Tierney [of U. S.] [20522]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 432977; T. B. Harms & Francis, Day & Hunter, New York.

JEANNOT-JEANNETON. *See* Concert de ma poupée.

JESUS; words and music by W. M. Runyan [of U. S.] [20523]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437146; William M. Runyan, Baldwin City, Kan.

JESUS, MY GUIDE; words by Guy Goodsel, music by Churchill Grindell [of U. S.] [20524]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437145; William M. Runyan, Baldwin City, Kan.

JEUNE HENRY. *See* Album d'ouvertures, v. 5.

- JEWELS (THE)** (*La bijou*); words and music by A. McClintock [of U. S.] Cincinnati, The Geo. Jaberg music co. [20525]
 © Nov. 12, 1918; 2 c. Nov. 16, 1918; E 437053; Amy McClintock, Paloma, Ill.
- JIM, JIM, I ALWAYS KNEW THAT YOU'D WIN**; lyric by Ben Ryan and Bert Hanlon, music by Harry Von Tilzer [of U. S.] [20526]
 © Nov. 29, 1918; 2 c. Nov. 29, 1918; E 437720; Harry Von Tilzer music pub. co., New York.
- JOCUND (THE) DANCE**; by Cyril Scott [of England]; piano. (*Vistas*, no. 3) [20527]
 © Oct. 23, 1918; 1 c. Oct. 25, 1918; E 434513; Elkin & co., London.
- JOE'S WEDDING-DAY**; polka, melody by L. I. Liggy [of U. S.]; instrumental. [20528]
 © 1 c. Nov. 19, 1918; E 438052; Licco I. Liggy, New York.
- JOHNNY AND LIZZIE**; galop, melody, by L. I. Liggy [of U. S.]; instrumental. [20529]
 © 1 c. Nov. 19, 1918; E 438050; Licco I. Liggy, New York.
- JOIE (LE) DE MA VIE**; valse, by Walter C. McCullough [of U. S.]; piano. Chicago, Ill., Rayner, Dalheim & co. [20530]
 © Oct. 2, 1918; 2 c. Nov. 14, 1918; E 436928; Mary Kranz, Hastings, Minn.
- JOLI CARILLON**; paroles de Pierre d'Amor, musique de Paul Fosse [of France]. [20531]
 © Aug. 8, 1918; 1 c. Nov. 30, 1918; E 434861; Hachette & cie., Paris.
- JONQUILS**; by Vera Rountree [of U. S.] op. 1, no. 2; piano. [20532]
 © Nov. 9, 1918; 2 c. Nov. 21, 1918; E 438087; Willis music co., Cincinnati.
- JOUR (LE) DES MORTES**; au Mont St. Mihiel par A. Perilhou [of France]; piano. (*Scènes Gothiques*, no. 3) [20533]
 © Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434731; Heugel et cie., Paris.
- JOY-BELLS RINGING NEAR AND DISTANT**; Christmas anthem, words by L. S. Spence, music by Wm. R. Spence [of Canada]; mixed voices. 4to. [20534]
 © Nov. 19, 1918; 2 c. Nov. 23, 1918; E 438137; Oliver Ditson co., Boston.
- JUGO-SLAV**; mazur, by L. I. Liggy [of U. S.]; instrumental. [20535]
 © 1 c. Oct. 10, 1918; E 432902; Licco I. Liggy, New York.
- JUST A LITTLE LAUGHTER**; from Gloriana, lyrics by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [20536]
 © Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433994; G. Schirmer, inc., New York.
- JUST AS I AM**; the soul's conversion to God, antiphon, music traditional, arr. by F. S. Hastings [of U. S.], with scripture readings by H. A. and Clarence Dickinson; mixed voices. 4to. (*Antiphons*, Lent, no. 14) [20537]
 © Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438469; H. W. Gray co., New York. [Copyright is claimed on arrangement]
- JUST FOR YOU, PRETTY BABY MINE**; words by H. Levy, melody by Ray McNamara [of U. S.], arr. by Joseph Garrow [of U. S.] [20538]
 © 1 c. Nov. 21, 1918; E 438090; Harry Levy, New Orleans.
- JUST GIVE ME A WEEK IN PARIS**; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [20539]
 © Oct. 22, 1918; 2 c. Nov. 27, 1918; E 437621; Shapiro, Bernstein & co., inc., New York.
- JUST KEEP THE ROSES A-BLOOMING, TILL I COME BACK AGAIN**; words by Robert Levenson, music by George L. Cobb [of U. S.] [20540]
 © Sept. 21, 1917; 2 c. Oct. 11, 1918; E 432969; Walter Jacobs, Boston.
- JUST ONE KISS**; duet, words by Douglas E. Donaldson, music by S. Cardillo [of Italy]; bar. and sop. [20541]
 © 1 c. Nov. 13, 1918; E 436931; Salvatore Cardillo, Brooklyn.
- JUST TO BE A LITTLE BOY AGAIN**; words and music by E. C. Talbot [of U. S.], arr. by Arthur W. Tams [of U. S.] [20542]
 © 1 c. Nov. 29, 1918; E 437507; Edward C. Talbot, Ingleside, Ga.
- JUST TO MAKE THE WORLD A LITTLE BRIGHTER**; from *She took a chance*, words by Henry Blossom, music by Uda Waldrop [of U. S.] [20543]
 © Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431850; M. Witmark & sons, New York.

JUST TRY JESUS; hymn, words and music by W. M. Runyan [of U. S.] [20544]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437613; William M. Runyan, Baldwin City, Kan.

KAISER BILL GOOD NIGHT; words and music by J. W. Betscher [of U. S.] Chicago, Delmar music co. [20545]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431829; John W. Betscher, Cincinnati.

KAISER BILLY'S FUNERAL; words by A. Ross, music by E. S. S. Huntington [of U. S.] [20546]

© 1 c. Nov. 23, 1918; E 438282; Andy Ross, Philadelphia.

KAISER BLUES; words and melody by J. E. Cooper [of U. S.], arr. by Babb Frank [of U. S.] [20547]

© 1 c. Nov. 9, 1918; E 433834; James E. Cooper, Chicago.

KAISER (THE) CAN'T KID US; words by J. G. Redford, music by E. S. S. Huntington [of U. S.] [20548]

© 1 c. Nov. 18, 1918; E 437014; John G. Redford, Milwaukee.

KAISER (THE) IS ON THE RUN; words by G. A. Ross, music by E. S. S. Huntington [of U. S.] [20549]

© 1 c. Nov. 29, 1918; E 437494; G. A. Ross, Chicago.

KAISER WILLIAM; words by F. A. Salter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20550]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431539; Francis A. Salter, Silver Spring, Md.

KAISER'S (THE) DREAM BROKEN; words and music by J. A. Burgess [of U. S.], arr. by Billie James [of U. S.] [20551]

© 1 c. Nov. 21, 1918; E 438117; John A. Burgess, Philadelphia.

KAISER'S (THE) JOB AIN'T WHAT IT USED TO BE; words and melody by H. Lutter [of U. S.] [20552]

© 1 c. Nov. 25, 1918; E 437319; Howard Lutter, Newark.

KASHMIRI SONG; from Indian love lyrics, by Woodforde-Finden, played by Andrei Knita [of U. S.]; in B flat. (Rythmodik record music rolls, no. J 101994) [20553]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438251; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

KEEP MY PLACE FOR ME IN YOUR HEART; words and music by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. 24, no. 283, Nov. 30, 1918) [20554]

© Nov. 30, 1918; 1 c. Dec. 4, 1918; E 437707; Mrs. H. L. Marshall, Muskogee, Okl.

KEEP OLD GLORY FLOATING; words by E. Blackford, melody by Robert. H. Brennen [of U. S.] [20555]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433825; Estella Blackford, Bloomington, Ill.

KEEP SHELLING OUT CASH FOR A LIBERTY U. S.], set to tune *The Campbells U. S.],* set to tune *The Campbells are coming.* [20556]

© Oct. 7, 1918; 2 c. and aff. Oct. 7, 1918; A 505307; Charles Henry Butler, Washington.

KEEP SMILING; words by D. G. Price, music by E. S. S. Huntington [of U. S.] [20557]

© 1 c. Oct. 5, 1918; E 431761; D. G. Price, Deweyville, Tex.

KEEP THE BALL A-ROLLING; words and music by A. S. Josselyn [of U. S.] 4to. Festival ed. [20558]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437431; Arthur S. Josselyn, Pawtucket, R. I. [Copyright is claimed on revision of words]

KEEP THE HOME FIRES BURNING, TILL THE BOYS COME HOME; by Ivor Novello, arr. by H. F. Odell [of U. S.]; mandolin orch. (*Mandolin orchestra*, no. 44.) [20559]

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KEEP THE LIGHT IN THE WINDOW UNTIL I RETURN; words by G. W. Dillon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20560]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431533; G. W. Dillon, Des Moines.

KEEP THE OLD LOVE BURNING; words by J. T. Mulroy, music by E. S. S. Huntington [of U. S.] [20561]

© 1 c. Nov. 18, 1918; E 437035; J. T. Mulroy, New York.

KEEP THE PROMISE YOU MADE ME; words by E. Reinbolt, music by E. S. S. Huntington [of U. S.] [20562]

© 1 c. Oct. 24, 1918; E 438277; E. Reinbolt, Liberty, N. Y.

KEEP YOUR HEAD DOWN FRITZIE BOY; by Rice-Morgan, played by Al. Sterling and Victor Arden [of U. S.]; in F. (Rythmodik record music rolls, no. J102094) [20563]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438260; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

KEEPSAKE MILL; two-part song, words by R. L. Stevenson, music by E. T. Sweeting [of England]; treble and alto voices. 4to. (Part songs, no. 99) [20564]

© Nov. 5, 1918; 1 c. Nov. 21, 1918; E 434757; Stainer & Bell, ltd., London.

KELLER'S AMERICAN HYMN. *See* Medley of old war songs.

KHAKI (THE) AND THE BLUE; words by Mrs. N. Forden, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20565]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438203; Mrs. N. Forden, King City, Cal.

KHAKI IS THE COLOR; words by Winnifred McGowan, music by Louise Clarke [of U. S.] [20566]

© Nov. 8, 1918; 2 c. Nov. 14, 1918; E 437709; Candela pub. co., Oakland, Cal.

KILTIES (THE); march, by Kenneth M. Murchison, arr. by C. W. Bennett [of U. S.]; band. 4to. (Standard edition for military band, no. 318) [20567]

© Nov. 11, 1918; 2 c. Nov. 18, 1918; E 437069; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

KIMI GA YO. *See* National anthems of the Allies.

KIND REGARDS; intermezzo, by Sydney Baynes [of England]; piano. [20568]

© June 24, 1918; 1 c. July 15, 1918; E 434479; Swan & co., Watson & Wilcock, ltd., London.

KING (THE) OF THE AIR; words by A. H. Pool, music by Percy Elliott [of Great Britain]; high key. [20569]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434760; Schott & co., London.

KINGDOM COMING. *See* Medley of old war songs.

KING'S (THE) TRUMPETER; words and music by H. Guise [of England] London, W. Paxton, ltd. [20570]

© Oct. 30, 1918; 1 c. Oct. 30, 1918; E 434638; Henry Guise, London.

KINSEY (HERBERT) Melody; by H. Kinsey [of Great Britain]; violin and piano. [20571]

© Sept. 30, 1918; 1 c. Oct. 18, 1918; E 434527; Joseph Williams, ltd., London.

KISS (A) AND A SMILE; words and music by L. Kness [of U. S.] [20572]

© 1 c. Nov. 29, 1918; E 437511; Leopold Kness, Oakland, Cal.

KISSES; words by Harry D. Kerr, melody by John S. Zamecnik [of U. S.] [20573]

© 1 c. Oct. 7, 1918; E 431837; Sam Fox pub. co., Cleveland.

KNITTING A SOCK; words by A. M. Fielding, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20574]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438192; Anna M. Fielding, Jamaica, N. Y.

KNOWING I AM JESUS' LAMB (WEIL ICH JESU SCHÄFLEIN BIN); words by Luise von Hayn, music by C. A. Kern, arr. by R. Beyer [of U. S.] 4to. 1. Male voices. (Sela collection, no. 3084b)—2. Trio for sop., alto and ten. (Sela collection, no. 6)—3. Mixed voices. (Sela collection, no. 3079) [20575-20577]

© Mar. 13, 1918; 2 c. each Nov. 25, 1918; E 437339, 437340, 437345; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement]

KUBA JURCK; composed and arr. by L. I. Liggy [of U. S.]; instrumental. [20578]

© 1 c. Dec. 4, 1918; E 437736; Licco I. Liggy, New York.

LAD O'MINE; words by M. Edith Gordon, music by Arthur A. Penn [of U. S.] [20579]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438151; M. Witmark & sons, New York.

LAFAYETTE WE'RE COMING; words and music by G. W. Wilton [of U. S.] arr. by Grace Haight [of U. S.] [20580]

© 1 c. Oct. 25, 1918; E 433383; George W. Wilton, Bayonne, N. J.

- LAKE (THE) AT SUNSET**; by Louis Victor Saar [of U. S.] op. 90, no. 3; piano. (Four silhouettes) [20581]
© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431860; John Church co., Cincinnati.
- LALO (ÉDOUARD VICTOR ANTOINE) Rhapsodie norvégienne**; by E. Lalo, arr. by Tom Clark [of U. S.]; band. (Compendium, no. 23) [20582]
© Nov. 14, 1918; 2 c. Nov. 16, 1918; E 433997; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- LAMBLE (W. H. SYLVESTER) Two songs**; music by W. H. S. Lamble [of Great Britain] Contents: Eternal love; words by F. H. K.—Aftermath; words by Sylvia Clow Little. [20583]
© Oct. 24, 1918; 1 c. Oct. 26, 1918; E 434639; Edwin Ashdown, ltd., London.
- LAMP (THE)** words by Sara Teasdale, music by S. Pierce [of U. S.]; low voice, in E. maj. [20584]
© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436954; Seneca Pierce, Milwaukee.
- LAND OF THE GOLDENROD**; words and music by M. P. Bee [of U. S.] [20585]
© 1 c. Nov. 29, 1918; E 437501; May Pearl Bee, New York.
- LAND (THE) WE LOVE**; words by D. White, music by E. S. S. Huntington [of U. S.] [20586]
© 1 c. Oct. 24, 1918; E 433244; Della White, Bloomington, Ill.
- LAND (THE) WHERE JOURNEYS END, AND DREAMS COME TRUE**; from Askad, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [20587]
© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436917; T. B. Harms & Francis, Day & Hunter, New York.
- LAST (THE) CALL**; words by S. South, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20588]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431537; Singa South, Monessen, Pa.
- LAST (THE) FAREWELL**; words by Mrs. P. Honick, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20589]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431524; Mrs. Peter Honick, Appleton, Wis.
- LAST YEAR, SWEETHEART, LAST YEAR**; words by Fred E. Weatherly, music by Hermann Löhr [of Great Britain] [20590]
© Oct. 17, 1918; 1 c. Oct. 30, 1918; E 434537; Chappell & co., ltd., London.
- LAUGHING WATER**; by Stephen Eden [of U. S.]; piano. [20591]
© Aug. 26, 1918; 1 c. Nov. 16, 1918; E 434715; Anglo-French music co., ltd., London.
- LAURE**; ou, Pendant l'absence, valse lente, poème de Gaston Crémieux, musique de Armand Munnier [of Switzerland] [20592]
© June 18, 1918; 1 c. July 8, 1918; E 434888; Adolphe Henn, Geneva, Switzerland.
- LEAD ON, O PATRIOTIC AMERICA**; words by W. C. McCorkle, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20593]
© Aug. 28, 1918; 2 c. Oct. 2, 1918; E. 431521; William C. McCorkle, Hampton Road. Va.
- LEND A HAND**; words by E. D. Kennedy, music by Victor Albert [of U. S.] [20594]
© Sept. 17, 1918; 2 c. Oct. 7, 1918; E 431846; Elizabeth D. Kennedy, Knoxville, Tenn.
- LEND A HAND TO UNCLE SAM**; words by B. F. Stilson, music by E. S. S. Huntington [of U. S.] [20595]
© 1 c. Nov. 23, 1918; E 438284; B. F. Stilson, Charleston, Wash.
- LEONCAVALLO (RUGGIERO) Grand fantasia**; from the opera Pagliacci, by R. Leoncavallo, arr. by Tom Clark [of U. S.]; band. (Compendium, no. 24) [20596]
© Nov. 14, 1918; 2 c. Nov. 16, 1918; E 433998; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- LEST WE FORGET**; words and music by M. Sim and Elizabeth Train [of Canada] [20597]
© 1 c. Nov. 25, 1918; E 438407; Maude Sim, Vancouver, B. C.
- LET GOD ARISE**; patriotic anthem, music by William R. Spence [of Canada]; mixed voices. 4to. (Patriotic music, no. 13293) [20598]
© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 438428; Oliver Ditson co., Boston.

LET'S ALL RESPOND TO THE CALL; words by L. Smith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20599]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431517; Lowell Smith, Watertown, N. Y.

LET'S AT ALL TIMES BE TRUE AND BRAVE; words by T. Gauthier, music by E. S. S. Huntington [of U. S.] [20600]

© 1 c. Nov. 18, 1918; E 437024; Tillie Gauthier, Lucerne, Canada

LET'S FORGIVE, LET US LOVE, AND FORGET; words by Ed. Plotte, music by F. E. Whitmore [of U. S.] arr. by Ed. McHugh. Scranton, Pa., Whitmore music pub. co. [20601]

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436925; Floyd E. Whitmore, Scranton, Pa.

LET'S GO; words by Clara Margaret Thompson, music by Arthur F. Fuller [of U. S.] Los Angeles, Cal., Anchor pub. co. [20602]

© Nov. 7, 1918; 2 c. Nov. 14, 1918; E 433952; Fuller and Thompson, Los Angeles.

LET'S GO FOR A SPREE TO-NIGHT; written and composed by F. Andre and Ernest Arnold [of Great Britain] [20603]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434575; Francis, Day & Hunter, London.

LET'S KEEP THE GLOW IN OLD GLORY; one-step, by Sperox, played by Lew Pollock and Victor Arden [of U. S.]; in G. (Rythmodik record music rolls, no. X102133) [20604]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438254; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

LET THE IRISH GO TO BERLIN; words and music by W. E. Boyle and H. Rosenthal [of U. S.] [20605]

© 1 c. Sept. 23, 1918; E 436976; William E. Boyle and Harry Rosenthal, Washington.

LET THE STARRY FLAG ADVANCE; words by T. W. B. Crafer, music by Percy Fullinwider [of U. S.] [20606]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437100; Fullinwider and Crafer, Appleton, Wis.

LET THEM PRAISE THY GREAT AND TERRIBLE NAME. See Mozart (Wolfgang Amadeus)

LET US BUILD A WORLD OF LOVE; words and music by W. L. Needham [of U. S.] Chicago, Standard song co. [20607]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433387; William L. Needham, Chicago.

LET US MAKE THE WORLD SAFE FOR DEMOCRACY; patriotic march, song with extra cho., words and music by A. H. Simms [of U. S.] [20608]

© Nov. 4, 1918; 2 c. Nov. 6, 1918; E 438011; A. Hoffman Simms, Chicago.

LET YOUR MOTHER KISS YOU LAST; words by P. P. Vandercoy, music by Leo Friedman [of U. S.] Chicago, North American music co. [20609]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438164; Pearl Pelton Vandercoy, Sherman, N. Y.

LIBERTY; words by F. Kruse, music by E. S. S. Huntington [of U. S.] [20610]

© 1 c. Nov. 29, 1918; E 437460; Frank Kruse, Lehigh, Mont.

LIBERTY BELL, RING ON; words by Haven Gillespie, melody by Al. W. Brown [of U. S.] [20611]

© 1 c. Nov. 14, 1918; E 433932; McKinley music co., Chicago.

LIBERTY BOND; words by I. Welch, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20612]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431546; Ida Welch, Pueblo, Col.

LIBERTY BOND FOR LIBERTY BELL; words and music by C. Hulse Petrillo [of U. S.] op. 30. [20613]

© 1 c. Nov. 14, 1918; E 433964; Carrie Hulse Petrillo, Erie, Pa.

LIBERTY FOREVER; military march by D. J. Michaud [of U. S.]; piano. [20614]

© Nov. 6, 1918; 2 c. Nov. 11, 1918; E 437381; Dolore Joseph Michaud, Duluth, Minn.

LIBERTY OR DEATH, THE WAR CRY OF HEROES; words by M. E. Fillyaw, melody by R. A. Browne [of U. S.] [20615]

© 1 c. Nov. 23, 1918; E 437324; Mary E. Fillyaw, Fayetteville, N. C.

LIBERTY SONGS: arr. and compiled by Leo. Feist, inc. [of U. S.]; mixed voices. 24mo. [20616]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438142; Leo. Feist, inc., New York.

LIBERTY WALTZ; by Mrs. W. E. Osborne [of U. S.]; piano. [20617]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438111; Mrs. W. E. Osborne, Mur-rayville, Ill.

LIBERTY'S CALL; words and music by M. T. Brophy [of U. S.] [20618]

© 1 c. June 29, 1918; E 433951; Mary Theodora Brophy, Mt. Vernon, N. Y.

LIBERTY'S CHIMES; words and music by A. A. Petrow [of U. S.] [20619]

© 1 c. July 9, 1918; E 436923; Alfred A. Petrow, Davenport, Ia.

LIFE IN THE FOREST; by Conrad Wirtz [of U. S.]; piano. (Forest scenes, no. 2) [20620]

© Nov. 21, 1918; 2 c. Nov. 27, 1918; E 437402; G. Schirmer, inc., New York.

LIGHT (THE) OF FREEDOM; world hymn, words by Robert Owen Foster, music by Willard Patton [of U. S.] 4to. [20621]

© Nov. 22, 1918; 2 c. Nov. 21, 1918; E 438112; Lloyd pub. co., Minneapolis.

LILY OF THE FIELDS; words and arr. of melody by F. K. Claybaker, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [20622]

© 1 c. Oct. 31, 1918; E 433496; Florence K. Claybaker, Yorktown, Ia.

LINEA (LA); Spanish waltz, by Fred Jewell [of U. S.]; band. 4to. [20623]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432951; C. L. Barnhouse, Oskaloosa, Ia.

LITTLE (A) BIRCH CANOE AND YOU; slow waltz, by Lee S. Roberts [of U. S.]; piano. [20624]

© Oct. 19, 1918; 2 c. Oct. 22, 1918; E 433202; Jerome H. Remick & co., New York.

LITTLE BLUE BONNET; words by Haven Gillespie, music by A. W. Brown [of U. S.] [20625]

© 1 c. Nov. 8, 1918; E 436852; Al. W. Brown, Chicago.

LITTLE COUNTRY GIRL; words and arr. of melody by W. Wennerberg, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [20626]

© 1 c. Oct. 31, 1918; E 433485; Winifred Wennerberg, Oakland, Neb.

LITTLE (THE) DRUMMER; march, by Horace E. Dowell [of England]; reed and brass band. 4to. [20627]

© Oct. 16, 1918; 1 c. Oct. 30, 1918; E 434544; Hawkes & son, London.

LITTLE GIRL, IF YOU WAIT FOR ME; words by George William Childs, music by M. Julius Mann [of U. S.] [20628]

© 1 c. Nov. 29, 1918; E 437557; Maurice J. Mann, Amsterdam, N. Y.

LITTLE MAID OF THE NORTH; words and music by Teresa Del Riego [of Great Britain] [20629]

© Oct. 25, 1918; 1 c. Nov. 8, 1918; E 434687; Chappell & co., ltd., London.

LITTLE MARY BROWN; words and music by Alan McDougall [of U. S.] [20630]

© Nov. 16, 1918; 2 c. Nov. 25, 1918; E 437322; McMullin-Ince music co., Chicago.

LITTLE ROAD OF DREAMS; words by May Stanley, music by A. Walter Kramer [of U. S.]; in B flat. [20631]

© Dec. 3, 1918; 2 c. Dec. 4, 1918; E 437725; G. Ricordi & co., inc., New York.

LITTLE SALLY WATERS; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [20632]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431417; Century music pub. co., New York. [Copyright is claimed on arrangement]

LITTLE (A) SHIP OF A GIRL; words and music by G. Twyman [of U. S.] [20633]

© 1 c. Nov. 18, 1918; E 437064; Grace Twyman, Marshall, Tex.

LITTLE SOLDIERS OF THE KING; words and music by J. K. Roberts [of U. S.] [20634]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438129; John Kavantz Roberts, Carthage, N. C.

LITTLE (THE) VOICE; words by Fred E. Weatherly, music by Wilfrid Sander-son [of Great Britain]; in E flat. [20635]

© Nov. 5, 1918; 1 c. Nov. 29, 1918; E 434851; Boosey & co., London.

LITTLE (THE) WOODEN CHAPEL AT THE TOP OF THE HILL; written and composed by A. J. Mills. Fred Godfrey and Bennett Scott [of England] [20636]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434680; Star music pub. co., London.

LIVE (A) ONE GOES, WHERE OLD GLORY GLOWS; war ballad, words and music by Cullom Standing [pseud. of Antoni Thomsen], tune arr. by Agnes Mathisen [of Denmark, domiciled at Chicago] [20637]

© Sept. 27, 1918; 2 c. Oct. 2, 1918; E 432941; Standing pub. house, Chicago.

LIVE THE OLD TIMES O'ER AGAIN; words by J. Balloh Glen, music by Jay Whidden [of England] [20638]

© Nov. 25, 1918; 1 c. Nov. 26, 1918; E 434840; B. Feldman & co., London.

LLANTO (EL) DE UNA ESTRELLA; marcha funebre por R. Balseiro [of Porto Rico]; piano. New York, J. Fischer & bro. [20639]

© Nov. 22, 1918; 2 c. Nov. 27, 1918; E 437451; Rafael Balseiro, San Juan, Porto Rico.

LO, NOW THE DAWN IS BREAKING; salut d'amour, choral, words by Edna M. Carroll [of U. S.], music by Elgar, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 211) [20640]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438058; John Franklin music co., New York. [Copyright is claimed on words]

LOHENGRIK; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [20641]

© Sept. 13, 1918; 1 c. Oct. 19, 1918; E 434430; Ascherberg, Hopwood & Crew, ltd., London.

LONELY; words by M. A. Rousseau, music by E. S. S. Huntington [of U. S.] [20642]

© 1 c. Nov. 8, 1918; E 436772; Marion A. Rousseau, Burlington, Vt.

LONELY (A) DELL; by Cyril Scott [of England]; piano. (Vistas, no. 1) [20643]

© Oct. 23, 1918; 1 c. Oct. 25, 1918; E 434511; Elkin & co., London.

LONELY (THE) GRAVE OF OUR SOLDIER BOY; poem by J. Campbell, music by Luther A. Clark [of U. S.] [20644]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436949; Joseph Campbell, Cincinnati.

LONELY (THE) STRANGER; by A. Herbert Brewer [of Great Britain]; piano. (Album series, three sketches, no. 2) [20645]

© Oct. 15, 1918; 1 c. Nov. 4, 1918; E 434644; Joseph Williams, ltd., London.

LONG (THE) DAY; words by George V. Hobart, music by Frank E. Tours [of U. S.] [20646]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433971; M. Witmark & sons, New York.

LONG LIVE MR. WILSON AND THE U. S. A.; words by F. Sweeney, music by E. S. S. Huntington [of U. S.] [20647]

© 1 c. Nov. 23, 1918; E 438293; Florence Sweeney, New York.

LONG (A) LONG WAYS FROM HOME; words by F. R. Fitch, music by E. S. S. Huntington [of U. S.] [20648]

© 1 c. Nov. 23, 1918; E 438296; F. R. Fitch, Youngstown, O.

LONGEST DAY IS IN JUNE. See Stebbins (G. Waring) Two little songs of the Months.

LOOK WHAT MY BOY GOT IN FRANCE; words by Will Dillon, music by Con Conrad [of U. S.] [20649]

© 1 c. Nov. 26, 1918; E 437371; Broadway music corp., New York.

LORD (THE) EVEN THE MOST MIGHTY GOD HATH SPOKEN; anthem, words selected from the Psalms and Isaiah by E. L. A. H., music by Thomas Haigh [of England]; mixed voices. 4to. (Church choir library, no. 215) [20650]

© Aug. 21, 1918; 1 c. Sept. 14, 1918; E 434647; Stainer & Bell, ltd., London.

LORD (THE) IS COMING AGAIN; duet, words and music by M. V. Wilds [of U. S.], arr. by J. Minor Welsh [of U. S.] [20651]

© Nov. 23, 1918; 2 c. Nov. 27, 1918; E 437420; Myra V. Wilds, Philadelphia.

— words and music by W. V. Wilds [of U. S.], arr. by Alfred J. Hill [of U. S.]; mixed voices. 8vo. [20652]

© Nov. 11, 1918; 2 c. Nov. 27, 1918; E 437421; Myra V. Wilds, Philadelphia.

LORD (THE) IS FAITHFUL; words and music by A. A. McCaskill [of U. S.], har. and arr. by Arthur Bowes. 4to. Philadelphia, Pa., Cloister music co. [20653]

© Nov. 1, 1918; 2 c. Nov. 7, 1918; E 436912; Adrian Alexander McCaskill, Philadelphia.

LORD, NOW LETTEST THOU; nunc dimittis, text from the Bible, music by Ernest I. Erbe [of U. S.] op. 14, no. 1; mixed voices with bass solo. 4to. (Concordia collection, no. 1) [20654]

© Nov. 19, 1918; 2 c. Nov. 25, 1918; E 437321; Concordia pub. house, St. Louis.

LORD'S (THE) PRAYER; by Bortniansky, arr. by Edwin Stephenson [of England]; mixed voices. 4to. [20655]

© Nov. 22, 1918; 1 c. Nov. 27, 1918; E 434844; J. & W. Chester co., London. [Copyright is claimed on arrangement]

LOVE DIVINE; O salutaris, English words by Wesley, music by Rufus C. Garland [of U. S.]; contralto or bass. [20656]

© Oct. 29, 1918; 2 c. Oct. 31, 1918; E 433466; Henry K. White, Northampton, Mass.

LOVE HAS COME TO ME; from She took a chance, by Uda Waldrop. arr. by George J. Trinkaus [of U. S.]; vocal orch., in D. 4to. [20657]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437314; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— — — words by Henry Blossom, music by Uda Waldrop [of U. S.] [20658]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431851; M. Witmark & sons, New York.

LOVE HOARDING; in the cupboard of my heart for you, written and composed by Frederick Day [of Great Britain] [20659]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434597; Francis, Day & Hunter, London.

LOVE IN THE MIST; words by Harry Gordon, music by Grace Torrens [of England] [20660]

© Oct. 18, 1918; 1 c. Oct. 18, 1918; E 434409; Keith, Prowse & co., ltd., London.

LOVE IS THE FLOWER; words by Pat Paterson, music by H. Baynton-Power [of England]; in C. [20661]

© Oct. 30, 1918; 1 c. Nov. 7, 1918; E 434665; Enoch & sons, London.

LOVE, LOVE, LOVE; from Glorianna, lyrics by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [20662]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433995; G. Schirmer, inc., New York.

LOVE ME AS I LOVE YOU; words by E. E. Kerr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20663]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431543; Ethel Emeline Kerr, Troy, O.

LOVE ME IN THE SPRING; from The canary, words by Richard Fehheimer, music by Wm. B. Kernell [of U. S.] [20664]

© Oct. 11, 1918; 2 c. Oct. 14, 1918; E 432976; T. B. Harms & Francis, Day & Hunter, New York.

LOVE POEM; by H. Gebhard [of U. S.]; piano. [20665]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438462; Bach music co., Boston.

LOVE'S WHAT THE NIGHT IS FOR; words by D. Lancaster, music by E. S. S. Huntington [of U. S.] [20666]

© 1 c. Nov. 23, 1918; E 438317; David Lancaster, Seattle.

LOVER'S DREAM. See Love's sweet dream.

LOVER'S (A) LONGING; words by W. Handreck, music by E. S. S. Huntington [of U. S.] [20667]

© 1 c. Oct. 24, 1918; E 433271; Walter Handreck, Milwaukee.

LOVE'S FIRST KISS; waltz song, words by Arthur J. Mathews, music by C. B. Gilliland [of U. S.] [20668]

© Nov. 25, 1918; 2 c. Nov. 26, 1918; E 437611; Carrie B. Gilliland, Mt. Vernon, O.

LOVE'S HAPPY SONG; words by Helen Stavordale, music by Charlwood Dunkley [of England]; in B flat. [20669]

© Oct. 26, 1918; 1 c. Nov. 5, 1918; E 434652; Joseph Henry Larway, London.

LOVE'S PENANCE; waltz by Emile Gastelle [of Great Britain]; piano.

[20670]

© Nov. 4, 1918; 1 c. Nov. 18, 1918; E 434747; Collard Moutrie, London.

LOVE'S REQUEST; words and music by M. J. Keane [of Great Britain]; in D flat.

[20671]

© Oct. 31, 1918; 1 c. Nov. 1, 1918; E 434650; Michael Joseph Keane, Liverpool.

LOVE'S SURRENDER; words by Robert Browning, music by Albert Jowett [of Great Britain]; low voice, in C.

[20672]

© Oct. 14, 1918; 1 c. Nov. 21, 1918; E 434761; Schott & co., London.

LOVE'S SWEET DREAM; or, Lover's dream; valse, words and music by L. Kness [of U. S.]

[20673]

© 1 c. Nov. 29, 1918; E 437508; Leopold Kness, Oakland, Cal.

LOVE'S TELEGRAPH; words by V. Motter, melody by E. S. S. Huntington [of U. S.], arr. by Geo. E. Johnson. Washington, George Edgar Johnson music publisher.

[20674]

© Dec. 5, 1918; 2 c. Dec. 5, 1918; E 438471; Vail Motter, Washington.

LOVE'S WONDERLAND; words by E. Norman Torry, music by Boris Jean [of England] Manchester, Swift's music publishers.

[20675]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434704; H. F. Swift, Manchester, England.

LULLABY; words and music by F. E. Oliver [of U. S.]

[20676]

© Oct. 20, 1918; 2 c. Oct. 31, 1918; E 433458; French E. Oliver, South Pasadena, Cal.

— words by Caro Taylor, music by A. Arriola [of U. S.] San Francisco, Cal., Sierra music pub co.

[20677]

© Nov. 2, 1918; 2 c. Nov. 8, 1918; E 436858; Alfred Arriola, San Francisco.

LULLABY (THE) WALTZ; words by E. E. Colebaugh, music by E. E. Colebaugh and S. R. Sjoberg [of U. S.]

[20678]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 437622; E. E. Colebaugh and S. R. Sjoberg, Minneapolis.

LULLAY THOU LITTLE TINY CHILD. *See* Manney (Charles Fonteyn) Six old English and French carols.

LYRE (THE) GLORIEUSE; ouverture par Gabriel-Marie, arr. par. Hans Ourdine [of France]; orch. 4to.

[20679]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434732; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

M. M; words and music by G. W. Campbell [of U. S.]

[20680]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437141; William M. Runyan, Baldwin City, Kan.

MCCARTHY IN PICARDY; words by W. Massa, music by E. S. S. Huntington [of U. S.]

[20681]

© 1 c. Nov. 8, 1918; E 436777; William Massa, Elizabeth, N. J.

MACHINE GUN MARCH; official march of Camp Hancock, by J. Wuerthner [of U. S.]; piano.

[20682]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438093; Julius Wuerthner, Camp Hancock, Ga.

MADOLON, I'LL BE TRUE TO THE WHOLE REGIMENT; words by Louis Bousquet, English version by Alfred Bryan [of U. S.], music by Camille Robert.

[20683]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438089; Jerome H. Remick & co., New York. [Copyright is claimed on new lyrics and arrangement]

MAGIC (THE) IN YOUR BIG BLUE EYES; from Atta boy, words by Ballard Macdonald, music by Nat. Osborne [of U. S.]

[20684]

© Nov. 18, 1918; 2 c. Nov. 18, 1918; E 437058; Shapiro, Bernstein & co., inc., New York.

MAISON VIDE. *See* Impressions d'intérieur.

MAKE ME A CHILD AGAIN; waltz song, words and music by F. E. Newell [of U. S.]

[20685]

© 1 c. Oct. 5, 1918; E 431754; Fred. E. Newell, Central Falls, R. I.

MAKE WAY FOR LIBERTY; words by E. Roney, music by E. S. S. Huntington [of U. S.]

[20686]

© 1 c. Nov. 29, 1918; E 437492; E. Roney, Cleveland.

MAMA'S LITTLE FIGHTING MAN; words and music by H. Brookins [of U. S.] Seattle, Wash., Sunset music pub co.

[20687]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436944; Hence Brookins, Seattle.

MAME OF THE MOVIES; words and melody by R. Briant [of U. S.] [20688]

© 1 c. Nov. 30, 1918; E 438420; Roy Briant, New York.

MAMOIZELLES (LES); chanson marche des troupes noires, paroles de Louis Bousquet, musique de Camille Robert [of France]; piano et chant. [20689]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434504; Louis Bousquet, Paris.

MANDY AND ME; fox-trot, by Gumble, played by Donald Makay [of U. S.]; in E flat. (Rythmodik record music rolls, no. X 102013) [20690]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438239; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MANNEY (CHARLES FONTEYN) Six old English and French carols; selected and ed. by C. F. Manney [of U. S.] Contents: Come good Christians all.—Christ was born on Christmas day.—In stable lowly.—Though thou art now, an infant small.—Lullay thou little tiny child.—Earth to-day rejoices. [20691]

© Nov. 15, 1918; 2 c. Nov. 23, 1918; E 438136; Oliver Ditson co., Boston. [Copyright is claimed on editing]

MARCH ALONG; the emergency aid march, by C. H. Eppelsheimer, jr. [of U. S.], arr. by E. B. Cullen; band. 4to. [20692]

© Sept. 16, 1918; 2 c. Nov. 11, 1918; E 432446; C. H. Eppelsheimer, jr., Philadelphia. [Copyright is claimed on arrangement]

MARCH OF THE PUPPETS. *See* Tschai-kowsky (Peter Iljitch)

MARCH ON; allied triumph song, words and music by H. C. Barber [of U. S.] 4to. [20693]

© Nov. 15, 1918; 2 c. Nov. 26, 1918; E 437390; Howard Clark Barber, New York.

MARCH ON, YE BRAVE SONS OF WASHINGTON; words and music by F. Hackert [of U. S.] [20694]

© Oct. 28, 1918; 2 c. Oct. 31, 1918; E 433474; Frederick Hackert, White Plains, N. Y.

MARCHING ON TO VICTORY; words by A. L. Brown, music by E. S. S. Huntington [of U. S.] [20695]

© 1 c. Nov. 18, 1918; E 437000; Arthur Lorenzo Brown, Toledo, O.

MARCHING SONG; words and music by J. M. Bley [of U. S.] [20696]

© 1 c. Oct. 17, 1918; E 433128; John M. Bley, Philadelphia.

MARCHING THRO' BERLIN; words by E. Stanford, music by E. S. S. Huntington [of U. S.] [20697]

© 1 c. Nov. 23, 1918; E 438280; Elizabeth Stanford, Haddonfield, N. J.

MARIE AND SERGEANT VANCE; words and arr. of music by R. S. Sprague [of U. S.], music by R. A. Browne [of U. S.] [20698]

© 1 c. Nov. 25, 1918; E 437353; Ruby Susie Sprague, Dexter, Me.

MARSEILLAISE (THE); four-part song, by C. J. Rouget de Lisle [and] Rule Britannia; four-part song words by Thomson, music by T. A. Arne; arr. by Ralph Lyman Baldwin [of U. S.]; men's voices. 4to. (Secular part-songs, men's voices, no. 6521) [20699]

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— *See also* Byrnes (Alma) Three patriotic songs of different nations.—National anthems of the Allies.

MARY DEAR, I WANT YOU TO MEET MY FATHER; written by Charles Wil-mott, composed by Arthur L. Klein [of Great Britain] [20700]

© 1 c. Nov. 4, 1918; E 434582; Francis, Day & Hunter, London.

MASSENET (JULES EMILE FRÉDÉRIC) Thais, scène du mirior, par J. Massenet, arr. par Heugel [of France]; violon seul. 4to. (Les collections du Ménestrel: Selecta, no. 139) [20701]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434729; Heugel et cie., Paris. [Copyright is claimed on arrangement]

— Werther; par J. Massenet, arr. par Heugel [of France]; violon seul. 4to. (Les collections du Ménestrel: Selecta, no. 196) [20702]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434730; Heugel et cie., Paris. [Copyright is claimed on arrangement]

MAY AND THE JAY; words and music by W. Leonard [of U. S.] [20703]

© 1 c. Nov. 21, 1918; E 438096; William Leonard, Fort Hamilton, N. Y.

MAYBE I COULD LOVE YOU TOO; words and music by C. L. Austin [of U. S.] [20704]

© 1 c. Nov. 18, 1918; E 437386; Cora Lovie Austin, Chicago.

MAZURKA; by Herbert Kinsey [of Great Britain]; violin and piano. [20705]

© Sept. 30, 1918; 1 c. Oct. 18, 1918; E 434526; Joseph Williams, ltd., London.

MECCA OF RHEIMS; words by S. L. McMillan, music by S. L. McMillan and Lillian Kennedy Adams [of Canada] [20706]

© May 15, 1918; 1 c. Sept. 23, 1918; E 434407; Sophia Louise McMillan, Winnipeg, Canada.

MEDLEY OF OLD WAR SONGS; quartette, arr. by Fred K. Huffer [of U. S.]; male voices. 4to. Contents: Kingdom coming.—Who will care for mother now.—Soldier's farewell.—Kellers American hymn.—Unfurl the glorious banner.—The sword of Bunker Hill. [20707]

© Nov. 20, 1918; 2 c. Nov. 25, 1918; E 437599; Chart music pub. co., Chicago. [Copyright is claimed on arrangement]

MÉLANCOLIE; par Hilda Brighten [pseud. of L. Villermine, of France]; piano conducteur. 4to. [20708]

© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434356; Louis Villermine, Paris.

MEMORIES OF THE DANCE; waltz by Walter Burke [of U. S.]; guitar or harp guitar. (Guitar solos and duets, no. 15) [20709]

© Nov. 11, 1918; 2 c. Nov. 16, 1918; E 438014; H. F. Odell & co., Boston.

MEMORIES THE OÖLOGIST HOLDS DEAR; Wilnorf, music by Harold Seiden [of U. S.] [20710]

© Oct. 1, 1918; 2 c. Nov. 30, 1918; E 438418; Weile pub. co., St. Louis.

MEMORIES THE OÖLOGIST HOLDS DEAR; words and music by J. W. Jacobs [of U. S.] [20711]

© Oct. 1, 1918; 2 c. Nov. 18, 1918; E 437604; Joseph Warren Jacobs, Waynesburg, Pa.

MEMORY. *See* Clulow (Horace) Five English songs.

MEN (THE) BEHIND THE GUNS; words and music by Mrs. A. B. Stewart [of U. S.] [20712]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437088; Mrs. A. B. Stewart, Hays, Kans.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX); Dolly's apotheosis; from Songs without words no. 49 & 19, words by Frederick H. Martens [of U. S.], music by Mendelssohn, arr. by Christopher O'Hare; treble voices I and II. 4to. [20713]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438061; John Franklin music co., New York. [Copyright is claimed on words]

— Spring song; by Mendelssohn, arr. by W. H. Squire [of Great Britain]; violoncello and piano. [20714]

© Sept. 3, 1918; 1 c. Oct. 22, 1918; E 434470; Boosey & co., London. [Copyright is claimed on arrangement]

MENUET; by Jean Loeillet, rev. by Alfred Moffat [of England]; piano. (Six pieces for piano by composers of the eighteenth century) [20715]

© Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434878; Bayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]

MENUET ANTIQUE; by F. Aldrich, arr. by M. Greenwald [of U. S.]; piano and violin. [20716]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431426; Century mus c pub. co., New York. [Copyright is claimed on arrangement]

MESSAGE (A) FROM HOME; words and music by Edith E. McGee [of U. S.] [20717]

© Nov. 22, 1918; 2 c. Nov. 27, 1918; E 437414; Willis music co., Cincinnati.

MESSAGE (THE) OF THE FLAG; words by C. B. Pratt, music by E. S. S. Huntington [of U. S.] [20718]

© 1 c. Nov. 18, 1918; E 437026; C. B. Pratt, Puyallup, Wash.

MESSIAH (THE) OF NATIONS; patriotic anthem, trio, words by James Whitcomb Riley, music by John Philip Sousa [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2581) [20719]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 432996; John Church co., Cincinnati. [Copyright is claimed on arrangement]

'MID SYLVAN GLORIES (La cinquantaine); words by Edna M. Carroll [of U. S.], music by Gabriel-Marie, arr. by Christopher O'Hare; treble voices I and II. 4to. [20720]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438059; John Franklin music co., New York. [Copyright is claimed on words]

MIDSUMMER EVE. *See* High days and holidays.

MILKMAID'S (THE) DELIGHT; by Ernestine Birch [of Great Britain]; pf. [20721]

© June 10, 1918; 1 c. Nov. 22, 1918; E 434790; Anglo-French music co., ltd., London.

MILLEFLEURS; air de ballet, by Percy Elliott [of England]; piano. [20722]

© Nov. 20, 1918; 1 c. Nov. 22, 1918; E 434794; W. Paxton & co., ltd., London.

MILVIA; by F. C. Stevens [of England, domiciled at Berkeley, Cal.]; piano. pt. 2. [20723]

© 1 c. Oct. 24, 1918; E 433360; Frederick Charles Stevens, Berkeley, Cal.

MIN HAMEIZAR. *See* Hallel psalms.

MINE EYES HAVE SEEN THE GLORY; America's battle hymn, words by Julia Ward Howe, music arr. by Arthur Fagge [of Great Britain]; in D flat. [20724]

© Aug. 31, 1918; 1 c. Oct. 22, 1918; E 434464; Boosey & co., London. [Copyright is claimed on arrangement]

MINIKINS; eleven little pieces, by Sybil Fountain [of Great Britain]; piano. [20725]

© Oct. 25, 1918; 1 c. Nov. 22, 1918; E 434787; Anglo-French music co., ltd., London.

MINNIE DO THE SHIMMY FOR ME; words by Jimmy Lucas, music by Billy Frisch [of U. S.]. [20726]

© 1 c. Nov. 26, 1918; E 437374; Broadway music corp., New York.

MINUET; from Le devin du village, by Jean Jacques Rousseau, ed. by Clarence Dickinson [of U. S.]; organ (Historical recital series, no. 5) [20727]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433368; H. W. Gray co., New York. [Copyright is claimed on editing]

MIROIR (Le); feuille d'album, poésie de Edmond Haraucourt, musique de Vittorio Monti [of Italy] op. 370; piano et chant, en fa majeur, voix graves. [20728]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434455; Société anonyme des éditions Ricordi, Paris.

MIRROR (THE) (Le miroir); par L. Hillier [of France]; piano. Paris, L. Maillachon. [20729]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434457; Louis Hillier, Paris.

MISS LIBERTY; words by W. J. Burke, melody by Robt. H. Brennen [of U. S.]. [20730]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433824; William J. Burke, Havre de Grace, Md.

MR. WILSON YOU'RE A WONDERFUL MAN; words by J. M. Gilfillan, music by J. D. Stroupe [of U. S.], arr. by Charles A. Burky [of U. S.]; piano with text. [20731]

© 1 c. Nov. 21, 1918; E 438075; Jack M. Gilfillan and Jasper D. Stroupe, Elizabeth, N. J.

MISTRESS PRUDENCE. *See* Fantasy studies for the second year. pt. III.

Mo OSHIV. *See* Hallel psalms.

MOON FAIRY. *See* In Pixie-land.

MOONBEAMS; reverie by Walter Burke [of U. S.]; guitar or harp guitar. [20732]

© Nov. 11, 1918; 2 c. Nov. 16, 1918; E 438015; H. F. Odell & co., Boston.

MOONLIGHT IN VENICE; waltz by R. DeSocio [of U. S.]; 1st violin. 4to. [20733]

© Nov. 10, 1918; 2 c. Nov. 27, 1918; E 437422; Robert De Socio, New York.

MOONLIT SEA. *See* Winlaw (Maurice) Four southern sketches.

MORNING IN THE FOREST; by W. Elmer Keeton [of U. S.] op. 3; piano. [20734]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433941; Shattinger piano & music co., St. Louis.

MORRIS DANCE. *See* Fantasy studies for the second year. pt. II.

MOSZKOWSKI (MORITZ) Impressions de voyage (Travel pictures); par Jensen, op. 17, édition revue par M. Moszkowski [of France]; piano. (Collection Orphée, no. 203)

[20735]

© Oct. 25, 1918; 1 c. Oct. 30, 1918; E 434551; Société française d'édition des grands classiques musicaux, Paris.

— Spanish dance, no. 4; by M. Moszkowski, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands.

[20736]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431425; Century music pub. co., New York. [Copyright is claimed on arrangement]

MOTHER; words and music by J. Fornear, sr. [of U. S.] Chicago, Delmar music co.

[20737]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437550; John Fornear, sr., Sesser, Ill.

MOTHER ALWAYS SENDS THE VERY THING; written by Harry Randall, composed by Ernest Hastings [of Great Britain]

[20738]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434576; Francis, Day & Hunter, London.

MOTHER DEAR, FOR YOU I'M LONGING; words by A. C. Anderson, music by E. S. S. Huntington [of U. S.]

[20739]

© 1 c. Nov. 29, 1918; E 437469; A. C. Anderson, Warren, R. I.

MOTHER, HERE'S YOUR BOY (Mère voici votre enfant); French text by A. Bollaert, words and music by Sidney D. Mitchell, Archie Gottler and Theo. Morse [of U. S.] 4to.

[20740]

© Nov. 26, 1918; 2 c. Nov. 27, 1918; E 437587; Leo Feist, inc., New York.

MOTHER'S LOVE; words by A. Wills, music by E. S. S. Huntington [of U. S.]

[20741]

© 1 c. Nov. 23, 1918; E 433391; Amos Wills, Frederick, Okl.

MOTHER'S (THE) PRAYER; words and music by R. E. Veith [of U. S.]

[20742]

© 1 c. Nov. 23, 1918; E 438292; R. E. Veith, Cincinnati.

MOTHER'S (A) REVERIE; words by E. E. Leonard, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[20743]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431516; Esther Edna Leonard, Williamsbridge, N. Y.

MOZART (WOLFGANG AMADEUS) Come dance the minuet, words by Edna M. Carroll [of U. S.], music by Mozart, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 202)

[20744]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438067; John Franklin music co., New York. [Copyright is claimed on words]

— Let them praise Thy great and terrible name; God's infinite power and glory, antiphon, music by Mozart, arr. with scripture readings by H. A. and Clarence Dickinson [of U. S.]; mixed voices. 4to. (Antiphons, thanksgiving, no. 1)

[20745]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438468; H. W. Gray co., New York. [Copyright is claimed on arrangement]

— Trio; de Mozart, rev. par J. Guy Ropartz [of France]; piano, clarinette et alto, ou violon et violoncelle. 4to. (Edition classique, no. 9591)

[20746]

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MURPHY; words and melody by C. R. Jones [of U. S.]

[20747]

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MUSIC (THE) BOX; by Emma Beiser Scully [of U. S.]; piano.

[20748]

© Oct. 24, 1918; 2 c. Oct. 26, 1918; E 437379; John Church co., Cincinnati.

MY BABY BOY; words by Will Dillon, music by Albert Von Tilzer [of U. S.]

[20749]

© July 27, 1918; 2 c. Oct. 14, 1918; E 432963; Broadway music corp., New York.

MY BEAU WHO'S IN THE ARMY; words by D. Bell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[20750]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431535; Daisy Bell, Elizabeth, N. Y.

MY BOY HAS WON THAT CROIX DE GUERRE; words and melody by F. D. Clopton [of U. S.], arr. by Arthur Fisk [of U. S.] [20751]

© 1 c. Nov. 30, 1918; E 438408; F. D. Clopton, Vallejo, Cal.

MY BOY'S A SOLDIER; words by C. A. Doak, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20752]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431529; C. A. Doak, Omaha, Neb.

MY BUDDY; words by Byron Gay, music by Neil Morè [of U. S.] [20753]

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MY COUNTRY NEEDS MY AID; words by L. A. Landry, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20754]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438189; Leah A. Landry, South Bend, Ind.

MY DIXIE PANSY BLOSSOM; words by L. Peter, music by Leo Friedman [of U. S.] Chicago, North American music co. [20755]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438157; Lily Peter, Marvell, Ark.

MY DREAM-SHIP; written and composed by J. P. Long, A. J. Mills and Bennett Scott [of England] [20756]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434678; Star music pub. co., London.

MY DREAMLAND GARDEN; words by Katharine McAlister, music by Grace Torrens [of England] [20757]

© Oct. 18, 1918; 1 c. Oct. 18, 1918; E 434408; Keith, Prowse & co., ltd., London.

MY FATHER IS MY SWEETHEART; words by Mrs. W. C. Akin, music by E. S. S. Huntington [of U. S.] [20758]

© 1 c. Oct. 24, 1918; E 433305; W. C. Akin, Mountain View, Mo.

MY FAVORITE FOLK SONGS; by Marcella Sembrich [ed. by W. A. Fisher, of U. S.]; high voice. 4 p. 1., 138 p. illus. fol. [20759]

© June 18, 1918; 2 c. and aff. Nov. 7, 1918; A 508103; Oliver Ditson co., Boston.

MY FELLOWS THREE; words and music by Mollie [pseud. of Julia M. Moore, of U. S.] Chicago, Delmar music co. [20760]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431826; Julia M. Moore. Los Angeles.

MY FLAG IN FLANDERS LAND; words and music by P. Smith [of U. S.] [20761]

© 1 c. Oct. 7, 1918; E 431736; Philetus Smith, Toledo, O.

MY FLOWER GIRL; words and melody by F. G. Denke [of U. S.] [20762]

© 1 c. Nov. 18, 1918; E 437106; Frederick G. Denke, San Francisco.

MY GIRL HAILS FROM THE U. S. A., AND THAT IS ENOUGH FOR ME; words and music by F. Hackert [of U. S.] [20763]

© Oct. 28, 1918; 2 c. Oct. 31, 1918; E 433475; Frederick Hackert, White Plains, N. Y.

MY HEART IS CALLING YOU; words by E. R. Akins, music by E. S. S. Huntington [of U. S.] [20764]

© 1 c. Nov. 29, 1918; E 437504; E. R. Akins, Waterbury, Conn.

MY HEART IS LIKE A BIRD; words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 4; high voice. (Six love songs, no. 4) [20765]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433392; G. Schirmer, inc., New York.

MY HOME IN ILLINOIS; words and melody by H. E. Davis [of U. S.] [20766]

© 1 c. Nov. 27, 1918; E 437432; Harry E. Davis, DeKalb, Ill.

MY HOME IN IOWA; words by Melville A. Faris, music by H. B. Faris [of U. S.] [20767]

© 1 c. Nov. 25, 1918; E 437323; Helen Bates Faris, Bloomington, Ind.

MY HOME LAND; words by H. D. Thompson, music by E. S. S. Huntington [of U. S.] [20768]

© 1 c. Nov. 8, 1918; E 436779; Helen Dodge Thompson, Glen Ellyn, Ill.

MY HOME-LAND, MY DEAR OLD HOME-LAND; OR, IT IS NOT FAR HOME OR ANYWHERE, words by W. H. Riddle, music by E. S. S. Huntington [of U. S.] [20769]

© 1 c. Nov. 18, 1918; E 437038; Winnie H. Riddle, Syracuse, Ind.

MY JESUS FOREVER; words and music by A. E. Hall, arr. by Geo. F. Root [of U. S.] [20770]

© Nov. 11, 1918; 2 c. Nov. 23, 1918; E 438398; Andy Elmer Hall, Zion City, Ill.

MY KHAKI LAD; words by O. E. Becker, music by E. S. S. Huntington [of U. S.] [20771]

© 1 c. Oct. 24, 1918; E 433248; O. E. Becker, Bazine, Kan.

MY LAD; words by C. M. Taylor, music by E. S. S. Huntington [of U. S.] [20772]

© 1 c. Nov. 29, 1918; E 437466; C. M. Taylor, Holliday, Tex.

MY LADDIE; words and arr. of melody by W. Wennerberg, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20773]

© 1 c. Oct. 31, 1918; E 433486; Winifred Wennerberg, Oakland, Neb.

MY LITTLE HOUSE; words by Katharine Adams, music by S. Pierce [of U. S.]; low voice in F. [20774]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436955; Seneca Pierce, Milwaukee.

MY LITTLE SHACK SOMEWHERE IN FRANCE; words and melody by Leon De Costa [of U. S.] [20775]

© 1 c. Nov. 30, 1918; E 438411; Olive De Costa, New York.

MY LITTLE SUN FLOWER; words by Louis Weslyn, music by Frederick W. Vanderpool [of U. S.] [20776]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433972; M. Witmark & sons, New York.

MY LOVE HATH WINGS; words by Helen H. Pierce, music by Louis Koemmenich [of U. S.]; high voice. [20777]

© Nov. 12, 1918; 2 c. Nov. 14, 1918; E 433933; Huntzinger & Dilworth, New York.

MY LUVIN' BABY; words by D. A. Carson, music by Vincent J. Nery [of U. S.] [20778]

© July 7, 1918; 2 c. Oct. 14, 1918; E 433956; American music publishers, Chicago.

MY MAN; monologue, words by Joe Pearson, music by Harry Collman [of England]; piano with text. [20779]

© Oct. 25, 1918; 1 c. Nov. 19, 1918; E 434793; Cary & co., London.

MY MID-WEST YANKEE HOME; words by W. B. Emerson, music by A. M. Laurens [of U. S.] 1. Waltz song arrangement.—2. March song arrangement. [20780, 20781]

© Nov. 30, 1918; 2 c. each Nov. 25, 1918; E 437309, 437310; C. L. Barnhouse, Oskaloosa, Ia.

MY NATIVE LAND; words by M. Abernethy Knight, music by A. Jarvis Marshall [of Canada] [20782]

© Nov. 15, 1918; 1 c. Nov. 16, 1918; E 434850; Smith & Eborall, Toronto, Canada.

MY OLD LOVE; words by J. Stafford Sumner, music by Irving Gingrich [of U. S.] [20783]

© Nov. 25, 1918; 2 c. Nov. 14, 1918; E 437607; National music co., Chicago.

MY OWN DEAR LAND; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [20784]

© 1 c. Nov. 30, 1918; E 438413; Frank Hall, Harrisburg, Pa.

MY PEACHES AND CREAM; words and arr. of melody by J. E. Thomas, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20785]

© 1 c. Oct. 31, 1918; E 433497; J. E. Thomas, Medicine Lodge, Kan.

MY POESY; words by C. E. Keith, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20786]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438173; C. E. Keith, Kansas City, Mo.

MY SALVATION ARMY GIRL; from the musical show Who stole the hat, words by Jack Mason, music by Al. Piantadosi [of U. S.] [20787]

© Dec. 2, 1918; 2 c. Nov. 30, 1918; E 438415; Al. Piantadosi & co., inc., New York.

MY SAMMIE SOLDIER; words by F. Schmidt, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [20788]

© 1 c. Nov. 19, 1918; E 438032; Frieda Schmidt, Boreys, Minn.

MY SAMMY; words by E. L. Foster, music by E. S. S. Huntington [of U. S.] [20789]

© 1 c. Nov. 23, 1918; E 438276; E. L. Foster, Atlanta.

MY SHEPHERD; words and music by
W. M. Runyan [of U. S.] [20790]

© Nov. 12, 1918; 2 c. Nov. 18,
1918; E 437159; William M. Runyan,
Baldwin City, Kan.

MY SOLDIER BOY; words and music by
C. S. Arnold [of U. S.] Chicago,
Delmar music co., [20791]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431814; Clara Spencer Arnold,
Himmundy, Ill.

— words by M. Fritsche, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[20792]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431531; Marie Fritsche, Milwau-
kee.

MY SOLDIER BOY IS COMING HOME;
words and melody by F. G. Denke
[of U. S.] [20793]

© 1 c. Nov. 18, 1918; E 437107;
Frederick G. Denke, San Francisco.

MY SOLDIER HAS BEEN CALLED; words
and music by S. E. Collins [of
U. S.] Chicago, Delmar music co.
[20794]

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431802; Sarah Ella Collins, Wel-
lington, Kan.

MY SOLDIER SWEETHEART; words by
L. M. Behrens, music by E. S. S.
Huntington [of U. S.] [20795]

© 1 c. Oct. 24, 1918; E 433273;
Lillian M. Behrens, Bronx, N. Y.

MY TASK; song without words by E. L.
Ashford [of England]; cornet solo,
with reed and brass band acc. 4to.
[20796]

© Oct. 16, 1918; 1 c. Oct. 30,
1918; E 434543; Hawkes & son,
London.

MY TRUE LOVE; words and arr. of mel-
ody by Mrs. R. Hassler, melody by
M. DuFrerre [pseud. of Ethel
Fisher, of U. S.] [20797]

© 1 c. Oct. 31, 1918; E 433498;
Mrs. Raymond Hassler, Monmouth,
Ill.

MY TULIP GIRL; words and music by
W. J. Van der Meer [of U. S.] New
York, Robt. H. Brennen. [20798]

© Nov. 12, 1918; 2 c. Nov. 16,
1918; E 433989; Wybe J. van der
Meer, Richmond.

MY UNCLE SAMMY'S GALS; one-step, by
Klickmann, played by Donald Ma-
kay [of U. S.]; in G. (Rythmodik
record music rolls, no. X102034)
[20799]

© June 20, 1918; 2 c. Nov. 23,
1918; E 438250; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

MY YANKEE YIDDISHA BOY; words by
F. Phinallo, music by E. S. S. Hunt-
ington [of U. S.] [20800]

© 1 c. Oct. 24, 1918; E 433301;
Florence Phinallo, Ravenna, O.

MYRTLE; waltz, by Fred Jewell [of
U. S.]; band. 4to. [20801]

© Feb. 1, 1918; 2 c. Oct. 14, 1918;
E 432852; C. L. Barnhouse, Oska-
loosa, Ia.

MYSTERIOSO; by Otto Langey [of
U. S.]; orch. (Music for the photo-
play, no. 16) [20802]

© Oct. 26, 1918; 2 c. Nov. 18,
1918; E 437071; Oliver Ditson co.,
Boston.

На сопкахъ Манчжурiи. In the trenches
of Manchuria); valse arr. by Vladi-
mir Samaroff [of Russia, domiciled
at New York]; piano. [20803]

© Nov. 8, 1918; 2 c. Nov. 15, 1918;
E 438000; Jos. P. Katz, New York.
[Copyright is claimed on harmoni-
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ing]

NATION (THE) OF NATIONS; words and
music by H. G. Schuette [of U. S.],
arr. by Harry L. Alford [of U. S.];
mixed voices. 4to. Chicago, Ill.,
National music co. [20804]

© Nov. 10, 1918; 2 c. Nov. 25,
1918; E 437617; H. George Schuette,
Manitowoc, Wis.

NATIONAL ANTHEMS OF THE ALLIES.
(Rythmodik record music rolls, no.
N 102056) Contents: Belgium, La
Brahamconne.—France, La Marseil-
laise; played by Theodore Henrion
[of Belgium].—England, God save
the King.—Italy, Garibaldi's
hymn.—Japan, Kimi Ga Yo.—Amer-
ica, Star Spangled Banner; played
by Howard Brockway [of U. S.]
[20805]

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1918; E 438268; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

NATIONAL SONGS OF THE ALLIES; [ed. by William Arms Fisher, of U. S.], harmonized for mixed voices. 19 p. 4to. [20806]

© Oct. 5, 1918; 2 c. and aff. Nov. 11, 1918; A 506565; Oliver Ditson co., Boston.

NAUGHTY (THE) COMMA; words by G. R. Stouffer, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20807]

© 1 c. Nov. 19, 1918; E 438038; G. R. Stouffer, Portland, Or.

NAVY (THE) WILL BRING THEM BACK; words by Howard Johnson, music by Ira Schuster [of U. S.] 4to. [20808]

© Nov. 26, 1918; 2 c. Nov. 27, 1918; E 437586; Leo Feist, inc., New York.

NEGRO LAMENT; I got a grave, words anon., music arr. from a negro spiritual by John Tasker Howard, jr. [of U. S.] op. 3. [20809]

© Oct. 3, 1918; 2 c. Oct. 14, 1918; E 432987; C. W. Thompson & co., Boston.

NELSON'S DAY; from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [20810]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434799; Ascherberg, Hopwood & Crew, ltd., & B. Feldman & co., London.

NÉNETTE ET RINTINTIN; polka de Henri Mailfait [of France]; orch. et piano conducteur. 4to. [20811]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434738; L. Bousquet, Paris.

NEVER LET THE OLD FLAG FALL; words by R. L. Flyberg, music by Rose L. Honeycutt [of U. S.] [20812]

© 1 c. Oct. 24, 1918; E 433379; Rose L. Flyberg, Fergus Falls, Minn.

NEVER MIND MY EYES THEY'RE IRISH BUT MY HEART'S FOR UNCLE SAM; words by E. M. Gordon, music by E. S. S. Huntington [of U. S.] [20813]

© 1 c. Nov. 23, 1918; E 437262; Edith M. Gordon, Calverton, N. Y.

NEW (THE) AMERICA; words and music by H. F. Kampe [of U. S.] [20814]

© 1 c. Nov. 16, 1918; E 436978; Henri F. Kampe, Philadelphia.

NEW (THE) HOUR OF PLAY; words by L. G. Morrissey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20815]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438178; Loretta G. Morrissey, Argyle, Ia.

NEW (THE) LIBERTY; words by H. W. Hiltibiddle, melody by R. A. Browne [of U. S.] [20816]

© 1 c. Nov. 23, 1918; E 437330; H. W. Hiltibiddle, Cambridge, Id.

NEW YORK; fox trot, de H. de Bozi et C. Courtieux [of France]; piano. [20817]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434745; Louis Aerts, Paris.

NID (LE); poésie de Angel Verdeau, musique de Ch. Pons [of France] [20818]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434723; C. Joubert, Paris.

NIGGER WOOL; characteristic, by Milton R. Chittenden [of U. S.]; banjo, C notation. [20819]

© Nov. 9, 1918; 2 c. Nov. 15, 1918; E 438008; Stephen Shepard, Paterson.

NIGHT (A) IN TYROL; composed and arr. by L. I. Liggy [of U. S.]; instrumental. [20820]

© 1 c. Dec. 4, 1918; E 437733; Licco I. Liggy, New York.

NIGHTINGALE LANE; words by William Sharp, music by Alice Barnett [of U. S.]; high voice. [20821]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434784; G. Schirmer, inc., New York.

NINETEEN-EIGHTEEN (THE) MINUTE-MAN; words by W. J. Winkleman, music by E. S. S. Huntington [of U. S.] [20822]

© 1 c. Nov. 29, 1918; E 437500; William J. Winkleman, Steelton, Pa.

NO GROUSING; written and composed by R. P. Weston and Bert Lee [of Great Britain] [20823]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434573; Francis, Day & Hunter, London.

NO HOME IS COMPLETE WITHOUT A MOTHER; words and music by W. L. Henry [of U. S.] Chicago, Delmar music co. [20824]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437543; William L. Henry, Johnstown, Pa.

- NO MERCY TO THE HUN**; words by A. L. Jorden, music by E. S. S. Huntington [of U. S.] [20825]
 © 1 c. Oct. 24, 1918; E 433246; Anne L. Jorden, Womble, Ark.
- NO MORE THE BUGLE CALLS**; words and music by G. Sheffield [of U. S.], arr. by Arthur M. Coheen [of U. S.] [20826]
 © 1 c. Nov. 29, 1918; E 437594; G. Sheffield, New York.
- NOCHECITA (Twilight)**; by I. Albeniz, orchestrated by Adolf Schmid [of U. S.]; orch. [20827]
 © Oct. 8, 1918; 2 c. Oct. 10, 1918; E 432893; Boston music co., Boston; [Copyright is claimed on arrangement]
- NÖEL**; carol, words by Théophile Gautier, English version by H. F. S., music by Cyril Bradley Rootham [of England]; no. 1 in E flat. [20828]
 © Oct. 5, 1918; 1 c. Nov. 2, 1918; E 434641; Stainer & Bell, ltd., London.
- NON V'ASCONDETE (Turn not from me)**; English words and arr. of music by Deems Taylor [of U. S.], music by Giovanni Maria Bonocini; three-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4550) [20829]
 © Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437436; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- NONE OF US BUSTED YET**; words and music by N. P. Heinz [of U. S.] [20830]
 © 1 c. Oct. 8, 1918; E 432878; Nellie Paulding Heinz, St. Louis.
- NORMAN THE MORMON**; written and composed by R. P. Weston and Bert Lee [of Great Britain] [20831]
 © Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434577; Francis, Day & Hunter, London.
- NORSEMEN.** See Grieg (Edvard Hagerup)
- NOS AMIS LES ALLIÉS, leurs hymnes**, arr. par Eugène Sutter [of France] et al. 4to. [20832]
 © Aug. 8, 1918; 1 c. Nov. 30, 1918; E 434865; Hachette & cie., Paris. [Copyright is claimed on arrangement]
- NOT WITH IMPUNITY**; words by F. J. Corhominis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20833]
 © Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431512; Frank J. Corhominis, Richmond.
- NOTHING**; words and music by P. P. Austin [of U. S.], arr. by Cora Lovie Austin [of U. S.] [20834]
 © 1 c. Nov. 18, 1918; E 437384; Philip Paul Austin, Chicago.
- NUN KOMM' DER HEIDEN HEILAND.** See Bach (Johann Sebastian) 2 choral-vorspiele.
- NYMPHS AT THE SPRING**; étude by Sándor Fiedler [of Austria, domiciled at New York] op. 28, no. 1; piano. [20835]
 © Nov. 14, 1918; 2 c. Nov. 16, 1918; E 433993; G. Schirmer, inc., New York.
- O! FRANCE**; words by H. B. Edwards, music by J. Peardon [of U. S.] [20836]
 © Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437085; H. B. Edwards and John Peardon, Highland Park, Ill.
- O FREEDOM THY REIGN**; words by J. F. Wassell, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [20837]
 © 1 c. Nov. 19, 1918; E 438035; James Frampton Wassell, St. Louis.
- O, GREAT WONDERFUL DAWN, HASTEN ON, HASTEN ON**; words by P. O. Brown, music by E. S. S. Huntington [of U. S.] [20838]
 © 1 c. Oct. 5, 1918; E 431764; Pearl O. Brown, Seneca Falls, N. Y.
- O LAMB OF GOD MOST LOWLY (O Christe, Gottes lämmlein)**; sacred cho. by R. Beyer [of U. S.]; mixed voices. 4to. (Sela collection, no. 3081) [20839]
 © Mar. 13, 1918; 2 c. Nov. 25, 1918; E 437346; Antigo pub. co., Antigo, Wis.
- O LET YOUR BOY IN BLUE GO**; melody, by A. F. Paganucci [of U. S.] [20840]
 © 1 c. June 17, 1918; E 438002; Anthony Francis Paganucci, Newport, R. I.
- O LITTLE TOWN OF BETHLEHEM**; a Christmas service, prepared and ed. by C. F. Price [of U. S.] 8vo. [20841]
 © Oct. 31, 1918; 2 c. and aff. Nov. 22, 1918; A 505953; Carl F. Price, New York.

- O LORD AND MASTER OF US ALL; anthem, words by John Greenleaf Whittier, music by Louis Adolphe Coerne [of U. S.] op. 88, no. 2; organ, mixed voices. (8vo. choruses, no. 6752) [20842]
 © Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433388; G. Schirmer, inc., New York.
- O LOVE OF MY DELIGHT; words by Harold Simpson, music by Nita Stuart [of Great Britain]; in F. [20843]
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- O. O; words and music by G. W. Campbell [of U. S.] [20844]
 © Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437144; William M. Runyan, Baldwin City, Kan.
- O PRAISE THE LORD OF HEAVEN; anthem, words from the psalms, music by Hugh Blair [of England]; mixed voices; 4to. (The musical times, Dec. 1, 1918) [20845]
 © Nov. 29, 1918; 1 c. Nov. 30, 1918; E 434857; Novello & co., ltd., London.
- O' PUSTIGGIATORE; ovvero, Frate e sora, versi e musica di Luigi Donadio [of Italy, domiciled at New York]; canto e mandolino. 4to. [20846]
 © Oct. 11, 1918; 2 c. Oct. 14, 1918; E 432946; Pietro Eliseo and son, New York.
- O SACRED HEAD NOW WOUNDED; words tr. by James W. Alexander, music by J. K. Roberts [of U. S.] [20847]
 © June 19, 1918; 2 c. Nov. 6, 1918; E 438125; John Kavantz Roberts, Carthage, N C.
- OBEREK; melody by L. I. Liggy [of U. S.]; instrumental. [20848]
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- OBÉRON. *See* Album d'ouvertures. v. 2.
- OCEAN LULLABY; words by Lora Kelly, music by James H. Rogers [of U. S.] medium voice, in C. [20849]
 © Nov. 29, 1918; 2 c. Dec. 2, 1918; E 438429; Oliver Ditson co., Boston.
- ODE TO THE STARS AND STRIPES; words by J. H. Wallace, melody by R. A. Browne [of U. S.] [20850]
 © 1 c. Oct. 24, 1918; E 433238; John H. Wallace, Binghamton, N. Y.
- O'ER THE DESERT WIDE; lyric by Edward Beck and Blair S. Keyes, music by Ralph A. Foote [of U. S.] [20851]
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- OFF FOR GERMANY; words by E. F. Rieveschl, music by E. S. S. Huntington [of U. S.] [20852]
 © 1 c. Nov. 23, 1918; E 438305; Ed. F. Rieveschl, Seattle.
- OH BEST BLEST BELOVED OLD GLORY; words and melody by J. C. Partsch [of U. S.], arr. by Arthur Fisk [of U. S.] [20853]
 © 1 c. Nov. 25, 1918; E 437302; J. Chris Partsch, San Francisco.
- OH, COME AWAY; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [20854]
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- OH! DOCTOR; from The canary, words by Anne Caldwell, music by Harry Tierney [of U. S.] [20855]
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- OH! FRENCHY; one-step, by Conrad, played by Lew Pollock and Victor Arden [of U. S.]; in F. (Rythmodik record music rolls, no. X 101933) [20856]
 © June 20, 1918; 2 c. Nov. 23, 1918; E 438262; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- OH HELEN; words and melody by Chas. R. McCarron and Carey Morgan [of U. S.] [20857]
 © 1 c. Oct. 10, 1918; E 432915; Jos. W. Stern & co., New York.
- OH KAISER BILL GRABBED A BIG LIVE WIRE; words by M. Robinson, music by E. S. S. Huntington [of U. S.] [20858]
 © 1 c. Oct. 24, 1918; E 433266; Mrs. Leonard Robinson, Lyons, Kan.
- OH, KISS ME AS THE MOON GOES DOWN; words by M. Armstrong, music by E. S. S. Huntington [of U. S.] [20859]
 © 1 c. Nov. 8, 1918; E 436783; Moses Armstrong, Nitro, Va.

OH LAND OF FREEDOM'S BIRTH; words and music by C. Caddick [of U. S.] Chicago, Delmar music co. [20860]
© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431819; Charles Caddick, Philadelphia.

OH SAMMY; words by Gussie Hughes, music by Victor Doux Ehle [of U. S.] [20861]
© 1 c. Dec. 3, 1918; E 438433; Marie Stephanus, Oakland, Cal.

OH, SAY, JACK; words by D. S. Cohen, music by E. S. S. Huntington [of U. S.] [20862]
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OH SUSIE BEHAVE; words by Ed Rose, music by Abe Olman [of U. S.] [20863]
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OH, THAT TANTALIZING HALF TIME STAG-A-JAG-JIG RAG; words by L. Batts, music by E. S. S. Huntington [of U. S.] [20864]
© 1 c. Nov. 29, 1918; E 437468; Lillian Batts, Humbert, Pa.

OH! WHAT A TIME FOR THE GIRLIES WHEN THE BOYS COME MARCHING HOME; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [20865]
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OH WILL-YUM; soldier's song, words and music by D. Wilder [of U. S.], arr. by Edgar Wilson. [Cover title: Oh Will-yum, oh Will-yum] [20866]
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OH! YES, WE WILL CROSS THE RHINE, RHINE, RHINE; words by E. G. Davis, music by E. S. S. Huntington [of U. S.] [20867]
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OH! YOU KIDDO IN THE RAINCOAT; words and music by H. F. Kissell [of U. S.] [20868]
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OH YOU LA LA; words and music by Lew Brown, Ed Moran and Harry Tush [of U. S.] [20869]
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OJ NICOLA OJ; versi di Gennaro Cammerlingo, melodia di Giovanni del Colle [of Italy, domiciled at Brooklyn] 4to. [20870]
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OLD BILL; words by George Asaf, music by Felix Powell [of England] [20871]
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OLD CY SKINNER'S COME-BACK; character song, words and music by F. J. Long [of U. S.], arr. by William Conrad Polla [of U. S.] [20872]
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OLD (THE) FIGHTING SIXTY NINTH; words by H. B. Flattery, melody by R. A. Browne [of U. S.] [20873]
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OLD GLORY; words by T. Kennedy, music by Hugh W. Shubert [of U. S.] [20874]
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OLD (THE) GLORY FLAG; march song, words and music by E. Lowe [of U. S.] [20875]
© Nov. 20, 1918; 2 c. Nov. 18, 1918; E 437101; Edwin Lowe, Kenosha, Wis.

OLD GLORY, WE'RE FIGHTING FOR YOU; words and music by L. S. Kent [of U. S.] [20876]
© 1 c. Sept. 11, 1918; E 436980; Leland S. Kent, Los Angeles.

OLD GLORY, YOU AND I; words by B. H. Wilson, music by E. S. S. Huntington [of U. S.] [20877]
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OLD (AN) TIME MINSTREL SHOW; words and music by G. Simons [of U. S.] [20878]
© 1 c. Dec. 3, 1918; E 438434; Garwood Simons, San Francisco.

OLD-WORLD (AN) MEASURE; by Thomas F. Dunhill [of Great Britain]; piano. (Curwen's pianoforte series, no. 9172) [20879]

© Dec. 2, 1918; 1 c. Dec. 5, 1918; E 434893; J. Curwen & sons, ltd., London.

O'MALLEY (ANTHONY) Twenty-three chimes and eighteen light and heavy classic trios; by A. O'Malley [of U. S.]; instrumental. (Cover title: Chimes and titles and trios and titles) [20880]

© 1 c. Oct. 23, 1918; E 436922; Anthony O'Malley, Raynham Center, Mass.

ON AMERICA'S HONOR ROLL; words by Martin Rieck, music by E. Ruehl [of Canada] [20881]

© 1 c. Oct. 30, 1918; E 434528; Edmund Ruehl, Kitchener, Ont., Canada.

ON, ON, ON, AMERICA; a battle hymn, words and music by H. E. Cavanah [of U. S.] Santa Barbara, Cal., C & C music publishers. [20882]

© Sept. 19, 1918; 2 c. Oct. 7, 1918; E 431733; Howard Edward Cavanah, Santa Barbara, Cal.

ON THE MOONLIT TERRACE. *See* At the castle.

ON THE NILE; prelude, by Mathilde Bilbro [of U. S.]; piano. [20883]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 438084; Willis music co., Cincinnati.

ON THE TRAIL; girl scouts' marching song, words by Abbie Farwell Brown, music by Mabel W. Daniels [of U. S.]; medium voice, girls' chorus ad lib. [20884]

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ON THE TRAIL OF THE BIG RED SUNSET; written and composed by J. P. Long and R. P. Weston [of Great Britain] [20885]

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ON TO BERLIN; words and music by B. B. Couch [of U. S.] [20886]

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ON TO BERLIN—Continued.

— words and music by Blanche Sherman [B. S. Uhlfelder, of U. S.] [20887]

© Aug. 26, 1918; 1 c. Aug. 27, 1918; 1 c. Sept. 3, 1918; E 437366; Blanche Sherman Uhlfelder, New York.

— words and music by G. S. Fitzgerald [of U. S.] [20888]

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— words by E. H. Jennings, music by Mildred Vivion Lowell, rev. by Wm. F. Bentley [of U. S.] [20889]

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— words by E. Parker, music by E. S. S. Huntington [of U. S.] [20890]

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— words by James Monroe Powers, music by L. R. Powers [of U. S.] [20891]

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— words by M. T. Jacobs, music by E. S. S. Huntington [of U. S.] [20892]

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ON TO BERLIN BOYS, OR BUST; words by Mrs. E. Hamilton, music by E. S. S. Huntington [of U. S.] [20893]

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ON TO FRANCE; words by J. F. Robinson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20894]

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ON TO VICTORY; words and music by Christine Burnham [of U. S.]; with cho. of mixed voices. 4to. (Patriotic music, no. 13352) [20895]

© Nov. 16, 1918; 2 c. Nov. 23, 1918; E 438132; Oliver Ditson co., Boston.

— song of our boys, words by V. A. Lewis, music by George Lowell Tracy [of U. S.] Boston, C. W. Thompson & co. [20896]

© Oct. 2, 1918; 2 c. Oct. 9, 1918; E 432933; Viola Adele Lewis, Wattertown, Mass.

ON WINGS OF DOUBT; duet, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [20897]

© 1 c. Nov. 21, 1918; E 438076; Shapiro, Bernstein & co., inc., New York.

ON WINGS OF VICTORY; military march, by Edmond Lanier [of U. S.] op. 97; piano. [20898]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438458; Bach music co., Boston.

ONCE I LOVED HER MADLY; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [20899]

© Sept. 27, 1918; 1 c. Oct. 24, 1918; E 434508; Ascherberg, Hopwood & Crew, ltd., London.

ONCE IN A WHILE; written by Arthur Anderson, composed by Jas. W. Tate [of Great Britain] [20900]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434595; Francis, Day & Hunter, London.

ONE-AND-TWENTY. *See* High days and holidays.

ONE DAY NEARER GOING HOME TO THE DEAR OLD U. S. A.; words by E. M. Ganster, music by Amelia Clouch [of U. S.] Chicago, Delmar music co. [20901]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; Elizabeth M. Ganster, Los Angeles.

ONE HOUR'S DAILY EXERCISES; by Efrem Zimbalist [of Russia, domiciled at New York]; violin. (Scho-lastic series, v. 40) [20902]

© Oct. 20, 1918; 2 c. Oct. 26, 1918; E 433397; G. Schirmer, inc., New York.

ONE LITTLE HOUR; by Evelyn Sharpe [of Great Britain]; piano. [20903]

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ONE PERFECT HOUR; words and music by Dorothy Hart [of Great Britain] [20904]

© Nov. 5, 1918; 1 c. Nov. 11, 1918; E 434707; Chappell & co., ltd., London.

ONE SMILE FROM YOU; written by Leonard L. Cooke, composed by Arthur L. Klein [of Great Britain] [20905]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434590; Francis, Day & Hunter, London.

O'NEILL (NORMAN) Four songs without words; by N. O'Neill [of Great Britain]; piano, without octaves. [20906]

© Aug. 29, 1918; 1 c. Nov. 16, 1918; E 434717; Anglo-French music co., ltd., London.

ONLY A DREAM; words and music by N. Eastridge [of U. S.] Chicago, Delmar music co. [20907]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431809; Nora Eastridge, Spray, N. C.

ONLY THE THORNS REMAIN; words by Thomas McGhee and Paul Pelham, music by Terence O'Rourke [of England]; in D, and in E flat. [20908]

© July 31, 1918; 1 c. each Oct. 19, 1918; E 434421; Ascherberg, Hopwood & Crew, ltd., London.

ONLY THEN; words by N. S. Carter, music by L. J. Fink [of U. S.] [20909]

© 1 c. Nov. 23, 1918; E 438401; Lucas J. Fink, Union, Mo.

ONWARD ALLIED SOLDIERS; words by Anna McMurray, music by E. S. S. Huntington [of U. S.] [20910]

© 1 c. Oct. 24, 1918; E 433306; Mrs. John J. McMurray, Argyle, N. Y.

ONWARD AMERICA; words and music by Bessie Walker Knott [of U. S.] [20911]

© Nov. 21, 1918; 2 c. Nov. 26, 1918; E 437628; University music house, Ann Arbor.

ORACLE; song, by Cyril Scott [of England]; in E flat. (Songs of a strolling minstrel, no. 1.) [20912]

© Oct. 23, 1918; 1 c. Oct. 25, 1918; E 434510; Elkin & co., London.

ORDINATION HYMN; words by Reuben Crosby, music by W. M. Runyan [of U. S.] [20913]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437155; William M. Runyan, Baldwin City, Kan.

ORIENTALE; by César Cui, arr. by Charles O. Banks [of U. S.]; organ. (St. Cecilia series, no. 106) [20914]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433373; H. W. Gray co., New York. [Copyright is claimed on arrangement]

ORIENTALE—Continued.

— fox trot, by C. C. Conrad [of U. S.]; cornets and clarinets, trombones and bass; conductor. [20915]

© 1 c. Nov. 12, 1918; E 433832; Claud Clement Conrad, Terre Haute, Ind.

ORPHAN'S (THE) PRAYER; meditation by Helen M. Haskins [of U. S.]; piano. [20916]

© Nov. 22, 1918; 2 c. Nov. 25, 1918; E 437318; Wm. R. Haskins co., New York.

OÙ NOUS AVONS AIMÉ. *See* Saint-Saëns (Charles Camille)

OUI OUI MARIE; one-step, by Fisher, played by Joseph Lambert [of Belgium]; in B flat. (Rythmodik record music rolls, no. H 102123) [20917]

© July 20, 1918; 2 c. Nov. 23, 1918; E 434822; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

OUR AMERICA; chorus, words and music by Anna Case [of U. S.]; women's voices, 4to. (Two-part songs for women's voices, secular, no. 2582) [20918]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 432997; John Church co., Cincinnati. [Copyright is claimed on arrangement]

OUR BOY HAS GONE TO REST; words and arr. of melody by M. Eaton, melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [20919]

© 1 c. Oct. 31, 1918; E 433488; Mona Eaton, Smyrna, Ga.

OUR BOYS; words by I. D. Van Zandt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20920]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438204; Isla Della Van Zandt, Corunna, Mich.

— words by Mrs. S. R. Case, music by E. S. S. Huntington [of U. S.] [20921]

© 1 c. Nov. 29, 1918; E 437472; Mrs. S. R. Case, Junction, Wis.

OUR BOYS ARE COMING HOME; words and music by L. Edwin Frost [of U. S.] [20922]

© 1 c. Nov. 25, 1918; E 437351; Lee Frost, Chicago.

OUR BOYS ARE WINNING HONORS LEFT AND RIGHT; words by E. E. Cermack, music by E. S. S. Huntington [of U. S.] [20923]

© 1 c. Nov. 8, 1918; E 436844; Emily E. Cermack, New York.

OUR BOYS IN BLUE; words by D. Nugent, music by Ben Stanley [of U. S.] [20924]

© Oct. 19, 1918; 2 c. Oct. 25, 1918; E 436847; Dora Nugent, Omaha, Neb.

OUR BOYS OVER THERE; march, by Clayton C. Curwen [of U. S.] op. 103; piano. [20925]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438461; Bach music co., Boston.

OUR BOYS, THE KNIGHTS OF LIBERTY; words by M. Emerson, music by Bernard Jewett [of U. S.] Rochester, N. Y., Emerson pub. co. [20926]

© Dec. 3, 1918; 2 c. Dec. 5, 1918; E 438450; Marguerite Emerson, Rochester, N. Y.

OUR BRAVEST HERO; words and arr. of melody by L. Brown, melody by Luther A. Clark [of U. S.] [20927]

© 1 c. Oct. 31, 1918; E 433490; Lucile Brown, Chillicothe, Mo.

OUR COUNTRY'S CALLING; words and music by S. Hanes [of U. S.] [20928]

© Nov. 12, 1918; 1 c. Nov. 15, 1918; 1 c. Nov. 30, 1918; E 437723; Schley Hanes, Williamsport, Pa.

OUR COUNTRY'S IN IT NOW; one-step, by McCarron & Morgan, played by Victor Arden, assisted by W. E. D. [of U. S.]; in B flat. (Rythmodik record music rolls, no. H 102173) [20929]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438242; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

OUR DAY IS DAWNING; by Kennedy Russell [of England]; orch. pts., in F. Svo. (Melodia, no. 19) [20930]

© Oct. 26, 1918; 1 c. Nov. 21, 1918; E 434812; Ascherberg, Hopwood & Crew, Ltd., London.

— words by Donovan Parsons, music by Kennedy Russell [of England]; in E flat. [20931]

© Oct. 3, 1918; 1 c. Nov. 21, 1918; E 434815; Ascherberg, Hopwood & Crew, Ltd., London.

OUR DEAR OLD GLORY HAS TAUGHT THEM THE STORY; words by N. Drake, music by E. S. S. Huntington [of U. S.] [20932]

© 1 c. Nov. 23, 1918; E 438279; Neil Drake, Kendallville, Ind.

OUR EAGLE; words by M. Butler, music by E. S. S. Huntington [of U. S.]

[20933]

© 1 c. Nov. 8, 1918; E 436841; Minnie Butler, Utica, N. Y.

OUR FIGHTING MEN'S CREED; words by C. B. Ross, music by E. S. S. Huntington [of U. S.]

[20934]

© 1 c. Oct. 5, 1918; E 431766; Chas. B. Ross, Detroit River Station, Mich.

OUR FLAG; words by A. Whipple, music by Robt. H. Brennen [of U. S.] New York, P. B. Story.

[20935]

© Nov. 1, 1918; 2 c. Nov. 27, 1918; E 437624; Almeda Whipple, Ly-sander, N. Y.

OUR FLAG IS CALLING YOU; words and arr. of melody by L. B. Robertson, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[20936]

© 1 c. Oct. 31, 1918; E 433494; Lida B. Robertson, Consul, Ala.

OUR FLAG, OUR CREED; words and music by E. J. Bryan [of U. S.]

[20937]

© 1 c. Nov. 18, 1918; E 437104; Edward Jefferson Bryan, Baltimore.

OUR FLAG WILL NOT COME DOWN; words by S. Feiser, melody by R. A. Browne [of U. S.]

[20938]

© 1 c. Nov. 14, 1918; E 433946; Sebastian Feiser, Toronto, O.

OUR FRIEND BILL; words by Mrs. G. Schaefer, music by E. S. S. Huntington [of U. S.]

[20939]

© 1 c. Nov. 23, 1918; E 438307; Mrs. George Schaefer, Los Angeles.

OUR GLORIOUS SONS OF TODAY; words by H. F. Maurath, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[20940]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431541; Harry F. Maurath, Quincy, Ill.

OUR GOD, OUR COUNTRY AND OUR FLAG; by Edward Machugh [of U. S.]; band. 4to.

[20941]

© Oct. 26, 1918; 2 c. Oct. 30, 1918; E 433480; White-Smith music pub. co., Boston.

OUR HEROES; march by M. Best [of U. S.], arr. by Mr. Sherman [of U. S.]; piano.

[20942]

© 1 c. Nov. 27, 1918; E 437429; Maybelle Best, Brooklyn.

OUR JACK; words and arr. of melody by H. D. Casey, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.]

[20943]

© 1 c. Oct. 31, 1918; E 433501; Helen Dorothy Casey, Bronx, N. Y.

OUR LADS HAVE ANSWERED TO THE CALL; words by A. Henderson, music by Frank W. Ford [of U. S.]

[20944]

© Nov. 16, 1918; 2 c. Nov. 25, 1918; E 437357; A. Henderson, Pittsburgh.

OUR NATIVE LAND. *See* Grieg (Edvard Hagerup)

OUR NAVY FOREVER; patriotic naval march by O. Anschuetz [of U. S.]; piano. St. Louis, Shattinger piano & music co.

[20945]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433935; Otto Anschuetz, St. Louis.

OUR OWN SWEET HOME; words and music by G. A. Buell [of U. S.] San Francisco, Cal., Pacific breezes music co.

[20946]

© Sept. 3, 1918; 2 c. Oct. 10, 1918; E 432920; Guy Alby Buell, San Francisco.

OUR PRAYER; words by E. H. B., music by Arthur M. Goodhart [of Great Britain]

[20947]

© Oct. 31, 1918; 1 c. Nov. 29, 1918; E 434852; Boosey & co., London.

OUR REPLY TO THE KAISER; words and music by T. Thanet [of U. S.], arr. by Thomas Clark [of U. S.]

[20948]

© 1 c. Nov. 14, 1918; E 433962; Ted Thanet, New York.

OUR SAMMY; words and music by E. D. Webber [of U. S.]

[20949]

© 1 c. Nov. 14, 1918; E 436927; Eleanor D. Webber, Mamaroneck, N. Y.

OUR SAMMY GOES A COURTIN'; words by Mrs. H. H. Embrey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[20950]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438179; Mrs. Hugh H. Embrey, Chattanooga.

OUR SAVIOR HAS REDEEMED US FOREVER; words by A. E. Hall, music by David T. Shaw [of U. S.]

[20951]

© Nov. 11, 1918; 2 c. Nov. 23, 1918; E 438397; Andy Elmer Hall, Zion City, Ill.

OUR SERVICE FLAG; words and music by H. E. Cavanah [of U. S.] Santa Barbara, Cal., C & C music publishers. [20952]

© Sept. 19, 1918; 2 c. Oct. 7, 1918; E 431734; Howard Edward Cavanah, Santa Barbara, Cal.

OUR STARS AND STRIPES THE RED, WHITE AND BLUE; by A. W. Van Dorston [of U. S.]; melody with piano acc. [20953]

© 1 c. Oct. 10, 1918; E 432922; Alvin Washington Van Dorston, Chicago.

OUR U. S. FLAG; words and music by M. R. Wuller [of U. S.] [20954]

© 1 c. Oct. 8, 1918; E 432891; Mary Redd Wuller, Butler, Pa.

OUR YANKEE BOYS; words by K. Stine, music by Marie Everett [of U. S.], arr. by John Sidwell [of U. S.] [20955]

© 1 c. Oct. 10, 1918; E 432908; Katherine Stine, Chicago.

OUR YANKEE BOYS HAVE YANKED THE GERM OUT OF GERMANY; words by J. H. Hosterman, music by S. T. Millbrae [of U. S.] [20956]

© 1 c. Oct. 7, 1918; E 431738; John H. Hosterman, Somerville, Mass.

OUR YANKEE DOODLE BOYS ARE BACK; words and music by O. C. Seeley [of U. S.] Ponca City, Okl., Seeley & Castator. [20957]

© Nov. 14, 1918; 2 c. Nov. 21, 1918; E 438116; Orville C. Seeley, Arkansas City, Kan.

OUT ON THE DEEP BLUE SEA; words and arr. of melody by M. Bragg, melody by M. DuFrere [pseud. of Ethel Fisher, of U. S.] [20958]

© 1 c. Oct. 31, 1918; E 433487; Mamie Bragg, Fordyce, Ark.

OVER HOME; allied dialect song, written and composed by Frederick Day [of Great Britain] [20959]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434598; Francis, Day & Hunter, London.

OVER THE OCEAN TO FRANCE; words by Mrs. O. C. Matheny, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20960]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438182; Mrs. O. C. Matheny, Wolf Summitt, W. Va.

OVER THE SEA; words by J. A. Moseman, music by E. S. S. Huntington [of U. S.] [20961]

© 1 c. Nov. 29, 1918; E 437491; J. A. Moseman, Bedford Hills, N. Y.

OVER THE TOP; text by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Svo. [20962]

© Apr. 18, 1918; 2 c. Sept. 11, 1918; aff. Sept. 10, 1918; A 504550; Tullar-Meredith co., New York.

— waltz, by L. Kness [of U. S.]; piano. [20963]

© 1 c. Oct. 7, 1918; E 432880; Leo. Kness, Oakland, Cal.

— words by J. Varanelli, music by E. S. S. Huntington [of U. S.] [20964]

© 1 c. Nov. 8, 1918; E 436791; John Varanelli, Brooklyn.

OVER THE TOP AND AT 'EM, BOYS; words by M. V. Lawrence, music by Leo Friedman [of U. S.] [20965]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438194; M. Vivian Lawrence, Seattle.

OVER THE TOP WE'LL GO; words by F. O. Hutchison, music by E. S. S. Huntington [of U. S.] [20966]

© 1 c. Nov. 18, 1918; E 437041; F. O. Hutchison, Conde, S. D.

OVER THE TOP, YANKEE BOY; words and music by G. C. Bender [of U. S.] [20967]

© 1 c. Oct. 8, 1918; E 432890; George C. Bender, Stamford, Conn.

PAPILLONS. *See* Saint-Saëns (Charles Camille)

PARDON ON CALVARY; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [20968]

© Nov. 14, 1918; 2 c. Nov. 25, 1918; E 437355; E. O. Excell, Chicago.

PARIS DAYS; from *Hullo America*, words by Clifford Grey, music by Herman Finck [of England] [20969]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434804; Ascherberg, Hopwood & Crew, ltd., & B. Feldman & co., London.

PARK (MOORE) Four lyrics; by M. Park [of Great Britain]; piano. [20970]

© Aug. 29, 1918; 1 c. Nov. 16, 1918; E 434716; Anglo-French music co., ltd., London.

PAROLES À L'ABSENTE (Verses to an absent one); paroles de G. Jean-Aubry, English version by Anna Sturge, musique par Gabriel Grovlez [of France] (Chester series, no. 33) [20971]

© Nov. 29, 1918; 1 c. Dec. 2, 1918; E 434868; J & W. Chester, London.

PARTED; words and music by H. Quigley [of U. S.], arr. by Marjorie Scott [of U. S.] [20972]

© 1 c. Nov. 27, 1918; E 437394 Hattie Quigley, San Francisco.

PARTING (THE); words by M. Anderson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20973]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438190; Marie Anderson, Springfield, Mass.

PARTNER JIM AND I; words by W. McLane and B. L. Miller, music by E. S. S. Huntington [of U. S.] [20974]

© 1 c. Nov. 18, 1918; E 437019; Belle Lynd Miller, Berkeley, Cal.

PASSANT (LE) DE NOËL; conte mystique en un acte et un prologue, poème de Alban de Polhes, musique de Ch. Pons [of France] 4to. [20975]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434725; C. Joubert, Paris.

PASTORALE; by Katherine Kennicott Dav's [of U. S.]; organ. [20976]

© Nov. 1, 1918; 2 c. Nov. 4, 1918; E 433819; Boston music co., Boston.

PATRIOTIC (THE) CHOIR; a collection of patriotic hymns, songs, solos, women's quartets, men's quartets and anthems, comp. by Edmund S. Lorenz [of U. S.] 64 p. 4to. [20977]

© Dec. 3, 1918; 2 c. and aff. Dec. 14, 1918; A 506887; Lorenz pub. co., Dayton, O.

PATRIOTIC SONG ROLL MEDLEY; played by Howard Brockway [of U. S.] (Rythmodik record music rolls, no. J 101905) Contents: 1. America.—2. Columbia the gem of the ocean.—3. Tramp tramp tramp.—4. Marching through Georgia.—5. Dixie. [20978]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438257; Rythmodik music corp., New York; [Copyright is claimed on interpretation.]

PATRIOTIC TROT; the jazz craze of the U. S. A., words by O. A. Ortell, music by Edward B. Ellison [of U. S.] [20979]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437097; Mutual music co., Indianapolis.

PAT'S SWEETHEART; words by P. Ratcliffe, music by E. S. S. Huntington [of U. S.] [20980]

© 1 c. Nov. 29, 1918; E 437473; Pauline Ratcliffe, Chicago.

PAVANE (PAVANE); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 1) [20981]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434783; G. Schirmer, inc., New York.

PEACE (THE) OF NATIONS; words by H. M. G. Iis, music by E. S. S. Huntington [of U. S.] [20982]

© 1 c. Nov. 8, 1918; E 436769; Hettie M. Gillis, Ottumwa, Ia.

PEACE TRIUMPHANT; words by B. L. Miller, music by E. S. S. Huntington [of U. S.] [20983]

© 1 c. Oct. 24, 1918; E 433245; Belle Lynd Miller, Berkeley, Cal.

PEARL WALTZ; by A. V. B. Wegner [of U. S.] op. 26; piano. [20984]

© Nov. 27, 1918; 2 c. Nov. 27, 1918; E 437412; Arthur V. B. Wegner, Bronx, N. Y.

PENNY (A) FOR YOUR THOUGHTS; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [20985]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431843; M. Witmark & sons, New York.

PEOPLE'S (THE) BANNER; poem by A. Chapin, music by Raymond A. Brown [of U. S.] (*In Songs of service*, v. 1) [20986]

© 1 c. Oct. 8, 1918; E 433359; Asahel Chapin, McGregor, Ia.

PEP (THE) OF THE YANKEE BOY; words and music by G. S. Morris [of U. S.] [20987]

© Dec. 15, 1918; 2 c. Dec. 2, 1918; E 438432; George S. Morris, Chandler, Okl.

PERCY; from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [20988]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; E 434797; Ascherberg, Hopwood & Crew, ltd., & B. Feldman & co., London.

PERSHING'S CRUSADERS; march-militaire, by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [20989]

© Oct. 9, 1918; 2 c. Oct. 10, 1918; E 432916; Edward T. Paull, New York.

PERSIAN IDYLLS; words by Edwin Evans, music by Eugène Goossens [of England] op. 17. Contents: 1. Breath of Ney.—2. Heart of Kalyan. (Chester series, no. 43) [20990]

© Oct. 21, 1918; 1 c. Oct. 22, 1918; E 434472; J. & W. Chester, London.

PERSIAN PEARL; by John Cooper, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [20991]

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PETER SNOW, YOU AIN'T COMING HOME NO MORE; written and composed by R. P. Weston, Bert Lee and the two Bobs [of Great Britain] [20992]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434592; Francis, Day & Hunter, London.

PETIT MANUEL THÉORIQUE DE L'HARMONIE; par Théodore Dubois [of France] 12mo. [20993]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434726; Heugel et cie., Paris.

PETITE FLEUR. *See* Concert de ma poupée.

PIANOFORTE AND DANCE ANNUAL NO. 5; by various composers, compiled and arr. by Ascherberg, Hopwood and Crew [of England]. 4to. [20994]

© Oct. 3, 1918; 1 c. Nov. 21, 1918; E 434811; Ascherberg, Hopwood & Crew, ltd., London.

PICTURE IN GREY. *See* Clulow (Horace). Five English songs.

PIEDIGROTTA GENNARELLI, 1918. Napoli, Emilio Gennarelli & c. [20995]

© Sept. 1, 1918; 1 c. Nov. 25, 1918; E 434883; Italian book co., inc., New York.

PIERROT; words and music by C. R. Carpenter [of U. S.], arr. by Arthur Ward. Minneapolis, Minn., Yankee-land co. [20996]

© Oct. 25, 1918; 2 c. Nov. 1, 1918; E 433830; Clint R. Carpenter, Minneapolis.

PIOGGIA DI ROSE; mazurka, by N. N., transcribed by J. Gioe [of U. S.]; mand. and guit. 4to. [20997]

© July 15, 1918; 2 c. Oct. 31, 1918; E 433818; O. Di Bella, New York.

PIONEER OF LIBERTY; words by Ida B. Brown, music by E. S. S. Huntington [of U. S.] [20998]

© 1 c. Nov. 18, 1918; E 437030; Mrs. F. W. Brown, Pocatello, Id.

PIPER (THE) OF DREAMS; words by E. W. Delacour, music by Margaret Wakefield [of England]; in G. [20999]

© Nov. 18, 1918; 1 c. Dec. 2, 1918; E 434884; Joseph Henry Larway, London.

PLACE (THE); words by Adelaide Addison Pollard, music by W. M. Runyan [of U. S.] [21000]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437149; William M. Runyan, Baldwin City, Kan.

PLEA (THE) OF THE BEE; or, The honey bee doing it's bit, words by A. Hosea, music by Barclay Walker [of U. S.] Indianapolis, Ind., Cutting pub. co. [21001]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436939; Anna Hosea, Indianapolis.

PLEADING; waltz, by Vernon Eville [of U. S.]; full orch. 4to. [21002]

© Oct. 18, 1918; 2 c. Oct. 22, 1918; E 433187; Boosey & co., New York.

PLEASE, MR. BLACKSMITH, LISTEN; words by Lou Spero, music by S. Walter James [of U. S.] [21003]

© Nov. 27, 1918; 2 c. Nov. 27, 1918; E 437410; Jos. W. Stern & co., New York.

POLLY FROM THE G. P. O.; written and composed by R. P. Weston and Bert Lee [of Great Britain] [21004]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434591; Francis, Day & Hunter, London.

POOR MISS EVE; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [21005]

© Sept. 6, 1918; 1 c. Oct. 19, 1918; E 434429; Ascherberg, Hopwood & Crew, ltd., London.

POSATE, DORMITE (Rest and slumber); English version and arr. of music by Deems Taylor [of U. S.], music by Giovanni Battista Bassani; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4553) [21006]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437439; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

PRACTICE DUETS FOR CORNETS; by Arthur Amsden [of U. S.] pt. 1, 2. [21007]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432962; C. L. Barnhouse, Oskaloosa, Ia.

PRaise OF OUR ALMA MATER; three-part song, text and music by M. A. Stewart [of U. S.]; sop., alto and bass, melody in bass. 4to. (School songs, no. 3448) [21008]

© Oct. 21, 1918; 2 c. Oct. 24, 1918; E 433378; Willis music co., Cincinnati.

PRAYER (A); words and arr. of melody by M. Haskin, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [21009]

© 1 c. Oct. 31, 1918; E 433491; Minerva Haskin, New York.

PREAMBLE. See Glyndebourne dances.

PRECIOSA. See Album d'ouvertures, v. 2.

PRELUDE IN D FLAT; by Alexander Glazounoff, op. 49, no. 1, arr. by Orlando A. Mansfield [of U. S.]; organ. (St. Cecilia series, no. 109) [21010]

© Nov. 18, 1918; 2 c. Nov. 19, 1918; E 438027; H. W. Gray co., New York. [Copyright is claimed on arrangement]

PRELUDES AND INTERMEZZOS; seven short pieces by James H. Rogers [of U. S.]; organ. obl. 8vo. [21011]

© Oct. 22, 1918; 2 c. and aff. Oct. 30, 1918; A 505652; Sam Fox pub. co., Cleveland.

PREMIER FRISSEON; mélodie, par Hilda Brighton [pseud. of L. Villerman, of France]; piano conducteur. 4to. [21012]

© Dec. 20, 1917; 1 c. Jan. 5, 1918; E 434357; Louis Villerman, Paris.

PROËLLA (LA); paroles et musique de M. G. Mestre [of France]; baryton ou mezzo. [21013]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434500; M. G. Mestre, Paris.

PROMISE (A) TO MOTHER; words and music by E. M. Masters [of U. S.] Chicago, Delmar music co. [21014]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437542; Emma Myers Masters, Portland, Or.

PROMISES (THE); arr. of words and cho., music by W. M. Runyan [of U. S.] [21015]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437157; William M. Runyan, Baldwin City, Kan.

PUT A CRIMP IN THE MONARCHY OF KAISER BILL; army and navy round, words and arr. of music by Geoffrey O'Hara [of U. S.]; male voices. 4to. [21016]

© Nov. 19, 1918; 2 c. Nov. 25, 1918; E 437299; Chappell & co., ltd., London.

PUT BY MY OLD TUXEDO; words and music by Jack Clifton [of U. S.] [21017]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436940; B. G. Clements, Houston.

PUT IT ACROSS; to send across for Uncle Sam, a war fund campaign song, words by H. A. Stedman, music by E. W. Stedman [of U. S.] Brockton, Mass., Regal music co. [21018]

© Oct. 5, 1918; 2 c. Oct. 7, 1918; E 431863; E. W. & H. A. Stedman, Campello, Mass.

PUTTING IT OVER THE HUN; words by T. V. W. Wallace, music by E. S. S. Huntington [of U. S.] [21019]

© 1 c. Nov. 29, 1918; E 437481; Theresa Viola Wehling Wallace, Eureka Springs, Ark.

QUAND MADELON; chanson marche, paroles de Louis Bousquet, English words by Fred. W. Leigh, musique de Camille Robert [of France] [21020]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434737; Louis Bousquet, Paris.

QUEBEC BRIDGE; two-step, by J. A. Roy [of Canada]; piano. [21021]

© Sept. 20, 1918; 1 c. Oct. 25, 1918; E 434505; J. Amédée Roy, Montreal, Quebec.

QUEST (THE); words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 1, high voice. (Six love songs, no. 1) [21022]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433389; G. Schirmer, inc., New York.

QUESTIONING; words by Katharine Adams, music by S. Pierce [of U. S.]; low voice, in F sharp min. [21023]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436952; Seneca Pierce, Milwaukee.

QUICK (A) AND EASY STEP IN MUSIC; by M. W. Dent [of U. S.]; piano. [21024]

© Aug. 21, 1918; 2 c. and aff. Oct. 30, 1918; A 505653; M. W. Dent, Scottville, Ill.

RAINBOW (THE) AFTER THE STORM; words by J. H. Rex, music by E. S. S. Huntington [of U. S.] [21025]

© 1 c. Nov. 18, 1918; E 437031; J. H. Rex, Jersey City.

RANTIN', ROVIN' ROBIN; words by Robert Burns, music a Scotch air, transcribed by Deems Taylor [of U. S.]; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4558) [21026]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437444; J. Fischer & bro., New York. [Copyright is claimed on transcription]

REALMS OF LIGHT; words by John Stocker, music by A. Herbert Brewer [of Great Britain] [21027]

© Oct. 10, 1918; 1 c. Nov. 21, 1918; E 434765; Boosey & co., London.

REAR ADMIRAL WOOD; one-step, by D. M. P. Erb [of U. S.]; piano. [21028]

© Nov. 27, 1918; 2 c. Dec. 4, 1918; E 437730; Daisy M. Erb, Boston.

RED (THE) CROSS NEEDS YOU NOW; from Gus Edward's annual song revue, lyric by Will D. Cobb, music by Gus Edwards [of U. S.] [21029]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433975; M. Witmark & sons, New York.

RED CROSS NURSE; words by D. Adams, music by E. S. S. Huntington [of U. S.] [21030]

© 1 c. Oct. 24, 1918; E 433300; Daisy Adams, Charleston, W. Va.

RED (THE) RED CROSS; words and music by Albert Hayden Thacher [of U. S.] [21031]

© Nov. 18, 1918; 2 c. Nov. 19, 1918; E 438024; Mike Chulick, Pittsburgh.

RED ROSE; syncopated waltz, words by Marvin Lee, music by C. Straight [of U. S.], played by composer and W. H.; in A flat. (Imperial song record, no. 9520-85) [21032]

© Feb. 1, 1918; 2 c. Mar. 1, 1918; E 438654; Charley Straight, Chicago.

RED STANDS FOR PERSHING, WHITE FOR WILSON AND BLUE FOR THE BROAD ATLANTIC; words by A. Robertson, music by E. S. S. Huntington [of U. S.] [21033]

© 1 c. Nov. 18, 1918; E 437032; Altor Robertson, Vanceboro, Me.

RED (THE) TRIANGLE; words by T. H. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [21034]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438227; Thos. H. Adams, Cincinnati.

RE-DECLARATION; words by H. J. Smith, melody by R. A. Browne [of U. S.] [21035]

© 1 c. Oct. 10, 1918; E 432897; H. J. Smith, Stromsburg, Neb.

REEL; by Charles Villiers Stanford [of Great Britain] op. 153, no. 1; violin with piano acc. (Six Irish sketches, no. 1) [21036]

© Oct. 10, 1918; 1 c. Nov. 21, 1918; E 434772; Boosey & co., London.

REFLECTION (A); words by Alfred Tennyson, music by Anna Segal [of U. S.] [21037]

© 1 c. Oct. 14, 1918; E 432947; Hugo Segal, Detroit.

REGIMENT (THE) OF SAMBRE AND MEUSE (Le regiment de Sambre et Meuse); part-song, English text by George Harris, jr., from the French of Paul Cézano, music by Robert Planquette, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. (Patriotic music, no. 13290) [21038]

© Nov. 26, 1918; 2 c. Dec. 2, 1918; E 438425; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

REISENWEBER RAG; by D. J. La Rocca [of U. S.]; piano. [21039]

© Nov. 26, 1918; 2 c. Nov. 27, 1918; E 437590; Leo. Feist, inc., New York.

REMEMBER A SMILE IS WORTH WHILE; words and music by D. A. Murphy [of U. S.], arr. by George Bahnart [of U. S.] [21040]

© 1 c. Nov. 23, 1918; E 438235; Daniel A. Murphy, Danbury, Conn.

REMEMBER GOD, AND FIGHT; words by H. J. Zelle, music by W. Philip [pseud. of Philip Wuest, of U. S.] [21041]

© Sept. 28, 1918; 2 c. Oct. 31, 1918; E 433473; Henry J. Zelle and Philip Wuest, Woodbury, N. J.

REMEMBER ME; words and music by L. Kness [of U. S.] [21042]

© 1 c. Nov. 29, 1918; E 437509; Leopold Kness, Oakland, Cal.

REQUIEM. *See* Clulow (Horace) Five English songs.

REQUIEM (THE) OF KAISERISM; words and arr. of melody by V. E. Soderquist, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [21043]

© 1 c. Oct. 31, 1918; E 433489; V. E. Soderquist, Marshalltown, Ia.

REQUIESCANT; part-song, words by F. G. Scott, music by W. Rhys-Herbert [of U. S.]; male voices. 4to. (Select part-songs for male voices, no. 4580) [21044]

© Oct. 16, 1918; 2 c. Oct. 22, 1918; E 433198; J. Fischer & bro., New York.

— words by Canon Scott, music by E. Belaribi [of England] 1. In C. 2. In E flat. [21045, 21046]

© Nov. 20, 1918; 1 c. each Nov. 21, 1918; E 434791, 434792; Elinor Belaribi, Shrawley, England.

REVERIE; words by Lucy Rees, music by Peggy Cochrane [of Great Britain] [21047]

© Aug. 25, 1918; 1 c. Nov. 16, 1918; E 434714; Anglo-French music co., ltd., London.

REVUE (LA) NOCTURNE; poésie de Maurice Boukay, musique de G. Hesse [of France] [21048]

© Sept. 17, 1918; 1 c. Oct. 21, 1918; E 434454; George Hesse, Paris.

RHAPSODIE NORVEGIENNE. *See* Lalo (Edouard Victor Antoine)

RIATTA; marche exotique, par Ch. Courtieux [of France]; piano. [21049]

© July 25, 1918; 1 c. Nov. 30, 1918; E 434858; Hachette & cie., Paris.

RIGHT OVER THE TOP; words by F. R. Thomas, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21050]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431526; F. R. Thomas, Danville, Va.

RIGHTEOUS VICTORY; words and music by A. Esberger [of U. S.] [21051]

© Nov. 18, 1918; 2 c. Nov. 15, 1918; E 436935; A. Esberger, Cincinnati.

RING OUT LIBERTY BELL; patriotic march song, words and music by Fred W. Hager [of U. S.] 12mo. [21052]

© Oct. 14, 1918; 2 c. Oct. 14, 1918; E 432948; F. Wallace Rega, New York.

RING OUT SWEET BELLS OF PEACE; words by Wm. H. Gardner, music by Caro Roma [of U. S.] [21053]

© Nov. 29, 1918; 2 c. Nov. 30, 1918; E 438424; M. Witmark & sons, New York.

RINTINTIN AND NÉNETTE; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [21054]

© Sept. 6, 1918; 1 c. Oct. 19, 1918; E 434427; Ascherberg, Hopwood & Crew, ltd., London.

ROAD (THE) TO PARIS; words by J. J. Cross, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21055]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431530; J. J. Cross, Rawlins, Wy.

ROCKIN' THE BOAT; fox trot, by Hugo Frey [of U. S.]; orch. 4to. [21056]

© Oct. 24, 1918; 2 c. Oct. 26, 1918; E 433409; G. Ricordi & co., New York.

ROMANCE; by Charles Villiers Stanford [of Great Britain] op. 153, no. 2; violin with piano acc. (Six Irish sketches, no. 2) [21057]

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434775; Boosey & co., London.

— by R. S. Flagler [of U. S.]; violin and piano. [21058]

© 1 c. Nov. 29, 1918; E 437453;

Robert Samuel Flagler, Poughkeepsie, N. Y.

RONDEAU-GAVOTTE; by Jean Loeillet, rev. by Alfred Moffat [of England]; piano. (Six pieces for piano by composers of the eighteenth century)

[21059]

© Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434881; Bayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]

ROSALIE; words and music by Doreen Grey [of England]; in B flat.

[21060]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434679; Star music pub. co., London.

ROSE (THE) OF NO MAN'S LAND; one or two step, by Jack Caddigan and Jas. A. Brennan, arr. by Wm. Schulz [of U. S.] 4to. 1. Orch. 2. Band.

[21061, 21062]

© Nov. 16, 1918; 2 c. each Nov. 18, 1918; E 437075, 437076; Leo Feist, inc., New York; [Copyright is claimed on arrangement]

ROSEBUD. See Grieg (Edvard Hagerup)

ROSES ARE BLOOMING; words by George Arthurs, music by Louis Jerome [of England]

[21063]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434675; Star music pub. co., London.

ROSES OF MEMORY; waltz, by Fred Jewell [of U. S.]; band. 4to.

[21064]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432953; C. L. Barnhouse, Oskaloosa, Ia.

ROSES OF PICARDY; by Wood, played by Andrei Kmita [of U. S.]; in C. (Rythmodik record music rolls, no. J 102104)

[21065]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438255; Rythmodik music corp., New York; [Copyright is claimed on interpretation.]

ROSSINI (GIOACCHINO ANTONIO) From the hills and valleys; two-part choral, words by Edna M. Carroll [of U. S.], music by Rossini, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 207)

[21066]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438062; John Franklin music co., New York. [Copyright is claimed on words]

ROUNDELAÏ; by Edwin Percy Hallam [of Great Britain]; piano. (Sentimental pieces, no. 3)

[21067]

© Oct. 4, 1918; 2 c. Oct. 30, 1918; E 434540; Augener, ltd., London.

ROWERS' (THE) CHANT; words by T. Sturge Moore, music by Max Pirani [of Australia]; baritone.

[21068]

© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 434521; G. Schirmer, inc., New York.

ROXANA; valse lente, by Napoleon Lambelet [of England]; piano.

[21069]

© Oct. 23, 1918; 1 c. Oct. 24, 1918; E 434480; B. Feldman & co., London.

RUSSIAN FESTIVAL; by Leo Ornstein, op. 61, no. 3, transcribed by Arthur Hartmann [of U. S.]; violin and piano.

[21070]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 432979; Breitkopf & Härtel, inc., New York.

— English version by Sigmund Spaeth, music by Leo Ornstein [of U. S.] op. 61, no. 3; mixed voices. 4to. (Three Russian choruses, no. 3)

[21071]

© Oct. 1, 1918; 2 c. Oct. 7, 1918; E 432986; Breitkopf & Härtel, New York.

RUSSIAN LAMENT; English version by Sigmund Spaeth, music by Leo Ornstein [of U. S.] op. 61, no. 1; mixed voices. 4to. (Three Russian choruses, no. 1)

[21072]

© Oct. 1, 1918; 2 c. Oct. 7, 1918; E 432984; Breitkopf & Härtel, New York.

RUSSIAN WINTER; English version by Sigmund Spaeth, music by Leo Ornstein [of U. S.] op. 61, no. 2; mixed voices. 4to. (Three Russian choruses, no. 2)

[21073]

© Oct. 1, 1918; 2 c. Oct. 7, 1918; E 432985; Breitkopf & Härtel, New York.

Русская свобода. (Russian freedom); march by Luigi Paparello [of U. S.]; 2 violins or mandolins and piano.

[21074]

© Nov. 11, 1918; 2 c. Nov. 15, 1918; E 438001; Jos. P. Katz, New York.

SACHS (LÉO) Douze preludes; deuxième recueil, par Léo Sachs [of France] op. 164; piano. (R. 512-516) 1er. cahier. Préludes 1 à 3.—2me. cahier.—Préludes 4 à 6.—3me. cahier. Préludes 7 à 9.—4me. cahier. Préludes 10 à 12.—Complet.

[21075-21079]

© Oct. 3, 1918; 1 c. each Oct. 25, 1918; E 434485-434489; Société anonyme des éditions Ricordi, Paris.

SAFE IN THE HARBOR; chorus, words by E. S. Tillotson, music arr. from Tannhauser by Ira B. Wilson [of U. S.]; mixed voices. (Concert choruses, no. 4008) [21080]

© Nov. 9, 1918; 2 c. Nov. 21, 1918; E 438056; Lorenz pub. co., Dayton, O.

SAILOR (THE) LAD IS THE LAD FOR ME; words by R. R. Davidson, music by E. A. Lord [of U. S.] New York, Unique pub. co. (Liberty series, no. 2) [21081]

© Oct. 7, 1918; 2 c. Oct. 30, 1918; E 433463; Rebecca Robinson Davidson and Emma Adele Lord, Brooklyn.

SAINT-SAËNS (CHARLES CAMILLE) *Angélus*; poème de Pierre Aguéant, musique de C. Saint-Saëns [of France]; chant et piano. [21082]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434498; Durand et cie., Paris.

— *Chanson des aiguilles*; poésie de Jean Bonnerot, musique de C. Saint-Saëns, op. 151, no. 1; 3 voix de femmes. (Trois chœurs, no. 1) [21083]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434056; Durand et cie., Paris.

— *Où nous avons aimé*; poésie de Pierre Aguéant, musique de C. Saint-Saëns [of France]; chant et piano. [21084]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434497; Durand & cie., Paris.

— *Papillons*; poésie de Renée de Léché, music de C. Saint-Saëns [of France]; chant et piano. [21085]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434499; Durand et cie., Paris.

— *Salut au Chevalier Printemps*; poésie de Paul Fournier, musique de C. Saint-Saëns, op. 151, no. 2; 3 voix de femmes. (Trois chœurs, no. 2) [21086]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434057; Durand et cie., Paris.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

— *Sourire (Le)*; poésie de Jean Mirval, musique de C. Saint-Saëns, op. 151, no. 3; 3 voix de femmes. (Trois chœurs, no. 3) [21087]

© Aug. 24, 1918; 1 c. Sept. 14, 1918; E 434058; Durand et cie., Paris.

SALUT AU CHEVALIER PRINTEMPS. See Saint-Saëns (Charles Camille)

SALUTE OLD GLORY; words by G. Keeler, music by E. S. S. Huntington [of U. S.] [21088]

© 1 c. Nov. 18, 1918; E 437018; Georgina Keeler, Hartford, Conn.

SAMMY BOY; words by Milton Hedley and G. Kormann, music by Henry Hibbe [of U. S.] [21089]

© 1 c. Sept. 30, 1918; E 432882; George Kormann, Dubuque, Ia.

SAMMY (THE) BOYS FROM QUAKER-TOWN; words by T. Kirby and W. Brewton, music by G. A. Ryall [of U. S.] [21090]

© 1 c. Oct. 26, 1918; E 433414; George A. Ryall, Richmond.

SAMMY IS COMING KAISER BILLY; words by Mrs. H. Watts, music by E. S. S. Huntington [of U. S.] [21091]

© 1 c. Nov. 23, 1918; E 433295; Mrs. Harvey Watts, Indianapolis.

SAMMY'S QUEST; words by Mrs. G. W. Combs, music by E. S. S. Huntington [of U. S.] [21091*]

© 1 c. Aug. 22, 1918; E 430254; Mrs. G. W. Combs, Fowler, Col.

SAMMY'S SENTIMENT; words by O. B. Reed, music by Leo Friedman [of U. S.] Chicago, North American music co. [21092]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438171; Ozia Banks Reed, Clarks, La.

SANS PEUR ET SANS REPROCHE; (No fear—no reproach); march, by A. Kluge [of Germany, domiciled at Brooklyn]; piano. [21093]

© 1 c. Aug. 22, 1918; E 438071; A. Kluge, Brooklyn.

SANTA ROSA ROSE; words by Jeff Brannen, music by Lyons and Yosco [of U. S.] [21094]

© Nov. 27, 1918; 2 c. Nov. 27, 1918; E 437427; Gilbert & Friedland, inc., New York.

SARAH! COME OVER HERE; words by Eddie Nelson, music by Con Conrad [of U. S.] [21095]

© 1 c. Nov. 27, 1918; E 437393; Broadway music corp., New York.

SARASOTA; march, by K. L. King [of U. S.]; band. 4to. [21096]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432958; C. L. Barnhouse, Oskaloosa, Ia.

SATANIC BLUES; fox trot, melody by Emile Christian and Larry Shields [of U. S.], arr. by J. Russel Robinson [of U. S.] [21097]

© 1 c. Dec. 5, 1918; E 438441; D. J. La Rocca, E. Christian, L. Shields, H. Ragas, A. Sbarbaro, New York.

SAVAGE (A) DANCE (Danse sauvage); by Franco Leoni [of Great Britain]; piano. (Six short dances of medium difficulty, no. 6) [21098]

© Nov. 16, 1918; 2 c. Nov. 21, 1918; E 434779; G. Schirmer, inc., New York.

SAVIOUR (THE) FOR ME; words and music by W. M. Runyan [of U. S.] [21099]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437153; William Marion Runyan, Baldwin City, Kan.

SAXAPHOBIA; fox trot, by R. Wiedoeft [of U. S.]; instrumental. [21100]

© 1 c. Dec. 5, 1918; E 438465; Rudy Wiedoeft, Washington.

SAY, YOU HAVEN'T SACRIFICED AT ALL; march-two step-one step, by J. Fred Lawton and Will E. Dulmage [of U. S.], arr. by De Motte Gilbo; orch. 4to. [21101]

© Oct. 12, 1918; 2 c. Oct. 14, 1918; E 432971; Chas. E. Roat music co. Ltd., Battle Creek, Mich.

SCHERZO. See Tschaikowsky (Peter Ijitch)

SCHIRMER (G.) INC. Six Christmas carols; compiled by G. Schirmer, inc. [of U. S.]; organ acc. (Christmas carol annual no. 4; 8vo. choruses, no. 6779) [21102]

© Oct. 20, 1918; 2 c. Oct. 26, 1918; E 433399; G. Schirmer, inc., New York.

SCHUBERT (FRANZ PETER) Soirées de Vienne; valse-caprices, d'après Fr. Schubert, by Franz Liszt, ed. by Arthur Friedheim [of Russia, domiciled at New York]; piano. pt. 1,

SCHUBERT (FRANZ PETER)—Continued.
2. (Library of musical classics, v. 1369, 1370) [21103, 21104]

© Oct. 20, 1918; 2 c. Oct. 26, 1918; E 433405, 433406; G. Schirmer, inc., New York. [Copyright is claimed on editing and revising]

SCHUMANN (ROBERT ALEXANDER) Complete works for the pianoforte; four marches, by R. Schumann, op. 76, critically rev., fingered and annotated by Max Vogrich [of Austria] (Library of musical classics, v. 955) [21105]

© Oct. 26, 1918; 2 c. Oct. 29, 1918; E 434752; G. Schirmer, inc., New York. [Copyright is claimed on revision, fingering, and annotating]

—Cradle song; berceuse, by R. Schumann, op. 124, no. 6, arr. by M. Greenwald [of U. S.]; one or two violins with piano acc. (Recital pieces, no. 1935) [21106]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431430; Century music pub. co., New York. [Copyright is claimed on arrangement]

SEE LOVE ABOVE THE STARS. See Brahms (Johannes)

SEE OLD GLORY WAVING; words by J. E. Thomas, music by E. S. S. Huntington [of U. S.] [21107]

© 1 c. Nov. 8, 1918; E 436770; J. E. Thomas, Medicine Lodge, Kan.

SEND HIM SMILES; words and music by A. G. Wood [of U. S.] [21108]

© 1 c. Nov. 18, 1918; E 437012; Albert G. Wood, Philadelphia.

SEND ME YOUR LOVE BY WIRELESS; words and music by D. Berli [of U. S.] Chicago, Delmar music co. [21109]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437544; Dolph Berli, Cleveland.

SENZA MAMMA; versi e musica di Francesco Pennino [of U. S.] [21110]

© Nov. 13, 1918; 2 c. Nov. 14, 1918; E 433953; Antonio Grauso, New York.

SERENADE; by Leo Ornstein [of U. S.] op. 5, no. 1; piano. [21111]

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SERENADE-CAPRICE; by Louis Victor Saar [of Austria, domiciled at Cincinnati] op. 89a; piano. [21112]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437067; Oliver Ditson co., Boston.

SHADOW (THE) DANCER; words by Amos Horspool, music by Leo. Thomas Croke [of Great Britain]; in F. [21113]

© Oct. 21, 1918; 1 c. Oct. 30, 1918; E 434530; Robertson Murdoch music co., London.

SHE'D A HOLE IN HER STOCKING; two-step, from the revue Bubbly, by Philip Braham, arr. by Henri Jaxon [of England]; piano. 4to. [21114]

© Aug. 31, 1918; 1 c. Oct. 18, 1918; E 434414; Ascherberg, Hopwood & Crew, Ltd., London.

SHE GAVE ONE STAR TO GLORY; words and music by J. F. Dougherty [of U. S.] [21115]

© Nov. 12, 1918; 2 c. Nov. 16, 1918; E 437054; James F. Dougherty, Manchester, Conn.

SHE'S GOING TO RAISE HER BOY TO BE A SOLDIER; lyric by C. F. Conrad, music by Dell Lampe [of U. S.] [21116]

© Sept. 28, 1918; 2 c. Sept. 28, 1918; E 432859; Charles F. Conrad, New York.

SHE'S WOND'RING IF HER BOY'S ALL-RIGHT; words by M. Lindley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21117]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438191; Marinda Lindley, Kingman, Ind.

SHEPHERD (THE) TRUE; words and music by W. M. Runyan [of U. S.] [21118]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437135; William Marion Runyan, Baldwin City, Kan.

SHEPHERD'S (THE) BALL; composed and arr. by L. I. Liggy [of U. S.]; instrumental. [21119]

© 1 c. Dec. 4, 1918; E 437734; Licco I. Liggy, New York.

SHEPHERD'S LOVE SONG; words by A. D. Edwards, music by Morfydd Owen [of Great Britain] [21120]

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434764; Boosey & co., London.

SHEPHERD'S (THE) SONG; words and music by W. H. Badke [of Canada] [21121]

© 1 c. Sept. 28, 1918; E 432887; William H. Badke, Cincinnati.

SHEPHERDS' (THE) STORY; Christmas part-song, words by William Morris, music by Clarence Dickinson [of U. S.]; women's voices. 4to. (Sacred choruses, no. 77) [21122]

© Nov. 19, 1918; 2 c. Nov. 20, 1918; E 438081; H. W. Gray co., New York.

SHIPS AND THE GAME; words by W. P. J. Murray, melody by Robt. H. Brennen [of U. S.] [21123]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433821; W. P. J. Murray, Philadelphia.

SHROVETIDE. See High days and holidays.

SICK'EM, SICK'EM, SICK'EM; words and music by G. Keen [of U. S.] Chicago, Delmar music co. [21124]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431811; George Keen, New Orleans.

SIDEWALK (THE) SHAMBLE; oddity by Milton R. Chittenden [of U. S.]; banjo, C notation. [21125]

© Nov. 9, 1918; 2 c. Nov. 15, 1918; E 438009; Stephen Shepard, Paterson.

SIDONIE DE MATISSE; from Telling the tale, words by Douglas Hoare, music by Philip Braham [of England] [21126]

© Sept. 13, 1918; 1 c. Oct. 19, 1918; E 434433; Ascherberg, Hopwood & Crew, Ltd., London.

SILENCE; words by Sara Teasdale, music by S. Pierce [of U. S.]; high voice in B flat. [21127]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436956; Seneca Pierce, Milwaukee.

SILKEN SAILS. See In Pixie-land.

SILVER DOLLAR; one-step, de H. de Bozi et C. Courtioux [of France]; piano. [21128]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434746; Louis Aerts, Paris.

SILVIA'S CRADLE SONG; trio, music by R. L. Herman [of U. S.]; women's voices. (Octavo series, women's voices, no. 732) [21129]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437551; Arthur P. Schmidt co., Boston.

SIMPLE (A) MORNING SERVICE IN D; words Scriptural, music by Martin Shaw [of Great Britain]; mixed voices. 4to. Contents: Te Deum;

SIMPLE (A) MORNING SERVICE IN D—
Continued.

founded on Morley's chant in D minor.—Benedictus; founded on old hymn melodies. [21130]

© Oct. 25, 1918; 1 c. Oct. 29, 1918; E 434529; J. Curwen & sons, ltd., London.

SINCE KITTY HAS LEARNED TO KNIT; words by Mrs. B. F. Severin, music by E. S. S. Huntington [of U. S.] [21131]

© 1 c. Oct. 5, 1918; E 431756; Mrs. Beryl F. Severin, Philip, S. D.

SING AND REJOICE; Christmas anthem, words Biblical, music by George B. Nevin [of U. S.]; mixed voices. 4to. [21132]

© Nov. 11, 1918; 2 c. Nov. 18, 1918; E 437065; Oliver Ditson co., Boston.

SING FOR FREEDOM; words by M. J. Fuller, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21133]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431518; Mabel J. Fuller, Aberdeen, S. D.

SING ME A LULLABY; words by L. H. Heine, melody by R. A. Browne [of U. S.] [21134]

© 1 c. Oct. 10, 1918; E 432900; L. H. Heine, Terre Haute, Ind.

SING, SISTER. SING; words and music by Marshall Walker [of U. S.] [21135]

© Oct. 11, 1918; 2 c. Oct. 11, 1918; E 431991; Shapiro, Bernstein & co., inc., New York.

SINGAPORE; words by L. Wolfe Gilbert, music by Anatol Friedland [of U. S.] [21136]

© Nov. 27, 1918; 2 c. Nov. 27, 1918; E 437416; Gilbert & Friedland, inc., New York.

SINGING LEAVES; cantata, text by James Russell Lowell, music by Frances McCollin [of U. S.]; women's voices; 1 p. l., iii, 28 p. 4to. [21137]

© Sept. 12, 1918; 2 c. and aff. Nov. 8, 1918; A 508102; Oliver Ditson co., Boston.

SIX DAYS' LOVE; written by Clifford Harris, composed by Jas. W. Tate and Douglas MacLaren [of Great Britain] [21138]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434581; Francis, Day & Hunter, London.

SLEEP, PRECIOUS ONE; Franklin's lullaby, words and music by F. E. Hathaway, adapted from a Swiss mountain call. [21139]

© Dec. 7, 1918; 2 c. Dec. 5, 1918; E 437732; Franklin Earl Hathaway, Chicago.

SLUMBER SWEETLY; choral, words by Edna M. Carroll [of U. S.], music by Beaumont, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 203) [21140]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 430066; John Franklin music co., New York. [Copyright is claimed on words]

SMILE; selection, by Frederick W. Chappelle, arr. by J. Ord Hume [of Great Britain]; band. (Boosey & co.'s brass and reed band journal, no. 579) London, Boosey & co. [21141]

© Oct. 10, 1918; 1 c. Nov. 21, 1918; E 434762; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SMILE LITTLE GIRL; words by L. H. Kennedy, music by E. S. S. Huntington [of U. S.] [21142]

© 1 c. Nov. 23, 1918; E 438321; Lyrra H. Kennedy, Douglas, Ariz.

SMILES; fox-trot, by Roberts, played by Victor Arden and Al. Sterling [of U. S.]; in A flat. (Rythmodik record music rolls, no. H 102154) [21143]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438252; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

SMILES AND TEARS; by A. Herbert Brewer [of Great Britain]; piano. (Album series, three sketches, no. 3) [21144]

© Oct. 15, 1918; 1 c. Nov. 4, 1918; E 434645; Joseph Williams, ltd., London.

SMILING JIM; words and music by C. B. Weston [of U. S.] [21145]

© Nov. 9, 1918; 2 c. Nov. 16, 1918; E 433983; Charles B. Weston, Brooklyn.

SO LET OLD GLORY WAVE; words by Mrs. V. A. Austin, music by E. S. S. Huntington [of U. S.] [21146]

© 1 c. Nov. 23, 1918; E 438308; Mrs. V. A. Austin, Rumford Falls, Me.

SOCIETY (THE) FOX TROT; dance, music by Ethel Barnett [of England]; piano. [21147]

© Oct. 31, 1918; 1 c. Nov. 21, 1918; E 434809; Herman Darewski music pub. co., London.

SOFT FLOATING ON THE EVENING AIR; part-song, by F. W. Root, arr. by W. Rhys-Herbert [of U. S.]; male quartet and cho. 4to. (Part songs for male voices, no. 4579) [21148]

© Nov. 14, 1918; 2 c. Nov. 15, 1918; E 436964; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

SOFTLY THE NIGHT IS SLEEPING; Christmas anthem, by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Christmas anthems, no. 280) [21149]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437121; Hall-Mack co., Philadelphia.

SOIRÉES DE VIENNE. See Schubert (Franz Peter)

SOLDATI (I) ITALIANI IN AMERICA; versi di Umberto R. Fragasso, musica di Gennaro Camerlingo [of Italy, domiciled at New York]; canto e mandolino. [21150]

© Oct. 5, 1918; 2 c. Oct. 7, 1918; E 431831; Arturo Matacea, New York.

SOLDIER BOYS, WE LOVE YOU; words by J. Draine, melody by R. A. Browne [of U. S.] [21151]

© 1 c. Nov. 14, 1918; E 433947; Josephine Draine, Vincennes, Ind.

SOLDIER LOVER; words by Elsie Janet French, music by H. W. Fairbank [of U. S.] 4to. (Patriotic song collection, no. 10) Chicago, H. W. Fairbank pub. co. [21152]

© Oct. 12, 1918; 2 c. Oct. 1, 1918; E 432913; Henry W. Fairbank, Chicago.

SOLDIER (A) OF UNCLE SAM; words and music by H. G. Phelps [of U. S.] Chicago, Delmar music co. [21153]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437546; H. G. Phelps, Utica, N. Y.

SOLDIER'S (A) DREAM; words by H. Verheul, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21154]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431515; Henrietta Verheul, Pella, Ia.

SOLDIER'S (A) DREAM AND A MOTHER'S PRAYER; words by W. H. Fradeneck, music by E. S. S. Huntington [of U. S.] [21155]

© 1 c. Oct. 24, 1918; E 433309; William H. Fradeneck, Bethlehem, Pa.

SOLDIER'S (THE) FAREWELL; words and music by O. E. Schamu, arr. by Herbert A. Hill [of U. S.] [21156]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436942; Otto E. Schamu, Woodard, N. Y.

— words by D. W. Potter, music by Leo Friedman [of U. S.] Chicago, North American music co. [21157]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438155; Daniel W. Potter, Granville, N. D.

— words by M. Breigel, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21158]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431510; May Breigel, Detroit.

— See also Medley of old war songs.

SOLDIER'S (A) FAREWELL TO HIS MOTHER; words by T. A. Bainbridge, melody by R. A. Browne [of U. S.] [21159]

© 1 c. Nov. 18, 1918; E 437128; T. A. Bainbridge, Chicago.

SOLDIER'S FATE; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [21160]

© 1 c. Nov. 23, 1918; E 438322; M. Oeffinger, Altoona, Pa.

SOLDIER'S (A) GIRL AND SOLDIER BOY; words by J. R. Montchalin, music by E. S. S. Huntington [of U. S.] [21161]

© 1 c. Nov. 18, 1918; E 437043; John R. Montchalin, Carson, Wash.

SOLDIERS IN KHAKI; words by G. Thompson, music by E. S. S. Huntington [of U. S.] [21162]

© 1 c. Nov. 18, 1918; E 437933; Genevieve Thompson, Toronto, Canada.

SOLDIERS OF THE SEA; words and music by A. Bowes [of England] Philadelphia, Pa., Cloister music co. [21163]

© Nov. 27, 1918; 2 c. Nov. 29, 1918; E 437456; Arthur Bowes, Philadelphia.

SOLDIERS OF THE SKY; words and music by B. H. Shugart [of U. S.] [21164]

© 1 c. Nov. 29, 1918; E 437489; Bessie Harrill Shugart, Knoxville, Tenn.

SOLDIER'S (THE) REASON; words by Mrs. A. Bowman, music by Leo Freidman [of U. S.] Chicago, Ill., North American music pub. co. [21165]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438196; Mrs. Audry Bowman, Chester, Id.

SOLEMN SCENES FROM NATURE; by Christopher O'Hare [of U. S.]; orch. (Music for the photoplay, no. 17) [21166]

© Oct. 26, 1918; 2 c. Nov. 18, 1918; E 437070; Oliver Ditson co., Boston.

SOME DAY I'LL MAKE YOU GLAD; words by M. C. Freedman, music by H. D. Squires [of U. S.] [21167]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437623; Harry D. Squires and Max C. Freedman, Philadelphia.

SOME DAY WE'LL MEET OUR SOLDIER BOY AND NEVER SAY FAREWELL; words by R. B. Vaughn, music by E. S. S. Huntington [of U. S.] [21168]

© 1 c. Oct. 5, 1918; E 431740; Rosa B. Vaughn, Chicago.

SOMEONE I USED TO KNOW; written by Leonard Cooke, composed by Max Darewski [of Great Britain] [21169]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434579; Francis, Day & Hunter, London.

SOMEONE IS WAITING SOMEWHERE FOR A LETTER FROM NO-MAN'S LAND; words by Lou Thayer, music by Jacques Colé [pseud. for James R. Gillette, of U. S.] [21170]

© Sept. 30, 1918; 2 c. Oct. 7, 1918; E 432867; National songcraft co., New York.

SOMEONE REMEMBERS WHEN THE WORLD FORGETS; words and music by Bill Price Augustin [Wm. Price Augustin, of U. S.] New Orleans, La., Augustin pub. co. [21171]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436962; Wm. Price Augustin, New Orleans.

SOMEWHERE; words and music by M. F. Bowyer [of U. S.] [21172]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437123; Meda F. Bowyer, Pittsburgh.

SOMEWHERE IN FRANCE; waltz, on the famous song, by Herbert Ivey [of Great Britain]; piano. [21173]

© Oct. 7, 1918; 1 c. Nov. 1, 1918; E 434653; Metzler & co., ltd., London.

SOMEWHERE IN FRANCE MY SWEET-HEART IS SLEEPING; words by O. B. Read, music by E. S. S. Huntington [of U. S.] [21174]

© 1 c. Nov. 8, 1918; E 436785; Ozie Banks Read, Clarks, La.

SOMEWHERE IN FRANCE THE SOUND OF BUGLE CALLING; words and music by B. B. Law [of U. S.] [21175]

© Nov. 25, 1918; 2 c. Nov. 26, 1918; E 437612; Bessie B. Law, Delta, Utah.

SOMEWHERE OVER THERE; words by Josephina Costa Turner, music by Billy Price Augustin [of U. S.] New Orleans, Augustin pub. co. [21176]

© Nov. 5, 1918; 2 c. Nov. 8, 1918; E 436856; W. P. Augustin and J. C. Turner, New Orleans.

— words by O. M. Melchar, music by E. S. S. Huntington [of U. S.] [21177]

© 1 c. Nov. 29, 1918; E 437464; Ocia M. Melchar, Fayetteville, N. C.

SOMEWHERE, OVER THERE, FULL OF PEP; words by M. A. Hannum, melody by R. A. Browne [of U. S.] [21178]

© 1 c. Nov. 14, 1918; E 433949; M. A. Hannum, Vincennes, Ind.

SOMEWHERE, SOMETIME; words by Marie Wardall, music by Muriel Pollock [of U. S.] [21179]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438147; M. Witmark & sons, New York.

SOMEWHERE TO-NIGHT IN NO-MAN'S LAND; words by J. C. Doerr, jr., music by E. S. S. Huntington [of U. S.] [21180]

© 1 c. Oct. 24, 1918; E 433307; Jacob C. Doerr, jr., New Holland, Pa.

SOMEWHERE WITH YOU; words by John P. Harrington, music by Elsie Brooke [of England]; in F. [21181]

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SOMEWHERE WITH YOU—Continued.

— in G. [21182]

© Oct. 5, 1918; 1 c. Oct. 18, 1918; E 434410; Herman Darewski music pub. co., London.

SON (A) OF UNCLE SAM; words and music by W. Walker [of U. S.] Los Angeles, Cal., W. A. Quincke & co. [21183]

© Sept. 30, 1918; 2 c. Oct. 10, 1918; E 432907; William Walker, Los Angeles.

SONATA BRITANNICA NO. 3; solo, by Charles Villiers Stanford [of England] op. 151; organ, in D minor. [21184]

© Oct. 4, 1918; 1 c. Nov. 2, 1918; E 434640; Stainer & Bell, Ltd., London.

SONG (THE) OF LIBERTY; words and music by H. L. Richardson [of U. S.] [21185]

© 1 c. Nov. 30, 1918; E 438421; Horace La Burn Richardson, San Diego, Cal.

SONG OF MY COUNTRY; words by M. Griffin, music by E. S. S. Huntington [of U. S.] [21186]

© 1 c. Nov. 23, 1918; E 438273; Mary Griffin, New York.

SONG (A) OF ST. VALERY; words by G. Sands, music by A. Percy Whitehead [of England] [21187]

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SONG OF THE BRAVE; words by B. R. Ingram, music by E. S. S. Huntington [of U. S.] [21188]

© 1 c. Nov. 18, 1918; E 437040; Beulah Ridgely Ingram, Washington.

SONG OF THE WAR; words by P. McCracken, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21189]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431520; Pearl McCracken, Bay, Ark.

SONG OF TRIUMPH; words and music by E. M. Welsh [of Great Britain, domiciled at Washington] [21190]

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SONG OF VICTORY; words and music by J. H. Hart [of U. S.] [21191]

© 1 c. Nov. 26, 1918; E 437369; J. Harold Hart, New York.

SONG (THE) THAT REACHES AMERICAN HEARTS; words by G. W. Stormes, music by Leo Friedman [of U. S.] [21192]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438161; Geo. W. Stormes, Red Hook, N. Y.

SONG (THE) THAT THE BREEZES SING TO ME; words by Betty Bellin, music by E. Fortunato [of U. S.] [21193]

© 1 c. Nov. 13, 1918; E 436930; Eugenio Fortunato, Philadelphia.

SONG WITHOUT WORDS; by Emil Rhode [of U. S.] op. 39; piano. (Two melodies of medium difficulty, no. 2) [21194]

© Nov. 21, 1918; 2 c. Nov. 27, 1918; E 437398; G. Schirmer, inc., New York.

SONS (THE) OF LIBERTY; words by E. J. Judd, music by E. S. S. Huntington [of U. S.] [21195]

© 1 c. Nov. 18, 1918; E 437028; E. J. Judd, Vancouver, Canada.

SONS (THE) OF THE BLUE AND GRAY; words and music by Cliff Edson [M. Clifton Edson, of U. S.] 4to. [21196]

© Dec. 3, 1918; 2 c. Dec. 5, 1918; E 438442; M. Clifton Edson, East Bridgewater, Mass.

SONS OF THE FLAG; words by George Morrow Mayo, music by I. H. Meredith [of U. S.] [21197]

© Oct. 15, 1918; 2 c. Oct. 22, 1918; E 433193; Tullar-Meredith co., New York.

SORRENTO; danza in modo di tarantella, by Eaton Fanning [of Great Britain]; piano. [21198]

© Nov. 1, 1918; 1 c. Nov. 21, 1918; E 434758; Augener, Ltd., London.

SOUNDS OF THE ZITHER; idylle, by Albert Jungmann, op. 177, ed. and fingered by M. Greenwald [of U. S.]; violino and piano. [21199]

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SOUP SONG. ALL YOU LITTLE ROOKIES WE WISH THE SAME TO YOU; adapted and arr. by John B. Archer [of U. S.] [21200]

© Nov. 26, 1918; 2 c. Nov. 27, 1918; E 437591; Leo. Feist, inc., New York.

SOURIRE. *See* Saint-Saëns (Charles Camille)

SOUS LA CLARTÉ DE L'ABAT JOUR-ROSE. *See* Impressions d'intérieur.

SOUS LE DRAPEAU ÉTOILÉ; célèbre défilé Américain, par J. Creus [of France]; piano conducteur et orch. 4to. [21201]

© Oct. 3, 1918; 1 c. Oct. 25, 1918; E 434483; José Creus, Paris.

SOUTHERN (A) MAID; selection from the musical play, by Harold Fraser-Simson, arr. by Merlin Morgan [of England]; piano. [21202]

© Oct. 26, 1918; 2 c. Nov. 21, 1918; E 434813; Ascherberg, Hopwood & Crew, Ltd., London.

SOUVENIR (EL); by Maurice F. Lyons [of U. S.]; cello and piano. [21203]

© Oct. 1, 1918; 2 c. Oct. 7, 1918; E 432983; Breitkopf & Härtel, inc., New York.

SPANISH DANCE. *See* Moszkowski (Moritz)

SPEAK FOR YOURSELF, JOHN; from Gloriana, lyrics by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [21204]

© Nov. 23, 1918; 2 c. Nov. 27, 1918; E 437408; G. Schirmer, inc., New York.

SPECIAL (THE) CONSTABLE; from Tails up, words by Davy Burnaby, music by Tony Castle [of England] [21205]

© July 31, 1918; 1 c. Oct. 22, 1918; E 434506; Ascherberg, Hopwood & Crew, Ltd., London.

SPELL (THE); words and music by Ariadne Holmes Edwards [of U. S.] [21206]

© Nov. 21, 1918; 2 c. Nov. 23, 1918; E 438405; Sherman Square music pub. co., New York.

SPIRIT (THE) OF AMERICA; words by C. Curtis, melody by R. A. Browne [of U. S.] [21207]

© 1 c. Nov. 23, 1918; E 437327; Chas. Curtis, Norfolk, Va.

— words by L. J. Allen, music by E. S. S. Huntington [of U. S.] [21208]

© 1 c. Nov. 29, 1918; E 437490; Louis J. Allen, Rochester, N. Y.

SPIRIT (THE) OF NINETEEN-SEVENTEEN; words by C. R. Warren, music by Percy Burton Arant [of U. S.] [21209]

© Nov. 11, 1918; 2 c. Nov. 16, 1918; E 433970; Charles R. Warren, Eugene, Or.

SPIRIT (THE) OF '76 IN A YANKEE NEVER DIES; words by J. F. Conlon, music by E. S. S. Huntington [of U. S.] [21210]

© 1 c. Nov. 8, 1918; E 436778; J. F. Conlon, Hamburg, Pa.

SPORTS; from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [21211]

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SPRING SONG. Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRING WAS MADE FOR THEE; words and arr. of melody by G. E. Bishop, melody by M. DuFerre [pseud. of Ethel Fisher, of U. S.] [21212]

© 1 c. Oct. 17, 1918; E 433411; Grace E. Bishop, Washington.

SQUIRE'S (W. H.) POPULAR SONGS; selection arr. by J. Ord Hume [of Great Britain]; band. (Brass and reed journal, no. 586) [21213]

© Oct. 25, 1918; 1 c. Nov. 21, 1918; E 434769; Boosey & co., London. [Copyright is claimed on arrangement]

STAMP THE KAISER OUT; words by Mrs. A. Thompson, music by E. S. S. Huntington [of U. S.] [21214]

© 1 c. Nov. 23, 1918; E 438314; Mrs. A. Thompson, Jacksonville, Fla.

STAND BY OLD GLORY; words and music by F. A. Wilson [of U. S.] [21215]

© Oct. 7, 1918; 2 c. Oct. 5, 1918; E 431845; Frances Adele Wilson, New York.

STAND BY THE BOYS WHO STAND BY YOU; words and music by Earl L. Cousins [of Canada] [21216]

© Nov. 5, 1918; 2 c. Nov. 15, 1918; E 434696; Cousins & Robertson, Windsor, Canada.

STAND BY YOUR PRESIDENT; words and music by Dick Kettlewell [of U. S.] [21217]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436943; J. H. Fried, Montgomery, Ala.

STAND FAST BY OUR PRESIDENT AND FOR A STAINLESS FLAG; words by R. C. Bierley, music by E. S. S. Huntington [of U. S.] [21218]

© 1 c. Oct. 5, 1918; E 431767; Ruth C. Bierley, Hazelton, Pa.

STANDARD STUDIES FOR THE LEFT HAND; compiled, annotated and ed. by Mentor Crosse [of U. S.]; piano. v. 5. [21219]

© Nov. 22, 1918; 2 c. Nov. 25, 1918; E 437378; John Church co., Cincinnati.

STANDFORD (CHARLES VILLIERS) melody; by C. V. Stanford [of Great Britain] op. 153, no. 4; violin with piano acc. (Six Irish sketches, no. 4) [21220]

© Oct. 10, 1918; 1 c. Nov. 21, 1918; E 434771; Boosey & co., London.

STAR (A) FOR EVERY STATE; by O. M. Skelton [of U. S.]; band. 4to. [21221]

© Nov. 6, 1918; 2 c. Nov. 15, 1918; E 436933; Olive M. Skelton, Exeter, Canada.

STAR (THE) IN THEIR WINDOW HAS CHANGED TO GOLD; words and music by M. Houghton [of U. S.] Chicago, Delmar music co. [21222]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431816; Myrtle Houghton, Thomson, Ill.

STAR OF MY MEMORY, SHINE ON; words by B. R. Olds, music by Charles Noel Douglas [of U. S.] [21223]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 433928; Byron R. Olds, Galesville, Wis.

STAR OF SPLENDOR; Christmas service, words by A. A. Payne and others, music by Roy E. Nolte [of U. S.] and Arthur Wilton. 8vo. [21224]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437115; Hall-Mack co., Philadelphia.

STAR SHELLS; selection, arr. by Herman Darewski [of England]; piano with words. [21225]

© Oct. 15, 1918; 1 c. Nov. 21, 1918; E 434807; Herman Darewski music pub. co., London.

STARLIGHT; words by Douglas E. Donaldson, music by S. Cardillo [of Italy, domiciled at Brooklyn] [21226]

© 1 c. Oct. 22, 1918; E 433190; Salvatore Cardillo, Brooklyn.

STARS AND STRIPES; words and music by A. La Chapelle [of Switzerland, domiciled at New York] [21227]

© 1 c. Nov. 21, 1918; E 438099; Andre La Chapelle, New York.

STARS (THE) AND STRIPES ARE CALLING YOU; words by J. L. Kimbrell, music by E. S. S. Huntington [of U. S.] [21228]

© 1 c. Nov. 18, 1918; E 437021; Jimmie La Frances Kimbrell, Cleveland.

STARS (THE) AND STRIPES FOREVER; words by H. L. Darrow, music by E. S. S. Huntington [of U. S.] [21229]

© 1 c. Nov. 23, 1918; E 438271; Hazel Lewis Darrow, St. Joseph, Mo.

STARS AND STRIPES OUR ONLY HOPE; words by F. W. Blaine, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21230]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438193; Fred W. Blaine, Kansas City, Mo.

STAR (THE) SPANGLED BANNER; national anthem, arr. by Edward Schaaf [of U. S.]; piano. [21231]

© Nov. 14, 1918; 2 c. Nov. 16, 1918; E 437387; Edward O. Schaaf, Newark. [Copyright is claimed on arrangement and new harmonization]

— words by Francis Scott Key, music by John Stafford Smith, harmonized and orchestrated by Walter Damrosch [of U. S.]; orch. [21232]

© Oct. 17, 1918; 2 c. Oct. 26, 1918; E 433407; G. Schirmer, inc., New York. [Copyright is claimed on orchestration]

— See also Byrnes (Alma) Three patriotic songs of different nations. —National anthems of the Allies.

STAR SPANGLED BANNER HERE, OVER THERE AND EV'RYWHERE; words by M. A. Hannum, melody by R. A. Browne [of U. S.] [21233]

© 1 c. Nov. 14, 1918; E 433948; M. A. Hannum, Vincennes, Ind.

STAR (THE) SPANGLED BANNER—THE EMBLEM OF PEACE; words by M. Ryan, melody by R. A. Browne [of U. S.] [21234]

© 1 c. Oct. 24, 1918; E 433241; Margaret Ryan, Methuen, Mass.

STAR SPANGLED OLD GLORY; words by E. Shartle, music by E. S. S. Huntington [of U. S.] [21235]

© 1 c. Oct. 5, 1918; E 431763; Eva Shartle, Wenatchel, Wash.

STARRY (THE) BANNER; patriotic song, words and music by T. C. Clark [of U. S.] [21236]

© Oct. 4, 1918; 2 c. Oct. 8, 1918; E 432914; Theodore C. Clark, Canajoharie, N. Y.

STATELY DANCE. *See* Glyndebourne dances.

STEADY AND TRUE; words by E. E. Bemus, music by E. S. S. Huntington [of U. S.] [21237]

© 1 c. Nov. 23, 1918; E 438329; E. E. Bemus, Santa Ana, Cal.

STEBBINS (G. WARING) Two little songs of the months; music by G. W. Stebbins [of U. S.]; high voice in G. Contents: 1. The longest day is in June; words anon.—2. If the apples bloomed to-day; words by E. S. Phelps, arr. by composer. [21238]

© Nov. 1, 1918; 2 c. Nov. 18, 1918; E. 437068; Oliver Ditson co., Boston.

STICK IN THE MUD; jazz fox trot by Jesse M. Winne [of U. S.]; piano. [21239]

© Nov. 25, 1918; 2 c. Nov. 26, 1918; E 437391; Winlee music co., New York.

STORM (THE); words by F. W. Johnson, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21240]

© 1 c. Nov. 19, 1918; E 438041; Frances Ward Johnson, San Francisco.

STROLL (A) ALONG THE BALSAM SHADE; words by H. J. Hamilton, music by E. S. S. Huntington [of U. S.] [21241]

© 1 c. Oct. 5, 1918; E 431762; H. J. Hamilton, Missoula, Mont.

STROLLING 'ROUND THE CAMP WITH MARY; from Atta boy, words by Ballard Macdonald, music by Nat. Osborn [of U. S.] [21242]

© Nov. 18, 1918; 2 c. Nov. 18, 1918; E 437057; Shapiro, Bernstein & co., inc., New York.

SUEÑO DE OTOÑO; vals por J. A. Balseiro [of Porto Rico] op. 7; piano. New York, J. Fischer & bro. [21243]

© Nov. 22, 1918; 2 c. Nov. 27, 1918; E 437450; José A. Balseiro, San Juan, Porto Rico.

SUITE 1; by M. A. Dunn [of U. S.]; organ. [21244]

© 1 c. Nov. 15, 1918; E 436963; Marion Austin Dunn, Minneapolis.

SUN (THE) OF MY HEART SHINES FOR YOU; words by J. Balloch Glen and Bertha Parnell, music by J. H. Squire [of England] [21245]

© Nov. 7, 1918; 1 c. Nov. 6, 1918; E 434657; Lawrence Wright music co., London.

SUNNY DAYS; by Arthur Lieber [of U. S.]; piano. (Two summer fancies) [21246]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433936; Shattinger piano & music co., St. Louis.

SUNNY (A) GARDEN; twelve little pieces, by Christopher John [of Great Britain]; piano. [21247]

© Oct. 22, 1918; 1 c. Nov. 22, 1918; E 434789; Anglo-French music co., ltd., London.

SUNSET; mazurka de ballet, by Henry Dellafield [of U. S.] op. 105; piano. [21248]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438454; Bach music co., Boston.

SUNSHINE WALTZ; words and music by L. Kness [of U. S.] [21249]

© 1 c. Oct. 7, 1918; E 432879; Leo Kness, Oakland, Cal.

SUR LA MER (ON THE WATER); by Maurice F. Lyons [of U. S.]; cello and piano. [21250]

© Oct. 10, 1918; 2 c. Oct. 14, 1918; E 432981; Breitkopf & Härtel, inc., New York.

SUSIE FROM SIOUX CITY; from She took a chance, words by Henry Blossom, music by Uda Waldrop [of U. S.] [21251]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431853; M. Witmark & sons, New York.

SUZETTE; from The better 'ole, words by James Heard, music by Herman Darewski [of England] [21252]

© Oct. 23, 1918; 1 c. Nov. 21, 1918; E 434805; Herman Darewski music pub. co., London.

SWEET DREAMS; Italian song by Carl Bohm, op. 249, arr. by M. Greenwald [of U. S.]; one or two violins with piano acc. (Recital pieces, no. 1934) [21253]

© Sept. 30, 1918; 2 c. Sept. 30, 1918; E 431429; Century music pub. co., New York. [Copyright is claimed on arrangement]

SWEET MEMORIES; by Maggie E. Wright
[of U. S.]; piano. [21254]

© Nov. 12, 1918; 2 c. Nov. 15,
E 436948; M. E. Wright, Glade
Springs, Va.

SWEET'N PRETTY, GEE I WISH YOU WERE
MINE; words and music by Creamer
and Layton [of U. S.] [21255]

© Oct. 3, 1918; 2 c. Nov. 26, 1918;
E 437375; Broadway music corp.,
New York.

SWEETHEART BLUES; words by O. J.
Franke, music by E. A. Creech [of
U. S.] [21256]

© 1 c. Nov. 26, 1918; E 437380;
Oliver J. Franke and Ernie A.
Creech, Co. D, 13th Engrs., Ameri-
can E. F., France.

SWEETHEART MINE; words by Martin
T. Willey, music by Leo Friedman
[of U. S.] Chicago, Ill., North
American music pub. co. [21257]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 437714; Martin T. Willey, Wash-
ington.

SWEETHEART, THE ROSES ARE MISSING
YOU; words by M. A. Hall, music by
Leo Friedman [of U. S.] Chicago,
Ill., North American music pub. co.
[21258]

© Aug. 28, 1918; 2 c. Oct. 2, 1918;
E 431538; Marjorie A. Hall, Salt
Lake City.

SWING (THE); rondo, by Giuseppe
Gensoni [of U. S.] op. 96, no. 1;
piano. [21259]

© Dec. 4, 1918; 2 c. Dec. 5, 1918;
E 438455; Bach music co., Boston.

SWING SONG; by Albert V. Davies [of
U. S.]; piano. [21260]

© Oct. 9, 1918; 2 c. Oct. 14, 1918;
E 432973; Willis music co., Cincin-
nati.

SWORD OF BUNKER HILL. See Medley
of old war songs.

SYLVIVS; fragment tiré du Livre pour
toi, poème de Mme. Burnat-Provins,
musique de Louis Kelterborn [of
Switzerland] 4to. (Six essais, no.
2) [21261]

© June 18, 1918; 1 c. July 8, 1918;
E 434889; Adolphe Henn, Geneva,
Switzerland.

TABLE OF SHAKE OR TRILL FINGERINGS
FOR THE BOEHM FLUTE WITH CLOSED
G SHARP KEY; by Ernest F. Wagner
[of U. S.] [21262]

© Sept. 27, 1918; 2 c. Oct. 2, 1918;
E 432928; Carl Fischer, New York.

TABLE OF SHAKE OR TRILL FINGERINGS
FOR THE BOEHM FLUTE WITH CLOSED
G SHARP KEY—Continued.

—Same. [21263]

© Sept. 27, 1918; 2 c. Oct. 2, 1918;
E 432929; Carl Fischer, New York.

TAILS UP; selection, by Philip Braham,
arr. by Dan Godfrey [of England];
orch. [21264]

© Oct. 3, 1918; 1 c. Nov. 21, 1918;
E 434810; Ascherberg, Hopwood &
Crew, ltd., London.

TAKE ME AWAY; words by J. E. Hum-
phrey, music by Robt. H. Brennen
[of U. S.] New York, P. B. Story.
[21265]

© Nov. 1, 1918; 2 c. Nov. 27, 1918;
E 437626; Julia E. Humphrey, Law-
ton, Mich.

TAKE ME BACK TO SWEETHEART LAND;
words by Harold Sterling, music by
Helen L. Krause [of U. S.] [21266]

© Nov. 11, 1918; 2 c. Nov. 14,
1918; E 436926; McCarthy & Fisher,
inc., New York.

TAKE ME BACK TO TEXAS; words by M.
C. Bierbomer, music by Roy Hart-
zell [pseud. of G. W. Ashley, of U.
S.] Washington, D. C., Publishers'
service bureau. [21267]

© Sept. 14, 1918; 2 c. Oct. 2, 1918;
E 432935; Margaret Carey Bier-
bomer, San Antonio.

TAKE ME BACK TO THE TRENCHES;
words and melody by A. H. Behr [of
U. S.] [21268]

© 1 c. Nov. 21, 1918; E 438094;
Allen H. Behr, New York.

TAKE OUT A BOND; march ballad, words
by P. Hunt, music by D. A. Summo
[of U. S.] [21269]

© Oct. 15, 1918; 2 c. Oct. 22, 1918;
E 433189; Don A. Summo and Peter
Hunt, New Rochelle, N. Y.

TAKE THIS MESSAGE BACK TO MOTHER;
words by M. M. Fillmore, music by
E. S. S. Huntington [of U. S.] [21270]

© 1 c. Nov. 18, 1918; E 437015;
Minnie M. Fillmore, E. Bakersfield,
Cal.

TAKE THIS UNIFORM TO MY DEAR OLD
MOTHER; words by J. Storey, music
by Leo Friedman [of U. S.] Chi-
cago, Ill., North American music
pub. co. [21271]

© Oct. 8, 1918; 2 c. Nov. 23, 1918;
E 438187; Joseph Storey, Glovers-
ville, N. Y.

TE DEUM LAUDAMUS, ASPERGES ME [and] **VIDI AQUAM**; edit. R. R. Terry [of England]; organo concinente. Juxta editionem Vaticanam. [21272]

© Oct. 21, 1918; 1 c. Oct. 22, 1918; E 434471; J. & W. Chester, London.

TEA ROOM; by W. Steinfeld [of U. S.]; instrumental. [21273]

© 1 c. Nov. 15, 1918; E 437383; William Steinfeld, Brooklyn.

TECHNICAL STUDIES FOR PIANOFORTE, GRADES III, IV, AND V; compiled and ed. by Ernest Markham Lee [of Great Britain]; continental fingering only. London, Alfred Lengnick & co. [21274]

© Oct. 8, 1918; 1 c. Nov. 5, 1918; E 434691; Incorporated soc. of musicians, London. [Copyright is claimed on compiling and editing]

TELL THAT TO THE MARINES; by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [21275]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437311; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TELLING THE TALE; selection, by Philip Braham [of England]; piano. [21276]

© Sept. 2, 1918; 1 c. Oct. 19, 1918; E 434424; Ascherberg, Hopwood & Crew, ltd., London.

TEXARKANA HANNAH; words by William Herschell, music by Barclay Walker [of U. S.] [21277]

© Nov. 18, 1918; 2 c. Nov. 18, 1918; E 437059; Shapiro, Bernstein & co., inc., New York.

THAÏS. See Massenet (Jules Émile Frédéric)

THANK GOD FOR LIBERTY; words by C. F. Bedell, music by Henry Philip Noll [of U. S.] [21278]

© Aug. 1, 1918; 2 c. Aug. 28, 1918; E 432858; Cornelia Frances Bedell, Nyack, N. Y.

THANKSGIVING TE DEUM; words from the prayer book, music by Charles Villiers Stanford [of England] op. 143; mixed voices, in E flat. 4to. (Modern church services, no. 193) [21279]

© Nov. 15, 1918; 1 c. Dec. 5, 1918; E 434890; Stainer & Bell, ltd., London.

THAT DEAR LITTLE PLACE CALLED HOME; words by Mollie Gwynne, music by Leon T. Acland [of England] Manchester, Swift's music publishers. [21280]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434700; H. F. Swift, Manchester, England.

THAT LIBERTY BAND; words and music by O. E. Henry [of U. S.] [21281]

© Nov. 6, 1918; 2 c. Nov. 15, 1918; E 436936; O. E. Henry, Tyrell, O.

THAT LIBERTY MAY LIVE; words by Ernest L. Haight, music by J. Finke, jr. [of U. S.] [21282]

© 1 c. Oct. 31, 1918; E 436919; John Finke, jr., Ravena, N. Y.

THAT LITTLE GERMAN BAND; from The canary, words by Benjamin Hapgood Burt, music by Ivan Caryll [of Great Britain, domiciled at New York] [21283]

© Oct. 18, 1918; 2 c. Oct. 21, 1918; E 433186; Chappell & co., ltd., London.

THAT LITTLE WHITE COTTAGE OF MINE; words by Charles Wilmott, music by Henry E. Pether [of Great Britain]; in E flat. [21284]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434586; Francis, Day & Hunter, London.

THAT'S HOME SWEET HOME FOR ME; words by W. R. James, music by Raymond A. Browne [of U. S.] [21285]

© 1 c. Nov. 26, 1918; E 437389; Wm. R. James, South Essex, Mass.

THAT'S JUST HOW I'LL MISS YOU; words and melody by R. R. Hanch [of U. S.] [21286]

© 1 c. Nov. 30, 1918; E 438419; Richard R. Hanch, St. Paul.

THAT'S THE KIND OF A GUY I AM; words by D. Kohn, music by B. Keene [of U. S.] St. Louis, Mo., International music co. [21287]

© Nov. 8, 1918; 2 c. Nov. 14, 1918; E 433926; Dave Kohn and Bert Keene, St. Louis.

THAT'S THE TIME YOU MADE A HIT WITH ME; words by C. V. Brown, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21288]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431523; C. V. Brown, Higginsville, Mo.

THAT'S WHEN THEY'LL HOWL; words by M. E. Gimson, music by E. S. S. Huntington [of U. S.] [21289]

© 1 c. Nov. 23, 1918; E 438301; Mary E. Gimson, Cimarron, N. M.

THAT'S WHY WE CALL HIM PRESIDENT; words by J. Melvin, music by E. S. S. Huntington [of U. S.] [21290]

© 1 c. Nov. 29, 1918; E 437480; Joe Melvin, Clinton, Ia.

THAT'S WHY WE WENT TO WAR; words and melody by F. Terry [of U. S.] [21291]

© 1 c. Nov. 19, 1918; E 438053; Frank Terry, Pasadena.

THAT SOOTHING SERENADE; fox-trot, by De Costa, played by Lew Pollock and Victor Arden [of U. S.]; in F. (Rythmodik record music rolls, no. X 101943) [21292]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438267; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

THAT WANDERING WAITERS' HOP; written by Bay, composed by Reginald Tabbush [of Great Britain] [21293]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434593; Francis, Day & Hunter, London.

THEIR COUNTRY'S CALL; words and melody by N. M. Burns [of U. S.], arr. by Arthur Fisk [of U. S.] [21294]

© 1 c. Nov. 25, 1918; E 437304; Nellie M. Burns, San Francisco.

THEN GERMANY SHALL BE FREE; words by R. R. Davidson, music by E. A. Lord [of U. S.] New York, Unique pub. co. (Liberty series, no. 4) [21295]

© Oct. 7, 1918; 2 c. Oct. 30, 1918; E 433465; Rebecca Robinson Davidson and Emma Adele Lord, Brooklyn.

THEN I'LL RETURN TO YOU; words by J. H. Hayes, music by E. S. S. Huntington [of U. S.] [21296]

© 1 c. Nov. 23, 1918; E 438330; J. Harley Hayes, Fairmont, W. Va.

THEN THE GERMANS WILL HOIST UP THAT OLD PEACE FLAG; words by J. A. Shackelford, music by E. S. S. Huntington [of U. S.] [21297]

© 1 c. Nov. 23, 1918; E 438310; James A. Shackelford, Venice, Cal.

THEN WE'LL COME BACK HOME AGAIN; words by L. Winer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21298]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431544; Lou Winer, Montreal, Canada.

THEN YOUR DADDY'S COMING HOME; words by Leland Yerdon, music by Harold Dixon [of U. S.] [21299]

© Nov. 16, 1918; 2 c. Nov. 18, 1918; E 437125; Dixon-Lane pub. co., St. Louis.

THERE IS A NATION THAT IS NICKNAMED UNCLE SAM; words by A. A. Scaletta, music by Kathryn I. White [of U. S.] [21300]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436941; A. A. Scaletta, Pittsburgh.

THERE IS NO PLACE FOR THE HUNS TO STAY; words by Mrs. G. W. Jewell, music by E. S. S. Huntington [of U. S.] [21301]

© 1 c. Nov. 8, 1918; E 436789; Mrs. George W. Jewell, Norfolk, Va.

THERE IS THE FIRST TIME; words and music by J. K. Roberts [of U. S.] [21302]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438128; John Kavantz Roberts, Carthage, N. C.

THERE'LL BE NO GERM IN GERMANY; words by T. W. Townsend, music by E. S. S. Huntington [of U. S.] [21303]

© 1 c. Nov. 23, 1918; E 438298; Thos. W. Townsend, Marshalltown, Ia.

THERE'S A BEAUTIFUL CITY; words and music by C. J. North [of U. S.] 4to. (The starry flag edition) [21304]

© Nov. 12, 1918; 2 c. Nov. 21, 1918; E 438074; Chas. J. North, Buffalo.

THERE'S A BRIGHT STAR ALWAYS GLEAMING; words by Edward Lockton, music by Edward St. Quentin [of England]; in D. [21305]

© Oct. 31, 1918; 1 c. Oct. 31, 1918; E 434536; Keith Prowse & co., ltd., London.

THERE'S A GARDEN; words by Margaret A. Elmslie, music by Leonard L. Furnivall [of Great Britain] [21306]

© Sept. 16, 1918; 1 c. Oct. 22, 1918; E 434465; Boosey & co., London.

THERE'S A SILVER LINING JUST BEHIND THE CLOUD; words by J. McCoy, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21307]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438195; Jessie McCoy, Tarkio, Mo.

THERE'S A STAR IN THE SERVICE FLAG THAT'S TURNED TO GOLD; words and music by F. H. Shaul [of U. S.] [21308]

© 1 c. Nov. 18, 1918; E 437025; Frank H. Shaul, Alexandria, Ind.

THERE'S A STAR OF GOLD IN THE WINDOW; words by A. F. O'Leary, music by E. S. S. Huntington [of U. S.] [21309]

© 1 c. Nov. 23, 1918; E 438316; Ada F. O'Leary, Crescent City, Cal.

THERE'S A THRONE IN MY HEART FOR YOU; words by H. M. Brown, music by E. S. S. Huntington [of U. S.] [21310]

© 1 c. Oct. 5, 1918; E 431759; H. M. Brown, Niagara Falls, Canada.

THERE'S A WEE COTTAGE ON THE HILLSIDE; by Zo Elliott, arr. by George J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [21311]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 437313; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THERE'S GOING TO BE A HOT TIME SOME DAY IN OLD BERLIN; words and music by F. Simmerman [of U. S.] Chicago, Delmar music co. [21312]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431821; Fanna Simmerman, Sanford, Fla.

THERE'S GOING TO BE A SETTLING SOME DAY; words and music by P. Murray [of U. S.] Chicago, Delmar music co. [21313]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437548; Paralee Murray, Whitewright, Tex.

THERE'S NO BETTER USE FOR TIME THAN KISSING; medley fox-trot, intro. Not you, from Rock-a-bye baby, by Kern, played by Victor Arden assisted by W. E. D. [of U. S.] (Rythmodik record music rolls, no. F 19624) [21314]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438264; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

THERE'S NOBODY HOME BUT ME; words by Sam Ehrlich, music by Con Conrad [of U. S.] [21315]

© July 26, 1918; 2 c. Oct. 14, 1918; E 432967; Broadway music corp., New York.

THERE'S SOMETHING ABOUT YOU; duet, from She took a chance, words by Henry Blossom, music by Uda Waldrop [of U. S.] [21316]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431854; M. Witmark & sons, New York.

THERE'S SUNSHINE AFTER THE RAIN; words and music by N. Colangelo [of U. S.] [21317]

© Nov. 13, 1918; 2 c. Nov. 16, 1918; E 438021; Nicholas Colangelo, Providence, R. I.

THERE'S WEEPING IN MY HEART; words from the French of Paul Verlaine by Bliss Carman, music by Claude Debussy, arr. by Carl Engel [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1406) [21318]

© Nov. 22, 1918; 2 c. Nov. 25, 1918; E 437307; Boston music co., Boston. [Copyright is claimed on arrangement]

THERE WAS A HOHENZOLLEERN KID, WILHELM BY NAME WAS HE; words and music by G. W. Sheppard [of U. S.] and H. A. Powell. [21319]

© Nov. 22, 1918; 2 c. Nov. 29, 1918; E 437506; George W. Sheppard, San Francisco.

THERE WAS A KING; words and music by J. K. Roberts [of U. S.] [21320]

© June 19, 1918; 2 c. Nov. 6, 1918; E 438127; John Kavantz Roberts, Carthage, N. C.

THEY ARE FIGHTING IN DEAR OLD FRANCE TO-DAY; words by C. H. Stone, music by E. S. S. Huntington [of U. S.] [21321]

© 1 c. Nov. 23, 1918; E 438294; Chas. H. Stone, Moundsville, W. Va.

THEY ARE YANKEE DOODLES TRUE; words by L. Baxter, melody by Robt. H. Brennen [of U. S.] [21322]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433826; Lura Baxter, South Hill, Ky.

THEY DID THEIR SHARE OVER THERE; one-step and march, words and music by H. J. Coyne [of U. S.] [21323]

© 1 c. Nov. 25, 1918; E 437705; Henry Joseph Coyne, Boston.

THEY'LL BE PROUD OF THE U. S. G.; words and music by E. Duffield [of U. S.] Philadelphia, Pa., M. D. Swisher. [21324]

© Nov. 22, 1918; 2 c. Nov. 25, 1918; E 437301; Eugene Duffield, Philadelphia.

THEY'LL GIVE US A GOD BLESS YOU; words and melody by F. B. Egan [of U. S.] [21325]

© 1 c. Dec. 3, 1918; E 438436; Francis B. Egan, New York.

THEY'RE GOING TO HOIST THE STARS AND STRIPES IN POOR OLD GERMANY; words by T. Hannafey, music by E. S. S. Huntington [of U. S.] [21236]

© 1 c. Nov. 29, 1918; E 437477; T. Hannafey, Montreal, Canada.

THEY'RE OFF; galop, by Fred Jewell [of U. S.]; band. 4to. [21327]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432956; C. L. Barnhouse, Oskaloosa, Ia.

THEY'RE THE STARS IN OUR SERVICE FLAG; from Who stole the hat, words by Jack Mason and Al. Piantadosi, music by Jack Glogau [of U. S.] [21328]

© Dec. 2, 1918; 2 c. Nov. 30, 1918; E 438416; Al. Piantadosi & co., inc., New York.

THEY'RE THERE; words and melody by B. Levy [of U. S.], arr. by W. J. Quinn [of U. S.] [21329]

© 1 c. Nov. 29, 1918; E 437554; Barney Levy, Napa, Cal.

THEY WILL SHOW THEM WHAT THE YANKEE DUDE'LL DO; words by E. L. Welch, music by E. S. S. Huntington [of U. S.] [21330]

© 1 c. Nov. 18, 1918; E 437003; Emma L. Welch, Everson, Wash.

THINE EYES STILL SHINED; words by Ralph Waldo Emerson, music by Edwin Schneider [of U. S.] 1. High in E flat.—2. Medium in C.—3. Low in B flat. [21331, 21332]

© Dec. 3, 1918; 2 c. each Dec. 4, 1918; E 437726-437728; G. Ricordi & co., inc., New York.

THINK OF THE BOYS OVER IN FRANCE; words by A. McGregor, music by E. S. S. Huntington [of U. S.] [21333]

© 1 c. Oct. 24, 1918; E 433250; Annie McGregor, New Bethlehem, Pa.

THO' THINE EYES SHINE BRIGHT MY DEAR; words by N. W. Wells, music by E. S. S. Huntington [of U. S.] [21334]

© 1 c. Nov. 8, 1918; E 436780; Nelson W. Wells, Pope Valley, Cal.

THOSE FIGHTING DEVILS FROM THE U. S. A.; words by H. C. Young, music by E. S. S. Huntington [of U. S.] [21335]

© 1 c. Nov. 23, 1918; E 438288; Helen Calman Young, Dayton, O.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words from the Bible, music by I. Gingrich [of U. S.]; sop. and ten. solos, quartet and cho. 4to. [21336]

© Nov. 11, 1918; 2 c. Nov. 14, 1918; E 433963; Irving Gingrich, Chicago.

THOUGH THOU ART NOW AN INFANT SMALL. See Manney (Charles Fonteyn) Six old English and French cards.

THOUGHTS; valse, by Kenneth J. Alford [of England]; reed and brass band, with conductor. 4to. [21337]

© Oct. 16, 1918; 1 c. Oct. 30, 1918; E 434550; Hawkes & son, London.

THREE-PART (THE) CHOIR; a collection of three-part anthems and songs for the use of women's choirs in church services, ed. by Ira B. Wilson [of U. S.] 64 p. 4to. [21338]

© Oct. 17, 1918; 2 c. and aff. Dec. 14, 1918; A 506888; Lorenz pub. co., Dayton, O.

THREE STARS; words by Charles Knap, music by Mrs. D. A. Campbell [of U. S.] New York, Musical monitor pub. co. [21339]

© Oct. 26, 1918; 2 c. Oct. 31, 1918; E 437596; Mrs. David Allen Campbell, New York.

THROUGH THE FOREST CAME MY GENTLE LOVER; words by Mary Lord Mason, music by Daniel Gregory Mason [of U. S.] op. 15, no. 3; high voice. (Six love songs, no. 3) [21340]

© Oct. 23, 1918; 2 c. Oct. 26, 1918; E 433391; G. Schirmer, inc., New York.

THY WILL BE DONE IN ME; words and music by C. H. Gabriel, jr. [of U. S.] 8vo. [21341]

© Nov. 20, 1918; 2 c. Nov. 23, 1918; E 438395; Chas. H. Gabriel, Chicago.

TILL DADDY COMES HOME FROM THE WAR; words by A. Irmen, music by E. S. S. Huntington [of U. S.]

[21342]

© 1 c. Oct. 24, 1918; E 433242; Anna Irmen, Independence, Ia.

TILL MEMORY BRINGS ME TO YOU AGAIN; words by W. Ely, music by Myrtle Beth Ely [of U. S.] Chicago, Ill., North American music pub. co.

[21343]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438180; Wilbur Ely, Spokane, Wash.

TILL THE STARS AND STRIPES ARE FLYING IN BERLIN; words by M. J. MacNeill, music by J. M. Smith, jr. [of U. S.]

[21344]

© Sept. 10, 1918; 2 c. Sept. 20, 1918; E 432869; Milo J. MacNeil and J. Miller Smith, jr., Helena, Mont.

TIME (THE) WILL COME; written and composed by Paul Pelham and Thomas McGhee [of Great Britain]

[21345]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434580; Francis, Day & Hunter, London.

TINKER'S (THE) SONG; words by May Byron, music by David Dick Slater [of Canada]; in C.

[21346]

© Nov. 21, 1918; 1 c. Nov. 8, 1918; E 434670; Frederick Harris co., London.

'TIS FOR THE U. S. A. AND YOU, THAT I GO; words by C. M. Hines, music by E. S. S. Huntington [of U. S.]

[21347]

© 1 c. Nov. 18, 1918; E 437037; Carrie M. Hines, Sandersville, Ga.

'TIS ME O LORD, STANDIN' IN DE NEED OF PRAY'R; negro spiritual, arr. by H. T. Burleigh [of U. S.]

[21348]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 437081; G. Ricordi & co., inc., New York.

'TIS YEARS SINCE I LEFT THE OLD HOME, MOTHER; words by C. Mason, music by E. S. S. Huntington [of U. S.]

[21349]

© 1 c. Oct. 5, 1918; E 431752; Christine Mason, Berkeley, Cal.

TO A HIGHLANDER; words by Oscar Appleton Child, music by Lily Strickland [of U. S.]; low voice, in B minor.

[21350]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437074; Oliver Ditson co., Boston.

TO AMERICA AND YOU; words and music by Orville C. Seeley [of U. S.] Ponca City, Okl., Seeley & Castator.

[21351]

© Oct. 21, 1918; 2 c. Oct. 24, 1918; E 433376; O. C. Seeley, Arkansas City, Kan.

TO BERLIN OR BUST; words by A. Smales, music by E. S. S. Huntington [of U. S.]

[21352]

© 1 c. Nov. 29, 1918; E 437479; Albert Smales, Clark Mills, N. Y.

TO ME RETURN AGAIN; words by Frederick H. Martens [of U. S.], music by José Serano.

[21353]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438070; John Franklin music co., New York. [Copyright is claimed on words]

TO MOTHER; words by G. Kormann and Milton Hedley, music by Henry B. Hibbe [of U. S.]

[21354]

© 1 c. Sept. 30, 1918; E 432881; George Kormann, Dubuque, Ia.

TO OUR BOYS ACROSS THE SEA; words by W. Rankin, music by E. S. S. Huntington [of U. S.]

[21355]

© 1 c. Nov. 23, 1918; E 438318; Wm. Rankin, Milwaukee.

TO OUR SOLDIERS; words by R. T. Norwood, music by E. S. S. Huntington [of U. S.]

[21356]

© 1 c. Oct. 5, 1918; E 431747; Rebecca T. Norwood, Texarkana, Tex.

TO SAMMY; words by R. N. J. Peters, music by E. S. S. Huntington [of U. S.]

[21357]

© 1 c. Nov. 29, 1918; E 437505; R. N. J. Peters, Hamilton, Canada.

TO SAVE DEAR PARIS; words by J. A. Wood, music by E. S. S. Huntington [of U. S.]

[21358]

© 1 c. Nov. 23, 1918; E 438306; Mrs. J. A. Wood, Phoenix, Ariz.

TO THE EVENING STAR; part song, words by Thomas Campbell, music by W. Berwald [of U. S.]; mixed voices. (Part-songs for mixed voices, new series no. 2, no. 13331)

[21359]

© Nov. 8, 1918; 2 c. Nov. 18, 1918; E 437072; Oliver Ditson co., Boston.

TO THE MOTHERS OF OUR BOYS OVER THERE; words and arr. of music by L. L. Collom, melody by M. Du Frere [pseud. of Ethel Fisher, of U. S.]

[21360]

© 1 c. Nov. 19, 1918; E 438028; Lewis L. Collom, San Diego, Cal.

TO THE YOUTH OF OUR LAND; words and music by Mollie [pseud. of Julia M. Moore, of U. S.] Chicago, Delmar music co. [21361]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431825; Julia M. Moore, Los Angeles.

TO UPHOLD MY COUNTRY'S NAME; words by J. C. Edgeworth, music by E. S. S. Huntington [of U. S.] [21362]

© 1 c. Oct. 24, 1918; E 433298; John C. Edgeworth, Syracuse, N. Y.

TO VICTORY; words by M. M. Byrne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21363]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431532; Margaret M. Byrne, Chicago.

TOMMY ONGLAY; written by R. P. Weston and Bert Lee, composed by Max Darewski [of Great Britain] [21364]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434587; Francis, Day & Hunter, London.

TO-MORROW; words from Salt-water ballads by John Masefield, music by Frederick Keel [of Great Britain] [21365]

© Oct. 25, 1918; 1 c. Nov. 8, 1918; E 434685; Chappell & co., ltd., London.

TONE POEM; by Claude Kilworth [of U. S.] op. 33; violin and piano. New York, Music pub. co. [21366]

© Nov. 21, 1918; 2 c. Nov. 25, 1918; E 437712; Ovide Mus.n, New York.

TO-NIGHT BY THE FIRELIGHT GLOW; written and composed by A. J. Mills, Fred Godfrey, and Bennett Scott [of England] [21367]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434677; Star music pub. co., London.

TOY SHOP SYMPHONY; descriptive, by F. W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; instrumental. [21368]

© 1 c. Oct. 26, 1918; E 433385; Fred W. Hager, New York.

TOYOKEE (Toy-o-kee); words and music by F. J. Long [of U. S.], arr. by William Conrad Polla [of U. S.] [21369]

© 1 c. Nov. 18, 1918; E 437111; Frederic James Long, New York.

TRAIL (THE) OF THE FRIGHTFUL HUN; words by G. W. Holden, music by E. S. S. Huntington [of U. S.] [21370]

© 1 c. Nov. 18, 1918; E 437001; Guy W. Holden, Rilver-side, Cal.

TRAMP, TRAMP, TRAMP TO BATTLEFIELDS OF FRANCE; words by J. Whaley, music by Leo Friedman [of U. S.]; Chicago, Ill., North American music pub. co. [21371]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431522; John Whaley, Bird Island, Minn.

TRAV'LIN', TRAV'LIN'; words and melody by E. G. Black [of U. S.] [21372]

© 1 c. Nov. 23, 1918; E 438400; Elizabeth G. Black, Brooklyn.

TRIAL (THE) OF SANTA CLAUS; an operetta, libretto by Laurene Highfield, music by J. S. Fearis [of U. S.] 4to. [21373]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437428; J. S. Fearis & bro., Chicago.

TRIOLET (LA); by J. Duphly, rev. by Alfred Moffat [of England]; piano. (*In Six pieces for piano, by composers of the eighteenth century*) [21374]

© Nov. 7, 1918; 1 c. Dec. 2, 1918; E 434879; Mayley & Ferguson, Glasgow. [Copyright is claimed on arrangement]

TRICOLOR; four-part song, words by Paul Scott Mowrer, music by Deems Taylor [of U. S.] op. 11, no. 2; male voices. 4to. (Select part-songs for male voices, second series, no. 4466) [21375]

© Nov. 14, 1918; 2 c. Nov. 15, 1918; E 436965; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

TRIO. See Mozart (Wolfgang Amadeus)

TRIPPING ROUND THE MAYPOLE; by Thomas F. Dunhill [of Great Britain]; piano. (Curwen's pianoforte series, no. 9173) [21376]

© Dec. 2, 1918; 1 c. Dec. 5, 1918; E 434894; J. Curwen & sons, ltd., London.

TRIUMPH (THE); a song book for day schools, institutes and community choruses, compiled by J. W. Yoder [of U. S.] 8vo. [21377]

© Sept. 4, 1918; 2 c. and aff. Oct. 18, 1918; A 505474; Hall-Mack co., Philadelphia.

TRIUMPH (THE) OF OLD GLORY; words and music by J. E. Wells [of U. S.] New York, F. B. Haviland pub. co. [21378]

© Nov. 16, 1918; 2 c. Nov. 18, 1918; E 437077; J. E. Wells, New York.

TROIS (LES) P'TITS GÂS; paroles de Georges Millandy, musique de Henri Panella [of France] [21379]

© July 25, 1918; 1 c. Nov. 30, 1918; E 434859; Hachette & cie., Paris.

TROVATORE. See Verdi (Giuseppe)

TROY TROT; by J. Tomlinson [of U. S.]; piano. [21380]

© 1 c. Nov. 25, 1918; E 437303; Jack Tomlinson, Baldwinsville, N. Y.

TsCHAIKOWSKY (PETER ILJITCH) March of the puppets; two-part choral, words by Frederick H. Martens [of U. S.], music by Tschalkowsky, arr. by Christopher O'Hare; treble voices I and II. 4to. (Franklin edition, two-part chorals, no. 204) [21381]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438065; John Franklin music co., New York. [Copyright is claimed on words]

— Scherzo; by P. Tschalkowsky, op. 42, no. 2, ed., phrased and fingered by Efrem Zimbalist [of U. S.]; violin and piano. [21382]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437408; G. Schirmer, inc., New York. [Copyright is claimed on editing, phrasing and fingering]

— When Jesus was a little child; three-part son, English version by Charles Fonteyn Manney, music by P. I. Tschalkowsky, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [21383]

© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 438427; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

TUNE (THE) OF THE STARS AND STRIPES; words and music by Willie White [of U. S.] [21384]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437090; Frank Gettys, Wichita, Kans.

TUTOR (A) FOR THE B FLAT BOMBARDON. (Paling's victor series, no. 6) [21385]

© Oct. 9, 1918; 1 c. Nov. 19, 1918; E 434750; W. H. Paling & co., ltd., Sydney, Australia.

TUTOR (A) FOR THE BARITONE AND VALVE TROMBONE. (Paling's victor series, no. 7) [21386]

© Oct. 9, 1918; 1 c. Nov. 19, 1918; E 434751; W. H. Paling & co., ltd., Sydney, Australia.

'T WAS FOR THIS VOYAGE; words by C. N. Cortice, music by Leo Friedman [of U. S.] Chicago, North American music co. [21387]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438172; Charles Nelson Cortice, St. Louis.

'T WAS THEN YOU GAVE ME LOVE; words by J. F. Saxon, music by Arthur Stroud [of Great Britain] [21388]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434589; Francis, Day & Hunter, London.

TWILIGHT BRINGS DREAMS OF YOU; words by Thomas P. Holland, music by H. H. Holland [of U. S.] Woonsocket, R. I., Holland pub. co. [21389]

© Dec. 2, 1918; 2 c. Dec. 4, 1918; E 437729; Henry H. Holland, Woonsocket, R. I.

TWINKLE; words by Alonzo Price, music by Antonio Bafunno [of U. S.] [21390]

© 1 c. Nov. 21, 1918; E 438077; Shapiro, Bernstein & co., inc., New York.

TYPICAL TOPICAL TUNES; fox-trot, from Oh look, by Carroll, played by Lew Pollock [of U. S.]; in D. (Rythmodik record music rolls, no. J 101953) [21391]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438249; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

UNCLE SAM AND HIS BATTERING RAM; one step or lively march, words by R. P. Hall, music by I. K. Mervine of U. S.] Phoenix, Ariz., Mervine & Hall music pub. co. [21392]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 438083; Ida K. Mervine and Robert P. Hall, Phoenix, Ariz.

UNCLE SAM CAN LICK THEM ALL; words and music by Gus Schaffer [of U. S.] 4to. [21393]

© Nov. 6, 1918; 2 c. Nov. 11, 1918; E 433955; Schaffer, music publishers, Chicago.

UNCLE SAM IS CALLING; words by L. B. Raftis, music by E. S. S. Huntington [of U. S.] [21394]

© 1 c. Nov. 18, 1918; E 437023; Lillian B. Raftis, Chicago.

UNCLE SAM THE PEACEFUL FIGHTING MAN; words by F. J. Hohnhorst and W. B. Wessels, music by Leo Friedman [of U. S.] Chicago, North American music co. [21395]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438232; Ferdinand J. Hohnhorst and William B. Wessels, Covington, Ky.

UNCLE SAMMY'S GOT US GOING; words by Mrs. R. B. McArthur, music by E. S. S. Huntington [of U. S.] [21396]

© 1 c. Nov. 29, 1918; E 437484; Mrs. R. B. McArthur, Hancock, Minn.

UNCLE SAM'S PRIDE; words and music by C. G. Schoning [of U. S.] [21397]

© 1 c. Oct. 10, 1918; E 432925; Carl G. Schoning, San Francisco.

UNCLE SAMUEL'S MEN; words and music by W. L. Armstrong [of U. S.], arr. by Henry C. Millier, Los Angeles, Mission music pub. co. [21398]

© Sept. 6, 1918; 2 c. Oct. 10, 1918; E 432906; Willimina L. Armstrong, Los Angeles.

UNDER A BLAZING STAR; words by Mildred Seitz, music by H. T. Burleigh [of U. S.] 1. In D. 2. in F. [21399, 21400]

© Nov. 15, 1918; 2 c. each Nov. 16, 1918; E 437079, 437080; G. Ricordi & co., inc.

UNDER OUR FLAG OF FREEDOM; words and music by L. V. Bense [of U. S.] [21401]

© 1 c. Oct. 31, 1918; E 433469; L. V. Bense, Los Angeles.

UNDER THE AMERICAN EAGLE; march by J. J. DePaepe [of U. S.]; instrumental. Score. [21402]

© 1 c. Nov. 25, 1918; E 437360; Julian J. DePaepe, Chicago.

UNDERNEATH A PARASOL; from Hitchy koo 1918, lyric by Ned Wayburn, music by Harold Orlob [of U. S.] [21403]

© Nov. 13, 1918; 2 c. Nov. 14, 1918; E 436973; Leo Feist, inc., New York.

UNFURL THE GLORIOUS BANNER. See Medley of old war songs.

U. S. (United States); marche Américaine, par Ad. Gauwin [of France]; piano. [21404]

© Aug. 29, 1918; 1 c. Nov. 30, 1918; E 434864; Hachette & cie. Paris.

U. S. A. GRAND MARCH; from The nation of nations, by H. G. Schuette [of U. S.], arr. by Harry L. Alford [of U. S.] 4to. 1. Band. 2. Orch. [21405, 21406]

© Nov. 10, 1918; 2 c. each Nov. 25, 1918; E 437615, 437616; H. George Schuette, Manitowoc, Wis.

U. (THE) S. A. MARINES; words by F. P. O'Carroll, music by E. S. S. Huntington [of U. S.] [21407]

© 1 c. Nov. 29, 1918; E 437487; F. P. O'Carroll, Upland, Pa.

U. S. A. OUR U. S. A.; words and music by S. Pantozzi [of U. S.] [21408]

© 1 c. Oct. 24, 1918; E 433236; Stephen Pantozzi, Hudson, N. Y.

U. S. VICTORY; march, by F. J. Lo Sciuto [of U. S.]; piano. [21409]

© Oct. 4, 1918; 2 c. Oct. 8, 1918; E 431864; F. J. Lo Sciuto, Boston.

UNKNOWN (THE); three-part cho., words by Walt Whitman, music by Bruno Huhn [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1408) [21410]

© Nov. 22, 1918; 2 c. Nov. 25, 1918; E 437308; Boston music co., Boston.

UNSER HEILAND IST GEBORN (Our Savior is born); words anon, English version by F. W. Herzberger, music by F. O. Reuter [of U. S.]; wechselgesang für kinder-odor frauenstimmen. 4to. (Geistliche chöre, no. 50) [21411]

© Oct. 22, 1918; 2c. Oct. 26, 1918; E 433384; Friedrich (Fritz) Otto Reuter, New Ulm, Minn.

UP AND DOWN; polka, composed and arr. by L. I. Liggy [of U. S.]; instrumental. [21412]

© 1 c. Dec. 4, 1918; E 437725; Licco I. Liggy, New York.

VAGABOND. See Clulow (Horace) Five English songs.

VALE (THE) OF PEACE; words by F. Myles, music by E. Carr Hardy [of England]; in D. [21413]

© Oct. 15, 1918; 1 c. Oct. 29, 1918; E 434522; Nightingale & co., London.

VALLEY OF ROSES; waltz, by J. Mes-
sina [of U. S.]; piano. [21414]

© Nov. 23, 1918; 2 c. Nov. 25,
1918; E 437305; Jos. Morris co.,
Philadelphia.

VALE BRUNETTE; by Norman Kennedy
[of Great Britain]; piano. [21415]

© Oct. 24, 1918; 1 c. Oct. 29, 1918;
E 434520; J. B. Cramer & co., ltd.,
London.

VALE CAPRICE; by H. Gebhard [of
U. S.]; piano. [21416]

© Dec. 4, 1918; 2 c. Dec. 5, 1918;
E 438463; Bach music co., Boston.

VALE DE L'ARCHIDUC DES FOLIES
BERGÈRE; par Louis Ganne, transcrip-
tion par Albert Montmain [of
France]; harmonie ou fanfare. 4to.
[21417]

© Oct. 22, 1918; 1 c. Nov. 16,
1918; E 434736; Jules Raux, Paris.
[Copyright is claimed on transcrip-
tion]

VALE GLADYSE; by V. M. Suckow [of
U. S.], arr. by Gertrude Wolcott-
Smith [of U. S.]; piano. [21418]

© 1 c. Oct. 7, 1918; E 431833;
Vernon M. Suckow, Silverton, Or.

VALE SERENADE; by Ernst C. Krohn
[of U. S.] op. 8; piano. [21419]

© Nov. 5, 1918; 2 c. Nov. 14, 1918;
E 433940; Shattinger piano & music
co., St. Louis.

VALE SUITE; three-fours, by S. Cole-
ridge-Taylor, op. 71, arr. by Alex
Roloff [of Great Britain]; piano, 4
hands. (Album series, nos. 72a, 72b)
bk. I, nos. 1-3.—bk. II, nos. 4-6.
[21420, 21421]

© Oct. 2, 1918; 2 c. each Oct. 30,
1918; E 434541, 434542; Augener,
ltd., London. [Copyright is claimed
on arrangement]

VANGUARD OF DEMOCRACY; march, by
K. L. King [of U. S.]; band. 4to.
[21422]

© Feb. 1, 1918; 2 c. Oct. 14, 1918;
E 432959; C. L. Barnhouse, Oska-
loosa, Ia.

VANITY; revue gem, by Bertram Joyce
[of England]; pf. 4to. [21423]

© Aug. 31, 1918; 1 c. Oct. 18, 1918;
E 434413; Ascherberg, Hopwood &
Crew, ltd., London.

VASHTI'S LULLABY; words and music
by S. T. Bell [of U. S.] Dallas, Tex.,
Bell music shop. [21424]

© Nov. 12, 1918; 2 c. Nov. 30,
1918; E 437724; Sara Thompson
Bell, Dallas.

VEN ICH ZOL VIEDER KENEN ZEIN A
KIND; words by L. Gilrod, music by
Herman Wohl [of U. S.] (Cover
title: When ich sol wider kenen sein
a kind.) [21425]

© Nov. 15, 1918; 2 c. Nov. 19,
1918; E 438046; Louis Gilrod, Coney
Is., N. Y.

VERDI (GIUSEPPE) Trovatore (II);
fantasia, by G. Verdi [of Italy], arr.
by Thos. Bidgood [of England]; reed
and brass band with conductor. 4to.
[21426]

© Oct. 16, 1918; 1 c. Oct. 30, 1918;
E 434546; Hawkes & son, London.

VICTORIOUS (A) BATTLE; words by H.
Pugh, music by E. S. S. Huntington
[of U. S.] [21427]

© 1 c. Nov. 18, 1918; E 437051;
Harriet Pugh, Mankato, Minn.

VICTORY; march, by Adeline Shepherd
[of U. S.]; piano. Chicago, Ill.,
National music co. [21428]

© Nov. 28, 1918; 2 c. Nov. 22,
1918; E 437609; Mrs. F. S. Olson,
Chicago.

— marching song, words and music
by G. A. Hastreiter [of U. S.]
[21429]

© Nov. 23, 1918; 2 c. Nov. 30,
1918; E 437718; University music
house, Ann Arbor.

— words and music by A. F. M.
Custance [of Great Britain, domi-
ciled at Duluth, Minn.] [21430]

© Nov. 11, 1918; 2 c. Nov. 14,
1918; E 433927; Arthur F. M. Cust-
ance, Duluth, Minn.

— or, The fight you have won, words
and music by Stanley Scott Jenkins
[of U. S.] [21431]

© Nov. 14, 1918; 2 c. Nov. 25,
1918; E 437320; Willard White co.,
Chicago.

VICTORY BELLS; words and music by
F. B. Chapin [of U. S.] [21432]

© 1 c. Nov. 21, 1918; E 438105;
Frances Bedford Chapin, Brooklyn.

VICTORY DAY; words by C. Thompson,
music by E. S. S. Huntington [of
U. S.] [21433]

© 1 c. Nov. 18, 1918; E 436982;
Charles Thompson, New York.

VICTORY PRAYER; words and music by
C. Gustlin [of U. S.] 8vo. [21434]

© Nov. 20, 1918; 2 c. Nov. 27,
1918; E 437418; Clarence Gustlin,
Santa Ana, Cal.

VIDI AQUAM. *See* To Deum laudamus.

VIENS DONC, DIS DONC; danse sur la chanson de Custy, arr. par F. Corbeau et J. Gourrin [of France] 1. Orch. 4to. 2. Paroles et musique. [21435, 21436]

© Oct. 22, 1918; 1 c. each Nov. 16, 1918; E 434734, 434735; Custy, Toulon, France.

VIVA 'O RE D'ITALIA; words and music by V. Ferrara [of Italy, domiciled at Philadelphia]; violin and pf. acc. [21437]

© 1 c. Nov. 12, 1918; E 438082; Virginia Ferrara, Philadelphia.

VIVE L' ENTENTE; monologue, written and composed by Arthur Aiston and Guy Eden [of Great Britain]; piano with text. [21438]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434588; Francis, Day & Hunter, London.

VIVE LA FRANCE, VIVE LA FRANCE AND HELLO, MY GRAND OLD U. S. A.; words by J. C. Edgeworth, music by E. S. S. Huntington [of U. S.] [21439]

© 1 c. Oct. 24, 1918; E 433299; John C. Edgeworth, Syracuse, N. Y.

VIVE LE SAMMEE; words by L. Klinger, music by E. S. S. Huntington [of U. S.] [21440]

© 1 c. Nov. 8, 1918; E 436786; Lorena Klinger, Oelwein, Ia.

VOICE (THE) CALLS; words and music by W. M. Runyan [of U. S.], arr. by Harry Dixon Loes [of U. S.] [21441]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437138; William Marion Runyan, Baldwin City, Kan.

VOICES FROM THE PAST; by Louis Victor Saar [of U. S.] op. 90, no. 4; piano. (Four silhouettes) [21442]

© Oct. 4, 1918; 2 c. Oct. 7, 1918; E 431861; John Church co., Cincinnati.

VOLUNTEER CHOIR; v. 6, no. 3, Dec. 1918, ed. by E. S. Lorenz [of U. S.] cover-title, pp. 34-47. 4to. [21443]

© Nov. 13, 1918; 2 c. and aff. Dec. 14, 1918; E 506889; Lorenz pub. co., Dayton, O.

WACHET AUF RUFT UNS DIE STIMME. *See* Bach (Johann Sebastian) 2 choralvorspiele.

WAITING; a tone poem, by W. M. Barnes [of U. S.] op. 22; piano. [21444]

© Oct. 4, 1918; 2 c. Oct. 8, 1918; E 432874; Will Morgan Barnes, Kansas City, Mo.

— words by A. Grimes, music by Leo Friedman [of U. S.] Chicago, North American music co. [21445]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438156; Annie Grimes, Dothan, Ala.

— when I hear the gate a-swinging; words by Reginald Rigby, music by Leo T. Croke, arr. by Clarence Lucas [of U. S.]; female voices. New York, Chappell & co., ltd. [21446]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 437298; Robertson Murdoch music co., London. [Copyright is claimed on arrangement]

WAITING IN LOVELAND FOR YOU; words and arr. of melody by J. E. Thomas, melody by Luther A. Clark [of U. S.] [21447]

© 1 c. Oct. 31, 1918; E 433502; J. E. Thomas, Medicine Lodge, Kan.

WAKE UP AND DO YOUR SHARE; words by D. V. Menges, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21448]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431525; Dorothy V. Menges, Albany.

WALKING UP THE GREEN GRASS; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [21449]

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WAR (THE) CRY OF DEMOCRACY; words and music by W. W. Halliburton [of U. S.] [21450]

© 1 c. Nov. 16, 1918; E 433986; Westley W. Halliburton, Alton, Ill.

WAR HERE, WAR THERE, WAR EVERYWHERE; words by J. Severino, music by J. Bertolino [of U. S.] [21451]

© 1 c. Oct. 5, 1918; E 431757; Jos. Severino and John Bertolino, Philadelphia.

WAR (A) MOTHER; words by M. Zeitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [21452]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438167; Maude Zeitz, Boon, Mich.

WAR SONG; by Charles Villiers Stanford [of Great Britain] op. 153, no. 3; violin with piano acc. (Six Irish sketches, no. 3) [21453]

© Oct. 22, 1918; 1 c. Nov. 21, 1918; E 434774; Boosey & co., London.

WAR-TIME SONGS, HYMNS AND HOME MELODIES; compiled by Grant Colfax Tullar and I. H. Meredith [of U. S.] 8vo. [21454]

© May 20, 1918; 2 c. Sept. 11, 1918; aff. Sept. 10, 1918; A 504552; Tullar-Meredith co., New York.

WARRIORS BOLD; military march by L. Kroll [of U. S.]; piano [21455]

© 1 c. Nov. 16, 1918; E 433985; Louis Kroll, Chicago.

WAS IT WORTH WHILE; words and music by Terence O'Rourke [of England] [21456]

© Sept. 6, 1918; 1 c. Oct. 18, 1918; E 434412; Ascherberg, Hopwood & Crew, Ltd., London.

WATCH, HOPE AND WAIT LITTLE GIRL. TILL I COME BACK TO YOU; words by Lew Brown, music by Will Clayton [of U. S.] [21457]

© Oct. 3, 1918; 2 c. Nov. 26, 1918; E 437367; Broadway music corp., New York.

WATCH O'ER OUR DEAR ONES; words and music by J. A. Nightingale [of England] [21458]

© Nov. 4, 1918; 1 c. Nov. 5, 1918; E 434662; Joseph Adams music pub. co., Birmingham, England.

WATCHING AND WAITING; words by Barbara Ehrhardt, music by C. O. Fisher [of U. S.] [21459]

© 1 c. Nov. 18, 1918; E 437113; Clarence Otto Fisher, Pittsburgh.

WATER, WATER WILDFLOWER; arr. by M. Greenwood [of U. S.]; piano, with text and variations. [21460]

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WATERCRESS; words and music by Bernard D. Cropper [of England]; B flat minor. [21461]

© July 26, 1918; 1 c. Oct. 14, 1918; E 434404; Joseph Henry Larway, London.

WATERS OF VENICE; floating down the sleepy lagoon, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [21462]

© 1 c. May 22, 1918; E 432989; Artmusic inc., New York.

WAY BACK HOME, SOMEONE BACK HOME IS THINKING OF YOU; words and music by Herbert Mackenzie [of Great Britain] [21463]

© Nov. 29, 1918; 2 c. Nov. 30, 1918; E 438414; M. Witmark & sons, New York.

WAY DOWN SOUTH; words by A. M. Day, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21464]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431528; A. M. Day, Milwaukee.

WAYWARD HEART (Invito al pentimento); solo and chorus, with Latin, Italian, and English words, English words by F. Muench, music arr. and partly composed by W. P. Schilling [of U. S.] [21465]

© Nov. 16, 1918; 2 c. Nov. 18, 1918; E 437112; W. P. Schilling, New York.

WE ARE COMING BACK TO BROADWAY; words by Jade C. Wilson, music by Roy Wilson [of U. S.] [21466]

© 1 c. Nov. 23, 1918; E 438274; Grace Wilson MacElroy, Audubon, N. J.

WE ARE COMING KAISER BILL; words by J. B. Nokes, music by E. S. S. Huntington [of U. S.] [21467]

© 1 c. Nov. 23, 1918; E 438270; J. B. Nokes, Oakland, Cal.

WE ARE COMING OVER KAISER BILL; words by L. Arrindella, music by E. S. S. Huntington [of U. S.] [21468]

© 1 c. Oct. 5, 1918; E 431743; Loritta Arrindella, New York.

WE ARE GOING OVER, OVER; words and music by W. H. Wruck [of U. S.] Chicago, Delmar music co. [21469]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431807; W. H. Wruck, Varna, Ill.

WE ARE GOING TO WIN; words and music by F. Miller [of U. S.], arr. by Mrs. A. G. Wahlberg [of U. S.] [21470]

© 1 c. Oct. 18, 1918; E 437160; Fred Miller, Fresno, Cal.

WE ARE HERE LAFAYETTE; words by W. P. J. Murray, melody by Robt. H. Brennen [of U. S.] [21471]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433822; W. P. J. Murray, Philadelphia.

WE ARE LEAVING, LEAVING NOW; words by Mrs. F. J. Reynolds, melody by R. A. Browne [of U. S.] [21472]

© 1 c. Oct. 10, 1918; E 432895; Mrs. F. J. Reynolds, Watertown, N. J.

WE ARE ONLY ASKED TO GIVE; words and arr. of melody by V. E. Soderquist, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [21473]

© 1 c. Oct. 31, 1918; E 433483; V. E. Soderquist, Marshalltown, Ia.

WE ARE THE YANKEE BOYS; words by F. T. Roods, music by E. S. S. Huntington [of U. S.] [21474]

© 1 c. Nov. 18, 1918; E 437039; Fred T. Roods, New York.

WE BOYS FROM DIXIE AND THE YANKEE-DOODLE-DOOS; words and arr. of melody by Mrs. S. G. McCall [of U. S.], melody by Luther A. Clark [of U. S.] [21475]

© 1 c. Oct. 17, 1918; E 433413; Mrs. S. G. McCall, Florence, S. C.

WE CARRY OUR FLAG ALONG; words by R. M. Wragg, music by E. S. S. Huntington [of U. S.] [21476]

© 1 c. Nov. 18, 1918; E 437050; Rachel M. Wragg, Clifton, O.

WE CUT IT OUT BECAUSE WE HAD TO; words and music by Arnold Tew [of U. S.] [21477]

© Oct. 5, 1918; 2 c. Oct. 7, 1918; E 431862; C. M. Tanner, Providence, R. I.

WE DID NOT LOOK FOR TROUBLE; words and music by J. H. Bailey [of U. S.] [21478]

© Oct. 14, 1918; 2 c. Oct. 17, 1918; E 436082; James H. Bailey, Fort Oglethorpe, Ga.

WE GOT THE GERMANS ON THE RUN, HURRAH; words by W. Wright, music by E. S. S. Huntington [of U. S.] [21479]

© 1 c. Oct. 24, 1918; E 433276; Wm. Wright, Clinton, Ind.

WE'LL ALL BE HAPPY WHEN THE BOYS COME HOME; words and music by Great Howard [pseud. of Howard Miller of U. S.] New York, Howard & LaVar music publishers. [21480]

© Nov. 21, 1918; 2 c. Nov. 25, 1918; E 437352; William J. Moran, Brooklyn.

WE'LL ALL CHEER THE FLAG; marching song, words by A. E. Gebhardt, music by Dudley Huntington McCosh [of U. S.] [21481]

© Nov. 20, 1918; 2 c. Nov. 18, 1918; E 437103; Albert E. Gebhardt, Portland, Or.

WE'LL BE AFTER YOU, JACK PERSHING; words and music by H. Hartzthorne [of U. S.]; piano with text. [21482]

© Nov. 27, 1918; 2 c. Nov. 27, 1918; E 437411; Helena Hartzthorne, San Sebastian, Spain.

WE'LL CARRY OLD GLODY TO BERLIN; words by L. E. Gilgenbach, music by Leo Friedman [of U. S.] Chicago, North American music co. [21483]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438165; Lee E. Gilgenbach, Milwaukee.

WE'LL DO OUR BIT FOR UNCLE SAM; words by M. E. Mather, music by E. S. S. Huntington [of U. S.] [21484]

© 1 c. Nov. 29, 1918; E 437462; M. Ella Mather, Stratford, Conn.

WE'LL DO OUR SHARE; fox-trot, by Egan, played by Victor Arden and Paul King [of U. S.]; in G. (Rythmodik record music rolls, no. X 101894) [21485]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438238; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WE'LL DOWN THEM ERE WE QUIT; words and music by D. S. Kemp [of Canada] [21486]

© 1 c. Nov. 8, 1918; E 434671; D. S. Kemp, Ottawa, Canada.

WE'LL GET THE GERM OUT OF GERMANY; words by M. S. Cordeiro, music by E. S. S. Huntington [of U. S.] [21487]

© 1 c. Oct. 5, 1918; E 431758; M. S. Cordeiro, Hilo, Hawaii.

WE'LL GET YOU, YOU HUN; words and music by E. McLean [of U. S.] Chicago, Delmar music co. [21488]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431813; Elizabeth McLean, Tacoma, Wash.

WE'LL KEEP SINGING AND SMILING; words and music by S. J. Dailey [of U. S.] [21489]

© 1 c. Sept. 23, 1918; E 432884; Susie Josephine Dailey, Philadelphia.

WE'LL SWAT THE KAISER FOR UNCLE SAM; words and music by Alfred Danieux [of France] [21490]

© Sept. 30, 1918; 2 c. Oct. 10, 1918; E 432945; E. A. Bertrand, Los Angeles.

WE'LL WELCOME THEM ALL HOME AGAIN; words by M. W. Turner, music by E. S. S. Huntington [of U. S.] [21491]

© 1 c. Nov. 29, 1918; E 437461; Mort W. Turner, Rochester, N. Y.

WE'LL WIN THE VICTORY; words and music by A. B. P. Adams [of U. S.] [21492]

© Sept. 14, 1918; 2 c. Sept. 23, 1918; E 432857; Annah Belle Parker Adams, Waycross, Ga.

WE'LL WIN THIS FIGHT FOR YOU; words and music by S. B. Weaver [of U. S.] Chicago, Delmar music co. [21493]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431800; Sarah Banks Weaver, Miami, Fla.

WE'LL WIN THIS WAR; words by Mr. and Mrs. H. Wolever, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21494]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 437713; Harry Wolever, Elre, Ill.

WE MARCH TO VICTORY; words by J. Howe, music by Chas. E. Peel [of U. S.] Los Angeles, Cal., E. J. Howe. [21495]

© Oct. 16, 1918; 2 c. Oct. 28, 1918; E 433415; June Howe, Los Angeles.

WE MUST KEEP ON KEEPING ON; written by Fred Fulton, composed by Felix Powell [of Great Britain] [21496]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434594; Francis, Day & Hunter, London.

WE'RE A BAND OF AMERICAN SOLDIERS; words and arr. of melody by E. Baker, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21497]

© 1 c. Oct. 31, 1918; E 433495; Ethel Baker, Shelburn, Ind.

WE'RE ALL GOING CALLING ON THE KAISER; march by Brennan, played by Victor Arden and Al. Sterling [of U. S.]; in E flat. (Rythmodik record music rolls, no. X101984) [21498]

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WE'RE BEHIND YOU; words by H. Wymer, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21499]

© 1 c. Nov. 19, 1918; E 438037; Hazel Wymer, Big Rapids, Mich.

WE'RE GOING ACROSS THE POND, BOYS; words and music by M. D. McKinnon [of U. S.], arr. by Edna C. Silsbee [of U. S.] [21500]

© 1 c. Sept. 27, 1918; E 432865; Margaret D. McKinnon, Lincoln, Neb.

Lincoln, Neb., Boyd printing co. [21501]

© Oct. 26, 1918; 2 c. Oct. 31, 1918; E 433460; Margaret D. McKinnon, Lincoln, Neb.

WE'RE GOING THROUGH TO BERLIN; march song, lyric by J. S. Arnold, music by William Thomas Pierson [of U. S.] [21502]

© Nov. 12, 1918; 2 c. Nov. 27, 1918; E 437419; W. T. Pierson & co., Washington.

WE'RE GOING TO GET YOU KAISER; words by G. Polo, music by Raymond A. Browne [of U. S.] [21503]

© 1 c. Oct. 22, 1918; E 433191; Guido Polo, Detroit.

WE'RE GOING TO TAKE THE GERM OUT OF GERMANY; words and music by C. E. Bailey [of U. S.] Chicago, Delmar music co. [21504]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431805; Chas. E. Bailey, Chambersburg, Pa.

WE'RE IN IT TO WIN IT; words by H. J. Zellej, music by W. Philip [pseud. of Philip Wuest, of U. S.] [21505]

© Sept. 28, 1918; 2 c. Oct. 21, 1918; E 433472; Henry J. Zellej and Philip Wuest, Woodbury, N. J.

WE'RE PROUD OF YOU SOLDIER BOYS; words and music by O. Harrison [of U. S.]; in F. [21506]

© Nov. 12, 1918; 2 c. Nov. 14, 1918; E 436966; Oscar Harrison, New York.

WE'RE PROUD THAT WE'RE AMERICANS; words and music by E. I. Tyler [of U. S.], arr. by Fred W. Clement. [21507]

© Nov. 5, 1918; 2 c. Nov. 7, 1918; E 433959; Edna Ione Tyler, Brooklyn.

WE'RE SOLDIERS OF THE U. S. A.; words by E. Bushway, music by Leo Friedman [of U. S.] Chicago, North American music co. [21508]

© Nov. 8, 1918; 2 c. Nov. 23, 1918; E 438233; Edith Bushway, Ashland, N. H.

WE'RE THE BOYS OF THE U. S. A.; words and music by L. S. Whitaker [of U. S.] [21509]

© Nov. 18, 1918; 2 c. Nov. 23, 1918; E 438237; Lilla Seeligson Whitaker, Cuero, Tex.

WE'RE THE JOLLY YANKS FROM THE U. S. A.; words by Margaret Willoughby, music by E. S. S. Huntington [of U. S.] [21510]

© 1 c. Nov. 23, 1918; E 438303; Mrs. M. W. Rook, Henderson, N. C.

WE'RE WALLOPING THE KAISER; words by Mavorette Louise Moore, music by N. Moore [of U. S.] [21511]

© 1 c. Oct. 14, 1918; E 433365; Nadine Moore, Traer, Ia.

WE SAILED AWAY; words by F. E. Sherk, music by Leo Friedman [of U. S.] Chicago, North American music co. [21512]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438160; Florence E. Sherk, Los Angeles.

WE USED TO GATHER AT THE OLD DUN Cow; written and composed by T. W. Connor [of England] [21513]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434674; Star music pub. co., London.

WE'VE GOT THE HUN ON THE RUN; words and music by C. B. Elderkin [of U. S.] [21514]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437091; C. B. Elderkin, Reno, Nev.

WE'VE KNOCKED THE 'EL OUT OF WILHELM; words by J. Logan, music by E. Krinn [of U. S.] 4to. Fresno, Cal., George M. Hume printing co. [21515]

© Nov. 15, 1918; 2 c. Nov. 21, 1918; E 438115; Jack Logan & Ed Krinn, Fresno, Cal.

WE'VE PUT THE KHAKI COLOR TOO WITH THE RED, WHITE AND BLUE; words by N. Drake, music by E. S. S. Huntington [of U. S.] [21516]

© 1 c. No. 23, 1918; E 438291; Nell Drake, Kendallville, Ind.

WE WILL BACK OLD GLORY FROM SHORE TO SHORE; words by J. H. Mills, music by E. S. S. Huntington [of U. S.] [21517]

© 1 c. Nov. 29, 1918; E 437463; John H. Mills, Syracuse, N. Y.

WE WILL CONQUER OUR FOE WITH THE STARS AND STRIPES; words by J. Hoffman, music by E. S. S. Huntington [of U. S.] [21518]

© 1 c. Nov. 29, 1918; E 437488; Josephine Hoffman, Harrisburg, Pa.

WE WILL FIGHT FOR THE U. S. A.; words and music by A. Ivey [of U. S.] [21519]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436946; Adeline Ivey, Prescott, Wis.

WE WILL THEN HAVE LIBERTY; words and music by E. Podhola [of U. S.] Chicago, Delmar music co. [21520]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431804; Emil Podhola, Manitowoc, Wis.

WE WOULD COME TO THEE; words and music by H. J. Kurtz [of U. S.] (New gospel hymns, no. 6.) [21521]

© Mar. 12, 1918; 2 c. Oct. 8, 1918; E 432876; Horace Jacob Kurtz, Lafayette, Ind.

WE WOULD RATHER BE OVER THERE FIGHTING, THAN IN CANTONMENTS OVER HERE; words by C. A. Foster, melody by Robt. H. Brennen [of U. S.] [21522]

© Oct. 19, 1918; 2 c. Nov. 8, 1918; E 433827; Chas. A. Foster, Philadelphia.

WE YANKEE BOYS, OUR AIM IS WORLD DEMOCRACY; words by W. H. Dalrymple, music by W. B. Clarke [of U. S.] Louisiana state university, W. H. Dalrymple. [21523]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436947; W. B. Clarke, Baton Rouge, La.

WEDDING BELLS; words by E. B. Jones, music by E. S. S. Huntington [of U. S.] [21524]

© 1 c. Nov. 18, 1918; E 437029; Emma B. Jones, New Haven.

WEDDING MARCH; by John Philip Sousa [of U. S.], arr. by Homer A. Bartlett [of U. S.]; piano. [21525]

© 1 c. Oct. 7, 1918; E 431836; Sam Fox pub. co., Cleveland.

W-E-L-C-O-M-E; words and music by Grant Colfax Tullar [of U. S.]

[21526]

© Oct. 7, 1918; 2 c. Oct. 22, 1918; E 433192; Tullar-Meredith co., New York.

WELCOME (THE) OF FATHER AND MOTHER AT HOME; words and music by J. W. Johnson [of U. S.], arr. by John L. Robinson [of U. S.]

[21527]

© 1 c. Nov. 21, 1918; E 438114; James W. Johnson, Wellesley Hills, Mass.

WELCOME REDEEMER; Christmas service, words by A. A. Payn and others, music by F. A. Clark [of U. S.] and Arthur Wilton. 8vo.

[21528]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437120; Adam Geibel music co., Philadelphia.

WELCOME SWEET PLEASURE; two-part song, words anon. from 17th century, music by Arthur W. Marchant [of Scotland]; women's voices. 4to.

[21529]

© Nov. 7, 1918; 2 c. Nov. 18, 1918; E 437073; Oliver Ditson co., Boston.

WERTHER. *See* Massenet (Jules Émile Frédéric)

WEST (THE) WIND; words by John Masefield, music by C. Alison-Crompton [of Great Britain]

[21530]

© Sept. 16, 1918; 1 c. Oct. 22, 1918; E 434466; Boosey & co., London.

WHAT A NAME; words and music by John P. Schofield [of U. S.]

[21531]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437154; William M. Runyan, Baldwin City, Kan.

WHAT A WONDERFUL MESSAGE FROM HOME; words by Ivan Reid, music by P. L. Eugene [of U. S.]

[21532]

© July 27, 1918; 2 c. Oct. 14, 1918; E 432965; Broadway music corp., New York.

WHAT ARE WE GOING TO DO; words by E. B. Hilton, music by E. S. S. Huntington [of U. S.]

[21533]

© 1 c. Nov. 29, 1918; E 437503; Earl B. Hilton, Parkesburg, Pa.

WHAT COULD WE DO WITHOUT THE BOYS IN BLUE; words by W. H. Falls, music by Al. Wallace Beatty [of U. S.]

[21534]

© 1 c. Oct. 10, 1918; E 432910; William Hallen Falls, Lincoln Park, N. Y.

WHAT DID YOU WANT TO MAKE ME LOVE YOU FOR; words and music by Fred Godfrey, A. J. Mills and Bennett Scott [of England]

[21535]

© Nov. 4, 1918; 1 c. Nov. 7, 1918; E 434673; Star music pub. co., London.

WHAT MATTER THE NAME; words and music by H. F. Dye [of U. S.] New York, Frank Harding.

[21536]

© Sept. 4, 1918; 2 c. Sept. 23, 1918; E 432598; H. F. Dye, Gainesville, Fla.

WHAT STAR IS THIS; a Christmas carol, four-part song, words by C. Coffin, music by J. Sebastian Matthews [of U. S.]; chorus of mixed voices. (8vo. choruses, no. 6763)

[21537]

© Oct. 19, 1918; 2 c. Oct. 26, 1918; E 433401; G. Schirmer, inc., New York.

WHAT THE RAG CARPET TOLD; words by James Fagan and Ballard Macdonald, music by Irving Maslof [of U. S.]

[21538]

© Nov. 18, 1918; 2 c. Nov. 18, 1918; E 437056; Shapiro, Bernstein & co., inc., New York.

WHAT WILL HELP OUR UNCLE SAM IN EUROPE; words by J. Thorpe, music by E. S. S. Huntington [of U. S.]

[21539]

© 1 c. Nov. 23, 1918; E 438312; James Thorpe, Schofield Barracks, H. T.

WHEN AUNT DINAH'S DAUGHTER HANNAH BANGS ON THAT PIANO; one-step by White, played by Donald Makay [of U. S.]; in E flat. (Rythmodik record music rolls, no. X102003)

[21540]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438258; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN BLUE STARS TURN TO GOLD; words and music by N. Olds-Haight [of U. S.] Los Angeles, Chas. W. Hatch music pub. co.

[21541]

© Nov. 13, 1918; 2 c. Nov. 19, 1918; E 438026; Nettie Olds-Haight, San Gabriel, Cal.

WHEN DADDY SINGS; part song, words by Burges Johnson, music by Victor Harris [of U. S.] 4to. 1. Mixed

WHEN DADDY SINGS—Continued.
voices.—2. Sop. and alto.—3. Three
or four women's voices.

[21542-21544

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22, 1918; E 433195-433197; J.
Fischer & bro., New York. [Copy-
right is claimed on arrangement]

WHEN DAY IS DONE; words and music
by W. M. Runyan [of U. S.]

[21545

© Nov. 12, 1918; 2 c. Nov. 18,
1918; E 437152; William M. Run-
yan, Baldwin City, Kan.

WHEN GERMANY'S HAD HER FALL;
words and music by R. H. Lefavour
[of U. S.] Boston, C. W. Thompson
& co.

[21546

© Oct. 24, 1918; 2 c. Oct. 28, 1918;
E 433416; Rosamond H. Lefavour,
Winchester, Mass.

WHEN I LOOK IN YOUR EYES, MAVOUR-
NEEN; from The voice of McConnell,
words and music by George M. Co-
han [of U. S.]

[21547

© Nov. 22, 1918; 2 c. Nov. 23,
1918; E 438145; M. Witmark & sons,
New York.

WHEN I'M SOMEWHERE IN PICARDY;
words by R. B. Markle, melody by
R. A. Browne [of U. S.]

[21548

© 1 c. Nov. 14, 1918; E 433943;
Richard B. Markle, Haines, Or.

WHEN I RETURN; lyric by A. Rogers,
music by W. H. Vodery [of U. S.]

[21549

© 1 c. Oct. 31, 1918; E 433457;
Alex Rogers and Will H. Vodery,
Brooklyn.

WHEN I'VE DONE MY BIT FOR UNCLE
SAM, THEN I'LL RETURN TO YOU;
words and music by H. E. Tourt-
lott [of U. S.]

[21550

© 1 c. Sept. 20, 1918; E 433981;
Harry Edward Tourtlott, Los An-
geles.

WHEN I WAS YOUNG; old French song,
tr. by Avron Strawbridge, music by
Guy D' Hardelet [of Great Britain]

[21551

© Nov. 20, 1918; 1 c. Dec. 5, 1918;
E 434892; Chappell & co., ltd., Lon-
don.

WHEN IT'S MOONLIGHT IN THE
TRENCHES; words by G. R. Brad-
bury, music by E. S. S. Huntington
[of U. S.]

[21552

© 1 c. Nov. 29, 1918; E 437474;
Georgie Reed Bradbury, Clayton,
Wash.

WHEN JESUS WAS A LITTLE CHILD. See
Tschaikowsky Peter Iljitch)

WHEN MAMMY SANG THE GRAVEYARD
BLUES; words and music by Lud
Worsham [of U. S.]

[21553

© Nov. 15, 1918; 2 c. Nov. 18,
1918; E 437092; Paramount pub-
lishers, Chicago.

WHEN MOTHER PLAYS ANNIE LAURIE;
words by O. L. Small, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co.

[21554

© Oct. 8, 1918; 2 c. Nov. 23, 1918;
E 438186; Orvilla Lancaster Small,
Carmel, Ind.

WHEN OLD GLOEY STANDS IN DANGER;
words by F. O'Brien, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co.

[21555

© Oct. 8, 1918; 2 c. Nov. 23, 1918;
E 438197; Frank O'Brien, Decorah,
Ia.

WHEN OUR BOYS ALL GET ACROSS; words
and music by G. W. Garwood, jr.
[of U. S.] Chicago, Delmar music
co.

[21556

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431817; Geo. W. Garwood, jr.,
Philadelphia.

WHEN OUR BOYS COME HOME; words by
A. M. Dudley, music by E. S. S.
Huntington [of U. S.]

[21557

© 1 c. Oct. 24, 1918; E 433279;
Alma M. Dudley, Rome, N. Y.

WHEN OUR BOYS RETURN; words and
music by D. S. Pace [of U. S.] Chi-
cago, Delmar music co.

[21558

© Oct. 3, 1918; 2 c. Oct. 7, 1918;
E 431806; Dixie Scott Pace, Hope,
Ark.

WHEN OUR HEARTS BEAT TOGETHER
AGAIN; words by Herbert Newsted,
music by Kenneth Wynne [of Great
Britain]; in A flat.

[21559

© Oct. 31, 1918; 1 c. Nov. 16,
1918; E 434721; Leonard & co., Lon-
don.

WHEN OUR SOLDIER BOYS RETURN;
words by W. R. Fulmer, music by
E. S. S. Huntington [of U. S.]

[21560

© 1 c. Oct. 24, 1918; E 433308;
Wm. R. Fulmer, Butler, Pa.

WHEN OUR YANKS RETURN BACK TO THE
U. S. A.; words and music by L. A.
Hanson [of U. S.]

[21561

© 1 c. Nov. 19, 1918; E 437133;
Leona A. Hanson, Bellingham,
Wash.

WHEN REVEILLE IS SOUNDED AT THE GOLDEN GATE, I'LL BE WAITING THERE FOR YOU; words by J. Sayles, music by E. S. S. Huntington [of U. S.]

[21562]

© 1 c. Oct. 5, 1918; E 431749; Jack Sayles, Connellsville, Pa.

WHEN SAMMIE COMES MARCHING HOME; words and music by Mrs. Albert M. Stein [of U. S.]

[21563]

© 1 c. Nov. 21, 1918; E 438113; Eugene Henry Hyman, Evansville, Ind.

WHEN SHADOWS ARE FALLING; just you dear and I, words by Edward C. Hipkin, music by Leo. Thomas Croke [of Great Britain]; in F. [21564]

© Oct. 21, 1918; 1 c. Oct. 30, 1918; E 434531; Robertson Murdock music co., London.

WHEN SHALL SHILOH COME; Christmas anthem, words and music by C. Austin Miles [of U. S.]; mixed voices. 4to. (Christmas anthem, no. 281)

[21565]

© Oct. 24, 1918; 2 c. Nov. 18, 1918; E 437122; Hall-Mack co., Philadelphia.

WHEN SWALLOWS FLY LOW; words by Alan Herne, music by Wilfrid Sanderson [of Great Britain]; in B flat. [21566]

© Sept. 28, 1918; 2 c. Oct. 22, 1918; E 434468; Boosey & co., London.

WHEN THE BAND PLAYS INDIANA THEN I'M HUMMING HOME SWEET HOME; words and music by Billy Gaston [of U. S.] [21567]

© Oct. 22, 1918; 2 c. Nov. 27, 1918; E 437619; Shapiro, Bernstein & co., inc., New York.

WHEN THE BIRDS COME HOME IN THE SPRING; words by Ellen Reiff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21568]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431542; Ellen Reiff, New Cumberland, Pa.

WHEN THE BOYS COME BACK; words by F. Johnson, melody by R. A. Browne [of U. S.] [21569]

© 1 c. Nov. 23, 1918; E 437332; Frances Johnson, New York.

WHEN THE BOYS COME BACK FROM GERMANY; words by J. R. Jones, melody by R. A. Browne [of U. S.] [21570]

© 1 c. Nov. 18, 1918; E 437129; J. R. Jones, Blackwell, Okl.

WHEN THE BOYS COME HOME; words and music by C. H. Gabriel [of U. S.] 8vo. [21571]

© Nov. 20, 1918; 2 c. Nov. 23, 1918; E 438394; Chas. H. Gabriel, Chicago.

--- words by B. H. McAdoo, melody by R. A. Browne [of U. S.] [21572]

© 1 c. Oct. 10, 1918; E 432894; Bennie H. McAdoo, Boston.

WHEN THE BOYS COME MARCHING HOME AGAIN; words by Mattie Hughes Browne, music by Mrs. Browne and H. Berl [of U. S.] [21573]

© Nov. 29, 1918; 2 c. Nov. 30, 1918; E 438410; Mrs. Hughes Munn & Herman Berl, New York.

WHEN THE BUGLE CALLS; words by W. H. Robinson, melody by R. A. Browne [of U. S.] [21574]

© 1 c. Oct. 24, 1918; E 433239; W. H. Robinson, Paris, Ky.

WHEN THE CLOUDS HAVE LIFTED; words by Ada M. Eteson, music by Wilfrid Shaw [of England] [21575]

© Nov. 1, 1918; 1 c. Nov. 27, 1918; E 434869; Ryalls & Jones, ltd., Birkhead, England.

WHEN THE EVENING SUN IS SETTING; words by F. Dwyer, music by E. S. S. Huntington [of U. S.] [21576]

© 1 c. Nov. 29, 1918; E 437497; Frank Dwyer, Du Bois, Pa.

WHEN THE GREAT RED DAWN IS SHINING; by Evelyn Sharpe [of Great Britain]; piano. [21577]

© Nov. 22, 1918; 1 c. Nov. 25, 1918; E 434823; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement]

WHEN THE HOMEWARD TIDE HAS SET; words by Herbert Newsted, music by Kenneth Wynne [of Great Britain] [21578]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434585; Francis, Day & Hunter, London.

WHEN THE KAISER PAYS THE YANKEE JEWELER TO FIX THE WATCH ON THE RHINE; words by C. E. Mathias, music by C. E. Mathias and F. J. Fortier [of U. S.] [21579]

© Nov. 12, 1918; 2 c. Nov. 15, 1918; E 436938; Frank J. Fortier and Clinton E. Mathias, Elkhart, Ind.

WHEN THE LAST REVEILLE HAS SOUNDED;
words and music by H. H. Sangston
[of U. S.]; medium. [21580]

© Nov. 12, 1918; 2 c. Nov. 18,
1918; E 437094; Mutual music co.,
Indianapolis.

WHEN THE LIBERTY BELL RINGS FOR
FREEDOM; words by J. Urbank, music
by E. S. S. Huntington [of U. S.]
[21581]

© 1 c. Nov. 29, 1918; E 437485;
John Urbank, Wyandotte, Mich.

WHEN THE LORD OF GLORY COMES;
words and music by J. K. Roberts
[of U. S.] [21582]

© June 19, 1918; 2 c. Nov. 6, 1918;
E 438130; John Kavantz Roberts,
Carthage, N. C.

WHEN THE OLD BOAT HEADS FOR HOME;
words and music by E. Fuller [of
U. S.] [21583]

© 1 c. Nov. 26, 1918; E 437370;
Broadway music corp., New York.

WHEN THE RAMBLER ROSE IS BLOOMING;
words by E. Krug, music by H. Wit-
berger, arr. by E. Stern [of U. S.]
4to. (Concert songs, no. 48) 1.
Mixed voices. 2. Male voices.
[21584, 21585]

© Oct. 10, 1918; 2 c. Nov. 25,
1918; E 437347, 437348; Antigo pub.
co., Antigo, Wis.

WHEN THE ROBERT E. LEE ARRIVES IN
OLD TENNESSEE, ALL THE WAY FROM
GAY PAREE; words by J. Keirn Bren-
nan, music by Paul Cunningham [of
U. S.] [21586]

© Nov. 15, 1918; 2 c. Nov. 16,
1918; E 433976; M. Witmark & sons,
New York.

WHEN THE SHADOWS END; words and
music by Lewis Barnes [of Eng-
land]; in F and in G. [21587]

© July 31, 1918; 1 c. each Oct. 19,
1918; E 434422; Ascherberg, Hop-
wood & Crew, Ltd., London.

WHEN THE STAR-SPANGLED BANNER
WAVES OVER BERLIN; words by J. H.
Ansbro, music by E. S. S. Hunting-
ton [of U. S.] [21588]

© 1 c. Oct. 5, 1918; E 431746; John
H. Ansbro, Miller, Ind.

WHEN THE STARS AND STRIPES SET THE
WORLD RIGHT; words and music by
F. E. Hinderman [of U. S.] Chi-
cago, Delmar music co. [21589]

© Nov. 12, 1918; 2 c. Nov. 20,
1918; E 437547; Frances E. Hinder-
man, Philadelphia.

WHEN THE SUN GOES DOWN IN FRANCE;
words and music by Gilbert C. Ten-
nant [of U. S.] [21590]

© Sept. 13, 1918; 2 c. Sept. 21,
1918; E 432934; Joe Morris music
co., New York.

WHEN THE WAR IS OVER; words by G.
B. Jenkins, music by E. S. S. Hunt-
ington [of U. S.] [21591]

© 1 c. Oct. 24, 1918; E 433303;
G. Blanche Jenkins, Elmira, N. Y.

WHEN THE WAR IS OVER I'LL RETURN;
words by A. M. Dunn, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co.
[21592]

© Oct. 8, 1918; 2 c. Nov. 23, 1918;
E 438201; Anna M. Dunn, Youngs-
town, O.

WHEN THE WORLD IS MADE SAFE FOR
DEMOCRACY; words by R. R. David-
son, music by E. A. Lord [of U. S.]
New York, Unique pub. co. (Liberty
series, no. 1) [21593]

© Oct. 7, 1918; 2 c. Oct. 30, 1918;
E 433462; Rebecca Robinson David-
son and Emma Adele Lord, Brook-
lyn.

WHEN THE YANKEES REACH BERLIN;
words by Mrs. F. G. Trowbridge, mu-
sic by E. S. S. Huntington [of U. S.]
[21594]

© 1 c. Oct. 24, 1918; E 433278;
Mrs. Frank G. Trowbridge, Bethel,
Conn.

WHEN THE YANKS COME SAILING HOME;
words and melody by M. Britton [of
U. S.] [21595]

© 1 c. Nov. 29, 1918; E 437556;
Milton Britton, Brooklyn.

WHEN THEY MADE IT SUMMER TIME IN
BALLYMOONY; written by Edgar
Bateman, composed by Henry E.
Pether [of Great Britain] [21596]

© Nov. 4, 1918; 1 c. Nov. 4, 1918;
E 434596; Francis, Day & Hunter,
London.

WHEN THIS CRUEL WAR IS OVER. HELEN
DEAR; words by Mrs. W. Bain, music
by E. S. S. Huntington [of U. S.]
[21597]

© 1 c. Oct. 5, 1918; E 431750;
Mrs. Wm. Bain, Baudette, Minn.

WHEN THOSE YANKEE BOYS WENT GUNNING OVER THERE; words by Malcolm Violette, melody by Nell Marshall [of U. S.] (*In* Muskogee times-democrat, v. XXIV, no. 275) [21598]

© Nov. 20, 1918; 2 c. Nov. 23, 1918; E 438396; H. L. Marshall, Muskogee, Okl.

WHEN TROOPER DAN PLAYS HIS BANJO OVER THERE; words and music by Chas. R. McCarron and Carey Morgan [of U. S.] [21599]

© Oct. 24, 1918; 2 c. Oct. 24, 1918; E 433363; Jos. W. Stern & co., New York.

WHEN TWILIGHT CALLS; words and music by Bertie Adams [of England] [21600]

© July 31, 1918; 1 c. Oct. 19, 1918; E 434420; Ascherberg, Hopwood & Crew, ltd., London.

WHEN UNCLE SAM GETS DOWN TO BIZZ; words by Mrs. W. H. States, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21601]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431527; Mrs. W. H. States, Carbondale, Pa.

WHEN UNCLE SAMMY CALLS THE BLUE AND THE GRAY; words by H. H. Akerman, music by E. S. S. Huntington [of U. S.] [21602]

© 1 c. Nov. 23, 1918; E 438278; Mrs. B. Akerman, Titusville, Fla.

WHEN WE ALL GO OVER THE TOP; words by J. B. Morrison, music by Leo Friedman [of U. S.] Chicago, North American music co. [21603]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438229; J. B. Morrison, Beaver Falls, Pa.

WHEN WE CONQUER IN NO MAN'S LAND; words and music by C. D. Weber [of U. S.] [21604]

© 1 c. May 15, 1918; E 437082; Caroline De Lisle Weber, Augusta, Ky.

WHEN WE GET HIM OVER THERE; words and arr. of melody by A. McWilliams, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [21605]

© 1 c. Oct. 31, 1918; E 433484; Alice McWilliams, St. Louis.

WHEN WE GET OVER; words and music by A. P. Trubey [of U. S.] St. Paul, Minn., W. J. Dyer & bro. [21606]

© Nov. 4, 1918; 2 c. Nov. 12, 1918; E 433967; Alma Porter Trubey, Lidgerwood, N. D.

WHEN WE GO MARCHING THRO' KAISERLAND; words by W. Blake, music by E. S. S. Huntington [of U. S.] [21607]

© Aug. 15, 1918; 2 c. Oct. 30, 1918; E 437708; Walter Blake, Roxbury, Mass.

WHEN WE GO OVER THE RHINE LINE; words and music by Margaret Flor Thomas [of U. S.] [21608]

© Nov. 22, 1918; 2 c. Nov. 27, 1918; E 437413; Willis music co., Cincinnati.

WHEN WE LICK THE KAISER AND HIS HUNS; words by Edward Outwater, melody by Robert H. Brennen [of U. S.] [21609]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 437338; Edward Outwater, Jersey City.

WHEN WE MEET IN THE SWEET BYE AND BYE; one-step, by Murphy, played by Victor Arden assisted by W. E. D. [of U. S.]; in G. (Rythmodik record music rolls, no. H 102163) [21610]

© July 20, 1918; 2 c. Nov. 23, 1918; E 438259; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN WE PASS THE PORTALS; words and music by W. M. Runyan [of U. S.] [21611]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437134; William M. Runyan, Baldwin City, Kan.

WHEN WE'VE FINISHED WITH THE KAISER; words and music by E. A. Pyle [of U. S.] [21612]

© 1 c. Nov. 8, 1918; E 436787; Elsie A. Pyle, St. Louis.

WHEN YANKEE DOODLE DANDY MARCHES HOME; words by J. J. Hughes, music by Henry Stern [of U. S.], arr. by Charles Smith [of U. S.] [21613]

© 1 c. Sept. 23, 1918; E 432863; John Jay Hughes, Brooklyn.

WHEN YOU ARE LONELY; words by Leslie L. Cooke, music by Harry Stogden [of Great Britain] [21614]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434584; Francis, Day & Hunter, London.

WHEN YOU COME BACK TO ME DEAR; words and music by Alma Breen Predmore [of U. S.] [21615]

© 1 c. Nov. 16, 1918; E 438018; John Bernard Predmore, Rochester, N. Y.

WHEN YOU LOVE AND YOUR LOVER IS AWAY; from *She took a chance*, lyric by Henry Blossom, music by Uda Waldrop [of U. S.] [21616]

© Nov. 15, 1918; 2 c. Nov. 16, 1918; E 433974; M. Witmark & sons, New York.

WHEN YOU'RE GOING BACK TO DIXIE-LAND; words and music by Gene McCarthy [of England] [21617]

© Nov. 7, 1918; 1 c. Nov. 6, 1918; E 434660; Lawrence Wright music co., London.

WHEN YOU'RE IN LOVE IT'S WONDERFUL; pantomime song, words by John P. Harrington, music by Herman Darewski and Melville Gideon [of England] [21618]

© Nov. 26, 1918; 1 c. Nov. 30, 1918; E 434867; Herman Darewski music pub. co., London.

WHEN YOU RILE YOUR UNCLE SAM; words and music by J. Zimmermann [of U. S.] [21619]

© Nov. 6, 1918; 2 c. Nov. 15, 1918; E 436937; Joseph Zimmermann, Cincinnati.

WHENCE THESE RAYS OF DAWN THAT WANDER (*Welche morgenröten wallen*); English version by E. Krug, music by R. Beyer [of U. S.]; mixed voices. 4to. (Sela collection, no. 3083: Two Christmas duets, no. 2) [21620]

© Oct. 10, 1918; 2 c. Nov. 25, 1918; E 437349; Antigo pub. co., Antigo, Wis.

WHERE ARE THE BOYS; words and music by K. Brunson [of U. S.] Chicago, Delmar music co. [21621]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437545; K. Brunson, Baltimore.

WHERE ARE THE FRIENDS OF MY SCHOOL DAYS; words by A. Wyse, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21622]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438184; Anice Wyse, Minneapolis.

WHERE DO WE GO; words by C. Hammett, music by E. S. S. Huntington [of U. S.] [21623]

© 1 c. Nov. 18, 1918; E 437605; Catherine Hammett, Johnson City, N. Y.

WHERE NOW THERE IS SADNESS, WILL BE PEACE AND JOY; words by T. Gauthier, music by E. S. S. Huntington [of U. S.] [21624]

© 1 c. Nov. 18, 1918; E 436983; Tillie Gauthier, Lucerne, Canada.

WHERE'S OLD BILL; words and music by Harry Castling and Fred. W. Leigh [of England] [21625]

© Nov. 15, 1918; 1 c. Nov. 22, 1918; E 434820; Herman Darewski music pub. co., London.

WHERE THE DELAWARE ROLLS; written and composed by Stanley Watson [of England] Manchester, Swift's music publishers. [21626]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434698; H. F. Swift, Manchester, England.

WHERE WILD RED ROSES GROW; words and music by James Joseph Wilson [of U. S.] [21627]

© Nov. 22, 1918; 2 c. Dec. 3, 1918; E 438437; Wilson music pub. co., Gloversville, N. Y.

WHERE WILL SOMEWHERE BE; words by Deane Dossert, music by Richard Blaine [of Austria] [21628]

© 1 c. Oct. 3, 1918; E 432937; Ludwik Schwab, New York.

WHILE WE ARE MARCHING TO GERMANY; words by Mrs. O. Shuey, melody by R. A. Browne [of U. S.] [21629]

© 1 c. Nov. 23, 1918; E 437333; Mrs. Ott. Shuey, Delphi, Ind.

WHILE WE GO MARCHING TO VICTORY; words by Mrs. M. B. Shannon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21630]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431511; Mrs. M. B. Shannon, Salt Lake City.

WHILE WE'RE MARCHING TO BERLIN; words by S. E. Kysor, music by Leo Friedman [of U. S.] Chicago, North American music co. [21631]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438169; Samuel E. Kysor, Duplo, Ill.

WHISTLE, MY LAD; words by Robert Burns, music by John Bruce, transcribed by Deems Taylor [of U. S.]; four-part cho. of women's voices. 4to. (Part-songs for women's voices, no. 4560) [21632]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 437446; J. Fischer & bro., New York. [Copyright is claimed on transcription]

WHITE STAINLESS FLOWERS; words by Frederick H. Martens [of U. S.], music by Ruperto Chapi; medium voice. [21633]

© Nov. 11, 1918; 2 c. Nov. 20, 1918; E 438069; John Franklin music co., New York. [Copyright is claimed on words]

WHO ARE YE; mystery carol, words by C. Aveling, music by H. D. Wetton [of England] 4to. [21634]

© Nov. 1, 1918; 1 c. Nov. 27, 1918; E 434842; Claude Aveling & H. Davan Wetton, London.

WHO THE HUN SHALL OWN; words by Mrs. J. E. Soper, music by E. S. S. Huntington [of U. S.] [21635]

© 1 c. Nov. 23, 1918; E 438323; Mrs. J. E. Soper, Renton, Wash.

WHO WILL CARE FOR MOTHER NOW. See Medley of old war songs.

WHO WILL PLACE A FLOWER ON MY BROTHER'S GRAVE; words and music by B. A. Nevling [of U. S.] [21636]

© 1 c. Nov. 18, 1918; E 437011; B. A. Nevling, Windber, Pa.

WHOSOEVER, THAT MEANS ME; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [21637]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; E 438109; Haldor Lillenas, Auburn, Ill.

WHY DID THEY TAKE MY DADDY; words by George O'Connor, music by F. F. Hannon [of U. S.] [21638]

© 1 c. Nov. 8, 1918; E 436855; Fred F. Hannon, Springfield, Mass.

WHY DID YOU COME INTO MY LIFE; words and music by C. K. Harris [of U. S.] [21639]

© Oct. 1, 1918; 2 c. Oct. 31, 1918; E 433476; Chas. K. Harris, New York.

WHY DON'T YOU LOVE ME AS YOU USED TO DO; written and composed by Alfred E. Sylvester [of England]

WHY DON'T YOU LOVE ME AS YOU USED TO DO—Continued.

Manchester, Swift's music publishers. [21640]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434706; H. F. Swift, Manchester, England.

WHY NOT JUST ONE KISS; words by M. Groger, melody by R. A. Browne [of U. S.] [21641]

© 1 c. Nov. 23, 1918; E 437329; Mae Groger, El Segundo, Cal.

WIGGLE-WADDLE (THE); from Shanghai, words by Adrian Ross, music by Howard Carr [of Great Britain] [21642]

© Sept. 26, 1918; 2 c. Sept. 27, 1918; E 432943; West & co., London.

WILD JOHNNY; words by C. Weimer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21643]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438175; Claude Weimer, Vancouver, Wash.

WILL THE ANGELS GUARD MY DADDY OVER THERE; song, by Klickmann, played by Lewis Fuiks [of U. S.]; in B major. (Rythmodik record music rolls, no. X 101914) [21644]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438248; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WILL YOU ALWAYS THINK OF ME; words and music by P. A. Land [of U. S.] [21645]

© 1 c. Nov. 29, 1918; E 437486; Percy A. Land, Central Islip, N. Y.

WILL YOU BE TRUE TO A SAMMY BOY; words by E. Gilchrist, mus'c by Leo Friedman [of U. S.] Chicago, North American music co. [21646]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438231; Ethel Gilchrist, Academy, S. D.

WILL YOU COME BACK; words by H. D. Hale, music by E. S. S. Huntington [of U. S.] [21647]

© 1 c. Nov. 23, 1918; E 438286; Hollie D. Hale, Charleston, W. Va.

WILL YOU DANCE THE LAST WALTZ WITH ME; words and music by Gordon Hart [of England] Manchester, Swift's music publishers. [21648]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434705; H. F. Swift, Manchester, England.

WILL YOU LOVE ME WHILE I'M GONE; words and melody by Frederick Johnson [of U. S.], arr. by Clarence M. Jones [of U. S.] [21649]

© 1 c. Nov. 29, 1918; E 437592; Griffin music house, Chicago.

W-I-L-S-O-N; words and music by J. D. Stern [of U. S.] [21650]

© 1 c. Oct. 7, 1918; E 431737; Jesse David Stern, New York.

— words by C. Kennedy, music by Leo Friedman [of U. S.] Chicago, North American music co. [21651]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438158; Claudie Kennedy, Williston, S. C.

WIND (THE) AND THE GRASS; an impression, by Harvey B. Gaul [of U. S.]; organ. (St. Cecilia series, no. 107) [21652]

© Oct. 23, 1918; 2 c. Oct. 24, 1918; E 433370; H. W. Gray co., New York.

WINGS OF LIBERTY; words and music by D. W. Matthie [of U. S.] [21653]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437086; Dixie W. Matthie, Phoenix, Ariz.

WINLAW (MAURICE) Four southern sketches; suite, by M. Winlaw [of England]; piano. Contents: 1. Battle of flowers.—2. In a southern breeze.—3. Carnival.—4. Moonlit sea. [21654]

© Nov. 4, 1918; 1 c. Oct. 31, 1918; E 434553; W. Paxton & co., ltd., London.

WINTER IN JUNE; words by Fred G. Bowles, music by David Dick Slater [of Canada] [21655]

© Nov. 21, 1918; 1 c. Nov. 8, 1918; E 434669; Frederick Harris co., London.

WIRING MR. HUN THE VICTORY SONG; words by G. W. Farthing, music by E. S. S. Huntington [of U. S.] [21656]

© 1 c. Nov. 8, 1918; E 436843; G. W. Farthing, Goldsboro, N. C.

WISHING (A) WELL; words by Katharine Adams, music by S. Pierce [of U. S.]; low voice, in G. [21657]

© Nov. 9, 1918; 2 c. Nov. 14, 1918; E 436951; Seneca Pierce, Milwaukee.

WITH FLYING BANNERS; scene militaire by Carl Wilhelm Kern [of U. S.] op. 240; piano. [21658]

© Nov. 5, 1918; 2 c. Nov. 14, 1918; E 433939; Shattlinger piano & music co., St. Louis.

WITH JOYOUS SONGS AND VOICES (Sei uns mit jubelschalle); English version by E. Krug, music by R. Beyer [of U. S.]; mixed voices. 4to. (Sela collection, no. 3083: Two Christmas duets, no. 1) [21659]

© Oct. 10, 1918; 2 c. Nov. 25, 1918; E 437350; Antigo pub. co., Antigo, Wis.

WITH OLD GLORY; words by M. R. Moore, music by E. S. S. Huntington [of U. S.] [21660]

© 1 c. Nov. 23, 1919; E 438287; M. R. Moore, Grand Rapids, Mich.

WITH THE ROSE, I SEND THIS HEART OF MINE; from Atta boy, words by Ballard MacDonald, music by Nat Osborne [of U. S.] [21661]

© Nov. 14, 1918; 2 c. Nov. 14, 1918; E 433929; Shapiro, Bernstein & co., inc., New York.

WITH VICTORY FOR UNCLE SAM; words by J. De Mico, music by E. S. S. Huntington [of U. S.] [21662]

© 1 c. Nov. 8, 1918; E 436840; Joseph De Mico, Wilkes Barre, Pa.

WITH YOU BESIDE ME; words by Fred W. Leigh, music by Edward Hesse [of England] [21663]

© Oct. 5, 1918; 1 c. Oct. 18, 1918; E 434417; Herman Darewski music pub. co., London.

WONDERFUL (THE) STORY; a Christmas carol, four-part song, words anon. music by J. Sebastian Matthews [of U. S.]; chorus of mixed voices. (Svo. choruses, no. 6764) [21664]

© Oct. 19, 1918; 2 c. Oct. 26, 1918; E 433400; G. Schirmer, inc., New York.

WONDERFUL WORLD OF ROMANCE; by Haydn Wood [of Great Britain]; salon orch. Svo. (Salon orchestral journal, no. 27) [21665]

© Oct. 7, 1918; 1 c. Oct. 16, 1918; E 434663; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WON'T YOU BE MY PAL; words and music by H. Ehrig [of U. S.] [21666]

© 1 c. Nov. 6, 1918; E 436921; Hal Ehrig, Chicago.

WON'T YOU COME BACK; words and melody by H. Rapoport [of Canada] 4to. [21667]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437095; Harry Rapoport, Calgary, Canada.

WON'T YOU TRY TO LAND ON DEAR OLD IRELAND; words by J. J. McCabe, music by E. S. S. Huntington [of U. S.] [21668]

© 1 c. Nov. 23, 1918; E 438300; John J. McCabe, Beacon, N. Y.

WOODLAND SHADOWS; arbutus, by Van Denman Thompson [of U. S.]; organ. [21669]

© Nov. 30, 1918; 2 c. Dec. 5, 1918; E 438445; Willis music co., Cincinnati.

WOODROW WILSON MAY GOD BE WITH YOU; words and music by P. J. Paul [of Great Britain, domiciled at Newburgh, N. Y.] New York, Hamilton S. Gordon. [21670]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 438091; P. J. Paul, Newburgh, N. Y.

WOODROW WOULD ROW THE KAISER; words and music by H. T. Ayres [of U. S.], arr. by Louis Tocaben [of U. S.] [21671]

© 1 c. Oct. 14, 1918; E 433980; Horace Thomson Ayres, New York.

WOOR (THE); ballet, words by Francis W. Moore, music by A. J. Phillips [of England]; male voices. 4to. (Choral album no. 1287) [21672]

© Oct. 15, 1918; 1 c. Oct. 30, 1918; E 434532; Bayley & Ferguson, Glasgow.

WORK OR FIGHT; words by C. E. B. Clark, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [21673]

© 1 c. Nov. 19, 1918; E 438033; Carrie E. Beam Clark, Pawnee, Ill.

WORK SOLDIERS, FOR THE DAY IS COMING; words by F. Carpenter, music by E. S. S. Huntington [of U. S.] [21674]

© 1 c. Nov. 8, 1918; E 436768; Fannie Carpenter, Moscow, Tenn.

WORLD (THE) WILL SOON WEAR KHAKI AND MR. WILSON LEAD THEIR HUE; words by G. O. Greaves, music by E. S. S. Huntington [of U. S.] [21675]

© 1 c. Nov. 23, 1918; E 438304; Gladstone O. Greaves, Indian Head, Md.

WRAP ME IN THE COLORS OF THE RED, WHITE AND BLUE, IT'S THE EMBLEM OF UNCLE SAM; words by M. A. Sabin, music by Thorma Ruff [of U. S.] Cleveland, O., Associate music pub's. [21676]

© Nov. 18, 1918; 2 c. Nov. 21, 1918; E 438079; Martin A. Sabin, Cleveland.

WRITE A LETTER HOME TO MOTHER; words and melody by A. Scinta, [of U. S.] [21677]

© 1 c. Oct. 8, 1918; E 432873; Angelo Scinta, Cleveland.

WRITE ME A LETTER FROM HOME; words by D. D. Henderson, music by E. S. S. Huntington [of U. S.] [21678]

© 1 c. Nov. 18, 1918; E 437034; D. Deans Henderson, Edmonton South, Canada.

YANKEE; march and two step, by E. M. Fuller [of U. S.]; piano. [21679]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437087; E. M. Fuller, Hill City, Kan.

YANKEE (THE) BOYS OF AMERICA; words by C. R. Keck, melody by R. A. Browne [of U. S.] [21680]

© 1 c. Nov. 18, 1918; E 437130; Chas. R. Keck, Springfield, Ill.

YANKEE (THE) BOYS TO-DAY; words and music by E. L. Reel [of U. S.] Chicago, Delmar music co. [21681]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431810; Ervin L. Reel, Danville, Ill.

YANKEE DOODLE DANDIES COME ALONG; words by M. T. Jeffery, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21682]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438183; Mildred T. Jeffery, Somerton, O.

YANKEE DOODLE UP TO DATE; words by W. M. Cunningham, melody by R. A. Browne [of U. S.] [21683]

© 1 c. Nov. 14, 1918; E 433945; Wm. M. Cunningham, Wheeling, W. Va.

YANKEE DOODLE'S BOYS AND GIRLS; words by J. A. Duffy, music by E. S. S. Huntington [of U. S.] [21684]

© 1 c. Oct. 24, 1918; E 433310; J. A. Duffy, Hog Island, Pa.

YANKEE GIRLS; words by David A. Carson, music by Vincent J. Nery [of U. S.] [21685]

© July 7, 1918; 2 c. Oct. 14, 1918; E 432994; American music publishers, Chicago.

YANKEE (THE) LADS ARE GOING OVER THE TOP; words and arr. of music by A. B. Avery, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21686]

© 1 c. Nov. 19, 1918; E 438029; Asenath Bailey Avery, Springfield, Mass.

YANKEE PUNCH; words and music by W. T. Stevens [of U. S.] New York. A. E. Bohrer pub. co. [21687]

© Nov. 11, 1918; 2 c. Nov. 14, 1918; E 433925; W. Tyrie Stevens, New York.

YANKEELAND, WE'RE COMING BACK TO YOU; words by R. M. Crause, music by C. C. Conrad [of U. S.]; piano with text. [21688]

© 1 c. Nov. 11, 1918; E 433833; Claud Clement Conrad, Terre Haute, Ind.

YANKEES; words and music by C. W. Cordrey [of U. S.], arr. by Henry Sawyer [of U. S.] [21689]

© 1 c. Oct. 26, 1918; E 433410; Charles W. Cordrey, Hammond, Ind.

YANKEES (THE) ARE COMING; words by E. E. Seammen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21690]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 431509; Ernest E. Seammen, Galveston, Tex.

YANKEES TRIUMPHANT MARCH; by J. C. Osborne [of U. S.]; piano. Murrayville, Ill., Osborne music co. [21691]

© Nov. 14, 1918; 2 c. Nov. 15, 1918; E 436950; Jessie Crosby Osborne, Murrayville, Ill.

YANKO-FRANCO DRIVE; march ballad, words by P. Hunt, music by D. A. Summo [of U. S.] [21692]

© Oct. 15, 1918; 2 c. Oct. 22, 1918; E 433188; Dom A. Summo and Peter Hunt, New Rochelle, N. Y.

YANKS (THE) ARE AT IT AGAIN; words by Lew Brown, music by Rubey Cowan [of U. S.] [21693]

© July 31, 1918; 2 c. Oct. 14, 1918; E 432966; Broadway music corp, New York.

YANKS (THE) ARE COMING BACK TO THE U. S. A.; words and melody by H. S. Lea [of U. S.] [21694]

© 1 c. Nov. 14, 1918; E 433954; Harry S. Lea, Chicago.

YANK'S (THE) FAREWELL; words by W. S. Hunt, music by E. S. S. Huntington [of U. S.] [21695]

© 1 c. Oct. 24, 1918; E 433247; Walter S. Hunt, Peoria, Ill.

YANKS IN KHAKI; march, by Edward Schaaf [of U. S.] op. 18, no. 5; military band. [21696]

© 1 c. Oct. 9, 1918; E 432936; Edward Oswald Schaaf, Newark, N. J.

YANK'S (THE) SOLDIER SONG; words by A. J. Haglund, music by E. S. S. Huntington [of U. S.] [21697]

© 1 c. Nov. 8, 1918; E 436784; Albert J. Haglund, Holt, Minn.

YE ARMIES OF THE LIVING GOD; anthem, words by James Montgomery, music by William Reed [of Canada]; mixed voices. 4to. [21698]

© Nov. 4, 1918; 2 c. Nov. 23, 1918; E 438133; Oliver Ditson co., Boston.

YE JOYFUL BELLS, LIFT UP YOUR VOICE; Christmas carol anthem, words by David Duncan Fletcher, music by Philip Greely [of U. S.]; mixed voices. 4to. [21699]

© Nov. 22, 1918; 2 c. Dec. 2, 1918; E 438426; Oliver Ditson co., Boston.

YES, OH YES, JESUS CARES; words by F. M. Waehlte, music by N. V. Groom [of U. S.] [21700]

© Nov. 20, 1918; 2 c. Nov. 25, 1918; E 437337; Fred Matthew Waehlte, San Jose, Cal.

YES, WE'LL FIGHT, FIGHT, FIGHT FOR U. S. A.; words and melody by R. W. Newell, arr. by R. A. Browne [of U. S.] [21701]

© 1 c. Oct. 10, 1918; E 432896; Roy W. Newell, Lacey, Ia.

YIDCHE ZION HUT AUF GEVACHT; words and melody by S. Sherman [of U. S.] Svo. [21702]

© Nov. 20, 1918; 2 c. Nov. 21, 1918; E 438098; Simon Sherman, Brooklyn.

YOU AIN'T BEEN DOIN' IT; fox trot blues, by E. Christian and Larry Shields [of U. S.], arr. by J. Russel Robinson [of U. S.]; instrumental. [21703]

© 1 c. Nov. 14, 1918; E 433931; Emile Christian, New York.

YOU ARE THE GIRL FOR ME; words and music by Alfred E. Sylvester [of England] Manchester, Swift's music publishers. [21704]

© Oct. 16, 1918; 1 c. Nov. 15, 1918; E 434702; H. F. Swift, Manchester, England.

YOU BROKE MY HEART; words and music by C. L. Minor [of U. S.], arr. by E. L. Mayson. [21705]

© Sept. 30, 1918; 2 c. Oct. 2, 1918; E 432782; Coleman L. Minor pub. co., Baltimore.

YOU CAN TELL THAT HE'S AN AMERICAN; from Ziegfeld's follies, words by Howard Johnson, music by Percy Wenrich [of U. S.] Patriotic war ed. 4to. [21706]

© Nov. 13, 1918; 2 c. Nov. 14, 1918; E 436972; Leo Feist, inc., New York.

YOU CAN'T BEAT US, FOR WE'VE NEVER LOST A WAR; march song, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [21707]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 438470; M. Witmark & sons, New York.

YOU CAN'T DENY YOU'RE IRISH; from The voice of McConnell, words and music by George M. Cohan [of U. S.] [21708]

© Nov. 22, 1918; 2 c. Nov. 23, 1918; E 438144; M. Witmark & sons, New York.

YOU CAN'T GET LOVIN' WHERE THERE AIN'T NO LOVE; words and melody by J. Baxley [of U. S.], arr. by Philip Epstein [of U. S.] [21709]

© 1 c. Nov. 23, 1918; E 438404; Jack Baxley, Dallas.

YOU CAN'T HOLD THE YANKEES BACK; words and music by Rose Kimmel Kauffman [of U. S.] [21710]

© Nov. 15, 1918; 2 c. Nov. 18, 1918; E 437083; Mrs. F. G. Kauffman, Garden City, Kans.

YOU CAN'T WHIP OLD UNCLE SAMMY; words by R. Richey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [21711]

© Aug. 28, 1918; 2 c. Oct. 2, 1918; E 437716; Roger Richey, Wilmerding, Pa.

YOU GET ME SO EXCITED WHEN YOU COME NEAR ME; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [21712]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431848; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU KNOW THE SPIRIT OF '76; words by O. Gunn, music by E. S. S. Huntington [of U. S.] [21713]

© 1 c. Oct. 5, 1918; E 431748; Odie Gunn, Belton, Tex.

YOU'LL BE COLUMBIA'S SWEET-HEART STILL; words and music by Mary Wade Barr [of U. S.] [21714]

© Nov. 22, 1918; 2 c. Nov. 27, 1918; E 437415; Willis music co., Cincinnati.

YOU'LL BE PROUD OF DADDY WHEN YOU GROW UP TO BE A MAN; words by H. Pugh, music by E. S. S. Huntington [of U. S.] [21715]

© 1 c. Nov. 18, 1918; E 437049; Harriet Pugh, Mankato, Minn.

YOU'LL FIND OLD DIXIELAND IN FRANCE; jazz fox trot, by Geo. W. Meyer [of U. S.]; band. 4to. [21716]

© Nov. 19, 1918; 2 c. Nov. 20, 1918; E 438055; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— words by Grant Clarke, music by Geo. W. Meyer [of U. S.] [21717]

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YOU'LL NEVER FIND A PARTNER TO CONQUER UNCLE SAM; words and music by L. E. Miller [of U. S.] [21718]

© 1 c. Oct. 7, 1918; E 431735; Laura Ethel Miller, Colorado Springs, Col.

YOU MUST FILL UP A FORM; written and composed by Reg Low, R. P. Weston and Bert Lee [of Great Britain] [21719]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; E 434583; Francis, Day & Hunter, London.

YOU NEVER KNOW; string song, from Ask dad, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [21720]

© Nov. 11, 1918; 2 c. Nov. 13, 1918; E 436916; T. B. Harms & Francis, Day & Hunter, New York.

YOU, ONLY YOU; words and music by James K. Hackett [of U. S.] [21721]

© Nov. 19, 1918; 2 c. Nov. 27, 1918; E 437399; G. Schirmer, inc., New York.

YOU OWE IT TO THE BRAVE BOYS OVER THERE; words by Lou Thayer, music by Victor M. Paulson. [pseud. for Joseph Maerz of U. S.] [21722]

© Sept. 30, 1918; 2 c. Oct. 7, 1918; E 432866; National songcraft co., New York.

YOU'RE A WONDERFUL MYSTERY TO ME; words by J. H. Rex, music by E. S. S. Huntington [of U. S.] [21723]

© 1 c. Nov. 18, 1918; E 437027; J. H. Rex, Jersey City.

YOU'RE GOIN' TO FALL IN LOVE WITH CALIFORNIA, LIKE I FELL IN LOVE WITH YOU; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [21724]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431849; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU'RE MISSING DOWN IN DIXIE BUT YOU'RE SERVING OVER THERE; words and music by M. Noland [of U. S.] Chicago, Delmar music co. [21725]

© Oct. 3, 1918; 2 c. Oct. 7, 1918; E 431803; Mabel Noland, Gordo, Ala.

YOU'RE THE SAME, THE YEAR AROUND TO ME; words and music by J. DuRall [of U. S.], arr. by Clarence R. Kaull [of U. S.] [21726]

© 1 c. Oct. 31, 1918; E 433477; Jack DuRall, Los Angeles.

YOU STILL HAVE ME; words by M. E. Gimson, music by E. S. S. Huntington [of U. S.] [21727]

© 1 c. Nov. 23, 1918; E 438320; Mary E. Gimson, Cimarron, N. M.

YOU'VE SET MY HEART A'BURNING; words by E. Hurley, music by E. S. S. Huntington [of U. S.] [21728]

© 1 c. Nov. 23, 1918; E 438325; E. Hurley, Stonington, Conn.

YOUNG LOVE; mazurka, by Fred Jewell [of U. S.]; band. 4to. [21729]

© Feb. 1, 1918; 2 c. Oct. 14, 1918; E 432955; C. L. Barnhouse, Oskaloosa, Ia.

YOUNG (THE) MEN'S CHORUS, NO. 2; a collection of sacred songs, quartets, solos, choruses and anthems for men's voices, by Carrie B. Adams [of U. S.] 60 p. 4to. [21730]

© Dec. 4, 1918; 2 c. and aff. Dec. 14, 1918; A 506885; Lorenz pub. co., Dayton, O.

YOUNG PEOPLE'S CHORUS; ed. by I. H. Meredith [of U. S.] 4to. v. 3. [21731]

© June 17, 1918; 2 c. Sept. 11, 1918; aff. Sept. 10, 1918; A 504554; Tullar-Meredith co., New York.

YOUNG (THE) WOMEN'S CHORUS; a collection of anthems and songs written and arr. for women's voices, by Carrie B. Adams [of U. S.] 60 p. 4to. [21732]

© Nov. 18, 1918; 2 c. and aff. Dec. 14, 1918; A 506886; Lorenz pub. co., Dayton, O.

YOUR COUNTRY'S CALL; words and music by W. S. Hockridge [of U. S.] [21733]

© 1 c. Oct. 24, 1918; E 433380; Wm. S. Hockridge, Rensselaer, N. Y.

YOUR ENGLAND AND MINE; march, by Nellie Simpson [of England]; piano. [21734]

© July 22, 1918; 1 c. Oct. 14, 1918; E 434403; Joseph Henry Larway, London.

YOUR LIPS ARE NO MAN'S LAND BUT MINE; fox-trot, by McCarron & Morgan, played by Donald Makay, assisted by W. E. D. [of U. S.]; in E flat. (Rythmodik record music rolls, no. X 101973) [21735]

© June 20, 1918; 2 c. Nov. 23, 1918; E 438244; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

YOUR LOVE AND MINE; words by E. Hassel, music by Leo Friedman [of U. S.] Chicago, North American music co. [21736]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438166; Erika Hassel, Chicago Heights, Ill.

YOUR MOTHER'S YOUR FRIEND ALL THE TIME; words by Max Messinger, melody by E. A. Lessem [of U. S.] [21737]

© 1 c. Nov. 27, 1918; E 437455; Lessem, Messinger & Danziger, New York.

YOUR SAMMIE IN KHAKI; words and music by J. F. Simons [of U. S.] [21738]

© 1 c. Oct. 5, 1918; E 431742; Mrs. J. F. Simons, Penn, N. D.

ZAÏS. See Album d'ouvertures, v. 5.

ZINO-ZINA; menuet par Paul Vidal, arr. par Heugel [of France]; violon seul. 4to. (Les collections du Ménestrel: Selecta, no. 122) [21739]

© Oct. 22, 1918; 1 c. Nov. 16, 1918; E 434727; Heugel et cie., Paris. [Copyright is claimed on arrangement]

2 CHORALVORSPIELE. See Bach (Johann Sebastian)

3^{ieme} ETUDE. See Chopin (Frédéric François)

1918 BATTLE CRY OF FREEDOM; words and music by C. O. Wells [of U. S.] [21740]

© 1 c. Oct. 30, 1918; E 433977; Clarence Ormond Wells, Seattle.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1917:

Class D, Dramatico-musical compositions (including 33 unpublished) 52

Class E, Musical compositions (including 5,483 unpublished) ----- 21, 688

Total ----- 21, 740

ALPINE (THE) SHEPHERD; by Fritz
Kirchner, op. 354, ed. by H. W.
Nicholl. [1]

© H. W. Nicholl, % Edward Schu-
berth & co., New York, as the au-
thor, in renewal for 28 years. Re-
newal no. 12691, Nov. 11, 1918.
Original entry, May 29, 1891, no.
19746.

AWAKE I PRAY; words by Alfred Perci-
val Graves, music by H. G. Ganss. [2]

© H. G. Ganss, New York, as the
author, in renewal for 28 years. Re-
newal no. 12685, Nov. 7, 1918. Orig-
inal entry, Nov. 15, 1890, no. 36129.

CHINESE BELLRINGERS; fingered and
without octaves, by Franz Behr, ed.
by H. W. Nicholl. [3]

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berth & co., New York, as the author,
in renewal for 28 years. Renewal
No. 12678. Nov. 4, 1918. Original
entry, May 29, 1891, no. 19740.

CHRISTIAN WORK; songs for use in
protracted meetings and other re-
ligious services. [4]

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N. Y., as the author, in renewal for
28 years. Renewal no. 12588, Oct.
5, 1918. Original entry, Nov. 7, 1890,
no. 35154.

FOREST BIRDLING'S MORNING SONG; by
Fritz Kirchner, op. 348, ed. by H. W.
Nicholl. [5]

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berth & co., New York, as the author,
in renewal for 28 years. Renewal
no. 12689, Nov. 11, 1918. Original
entry, May 29, 1891, no. 19744.

GAY SAILORS; fingered and without oc-
taves, by Franz Behr, ed. by H. W.
Nicholl. [6]

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berth & co., New York, as the author,
in renewal for 28 years. Renewal
no. 12680, Nov. 4, 1918. Original en-
try, May 29, 1891, no. 19742.

GONDOLIER'S MORNING SERENADE; by J.
Leybach, ed. by H. W. Nicholl. [7]

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berth & co., New York, as the author,
in renewal for 28 years. Renewal
no. 12687, Nov. 11, 1918. Original
entry, Apr. 6, 1891, no. 12482.

MAGIC (THE) OF SPRING; vocal waltz,
Italian words and music by R.
Sapio; alto. [8]

© Romualdo Sapio, % Edw. Schu-
berth & co., New York, as the
author, in renewal for 28 years.
Renewal no. 12692, Nov. 11, 1918.
Original entry, June 8, 1891, no.
21066.

MOONLIGHT ON THE WAVES; barcarolle,
by H. C. Verner; piano. [9]

© H. C. Verner, Chicago, as the
author, in renewal for 28 years.
Renewal no. 12686, Nov. 9, 1918.
Original entry, Nov. 9, 1891, no.
40151.

NATIVITY; by Albert J. Holden. [10]

© Chas. E. Holden, Montclair, N.
J., as the child of the deceased
author, in renewal for 28 years. Re-
newal no. 12684, Nov. 7, 1918. Orig-
inal entry, Nov. 14, 1890, no. 36005.

O TELL MY SWEETHEART ON THE RHINE;
song, by Franz Behr, ed. by H. W.
Nicholl; piano acc. [11]

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berth & co., New York, as the author,
in renewal for 28 years. Renewal
no. 12688, Nov. 11, 1918. Original
entry, Apr. 6, 1891, no. 12483.

POLKA DE SALON; by Fritz Kirchner,
op. 353, ed. by H. W. Nicholl. [12]

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berth & co., New York, as the author,
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no. 12690, Nov. 11, 1918. Original
entry, May 29, 1891, no. 19745.

SHEPHERD AND SHEPHERDESS; fingered
and without octaves, by Franz Behr,
ed. by H. W. Nicholl. [13]

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berth & co., New York, as the author,
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no. 12681, Nov. 4, 1918. Original
entry, May 29, 1891, no. 19743.

SOLDIER AND SUTLER; fingered and with-
out octaves, by Franz Behr, ed. by
H. W. Nicholl. [14]

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no. 12679, Nov. 4, 1918. Original
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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909, [21740]

AARGAUER LANDLER. [15]	CAN YOU TAME WILD WIMMEN. [25]
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ALLIED VICTORY. [16]	CLOWN INTERMEZZO AT THE CIRCUS. [26]
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ALONG THE HUDSON; waltz. [17]	COMEDY TOM MARCH. [27]
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AMERICAN FANTASY; by Roland Diggle; organ. [18]	COMING THRO' THE RHINE. [28]
© White-Smith music pub. co., Boston. Notice rec'd Nov. 18, 1918; recorded, v. 3, p. 194.	© Leo Feist, inc., New York. Notice rec'd Nov. 18, 1918; recorded, v. 3, p. 192.
AS YOU WERE, WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TO-DAY; by Clarence Gaskill. [19]	DE-EBENÄPLER. [29]
© M. Witmark & sons, New York. Notice rec'd Nov. 16, 1918; recorded, v. 3, p. 191.	© H. F. Schelling, New York. Notice rec'd Dec. 7, 1918; recorded, v. 3, p. 196.
AT THE ALLIES FLOWER GARDEN BALL. [20]	DE WISSBÄDLER. [30]
© Chas. K. Harris, New York. Notice rec'd Dec. 13, 1918; recorded, v. 3, p. 197.	© H. F. Schelling, New York. Notice rec'd Dec. 7, 1918; recorded, v. 3, p. 196.
AUF DEM BLAUEN GENFERSEE; polka. [21]	DREI GÄSER. [31]
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AUF! ZUR SCHWEIZERGRENZE; marsch. [22]	DREI VO OESERE. [32]
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BASLER LANDLER. [23]	ERINNERUNG AN ST. GALLEN; mazurka. [33]
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BERGWACHT AN DER FURKA; polka. [24]	EVERY DAY WILL BE SUNDAY WHEN THE TOWN GOES DRY. [34]
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	EVERY TOWN IS YOUR HOME TOWN; words by Margaret Widdemer, music by Gene Branscombe. [35]
	© War camp community service, New York. Notice rec'd Nov. 27, 1918; recorded, v. 3, p. 194.

EV'RYBODY SHIMMIES NOW. [36]

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Notice rec'd Dec. 13, 1918; recorded,
v. 3, p. 197.

GEE WHIZ, THOSE EYES. [37]

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Notice rec'd Nov. 29, 1918; recorded,
v. 3, p. 195.

GET BUSY OVER HERE OR OVER THERE. [38]

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recorded, v. 3, p. 196.

GIRL (THE) BEHIND THE GUN; ode-
step from The girl behind the gun,
music by Ivan Caryll. [39]

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Notice rec'd Nov. 19, 1918; recorded,
v. 3, p. 193.

GIVE ME AN OLD FASHIONED MELODY. [40]

© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Nov. 21, 1918; recorded, v. 3, p. 193.

GREATEST (THE) STORY EVER TOLD. [41]

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rec'd Nov. 20, 1918; recorded, v. 3,
p. 194.

HAVE A SMILE FOR EVERYONE YOU MEET,
AND THEY WILL HAVE A SMILE FOR
YOU; lyric by J. Keirn Brennan and
Paul Cunningham, music by Bert
Rule. [42]

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Notice rec'd Dec. 6, 1918; recorded,
v. 3, p. 196.

HERISAUER MARSCH. [43]

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Notice rec'd Dec. 7, 1918; recorded,
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HÖCHKASTE TENZ. [44]

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HOW CAN YOU TELL. [45]

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I'LL SAY SHE DOES. [46]

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I LOVE HER AND SHE LOVES ME. [47]

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York. Notice rec'd Nov. 18, 1918;
recorded, v. 3, p. 193.

I'M A-TRYIN' TO TEACH MY SWEET PAPA
RIGHT FROM WRONG. [48]

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Notice rec'd Nov. 29, 1918; recorded,
v. 3, p. 195.

ICE AND SNOW. [49]

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rec'd Nov. 20, 1918; recorded, v. 3,
p. 194.

IM SCHÖNEN ZEERMATT; schottisch. [50]

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tice rec'd Dec. 7, 1918; recorded, v.
3, p. 196.

INNERRHODER ZAURER. [51]

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3, p. 196.

IT GETS A LITTLE SHORTER EVERY DAY. [52]

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co., New York. Notice rec'd Nov.
22, 1918; recorded, v. 3, p. 193.

IT'S A LONG WAY FROM HERE OVER THERE. [53]

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York. Notice rec'd Nov. 27, 1918;
recorded, v. 3, p. 196.

JIM, JIM, I ALWAYS KNEW THAT YOU'D
WIN. [54]

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30, 1918; recorded, v. 3, p. 195.

LITTLE (THE) BOY THAT NEVER WAS. [55]

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1918; recorded, v. 3, p. 193.

LOOK WHAT YOU'VE DONE. [56]

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York. Notice rec'd Dec. 7, 1918;
recorded, v. 3, p. 196.

LOVE LIKE THE DAWN CAME STEALING;
words by Gilbert Moyle, music by
Charles Wakefield Cadman. [57]

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LOVE'S DAWN. [58]

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LOVE'S MYSTERY WALTZES; by Phelps. [59]

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- MADOLON. [60]
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- MID THE PYRAMIDS. [61]
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- MO CH' AMERICA STA' NGUERRA; by F. Pennino. [62]
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- MOTHER, HERE'S YOUR BOY. [63]
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- MOTHER OF MINE, I'M COMING BACK TO YOU. [64]
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- MY GIRL OF THE SOUTHLAND. [65]
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- MY MAMA NEEDS ME HERE, TILL DADDY COMES HOME. [66]
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- MY SALVATION ARMY GIRL. [67]
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- NAVY (THE) WILL BRING THEM BACK. [68]
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- NUN SI TU; canzonetta marcia, by Salvati. [69]
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- OH RED IS THE ENGLISH ROSE; song by Cecil Forsyth. [70]
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- OH SUSIE, BEHAVE. [71]
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- OH YOU LA LA. [72]
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- ONE FOR ALL, AND ALL FOR ONE. [73]
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- RECREATION IN CAMP. [74]
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- RESURRECTION RAG. [75]
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- RUSSIAN RAG. [76]
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- SÄNTIS POLKA. [77]
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- SEELPSEE SCHOTTISCH. [78]
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- SÉRÉNADE D'AUTREFOIS; by Silvestri. [79]
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- SINCE I LOST THE SUNSHINE OF YOUR SMILE. [80]
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- SOMEBODY STOLE MY GAL. [81]
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- SWEET 'N PRETTY. [82]
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- TAKE ME BACK TO SWEETHEART LAND. [83]
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- TE SE CAGNATA; canzonetta gelosa, by De Crescenzo. [84]
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THEY ARE THE STARS IN THE SERVICE
FLAG. [85]

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TIN WHISTLE BLUES. [86]

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UEBER DEN GOTTHARD; schottisch. [87]

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USSERRHODER ZOOLER. [88]

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WATCH, HOPE AND WAIT, LITTLE GIRL,
'TILL I COME BACK TO YOU. [89]

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WATERS OF VENICE; floating down the
sleepy lagoon. [90]

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WE DON'T KNOW WHERE WE'RE GOING,
BUT WE'RE ON OUR WAY. [91]

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WHEN YOU GET BACK TO ILLINOIS. [92]

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WHEN YOU LOOK IN THE HEART OF A
ROSE. [93]

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WHILE YOU'RE OVER THERE IN NO MAN'S
LAND, I'M OVER HERE IN LONESOME
LAND. [94]

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WHY KEEP ME WAITING SO LONG. [95]

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WITH ALL MY HEART; by Seymour. [96]

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WITHIN A CHINESE GARDEN; by R. S.
Stoughton. [97]

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YOU CAN TELL THAT HE'S AN AMERICAN.
[98]

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1918
NEW SERIES, VOLUME 13
No. 13

This number contains the Volume Index

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Donizetti (Gaetano); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaiakowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

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A. D. 1968 HUN RETROSPECTION; words by Franklin Clark Sawhill, music by Kathryn I. White [of U. S.] Cincinnati, O., Willis music co. [21743]

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A LA BIEN-AIMÉE; trois sonnets de Shakespeare mis en sonnets Français et en musique par Claude Duboscq [of France]; piano et chant. [21744]

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***A LUNA 'E NAPULE**; versi di Libero Bovio, musica di Gaetano Spagnolo [of Italy]; mand. acc. Naples, F. Feola. [21745]

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A UN OISEAU; mélodie, de André Fijan, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 14) [21748]

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AARGAUER LÄNDLER (Pot-pourri de dances d'argovie); by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A and cornet in A. [21749]

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ABRIDGED ACADEMY SONG-BOOK FOR USE IN SCHOOLS AND COLLEGES; by Charles H. Levermore [of U. S.] Rev. ed. XIV, 298 p. 8vo. [21750]

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ABSENT (THE) ONES; words and music by Mrs. P. D. Thorp [of U. S.] Chicago, Delmar music co. [21751]

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ACES HIGH; over the clouds, march by Ed. Roberts [of U. S.]; piano. [21752]

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— — — — — march by John Boulton [of U. S.], arr. by Sol P. Levy. 4to. 1. Band.—2. Orch. with piano acc. [21753, 21754]

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ACROSS THE SEA; words by M. G. Bunce, music by Anna Denkhau [of U. S.] [21755]

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ADDIO ROSINA; versi di A. Trusiano, musica di O. Cattedra [of Italy]; mand. acc. Naples, Emilio Genarelli & c. 4to. [21756]

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ADIEU, GUILLAUME; complainte populaire, paroles de Emile Dernay, English tr. by B. B., musique de H. Tellam [of France]; piano et chant. [21757]

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ADVENT (THE); words by Selah Young, music by R. Huntington Woodman [of U. S.]; low. [21758]

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AEOLIAN HARP; by Maurice Arnold [of U. S.]; piano. [21759]

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AFTER OUR BOYS RETURN; words and music by H. A. Yale-Tolman [of U. S.] [21760]

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AFTER THE WAR; march song, words by J. A. L. Waddell, music by Rocco Venuto [of U. S.] Kansas City, Mo., Ege & Heard. [21761]

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AFTER THE WAR, SWEETHEART; words by P. Klingelhoefer, music by Leo Friedman [of U. S.] Chicago, North American music co. [21762]

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AFTER VICTORY, HOME SWEET HOME; words by W. A. Reeder, music by E. S. S. Huntington [of U. S.] [21763]

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AFTERWHILE; from the revue Afterwhile, words by Thos. M. Bowers, music by Egbert Van Alstyne [of U. S.] [21764]

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AGINCOURT; tune. See National days.

AGNUS DEL. See Requiem.

AH, LE DONNE; versi di Adolfo Genise, musica di G. Capolongo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [21765]

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AIDA. See Verdi (Giuseppe)

AIRPLANE (THE) WALTZ; by Thomas L. Massey [of U. S.], arr. by Otto Crowhurst [of U. S.]; piano. [21766]

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AL MULINO (Au moulin); pièce caractéristique, di Vincenzo Billi, op. 321, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [21767]

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ALBA; tango Argentino, por F. Porrata-Doria [of Porto Rico]; piano. San Juan, P. R., José, Laza & co. [21768]

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ALBUM D'OUVERTURES; [ed. par A. Durand & cie., of France], rev. par. C. Schubert and Lucien Garban [of France]; piano à 4 mains. v. 1^{er} obl. 8vo. (Édition classique, no. 9580) Contents:—Don Juan,—La flûte enchantée ou Les mystères d'Isis,—Noces de Figaro; par Mozart. Coriolan,—Egmont; par Beethoven. [21769]

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— Same; low voice. (Library of musical classics, v. 1385) [21771]

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ALCOHOLIC (THE) BLUES; words by Edward Lasky, music by Al. Von Tilzer [of U. S.] [21772]

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ALETHEIA; tune. *See* Travelers by sea and land.

ALL FOR FREEDOM; march, by R. M. Stults [of U. S.] 1. Piano, four hands. 2. Piano solo. [21773, 21774]

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ALL FOR HUMANITY'S SAKE, BOYS; words by N. W. Sable, music by Clifton Keith [of U. S.] Chicago, National music co. [21775]

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ALL FOR U. S. A.; words and music by R. J. Lechner [of U. S.] Chicago, Delmar music co. [21776]

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ALL HAIL TO THE STARS AND STRIPES; a national hymn, words and music by J. H. Richardson [of U. S.] [21777]

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ALL HAIL! TO THEE—LONG MAY THEE WAVE; words by Mrs. G. Thompson, music by E. S. S. Huntington [of U. S.] [21778]

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ALL HE COULD SEND HER WAS HIS LOVE; words and music by B. Smythe [of U. S.] War edition. [21779]

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ALL IS WELL; anthem, words by Mary Bowley Peters, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15502) [21780]

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ALL THE FUN O' THE FAIR. *See* Rustic revels.

ALL THE GIRLS ARE CRAZY 'BOUT ME; words by G. N. Floyd, music by E. S. S. Huntington [of U. S.] [21781]

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ALL THE WORLD IS FULL OF GLADNESS; words and music by H. R. MacLeod [of U. S.] [21782]

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ALLA MINUETTO; by Percy Elliott [of England]; pf. [21783]

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ALLEGIANCE; words and music by G. N. Locke [of U. S.] [21784]

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ALLEGRO VIVACE. *See* Mozart (Wolfgang Amadeus)

ALLELUJA; śledem nowych pieśni wielkanocnych, ułożył z towarzyszeniem Alfred de Wróblewski [of U. S.]; organ acc. 4to. (Bóg i ojczyzna, zeszyt 2, Polski śpiewnik) [21785]

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ALLIED (THE) FLAGS; words by G. Burkett, music by E. S. S. Huntington [of U. S.] [21786]

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ALLIES' (THE) ANTHEM; words and music by F. Seaborne [of U. S.] [21787]

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ALLIES (THE) FLOWER GARDEN BALL; words and music by Willie Weston [of U. S.] [21788]

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ALLIES (THE) ORCHESTRA; words by F. Button, music by E. S. S. Huntington [of U. S.] [21789]

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ALONE I WANDER BY THE SHORE; words by E. B. Fisher, music by Leo Friedman [of U. S.] Chicago, North American music co. [21790]

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ALSACE BESIDE THE MEUSE; words by M. E. King, music by Rollin C. Ward [of U. S.] [21791]

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ALTHOUGH I'M ONLY FIVE FOOT THREE; words and music by L. Hopp [of U. S.] Chicago, Delmar music co. [21792]

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AMERICA, AMERICA, 'TIS OF THEE; words by Mrs. G. J. Reeves, music by E. S. S. Huntington [of U. S.] [21793]

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AMERICA, AMERICA, YOUR FLAG HAS COME TO STAY; march song, words and music by R. W. Lavery [of U. S.], arr. by Joseph L. Papavero and R. O. Suter [of U. S.] [21794]

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AMERICA AROUSED; march, by F. E. Schelling [of U. S.]; pf. [21795]

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AMERICA FOR THEE; words by Mrs. A. Elgutter, music by Leo Friedman [of U. S.] Chicago, North American music co. [21798]

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AMERICA, HERE'S MY BOND; words by G. Davis, music by Leo Friedman [of U. S.] Chicago, North American music co. [21801]

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AMERICA, LAND OF THE FREE; words by M. O'Hara, music by E. S. S. Huntington [of U. S.] [21804]

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© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438844; Fred Frederickson, American Lake, Wash.

AMERICA RE-DISCOVERED; words and music by G. Y. Counts [of U. S.] [21808]

© 1 c. Dec. 18, 1918; E 438929; G. Y. Counts, Farmington, Mo.

AMERICA STILL IS THE LAND OF THE FREE AND THE BRAVE; words by N. L. Strobach, music by Frank X. Nagler [of U. S.] [21809]

© 1 c. Dec. 12, 1918; E 440080; Nettina L. Strobach, Yakima, Wash.

AMERICA STILL STANDS FOR LIBERTY; words and music by J. E. Kirkham [of Great Britain, domiciled at New York] [21810]

© Nov. 1, 1918; 2 c. Nov. 1, 1918; E 436551; J. Ellis Kirkham, New York.

AMERICA, THE GLORIOUS; words and music by S. F. Starkweather [of U. S.] [21811]

© 1 c. Dec. 23, 1918; E 439031; Sidney Field Starkweather, Berkshire, N. Y.

AMERICA, THE HOME OF LIBERTY; words by J. R. Jones, melody by R. A. Browne [of U. S.] [21812]

© 1 c. Dec. 19, 1918; E 440320; J. R. Jones, Blackwell, Okl.

AMERICA, WE LOVE YOU TRULY; words by B. Motsch, music by Eugene Platzmann [of U. S.] [21813]

© 1 c. Dec. 28, 1918; E 439228; Bert Motsch, Des Moines.

— Same. [21814]

© Nov. 29, 1918; 2 c. Dec. 21, 1918; E 440465; Albert J. Motsch, Des Moines.

AMERICA, WE'RE PROUD OF YOU; words and melody by W. H. Perrins [of Great Britain] [21815]

© 1 c. Dec. 12, 1918; E 439713; William H. Perrins, Toronto, Canada.

AMERICA 1918; words and music by T. A. Lee [of U. S.] [21816]

© 1 c. Dec. 16, 1918; E 438749; Thomas Alfred Lee, Irvington, N. Y.

AMERICAN HEROES; march, words and music by E. W. Sutterlute [of U. S.] [21817]

© 1 c. Dec. 12, 1918; E 440029; Eugene W. Sutterlute, Chicago.

AMERICAN (THE) ON FRENCH BATTLE-FIELDS; words by P. Hay, music by E. S. S. Huntington [of U. S.] [21818]

© 1 c. Dec. 16, 1918; E 440283; Peter Hay, Dubuque, Ia.

AMERICAN (THE) ORGANIST; coll. of preludes, postludes and offertories by American composers, compiled and ed. by Preston Ware Orem [of U. S.] obl. Svo. [21819]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440571; Theo. Presser co., Philadelphia. [Copyright is claimed on compiling and editing]

AMERICAN (THE) ROSE; words by Mrs. G. J. Thomas, music by E. S. S. Huntington [of U. S.] [21820]

© 1 c. Dec. 16, 1918; E 440249; Mrs. Geo. J. Thomas, Lansing, Mich.

AMERICAN (THE) STEP; march by Walter Wallace Smith [of U. S.]; piano. [21821]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440790; Theo. Presser co., Philadelphia.

AMERICANS (THE) COME; unison or two-part chorus, words by Elizabeth A. Wilbur, music by Fay Foster [of U. S.]; sop. and alto. 4to. [21822]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439339; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

AMERICA'S AEROPLANES IN GERMAN SKIES; words by J. A. Mulvey, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21823]

© 1 c. Dec. 19, 1918; E 440321; James A. Mulvey, New Rockford, N. D.

AMERICA'S ANSWER; words by Philip L. Wolfe, music by B. Waldman [of U. S.] [21824]

© 1 c. Dec. 20, 1918; E 438979; Bessie Waldman, Roxbury, Mass.

AMERICA'S HELP; words by Maud Whitehouse, music by E. S. S. Huntington [of U. S.] [21825]

© 1 c. Nov. 23, 1918; E 438334; Mrs. W. E. Whitehouse, San Francisco.

AMERICA'S VISION; words by G. T. Lee, music by The Otto Zimmerman & son co. [of U. S.] 4to. Contents: Jehovah.—Shalom.—Jehovah's call.—Freedom's hymn.—Star Spangled Banner.—The cross.—Victory. [21826]

© Nov. 19, 1918; 2 c. and aff. Nov. 22, 1918; A 505959; George Taylor Lee, Fine Creek Mills, Va.

AMERICA'S WARNING; march, words by H. L. McLaughlin, music by Wm. P. McBride [of U. S.] [21827]
 © 1 c. Dec. 12, 1918; E 440084; Hugh L. McLaughlin, Harrisburg, Pa.

AMERIQUE (L'); my country, words by V. Cheney, music by E. S. S. Huntington [of U. S.] [21828]
 © 1 c. Nov. 23, 1918; E 437292; Virginia Cheney, Waltham, Mass.

AMMORE ACCUSSI FFA; versi di A. Federici, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21829]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434957; Italian book co., inc., New York.

AMONG THE PINES; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay State music co. [21830]
 © Jan. 10, 1918; 2 c. Dec. 19, 1918; E 440305; R. Liversidge, Lawrence, Mass.

AMORE (L') È UNA BUGIA; versi di A. Trusiano, musica di O. Cattedra [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21831]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434980; Italian book co., inc., New York.

AMORE LIBERO; versi di A. Califano, musica di E. Lopinto [of Italy]; mand. acc. Naples, F. Feola. [21832]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435000; Italian book co., inc., New York.

AMOROSA HABANERA; melody by L. I. Liggy [of U. S.]; instrumental. [21833]
 © 1 c. Dec. 16, 1918; E 438770; Licco I. Liggy, New York.

AMOUR (L') DES TROIS ROIS (L'amore dei tre re); opéra en 3 actes de Italo Montemezzi, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [21834]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435239; G. Ricordi & co., Milan.

AMOURS (LES) SONT DES FLEURS; valse lente de Gustave Goublier, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrale, no. 18) [21835]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435225; G. Ricordi & co., Milan.

AND ON EARTH PEACE; Christmas anthem, words from the Bible, music by Caleb Simper [of Great Britain]; mixed voices. 4to. [21836]
 © Nov. 27, 1918; 1 c. Dec. 13, 1918; E 435086; Weeks & co., London.

AND—SALLY ANN; words and music by Orlan Jordan [of Canada] and Paul Estabrook [of U. S.] [21837]
 © Dec. 14, 1918; 2 c. Dec. 20, 1918; E 440468; National music pub. co., Grand Rapids, Mich.

AND THIS IS WHAT I DREAMED; words and music by B. Miller [of U. S.] Chicago, Delmar music co. [21838]
 © Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437516; Bessie Miller, Battle Creek.

AND WE'LL WEAR THE KAISER'S CROWN; words and music by B. Miller [of U. S.] Chicago, Delmar music co. [21839]
 © Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437519; Bessie Miller, Battle Creek.

ANDANTE CANTABILE. *See* Tschaikowsky (Peter Iljitch)

ANEMA STANCA; versi e musica di Genaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [21840]
 © Dec. 1, 1918; 2 c. Dec. 4, 1918; E 437690; Casa editrice De Charny, New York.

ANGEL CHIL'; words by Sylvester Maguire, music by Clair Van Lynden [of U. S.] [21841]
 © Oct. 10, 1918; 2 c. Nov. 11, 1918; E 436888; Buck & Lowney, St. Louis.

ANGELIC (THE) MESSAGE; anthem, text Scriptural, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Christmas anthems, no. 15570) [21842]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440607; Theo. Presser co., Philadelphia.

ANGEL'S (THE) IMAGE; words by H. Gale, melody by R. A. Browne [of U. S.] [21843]
 © 1 c. Dec. 19, 1918; E 440319; Henry Gale, Hayes Centre, Neb.

ANGOISSE DE GUIDO. *See* Monna Vanna.

- ANNIE LAURIE; words anon., music har. and ed. by Bainbridge Crist [of U. S.]; high voice in E flat. (Superior ed., no. 5456) [21844]
 © Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438499; Carl Fischer, New York.
- ANTHONY; waltz, by A. C. Brockmeyer [of U. S.]; two mand., guit. and piano. St. Louis, Mo., The Crescent pub. co. (Selected compositions, series D, no. 3) [21845]
 © Sept. 15, 1918; 2 c. Dec. 26, 1918; E 439520; A. C. Brockmeyer, St. Louis.
- ANXIOUS FORERODINGS. *See* Schumann (Robert Alexander) Morning impressions.
- APRIL IS IN SIGHT; words by Edith L. Elias, music by Molly Carew [of Great Britain]; in A flat. [21846]
 © Dec. 14, 1918; 1 c. Dec. 16, 1918; E 435091; J. B. Cramer & co., Ltd., London.
- APRIL SHOWERS; by Franz J. Sadezky [of U. S.]; piano. (Dew drops, no. 6) [21847]
 © Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439244; Standard music co., Nashville.
- ARABIAN NIGHTS; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., The Bay State music company. [21848]
 © Sept. 5, 1918; 2 c. Dec. 19, 1918; E 440300; R. Liversidge, Lawrence, Mass.
- ARE YOU A SOCIALIST; words and music by Anthony Joseph [of Great Britain, domiciled at New York] [21849]
 © Oct. 24, 1918; 2 c. Oct. 22, 1918; E 438609; Joseph, Livingston & Hatherly co., New York.
- ARMISTICE (THE) MARCH; by Eddie Paull and Hazel Rnolda [of U. S.], arr. by E. Paull; piano. [21850]
 © 1 c. Dec. 16, 1918; E 438772; Proctor Henry Currier, Concord Junction, Mass.
- ARMONIA (L') INFANTILE; quattro composizioni facili di Angelo Baladori [of Italy]; pf. a quattro mani. Contents: Piccolo valzer.—Piccola canzone.—Piccola mazurka.—Tranquilla passeggiata. [21851]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435249; G. Ricordi & co., Milan.
- AS I DRIFT DOWN THE RIVER OF DREAMS; words and music by E. Williamson [of Canada] Toronto, Canada, Home music club. [21852]
 © Dec. 16, 1918; 1 c. Dec. 21, 1918; E 435119; E. Williamson, Toronto, Canada.
- AS MISTER JAZZ WHEN HE'S LEADING HIS OWN JAZZ BAND; words by J. B. Forehand, music by E. S. S. Huntington [of U. S.] [21853]
 © 1 c. Nov. 23, 1918; E 438335; Justus B. Forehand, Sheepshead Bay, N. Y.
- AS NOW THE SUN'S DECLINING RAYS; anthem, music by Mark Andrews [of U. S.]; mixed voices. 4to. (Church music review, no. 495) [21854]
 © Dec. 14, 1918; 2 c. Dec. 16, 1918; E 440392; H. W. Gray co., New York.
- AS THE ROSE KISSED THE LILY GOOD-NIGHT; words by James Wells, music by Walter J. Pond [of U. S.] [21855]
 © June 1, 1918; 2 c. Nov. 11, 1918; E 437212; Pease Pond pub. co., New York.
- ASK ME NO MORE; words by Thomas Carew, music by Herbert Ralph Ward [of U. S.] [21856]
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- AT A MEXICAN INN; by L. I. Liggy [of U. S.]; instrumental. [21857]
 © 1 c. Dec. 7, 1918; E 438589; Licco L. Liggy, New York.
- AT ANY HOUR; set to tune Raymond, words by Sister Mary Xavier, music by T. Tertius Noble [of U. S.] [21858]
 © Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438659; H. W. Gray co., New York.
- AT LAST; words by Sara Teasdale, music by Fay Foster [of U. S.]; high voice. [21859]
 © Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438519; Carl Fischer, New York.
- AT PLAY; by Marie Crosby [of U. S.] op. 42, no. 1; piano. (In kewpie-land, no. 1) [21860]
 © Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437894; G. Schirmer, inc., New York.
- AT QUALITY COURT. *See* Rustic revels.

- AT SUNSET**; fox trot, par J. Beauford [of France]; orch. et piano conducteur. 4to. [21861]
 © Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435079; James Beauford, Paris.
- AT THE BAZAAR**; waltz, by Milton D. Blake [of U. S.]; piano. (A woodland outing, no. 15438) [21862]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440689; Theo. Presser co., Philadelphia.
- AT THE CHRISTENING**; from Jolly Jack Tar, written by John P. Harrington, music by Herman Darewski [of England] [21863]
 © Dec. 16, 1918; 1 c. Dec. 28, 1918; E 435364; Herman Darewski music pub. co., London.
- AT THE COTTON PICKERS' JUBILEE**; words and music by Shelton Brooks [of U. S.] [21864]
 © Dec. 24, 1918; 2 c. Dec. 24, 1918; E 439080; Jos. W. Stern & co., New York.
- AT THE DAWN OF PEACE**; words and music by L. L. Thollevhaug [of U. S.] [21865]
 © Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439220; Lola Lusk Thollevhaug, Sisseton, S. D.
- AT THE FIRESIDE**. See Evening at home.
- AT THE GATE**. See Peterkin (Norman) Five poems from the Japanese.
- AT THE JAZZ TOWN NOVELTY BALL**; from The passing show of 1918, words by Nat Vincent, music by Lew Pollock [of U. S.] [21866]
 © Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438620; Jerome H. Remick & co., New York.
- AT THE PLAY**; three pieces by York Bowen [of England], arr. by Carlton Mason; orch. Contents: Overture.—Entr'acte.—Finale. [21867]
 © Nov. 8, 1918; 1 c. Dec. 16, 1918; E 435353; Ascherberg, Hopwood & Crew, ltd., London.
- AT THE TOMB** (Au pied d'une tombe); English words by Walt Whitman, traduction libre de Léon de Tinseau, music by Campbell-Tipton [of U. S.], op. 33, no. 2; low in F sharp. [English and French] [21868]
 © Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440527; Boston music co., Boston.
- AT THE WINDOW**; words by Thomas S. Jones, jr., music by Fay Foster [of U. S.]; high. [21869]
 © Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438554; Carl Fischer, New York.
- AT VESPER**s; evening hymn, by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15490) [21870]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440667; Theo. Presser co., Philadelphia.
- AT VINDOLANO**. See In the North Country.
- ATTENTE (L')**; mélodie, version française de Henri de Curzon, musique de F. Paolo Tosti [of England]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117426) [21871]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435305; G. Ricordi & co., Milan.
- AU REVOIR**; by Georges Brand [of Australia]; piano. [21872]
 © Sept. 30, 1918; 1 c. Dec. 19, 1918; E 435122; Allan & co., proprietary, ltd., Melbourne, Australia.
- AU TEMPS DES JEUX ET DES RIS**; menuet, par Maurice Pesse [of France]; piano. (Douze pièces [no. 3]) [21873]
 © Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435041; A. Gury, Paris.
- AUBADE**; par F. Paolo Tosti, arr. par H. Mouton [of Italy]; orch. avec piano conducteur, harmonium ad lib. 4to. (Collection orchestrina, no. 28) [21874]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435199; G. Ricordi & co., Milan.
- AUF DEM BLAUEN GENFERSEE** (Au b'eü Léman); polka, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A, cornets in A and bass. [21875]
 © 1 c. Dec. 7, 1918; E 438482; H. F. Schelling, New York.
- AUF! ZUR SCHWEIZERGRENZE** (En avant! a la frontiere Suisse); march, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A, cornets in A and bass. [21876]
 © 1 c. Dec. 7, 1918; E 438480; H. F. Schelling, New York.
- AULD LANG SYNE**; words by Robert Burns, music, har and ed. by Bainbridge Crist [of U. S.]; medium voice in F. (Superior ed., no. 5460) [21877]
 © Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438501; Carl Fischer, New York.
- AURIC (GEORGES)** Trois interludes; poèmes de René Chalupt, musique de Georges Auric [of France]; piano et chant. Contents: Le pouf.—Le Gloxinia.—Le Tilbury. [21878]
 © Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434923; E. Demets, Paris.

AUTUMN BLOSSOMS; valse lente, by R. S. Morrison [of U. S.]; piano. [21879]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440791; Theo. Presser co., Philadelphia.

AUTUMN (AN) ROSE; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., The Bay State music co. [21880]

© Jan. 10, 1918; 2 c. Dec. 19, 1918; E 440304; R. Liversidge, Lawrence, Mass.

AVE (L') MARIA; operetta in tre atti, versi di Emilio Reggio, musica di Angelo Bettinelli [of Italy] 4to. [21881]

© Apr. 26, 1918; 1 c. Sept. 9, 1918; D 19888; Casa musicale Sonzogno, Milan.

AVEC ELÉGANCE; caprice, par Maurice Pesse [of France]; piano. (Douze pièces [no. 2]) [21882]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435040; A. Gury Paris.

AVEC GAÏETÉ; marche, par L. Téres [of France]; orch. et piano conducteur. 4to. [21883]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435063; L. Téres, Paris.

AVIATION WALTZES; by F. A. Beck [of U. S.], arr. by J. H. Menn [of U. S.]; piano. Freeport, N. Y., Hildreth & Beck. [21884]

© Nov. 26, 1918; 2 c. Nov. 29, 1918; E 437573; Foster Aaron Beck, Hempstead, N. Y.

AWAKE AMERICA; words by H. T. Stackpole, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [21885]

© 1 c. Dec. 26, 1918; E 439159; Henry T. Stackpole, Northampton, Mass.

— words by J. E. Kunst, music by J. E. Wallace [of U. S.], arr. by A. D. Hunter [of U. S.] [21886]

© 1 c. Dec. 9, 1918; E 437914; John E. Kunst, Los Angeles.

AWAKE, ARISE, ALL YE PEOPLES; words and music by J. A. Taylor [of U. S.] Chicago, Delmar music co. [21887]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437525; James Alvin Taylor, Maple, N. C.

AWAKEN NOW YE PATRIOT NATION; words by A. W. Neel, music by Leo Friedman [of U. S.] Chicago, North American music co. [21888]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438866; A. W. Neel, Hammond, W. Va.

BABILLARD (Chatterbox); by Richard Stevens [of U. S.]; piano. (Two compositions, 1) [21889]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440535; Boston music co., Boston.

BABY TANK; fox trot, by Thomas J. Hunt [of Great Britain]; piano. [21890]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435322; Francis, Day & Hunter, London.

BACH (JOHANN SEBASTIAN) Sei sonate; suites, opera postuma di J. S. Bach, con la digitazione e i colpi d'arco indicati da J. J. F. Dotzauer, nuova edizione riveduta di Giuseppe Magrini [of Italy]; violoncello (Edizione Ricordi, no. 30) [21891]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435291; G. Ricordi & co., Milan.

— Six suites; par J. S. Bach, rev. par Fernand Pollain [of France]; violoncelle seul. (Edition classique no. 9546) Contents: 1. Sol majeur (G major).—2. Ré mineur (D minor).—3. Ut majeur (C major).—4. Mi bémol majeur (E flat major).—5. Ut mineur (C minor).—6. Ré majeur (D major) [21892]

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— Suites francesi; di G. S. [i. e. J. S.] Bach, riveduta da Alessandro Longo [of Italy]; pf. (Edizione Ricordi, no. 8.) [21893]

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— Suites inglesi; di G. S. [i. e. J. S.] Bach, riveduta da Alessandro Longo [of Italy]; pf. (Edizione Ricordi, nos. 6, 7) nos. 1-6. [21894]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435244, 435245; G. Ricordi & co., Milan.

BACH (JOHANN SEBASTIAN)—Contd.
—Toccata in G minor; by J. S. Bach, transcribed by Arthur Whiting [of U. S.]; piano. [21895]

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BACIO (UN) SULLA MANO; dall' ope-
retta Sua maestà, libretto di E. A. Mario ed E. Bellini, musica di Ettore Bellini [of Italy] [21896]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435283; G. Ricordi & co., Milan.

BACK AGAIN; by F. Himmelreich [of U. S.]; piano. [21897]

© 1 c. Dec. 13, 1918; E 438717; Ferdinand Himmelreich, New York.

BACK, BACK TO WHERE THE HEATHER
GROWS; written and composed by
Harry Lauder [of Great Britain] [21898]

© Dec. 28, 1918; 2 c. Dec. 28, 1918; E 439649; T. B. Harms & Francis, Day & Hunter, New York.

BACK FROM OVER THERE; words by J. Treis, music by John P. Selas [of U. S.] Milwaukee, Wis., Imperial lithographing co. [21899]

© Dec. 11, 1918; 2 c. Dec. 24, 1918; E 440416; Jack Treis, Milwaukee.

BACK HERE; words and music by E. J. Delehanty [of U. S.] [21900]

© 1 c. Dec. 16, 1918; E 438795; Edward J. Delehanty, New York.

BACK HOME; words by M. V. Vickers, music by E. S. S. Huntington [of U. S.] [21901]

© Oct. 10, 1918; E 431958; May V. Vickers, Brooklyn.

BACK TO OLD IRELAND; or, Someday I'll
wander back over again, words by
Michael Geary, melody by L. Co-
meau [of Canada], acc. by J. G. Dal-
laire. [21902]

© May 23, 1918; 2 c. Nov. 27, 1918; E 437697; Leo Comeau, Fair-
ville, Canada.

BACK TO OLD MISSOURI; ballad, words
by B. M. Waples, music by Myron L.
Johnson [of U. S.] [21903]

© 1 c. Nov. 11, 1918; E 436882; Bertha M. Waples, Alexandria, Mo.

BACK TO THE LAUNDRY; words and
music by W. P. Burt [of U. S.], arr.
by Earnest Cutting [of U. S.] [21904]

© 1 c. Dec. 28, 1918; E 439275; William Presley Burt, New York.

BACK TO YOU AND THE U. S. A.; words
by S. H. Lewis, music by E. S. S.
Huntington [of U. S.] [21905]

© 1 c. Nov. 8, 1918; E 436763; Stanley H. Lewis, Poughkeepsie,
N. Y.

BACK WHERE THE SILV'RY WABASH
FLOWS; words by M. Whitten, music
by Leo Friedman [of U. S.] Chicago,
North American music co. [21906]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438878; Morton Whitten, Prince-
ton, Ind.

BADINAGE. See Haywood (Ernest)
Five miniatures.

BAGATELLE (Bagatela); by Philipp
Scharwenka, ed., phrased and fin-
gered by Maurits Leefson [of U. S.]
piano. [21907]

© Dec. 17, 1918; 2 c. Dec. 17, 1918; E 440161; Jos. W. Stern & co., New
York. [Copyright is claimed on edit-
ing, phrasing and fingering]

BAISER (UN); mélodie, version fran-
caise de Henri de Curzon, musique
de F. Paolo Tosti [of England];
mezzo-sop. ou tén. (Célèbres mélo-
dies italiennes, No. 117427.) [21908]

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BALFE (MICHAEL WILLIAM) I dreamt
that I dwelt in marble halls; waltz,
from Balfe's grand opera, The Bo-
hemian girl, arr. by M. W. Butler [of
U. S.]; piano or organ. [21909]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440023; A. W. Perry's sons, Se-
dalia, Mo.

BALLADE. See Grieg (Edvard Hag-
erup.)

BALLADORI (ANGELO) Novelletta; di A.
Balladori [of Italy]; pf. [21910]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435278; G. Ricordi & co., Milan.

— Tre sonatine; di A. Balladori [of
Italy]; pf. Contents: Il libriccino.—
Ti condurrò sul lago.—Un piccolo
premio. [21911]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435279; G. Ricordi & co.,
Milan.

BALLET SUITE; from The two pigeons,
André Messager, arr. by V. F. Sa-
franek [of U. S.]; band with con-
ductor. (United States military
band journal, no. 223) Contents: En-
try of the gypsies.—Scene and dance
of the two pigeons.—Theme and va-

BALLET SUITE—Continued.
riations. — Divertissement. — Hungarian dance.—Finale. [21912]

© Oct. 1, 1918; 2 c. Dec. 7, 1918;
E 438542; Carl Fischer, New York.
[Copyright is claimed on arrangement]

BANDA (LA) DEI GRANATIERI; sull' aria della La piu' bella del villaggio, versi di Umberto R. Fragasso, musica di Rodolfo Falvo [of Italy]; mand. acc. 4to. [21913]

© Nov. 19, 1918; 2 c. Dec. 12, 1918;
E 434940; Arturo Matacea, New York.

BANDITS (THE); characteristic sketch by Maurice Arnold [of U. S.]; piano. [21914]

© Dec. 30, 1918; 2 c. Dec. 30, 1918;
E 440723; Theo. Presser co., Philadelphia.

BANNER (THE) THAT NEVER RETREATS; words by A. Nolan, music by E. S. S. Huntington [of U. S.] [21915]

© 1 c. Dec. 16, 1918; E 440272;
Agnes Nolan; So. Vernon, Mass.

BAR (THE) (Barré); with instruction sheets by M. A. Bickford [of U. S.]; steel guit. [21916]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439050; U. S. school of music, New York.

BARBERSHOP BLUES; fox trot by Zarh Myron Bickford [of U. S.]; mandolin orch. (Nicomede edition, no. 5) [21917]

© Nov. 12, 1918; 2 c. Nov. 25, 1918; E 440046; Joe Nicomede, New Alexandria, Pa.

BARCAROLLE; by Herbert E. Hyde [of U. S.]; piano. (Two simple pieces, no. 1) [21918]

© Dec. 5, 1918; 2 c. Dec. 9, 1918;
E 437900; G. Schirmer, inc., New York.

— See also Offenbach (Jacques)

BARRACK HILL; arr. by Cecil J. Sharp [of England]; piano. (Country dance tunes, set IX, no. 1) [21919]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 435098; Novello & co., ltd., London. [Copyright is claimed on arrangement]

BASLER LÄNDLER (Pot-pourri de dances Baloises); by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A, cornet in A and bass. [21920]

© 1 c. Dec. 7, 1918; E 438485;
H. F. Schelling, New York.

BASTA! NON FUGGIR; dall' operetta La follia del tango, libretto di Umberto Segrè ed Ernesto Gallona, musica di Alberto Cavarra [of Italy]; piano with text. [21921]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435257; G. Ricordi & co., Milan.

BATELIER (LE) (The oarsman); by Richard Stevens [of U. S.]; piano. (Two compositions, 2) [21922]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440536; Boston music co., Boston.

BATTLE (THE) FLAGS OF LIBERTY AND FREEDOM; words and music by A. F. Shaw [of U. S.] [21923]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439196; A. F. Shaw, Chicago.

BATTLE (THE) FOR DEMOCRACY; descriptive overture, by Frank Fuh-rer [of U. S.]; band. [21924]

© Nov. 20, 1918; 2 c. Nov. 29, 1918; E 437570; Fillmore brothers co., Cincinnati.

BATTLE HYMN OF AMERICA AND THE ALLIES; words by W. Howard, music by E. S. S. Huntington [of U. S.] [21925]

© 1 c. Dec. 16, 1918; E 440217;
Wendell Howard, Chicago.

BATTLE-HYMN OF THE REPUBLIC; arr. by Henry Weber [of U. S.]; piano. (Old favorites, second series, no. 4) [21926]

© Dec. 23, 1918; 2 c. Dec. 27, 1918; E 440502; Willis music co., Cincinnati. [Copyright is claimed on simplifying]

— See also Trumpeter, the battle hymn of the world.

BATTLE (THE) OF FREEDOM; song by J. M. Young, arr. by Constance Grainger Young [of U. S.]; male voices. [21927]

© Dec. 14, 1918; 2 c. Dec. 23, 1918; E 439064; Josiah Morton Young, La Porte, Col. [Copyright is claimed on arrangement]

BATTLEFIELDS OF FRANCE; words and music by P. J. O'Neill [of U. S.] [21928]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440885; P. J. O'Neill, St. Nicholas, Pa.

BAYONET SONG; at the end of a perfect day, words by Horatio G. Winslow, music by Robert P. Boyd [of U. S.], arr. by Jack Archer [of U. S.] [21929]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437218; Leo Feist, inc., New York.

BE A MAN; words by F. Fisher, music by E. S. S. Huntington [of U. S.] [21930]

© 1 c. Dec. 23, 1918; E 439028; Frank Fisher, New York.

BE KIND TO DEAR OLD MOTHER; words by J. J. Neagle, music by E. S. S. Huntington [of U. S.] [21931]

© 1 c. Dec. 5, 1918; E 437840; John J. Neagle, Tacoma.

BE THE MAN BEHIND OLD GLORY WHOSE COLORS NEVER RUN; words by Harry J. Nichols, music by L. D. McCoy [of U. S.] [21932]

© 1 c. Dec. 30, 1918; E 439554; Lincoln D. McCoy, Long Beach, Cal.

BEAT (THE) O' THE DRUM; words by Herbert J. Brandon, music by Nellie Simpson [of Great Britain]; no. 1, in F. [21933]

© Dec. 24, 1918; 1 c. Dec. 26, 1918; E 435340; J. B. Cramer & co., ltd., London.

BEATITUDES (THE); English adaptation by N. Lindsay Norden [of U. S.], music by P. Tschesnokoff; mixed voices. 4to. (Russian church music with English texts, no. 4588) [21934]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; E 438709; J. Fischer & bro., New York. [Copyright is claimed on adaptation]

BEAUTIFUL SOMEONE; words by Anne Campbell Stark, music by Ward-Stephens [of U. S.] [21935]

© Dec. 18, 1918; 2 c. Dec. 18, 1918; E 438915; T. B. Harms & Francis, Day & Hunter, New York.

BECAUSE I LOVE YOU SO; words and music by F. Young [of U. S.] [21936]

© 1 c. Dec. 21, 1918; E 440371; Frank Young, New York.

BECAUSE WE ARE TRUE; words by W. T. Smith, music by E. S. S. Huntington [of U. S.] [21937]

© 1 c. Nov. 18, 1918; E 436993; Walter T. Smith, Chicago.

BECAUSE YOU SAY GOOD-BYE; words by Edwin Stanley, music by Sol P. Levy [of U. S.]; high voice. [21938]

© Sept. 25, 1918; 2 c. Dec. 13, 1918; E 440131; Belwin, inc., New York.

BEE (THE) AND THE DOVE; words by Fred H. Cowen, music by Lyman F. Brackett [of U. S.]; women's voices. (Women's voices, octavo, series 3, no. 72) [21939]

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440115; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]

BEETHOVEN (Ludwig van) Coriolan. *See* Album d'ouvertures.

—Egmont. *See* Album d'ouvertures.

—Romance in G; by L. v. Beethoven, op. 40, ed. by W. E. Tud-denham [of Great Britain]; violin and piano. (Edition Lafleur, no. 39) [21940]

© Nov. 19, 1918; 1 c. Dec. 23, 1918; E 435153; J. R. Lafleur & son ltd., London. [Copyright is claimed on editing]

—Sei sonatine (Six sonatines) di L. van Beethoven, nuova edizione riveduta Giuseppe Frugatta [of Italy]; pf. (Edizione Ricordi, no. 65) [21941]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435200; G. Ricordi & co., Milan.

—Sonata no. 18; by L. van Beethoven, op. 31, no. 3, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; pf. E flat maj. (Analytical edition) [21942]

© Dec. 6, 1918; 1 c. Dec. 24, 1918; E 435180; Joseph Williams, ltd., London.

BEHIND HER FAN; words by Frank Dempster Sherman, music by Gustave Ferrari [of Switzerland, domiciled at New York]; high in B flat. [21943]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440526; Boston music co., Boston.

BEHOLD THEY ARE TOTTERING; words by G. Hamada, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21944]

© 1 c. Dec. 26, 1918; E 439174; George Hamada, New York.

BELGIAN (THE) ORPHANS; words by J. B. Fortair, melody by R. A. Browne [of U. S.] [21945]

© 1 c. Dec. 7, 1918; E 438579; Jenny B. Fortair, Redondo Beach, Cal.

BELLA' (LA) ARGENTINA; valse, by Severino Siani [of U. S.]; 1st and 2nd mand. and guit. 4to. [21946]

© Nov. 14, 1918; 2 c. Dec. 18, 1918; E 438895; G. De Stefano, Philadelphia.

BELLA (LA) TONIA; chanson bilingue, paroles et musique arr. di Théodore Botrel [of Italy] [21947]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435294; G. Ricordi & co., Milan.

———versi e mélodie de Théodore Botrel [of Italy] 4to. [21948]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435270; G. Ricordi & co., Milan.

BELLE (LA); gavotte by Arthur Traves Granfield [of U. S.]; piano. [21949]

© Dec. 13, 1918; 2 c. Dec. 31, 1918; E 439295; Oliver Ditson co., Boston.

BELLES (LES) MANIÈRES (The ways of the world); part-song, English version by Deems Taylor, music a French air of the XVIII century, trans. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 4564) [21950]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437753; J. Fischer & bro., New York. [Copyright is claimed on transcription]

BELLES OF BLIGHTY; waltz, by H. Scott-Baker, [and] Maxina; round dance, by W. F. Hurndall; arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey & co.'s brass & reed band journal, no. 584) [21951]

© Nov. 13, 1918; 2 c. Dec. 11, 1918; E 434937; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

BELLS OF ARCADY; by H. Baynton-Power [of England]; piano. [21952]

© Dec. 2, 1918; 1c. Dec. 13, 1918; E 435031; Joseph Henry Larway, London.

BELLS (THE) OF MOLDE; words and music by C. T. Schubarth [of U. S.] [21953]

© Nov. 16, 1918; 2 c. Nov. 20, 1918; E 437227; C. Turner Schubarth, Boston.

BELLS (THE) OF ST. MARY'S; by A. Emmett Adams, arr. by S. Deshon [of U. S.]; orch., in E flat. 4to. [21954]

© Dec. 6, 1918; 2 c. Dec. 10, 1918; E 438650; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on arrangement]

BELLS OF YULETIDE; Christmas service, words and music by Roy E. Nolte and others [of U. S.] Svo. [21955]

© Oct. 16, 1917; 2 c. Dec. 30, 1918; E 440833; Judefind bros., Baltimore.

BENEATH THE BATTLE FIELDS OF FRANCE A BOY LIES SLEEPING; words and music by Nellie Dean [of U. S.] [21956]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437767; Sing a song pub. co., Detroit.

BENEDICO; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo [of Italy]; mand. acc. 4to. [21957]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434952; Italian book co., inc., New York.

BENEDICTUS. *See* Requiem.

BERCEUSE; by César Cui, op. 20, no. 8. ed., phrased and fingered by Efrem Zimbalist [of U. S.]; violin and piano. [21958]

© Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437905; G. Schirmer, inc., New York. [Copyright is claimed on editing, phrasing, and fingering]

———*See also* Godard (Benjamin Louis Paul)

BERCEUSE DE GUERRE; poem by Émile Cammaerts, music by John Alden Carpenter [of U. S.] [21959]

© Dec. 20, 1918; 2 c. Dec. 26, 1918; E 439183; G. Schirmer, inc., New York.

BERGWACHT AN DER FURKA (La sentinelle de la Furka); polka, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets and cornet in A. bass. [21960]

© 1 c. Dec. 7, 1918; E 438484; H. F. Schelling, New York.

BERLIN; words by M. S. White, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [21961]

© 1 c. Dec. 9, 1918; E 437922; Myra Stafford White, Conception Jct., Mo.

BERLIN BOUND; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [21962]

© Nov. 29, 1918; 2 c. Dec. 12, 1918; E 440038; Kendis, Brockman music co., New York.

BERLIN (THE) SPECIAL; set to tune Marching through Georgia, words and arr. of music by T. A. Parrish [of U. S.] [21963]

© Sept. 8, 1918; 2 c. Oct. 9, 1918; E 437234; Thomas Alexander Parrish, Oakland, Cal. [Copyright is claimed on reproduction]

BEST (THE) FLAG IN THE LAND; words by C. Marsh, music by E. S. S. Huntington [of U. S.] [21964]

© 1 c. Dec. 23, 1918; S 439019; Cherrel Marsh, Veedersburg, Ind.

BEST (THE) LITTLE GIRL OF ALL; words by J. Corboy, melody by R. A. Browne [of U. S.] [21965]

© 1 c. Dec. 19, 1918; E 440314; James Corboy, Gananoque, Canada.

BEYOND THE CLOUDS THE SUN'S STILL SHINING; words by E. Baker, music by E. S. S. Huntington [of U. S.] [21966]

© 1 c. Nov. 18, 1918; E 436987; Ethel Baker, Shelburn, Ind.

BEYOND THE SEA; words by Anna Swan Reynolds, music by Rose Eversole [of U. S.] 1. High voice. 2. Low voice. [21967, 21968]

© Dec. 30, 1918; 2 c. each Dec. 30, 1918; E 440752, 440753; Theo. Presser co., Philadelphia.

— girls' war hymn, words by R. K. Keyes, music by Chester H. Beebe [of U. S.] 4to. [21969]

© Nov. 1, 1918; 2 c. Dec. 21, 1918; E 439517; Rowena Keith Keyes, Arlington, N. J.

BID ME TO LIVE; words by Herrick, music by J. Lamont Galbraith [of U. S.]; men's voices. 4to. (Sacred music for men's voices, no. 15523) [21970]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440600; Theo. Presser co., Philadelphia.

BIG (THE) THREE; words by R. W. Rees, music by E. S. S. Huntington [of U. S.] [21971]

© 1 c. Dec. 18, 1918; E 438960; R. W. Rees, Chattanooga, Tenn.

BILL; words by Eileen Price-Evans, music by Wilfrid Sanderson [of Great Britain]; no. 2 in D. [21972]

© Nov. 19, 1918; 1 c. Dec. 11, 1918; E 434938; Boosey & co., London.

BILL THE KAISER; words by J. S. Curryer, music by E. S. S. Huntington [of U. S.] [21973]

© 1 c. Nov. 23, 1918; E 438337; J. S. Curryer, San Diego, Cal.

BILLY KAISER STRUCK A SNAG WHEN HE TACKLED UNCLE SAM; words by B. Bordeaux, music by E. S. S. Huntington [of U. S.] [21974]

© 1 c. Nov. 8, 1918; E 436805; Bernadette Bordeaux, Muskegon, Mich.

BIRDIES (THE) BEDTIME SONG; by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, second grade, no. 15813) [21975]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440640; Theo. Presser co., Philadelphia.

BIRDS AND BUTTERFLIES; intermezzo capriccioso, by Paul Vely [of U. S.]; piano and orch. [21976]

© Oct. 25, 1918; 2 c. Dec. 13, 1918; E 440129; Belwin, inc., New York.

BIRTH OF OLD GLORY; words by D. G. Price, music by E. S. S. Huntington [of U. S.] [21977]

© 1 c. Dec. 26, 1918; E 439133; D. G. Price, Deweyville, Tex.

BIRTH OF THE LILY. See Miniature ballet.

BISBIGLIO DI RONDINI; pezzo caratteristico, di Vincenzo Billi [of Italy] op. 335; pf. [21978]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435276; G. Ricordi & co., Milan.

BIZET (GEORGES) Carmen; favorite themes from the opera by Bizet, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15896) [21979]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437952; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BLANCHE (BIANCA); march one step, by Pietro Deiro [of U. S.]; piano. [21980]

© Dec. 15, 1918; 2 c. Dec. 26, 1918; E 439155; O. Pagani & bro., New York.

BLEEDING HEARTS; a floral poem, by Sol P. Levy [of U. S.]; orch. with piano. [21981]

© Oct. 25, 1918; 2 c. Dec. 13, 1918; E 440130; Belwin, inc., New York.

BLESSED ARE THE UNDEFILED; words from the Psalms, music by Henry Hadley [of U. S.]; four-part mixed chorus, with bass and alto solos. (Svo. choruses, no. 6721) [21982]

© Dec. 22, 1918; 2 c. Dec. 26, 1918; E 439185; G. Schirmer, inc., New York.

BLOW, BLOW THOU WINTER WIND; words from Shakespeare's *As you like it*, music by Bryceson Treharne [of England, domiciled at New York]; high or medium voice. (Five Shakespeare songs, no. 2) [21983]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437907; G. Schirmer, inc., New York.

BLUE EYES; from *Blue eyes*, words by Geo. V. Hobart and Edward Paulton, music by Silvio Hein [of U. S.] [21984]

© Oct. 31, 1918; 2 c. Nov. 1, 1918; E 436541; T. B. Harms & Francis, Day & Hunter, New York.

— words by W. E. Boyle, music by Paul Luke [of U. S.] [21985]

© 1 c. Dec. 19, 1918; E 440386; William Edward Boyle, Boston.

BLUE (A) STAR TURNS TO GOLD; words by F. L. F. Fredd, music by E. S. S. Huntington [of U. S.] [21986]

© 1 c. Dec. 5, 1918; E 437853; Frank L. Fredd, Chicago.

BLUSH ROSE; mazurka, by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15487) [21987]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440776; Theo. Presser co., Philadelphia.

BOGHEN (FELICE) Fughe (Fugues); di antichi maestri italiani, raccolte, rivedute e illustrate da F. Boghen [of Italy] con prefazione di Arnaldo Bonaventura; clavicembalo o pf. (Edizione Ricordi, no. 23) [21988]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435202; G. Ricordi & co., Milan.

BOGHEN (FELICE)—Continued.

— Toccate (Toccates); di antichi maestri italiani, riunite, rivedute e illustrate da F. Boghen [of Italy]; clavicembalo o pf. (Edizione Ricordi, no. 22) [21989]

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BON SWAR FOLKS; words by Ben Black, melody by Lester Stevens [of U. S.] [21990]

© 1 c. Dec. 24, 1918; E 440412; Billie Ferguson, Chicago.

BONE DRY; fox trot, by Van Campen Heilner, arr. by S. Deshon [of U. S.] 1. Orch. 4to. 2. Piano. [21991, 21992]

© Dec. 16, 1918; 2 c. each Dec. 17, 1918; E 440331, 440334; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

BONITA; a Mexican serenade, words and music by Mrs. Allan Howard Frazer [of U. S.] [21993]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439249; Frazer pub. co., Detroit.

BONNIEST (THE) GIRL OF THE U. S. A.; words by Willis N. Bugbee, music by Irving Gingrich [of U. S.] [21994]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 439057; Paine pub. co., Dayton, O.

BOOMERANG (THE); from *Little simplicity*, lyric by Rida Johnson Young, music by Augustus Barratt [of U. S.] [21995]

© Dec. 16, 1918; 2 c. Dec. 16, 1918; E 438761; Shapiro, Bernstein & co., inc., New York.

BOW DOWN THINE EAR; duet, words from the Psalms, music by George Dudley Martin [of U. S.]; high voices. (Sacred duets, no. 15852) [21996]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440789; Theo. Presser co., Philadelphia.

Box o' TRICKS; selection, by Dave Stamper [of U. S.], arr. by Henry E. Pether [of U. S.]; piano. [21997]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; 1 c. Dec. 27, 1918; E 439534; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

BOY (THE) FROM THE HOUSE NEXT DOOR; words and music by Wm. J. McKenna [of U. S.] [21998]

© Nov. 19, 1918; 2 c. Dec. 11, 1918; E 440499; F. B. Haviland pub. co., inc., New York.

BOYS (THE) FROM THE U. S. A.; words and music by A. Lemke [of U. S.] Chicago, Delmar music co. [21999]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437193; Anna Lemke, Sioux City, Ia.

BOYS (THE) FROM THE WEST; words by Mrs. E. C. Hansson, music by E. S. S. Huntington [of U. S.] [22000]

© 1 c. Dec. 5, 1918; E 437850; Mrs. E. C. Hansson, Chicago.

BOYS, GET READY; march song, words and music by Reginald de Koven [of U. S.] op. 402. [22001]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 440472; Jerome H. Remick & co., New York.

BOYS (THE) IN BLUE; words and music by C. P. Cox [of U. S.] Chicago, Delmar music co. [22002]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437192; Courtland P. Cox, Buffalo.

BOYS (THE) IN KHAKE; words by R. Erickson, music by Leo Friedman [of U. S.] Chicago, North American music co. [22003]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438810; Regina Erickson, Elk Point, S. D.

BOYS (THE) IN KHAKE BROWN; words by C. A. Brooks, music by Leo Friedman [of U. S.] Chicago, North American music co. [22004]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438884; Chas. A. Brooks, Wilmington, Del.

BOYS OF THE OLD BATTALION; words and music by G. Christian Neech [of England] [22005]

© Nov. 1, 1918; 1 c. Nov. 6, 1918; E 435171; Swan & co., Watson & Wilcock, ltd., London.

BOYS (THE) WHO REST BEYOND THE SEA; lest we forget, words and melody by N. McLeod [of Canada] [22006]

© 1 c. Dec. 2, 1918; E 437634; N. McLeod, Cannington, Canada.

BRABANÇONNE (LA); Belgian national hymn, by F. Campenhout, arr. by Henry Weber [of U. S.]; piano. (Old favorites, second series, no. 2) [22007]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439053; Willis music co., Cincinnati. [Copyright is claimed on simplified arrangement]

— arr. by Al Hayes [of U. S.] 4to. 1. Orch. 2. Band. [22008, 22009]

© Nov. 20, 1918; 2 c. each Nov. 29, 1918; E 437565, 437566; Fillmore brothers co., Cincinnati.

— music arr. by W. S. Sterling. [of U. S.]; mixed cho. (Mixed voices, octavo, secular, second series, no. 3472) [22010]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437646; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

BRAVE BRAVE, BAD HORSE GOES TO WAR; words by Arman C. Lassiter, music by E. S. S. Huntington [of U. S.] [22011]

© 1 c. Nov. 23, 1918; E 438385; Arman Lassiter, Tar River, Okl.

BRAVE OLD CONTEMPTIBLES; written and composed by R. P. Weston and Bert Lee [of Great Britain] [22012]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435335; Francis, Day & Hunter, London.

BREAK OF DAY; words by Longfellow, music by John Spencer Camp [of U. S.]; mixed voices. 4to. (Part songs for mixed voices, no. 15533) [22013]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440611; Theo. Presser co., Philadelphia.

BREATHE A PRAYER FOR MOTHER; words by Y. Case, music by E. S. S. Huntington [of U. S.] [22014]

© 1 c. Nov. 8, 1918; E 436748; Ysabel Case, Muskogee, Okl.

BRIGHT (THE) AND MORNING STAR; cantata, by Ira B. Wilson [of U. S.], arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [22015]

© Oct. 19, 1918; 2 c. Dec. 14, 1918; E 440111; Lorenz pub. co., Dayton, O.

BRIGHT STARS ARE SHINING FOR YOU; words and music by Louis Adolphe Coerne [of U. S.] op. 112, no. 2.

[22016]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440750; Theo. Presser co., Philadelphia.

BRIGHTEN UP THE WORLD WITH PRAYER; words by M. A. Harris, music by G. J. Dowson [of U. S.]

[22017]

© 1 c. Dec. 16, 1918; E 438789; M. Alfred Harris & Geo. J. Dowson, Washington.

BRING BACK A SMILE FOR ME; words and music by B. Walker [of U. S.] Indianapolis, Beardsley-Woods co.

[22018]

© Dec. 9, 1918; 2 c. Dec. 23, 1918; E 439032; Barclay Walker, Indianapolis.

BRING BACK MY DADDY TO PLAY SANTA CLAUS; words and music by D. Davidson [of U. S.]

[22019]

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BROKEN HEARTS; words and music by E. B. Watson [of U. S.]

[22020]

© 1 c. Nov. 8, 1918; E 436755; Elwood B. Watson, Philadelphia.

BROOKLYN BEATS IT; a serio-comic ballad, words and melody by J. Tietze [of U. S.]

[22021]

© Dec. 27, 1918; 2 c. Dec. 28, 1918; E 439280; Julius Tietze, New York.

BROTHER MINE; words by J. L. Toupin, music by W. E. Ackerman [of U. S.]

[22022]

© Dec. 17, 1918; 2 c. Dec. 19, 1918; E 440360; W. E. Ackerman, Erie, Pa.

BROTHERHOOD AND SERVICE; set to tune Ora labora, words anon., music by T. Tertius Noble [of U. S.]

[22023]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438671; H. W. Gray co., New York.

BROUGHT BACK VICTORY AGAIN; words and music by J. Gabriel [of U. S.] Philadelphia, Gabriel music co.

[22024]

© Nov. 29, 1918; 2 c. Dec. 24, 1918; E 440418; Jacob Gabriel, Philadelphia.

BRUNI (A. B.) Sei duettini (Six petits duos); di A. B. Bruni, nuova edizione riveduta da Riccardo Tagliacozzo [of Italy]; due violini. (Edizione Ricordi, nos. 66, 67) 1. Op. 34. 2. Op. 35. [22025, 22026]

© Dec. 28, 1918; 1 c. each Dec. 30, 1918; E 435289, 435290; G. Ricordi & co., Milan.

BUBBLES; by Planton Brounoff [of U. S.]; piano. (In the studio, no. 15982) [22027]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440722; Theo. Presser co., Philadelphia.

BUGLE (THE) CALL; words and music by S. D. Burgess [of U. S.] Chicago, Ill., University extension conservatory. [22028]

© Dec. 10, 1918; 2 c. Dec. 21, 1918; E 440406; Sadie Dempster Burgess, Beatrice, Neb.

BUGLER (THE); by Maurice Arnold [of U. S.]; piano. (Familiar scenes, no. 16003) [22029]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440663; Theo. Presser co., Philadelphia.

BUNCH (A) OF PANSIES; by Paul Lawson [of U. S.]; piano. [22030]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440717; Theo. Presser co., Philadelphia.

BUNCHES OF VIOLETS; intermezzo, par J. Beauford [of France]; orch. et piano conducteur. 4to. [22031]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435080; James Beauford, Paris.

BUNNY WALTZ; by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Velotte. [22032]

© Dec. 17, 1918; 2 c. Dec. 23, 1918; E 440439; Harry F. Asbury, Brooklyn.

BURIAL OF THE DEAD; hymn, set to tune Oneonta, words anon., music by Walter Henry Hall [of U. S.] [22033]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438672; H. W. Gray co., New York.

BURLESQUE-INTERMEZZO; by George Dudley Martin [of U. S.]; piano. [22034]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440729; Theo. Presser co., Philadelphia.

BUT I MISS THE HONEYMOON; words by F. P. Youdelis, music by E. S. S. Huntington [of U. S.] [22035]

© 1 c. Dec. 23, 1918; E 439025; Frank P. Youdelis, Middle Inlet, Wis.

BUT KISS ONLY MOTHER WHILE I AM IN FRANCE; words by G. King, music by E. S. S. Huntington [of U. S.] [22036]

© 1 c. Nov. 23, 1918; E 437252; Geo. King, Salt Lake City.

BUTTERCUPS AND DAISIES; words by Donovan Parsons, music by Kennedy Russell [of England] [22037]

© Nov. 23, 1918; 1 c. Dec. 16, 1918; E 435359; Ascherberg, Hopwood & Crew, ltd., London.

BUTTERFLY (THE) KISS; by M. Hellar [of U. S.]; melody and piano. [22038]

© Mar. 16, 1918; E 437700; Maud Hellar, Wichita.

BUTTERFLY OF THE BALLET. *See* Holbrooke (Josef) Four mezzotints.

BUTTERFLY'S WOOING. *See* Miniature ballet.

BUY A BOND; words and music by J. Britt [of U. S.] Chicago, Delmar music co. [22039]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437527; Julia Britt, Glendale, Cal.

— words by E. H. Douglas, music by Leo Friedman [of U. S.] Chicago, North American music co. [22040]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438890; Emma H. Douglas, Granville, N. Y.

BUZZING BEE. *See* Miniature ballet.

BY MOONLIGHT; by Homer Grunn [of U. S.]; piano. [22041]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440715; Theo. Presser co., Philadelphia.

BY THE DUDDO STONES. *See* In the North Country.

BY THE LIGHT OF THE 48 STARS; words by J. N. F. Long, music by E. S. S. Huntington [of U. S.] [22042]

© 1 c. Nov. 8, 1918; E 436761; John N. F. Long, Cadillac, Mich.

BY THE LITTLE OLD LOG CABIN, SWEET CATHLEEN; words by G. F. Rasmusen, music by Louise Scharmann Orr [of U. S.] [22043]

© 1 c. Nov. 25, 1918; E 440401; Gladys Fuller Rasmussen, Missoula, Mont.

BY THE SEA; a group of four-hand piano pieces, by Mathilde Bilbro [of U. S.] [22044]

© Dec. 11, 1918; 2 c. Dec. 13, 1918; E 440167; Hatch music co., Philadelphia.

BY THE WATERS OF MINNETONKA; an Indian love song, words and music by Thurlow Lieurance [of U. S.]; mixed voices. 4to (Four Indian songs [no. 1]) [22045]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440568; Theo. Presser co., Philadelphia.

C'EST UNE BABIOLE; badinage, par Maurice Pesse [of France]; piano. (Douze pièces [no. 5]) [22046]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435043; A Gury, Paris.

C'EST UNE GAMINE CHARMANTE; from Phi-Phi, paroles de Albert Willemetz et F. Sollar, musique de H. Christiné [of France] [22047]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435052; Francis Salabert, Paris.

CALIFORNIA—WARRIORS; march two-step, words and music by L. Carrère [of Mexico, domiciled at San Francisco] [22048]

© 1 c. Dec. 20, 1918; E 438973; Louis Carrère, San Francisco.

CALL (THE); words and music by T. A. Lee [of U. S.] [22049]

© 1 c. Dec. 16, 1918; E 438748; Thomas Alfred Lee, Irvington, N. Y.

— words by G. Hulén, music by E. S. S. Huntington [of U. S.] [22050]

© 1 c. Dec. 16, 1918; E 440194; Gladys Hulén, Hempstead, N. Y.

CALL (A) FOR YOU AND ME; words by W. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [22051]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438870; Wm. Wilson, Green Bay, Wis.

CALL (THE) O' SPRING; words by Laura Rountree Smith, music by Irving Gingsrich [of U. S.] 4 to. (Music for schools, no. 72) [22052]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437656; Clayton F. Summy co., Chicago.

CALL (THE) OF AMERICA; words by F. J. Dalrymple, music by Leo Friedman [of U. S.] Chicago, North American music co. [22053]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438840; Floy Jones Dalrymple, Carthage, N. C.

- CALL (THE) OF FREEDOM; words and music by L. G. Turrell [of U. S.], arr. by Harry A. Powell [of U. S.] [22054]
 © 1 c. Dec. 16, 1918; E 438754; Lucretia G. Turrell, West Philadelphia.
- CALL (THE) OF LOVE; words by L. B., music by Marjorie Broughton [of Great Britain]; in D. [22055]
 © Dec. 17, 1918; 1 c. Dec. 20, 1918; D 435117; J. B. Cramer & co., Ltd., London.
- CALL (THE) OF THE BRAVE; words by J. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [22056]
 © Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438811; Jack Adams, San Antonio.
- CALL (THE) OF WAR; words and music by M. R. Shuman [of U. S.] [22057]
 © 1 c. Nov. 18, 1918; E 437977; Mary R. Shuman, Toledo, O.
- CALM AS THE NIGHT; by Carl Bohm, arr. by Harvey B. Gaul [of U. S.]; organ. [22058]
 © Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440551; Theo. Presser co., Philadelphia.
- CALZE SCARPETTINE; dall' operetta *La follia del tango*, libretto di Umberto Segrè ed Ernesto Gellona, musica di Alberto Cavarra [of Italy]; piano with text. [22059]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435256; G. Ricordi & co., Milan.
- CAMARGO (LA); air de la Provençale, an 18th century minuet, words tr. and music arr. by Kurt Schindler [of U. S.]; sop. and baritone. [22060]
 © Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437899; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- CAMOUFLAGE; comedy sketch in one act with music by C. H. Petrillo [of U. S.] [22061]
 © 1 c. Nov. 14, 1918; D 19881; Carrie Hulse-Petrillo, Erie, Pa.
- CAMP-FIRE GIRLS; march, by Milton D. Blake [of U. S.]; piano. (A woodland outing, no. 15434) [22062]
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- CAMP WHEELER BLUES; words and music by A. C. Mitchell [of U. S.] [22063]
 © Dec. 10, 1918; 2 c. Dec. 13, 1918; E 438727; Albert Carlyle Mitchell, Macon, Ga.
- CAMPANELLA. See Liszt (Franz—Paganini (Niccolo))
- CAN YOU SAY THAT YOU'VE DONE YOUR SHARE; words by Henry Fink and Lew Porter, music by Abner Silver [of U. S.] [22064]
 © Dec. 17, 1918; 2 c. Dec. 17, 1918; E 440159; Jos. W. Stern & co., New York.
- CANADA! LAND OF THE FREE; words by R. Stewart, music by Arthur Huwell [of Canada] Toronto, Canada, Whaley, Royce & co. [22065]
 © Dec. 7, 1918; 1 c. Dec. 9, 1918; E 434915; Robert Stewart, Toronto, Canada.
- CANADIAN BOYS WHO HELPED TO HOLD THE LINE; words and music by A. C. Kennedy [of Canada] [22066]
 © 1 c. Dec. 16, 1918; E 440278; A. C. Kennedy, Victoria, Canada.
- CANADIAN (A) HYMN; words by Lillie A. Brooks, music by Edward Wodson [of Great Britain] 4to. [22067]
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- CAN'T YOU SEE 'EM, BOYS; words by K. F. Gargan, music by E. S. S. Huntington [of U. S.] [22068]
 © 1 c. Nov. 23, 1918; E 438372; Katherine F. Gargan, Waterloo, N. Y.
- CANTA NAPULITANO; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. [22069]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435002; Italian book co., inc., New York.
- CANTERINA (LA); versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. [22070]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434942; Italian book co., inc., New York.

CANTO (IL) DEL CARDELLINO (Song of the goldfinch); mazurka brillante, by G. Camerlingo, arr. by A. Montalto [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. (Popular dances, no. 42) [22071]

© Dec. 19, 1918; 2 c. Dec. 6, 1918; E 440466; Anthony Mongillo, New York.

CANZONA ('A) D' 'A VITTORIA; versi di G. Scotto Di Carlo, musica di Raffaele De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [22072]

© Dec. 14, 1918; 2 c. Dec. 13, 1918; E 438705; Casa editrice De Charny, New York.

CANZONE DEL TANGO; dall' operetta La follia del tango, libretto di Umberto Segrè ed Ernesto Gellono, musica di Alberto Cavarra [of Italy]; piano with text. [22073]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435255; G. Ricordi & co., Milan.

CAPINEBA; versi e musica di A. Giuliani [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [22074]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434979; Italian book co., inc., New York.

CAPRICE VIENNOIS; by Fritz Kreisler, op. 2, arr. by Edmund Tiersch [of U. S.]; orch. with piano conductor. [22075]

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CARA PICCINA; versi di Libero Bovio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. [22076]

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CARE FREE BLUES; words by Otto J. Broones, melody by M. Broones [of U. S.] [22077]

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CARELESS AND FREE; schërzo, by George Dudley Martin [of U. S.]; pf. [22078]

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CARMEN. See Bizet (Georges)

CAROUSSEL; by Platon Brounoff [of U. S.]; pf. (In the studio, no. 15979) [22079]

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CARRY ME BACK, COMRADE BOYS, TO ILLINOIS; words by M. F. McCabe, music by E. S. S. Huntington [of U. S.] [22080]

© 1 c. Dec. 26, 1918; E 439088; Mary Frances McCabe, Danville, Ill.

CARRY ON; patriotic song, words and music by E. T. Ellsworth [of U. S.] Boston, Mass., Ellsworth music co. [22081]

© Oct. 28, 1918; 2 c. Nov. 6, 1918; E 436643; Elsie Tiffany Ellsworth, Medford Hillside, Mass.

— words and music by E. T. Hammitt [of U. S.] [22082]

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CARRY ON, AMERICA, AND HELP THEM HOLD THE LINES; slogan song, words by M. B. Pulver, music by Nat. Hoffman [of U. S.] 4to. [22083]

© Dec. 1, 1918; 2 c. Dec. 6, 1918; E 437867; Medora Bowne Pulver, Jersey City.

CECIL; tune. See Christmas.

CENDEILLON. See Massenet (Jules Emile Frédéric)

CHAMPLAIN THE BEAUTIFUL; a song of Lake Champlain, words by T. Tesselbe, music by Chas. Janke [of U. S.] Burlington, Vt., Chas. Janke. [22084]

© Dec. 27, 1918; 2 c. Dec. 31, 1918; E 439362; E. Blassett, Burlington, Vt.

CHANSON DE FORTUNIO; par F. Paolo Tosti, arr. par H. Mouton [of Italy]; orch. avec piano conducteur; harmonium ad lib. 4to. (Collection orchestrina, no. 29) [22085]

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CHANSON DE JANIK. See Flibustier.

CHANSON DES PETITS PAÏENS; from Phil. paroles de Albert Willemetz et F. Sollar, musique de H. Christiné [of France]; piano et chant. [22086]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435057; Francis Salabert, Paris.

CHANSON (LA) DU TAMBOURINEUR (The drummerboy's song); part-song, English version by Deems Taylor, music a French air of the XVIII century, trans. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 4566) [22087]

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CHANSON MATINALE; arioso. par Maurice Pesse [of France]; piano. (Douze pièces [no. 1]) [22088]

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CHANSON SLAVE; by Carl W. Kern [of U. S.] op. 370; pf. [22089]

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CHANSON TRISTE; by Felix Borowski [of U. S.]; piano. [22090]

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CHANT DU LABOUREUR; mélodie, de Lucien Farjall, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 13) [22091]

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CHANT FUNÈBRE. See *Quatuor a cordes*.

CHARGE BOYS, THE WORLD IS ALL BEFORE YOU; patriotic march, words by Ellen Barbour Glines, music by F. Porrata-Doria [of Porto Rico] San Juan, P. R., José Laza & ca. [22092]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440389; Federico Porrata-Doria, San Juan, P. R.

CHE BEL GUSTO; versi di M. Mancini, musica di E. Cannio [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [22093]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434964; Italian book co., inc., New York.

CHEER, OH CHEER, OH CHEER OLD GLORY; the Old Glory song, words and music by W. M. Wood [of U. S.], arr. by Walter De Prefontaine. [22094]

© Dec. 3, 1918; 2 c. Dec. 17, 1918; E 440174; William M. Wood, Norristown, Pa.

CHEER UP! YANKEES; words by E. E. Gilchrist, music by E. S. S. Huntington [of U. S.] [22095]

© 1 c. Nov. 23, 1918; E 437281; Ethel E. Gilchrist, Academy, S. D.

CHEERY GREETING; by James H. Rogers [of U. S.]; piano. (Youthful days, no. 3) [22096]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440343; Hatch music co., Philadelphia.

CHELLO CHE PIACE A ME; versi di Giuseppe Capaldo, musica di Vittorio Fassone [of Italy]; mand. acc. 8vo. Naples, F. Feola. [22097]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 440343; Italian book co., inc., New York.

CHERRY RIPE; words anon., music by Charles Edward Horn, har. and ed. by Bainbridge Crist [of U. S.]; high voice in E flat. (Superior edition, no. 5446) [22098]

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CHÉVAUCHÉE COSAQUE; de Félix Fourdrain, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 16) [22099]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435223; G. Ricordi & co., Milan.

CHIC; a rag time two step, by A. C. Brockmeyer [of U. S.]; two mand., guit. and piano. St. Louis, Mo., The Crescent pub. co. (Selected compositions, series D, no. 5) [22100]

© Sept. 15, 1918; 2 c. Dec. 26, 1918; E 439518; A. C. Brockmeyer, St. Louis.

CHILDHOOD DAYS WHEN I WAS A BOY; words by V. E. Priser, music by E. S. S. Huntington [of U. S.] [22101]

© 1 c. Dec. 18, 1918; E 438948; Verne E. Priser, Pueblo, Col.

CHILDREN'S THOUGHTS. See *Evening at home*.

CHINESE-JAPANESE; by Otto Langey [of U. S.]; orch. with piano acc., harmonium ad lib. (Photoplay series, v. 6, no. 36, p.) [22102]

© Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437882; G. Schirmer, inc., New York.

CHING LING; the Chinese doll, by Constantin Sternberg [of U. S.] op. 116, no. 3; piano. (The dolls, no. 15872) [22103]

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CHOICE. *See* Miniature ballet.

CHORUS OF ALL HEARTS. *See* Roll-call.

CHORUS OF WOMANHOOD. *See* Roll-call

CHRIST-CHILD'S LULLABY. *See* West (George) Four ancient Christmas chorales.

CHRISTMAS; hymn set to tune Cecil, words anon., music by Walter Henry Hall [of U. S.] [22104]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438669; H. W. Gray co., New York.

CHRISTMAS (A) CAROL; in mediaeval English style, words and melody by A. S. Hawkesworth [of U. S.] [22105]

© 1 c. Nov. 25, 1918; E 437976; Alan Spencer Hawkesworth, Washington.

CHRISTMAS MEDITATION; by William Faulkes [of England] op. 183, no. 3; organ. [22106]

© Nov. 27, 1918; 2 c. Dec. 4, 1918; E 437749; G. Schirmer, inc., New York.

CHRISTMAS MORNING WITH THE KIDDIES; by F. W. Hager [of U. S.], arr. by L. O. Jones [of U. S.]; piano. [22107]

© 1 c. Dec. 14, 1918; E 440090; Fred W. Hager, New York.

CHRISTMAS (THE) SONG BOOK; containing forty of the best Christmas songs, compiled by A. T. Hanser [of U. S.] Buffalo, N. Y., Lutheran publishing company. 8vo. [22108]

© Oct. 15, 1918; 2 c. Oct. 25, 1918; aff. Dec. 5, 1918; A 509080; Adolf T. Hanser, Buffalo.

— containing thirty of the best Christmas songs, in English and German, compiled by A. T. Hanser [of U. S.] v. 2. Buffalo, N. Y., The Lutheran publishing company. 8vo. [22109]

© Nov. 23, 1918; 2 c. and aff. Dec. 5, 1918; A 509081; Adolf T. Hanser, Buffalo.

CHRISTMAS TIME; words by Louis G. Brinker, music by Albert E. Bollinger [of U. S.] [22110]

© Nov. 19, 1918; 2 c. Dec. 11, 1918; E 438642; Jos. Krolage music co., Cincinnati.

CHRISTOPHER COLUMBUS, I AM GLAD YOU FOUND AMERICA; words and music by J. H. Cleveland [of U. S.] [22111]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437757; J. Hess Cleveland, Cincinnati.

CINDA LOU; words and music by C. Beetho [of U. S.] [22112]

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CIRIBIRIBIN WALTZ; by Pestalozza, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 3) [22113]

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CITY OF DREAMS; from Oh, my dear, words by P. G. Wodehouse, music by Louis A. Hirsch [of U. S.] [22114]

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CLAIR DE LUNE; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.] [22115]

© 1 c. Dec. 17, 1918; E 440170; Théodore Parkman Carter, New York.

CLEAR (THE) CAVALIER; the old cavalier's song, words by Samuel Butler, music by Joseph C. Bridge [of Great Britain]; bass or bar. (At the Mermaid tavern, no. 3) [22116]

© Dec. 19, 1918; 1 c. Dec. 21, 1918; E 435109; Collard W. Moutrie, London.

CLEMENTINE; from The Great Lakes revue, words and music by James C. O'Keefe [of U. S.] [22117]

© Oct. 14, 1918; 2 c. Nov. 1, 1918; E 436544; James M. O'Keefe, Great Lakes, Ill.

CLINGING 'ROUND THE HONEYSUCKLE VINE; words by R. J. Prince, music by Leo Friedman [of U. S.] Chicago, North American music co. [22118]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438802; Robt. J. Prince, Hopewell, Va.

CLOCHE FÊLÉE. *See* Duboscq (Claude) Trois poèmes.

CLOISTER. *See* Romance.

CLOVER LEAF; mazurka, by Arthur Traves Granfield [of U. S.]; piano. [22119]

© Dec. 27, 1918; 2 c. Dec. 31, 1918; E 439298; Oliver Ditson co., Boston.

COEUR SANS AMOUR. *See* Massenet (Jules Émile Frédéric) Cendrillon.

COLORADO WALTZ; by M. Laughlin [of U. S.], arr. by Chas. L. Johnson; piano. [22120]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440027; A. W. Perry's sons, Sedalia, Mo.

COLUMBIA; words and music by I. E. Scafe [of U. S.] Chicago, Delmar music co. [22121]

© Dec. 23, 1918; 2 c. Dec. 30, 1918; E 440847; Ida E. Scafe, Emporia, Kan.

COLUMBIA, FREEDOM IS YOUR NAME; words and music by S. L. Simpson [of U. S.] [22122]

© Dec. 1, 1918; 2 c. Dec. 6, 1918; E 437870; S. L. Simpson, New York.

COLUMBIA, QUEEN OF THE WEST; words by H. T. V. Law, music by E. S. S. Huntington [of U. S.] [22123]

© 1 c. Dec. 18, 1918; E 433947; Henry T. V. Law, Sewickley, Pa.

COLUMBIA'S LATEST ULTIMATUM; words by Franklin Clark Sawhill, music by Kathryn I. White [of U. S.] Cincinnati, Willis music co. [22124]

© Dec. 23, 1918; 2 c. Dec. 27, 1918; E 440504; F. C. Sawhill, Cincinnati.

COME AWAY, COME AWAY, DEATH; words from Shakespeare's Twelfth night, music by Bryceson Treharne [of England, domiciled at New York]; high or medium voice. (Five Shakespeare songs, no. 3) [22125]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437908; G. Schirmer, inc., New York.

COME BACK A HERO; words anon., music by O. Brand [of U. S.] [22126]

© Nov. 20, 1918; 2 c. Dec. 7, 1918; E 438477; Otto Brand, Brooklyn.

COME BACK MY LOVE; new war song, words and music by M. M. Watson [of U. S.], arr. by Frederick L. Watson [of U. S.] [22127]

© Dec. 13, 1918; 2 c. Dec. 17, 1918; E 440149; Moody M. Watson, Haverhill, Mass.

COME BACK TO ME; words by Samuel Lover, music by M. Saslavsky [of U. S.] [22128]

© 1 c. Dec. 28, 1918; E 439207; Mischa Saslavsky, Brooklyn.

— words by V. E. Priser, music by E. S. S. Huntington [of U. S.] [22129]

© 1 c. Dec. 18, 1918; E 438949; Verne E. Priser, Pueblo, Col.

COME ON HOME; good-night number by J. H. Chase [of U. S.]; 1st mandolin. Providence, R. I., Kensmore co. [22130]

© Dec. 16, 1918; 2 c. Dec. 21, 1918; E 440445; James H. Chase, Providence, R. I.

COME ON, SAMMIES; words by Mrs. O. Turner, music by E. S. S. Huntington [of U. S.] [22131]

© 1 c. Dec. 16, 1918; E 440199; Mrs. Odis Turner, Masontown, W. Va.

COME ON '19, WE'RE GOING TO WIN THIS WAR; words and music by Guy A. Surber [of U. S.] [22132]

© Nov. 4, 1918; 2 c. Nov. 1, 1918; E 436553; B. M. Surber, George, Ia.

COME OUT; glee, words anon., music by O. M. Schoebel [of U. S.] op. 95; mixed voices. 4to. (Part songs for mixed voices, no. 15534) [22133]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440602; Theo. Presser co., Philadelphia.

COME WHERE THE POPPIES GROW; words by Arthur J. Lamb, music by Irving Cortland Sanders [of U. S.] [22134]

© Dec. 21, 1918; 2 c. Dec. 24, 1918; E 440414; Joe Morris music co., New York.

COMEDY ALLEGRO; by Samuel M. Berg [of U. S.], arr. by Sol. P. Levy [of U. S.]; piano and orch. 4to. (Cinema incidental series, no. 15) [22135]

© Sept. 25, 1918; 2 c. Dec. 13, 1918; E 440120; Belwin, inc., New York.

COMIN' THRO' THE RYE; words by Robert Burns, music, an old Scottish melody, har. and ed. by Bainbridge Crist [of U. S.]; high voice, in B flat. (Superior ed., no. 5458) [22136]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438500; Carl Fischer, New York.

COMING HOME; words by John R. Clements, music by Chas H. Gabriel [of U. S.] 4to. [22137]

© Dec. 2, 1918; 2 c. Dec. 7, 1918; E 438475; Homer A. Rodeheaver, Chicago.

COMING HOME TO YOU; words by Clarissa Holden, music by E. C. Street [of U. S.] [22138]

© 1 c. Dec. 11, 1918; E 440480; Elizabeth Clark Street, White Plains, N. Y.

COMING (THE) OF THE CONQUEROR; patriotic Christmas cantata; text by Edith Sanford Tillotson, music by Fred. B. Holton [of U. S.] 4to. [22139]

© Oct. 12, 1918; 2 c. and aff. Nov. 21, 1918; A 507451; Lorenz pub. co., Dayton, O.

COMMANDER-IN-CHIEF; Marshal Ferdinand Foch, march two step, by F. H. Losey [of U. S.] op. 362, arr. by Frank E. Barry [of U. S.]; band. 4to. [22140]

© Dec. 7, 1918; 2 c. Dec. 9, 1918; E 437913; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

— Marshal Ferdinand Foch, march two-step, by F. H. Losey [of U. S.] op. 362, arr. by Frank E. Barry [of U. S.]; full orch. with piano acc. 4to. [22141]

© Dec. 24, 1918; 2 c. Dec. 26, 1918; E 439176; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

COMPOSITION A, 25; by R. M. Tarbox [of U. S.]; piano. [22142]

© 1 c. Nov. 6, 1918; E 436661; Russell M. Tarbox, New York.

COMPRENEZ—VOUX PAPA; words by Alfred Bryan, music by Ray Lawrence [of U. S.] [22143]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438618; Jerome H. Remick & co., New York.

COMRADES ALL; words by J. M. Thompson, melody by R. A. Browne [of U. S.] [22144]

© 1 c. Dec. 7, 1918; E 438580; J. M. Thompson, Big Run, Pa.

CONCERTO IN LA; di Antonio Vivaldi [of Italy], realizzazione di F. de Guarnieri. 1. Violino con acc. di quintetto d'archi e cembalo. 2. Violino e pf. [22145, 22146]

© Dec. 28, 1918; 1 c. each Dec. 30, 1918; E 435208, 435209; G. Ricordi & co., Milan.

CONDUCTORETTES (THE); words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.] [22147]

© 1 c. Nov. 21, 1918; E 437243; E. Rose Reese Ort, Wilmington, Del.

CONFIDENCE; meditation, by Albert Franz [of U. S.], intro. Stabat mater, Cujus animam, by Rossini; pianoforte. [22148]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440546; Theo. Presser co., Philadelphia.

CONFIDENZA AMOROSA; mazurka, di Angelo Balladori [of Italy]; pf. (Sorrisi, no. 2) [22149]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435272; G. Ricordi & co., Milan.

CONSIDER THE LILIES; anthem, text Scriptural, music by W. G. Waghorne [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15539) [22150]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440603; Theo. Presser co., Philadelphia.

CONSOLATION. *See* Lamentation [and] Consolation.

CONTADINA GENTILE; versi e musica di Alfredo Patucchi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22151]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434974; Italian book co., inc., New York.

CONTE D'AMOUR; par L. Téres [of France]; orch. et piano conducteur. 4to. [22152]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435064; L. Téres, Paris.

CONTENTMENT; morceau, by Albert Franz [of U. S.], intro. Humoreske, Dvorak; pianoforte. [22153]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440543; Theo. Presser co., Philadelphia.

CONTEST (THE) OF THE NATIONS; play or cantata, by Elizabeth F. Guptill, music by Archibald Humboldt [pseud. of Geo. O. March, of U. S.] Rev. ed. 12mo. [22154]

© Nov. 11, 1918; 2 c. Nov. 14, 1918; D 19883; March bros., publishers, Lebanon, O.

COOTIES; words by E. B. Watson, music by E. S. S. Huntington [of U. S.] [22155]

© 1 c. Dec. 18, 1918; E 438939; Elwood B. Watson, Philadelphia.

COPPOLA ROSSA; versi di Vincenzo Vitolo, musica di Gennaro Giuda [of Italy, domiciled at New York]; mand. acc. 4to. [22156]

© Dec. 1, 1918; 2 c. Dec. 4, 1918; E 437689; Casa editrice De Charny, New York.

CORE 'A LUNTANO; versi di R. Ferraro-Correra, musica di N. Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [22157]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434967; Italian book co., inc., New York.

CORE 'E PACCHIANO; versi e musica di Guiseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. [22158]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435004; Italian book co., inc., New York.

CORE 'NNAMMURATO; versi di G. Andreassi, musica di G. Capaldo [of Italy]; mand. acc. Naples, Italy, F. Feola. [22159]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 434996; Italian book co., inc., New York.

CORIOLAN. *See* Album d'ouvertures.—Beethoven (Ludwig van)

CORN MEAL MUSH; words by Ella Netting Hoagland, music by S. Marie Park [of U. S.] [22160]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439255; Sara M. Park, Wilkinsburg, Pa.

CORSO D'ARMONIA; di Carlo Pedron [of Italy] 4to. (Biblioteca musicale didascalica) [22161]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435296; G. Ricordi & co., Milan.

CORTÈGE CHINOIS. *See* 1^{re} suite pour piano.

COULD I CHANGE YOUR NAME FROM DREAM GIRL TO BLUSHING BRIDE; words by James Kaufmann, music by Wm. J. Lewis [of U. S.] [22162]

© Dec. 13, 1918; 2 c. Dec. 27, 1918; E 440506; J. A. Kirsch co., inc., New York.

COUNTRY DANCE; by W. Berwald [of U. S.]; piano. (When school's out, no. 15311) [22163]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440794; Theo. Presser co., Philadelphia.

COUNTRY SIDE SUITE; by Herbert Fryer [of Great Britain] op. 18, no. 1-3; piano. Contents: Song of the boat.—Eventide.—Morris dance. (On cover: op. 18, no. 1, 3, 5) [22164]

© Nov. 25, 1918; 1 c. Dec. 19, 1918; E 435112; Schott & co., London.

COUPONS; words and music by Fred Fulton [of Great Britain] [22165]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435332; Francis, Day & Hunter, London.

COURAGE, MY DEAR GIRL, COURAGE, BE HAPPY; words by S. Scalpelli, music by E. S. S. Huntington [of U. S.] [22166]

© 1 c. Dec. 16, 1918; E 440240; S. Scalpelli, Joliet, Ill.

CRADLE SONG; by Joseph Gahm [of U. S.] op. 12, no. 3; piano. (Musical sketches for piano, no. 3) [22167]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438510; Carl Fischer, New York.

CREED (THE) OF AMERICA; words by L. C. Sears, music by Leo Friedman [of U. S.] Chicago, North American music co. [22168]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438850; Luta Carroll Sears, Atlanta.

CREWS (LUCILE) Nocturne; words by Clinton Scollard, music by L. Crews [of U. S.]; medium in A. [22169]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437966; Boston music co., Boston.

CROSS. *See* America's vision.

CROSSING THE BAR. *See* Manahan (H. W.) Four sacred songs.

CRYSTAL DREAM WALTZ; by B. B. Jarvis [of U. S.]; piano. [22170]

© 1 c. Dec. 8, 1918; E 437773; Bonnie Burnice Jarvis, Burke, Id.

CUCCAGNA; canzone di trincea, di retrovia, di fronte interno, parole di Luciano Molinari, traduzione de Tu le verra Paname, musica di A. Chantrier [of Italy]; mand. acc. 8vo. [22171]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434941; Italian book co., inc., New York.

CZARINE (LA); mazurka Russe, by Louis Ganne, arr. by Louis Tocaben [of U. S.]; mand. orch. [22172]

© Nov. 12, 1918; 2 c. Dec. 7, 1918; E 438507; Carl Fischer, New York. [Copyright is claimed on arrangement]

CZECHO-SLOVÁK VICTORY MARCH; by E. Svehla [of U. S.]; piano. [22173]

© 1 c. Dec. 16, 1918; E 438790; Engelbert Svehla, New York.

CZERNY (CARL) One hundred and ten easy and progressive exercises; by C. Czerny, op. 453, ed. by Karl Benker [of U. S.]; piano. (Ditson edition, no. 230) [22174]

© Oct. 30, 1918; 2 c. and aff. Dec. 2, 1918; A 509042; Oliver Ditson co., Boston.

CZY WIESZ. *See* Polskie skarby.

D'UN COEUR LÉGER; valse concertante, par Maurice Pesse [of France]; piano. (Douze pièces [no. 10]) [22175]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435048; A. Cury, Paris.

DADDIE'S DIXIE HERO; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [22176]

© 1 c. Dec. 4, 1918; E 437683; Sarah A. Baldwin, San Francisco.

DADDY'S COMING HOME TO-DAY; words and music by M. L. Wilson [of U. S.] [22177]

© 1 c. Dec. 13, 1918; E 438729; Marie Lowe Wilson, New York.

DADDY'S PRAYER; words by Anna D. Weber, music by E. S. S. Huntington [of U. S.] [22178]

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DAFFODIL AWAKENS; words and melody by M. C. Adsit [of U. S.] [22179]

© 1 c. Dec. 13, 1918; E 438735; Marie Clifton Adsit, San Antonio.

DAILY STUDIES; by Florian Zajic, rev. and ed. by Richard Czerwonky [of U. S.]; violin. (Music library, no. 845) [22180]

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DAINTY (A) GAVOTTE; by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15843) [22181]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440664; Theo. Presser co., Philadelphia.

DAINTY LITTLE SENORITA; Spanish dance, by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15491) [22182]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440627; Theo. Presser co., Philadelphia.

DAME (LA) DE MONTE-CARLO; opérette en 3 actes, selection, paroles de G. Légrise et E. Pingrin, musique de Germaine Raynal et H. Mouton [of France]; chant, 4to. [22183]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435065; Société générale théâtrale et d'éditions, Paris.

DANCE (THE) BEGINS; by Edgar H. Vose [of U. S.] op. 2; piano. Lawrence, Mass., The Bay state music co. (Dancing class, no. 2) [22184]

© Jan. 10, 1918; 2 c. Nov. 29, 1918; E 437575; R. Liversidge, Lawrence, Mass.

DANCE OF DREAMS; morceau, by Albert Franz [of U. S.], intro. Funeral march, by Chopin; pianoforte. [22185]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440544; Theo. Presser co., Philadelphia.

DANCE OF THE AMAZONS; air de ballet, by L. J. Oscar Fontaine [of U. S.] op. 146, no. 4; piano. [22186]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440806; Theo. Presser co., Philadelphia.

DANCE OF THE DWARFS; by W. Leon [of Great Britain]; piano. [22187]

© Nov. 19, 1918; 1 c. Dec. 23, 1918; E 435156; J. R. Lafleur & son, ltd., London.

DANCE OF THE FIREFLIES; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., The Bay State music co. [22188]

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DANCE OF THE MOON FAIRIES; by Paul Lawson [of U. S.]; piano. [22189]

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DANCIN' ON THE GREEN. *See* Rustic revels.

DANCING IN THE PARK; by Herbert Ralph Ward [of U. S.]; piano. (Lively scenes, no. 16007) [22190]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440728; Theo. Presser co., Philadelphia.

DANCING (THE) LESSON; by Marie Crosby [of U. S.] op. 42, no. 4; piano. (In kewpie-land, no. 4) [22191]

© Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437897; G. Schirmer, inc., New York.

DANCING (THE) LESSON—Continued.
— from Glorianna, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [22192]

© Dec. 3, 1918; 2 c. Dec. 9, 1918;
E 437893; G. Schirmer, inc., New York.

DANCING (THE) MASTER; by Edgar H. Vose [of U. S.] op. 2; piano. Lawrence, Mass., The Bay state music co. (Dancing class, no. 1) [22193]

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E 437574; R. Liversidge, Lawrence, Mass.

DANCING 'NEATH THE TREES; by Geo. L. Spaulding [of U. S.]; piano. [22194]

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E 440804; Theo. Presser co., Philadelphia.

DANCING ON THE BEACH; schottische, by Milton D. Blake [of U. S.]; piano. (Woodland outing, no. 15436) [22195]

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E 440691; Theo. Presser co., Philadelphia.

DANCING WAVES; by C. C. Crammond of U. S.] op. 107; piano. [22196]

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E 440803; Theo. Presser co., Philadelphia.

DANS L'OR DU MATIN; air de ballet, par Maurice Pesse [of France]; piano. (Douze pièces [no. 8]) [22197]

© Nov. 22, 1918; 1 c. Dec. 13, 1918;
E 435046; A. Cury, Paris.

DANS LA TIÉDEUR D'UN JOUR PRINTANIER; interlude, par Maurice Pesse [of France]; piano. (Douze pièces [no. 7]) [22198]

© Nov. 22, 1918; 1 c. Dec. 13, 1918;
E 435045; A. Gury, Paris.

DANS UN BAISSER, L'ONDE AU RIVAGE DIT SES DOULEURS; paroles de Théophile Gautier, musique de T. P. Carter [of U. S.] [22199]

© 1 c. Dec. 17, 1918; E 440168;
Théodore Parkman Carter, New York.

DANSES. See Fibustier.—Quatuor à cordes.

DARING (THE) DEEDS OF PATRIOTS OF TODAY; words by C. Curtis, melody by R. A. Browne [of U. S.] [22200]

© 1 c. Nov. 11, 1918; E 436863;
Chas. Curtis, Norfolk, Va.

DARK (THE) IN THE LIGHT; words and music by I. M. Lawson [of U. S.] [22201]

© Dec. 17, 1918; 2 c. Dec. 18, 1918;
E 438920; Iowen M. Lawson, Albany.

DARK TRUE BLUE; words by F. C. Sawhill, music by Kathryn I. White [of U. S.] [22202]

© Dec. 5, 1918; 2 c. Dec. 6, 1918;
E 437769; F. C. Sawhill, Midway, Pa.

DARLING; from the musical comedy The melting of Molly, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [22203]

© Dec. 11, 1918; 2 c. Dec. 12, 1918;
E 440053; Shapiro, Bernstein & co., inc., New York.

D'ARTAGNAN'S RIDE; poem by Gouverneur Morris, music by Ward-Stephens [of U. S.] [22204]

© Dec. 30, 1918; 2 c. Dec. 30, 1918;
E 440770; Theo. Presser co., Philadelphia.

DASHING (THE) YANKEE BOYS; words by C. Bennett, music by E. S. S. Huntington [of U. S.] [22205]

© 1 c. Nov. 23, 1918; E 437289;
Catherine Bennett, Marysville, Cal.

DAUGHTERS OF THE EMPIRE; words and music by S. A. Holmes [of Canada] [22206]

© 1 c. Nov. 23, 1918; E 437256;
Susan A. Holmes, Holmesvale, Canada.

DAWN; words by F. W. Hager, melody by Justus Ring [of U. S.] [22207]

© 1 c. Dec. 14, 1918; E 440089;
Fred W. Hager, New York.

DAWN (THE) OF A GREATER DAY; words by A. F. Parkinson, music by Herbert Ivey [of Great Britain]; in F. [22208]

© Nov. 19, 1918; 1 c. Dec. 16, 1918;
E 435130; Metzler & co. (1909) Ltd., London.

DAWNING (THE) LIGHT; words by William Chalmers Covert, music by Philo A. Otis [of U. S.]; mixed voices. (Octavo editions, sacred series, no. 1243) [22209]

© Nov. 29, 1918; 2 c. Dec. 2, 1918;
E 437658; Clayton F. Summy co., Chicago.

DAY (THE); a new day shines about us, words by W. Phillips and Elsie La G. C., music by W. Phillips [of U. S.] [22210]

© 1 c. Dec. 7, 1918; E 438586; Wilbur Phillips, Cincinnati.

DAY OF HAPPINESS. *See* Romance.

DEAR EYES OF BLUE; words by Hal Blake Cowles, music by William Henry Kelly [of U. S.], arr. by Arthur Roy Ward [of U. S.] [22211]

© 1 c. Dec. 30, 1918; E 440840; Kelly-Cowles pub. co., St. Paul.

DEAR LITTLE GIRL; words and music by A. S. Chegwidan [of U. S.] Chicago, Delmar music co. [22212]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437541; A. S. Chegwidan, Ophir, Utah.

DEAR LORD, REMEMBER ME; words and music by Edgar Pinchot Crissman [of U. S.]; alto or bass in E flat. [22213]

© Dec. 11, 1918; 2 c. Dec. 11, 1918; E 440078; Wm. A. Pond & co., New York.

DEAR LOVE OF MINE; words by Duncan Mackay, music by Elmer Sherwood Joyce [of U. S.] [22214]

© Apr. 3, 1918; 2 c. Dec. 31, 1918; E 439330; Thomas J. Doulan, New York.

DEAR MOTHER OF MINE; words by Barry McCormack, melody by A. R. Grant [of U. S.] [22215]

© 1 c. Dec. 28, 1918; E 439261; Arthur R. Grant, Bayonne, N. J.

DEAR OLD GLORY; words by M. W. Cummings, music by William T. Evans [of U. S.] [22216]

© Dec. 18, 1918; 2 c. Dec. 23, 1918; E 438998; Michael W. Cummings, Olyphant, Pa.

DEAR OLD GOWN; from the musical comedy *The melting of Molly*, lyric by Cyrus Wood, music by Sigmund Romberg [of U. S.] [22217]

© Dec. 11, 1918; 2 c. Dec. 12, 1918 E 440052; Shapiro, Bernstein & co., inc., New York.

DEAR OLD U. S. A.; words by A. Thornton, music by Leo Friedman [of U. S.] Chicago, North American music co. [22218]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438803; Anna Thornton, Green Bay, Wis.

DEARIE, BE PATIENT AND WAIT FOR ME; words by D. A. Lyons, music by E. S. S. Huntington [of U. S.] [22219]

© 1 c. Nov. 8, 1918; E 436760; Daniel A. Lyons, Troy, N. Y.

DEBUSSY (CLAUDE) *Ballade*; by C. Debussy, arr. by Paul Th. Miersch [of Germany, domiciled at New York]; violin with piano acc. [22220]

© Nov. 29, 1918; 2 c. Dec. 4, 1918; E 437744; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

DECEMBER—TURQUOISE; words by Jessica Moore, music by Geo. T. Spaulding [of U. S.]; piano with words. (*Birthday jewels*, no. 15417) [22221]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440677; Theo. Presser co., Philadelphia.

DEDICATION; words by William Ernest Henley, music by Hugo Riesenfeld [of U. S.]; medium voice. [22222]

© Dec. 14, 1918; 2 c. Dec. 18, 1918; E 438905; G. Schirmer, inc., New York.

DEFIANCE; words by Mrs. W. S. Tate, music by Leo Friedman [of U. S.] Chicago, North American music co. [22223]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438223; Mrs. W. S. Tate, Shawnee, Okl.

DELIZIE DI MAGGIO; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. [22224]

© Dec. 12, 1918; 2 c. Dec. 21, 1918; E 440458; Gaetano Leone, Brooklyn.

DEMOCRACY; words and music by C. Madsen [of U. S.], arr. by Eric Philip Swerin [of U. S.] [22225]

© 1 c. Dec. 27, 1918; E 439204; Chas. Madsen, Rock Island, Ill.

DEMOCRACY SHALL LIVE FOREVER; words and music by E. W. Ericson [of U. S.] Chicago, Delmar music co. [22226]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437536; E. W. Ericson, Dallas.

DERNIER BAISER; *mélodie*, par Jane Vieu, arr. par H. Mouton [of Italy]; orch. avec piano conducteur; harmonium ad lib. 4to. (*Collection orchestra*, no. 33) [22227]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435196; G. Ricordi & co., Milan.

DESERTED (THE) CABIN; from Magnolia suite, by R. Nathaniel Dett, arr. trans. by Gordon Balch Nevin [of U. S.]; organ. obl. 8vo. [22228]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437659; Clayton F. Summy co., Chicago.

DÉSIR (LEQ; pensée romantique, by H. Cramer, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15895) [22229]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437851; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

DESIRE; words by R. W. Wasler, jr., music by E. S. S. Huntington [of U. S.] [22230]

© 1 c. Dec. 23, 1918; E 439009; R. W. Wasler, jr., Petersburg, Va.

DESTINO 'E MARENARE; versi di E. Scala, musica di O. Cattedra [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22231]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434982; Italian book co., inc., New York.

DEVIL-MAY-CARE; by Doreen Browne [of England], arr. by Henri Jaxon; orch. 4to. (Melodia, no. 23) [22232]

© Nov. 8, 1918; 1 c. Dec. 16, 1918; E 435374; Ascherberg, Hopwood & Crew, Ltd., London.

DEW. See Peterkin (Norman) Five poems from the Japanese.

DIAPHENIA; words by H. Constable, music by A. T. Lee Ashton [of England] [22233]

© Dec. 26, 1918; 1 c. Dec. 27, 1918; E 435184; G. Ricordi & co., London.

DIAZ, 'O GUAPPO SURDATIELLO; versi di G. Esposito (Pasqualotto), musica di Gennaro Quaranto [of Italy, domiciled at New York]; mandolino acc. [22234]

© Dec. 10, 1918; 2 c. Dec. 11, 1918; E 438635; Gaetano Esposito (Pasqualotto), New York.

DID THE KAISER RUN; words by C. B. Van Derbur, music by E. S. S. Huntington [of U. S.] [22235]

© 1 c. Dec. 26, 1918; E 439087; Cora B. Van Derbur, Lakewood, Col.

DIES IRAE. See Requiem.

DIRGE; by Leo Oehmler [of U. S.]; piano. [22236]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440720; Theo. Presser co., Philadelphia.

DIRGE (A); words by Felicia Dorothea Hemans, music by William Lester [of U. S.] [22237]

© Dec. 14, 1918; 2 c. Dec. 18, 1918; E 438906; G. Schirmer, inc., New York.

DIVERTISSEMENT. See Ballet suite.

DIXIE AND YOUNG YANKEE DOODLE; from Over here, lyrics and melody by John Louw Nelson [of England] 4to. [22238]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435075; Francis Salabert, Paris.

DIXIE BILL; patriotic song, words and music by G. A. Knight [of U. S.] [22239]

© Oct. 11, 1918; 2 c. Oct. 25, 1918; E 437204; George A. Knight, Watkinsville, Ga.

DIXIE BLUES; words and music by G. W. Bruffey [of U. S.] [22240]

© 1 c. Dec. 16, 1918; E 440244; G. W. Bruffey, U. S. S. Carolia IV, New York.

DIXIE (A) LULLABY; words and music by Harold Neander [of U. S.] [22241]

© Nov. 20, 1918; 2 c. Dec. 10, 1918; E 438622; Monarch music co., inc., Reading, Pa.

DO IT NOW; words by G. H. McFarland, melody by R. A. Browne [of U. S.] [22242]

© 1 c. Dec. 19, 1918; E 440322; G. H. McFarland, Elmsford, N. Y.

DO YOUR BIT; words and music by L. B. Parsons [of U. S.] [22243]

© 1 c. Nov. 23, 1918; E 438347; L. Birdsey Parsons, Sandy Hook, Conn.

— and we'll beat those dog-gone submariners, words and music by S. H. Love [of U. S.] Philadelphia, Pa., Patriotic pub. co. [22244]

© Nov. 4, 1918; 2 c. Nov. 6, 1918; E 436633; S. H. Love, Philadelphia.

DO YOUR DUTY BOY; words and music by I. L. Parker [of U. S.] Chicago, Delmar music co. [22245]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437196. Ida Lee Parker, Dayton, O.

DO YOUR VERY BEST; words and music
by W. H. Stocker [of U. S.]

[22246]

© 1 c. Dec. 5, 1918; E 437815;
Wm. H. Stocker, Wenatchee, Wash.

DOLLARS AND DIMES; written by T.
Angus, music by E. S. S. Huntington
[of U. S.]

[22247]

© 1 c. Dec. 5, 1918; E 437821;
Thos. Angus, Auckland, New Zea-
land.

DON JUAN. See Album d'ouvertures.—
Mozart (Wolfgang Amadeus)

DONIZETTI (GAETANO) Sextet from
Lucia; by Donizetti, arr. by Henry
Weber [of U. S.]; piano.

[22248]

© Nov. 7, 1918; 2 c. Nov. 11,
1918; E 436889; Willis music co.,
Cincinnati. [Copyright is claimed
on simplified edition]

— Sextette from Lucia; by Doni-
zetti, arr. by Byron C. Tapley [of
U. S.]; piano. (Choice melodies,
no. 12)

[22249]

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E 438679; Estate of Hamilton S.
Gordon, New York.

DONNA (LA); parole di Osvaldo Bran-
caleoni, musica di L. Massimo [of
Italy]

[22250]

© Dec. 28, 1918; 1 c. Dec. 30,
1918; E 435293; Leone Massimo,
Parma, Italy.

DONNE BIONDE; versi e musica di Luci-
ano Molinari [of Italy]; mand. acc.
4to.

[22251]

© Sept. 1, 1918; 1 c. Dec. 11, 1918;
E 434950; Italian book co., inc., New
York.

DON'T CRY, LITTLE GIRL; words by Mrs.
H. W. Snider, music by E. S. S.
Huntington [of U. S.]

[22252]

© 1 c. Nov. 8, 1918; E 436759;
Mrs. Hugh W. Snider, Bloomfield,
Ky.

DON'T DO YOUR BIT, DO YOUR DAMNDEST;
words and music by C. H. Wheatley
[of U. S.], arr. by N. A. Krantz [of
U. S.]

[22253]

© Dec. 23, 1918; 2 c. Dec. 26,
1918; E 439201; C. H. Wheatley,
Hillyard, Wash.

DON'T LET US SING ANY MORE ABOUT
WAR, JUST LET US SING OF LOVE;
peace song, written and composed
by Harry Lauder [of Great Britain]

[22254]

© Dec. 28, 1918; 2 c. Dec. 28,
1918; E 439650; T. B. Harms &
Francis, Day & Hunter, New York.

DON'T STEAL MY YANKEE DOODLE
DANDY; words by Bud Green, music
by Ed. Nelson [of U. S.]

[22255]

© Nov. 15, 1918; 2 c. Dec. 28,
1918; E 439352; A. J. Stasny music
co., New York.

DON'T THINK I'LL FORGET, BEULAH,
DEAR; words by R. A. Williams,
music by Leo Friedman [of U. S.]
Chicago, North American music co.

[22256]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438830; Roy A. Williams, Pueblo,
Col.

DON'T THINK YOU ARE THE ONLY PEBBLE
ON THE BEACH; words by J. U. Mills,
music by Kathryn I. White [of
U. S.] Cincinnati, O., Willis music
co.

[22257]

© Dec. 19, 1918; 2 c. Dec. 23,
1918; E 439055; James U. Mills,
Pittsburgh.

DOUCES CARESSES; valse lente, by Rolf
Wiborg [of Norway]; piano.

[22258]

© Oct. 26, 1918; 1 c. Nov. 30,
1918; E 434904; Wilhelm Hansen,
Copenhagen.

DOUGHBOYS (THE); words by I. F.
Still, music by E. S. S. Huntington
[of U. S.]

[22259]

© 1 c. Nov. 23, 1918; E 438343;
I. F. Still, Ossining, N. Y.

DOWN AMONG THE LILIES IN LOVELAND;
words and music by W. E. Alder-
man [of U. S.]

[22260]

© 1 c. Dec. 16, 1918; E 440223;
W. E. Alderman, Davy, W. Va.

DOWN IN CORONADO BY THE SEA; words
and music by A. J. Hecox [of U. S.]
Los Angeles, Cal., W. A. Quincke &
co.

[22261]

© Nov. 1, 1918; 2 c. Dec. 28, 1918;
E 440518; Albert J. Hecox, Sparks,
Nev.

DOWN IN THE VALLEY; words by J. C.
Jones, music by Leo Friedman [of
U. S.] Chicago, North American
music co.

[22262]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438821; J. C. Jones, Washington.

DOWN ON THE EASTERN SHORES OF THE ATLANTIC OCEAN; words and music by N. M. Gordon [of U. S.] [22263]

© Oct. 19, 1918; 2 c. Nov. 1, 1918; E 436542; Nicholas M. Gordon, Muskegon, Mich.

DOWN THE PATH OF YESTERDAY; words by N. R. Nelson, music by Artie Bowlers [of U. S.] [22264]

© 1 c. Dec. 13, 1918; E 438714; Nell Rudisell Nelson, Lincoln, N. C.

DOWN WENT THE KAISER; words and music by L. M. Kelley [of U. S.] [22265]

© 1 c. Dec. 4, 1918; E 437695; Leroy M. Kelley, Milwaukee.

DRAMATIC SUSPENSE; by M. Winkler [of U. S.], arr. by Sol. P. Levy [of U. S.]; piano with orch. 4to. (Cinema incidental series, no. 16) [22266]

© Oct. 25, 1918; 2 c. Dec. 13, 1918; E 440121; Belwin, inc., New York.

DREAM; words anon., music by A. Seismit-Doda [of Italy, domiciled at New York] [22267]

© Dec. 24, 1918; 2 c. Dec. 27, 1918; E 440808; John Church co., Cincinnati.

DREAM MAZES. *See* Soldier's dream of home.

DREAM OF THE SHEPHERDESS; idyl, by Aug. Labitzky, op. 45, rev. and ed. by Frederick Hahn [of U. S.]; violin and piano. [22268]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440552; Theo. Presser co., Philadelphia. [Copyright is claimed on revision and editing]

DREAM (THE) SHORE; words and music by Henry Parkes [of Great Britain]; no. 1, in B flat. [22269]

© Dec. 24, 1918; 1 c. Dec. 26, 1918; E 435341; J. B. Cramer & co., Ltd., London.

DREAMER'S TALES; four compositions, by Norman Peterkin [of Great Britain]; piano. [22270]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 435312; Boston music co., Boston.

DREAMING; words by Mary E. Manning, music by E. S. S. Huntington [of U. S.] [22271]

© 1 c. Dec. 26, 1918; E 439124; Mrs. R. H. Manning, Kansas City, Mo.

DREAMING OF PARADISE; reverie with chimes, by M. E. Smith [of U. S.]; piano. Philadelphia, Hatch music co. [22272]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437225; Madie E. Smith, Columbiana, O.

DREAMING OF YOU; words and music by F. Young [of U. S.] [22273]

© 1 c. Dec. 21, 1918; E 440369; Frank Young, New York.

— words by Douglas E. Donaldson, music by S. Cardillo [of Italy, domiciled at Brooklyn] [22274]

© 1 c. Dec. 17, 1918; E 440154; Salvator Cardillo, Brooklyn.

DREAMLAND ROAD; words by William Boger, music by Marian Coryell [of U. S.] (Cover title: Dreamland) [22275]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440766; Theo. Presser co., Philadelphia.

DREAMLAND WALTZ; by Carl Bonner [of U. S.]; piano. [22276]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440890; Laupher D. Lasselle, Brookline, Mass.

DREAMS; words and music by S. W. Krebs [of U. S.] [22277]

© 1 c. Dec. 12, 1918; E 440001; S. Walter Krebs, New York.

— words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [22278]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 438782; Waterson, Berlin & Snyder co., New York.

— words by F. A. Lampkins, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [22279]

© 1 c. Dec. 26, 1918; E 439169; F. A. Lampkins, Nogales, Ariz.

DREAMS OF LOVE; words by Lillian Had-dock, music by Chas. H. Wagner [of U. S.] Baltimore, Maryland music pub. co. [22280]

© Dec. 4, 1918; 2 c. Dec. 4, 1918; E 437677; Herman Federoff, Baltimore.

DREAMS OF THE HOMELAND; by H. Baynton-Power [of England]; piano. [22281]

© Dec. 3, 1918; 1 c. Dec. 13, 1918; E 435127; Joseph Henry Larway, London.

DREAMY EYES; words by A. Hoffman, music by Arthur J. Daily [of U. S.] [22282]

© Nov. 19, 1918; 2 c. Nov. 20, 1918; E 437235; Arthur Hoffman, New York.

DREAMY LAND; song, by H. W. Roemer [of U. S.] [22283]

© 1 c. Nov. 21, 1918; E 437248; Harry W. Roemer, St. Louis.

DRIFTERS (THE); waltz, words and music by Hal. E. Goodwin [of U. S.] [22284]

© Dec. 3, 1918; 2 c. Dec. 17, 1918; E 440175; H. E. Goodwin, Hartford, Conn.

DRIFTING; by Ernst C. Krohn [of U. S.], op. 5; piano. [22285]

© Nov. 6, 1918; 2 c. Dec. 6, 1918; E 438563; Oliver Ditson co., Boston.

DRY YOUR TEARS; words and music by Art Hickman and Ben Black [of U. S.] [22286]

© Dec. 26, 1918; 2 c. Dec. 31, 1918; E 439360; Sherman, Clay & co., San Francisco.

DUBOSQ (CLAUDE) Trois poèmes; poèmes de Charles Baudelaire, musique de Claude Dubosq [of France]; piano et chant; voix élevées. Contents: Recueillement.—Harmonie du soir.—La cloche fêlée. [22287]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434924; E. Demets, Paris.

DUMAS (LOUIS) Fantaisie; par L. Dumas [of France]; piano et orch., arr. pour deux pianos. [22288]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435066; Société anonyme des éditions Ricordi, Paris.

DYING (THE) POET; by Gottschalk, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 4) [22289]

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DYING (THE) SOLDIER'S MESSAGE; words by W. F. J. Smith, music by E. S. S. Huntington [of U. S.] [22290]

© 1 c. Dec. 16, 1918; E 440263; Wm. F. J. Smith, Ridewater, Md.

E CANTA IL GRILLO; stornello, de Vincenzo Billi, op. 260, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 4) [22291]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435264; G. Ricordi & co., Milan.

E CE PUTISSE TU; abbrile! abbrile. versi e musica di Luigi Recitano [of Italy]; mand. acc. 4to. [22292]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434944; Italian book co., inc., New York.

E FESTE 'E NAPULE; versi di E. Murolo, musica di V. Di Chiara [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [22293]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434983; Italian book co., inc., New York.

E GELOSIA LA MALATTIA; duettino, dall' operetta Sua maestà, libretto di E. A. Mario ed E. Bellini, musica di Ettore Bellini [of Italy]; piano with text. [22294]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435286; G. Ricordi & co., Milan.

E GIRALA COMME VUÒ; versi di E. Scala, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22295]

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E TTE TTUZZULIATE; versi di G. Capurro, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. [22296]

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EACH HEART HAS IT'S DREAMS; words and melody by A. Chiaffarelli [of U. S.] [22297]

© 1 c. Dec. 17, 1918; E 440153; Albert Chiaffarelli, New York.

EAGLE'S NEST AND HOMELAND; words by A. Casey, music by E. S. S. Huntington [of U. S.] [22298]

© 1 c. Nov. 8, 1918; E 436764; Anna Casey, Brooklyn.

EARLY (AN) VALENTINE; words by Mildred Seitz, music by R. Huntington Woodman [of U. S.] [22299]

© Nov. 27, 1918; 2 c. Dec. 4, 1918; E 437748; G. Schirmer, inc., New York.

EARTH'S AWAKENING; poem by Fannie Hadley Kimball, music by Lulu Jones Downing [of U. S.] [22300]

© Nov. 29, 1918; 2 c. Nov. 27, 1918; E 440048; Kimball-Downing studios, Chicago.

ECHI DEL CUORE (Heart's echoes); mazurka by Pietro Deiro [of U. S.]; piano. [22301]

© Dec. 15, 1918; 2 c. Dec. 26, 1918; E 439157; O. Pagani & bro., New York.

ECHO (AN) OF HER SMILE; words by Philander Johnson, music by Jos. E. Howard [of U. S.] [22302]

© Dec. 11, 1918; 2 c. Dec. 12, 1918; E 440054; Shapiro, Bernstein & co., inc., New York.

ECHOES OF U. S. A.; words by W. M. Massey, music by E. S. S. Huntington [of U. S.] [22303]

© 1 c. Dec. 26, 1918; E 439139; Wm. M. Massey, San Antonio.

EDEN (THE) OF MY DREAM; words by John R. Groves, music by A. W. Lansing [of U. S.] [22304]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440765; Theo. Presser co., Philadelphia.

EFFICIENCY STUDY COURSE; by A. Higgs [of U. S.]; mandolin, guitar, banjo, mandola. pt. 1, 2, 4, 6. 4to. Contents:—Our Y hut.—Sight reading exercises.—Croix rouge. [22305]

© Dec. 17, 1918; 2 c. Dec. 19, 1918; E 440356; Artemas Higgs, Fort Wayne, Ind.

EGBERT; tune. See Septuagesima.

EGMONT. See Album d'ouvertures.—Beethoven (Ludwig van)

EIGHTEEN-TWELVE; from The officers' mess, words by Douglas Hoare, music by Philip Braham [of England] [22306]

© Nov. 15, 1918; 1 c. Dec. 16, 1918; E 435369; Ascherberg, Hopwood & Crew, ltd., London.

FIFTEEN SHONA. See Holbrooke (Josef) Four mezzotints.

EL DORADO; the toreador, by Frederick Hall [of Australia]; piano. [22307]

© Oct. 7, 1918; 1 c. Dec. 19, 1918; E 435125; Allan & co., proprietary, ltd., Melbourne, Australia.

ELDORADO; written by Percy Edgar, music by G. de Grande [of England] [22308]

© Nov. 28, 1918; 1 c. Dec. 21, 1918; E 435376; Herman Darewski music pub. co., London.

ELECTRA. See Lansing (George L.) Three easy teaching pieces.

ELEGY (Élégie); English words by Walt Whitman, traduction libre de Léon de Tinseau, music by Campbell-Tipton [of U. S.], op. 33, no. 1; high in F sharp. [English and French] [22309]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440528; Boston music co., Boston.

ELEMENTARY (THE) BAND AND ORCHESTRA COLLECTION; by Mackie-Beyer [of U. S.] 1. Band, obl. 16mo. 2. Orch. 4to. [22310]

© Nov. 4, 1918; 2 c. Orch. Nov. 8, 1918; 2 c. Band Nov. 11, 1918; aff. Nov. 14, 1918; A 507997; J. W. Pepper & son, Philadelphia.

ELEMENTARY PROGRESSIVE EXERCISES FOR THE DEVELOPMENT OF THE VOICE (Éxercices elementaires gradues pour le developpement de la voix); by Matilde Marchesi, op. 1, tr., arr. and ed. by Nicholas Douty [of U. S.] (Presser collection, no. 280) [22311]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440734; Theo. Presser co., Philadelphia. [Copyright is claimed on translating, arranging and editing]

ELENA; mazurka, by G. Leone [of U. S.]; 1st and 2nd mand. and guit. 4to. [22312]

© Dec. 12, 1918; 2 c. Dec. 21, 1918; E 440461; Gaetano Leone, Brooklyn.

EMBLEM (THE) OF LIBERTY; words and music by L. A. Drumheller [of U. S.] Harrisburg, Pa., Drumheller bros. [22313]

© Dec. 10, 1918; 2 c. Dec. 12, 1918; E 440065; Louis A. Drumheller, Harrisburg, Pa.

EN BATEAU; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; sop. [22314]

© 1 c. Dec. 17, 1918; E 440169; Théodore Parkman Carter, New York.

ENCHANTMENT WALTZ. See Lansing (George L.) Three easy teaching pieces.

ENCORE; mélodie, par F. Paolo Tosti, arr. par H. Mouton [of Italy]; orch. avec piano conducteur; harmonium ad lib. 4to. (Collection orchestra, no. 30) [22315]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435194; G. Ricordi & co., Milan.

END (THE) OF A PERFECT DAY; words by J. P. McEvoy, music by C. Jacobs-Bond [of U. S.] Special peace ed. (Chicago, Carrie Jacobs-Bond & son, inc. [22316])

© Nov. 21, 1918; 2 c. Nov. 25, 1918; E 437362; Carrie Jacobs-Bond, (Chicago. [Copyright is claimed on new words])

ENDA (DEN) STUNDEN (Die einz'ge stunde); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 12) [22317]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 434907; Wilhelm Hansen, Copenhagen.

ENTICEMENT; mazurka de salon, by Albert Locke Norris [of U. S.] op. 37: pf. [22318]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440758; Theo. Presser co., Philadelphia.

ENTR' ACTE. See At the play.

ENTR' ACTE DE DARIA; de Georges Marty, arr. par S. Chapellier [of France]; orch. et piano conducteur. 4to. [22319]

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ENTRY OF THE GYPSIES. See Ballet suite.

EPILOGUE, TO SONG TRIUMPHANT; by P. W. Kruger [of U. S.]; piano. [22320]

© 1 c. Dec. 16, 1918; E 438768; Paul William Kruger, Sallis, Miss.

EPUR . . . NON SO; dall' operetta Sua maestà, libretto di E. A. Mario ed E. Bellini, musica di Ettore Bellini [of Italy]; piano with text. [22321]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435282; G. Ricordi & co., Milan.

ERINNERUNG AN ST. GALLEN (Souvenir de St. Gall); mazurka, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A, cornets in A and bass. [22322]

© 1 c. Dec. 7, 1918; E 438479; H. F. Schelling, New York.

ERRAND (THE) OF THE ROSE; words by Charles Mackay, music by Ferdinand Dunkley [of U. S.]; high voice in D flat. [22323]

© Dec. 5, 1918; 2 c. Dec. 31, 1918; E 439290; Oliver Ditson co., Boston.

ESERCIZII GIORNALIERI (Exercises journaliers); ad uso dei concertisti, di L. M. Magistretti [of Italy]; arpa. (Edizione Ricordi, no. 95) [22324]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435237; G. Ricordi & co., Milan.

ESERCIZII PRELIMINARI; di Emilia Gubitosi [of Italy]; violino e basso. 4to. (Biblioteca musicale didascalica) [22325]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435295; G. Ricordi & co., Milan.

ESPRIT (L') DE NIL (The spirit of the Nile); nocturne by G. Vargas [of U. S.]; piano. [22326]

© Dec. 19, 1918; 2 c. Dec. 26, 1918; E 439190; Sam Fox pub. co., Cleveland, O.

EUROCLYDON; tune. See Travelers by sea and land.

EUROPE'S RESURRECTION SONG; words by C. Z. Blackmer, music by Edith Finney Sherman [of U. S.] [22327]

© 1 c. Dec. 4, 1918; E 437691; Clara Z. Blackmer, Plymouth, Mass.

EVENING; hymn, set to tune Oneonta, words anon., music by Walter Henry Hall [of U. S.] [22328]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438670; H. W. Gray co., New York.

— set to tune St. Paul's, words anon., music by John Erskine [of U. S.] [22329]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438664; H. W. Gray co., New York.

EVENING (AN) AT HOME; four easy pieces by Alfred Holy [of Austria, domiciled at Boston]; harp. Contents: Children's thoughts.—At the fireside.—Youngsters at play.—A little dance. [22330]

© Dec. 18, 1918; 2 c. Dec. 31, 1918; E 439288; Oliver Ditson co., Boston.

EVENING DEVOTION; by W. Berwald [of U. S.]; piano. (When school's out, no. 15933) [22331]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440732; Theo. Presser co., Philadelphia.

EVENING (THE) SHADOWS FALL; anthem, words by J. Ellerton, music by J. Truman Walcott [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15513) [22332]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440573; Theo. Presser co., Philadelphia. [Copyright is claimed on words]

EVENING STAR. See Wagner (Richard)

EVENING THOUGHTS; reverie, by Kathryn Bayley [of U. S.]; piano.

[22333]

© Dec. 17, 1918; 2 c. Dec. 20, 1918; E 440398; Koninsky music co., Troy, N. Y.

EVENTIDE; mélodie d'amour, by Percy Elliott [of England]; pf. [22334]

© Oct. 18, 1918; 1 c. Dec. 23, 1918; E 435175; W. Paxton & co., ltd., London.

— See also Country side suite.

EVER WITHIN MY HEART, THY VOICE; words and music by F. B. King [of U. S.], arr. by E. Rhey Garrison [of U. S.]; with obbl. for violin or cello.

[22335]

© 1 c. Dec. 11, 1918; E 438636; Frederick Bunnell King, Bridgeport, Conn.

EVERY EYE IS ON YOU; words and music by Segrew Carter [of U. S.] [22336]

© Oct. 7, 1918; 2 c. Nov. 22, 1918; E 437241; Edgewater music publishers, Chicago.

EVERY TOWN IS YOUR HOME TOWN; by Gena Branscombe [i. e., Gena Branscombe Tenney], arr. by S. Deshon [of U. S.]; orch. 4to. [22337]

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— — — arr. by Tom Clark [of U. S.]; band. 4to. [22338]

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— words by Margaret Widdemer, music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.] [22339]

© Nov. 16, 1918; 2 c. Oct. 29, 1918; E 437182; War camp community service, New York.

EVERYBODY WENT BUT GRAND-DAD; words by W. H. Fairfax, music by E. S. S. Huntington [of U. S.] [22340]

© 1 c. Dec. 26, 1918; E 439150; Will Hadd Fairfax, Philadelphia.

EVOCATION. See 1re suite pour piano.

EV'RYBODY NOW'S A SOLDIER, IN THIS WONDERFUL WORLD-WIDE WAR; words by H. B. Maddocks, music by E. S. S. Huntington [of U. S.] [22341]

© 1 c. Nov. 23, 1918; E 437280; H. B. Maddocks, Duncansville, Pa.

EV'RYBODY'S HAPPY NOW; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [22342]

© Nov. 27, 1918; 2 c. Dec. 12, 1918; E 440041; Kendis, Brockman music co., inc., New York.

EV'RYBODY SHIMMIES NOW; words by Eugene West, music by Joe Gold and Edmund J. Porray [of U. S.] [22343]

© Dec. 2, 1918; 2 c. Dec. 13, 1918; E 438732; Chas. K. Harris, New York.

EVVIVA L'AMERICA; versidi G. Polisiero, musica di Gaetano Spagnolo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22344]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434981; Italian book co., inc., New York.

EXERCISES IN KEY OF A; with instruction sheets by M. A. Bickford [of U. S.]; steel guitar. [22345]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439048; U. S. school of music, New York.

— Same, continued. [22346]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439049; U. S. school of music, New York.

EXIT THE KAISER; military march song, words by Edwin K. Hurlbut, music by F. Marsena Paine [of U. S.] Garvanza, Cal., Hodgdon music co. [22347]

© Nov. 4, 1918; 2 c. Nov. 11, 1918; E 436874; Francis M. Paine, Los Angeles.

EX-KAISER BILL; waltz song, words and music by H. A. Schaefer [of U. S.] [22348]

© 1 c. Dec. 2, 1918; E 437673; Henry A. Schaefer, Rochester, N. Y.

EYES (THE) THROUGH THE BARS; words by E. M. Conover, music by E. S. S. Huntington [of U. S.] [22349]

© 1 c. Nov. 23, 1918; E 438352; E. M. Conover, Hightstown, N. J.

FACCIA PIANO! PIANO! PIANO; genere comico, versi e musica di Luciano Molinari [of Italy]; mand. acc. 4to. [22350]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434943; Italian book co., inc., New York.

FACE FRONT; play, book and lyrics by K. Ropes, melody by D. Heighton [of U. S.] [22351]

© 1 c. Nov. 20, 1918; D 19882; Katherine Ropes and Dorothy Heighton, Tucson, Ariz.

FADED (THE) KHAKI COAT; words by P. T. Chase, music by E. S. S. Huntington [of U. S.] [22352]

© 1 c. Dec. 16, 1918; E 440209; Phoebe Townsend Chase, Anaheim, Cal.

FAERY (THE) ISLE OF JANJIRA; words by Sarojini Naidu, music by Frederick Jacobi [of U. S.]; high voice. [22353]

© Nov. 29, 1918; 2 c. Dec. 4, 1918; E 437741; C. Schirmer, inc., New York.

FAIR BROWN I LOVE YOU; words and music by R. H. Brooks [of U. S.] [22354]

© Dec. 27, 1918; 2 c. Dec. 31, 1918; E 439363; Richard H. Brooks, Alexandria, Va.

FAIRY QUEEN; waltz, by Matilee Loeb-Evans [of U. S.]; piano. [22355]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440653; Theo. Presser co., Philadelphia.

FANCY FREE; waltz by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15486) [22356]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440712; Theo. Presser co., Philadelphia.

FANTASIE ROMANTIQUE; par Zerco [of France]; orch. et piano conducteur. 4to. [22357]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434931; Barrau, Luchon, France.

FAR AWAY FROM THE U. S. A.; words by S. Lodge, melody by R. A. Browne [of U. S.] [22358]

© 1 c. Dec. 2, 1918; E 437636; Silas Lodge, Beaver Falls, Pa.

FAR AWAY IN FRANCE; words and music by G. C. Rice [of U. S.] Chicago, Delmar music co. [22359]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440843; Golda Cameron Rice, Dunlap, Ill.

FAREWELL; intermezzo by Albert E. Matt [of Great Britain] op. 27; full orch. 4to. (Kursaal edition, no. 106) [22360]

© Nov. 19, 1918; 1 c. Dec. 23, 1918; E 435154; J. R. Lafleur & son, ltd., London.

— (L'addio); tr. by James C. Warhurst [of U. S.], music by Otto Nicolai; sop. and ten. (Vocal duets, no. 15905) [22361]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437961; Theo. Presser co., Philadelphia. [Copyright is claimed on translating]

— See also Peterkin (Norman) Five poems from the Japanese.

FARMER (THE) LADS; words by J. A. Mulvey, melody by R. A. Browne [of U. S.] [22362]

© 1 c. Dec. 4, 1918; E 437679; James A. Mulvey, New Rockford, S. D.

FATHER ETERNAL; ave Marie, words by Mowbray Marras, music by Luigi Luzzi [of Italy]; no. 2 in F. [22363]

© Dec. 26, 1918; 1 c. Dec. 27, 1918; E 435183; G. Ricordi & co., London.

FATHER, HEAR THE PRAYER WE OFFER; anthem, words by L. M. Willis, music by W. Berwald [of U. S.]; mixed voices. 4to. (Hymn-anthem for mixed voices, no. 15510) [22364]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440595; Theo. Presser co., Philadelphia.

FATHER TO THEE WE LOOK IN ALL OUR SORROWS; hymn anthem, words by Frederick L. Hosmer, music by W. Berwald [of U. S.]; male voices. 4to. (Sacred music for men's voices, no. 15552) [22365]

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FEAST (A) FOR KAISER BILL; words by B. Leary, music by E. S. S. Huntington [of U. S.] [22366]

© 1 c. Nov. 8, 1918; E 436795; Bessie Leary, Brooklyn.

FELICITATIONS; intermezzo gracieuse, by Percy Elliott [of England]; pf. [22367]

© Oct. 18, 1918; 1 c. Dec. 23, 1918; E 435174; W. Paxton & co., ltd., London.

FELLS. See In the North Country.

FÊTE (LA) CHEZ THÉRÈSE; valse de Mimi Pinson, by Raynaldo Hahn, arr. par Heugel [of France]; violon seul. 4to. (Selecta, no. 134) [22368]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434920; Heugel et cie., Paris. [Copyright is claimed on arrangement]

FEUILLES VOLANTES; by Paul Yartin [of U. S.]; pf. [22369]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437904; G. Schirmer, inc., New York.

FEUILLET D'ALBUM; by Paul Yartin [of U. S.]; pf. [22370]

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FIDDLERS THREE; operetta, book and lyrics by William Cary Duncan, music by Alexander Johnstone [of U. S.]; vocal sc. [22371]

© Dec. 27, 1918; 2 c. Dec. 28, 1918, E 439223; M. Witmark & sons, New York.

FIFTY YEARS OF WEDDED LIFE; OR, Rounding the curve, words by Permelia E. Huff, music by R. A. Browne [of U. S.] [22372]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440021; A. W. Perry's sons, Sedalia, Mo.

FIGHT FOR THE DEAR OLD FLAG; song and chorus, words and music by I. Jennings [of U. S.] Sedalia, Mo., A. W. Perry's sons. [22373]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 436875; Ina Jennings, Tebbetts, Mo.

FIGHT FOR THE STARS AND STRIPES; words by K. K. Fenney, jr., melody by R. A. Browne [of U. S.] [22374]

© 1 c. Nov. 11, 1918; E 436869; K. K. Fenney, jr., Taylor, Wis.

FIGHT ON, AMERICAN; words and music by Mrs. R. Myers [of U. S.] Chicago, Delmar music co. [22375]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437530; Mrs. Ray Myers, Baltimore.

FIGHTERS OF THE U. S. A.; words and music by L. T. Fowler [of U. S.] Chicago, Delmar music co. [22376]

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FIGHTING AND PRAYING FOR VICTORY; words by G. McSparks, music by E. S. S. Huntington [of U. S.] [22377]

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FIGHTING (THE) BOYS FROM THE U. S. A.; words and music by O. N. Miller [of U. S.] Chicago, Delmar music co. [22378]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440875; O. N. Miller, Vannuys, Cal.

FIGHTING (THE) DOUGHBOYS CHARGE; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [22379]

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FIGHTING (THE) FIFTEENTH; words by J. C. Crisler, music by Amber G. Lasley [of U. S.] [22380]

© Oct. 28, 1918; 2 c. Nov. 6, 1918; E 436662; James Corey Crisler, Los Angeles.

FIGHTING FOR FREEDOM; words and music by H. E. Blasius [of U. S.] Chicago, Delmar music co. [22381]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437517; Hermia E. Blasius, Cushtar, O.

FIGHTING FOR THE RED, WHITE AND BLUE; words by Nellie J. Whiteside, music by E. S. S. Huntington [of U. S.] [22382]

© 1 c. Nov. 23, 1918; E 438336; Mrs. G. W. Whiteside, Carrollton, Ill.

FIGHTING FOR THE STARS AND STRIPES; words by W. Brownlee, music by Leo Friedman [of U. S.] Chicago, North American music co. [22383]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438218; W. Brownlee, Dunbar, Pa.

FIGHTING TOMMIES; Great Britain's pride, march by John Boulton [of U. S.]; piano. [22384]

© Sept. 25, 1918; 2 c. Dec. 13, 1918; E 440132; Belwin, inc., New York.

——— arr. by Sol P. Levy [of U. S.] 4to. 1. Orch. with piano acc. 2. Band. [22385, 22386]

© Sept. 25, 1918; 2 c. each Dec. 13, 1918; E 440125, 440126; Belwin, inc., New York.

FIGLIA (LA) DEL PECCATO; versi di A. Trusiano, musica di O. Cattedra [of Italy]: mand. acc. Naples, Emilo Gennarelli e c. 4to. [22387]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434959; Italian book co., inc., New York.

FINALE. See At the play.—Ballet suite.

FINGER SONGS FOR LITTLE HANDS; fourteen very easy pieces with accompanying rhymes, by Helen L. Cramm [of U. S.] op. 24; piano. [22388]

© Nov. 30, 1918; 2 c. Dec. 5, 1918; E 438599; Boston music co., Boston.

FIREFLIES; waltzes, by C. K. Harris [of U. S.]; piano. [22389]

© Dec. 3, 1918; 2 c. Dec. 24, 1918; E 440419; Chas. K. Harris, New York.

FIRST (THE) CHRISTMAS GIFT; a Christmas service, text by May M. Brewster, music by Ira B. Wilson [of U. S.] 8vo. [22390]

© Oct. 19, 1918; 2 c. and aff. Nov. 21, 1918; A 507447; Lorenz pub. co., Dayton, O.

FISCHER (CARL) LOOSE LEAF MOTION PICTURE COLLECTION; by Lester Brockton [of U. S.]; orch. v. 3. 4to. [22391]

© Oct. 28, 1918; 2 c. Dec. 7, 1918; E 438489; Carl Fischer, New York.

FISH (THE) SAUCE SHOP; words and music by St. John Brougham [of Great Britain] [22392]

© Dec. 5, 1918; 1 c. Dec. 17, 1918; E 435089; Chappell & co., ltd., London.

FIVE TIMES FIVE; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15831) [22393]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437943; Theo. Presser co., Philadelphia.

FLAG (THE) IS PASSING BY; patriotic chorus, words by Henry Holcomb Bennett, music by Reginald Barrett [of U. S.]; mixed voices. 4to. [22394]

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FLAG OF DEMOCRACY; words by W. A. Stumpe, music by William Eisenhuth [of U. S.] [22395]

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FLAG (THE) of liberty; words by A. M. Hamlen, music by E. S. S. Huntington [of U. S.] [22396]

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FLAG (THE) OF UNCLE SAM; words and music by W. J. Conway [of U. S.] [22397]

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FLAG (THE) THAT ALWAYS WON; words and music by L. C. Morris [of U. S.] Chicago, Delmar music co. [22398]

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FLAG WE LOVE; words and music by J. H. Kurzenknabe [of U. S.] 8vo. [22399]

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FLAG (THE) WITH A SOUL; words and melody by G. F. Rinehart [of U. S.] [22400]

© 1 c. Dec. 19, 1918; E 440325; G. F. Rinehart, Covina, Cal.

FLAGS AND WREATHS; patriotic Christmas service, Sunday School ed. of the Coming of the conqueror, a cantata, words by Edith Sanford Tilotson, music by Fred. B. Holton [of U. S.] 8vo. [22401]

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FLAGS OF FREEDOM; march by John Philip Sousa [of U. S.]; military band. 4to. [22402]

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— Same; piano. [22403]

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— Same; arr. by M. L. Lake [of U. S.]; full orch. with piano. 4to. [22404]

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FLEETING (A) DREAM; words and melody by S. White [of U. S.] [22405]

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FLEETING FANCIES; reverie by Paul Lawson [of U. S.]; piano, (Miniatures, no. 15343) [22406]

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FLEUR-DE-LIS; by John Martel [of U. S.]; piano solo. [22407]

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FLIBUSTIER (LE); par César Cui, arr. by Heugel [of France]; violon seul. 4to. (Selecta, no. 127) Contents:—1. Chanson de Janik.—2. Danses. [22408]

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FLIGHT OF THE SEA GULLS; galop de concert, by Richard Ferber [of U. S.]; pf. 1. Solo. 2. Duet. [22409, 22410]

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FLING OUT THE FLAG, BOYS; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [22411]

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FLOATING DOWN A MOONLIGHT STREAM; from The melting of Molly, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [22412]

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FLORIDA; until my life is done, words and music by O. Shepard [of U. S.] [22413]

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FLORIDA, I HEAR YOU CALLING; words and music by Bobby Dugan [of U. S.] [22414]

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FLORINDA; the shepherdess doll, by Constantin Sternberg [of U. S.] op. 116, no. 1; piano. (The dolls, no. 1) [22415]

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FLOWERS (THE); words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, first grade, no. 15812) [22416]

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FLÔTE ENCHANTÉE. See Album d'ouvertures. — Mozart (Wolfgang Amadeus)

FLUTTERING BUTTERFLIES; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass., The Bay State music co. (Fairy tales; four legendary sketches for little folk) [22417]

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FOLLIE DI GIOVENTU; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. [22418]

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FOLLOW THE BOYS; from Little simplicity, words and music by Augustus Barratt [of U. S.] [22419]

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FOLLOW THE LEADER; by Milton D. Blake [of U. S.]; piano. [22420]

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FOND MEMORIES; song without words, by Milton D. Blake [of U. S.]; piano. (In summer, no. 15427) [22421]

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FONTANE DI ROMA; poema sinfonico, di Ottorino Respighi [of Italy]; orch.; partitura. [22422]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435234; G. Ricordi & co., Milan.

FOOT BALL; galop, by W. Berwald [of U. S.]; piano. (When school's out, no. 15919) [22423]

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FOR A SOLDIER BURIAL (Pour les funérailles d'un soldat); French text by Alfred de Musset, English version by Frederick H. Martens, music by Lili Boulanger [of France]; bar. solo and cho. [22424

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FOR ALL WHO WATCH; by Clarence Dickinson [of U. S.] (Sacred choruses, no. 69) 1. Harp pt. 2. Violoncello pt. 3. Violin pt. [22425-22427

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FOR AMERICA NEEDS US ALL NOW; words and music by F. Parsons [of U. S.] Chicago, Delmar music co. [22428

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FOR AYE; words by I. M. Bailey, music by Max M. Mendeloff [of U. S.], arr. by Otto Merz [of U. S.] [22429

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FOR FRANCE AND UNCLE SAM; words and music by T. Fasone [of U. S.] [22430

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FOR FREEDOM, GOD AND HONOR; in memory of Kitchener, words by N. Magill, melody by R. A. Browne [of U. S.] [22431

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FOR HER BOY IS COMING HOME; words and music by N. L. Dennett [of U. S.], arr. by Fred Fleming [of U. S.] [22432

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FOR OUR GREAT DEMOCRACY; poem by Alice Edwards Blair, music by R. A. Browne [of U. S.] [22433

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FOR THE BOYS OVER THERE; words by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [22434

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FOR THE DEAR OLD U. S. A; words by I. McGinley, music by Leo Friedman [of U. S.] Chicago, North American music co. [22435

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FOR THE LOVE OF UNCLE SAM; words by A. E. Fate, music by E. S. S. Huntington [of U. S.] [22436

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— Same. [22437

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FOR THE SOLDIER THAT FIGHTS FOR YOU; words by M. P. Gauss, music by Fred Albert Reynolds [of U. S.] [22438

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FOR THEM; words by S. E. Miller, music by E. S. S. Huntington [of U. S.] [22439

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FOR THEY ARE TRUE AMERICANS; words by S. Lodge, music by Albert Franz [of U. S.] Beaver Falls, Pa., Associate music publishers. [22440

© Nov. 16, 1918; 2 c. Nov. 22, 1918; E 437246; Silas Lodge, Beaver Falls, Pa.

FOR UNCLE SAM AND YOU; words by W. L. Wright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [22441

© Aug. 28, 1918; 2 c. Oct. 28, 1918; E 437208; Wilbur L. Wright, Sheridan, Wyo.

FOR UNCLE SAM IS A GRAND OLD MAN; a patriotic song, words and music by C. T. Rice [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [22442

© Nov. 1, 1918; 2 c. Nov. 11, 1918; E 437205; Clara T. Rice, Milwaukee.

FOR UNCLE SAM IS DOING RIGHT; words by V. Gelatha, music by Leo Friedman [of U. S.] Chicago, North American music co. [22443

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FOR YOU; words by Amy Ashmore Clark, music by Vincenzo di Crescenzo [of U. S.] [22444

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FOR YOU—FOR ME; words by N. C. Bowen, music by E. S. S. Huntington [of U. S.] [22445]

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FOR YOU, LITTLE GIRL AND OLD GLORY; words and music by Zeni Mac [of U. S.] Chicago, Delmar music co. [22446]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436726; Inez J. MacDougall, Wadham's, N. Y.

FOR ZONIA; words from Oriental nights, by Margaret L. Britton, music by L. B. Thompson [of U. S.] [22447]

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FORD (A) SONG; adapted and composed by A. Flivver [of U. S.]; quartet or cho. of men's voices, or for bar. solo. (8vo. choruses, no. 6786) [22448]

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FORGET ME NOT; words by Mary Pearce, music by Se Deviner [of U. S.] [22449]

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FORGET-ME-NOT EYES; words by Denham Harrison, music by Bay Russell [of Great Britain] [22450]

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FORGET ME NOT, MY AMERICAN ROSE; words and music by Ray Sherwood [of U. S.] 4to. [22451]

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FORLORN HOPE. *See* Peterkin (Norman) Five poems from the Japanese.

FORTH TO THE FRAY; march, by George Dudley Martin [of U. S.]; pf. 1. Solo. 2. Duet. [22452, 22453]

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FORWARD AMERICANS; patriotic song, words by A. Pirazzini, music by L. Russo [of U. S.] [22454]

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FORZA DEL DESTINO. *See* Verdi (Giuseppe)

FOUR-LEAF CLOVER; words and music by Pat Stromberg [of U. S.], arr. by F. Salabert [of France] [22455]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435069; Francis Salabert, Paris.

FREEDOM; words and music by Mrs. M. A. Williamson [of U. S.] [22456]

© Dec. 2, 1918; 2 c. Dec. 17, 1918; E 440151; Mrs. M. A. Williamson, Oklahoma City, Okl.

FREEDOM FOR ALL; words by Anna M. Reilly, music by J. W. Beckett [of U. S.] Chicago, Ill., Woodlawn music co. [22457]

© Oct. 17, 1918; 2 c. Nov. 1, 1918; E 436550; J. W. Beckett, Chicago.

— words by J. M. Thompson, melody by R. A. Browne [of U. S.] [22458]

© 1 c. Dec. 7, 1918; E 438576; J. Moreland Thompson, Big Run, Pa.

FREEDOM OF THE SEAS MARCH; by Walter Esberger [of U. S.] 4to. 1. Band. 2. Orch. [22459, 22460]

© Dec. 4, 1918; 2 c. each Dec. 7, 1918; E 438556, 438557; John Church co., Cincinnati.

FREEDOM, OUR QUEEN; part-song, words by Oliver Wendell Holmes, music by R. L. Herman [of U. S.]; men's voices. (Octavo series, men's voices, no. 431) [22461]

© Dec. 6, 1918; 2 c. Dec. 11, 1918; E 438639; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

FREEDOM'S HYMN. *See* America's vision.

FREEDOM'S SONG; words by L. A. Luse, melody by R. A. Browne [of U. S.] [22462]

© 1 c. Dec. 4, 1918; E 437681; Lydia A. Luse, Hope, N. J.

FRENCH (THE) SOLDIER'S DREAM; words by A. V. Lassiter, music by E. S. S. Huntington [of U. S.] [22463]

© 1 c. Dec. 5, 1918; E 437848; Alta Vance Lassiter, Tar River, Okl.

FRIEDEN (Our boys are coming back); words and music by D. Meyerowitz [of U. S.], arr. by J. and J. Kammen. [22464]

© Dec. 14, 1918; 2 c. Dec. 20, 1918; E 440479; Saul Schenker, New York.

FRISCO STEPPING SOME; jazz fox trot, by T. Brown and Anton F. Lada [of U. S.]; piano. [22465]

© 1 c. Dec. 26, 1918; E 439086; Thomas P. Brown, New York.

FRISKY LITTLE FIREFLIES; intermezzo, by G. R. Preston [of U. S.]; piano. [22466]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440340; Hatch music co., Philadelphia.

FROG-I-MORE RAG; by F. Morton [of U. S.]; piano. [22467]

© 1 c. May 15, 1918; E 439269; Ferd Morton, Los Angeles.

FROLIC; by Mana Zucca [of U. S.], op. 38, no. 2; piano solo. [22468]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440539; Boston music co., Boston.

FROLIC OF THE ELVES; by R. S. Morrison [of U. S.]; piano. [22469]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440792; Theo. Presser co., Philadelphia.

FROLICS; by Joseph Gahm [of U. S.] op. 12, no. 2; piano. (Musical sketches for piano, no. 2) [22470]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438509; Carl Fischer, New York.

FROLICSOME (A) MOMENT; by Herbert Ralph Ward [of U. S.]; piano. (Lively scenes, no. 16006) [22471]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440660; Theo. Presser co., Philadelphia.

FROM FRANCE TO AMERICA; words by G. Hamada, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [22472]

© 1 c. Dec. 26, 1918; E 439175; George Hamada, New York.

FROM HIGHEST HEAVEN THE ETERNAL SON; hymn before the sermon, words by Henry W. Baker, music by M. F. Phillips [of England]; organ acc. 4to. [22473]

© Sept. 27, 1918; 1 c. Dec. 7, 1918; E 434912; Montague Fawcett Phillips, Esher, England.

FROM SYRACUSE. *See* Holbrooke (Josef) Four mezzotints.

FROM THY THRONE IN HEAVEN. *See* Sentences and responses.

FROM YANKEEDOM AND DIXIE TOO; words by Mrs. F. W. Jones, music by E. S. S. Huntington [of U. S.] [22474]

© 1 c. Dec. 23, 1918; E 439018; Fred W. James, Boulder, Col.

FUNERAL MARCH OF A MARIONETTE. *See* Gounod (Charles François)

FURIOSO No. 3; by Otto Langey [of U. S.]; orch. with piano acc., harmonium ad lib. (Photoplay series, v. 4, no. 37, p) [22475]

© Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437884; G. Schirmer, inc., New York.

GAHM (JOSEPH) Pastoral; by J. Gahm [of U. S.] op. 12, no. 4; piano. (Musical sketches for piano, no. 4) [22476]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438511; Carl Fischer, New York.

GAITY DANCE ALBUM; by Felix Burns [of Great Britain]; piano. 4to. [22477]

© Nov. 16, 1918; 1 c. Dec. 5, 1918; E 434911; Joseph Henry Larway, London.

GALOPADE FANTASTIQUE; page symphonique, par R. Boischot [of France]; orch. et piano conducteur. 4to. [22478]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434930; Raoul Boischot, Paris.

GAME OF MARBLES; by W. Berwald [of U. S.]; piano. (When school's out, no. 15935) [22479]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440710; Theo. Presser co., Philadelphia.

GARDEN (THE) OF SHADOW; poem by Ernest Dowson, music by Cecil Forsyth [of England, domiciled at New York]; medium voice. [22480]

© Nov. 30, 1918; 2 c. Dec. 4, 1918; E 437742; G. Schirmer, inc., New York.

GARDEN (THE) OF YESTERDAY; words by Edward Lockton, music by Ernest Crampton [of Great Britain]; no. 2 in D. [22481]

© Dec. 30, 1918; 1 c. Dec. 31, 1918; E 435338; J. B. Cramer & co., Ltd., London.

GARIBALDI (THE) HYMN; Italian national hymn, arr. by Henry Weber [of U. S.]; piano. (Old favorites, second series, no. 3) [22482]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439054; Willis music co., Cincinnati. [Copyright is claimed on simplified arrangement]

GARIBALDI (THE) HYMN—Continued.
— Italian national air, arr. by Al
Hayes [of U. S.] 4to. 1. Orch. 2.
Band. [22483, 22484]

© Nov. 20, 1918; 2 c. each Nov.
29, 1918; E 437561, 437562; Fillmore
brothers co., Cincinnati.

GATE (THE) OF REMEMBRANCE; minia-
ture suite, by Carlyon De Lyle [of
England]; pf. [22485]

© Dec. 13, 1918; 1 c. Dec. 24,
1918; E 435170; Swan & co., Wat-
son & Wilcock, ltd., London.

GATES (THE) OF SLEEP; words by Ed-
ward Lockton, music by Charles
Marshall [of Great Britain]; in G.
[22486]

© Nov. 25, 1918; 1 c. Dec. 20,
1918; E 435105; Boosey & co., Lon-
don.

GATHERING FLOWERS FROM MY GARDEN
OF DREAMS; words by Mrs. C. I.
Brooks, melody by M. Du Frerre
[pseud. of Ethel Fisher, of U. S.]
[22487]

© 1 c. Dec. 26, 1918; E 439171;
Mrs. Cecil I. Brooks, Kingman, Kan.

GATHERING TOGETHER ON THE OLD
FRENCH SOIL; words and music by
F. A. Bainbridge [of U. S.] Chi-
cago, Delmar music co. [22488]

© Dec. 28, 1918; 2 c. Dec. 30,
1918; E 440881; Frank A. Bain-
bridge, Denver.

GAVOTTE BERTINA; by Sidney Vantyn
[of Great Britain]; piano. [22489]

© Nov. 30, 1918; 1 c. Dec. 13,
1918; E 435084; Weekes & co., Lon-
don.

GAVOTTE BRILLANTE; by L. T. Krause
[of U. S.]; violin and piano. (Com-
positions for violin and piano, no. 4)
[22490]

© Dec. 20, 1918; 2 c. Dec. 23,
1918; E 439239; L. T. Krause, Troy,
N. Y.

GAVOTTE JOSEPHINE; by Sidney Van-
tyn [of Great Britain]; piano.
[22491]

© Nov. 30, 1918; 1 c. Dec. 13,
1918; E 435085; Weekes & co., Lon-
don.

GAVOTTE MODERNE; by Adolf Frey [of
U. S.]; piano. (Five pieces for the
pianoforte, no. 4) [22492]

© Dec. 11, 1918; 2 c. Dec. 18,
1918; E 438902; G. Schirmer, inc.,
New York.

GAY BROADWAY; words and music by
O. D. Hopkins [of U. S.] [22493]

© Nov. 26, 1918; 2 c. Dec. 10,
1918; E 440035; O. D. Hopkins, New
York.

GEE! BUT I'M GLAD THAT I'M HOME
AGAIN WITH YOU; words and melody
by Z. Fitz-Gerald [of U. S.] [22494]

© 1 c. Nov. 29, 1918; E 437583;
Zeph Fitz-Gerald, Grand Rapids,
Mich.

GEE, BUT THIS IS A LONESOME TOWN;
words by H. M. Fuhrman, melody
by Scotti Atkins [of U. S.] [22495]

© 1 c. Dec. 23, 1918; E 439041;
Howard M. Fuhrman, Chicago.

GEE! I'M PROUD TO BE A YANKEE;
words by R. B. Hubbard, music by
E. S. S. Huntington [of U. S.]
[22496]

© 1 c. Dec. 18, 1918; E 438927;
Ross B. Hubbard, Indianapolis.

GEE WHIZ THOSE EYES; from Song
birds, words by Collin Davis, music
by Joseph E. Howard [of U. S.]
[22497]

© Oct. 16, 1918; 2 c. Nov. 29,
1918; E 437560; Charles K. Harris,
New York.

GEE, YOU ARE A WONDERFUL GIRL; words
and music by Leopolda and A. Capobianco [of U. S.] Philadelphia, Pa.,
M. D. Swisher. [22498]

© Dec. 21, 1918; 2 c. Dec. 24,
1918; E 439178; A Capobianco, Phil-
adelphia.

GENEVIEVE; intro. Sweet Genevieve, by
George Spenser [of U. S.]; piano
with words. [22499]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440782; Theo. Presser co.,
Philadelphia.

GEORGIA (A) PEACH; words by W. M.
Wright and Lew Frank [pseud. of
C. F. Stubbs], music by William
Morgan Wright [of U. S.], arr. by
C. L. Lewis [of U. S.] [22500]

© 1 c. Dec. 9, 1918; E 439548;
W. M. Wright and C. F. Stubbs,
Newport, Ky.

GERMANS (THE) MET THEIR DOOM;
words by J. P. Canevari, music by
E. S. S. Huntington [of U. S.]
[22501]

© 1 c. Dec. 26, 1918; E 439111;
J. P. Canevari, Port Arthur, Tex.

GERMANY. YOU'LL SOON BE NO MAN'S LAND; words by J. E. Dempsey and Tom Kennedy, music by Joe Burke and Sam Downing [of U. S.]

[22502]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 440471; Jerome H. Remick & co., New York.

GET A GIRLIE OF YOUR OWN; words and music by H. D. Kissenger [of U. S.], arr. by Jean Doré [of U. S.]

[22503]

© 1 c. Dec. 9, 1918; E 440417; Herman Dick Kissenger, Kansas City, Mo.

GET BUSY OVER HERE OR OVER THERE; work or fight, words and music by Edward Laska [of U. S.]

[22504]

© Oct. 30, 1918; 2 c. Nov. 19, 1918; E 437213; Jerome H. Remick & co., New York.

GHISMONDA; tragedia lirica in due episodi di Leopoldo Carta, musica di Renzo Bianchi [of Italy], opera completa riduzione di Salvatore Cottone; canto e pianoforte. 4to.

[22505]

© Sept. 16, 1918; 1 c. Dec. 9, 1918; D 19887; Casa musicale Sonzogno, Milan.

GHOST TALES; by Mathilde Bilbro [of U. S.]; piano with text.

[22506]

© Nov. 30, 1918; 2 c. and aff. Dec. 5, 1918; A 509085; Willis music co., Cincinnati.

GIANNI SCHICCHI. See Puccini (Giacomo) Tabarro.

GIFT (THE) OF GOD; cantata, by E. S. Lorenz [of U. S.], arr. by A. C. Buschle [of U. S.]; orch. sc.

[22507]

© Nov. 2, 1918; 2 c. Dec. 14, 1918; E 440110; Lorenz pub. co., Dayton, O. [Copyright is claimed on arrangement]

GIFT (THE) OF PAN; words by Delia Ellen Champlin, music by Warren Storey Smith [of U. S.]; in G.

[22508]

© Nov. 2, 1918; 2 c. Dec. 31, 1918; E 439317; White-Smith music pub. co., Boston.

GIOCONDA (LA); opéra en 4 actes de A. Ponchielli, grande fantaisie par Emile Tavan [of France]; orch. avec. piano conducteur. 4to.

[22509]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435240; G. Ricordi & co., Milan.

GIOVANNI GALLURESE; mélodrame en 3 actes de Italo Montemezzi, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. 4to.

[22510]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435241; G. Ricordi & co., Milan.

GIPSY PRIZE DANCE; by M. Halperin [of U. S.]; piano.

[22511]

© Dec. 16, 1918; 2 c. Dec. 18, 1918; E 438919; Max Halperin, Brooklyn.

GIRENTI. See Holbrooke (Josef) Four mezzotints.

GIRL (THE) IN THE DEAR OLD U. S. A.; words by A. Weder, music by Leo Friedman [of U. S.] Chicago, North American music co.

[22512]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438836; Albert Weder, South Bend, Ind.

GIRL OF MY HEART; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafuno [of U. S.]

[22513]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440143; T. B. Harms & Francis, Day & Hunter, New York.

GIRL OF THE RED MOUTH; words by Martin Mac Dermott, music by Bainbridge Crist [of U. S.]; high voice in B flat.

[22514]

© Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438521; Carl Fischer, New York.

GIRL SCOUTS' MARCH; by Leslie W. Abbott [of U. S.]; pf.

[22515]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440760; Theo. Presser co., Philadelphia.

GIUOCO! CHAMPAGNE! DONNE; dall'operetta Sua maestà. libretto di E. A. Mario, ed. E. Bellini, musica di Ettore Bellini [of Italy]; piano with text.

[22516]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435281; G. Ricordi & co., Milan.

GIVE A LITTLE CREDIT TO THE NAVY; words by Bud De Sylva and Gus Kahn, music by Albert Gumble [of U. S.]

[22517]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438617; Jerome H. Remick & co., New York.

- GIVE BACK TO ME LOVE AND YOU**; words by Alan Dunne, music by Arthur Davis [of U. S.] [22518]
 © Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439051; Libbie music co., St. Louis.,
- GIVE ME THE KEY TO YOUR HEART. DEARIE**; words by C. L. Jewell, music by E. S. S. Huntington [of U. S.] [22519]
 © 1 c. Dec. 26, 1918; E 439115; C. L. Jewell, Pittsburgh.
- GIVE MY REGARDS TO ALL AT HOME**; words and music by J. Coleman, arr. by John O'Connor [of U. S.] [22520]
 © Dec. 3, 1918; 2 c. Dec. 17, 1918; E 440176 Jack Coleman, Wheeling, W. Va.
- GIVE PEACE IN OUR TIME**; anthem, words from book of common prayer, music by Lillian Taitt Sheldon [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15506) [22521]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440574; Theo. Presser co., Philadelphia.
- GIVE PEACE, O GOD, GIVE PEACE AGAIN**; anthem, words by H. W. Baker, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15573) [22522]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440609; Theo. Presser co., Philadelphia.
- GIVE US LIBERTY OR DEATH**; words and music by A. E. Woods [of U. S.] Chicago, Delmar music co. [22523]
 © Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436733; Angie E. Woods, Stanberry, Mo.
- GLORIOUS (THE) KING**; anthem for Easter, words by Christopher Wordsworth, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Easter anthems, no. 15507) [22524]
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- GLORIOUS (THE) U. S. FLAG**; words by Mrs. L. Meyer, melody by R. A. Browne [of U. S.] [22525]
 © 1 c. Nov. 11, 1918; E 436866; Mrs. Louis Meyer, Wheeling, W. Va.
- GLORY—GLORY—FIGHT WE MUST**; words by Mrs. C. O'Conner, music by Leo Friedman [of U. S.] Chicago, North American music co. [22526]
 © Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438851; Mrs. Chas. O'Conner, Hurricane, W. Va.
- GLORY MAID**; words and music by Mrs. H. B. Speer [of U. S.] [22527]
 © 1 c. Dec. 18, 1918; E 438964; Mrs. H. B. Speer, Berkeley Springs, W. Va.
- GLOXINIA**. See *Aïric* (Georges) Trois interludes.
- GLYCINES EN FLEURS**; valsette, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petites pièces [no. 2]) [22528]
 © Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435034; A. Gury, Paris.
- GO TO BED EARLY, AND SAVE YOUR COAL**; written and composed by R. P. Weston and Bert Lee [of Great Britain] [22529]
 © Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435334; Francis, Day & Hunter, London.
- GOD BLESS OUR ALLIES**; words by A. Aird, sr., music by Leo Friedman [of U. S.] Chicago, North American music co. [22530]
 © Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438842; Andrew Aird, sr., East Pittsburgh.
- GOD BLESS YOU, BOYS OF YANKEE LAND**; march song, words and music by T. E. O'Brien [of U. S.] Fall River, Mass., Victory pub. co. [22531]
 © Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439030; Thomas E. O'Brien, Fall River, Mass.
- GOD IS LOVE**; anthem for choirs, text by John Bowring, music by Jean Bohannan [of U. S.]; mixed voices with duet for sop. and ten. 4to. [22532]
 © Oct. 28, 1916; 2 c. Dec. 30, 1918; E 440835; Judefind bros., Baltimore.
- GOD KEEP YOU, DEAREST**; words by Mary Aihne De Vere, music by Frank Lynes, op. 46, no. 4, [rev. by A. P. Schmidt co., of U. S.]; sop. or ten., mezzo sop. or bar., alto or bass. [22533]
 © Nov. 1, 1918; 2 c. Nov. 6, 1918; E 436650; Arthur P. Schmidt co., Boston. [Copyright is claimed on revised and abridged edition]
- GOD SAVE AMERICA**; words by Chas. F. Lee, music by M. F. Haviland [of U. S.] [22534]
 © Dec. 7, 1918; 2 c. Dec. 9, 1918; E 437877; Mae F. Haviland, Portland, Me.

GOD SHALL WIPE AWAY ALL TEARS; words from Revelations, music by Luella Olmsted Burnham [of U. S.]; high in A flat. [22535]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437653; C. W. Thompson & co., Boston.

GOD, THE ALL-TERRIBLE! GIVE US PEACE; anthem, words anon., music by E. J. Bonhomme [of U. S.] op. 51; quartet of mixed voices, with alto or bass solo. 4to. (Music for the sanctuary, no. 170) [22536]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438651; Edward Schuberth & co., New York.

GOD WILL REWARD YOUR PRAYER; words by Margaret Woodley, music by Austin Kelly [of Great Britain]; no. 2 in E flat. [22537]

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by Godard, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 2.) [22538]

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— Lullaby (Berceuse); from Jocelyn, English translation by Nicholas Douty [of U. S.], music by Benjamin Godard. [English and French] [22539]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440549; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]

— Running (En courant); by Godard, op. 53, no. 1, ed., phrased and fingered by Félix Fox [of U. S.]; piano. [22540]

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GODDESS OF LIBERTY; words by J. W. Nigh, music by Robert Cary Stearns [of U. S.] [22541]

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GOD'S BEAUTIFUL HOME; words and music by P. M. Haas [of U. S.] [22542]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439078; Philip M. Haas, Youngstown, O.

GOD'S COUNTRY, THE LAND OF LANDS; words by H. Danziger, melody by Thomas C. Freeman [of U. S.] [22543]

© 1 c. Dec. 31, 1918; E 439822; H. Danziger, New York.

GOD'S HAND SHALL GUIDE OUR NATION; words by E. F. Schroeder, music by E. S. S. Huntington [of U. S.] [22544]

© 1 c. Nov. 23, 1918; E 437290; Ed. F. Schroeder, Tonawanda, N. Y.

GOING TO FRANCE; words and music by M. D. Ramsour [of U. S.] St. Louis, Shattinger piano & music co. [22545]

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— words by Jessie Neumyer, music by E. S. S. Huntington [of U. S.] [22546]

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GOING WEST; words by M. H. Abell, melody by Burrell Van Buren [of U. S.] [22547]

© 1 c. Dec. 16, 1918; E 438753; Morris H. Abell, Aurora, Ill.

GOLD (THE) STAR IN THE SERVICE FLAG; words by Mrs. W. L. Cook, melody by R. A. Browne [of U. S.] [22548]

© 1 c. Dec. 7, 1918; E 438573; Mrs. W. L. Cook, Waco, Tex.

GOLDEN (A) DAY. See Manahan (H. W.) Four sacred songs.

GOLDEN (A) DAY FOR THE U. S. A.; words and music by B. P. McMaster [of U. S.] [22549]

© 1 c. Dec. 27, 1918; E 440512; Benjamin Palmer McMaster, Columbia, S. C.

GOLDEN (THE) SERVICE STAR; words by W. R. Thompson, music by Robert H. Wilson [of U. S.] [22550]

© Oct. 24, 1918; 2 c. Nov. 7, 1918; E 436663; William Roland Thompson, Monongahela, Pa.

GONDOLIER'S SERENADE; by Theodora Dutton [of U. S.]; piano. [22551]

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GONE WEST; words by R. Gardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [22552]

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GOOD, BAD, BEAUTIFUL BROADWAY; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [22553]

© Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440103; M. Witmark & sons, New York.

GOOD-BYE; by Tosti, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 6) [22554]

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GOOD-BYE (A); angouisses, romance, by H. Huys [of Great Britain] op. 24; piano. [22555]

© Nov. 18, 1918; 1 c. Dec. 14, 1918; E 435087; Bosworth & co., London.

GOOD-BYE, ALLIES, GOOD-BYE, FAIR FRANCE; farewell song of the boys over there, words by Max Messinger, music by E. A. Lessem [of U. S.] [22556]

© 1 c. Dec. 30, 1918; E 440842; Danziger, Lessem and Messinger, New York.

GOOD-BYE, AMERICA; from The Great Lakes revue, words and music by J. O'Keefe [of U. S.] [22557]

© Oct. 14, 1918; 2 c. Nov. 1, 1918; E 436543; James M. O'Keefe, Great Lakes, Ill.

GOOD-BYE, AMERICA, HELLO FRANCE; words and music by Mrs. H. Wilson [of U. S.], arr. by Harry E. Dillman [of U. S.] [22558]

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GOOD-BYE, AND MAY GOD BLESS YOU; words and music by J. MacLauchlan [of U. S.] [22559]

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GOOD-BYE, CHING LING WOO; Chinese fox trot, words by Harry D. Kerr, music by C. Loeser [of U. S.] Los Angeles music pub. co. [22560]

© Dec. 9, 1918; 2 c. Dec. 17, 1918; E 438773; Constance Loeser, Los Angeles.

GOOD-BYE, DEAR MOTHER, GOOD-BYE; words by T. F. Joyce, music by Leo Friedman [of U. S.] Chicago, North American music co. [22561]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438873; Thomas F. Joyce, Livingston, Mont.

GOOD-BYE, DEAR OLD GIRL; words by J. H. Miranda, music by E. S. S. Huntington [of U. S.] [22562]

© 1 c. Dec. 18, 1918; E 438942; Jos. H. Miranda, San Bruno, Cal.

GOOD-BYE, ELENOR; words and music by F. M. McGee [of U. S.] [22563]

© 1 c. Dec. 5, 1918; E 437854; F. M. McGee, Halifax, N. C.

GOOD-BYE, ENGLAND, GOOD-BYE, FRANCE; words by M. Sullivan, melody by R. A. Browne [of U. S.] [22564]

© 1 c. Dec. 7, 1918; E 438574; Maud Sullivan, Sykeston, N. D.

GOOD-BYE, FORGIVE, FORGET; words and music by W. Potter [of U. S.] [22565]

© 1 c. Nov. 23, 1918; E 437294; Will Potter, Philadelphia.

GOOD-BYE, FRANCE AND HELLO GERMANY; words and music by W. E. Alderman [of U. S.] [22566]

© 1 c. Nov. 23, 1918; E 437295; W. E. Alderman, Davy, W. Va.

GOOD-BYE, GOOD-BYE, SOLDIER BOY; words and music by E. E. McCartney [of U. S.] Chicago, Delmar music co. [22567]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437188; Earl E. McCartney, Philadelphia.

GOOD-BYE, KAISER BILL; words by R. H. Turner, music by E. S. S. Huntington [of U. S.] [22568]

© 1 c. Dec. 16, 1918; E 440242; R. H. Turner, Norfolk, Va.

GOOD-BYE, KENTUCKY; words by B. A. Amato, music by E. S. S. Huntington [of U. S.] [22569]

© 1 c. Dec. 18, 1918; E 438952; Baldwin A. Amato, Middletown, Conn.

GOOD-BYE, LITTLE LADDIE, GOOD-BYE, LITTLE BOY; words by M. R. Fowler, music by Leo Friedman [of U. S.] Chicago, North American music co. [22570]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438801; Mary R. Fowler, Chaptico, Md.

GOOD-BYE, LITTLE SWEETHEART, GOOD-BYE; words and music by Florence Haygood [of U. S.] [22571]

© Dec. 17, 1918; 2 c. Dec. 20, 1918; E 438965; Willis music co., Cincinnati.

GOOD-BYE-MA; words by J. Mitchell, music by George Lowell Tracy [of U. S.] Haverhill, Mass., Mitchell pub. co. [22572]

© Dec. 4, 1918; 2 c. Dec. 11, 1918; E 438653; Jennie Mitchell, Haverhill, Mass.

GOOD-BYE, MY HONEY, I AM GONE, GONE, GONE; words and music by Erle Threlkeld [of U. S.] [22573]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437672; Erle & Leo music pub. co., Charleston, Ill.

GOOD-BYE, MY LADDIE; words by Leona Upton, music by Robert Ashford [of U. S.]; high voice in F. [22574]

© Dec. 18, 1918; 2 c. Dec. 31, 1918; E 439300; Oliver Ditson co., Boston.

GOOD-BYE, MY SOLDIER; words by Paul H. Dameree, music by S. E. March [of U. S.] [22575]

© 1 c. Nov. 8, 1918; E 436756; Sarah Evelyn March, Walnut Ridge, Ark.

GOOD-BYE, SAMMIE; gee I'm glad to see you go, words by S. L. Gassel, music by A. Tusso [of U. S.] [22576]

© Oct. 22, 1918; 2 c. Nov. 20, 1918; E 437174; Samuel L. Gassel & Albert Tusso, Vineland, N. J.

GOOD-BYE SIGHs, GOOD-BYE TEARS; words and music by F. Adams [of U. S.] [22577]

© 1 c. Dec. 28, 1918; E 439278; Frank Adams, Philadelphia.

GOOD-BYE, SWEET AMERICA, GOOD-BYE; words by Mrs. S. A. Baldwin, music by E. S. S. Huntington [of U. S.] [22578]

© 1 c. Nov. 23, 1918; E 437278; Mrs. S. A. Baldwin, San Francisco.

GOOD-BYE TO NAPLES; Italian waltz, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15894) [22579]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437950; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GOOD-BYE, UNCLE SAM, GOOD-BYE; words by Russo and Schettini, music by E. S. S. Huntington [of U. S.] [22580]

© 1 c. Dec. 5, 1918; E 437846; Russo & Schettini, Long Island City, N. Y.

GOOD-BYE, UNCLE SAM, WE ARE GOING; words and music by B. L. Miller [of U. S.] Chicago, Delmar music co. [22581]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437533; Belle Lynd Miller, Berkeley, Cal.

GOOD-BYE, YESTERDAY; words by Ethel Nora, music by Brenda Gayne [of Great Britain] [22582]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435324; Francis, Day & Hunter, London.

GOOD LUCK, SAM; from Good luck Sam, words by Edward Anthony, music by Louis G. Merrill [of U. S.] [22583]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440136; T. B. Harms & Francis, Day & Hunter, New York.

GOOD LUCK TO OUR BOYS IN TAN; words by E. R. Richardson, music by E. S. S. Huntington [of U. S.] [22584]

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GOOD LUCK TO OUR GLORY; words by W. Coulson, music by E. S. S. Huntington [of U. S.] [22585]

© 1 c. Nov. 8, 1918; E 436807; Wm. Coulson, Morgantown, W. Va.

GOOD NIGHT. See Haywood (Ernest) Five miniatures.

GOODWILL AND PEACE; Christmas carol, words by Amy T. Woods, music by Caleb Simper [of Great Britain] Svo. (O. N. edition) [22586]

© Dec. 21, 1918; 1 c. Dec. 24, 1918; E 435178; Weekes & co., London.

GOUNOD (CHARLES FRANÇOIS) Funeral march of a marionette; lyric by Wilbur Weeks, music by C. Gounod, arr. by Christopher O'Hare [of U. S.] 4to. (Two-part chorals, no. 201) [22587]

© Nov. 11, 1918; 2 c. Dec. 17, 1918; E 440164; John Franklin music co., New York. [Copyright is claimed on arrangement]

GRACEFUL (A) WALTZ; by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15842) [22588]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440731; Theo. Presser co., Philadelphia.

GRADUATION MARCH; by Geo. L. Spaulding [of U. S.]; piano. [22589]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440799; Theo. Presser co., Philadelphia.

GRADUS AD PARNASSUM; 40 esercizi, di Muzio Clementi, scetti e riveduti da Giovanni Sgambati [of Italy]; pf. (Edizione Ricordi, no. 50) [22590]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435201; G. Ricordi & co., Milan.

GRANATIERI DI SARDEGNA (Sardinia grenadiers); march, by Giuseppe Manente [of Italy, domiciled at New York] op. 305; piano. (Pagani edition, no. 3187) [22591]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438583; O Pagani & bro., New York.

GRAND ADAGIO; from the ballet Raymond, by Alexander Glazounow, ed., phrased and fingered by Efreim Zimbalist [of U. S.]; violin with piano acc. [22592]

© Nov. 27, 1918; 2 c. Dec. 4, 1918; E 437747; G. Schirmer, inc., New York. [Copyright is claimed on editing, phrasing and fingering]

GRAND-MÈRE AVAIT RAISON; operatic sketch, poeme de Maria de Satabous, musique de Gabriele Sibella [of U. S.] [22593]

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GRAND (THE) OLD U. S. A.; words by B. M. Ripley, music by E. S. S. Huntington [of U. S.] [22594]

© 1 c. Dec. 26, 1918; E 439129; Bertha Mae Ripley, Freeport, O.

GRAND PAS ESPAGNOL; from the ballet Raymond, by Alexander Glazounov [and] Legend; by E. Melartin; arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor. (Schirmer's galaxy, no. 130) [22595]

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GRANDIOSO; by Otto Langey [of U. S.]; orch. with piano. (Music for the photoplay, no. 18) [22596]

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GRANDMOTHER'S LOVE STORY; by Walter Rolfe [of U. S.]; piano. (Impressions in tone, no. 16034. Cover-title: Grandmother's love song) [22597]

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GREAT VICTORY SONG THE SOLDIER'S INSPIRATION. See Radiant light now shineth.

GREATEST (THE) PRESENT OF THEM ALL; words by Bernie Grossman, music by Arthur Lange [of U. S.] [22598]

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GREETING (THE) OF THE DAY; words and music by Douglas Grant [of Great Britain] [22599]

© Nov. 21, 1918; 1 c. Dec. 20, 1918; E 435104; Boosey & co., London.

GRENADIER'S (THE) GOOD-BYE; words by Henry Newbolt, music by W. Cuttle [of England] [22600]

© Dec. 17, 1918; 1 c. Dec. 18, 1918; E 435099; W. Cuttle, Puckhurst Hill, England.

GRIEG (EDVARD HAGERUP) Ballade; in the form of variations on a Norwegian melody, by Greig, op. 24, ed. by Edwin Hughes [of U. S.]; piano. (Library of musical classics, v. 1373) [22601]

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GRILLON (LE) CHANTE; poésie de Ersilio Bicci, version française de Henri de Curzon, musique de Vincenzo Billi [of Italy] op. 260. 1. Mezzo-sop ou baryton, mi maggiore. —2. Sop. ou ten., sol maggiore. [22602, 22603]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435206, 435207; G. Ricordi & co., Milan.

GRILLON (LE) DU FOYER (Il grillo del focolare); comédie en 3 actes de R. Zandonai, grande fantaisie par Emile Tavan [of France]; orch avec piano conducteur. 4to. [22604]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435242; G. Ricordi & co., Milan.

GUARDIAN ANGELS; intro. Evening prayer from Hänsel & Gretel, by Humperdinck, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Mementos of the great composers for young piano students. no. 6) [22605]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438549; Carl Fischer, New York.

GUEST. See Peterkin (Norman) Five poems from the Japanese.

GUIARE DES ABRUZZES; version française de Henri de Curzon, musique de F. Paolo Tosti [of England]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117428) [22603]

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GUNNER'S MARCH; by Carlo Graziani-Walter [of Italy]; piano. [22607]

© Oct. 29, 1918; 2 c. Nov. 1, 1918; E 436655; Boston music co., Boston.

GUSSIE (Guthie); a stuttering, lisping song, words and music by Royal Byron [of U. S.] [22608]

© Nov. 18, 1918; 2 c. Dec. 12, 1918; E 440042; Kendis, Brockman music co., inc., New York.

GYPSY LOVE, GYPSY QUEEN; words by A. W. Osborn, music by E. S. S. Huntington [of U. S.] [22609]

© 1 c. Dec. 18, 1918; E 438940; Arthur W. Osborn, Philadelphia.

HÄNDEL (GEORG FRIEDRICH) Largo; by Händel, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 7) [22610]

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HAIL! ALL HAIL; march song, words by W. A. Holland, music by Charles Arthur [of Germany, domiciled at New York] [22611]

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HAIL, COLUMBIA; national air, arr. by Al Hayes [of U. S.]; band. 4to. [22612]

© Nov. 20, 1918; 2 c. Nov. 29, 1918; E 437567; Fillmore brothers co., Cincinnati.

HAIL DEMOCRACY; words by F. C. Feist, melody by R. A. Browne [of U. S.] [22613]

© 1 c. Dec. 19, 1918; E 440313; Frank C. Feist, Cedar Falls, Ia.

HAIL THE CONQUERING HEROES; words by J. N. Hinners, music by E. S. S. Huntington [of U. S.] [22614]

© 1 c. Dec. 16, 1918; E 440267; Jas. N. Hinners, Albuquerque, N. M.

HAIL THE FLAG; words by W. L. Vrooman, melody by R. A. Browne [of U. S.] [22615]

© 1 c. Dec. 19, 1918; E 440323; Wm. L. Vrooman, Ipswich, S. D.

HAIL, TO FREEDOM'S FLAG; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [22616]

© 1 c. Dec. 18, 1918; E 438955; Josiah C. Sharp, Seattle.

HAIL TO OUR FLAG; words by G. H. Morrison, music by E. S. S. Huntington [of U. S.] [22617]

© 1 c. Dec. 26, 1918; E 439128; Geo. H. Morrison, Grand Rapids, Mich.

HAIL TO THE FLAG; words and music by L. E. Smith [of U. S.] [22618]

© 1 c. Dec. 18, 1918; E 438963; Lillian Ellis Smith, Ellenville, N. Y.

HALF RESTS; sight singing lesson, by M. A. Bickford [of U. S.] [22619]

© Dec. 19, 1918; 2 c. Dec. 23, 1918 E 439045; U. S. school of music, New York.

HANDWRITING ON THE WALL; words and transposition of music by H. D. Layman [of U. S.] [22620]

© Dec. 13, 1918; 2 c. Dec. 16, 1918; E 440287; H. Douglass Layman, Pittsburgh.

— words by I. Howard, music by E. S. S. Huntington [of U. S.] [22621]

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HANG YOUR HAT IN A DIXIE TOWN, AND MAKE YOURSELF AT HOME; words by Billy La Var, music by Matty M. Cohan [of U. S.] New York. Howard E. La Var. [22622]

© Nov. 6, 1918; 2 c. Nov. 20, 1918; E 437207; William J. Moran, Brooklyn.

HAPPINESS; words by C. D. Feltham, music by E. S. S. Huntington [of U. S.] [22623]

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HAPPY AND BRIGHT; by Daniel Rowe [of U. S.]; piano. [22624]

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HAPPY DAY HIP HOORAY; words and music by H. A. Schaefer [of U. S.] [22625]

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HAPPY HOURS; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay State music co. [22626]

© Jan. 10, 1918; 2 c. Dec. 19, 1918; E 440308; R. Liversidge, Lawrence, Mass.

HAPPY (A) JOY RIDE; impromptu, by Olive Bradley Bagwill [pseud. of Charles Kunkel, of U. S.]; piano. [22627]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 437992; Kunkel bros. music co., St. Louis.

HAPPY REVERIE; waltz, by Milton D. Blake [of U. S.]; piano. (A woodland outing, no. 15435) [22628]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440692; Theo. Presser co., Philadelphia.

HARBOR BAR. See Sea voices.

HARD TIMES; words by H. Danison, music by E. S. S. Huntington [of U. S.] [22629]

© 1 c. Nov. 23, 1918; E 437291; Hannah Danison, Decorah, Ia.

HARMONIE DU SOIR. See Duboscq (Claude) Trois poèmes.

HARTHAN (Hans) Seven lyrics; words by Andreas Bard, music by H. Hartman [of U. S.] [22630]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437652; C. W. Thompson & co., Boston.

HASTE TO THE BARQUE THAT LIES FLOATING ENTICINGLY; duet or two-part chorus, words by L. S. Spence, music by Wm. R. Spence [of Canada]; women's voices. 4to. (Part songs for women's voices, no. 15537) [22631]

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HATS OFF TO FRANCE; written and composed by E. H. Nicholls [of Australia] [22632]

© July 26, 1918; 1 c. Dec. 19, 1918; E 435106; Ernest Henry Nicholls, Alphonston, Australia.

HATS OFF TO THE RED, WHITE AND BLUE; march song, words by Chester R. Hovey, music by Ralph F. Beegan [of U. S.] [22633]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438616; Jerome H. Remick & co., New York.

HATS OFF TO UNCLE SAM; words and music by C. M. Rautenberg [of U. S.] [22634]

© Nov. 1, 1918; 2 c. Nov. 6, 1918; E 436637; Clare M. Rautenberg, Lincoln, Ill.

HATS OFF TO YOU BOYS; words by S. C. Oliver, music by G. C. Oliver [of U. S.], arr. by Lida K. Patterson [of U. S.] [22635]

© 1 c. Dec. 23, 1918; E 440470; Georgia C. Oliver, Conifer, Col.

HAVE A SMILE FOR EVERY ONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [22636]

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HAVE WE GOT THE WIND UP, NO! NOT LIKELY; written and composed by Fred Shephard [of Great Britain] [22637]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435328; Francis, Day & Hunter, London.

HAVE YOU SEEN THE SOLDIERS; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15836) [22638]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437948; Theo. Presser co., Philadelphia.

HAWAII; words by E. A. Lampkins, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [22639]

© 1 c. Dec. 9, 1918; E 437921; E. A. Lampkins, Little, Ariz.

HAWAII MY PARADISE; words by R. Soderburg, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [22640]

© 1 c. Dec. 26, 1918; E 439160; Roy Soderburg, Loveland, Col.

- HAY WAGON PARTY**; caprice, by Carl Wilhelm Kern [of U. S.] op. 361, no. 5; pf. (Outlines in tone, no. 15877) [22641]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440684; Theo. Presser co., Philadelphia.
- HAYWOOD (ERNEST)** Five miniatures; suite, by E. Haywood [of England]; pf. Contents: Irish folk song.—Badinage.—Valse gracieuse.—Mazurka.—Good night. [22642]
 © Dec. 30, 1918; 1 c. Dec. 30, 1918; E 435315; Keith, Prowse & co., Ltd., London.
- HE GAVE US WILSON**; words and music by Chas. R. Campbell [of U. S.] [22643]
 © Dec. 26, 1918; 2 c. Dec. 26, 1918; E 439202; Reinecke music service, Erie, Pa.
- HE RODE AWAY ON THE OLD CHOO-CHOO**; words by L. Bates, music by Leo Friedman [of U. S.] Chicago, North American music co. [22644]
 © Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438872; Lucy Bates, Davidson, Okl.
- HE'S COMING BACK TO MAMMY, TO DIXIE, AND ME**; words by Howard Elliott, jr., melody by T. Cumings and H. Elliott [of U. S.] [22645]
 © 1 c. Nov. 20, 1918; E 437230; Thayer Cumings, Southboro, Mass.
- HE'S GONE FROM BERLIN TO STAY**; words and music by Mrs. J. F. Simons [of U. S.] [22646]
 © 1 c. Dec. 26, 1918; E 439093; Mrs. J. F. Simons, Penn., N. D.
- HE'S MOTHER'S SAILOR BOY**; words by B. Cohen, music by Carl R. Zerse [of U. S.] St. Louis, Mo., International music co. [22647]
 © Dec. 2, 1918; 2 c. Dec. 6, 1918; E 437775; Ben Cohen, St. Louis.
- HE WAS ONLY A PRIVATE**; words and music by W. Main [of U. S.] Chicago, Delmar music co. [22648]
 © Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437187; William Main, East Barnet, Vt.
- HE WAS OUR ONLY LADDY**; words by Mrs. S. B. Ferguson, music by E. S. S. Huntington [of U. S.] [22649]
 © 1 c. Nov. 8, 1918; E 436806; Mrs. S. B. Ferguson, Clarion, Ia.
- HE WENT FOR YOU**; Red, White and Blue, words and music by M. I. Rechler [of U. S.] [22650]
 © 1 c. Dec. 30, 1918; E 440520; Michael I. Rechler, New York.
- HEADS UP, BOYS**; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain] [22651]
 © Nov. 25, 1918; 1 c. Dec. 20, 1918; E 435103; Boosey & co., London.
- HEAR OUR PRAYER**. See Sentences and responses.
- HEAR THE DRUM**; march, by Wallace A. Johnson [of U. S.]; pf. [22652]
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- HEAVENS (THE) ARE A MOTHER'S SERVICE FLAG**; words by Nathan A. Conney, music by J. Edward Wooley [of U. S.], rev. by Paul L. Specht [of U. S.] [22653]
 © Nov. 4, 1918; 2 c. Dec. 10, 1918; E 438623; Monarch music co., inc., Reading, Pa.
- HEBREW (A) LEGEND**; by I. Joseph [of U. S.]; violin solo with piano acc. New York, Luckhardt & Belder. [22654]
 © Nov. 15, 1918; 2 c. Dec. 6, 1918; E 439272; Israel Joseph, New York.
- HEEP PLENTY HUN SCALPS**; words by Franklin Clark Sawhill, music by Kathryn I. White [of U. S.] Cincinnati, O., Willis music co. [22655]
 © Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439056; F. C. Sawhill, Midway, Pa.
- HEJ KOLENDA**; szesnaście nowych pieśni na boże narodzenie, ułożył z towarzyszeniem Alfred de Wróblewski; organ acc. 4to. (Bóg i ojczyzna, zeszyt 1, Polski, śpiewnik) [22656]
 © Dec. 18, 1918; 2 c. Dec. 23, 1918; E 440490; Bolesław Józef Zalewski, Chicago.
- HELLO, BOYS, ARE YOU HIKING TO-DAY**; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [22657]
 © Oct. 15, 1918; 2 c. Dec. 12, 1918; E 440002; Harry C. Eldridge, Franklin, O.
- HELLO, CENTRAL, GIVE ME U. S. A.**; words by W. H. Fairfax, music by E. S. S. Huntington [of U. S.] [22658]
 © 1 c. Dec. 26, 1918; E 439148; Will Hadd Fairfax, Philadelphia.

HELLO, DEAR OLD AMERICA LAND; words and music by S. W. Steele [of U. S.] [22659]

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HELLO DIXIE; words by C. McClelland, music by E. S. S. Huntington [of U. S.] [22660]

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HELLO WOODROW; words and melody by E. D. Webber [of U. S.] [22661]

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HELP CIVILIZE THE HUNS; words by A. D. Kingsley, music by Leo Friedman [of U. S.] Chicago, North American music co. [22662]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438857; Adelaide D. Kingsley, Crookston, Minn.

HELP OUR BOYS IN KHAKI WIN THE FIGHT; words by S. A. Drew, music by S. A. Drew and Louis Boos [of U. S.] [22663]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438699; Sherman A. Drew, Jackson, Mich.

HELP-MATE (THE); words by H. O. Clint, music by Leo Friedman [of U. S.] Chicago, North American music co. [22664]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438219; Harold O'Reilly Clint, Smith Falls, Canada.

HENRY FORD'S INVENTION; from Over here, lyrics and melody by John Louw Nelson [of England] 4to. [22665]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435071; Francis Salabert, Paris.

HER LIPS SAID NO, BUT HER EYES SAID YES; words by W. B. Miller, music by E. S. S. Huntington [of U. S.] [22666]

© 1 c. Dec. 23, 1918; E 439012; W. B. Miller, Broadway, Va.

HER LULLABY; poem by Lorena Zeller, music by Alexander Rihm [of U. S.] [22667]

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HER SOLDIER OVER THERE; words by L. B. Hoffer, music by Leo Friedman [of U. S.] Chicago, North American music co. [22668]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438221; Lydia Buxton Hoffer, Waverly, Kan.

HER SOLDIER SWEETHEART'S FAREWELL; words and music by G. L. Riggs [of U. S.] Chicago, Delmar music co. [22669]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437183; George L. Riggs, Manilla, Ia.

HER STAR OF GOLD; words by J. E. Hogan, music by E. S. S. Huntington [of U. S.] [22670]

© 1 c. Nov. 23, 1918; E 437269; John E. Hogan, Waterbury, Conn.

HER SWEETHEART WENT ACROSS THE SEA; words and melody by J. B. Love [of U. S.] [22671]

© 1 c. Dec. 24, 1918; E 440464; James B. Love, Cove, Or.

HERE ARE MY SONS, DEAR U. S. A.; words and music by A. J. Goldberg [of U. S.] Chicago, Delmar music co. [22672]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437515; Abraham J. Goldberg, Newark, N. J.

HERE I SIT A-WASHING; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15832) [22673]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437944; Theo. Presser co., Philadelphia.

HERE'S TO OUR SAILORS IN BLUE; words by E. A. Ball, music by Amber G. Lasley [of U. S.] [22674]

© Nov. 12, 1918; 2 c. Nov. 18, 1918; E 437096; Eva Allen Ball, Los Angeles.

HERE'S TO THE BOYS OF THE U. S. A.; lyric by F. H. Green, music by Harry Verona [of U. S.] [22675]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439198; Frederick H. Green, Muscatine, Ia.

HERE THEY COME; by Herbert Ralph Ward [of U. S.]; piano. (Lively scenes, no. 16005) [22676]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440781; Theo. Presser co., Philadelphia.

HERE WE COME; {Sammies} marching
song, words and music by M. E.
Turner [of U. S.] Great Falls,
Mont., Kops bros. [22677]

© Nov. 14, 1918; 2 c. Dec. 9, 1918;
E 440085; Mary E. Turner, Minne-
apolis.

HERO (THE); words by Jessica Moore,
music by Geo. L. Spaulding [of U.
S.] (Melodious recreations, first
grade, no. 15441) [22678]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 550679; Theo. Presser co.,
Philadelphia.

HEROES (THE) OF THE U. S. A.; words
and music by R. Block [of U. S.],
arr. by George Isabell [of U. S.]

[22679]

© 1 c. Dec. 30, 1918; E 440837;
Ramona Block, Los Angeles.

HERO'S (THE) MESSAGE; words by E.
S. S. Huntington [of U. S.] [22680]

© 1 c. Dec. 26, 1918; E 439143;
Alex McFarlane, Chicago.

HERO'S (THE) MOTHER; words by M.
J. O'Brien, music by Chas. F. Carey
[of U. S.] Fall River, Mass., Vic-
tory pub. co. [22681]

© Dec. 20, 1918; 2 c. Dec. 23,
1918; E 439029; Michael J. O'Brien,
Fall River, Mass.

HEURES (LES) BLEUS; barcarolle, par
Maurice Pesse [of France]; piano.
(Douze pièces [no. 11]) [22682]

© Nov. 22, 1918; 1 c. Dec. 13,
1918; E 435049; A. Gury, Paris.

HEURES DE RÊVES. *See* Heures qui
passent.

HEURES DES FLIRTS. *See* Heures qui
passent.

HEURES EXQUISES. *See* Heures qui
passent.

HEURES FOLÂTRES. *See* Heures qui
passent.

HEURES (LES) QUI PASSENT; suite, par
Eugène Sutter [of France]; orch.
avec. piano. Contents: Heures de
rêves.—Heures folâtres.—Heures des
flirts.—Heures exquises.—Heures
solennelles. [22683]

© Sept. 26, 1918; 1 c. Dec. 23,
1918; E 435137; Hachette e cie,
Paris.

HEURES SOLENNELLES. *See* Heures qui
passent.

HI-O-O-HI-O; words by L. Walsh,
music by E. S. S. Huntington [of
U. S.] [22684]

© 1 c. Nov. 23, 1918; E 438379;
L. Walsh, Detroit.

HIGH (THE) COST OF LIVING; words
by W. Everett, music by Lila Bab-
cock [of U. S.] [22685]

© 1 c. Nov. 13, 1918; E 437702;
Walter Everett, Waitsburg, Wash.

HIGH SCHOOL MARCH; two step, by
Nadine Clements Moseley [of U. S.],
arr. by B. H. Patterson [of U. S.];
piano. [22686]

© Dec. 5, 1918; 2 c. Dec. 9, 1918;
E 437917; B. H. Patterson, Green-
field, Mo.

HILL AND DALE; by Geo. L. Spaulding
[of U. S.]; piano. (Melodious re-
creations, second grade, no. 15868)

[22687]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440675; Theo. Presser co.,
Philadelphia.

HINDOO JEWELLS DANCE; from the Fol-
lies of 1918, danse du voile, morceau
caractéristique oriental, par F. Sala-
bert [of France]; piano. [22688]

© Nov. 22, 1918; 1 c. Dec. 11,
1918; E 435067; Francis Salabert,
Paris.

HIP, HIP, HOORAY; words by L. Verily,
music by E. S. S. Huntington [of
U. S.] [22689]

© 1 c. Nov. 23, 1918; E 437264;
Lorena Verity, Roosevelt, N. Y.

HIS LOVE IS OVER ALL; words by Sophia
Kerr, music by Leo Friedman [of U.
S.] Chicago, North American music
co. [22690]

© Nov. 8, 1918; 2 c. Dec. 16,
1918; E 438798; Ethel E. Kerr, Troy,
O.

HIS MOTHER'S BADGE OF SERVICE; words
and music by Bob MacLachlan [of
Canada] [22691]

© 1 c. Dec. 5, 1918; E 437786;
R. D. MacLachlan, Victoria, Canada.

HOCH DER KAISER; words and music
by G. H. T. Brinkerhoff [of U. S.]

[22692]

© 1 c. Nov. 22, 1918; E 440362;
George Henry Thomas Brinkerhoff,
Spokane, Wash.

HOLBROOKE (JOSEF) Four mezzotints;
by J. Holbrooke [of Great Britain]
op. 55. nos. 1-4. London, Cary &
co. 1. Clarinet and piano. 2. Violin

HOLBROOKE (JOSEF)—Continued.
and piano. Contents: Eileen Shona.
—The butterfly of the ballet.—Gir-
genti.—From Syracuse.

[22693, 22694

© Dec. 20, 1918; 1 c. each Dec. 23,
1918; E 435134, 435135; Josef Hol-
brooke, % Cary & co., London.

HOLD FAST; words and music by M. J.
Keane [of Great Britain] [22695

© Dec. 2, 1918; 1 c. Dec. 7, 1918;
E 434899; Michael Joseph Keane,
Liverpool, England.

HOLD ME IN YOUR ARMS AGAIN; words
by Vivian Rowland, music by Jac-
ques Adrian [of U. S.] [22696

© Dec. 27, 1918; 2 c. Dec. 28,
1918; E 439226; M. Witmark & sons,
New York.

HOLD THE HUNS; words by Sadie
Mathis, music by E. S. S. Hunting-
ton [of U. S.] [22697

© 1 c. Dec. 16, 1918; E 440273;
Sadie Mathis, Vienna, Ill.

HOLD THOU ME UP; words anon., mu-
sic by Samuel Richard Gaines [of
U. S.] [22698

© Dec. 17, 1918; 2 c. Dec. 18,
1918; E 438992; H. W. Gray co.,
New York.

HOLDING UP BOMBS; words by T. Phil-
lips, music by E. S. S. Huntington
[of U. S.] [22699

© 1 c. Dec. 26, 1918; E 439120;
Thomas Phillips, Golts, Md.

HOLY ISLAND. See In the North Coun-
try.

HOLY (THE) NIGHT; a service for the
holy Christmastide, arr. by Emma
Hoppé Hunton [of U. S.] Philadel-
phia, Pa., The General council pub-
lication house, 1918. cover-title, 16
p. 8vo. [22700

© Oct. 10, 1918; 1 c. Dec. 14,
1918; 1 c. Nov. 29, 1918; aff. Dec. 2,
1918; A 506919; Board of publica-
tion of the General council of the
Evangelical Lutheran church in
North America, Philadelphia.

HOLY NIGHT, PEACEFUL NIGHT; Christ-
mas song by Franz Gruber, tran-
scribed by Charles Fonteyn Manney
[of U. S.]; piano. [22701

© Dec. 27, 1918; 2 c. Dec. 31,
1918; E 439308; Oliver Ditson co.,
Boston. [Copyright is claimed on
transcription]

HOME AGAIN, TO HOME SWEET HOME;
words and music by C. B. Weston
[of U. S.] [22702

© Dec. 2, 1918; 2 c. Dec. 9, 1918;
E 437930; Charles B. Weston, Brook-
lyn.

HOME (THE) COMING; march and one
step, by F. A. Beck [of U. S.], arr.
by J. H. Menn [of U. S.]; piano.
Freeport, N. Y., Hildreth & Beck.

[22703

© Nov. 26, 1918; 2 c. Nov. 29,
1918; E 437572; Foster Aaron Beck,
Hempstead, N. Y.

**HOME (THE) COMING OF THE AMERICAN
TROOPS**; intro. Here's the key, boys,
to our city, descriptive, words and
melody by F. W. Hager [of U. S.]

[22704

© 1 c. Dec. 21, 1918; E 440367;
Fred W. Hager, New York.

— — — intro. Under freedom's arch;
fife and drum corps, pt. 2. [22705

© 1 c. Dec. 27, 1918; E 440513;
Fred W. Hager, New York.

HOME COMING WEEK IN FRANCE; words
and music by Seneca G. Lewis [of
U. S.], arr. by Mary Lewis. [22706

© Dec. 4, 1918; 2 c. Dec. 7, 1918;
E 438615; Jerome H. Remick & co.,
New York.

HOME FROM THE FRONT; words and mu-
sic by H. R. Kienzle [of U. S.] Phil-
adelphia, Pa., Hall-Mack co. [22707

© Dec. 14, 1918; 2 c. Dec. 27,
1918; E 440431; Helen Rattay Kien-
zle, Philadelphia.

HOME, SWEET HOME. See Soldier's
dream of home.

HOMELAND REVERIES; words by Mrs. S.
E. Tompkins, music by E. S. S.
Huntington [of U. S.] [22708

© 1 c. Dec. 5, 1918; E 437808;
Mrs. S. E. Tompkins, Ebensburg, Pa.

HOMESICKNESS; by Reginald Barrett
[of U. S.]; piano. [22709

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440711; Theo. Presser co.,
Philadelphia.

HOMEWARD BOUND; melody, by F. E.
Champlain [of U. S.] [22710

© 1 c. Dec. 6, 1918; E 437777;
Frederick E. Champlain, Lamar, Col.

HOMEWARD BOUND BLUES; words and music by J. Clifford Powers and Eugene Platzmann [of U. S.]

[22711]

© Dec. 17, 1918; 2 c. Dec. 19, 1918; E 440357; Waterman, St. Leon & Fairfax co., Oklahoma City, Okl.

HOMMAGE À BONNET; by Walter Edward Howe [of U. S.]; organ.

[22712]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440904; G. Schirmer, inc., New York.

HONEY SUCKLE INN; from Blue eyes; words by Geo. V. Hobart and Edward Paulton, music by Silvio Hein [of U. S.]

[22713]

© Oct. 31, 1918; 2 c. Nov. 1, 1918; E 436540; T. B. Harms & Francis, Day & Hunter, New York.

HONEYSUCKLEBUDS; words by P. Richardson, music by E. S. S. Huntington [of U. S.]

[22714]

© 1 c. Dec. 5, 1918; E 437792; Pearl Richardson, Ruston, La.

HOORAY FOR THE GIRLS; words by Annelu Burns, music by Madelyn Sheppard [of U. S.]

[22715]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 438776; Waterson, Berlin & Snyder co., New York.

HOO-RAY WE'RE COMING HOME; words by R. W. Lockard, music by E. Riley [of England, domiciled at Des Moines, Ia.]

[22716]

© 1 c. Dec. 28, 1918; E 439000; Edward Riley and R. W. Lockard, Des Moines.

HOORRAY, HOORRAY, WE'RE ON THE WAY; words by E. Steed, music by E. S. S. Huntington [of U. S.]

[22717]

© 1 c. Nov. 23, 1918; E 437279; Effa Steed, Virden, Ill.

HOPE; words by F. P. Donnelly, music by L. K. Marshall [of U. S.]

[22718]

© 1 c. Dec. 17, 1918; E 440158; Lois Kortlander Marshall, Ann Arbor.

HOPE FOR THE DAWN; words by Harold W. Pook, music by Oliver Granton [of England]; no. 1 in A flat.

[22719]

© Dec. 27, 1918; 1 c. Dec. 30, 1918; E 435310; Cary & co., London.

HORVÁTH'S PITZICATO; ballet by K. Horváth [of U. S.]; instrumental.

[22720]

© 1 c. Dec. 9, 1918; E 437936; Karoly Horváth, Los Angeles.

HOOR (THE) HAS STRUCK; words by J. D. Kingsley, music by E. S. S. Huntington [of U. S.]

[22721]

© 1 c. Dec. 26, 1918; E 439138; Jessie Davis Kingsley, Rochester, N. Y.

HOOR (THE) I LOVE; words by L. Lee Pandres, music by Mrs. Melrose Scales [of U. S.]

[22722]

© Dec. 23, 1918; 2 c. Dec. 27, 1918; E 440503; Willis music co., Cincinnati.

HOOR (THE) OF REST; words by Ruth E. Benson, music by G. N. Benson [of U. S.]

[22723]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439216; Benson music co., Moline, Ill.

HOOR (THE) OF TWILIGHT; words and music by Herbert Ralph Ward [of U. S.]

[22724]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440742; Theo. Presser co., Philadelphia.

HOW GRANDPA DANCED; by Reginald Barrett [of U. S.]; piano.

[22725]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440783; Theo. Presser co., Philadelphia.

HOW PANSIES GROW; words anon., music by Grace Torrens [of England]

[22726]

© Dec. 30, 1918; 1 c. Dec. 30, 1918; E 435314; Keith, Prowse & co., ltd., London.

HOW SLEEP THE BRAVE; words by William Collins, music by C. B. Clark [of U. S.]; men's voices, trumpet ad lib. (Secular part-songs, no. 15527)

[22727]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440583; Theo. Presser co., Philadelphia.

— — — music by Walter Wild [of U. S.]

[22728]

© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 437643; H. W. Gray co., New York.

HOW THE WEDDING BELLS WILL RING, WHEN THE BOYS COME MARCHING HOME; words by Al Wilson, music by Ted Fiorito [of U. S.]

[22729]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438647; Joe Morris music co., New York.

HOW WOULD YOU LIKE TO BE A SLAVE; words and music by C. O. Weidman [of U. S.]

[22730]

© Dec. 14, 1918; 2 c. Dec. 18, 1918; E 438898; Charles Oliver Weidman, Medina, O.

**HUM OF THE TOP: etude—character-
istique**, by Wallace A. Johnson [of
U. S.] op. 28; piano. [22731]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440761; Theo. Presser co.,
Philadelphia.

HUMORESKE; impromptu, by Olive Rob-
inson Keller [pseud. of Charles Kun-
kel, of U. S.]; piano. [22732]

© Dec. 9, 1918; 2 c. Dec. 12, 1918;
E 437993; Kunkel bros. music co.,
St. Louis.

**HUMORESQUE; by Tor Aulin, ed.,
phrased and fingered by Efreim Zim-
ballist** [of U. S.]; violin with piano
acc. [22733]

© Nov. 27, 1918; 2 c. Dec. 4, 1918;
E 437746; G. Schirmer, inc., New
York. [Copyright is claimed on ed-
iting, phrasing and fingering]

**HUN (THE) DRIVE; words and music
by R. L. Webb** [of U. S.] [22734]

© Nov. 16, 1918; 1 c. Dec. 3, 1918;
1 c. Dec. 26, 1918; E 439546; Robert
Lee Webb, Berkeley, Cal.

HUNGARIAN DANCE. See Ballet suite.

HUNKATIN; half-tone one-step. by Sol
P. Levy [of U. S.] 4to. 1. Band.—
2. Orch. with piano acc. [22735, 22736]

© Sept. 25, 1918; 2 c. each Dec.
13, 1918; E 440127, 440128; Belwin,
inc., New York.

**HUNS (THE) WOULD ALL BE OVER HERE,
IF SOME OF THE BOYS DIDN'T VOLUN-
TEER; words by B. Finch, music by
E. S. S. Huntington** [of U. S.] [22737]

© 1 c. Nov. 23, 1918; E 437282;
Bert Finch, Menasha, Wis.

**HURRAH! ALL WARS ARE OVER; interna-
tional league of nations song, words
and music by F. Heink** [of U. S.]
St. Louis, Mo., Heink music co. [22738]

© Dec. 3, 1918; 2 c. Dec. 7, 1918;
E 438592; Felix Heink, St. Louis.

**HURRAH, AMERICA! words by G. Scott,
music by E. S. S. Huntington** [of U.
S.] [22739]

© 1 c. Dec. 26, 1918; E 439149;
Geo. Scott, Halifax, Nova Scotia.

**HURRAH FOR AMERICA; words by A.
Lindner, music by Leo Friedman** [of
U. S.] Chicago, North American
music co. [22740]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438846; A. Lindner, New London,
Wis.

HURRAH FOR AMERICA—Continued.

—(Evviva l'America); march and
two-step by Tobia Acciani [of U.
S.]; piano. [22741]

© Dec. 6, 1918; 2 c. Dec. 12, 1918;
E 440064; Mauro V. Cardilli, New
York.

**HURRAH FOR THE FLOWER OF MANHOOD
THAT FIGHT FOR YOU AND ME; words
by Mrs. D. J. Gilchrist, music by E.
S. S. Huntington** [of U. S.] [22742]

© 1 c. Nov. 8, 1918; E 436797;
Mrs. Donald J. Gilchrist, Riverdale,
Ill.

**HURRAH FOR THE U. S. A.; words by M.
S. Foster, music by E. S. S. Hunt-
ington** [of U. S.] [22743]

© 1 c. Dec. 16, 1918; E 440238;
Margaret S. Foster, Philadelphia.

**HURRAH, HURRAH; words by G. W.
Stein, music by E. S. S. Huntington**
[of U. S.] [22744]

© 1 c. Dec. 5, 1918; E 437857;
Geo. W. Stein, Chicago.

**HURRAH, HURRAH FOR AMERICA; words
and music by M. B. Allyn** [of U. S.]
New York, Frank Harding. [22745]

© Sept. 3, 1918; 2 c. Dec. 23, 1918;
E 439530; Minnie Battle Allyn, Sha-
ron, Ga.

**HURRAY FOR PEACE WITH VICTORY;
words by G. H. W. Cloud, music by
Walter Lewis** [of U. S.] [22746]

© Nov. 12, 1918; 2 c. Nov. 25,
1918; E 439523; George H. W. Cloud,
Mays Landing, N. J.

**HVILKEN SÄLLHET SKÖN ATT SYNAS;
(Welche wonne schön zu scheinen);
words by J. L. Runeberg, music by
Ture Rangström** [of Sweden] (Idyll,
no. 13) [22747]

© Oct. 28, 1918; 1 c. Nov. 30,
1918; E 434906; Wilhelm Hansen,
Copenhagen.

**HYDE (HERBERT E.) Scherzo; by H.
E. Hyde** [of U. S.]; piano. (Two
simple pieces, no. 2) [22748]

© Dec. 5, 1918; 2 c. Dec. 9, 1918;
E 437901; G. Schirmer, inc., New
York.

**HYJA, MY PRETTY NILE QUEEN; from
The Great Lakes revue, words and
music by James C. O'Keefe** [of U.
S.] [22749]

© Oct. 14, 1918; 2 c. Nov. 1, 1918;
E 436547; James M. O'Keefe, Great
Lakes, Ill.

HYMN BEFORE ACTION; four-part song, words by Rudyard Kipling, music by Ralph Lyman Baldwin [of U. S.] op. 11; men's voices, with bar. solo ad lib. 4to. (Secular part-songs, no. 6522) [22750]

© Dec. 18, 1918; 2 c. Dec. 31, 1918; E 439316; White-Smith music pub. co., Boston.

HYMN OF PEACE AND GOOD WILL; words by Edwin Markham, music by William Arms Fisher [of U. S.]; chorus of mixed voices and solo quartet with piano or organ acc. 4to. (Octavo no. 13361) [22751]

© Nov. 30, 1918; 2 c. Dec. 6, 1918; E 438562; Oliver Ditson co., Boston.

HYMN OF THE MAGI; anthem for Christmas or the Epiphany, words adapted from the poem of J. H. Hopkins, music by Robert H. Noble [of U. S.], arr. by Geoffrey O'Hara [of U. S.]; mixed voices. [22752]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 440393; H. W. Gray co., New York. [Copyright is claimed on arrangement]

HYMN TO OUR LADY; words by Wm. P. Treacy, music by H. Meary [of U. S.] 4to. [22753]

© Dec. 7, 1918; 2 c. Dec. 11, 1918; E 438640; Jos. Krolage music co., Cincinnati.

HYMNE À LA LIBERTÉ; paroles et musique de T. Dronchat [of France]; piano et chant. Paris, Bornand, éditeur. [22754]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434927; Théophile Drouchat, Paris.

I AIN'T GOT WEARY YET; fox-trot, by Percy Wenrich [of U. S.]; orch. 4to. [22755]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437217; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— Same; orch. with piano. 4to. [22756]

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I AM GOING WITH A WILL; words by S. E. Horobetz, music by Leo Friedman [of U. S.] Chicago, North American music co. [22757]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438820; Sophia E. Horobetz, Paris, Tenn.

I AM THE A. P. M.; from The officers' mess, words by Douglas Hoare, music by Philip Braham [of England] [22758]

© Nov. 15, 1918; 1 c. Dec. 16, 1918; E 435368; Ascherberg, Hopwood & Crew, ltd., London.

I AM UNCLE SAM'S YANKEE DOODLE BOY; words and music by F. A. Hinderman [of U. S.] [22759]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440329; Frances A. Hinderman, Philadelphia.

I AM WAITING FOR THE LETTER YOU PROMISED LONG AGO; words by E. E. Gunnarson, music by E. S. S. Huntington [of U. S.] [22760]

© 1 c. Nov. 8, 1918; E 436752; E. E. Gunnarson, New York.

I BELIEVE I'M ON MY LAST GO ROUND; words by L. Reynolds, music by C. E. Wilkinson [of U. S.], arr. by C. E. Wilkinson and L. Reynolds. [22761]

© 1 c. Dec. 6, 1918; E 439550; Lake Reynolds and Chas. E. Wilkinson, Sherman, Tex.

I CAN'T GO WITH PERSHING TO THE RHINE; words by V. E. Soderquist, music by E. S. S. Huntington [of U. S.] [22762]

© 1 c. Dec. 16, 1918; E 440265; V. E. Soderquist, Marshalltown, Ia.

I'D GIVE A THOUSAND WORLDS LIKE THIS; words by M. H. Riesenbergh, music by E. S. S. Huntington [of U. S.] [22763]

© 1 c. Dec. 16, 1918; E 440232; Max H. Riesenbergh, Cleveland.

I'D LIKE TO BE THE FIRST TO CARRY THE FLAG THROUGH BERLIN; words and music by I. McPeak [of U. S.] Chicago, Delmar music co. [22764]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440864; Ida McPeak, Topeka, Kan.

I'D LIKE TO SEE THE KAISER WITH PENNIES ON HIS EYES; words by L. Lowe, music by E. S. S. Huntington [of U. S.] [22765]

© 1 c. Nov. 23, 1918; E 437276; Langby Lowe, Mossy Bottom, Ky.

I'D LOVE TO; from Listen Lester, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [22766]

© Dec. 11, 1918; 2 c. Dec. 12, 1918; E 440049; Shapiro, Bernstein & co., inc., New York.

I DON'T KNOW WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; words by Donovan Parsons, music by Kennedy Russell [of England]; no. 1 in B flat, no. 2 in C. [22767]

© Nov. 23, 1918; 1 c. each Dec. 16, 1918; E 435375; Ascherberg, Hopwood & Crew, ltd., London.

I DON'T WANT A MAN WHO DODGES UNCLE SAM; words by H. Space, music by E. S. S. Huntington [of U. S.] [22768]

© 1 c. Dec. 5, 1918; E 437814; Hazel Space, Addison, N. Y.

I DREAMT I SAW YOU CROSSING NO MAN'S LAND; words and music by H. B. Collier [of U. S.] Chicago, Delmar music co. [22769]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436724; Herbert B. Collier, Paducah, Ky.

I DREAMT MY DADDY CAME HOME; words by Joe Darcey, music by Lew Porter [of U. S.] [22770]

© Dec. 7, 1918; 2 c. Dec. 7, 1918; E 438597; Shapiro, Bernstein & co., inc., New York.

I DREAMT THAT I DWELT IN MARBLE HALLS. See Balfe (Michael William)

I FEEL IN THE MOOD FOR LOTS OF LOVING TO-NIGHT; words and music by R. P. Weston and Bert Lee [of Great Britain] [22771]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435319; Francis, Day & Hunter, London.

I FOUGHT FOR FREEDOM AND YOU; words by J. Long, music by E. S. S. Huntington [of U. S.] [22772]

© 1 c. Dec. 23, 1918; E 439014; Jennie Long, Astoria, Or.

I GOTTA HAVE IT NOW; words and music by P. Reinert [of U. S.] [22773]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438694; Peter Reinert, Detroit.

I HAD TO SAY GOOD-BYE; words by L. Arrindella, music by E. S. S. Huntington [of U. S.] [22774]

© 1 c. Dec. 26, 1918; E 439100; Loritta Arrindella, New York.

I HAVE JUST ONE HEART FOR JUST ONE BOY; words and music by I. Berlin [of U. S.] [22775]

© Nov. 23, 1918; 2 c. Nov. 25, 1918; E 440294; Irving Berlin, New York.

— Same. [22776]

© Dec. 7, 1918; 2 c. Dec. 14, 1918; E 440141; Irving Berlin, New York.

I HAVEN'T GOT TIME FOR ANYONE ELSE TILL JOHN GETS HOME; by James V. Monaco, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [22777]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440347; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words and music by James V. Monaco [of U. S.] [22778]

© Dec. 6, 1918; 2 c. Dec. 7, 1918; E 438486; M. Witmark & sons, New York.

I HEAR THE BUGLE CALLING ME; we'll anchor safe in the sweet bye-and-bye, words and music by J. Karr [of U. S.] [22779]

© 1 c. Dec. 16, 1918; E 440279; Jos. Karr, Rainier, Or.

I HEAR UNCLE SAMMY CALLING ME; words by L. A. Sparks, music by Leo Friedman [of U. S.] Chicago, North American music co. [22780]

© Nov. 8, 1918; 2 c. Nov. 16, 1918; E 438886; Lulu Ann Sparks, Thayer, Kan.

I HOPE MY GLADNESS GOES TO OLD GLORY; words by R. Soderburg, music by Leo Friedman [of U. S.] Chicago, North American music co. [22781]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438881; Ray Soderburg, Loveland, Col.

I KNOW WHAT IT MEANS TO BE LONESOME; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [22782]

© Nov. 18, 1918; 2 c. Dec. 12, 1918; E 440039; Kendis Brockman music co., inc., New York.

I'LL BE DOGGED IF I CAN SEE HOW MY MONEY GETS AWAY FROM ME; words by R. L. Campbell, music by R. A. Browne [of U. S.] Louisville, Ky., Campbell & co. [22783]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438697; Robert Lee Campbell, Louisville.

I'LL BE THINKING OF YOU; all I remember, from Box o' tricks, written by Albert De Courville and Charles Wilcott, composed by Dave Stamper [of U. S.] [22784]

© Nov. 4, 1918; 1 c. Nov. 4, 1918; 1 c. Dec. 27, 1918; E 439533; Francis, Day & Hunter, London.

I'LL BE WAITING FOR YOU, SOLDIER BOY; words and music by C. N. Guttenberger [of U. S.] Macon, Ga., The Williams Guttenberger music co.

[22785]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439229; Custis N. Guttenberger, Macon, Ga.

I'LL COME BACK TO YOU; words by A. Norhuntas, music by E. S. S. Huntington [of U. S.]

[22786]

© 1 c. Dec. 5, 1918; E 437844; Anna Norhuntas, Pittsburgh.

— words by G. D. Meier, music by E. S. S. Huntington [of U. S.]

[22787]

© 1 c. Nov. 23, 1918; E 437271; Grace Dickison Meier, Jefferson, Or.

I'LL PRAY FOR THEE, OH! BOY OF MINE ACROSS THE SEA; words by R. L. Lommel, music by E. S. S. Huntington [of U. S.]

[22788]

© 1 c. Nov. 8, 1918; E 436750; Rose L. Lommel, Farmington, Minn.

I'LL RUSH OLD GLORY INTO GERMANY; words by B. Creech, music by Leo Friedman [of U. S.] Chicago, North American music co.

[22789]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438815, Beverly Creech, Savannah, Ga.

I'LL SEND YOU A CARD FROM BERLIN; words by E. M. Hardie, music by E. S. S. Huntington [of U. S.]

[22790]

© 1 c. Dec. 26, 1918; E 439144; Ella Mangum Hardie, New Orleans.

I'LL SING THE SONGS OF ARABY; by Frederic Clay, arr. by H. F. Odell [of U. S.]; mand. orch.

[22791]

© Oct. 31, 1918; 2 c. Dec. 7, 1918; E 438492; Carl Fischer, New York. [Copyright is claimed on arrangement]

I'LL STEAL YOU; words and music by Sidney Bartell, John Arnold and Harry Baisden [of U. S.] Des Moines, Ia., Homer-Garber.

[22792]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439214; Bartell, Arnold & Baisden, Des Moines.

I LONG TO SEE OLD IRELAND; words by R. J. Ryan, music by E. S. S. Huntington [of U. S.]

[22793]

© 1 c. Nov. 23, 1918; E 438374; Rody J. Ryan, Ottawa, Canada.

I LOST MY HEART WHEN I FOUND YOU; words and music by Frank Corlette [of U. S.]

[22794]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 437860; Will Rossiter, Chicago.

I LOVE HIM; words by Lew Brown, music by Will Dillon [of U. S.]

[22795]

© 1 c. Dec. 12, 1918; E 440070; Broadway music corp., New York.

I LOVE MY COUNTRY; words and music by W. H. Howells [of U. S.] Cincinnati, O., Willis music co.

[22796]

© Dec. 11, 1918; 2 c. Dec. 16, 1918; E 438747; W. H. Howells, Cincinnati.

I LOVE THE GOOD OLD WINTER TIME; words by E. M. Heist, music by E. S. S. Huntington [of U. S.]

[22797]

© 1 c. Dec. 18, 1918; E 438932; Eva M. Heist, Conshohocken, Pa.

I LOVE THE OLIVE-KHAKI; words by R. P. Kienitz, music by E. S. S. Huntington [of U. S.]

[22798]

© 1 c. Dec. 26, 1918; E 439114; Ruth Parsley Kienitz, Pipestone, Minn.

I LOVE YOU, COLUMBIA; words by Arthur A. Chief, music by E. F. Niel [of U. S.] New York, Frank Harding.

[22799]

© Dec. 4, 1918; 2 c. Dec. 23, 1918; E 439529; Arthur D. Chief and E. F. Niel, St. Louis.

I'M A SOLDIER; words by Emma Breitling, music by Loa Scheeler and J. M. Schergen [of U. S.]

[22800]

© Nov. 27, 1918; 2 c. Dec. 17, 1918; E 440185; Loa Scheeler, Marshalltown, Ia.

I'M A TRYIN' TO TEACH MY SWEET PAPA RIGHT FROM WRONG; words by Marshall Walker, music by Will E. Skidmore [of U. S.]

[22801]

© Oct. 16, 1918; 2 c. Nov. 29, 1918; E 437559; Charles K. Harris, New York.

I'M COMING BACK SOME DAY; words by A. Mansfield, music by E. S. S. Huntington [of U. S.]

[22802]

© 1 c. Dec. 5, 1918; E 437842; Alice Mansfield, Bloomfield, Ind.

I'M COMING BACK TO YOU; words and music by J. H. Hart [of U. S.]

[22803]

© 1 c. Dec. 10, 1918; E 438630; J. Harold Hart, New York.

I'M COMING BACK TO YOU—Continued.

— words and music by Luke S. Murdock [of U. S.], arr. by Walter Esberger. [22804

© Nov. 13, 1918; 2 c. Dec. 6, 1918; E 440400; L. S. Murdock co., Cincinnati.

— words by Harry E. Rose, music by Anson C. Jacobs [of U. S.] op. 43; in C. [22805

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440098; Rose-Tanney, Tonawanda, N. Y.

I'M CRAZY ABOUT MY DADDY, IN A UNIFORM; words and music by Chas. R. McCarron and Carey Morgan [of U. S.] [22806

© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439376; Jos. W. Stern & co., New York. [Copyright is claimed on new words]

I'M GLAD I CAN MAKE YOU CRY; march or one-step, by Chas. R. McCarron and Carey Morgan, arr. by George F. Briegel [of U. S.]; band. 4to. [22807

© Dec. 6, 1918; 2 c. Dec. 6, 1918; E 438587; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

I'M GLAD I'M BACK IN THE U. S. A.; words and music by M. I. Rechler [of U. S.] [22808

© 1 c. Dec. 28, 1918; E 439258; Michael I. Rechler, New York.

I'M GOING BACK HOME TONIGHT; words by C. L. Jewell, music by E. S. S. Huntington [of U. S.] [22809

© 1 c. Dec. 16, 1918; E 440266; C. L. Jewell, Pittsburgh, Pa.

I'M GOING HOME TONIGHT TO MICHIGAN WHERE I WAS BORN; words and music by L. P. Fournier [of U. S.] [22810

© 1 c. Dec. 21, 1918; E 440493; Lillian Poole Fournier, Detroit.

I'M GOING TO CLIMB THE BLUE RIDGE MOUNTAINS BACK TO YOU; words by Robert Levenson, music by Geo. B. McConnell [of U. S.] Boston, D. W. Cooper music co. [22811

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438569; D. W. Cooper, Boston.

I'M GOING TO MAKE THE WHOLE WORLD SING OF MOTHER; words and music by G. H. Jeanguenat [of U. S.] Chicago, Delmar music co. [22812

© Oct. 30, 1918; 2 c. Nov. 3, 1918; E 436730; Geo. H. Jeanguenat, Compton, Ill.

I'M LEAVING FRANCE FOR MY OLD KENTUCKY HOME; words by Mayme Gehrue, music by V. Hammond [of U. S.] [22813

© 1 c. Dec. 11, 1918; E 440032; Victor Hammond, Cleveland.

I'M LIVING IN BEULAH NOW; words and music by N. B. Herrell [of U. S.], arr. by Leona E. White [of U. S.] [22814

© Dec. 10, 1918; 2 c. Dec. 21, 1918; E 440404; N. B. Herrell, Clay-tonia, Id.

I'M OFF FOR FRANCE TO TAKE A CHANCE; words by R. Alverson, music by Leo Friedman [of U. S.] Chicago, North American music co. [22815

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438825; R. Alverson, Trenton, N. J.

I'M ON MY WAY TO BERLIN; words by N. A. Pennell, music by E. S. S. Huntington [of U. S.] [22816

© 1 c. Dec. 5, 1918; E 437797; N. A. Pennell, St. Louis.

I'M PROUD OF MY HERO TO-DAY; words by E. W. Ralston, music by E. S. S. Huntington [of U. S.] [22817

© 1 c. Nov. 23, 1918; E 437275; E. W. Ralston, Sutherlin, Or.

I'M SORRY BECAUSE I WENT AWAY; words by J. S. Fron, melody by M. Peree [psend. of Mrs. P. B. Robinson, of U. S.] [22818

© 1 c. Dec. 26, 1918; E 439163; J. Simon Fron, Grand Rapids, Mich.

I'M TRUE TO THEM ALL, AND THEY'RE JUST AS TRUE TO ME; by George M. Cohan, arr. by George J. Trinkaus [of U. S.]; vocal orch. with piano, in C. 4to. [22819

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I'M UP IN THE AIR FOR YOU; words by F. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [22820

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438213; Franklin Miller, Littleton, Col.

I'M WAITING FOR YOU, LADDIE; words and music by J. W. Mason [of U. S.], arr. by George H. Fairclough [of U. S.] [22821

© 1 c. Dec. 19, 1918; E 438972; Jarvis Woodburn Mason, St. Paul.

- I'M WILD ABOUT YOU, BABY MINE; words and melody by H. Levy and Jos. Garrow [of U. S.], arr. by J. Garrow. [22822]
 © 1 c. Dec. 16, 1918; E 438786; Harry Levy, New Orleans.
- I MAY LOOK UNSOPHISTICATED, BUT I'M WISE; words and music by Eddie Newton [of U. S.] Los Angeles, C. W. Hatch music pub. co. [22823]
 © Nov. 18, 1918; 2 c. Dec. 12, 1918; E 440061; Chas. W. Hatch, Los Angeles.
- I SAW IN THE NIGHT, A VISION; song by Cornelius M. Estill [of U. S.] op. 15; bar. recit. with mixed cho. 4to. (Anthems for mixed voices, no. 15519) [22824]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440773; Theo. Presser co., Philadelphia.
- I SAW LAFAYETTE SHAKE HANDS WITH WASHINGTON; words and music by R. H. Farrell [of U. S.] [22825]
 © Dec. 12, 1918; 2 c. Dec. 23, 1918; E 440449; Richard Henry Farrell, Winchendon, Mass.
- I SEE YOU IN ALL THINGS LOVELY; inspiration, words and music by Edna Paine Fenimore [of U. S.] [22826]
 © Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440101; M. Witmark & sons, New York.
- I SENT HIM AWAY WITH A SMILE; words by Wm. H. Stroup, music by C. Courtney-Hay [of U. S.] [22827]
 © 1 c. Dec. 20, 1918; E 438981; Cora Courtney-Hay, Butler, Pa.
- I SHALL MEET YOU; march, by Wilfrid Sanderson, intro. God be with our boys to-night, arr. by Tom Clark [of U. S.]; band. obl. 24mo. [22828]
 © Dec. 21, 1918; 2 c. Dec. 30, 1918; E 440825; Boosey & co., New York. [Copyright is claimed on arrangement]
- I SING OF YOU; lyric by Lee Walker, music by Arthur Lamont [of U. S.] [22829]
 © Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439373; T. B. Harms & Francis, Day & Hunter, New York.
- I THINK, DEAR, THAT YOU ARE LIKE THE GENTLENS; words by Leon Llewellyn [pseud. of L. L. Beardslee], melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [22830]
 © 1 c. Dec. 9, 1918; E 437927; L. L. Beardslee, Newton, N. J.
- I'VE BEEN LOOKING FOR A NICE GIRL LIKE YOU; words by L. S. Russell, music by E. S. S. Huntington [of U. S.] [22831]
 © 1 c. Dec. 18, 1918; E 438945; Lawrence S. Russell, Mesa, Ariz.
- I'VE BEEN WAITING FOR YOU; from The Great Lakes revue, words and music by James C. O'Keefe [of U. S.] [22832]
 © Oct. 14, 1918; 2 c. Nov. 1, 1918; E 436548; James M. O'Keefe, Great Lakes, Ill.
- I'VE GOT TO GO; words by D. I. Wyatt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [22833]
 © Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438210; Donald I. Wyatt, Denver.
- I WANT MY OLD GIRL BACK; words by Ernest E. Sutton, music by Earl Burnett [of U. S.] [22834]
 © Oct. 15, 1918; 2 c. Dec. 28, 1918; E 439357; A. J. Stasny music co., New York.
- I WANT THE MAN IN THE KHAKI; words and music by M. Le Masurier [of U. S.] Chicago, Delmar music co. [22835]
 © Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437198; Mary Le Masurier, Richmond.
- I WANT TO BE A SOLDIER; by R. Lippincott [of U. S.]; piano. [22836]
 © 1 c. Dec. 5, 1918; E 439655; Ruth Lippincott, Columbus, O.
- I WANT TO BE A SOLDIER MAN; words by W. F. J. Smith, music by E. S. S. Huntington [of U. S.] [22837]
 © 1 c. Dec. 16, 1918; E 440264; Wm. F. J. Smith, Riderwood, Md.
- I WANT TO BE GOOD, BUT THEY WON'T LET ME; from The victory girl, lyric by Frank Fay, music by Dave Dreyer [of U. S.] [22838]
 © Dec. 18, 1918; 2 c. Dec. 17, 1918; E 440146; Harry Von Tiltzer music pub. co., New York.
- I WANT TO GO BACK; words by F. E. Mastin, music by E. S. S. Huntington [of U. S.] [22839]
 © 1 c. Dec. 23, 1918; E 439017; F. E. Mastin, Clanton, Ala.
- I WANT TO GO BACK TO GEORGIA-LAND WHERE THE BIG SUNFLOWERS GROW; words and music by Frances W. and E. G. Parlett [of U. S.] [22840]
 © 1 c. Dec. 4, 1918; E 440047; Edward Gardner Parlett, Baltimore.

I WANT TO GO TO HEAVEN LIKE A FEATHER IN THE AIR; negro spiritual with chorus ad lib., words by Paul Sykes, adapted to music by Thurlow Lieurance [of U. S.] [22841]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440759; Theo. Presser co., Philadelphia.

I WANT TO SEE MY IDA HOE IN IDAHO; by Alex. Sullivan and Bert Rule, arr. by Carl F. Williams [of U. S.]; vocal orch., in C. 4to. [22842]

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I WANT TO SEE OLD BILL COME BACK; Topsy's Santa Claus song, words and music by Fred W. Leigh and Arthur Stroud [of Great Britain] [22843]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435321; Francis, Day & Hunter, London.

I WANT TO SEE THE HOME FOLKS AGAIN; words and music by R. M. Stults [of U. S.] (Cover-title: I want to see the old folks again) [22844]

© Nov. 30, 1918; 2 c. Nov. 16, 1918; E 438566; M. D. Swisher, Philadelphia.

I WANT YOU AND DEAR OLD DAD; words by J. M. Macy, music by Leo Friedman [of U. S.] Chicago, North American music co. [22845]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438217; Juliet Miller Macy, Hillsdale, N. Y.

I WANT YOU, DEAR; words by Valerie Cunningham, music by E. S. S. Huntington [of U. S.] [22846]

© 1 c. Dec. 16, 1918; E 440231; Valerie Cunningham, Dracut, Mass.

I WAS A VERY GOOD BABY; from the musical comedy Listen Lester, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [22847]

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I WAS IN IT; words and melody by V. H. Oppenheim [of U. S.] [22848]

© 1 c. Dec. 23, 1918; E 439040; Victor Herndon Oppenheim, New York.

I WILL ARISE; anthem, words from Luke XV, music by W. G. Owst [of England, domiciled at Baltimore, Md.]; mixed voices. (Octavo church music, no. 6762) [22849]

© Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437888; G. Schirmer, inc., New York.

I WONDER DEAR; words by D. Clarke, music by Leo Friedman [of U. S.] Chicago, North American music co. [22850]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438814; Don Clarke, Oakland, Cal.

I WONDER WHERE YOUR GIRL AND MY GIRL ARE TONIGHT; words and melody by T. Lyman [of U. S.] [22851]

© 1 c. Aug. 10, 1918; E 436657; Tommy Lyman, Kansas City, Mo.

I WONDER WHY THEY'RE ALWAYS PICKIN' ON MY LITTLE PICKANNINNY; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] [22852]

© 1 c. Dec. 9, 1918; E 437942; Leo Feist, inc., New York.

I WONDER WHY YOU DID LEAVE ME; words by Jesse E. Winter [of U. S.], melody by Carl Seyb [pseud. of Floda Fisher] Postcard, 3 by 5 inches. [22853]

© Nov. 10, 1917; 2 c. Apr. 10, 1918; E 439547; J. E. Winter, Birmingham, Ala.

I WOULD RATHER BE A QUEEN IN A PRINCE HENRY, THAN A DRESSED UP BABY DOLL WITH A KING; words and music by W. J. Pond [of U. S.], arr. by Otto Heremann, jr. [of U. S.] [22854]

© 1 c. Dec. 12, 1918; E 440082; Walter J. Pond, New York.

IF I COULD LIVE LIFE OVER AGAIN; words and music by J. Woods [of U. S.] [22855]

© Dec. 8, 1918; 2 c. Dec. 20, 1918; E 440484; Joe Woods, Kansas City, Mo.

IF I DON'T LOVE YOU, DEAR; words and melody by R. R. Hanch [of U. S.] [22856]

© 1 c. Dec. 9, 1918; E 437938; Richard R. Hanch, St. Paul.

IF I WERE A CROWNED SOLDIER AND YOU A MERCY MAID; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [22857]

© Nov. 1, 1918; 2 c. Dec. 12, 1918; E 440003; Harry C. Eldridge, Franklin, O.

IF SHE'S BORN IN DIXIE, SHE'S A DEAR; words by L. D. Golden, music by Clarence Woods and John S. Caldwell [of U. S.] [22858]

© 1 c. Dec. 6, 1918; E 437771; J. R. Reed music co., Austin, Tex.

IF THE RAINDROPS SHOULD FALL UPWARD; words by J. G. Wise, music by Leo Friedman [of U. S.] Chicago, North American music co. [22859]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438806; J. Gregory Wise, Evansville, Ind.

IF THE U. S. FLAG COULD SPEAK WHAT WOULD IT SAY; words and music by M. H. Gerts [of U. S.] [22860]

© 1 c. Dec. 13, 1918; E 438726; Mae Hortense Gerts, Chicago.

IF THE YANKEES TOOK BERLIN; words and music by J. J. Slattery [of U. S.], arr. by Frederick Melville [of U. S.] [22861]

© 1 c. Dec. 24, 1918; E 439081; Joseph J. Slattery, Rochester, N. Y.

IF YOU BUT DREAMED; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [22862]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 438775; Waterson, Berlin & Snyder co., New York.

IF YOU JUST MUST GO TO WAR BRING THE KAISER BACK; words and music by Garland Tucker and Harry Baisden [of U. S.] Des Moines, Ia., Homer-Garber. [22863]

© Dec. 10, 1918; 2 c. Dec. 11, 1918; E 438692; Tucker and Baisden, Des Moines.

IF YOU LOVE ME; words and music by A. Farrington [of U. S.] [22864]

© 1 c. Nov. 30, 1918; E 439267; Adele Farrington, Los Angeles.

IF YOU WERE A ROSE AND I WERE THE SUN; words by Beatrice Frank, music by Henry Eldridge, jr. [of U. S.] [22865]

© Dec. 2, 1918; 2 c. Dec. 7, 1918; E 438602; Bernard, Scheib & Eldridge, Rochester, N. Y.

IH! CHE FESTA PE TRENTO E TRIESTE; versi di Angelo Jachetta, musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. Brooklyn, The variety printing. 4to. [22866]

© Dec. 13, 1918; 2 c. Dec. 16, 1918; E 439658; Frank Salmiere, Brooklyn.

IM SCHÖNEN ZERMATT (Dans la belle vallée de Zermatt); schottisch, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2nd clarinets in A, cornets in A and bass. [22867]

© 1 c. Dec. 7, 1918; E 438481; H. F. Schelling, New York.

IMPERATOR (L') DELLA GERMANIA; words and music by V. Ferrara [of Italy, domiciled at Philadelphia]; piano acc., with violin intro. [22868]

© 1 c. Dec. 2, 1918; E 440188; Virginia Ferrara, Philadelphia.

IN A BATTLE IT IS THE MARINE WHO LEADS US; words by G. Alessi and A. Dispenza, music by E. S. S. Huntington [of U. S.] [22869]

© 1 c. Nov. 23, 1918; E 437263; Geo. Alessi & A. Dispenza, Buffalo.

IN A DEVONSHIRE VALE; by Wilson Manhire [of Great Britain]; piano. [22870]

© Dec. 19, 1918; 1 c. Dec. 21, 1918; E 435111; Collard W. Moutrie, London.

IN A MISSION GARDEN; reverie by Roland Diggle [of U. S.]; organ. [22871]

© Dec. 16, 1918; 2 c. Dec. 31, 1918; E 439287; Oliver Ditson co., Boston.

IN A PLACE CALLED NO MAN'S LAND ACROSS THE SEA; words by H. P. Martin, music by Leo Friedman [of U. S.] Chicago, North American music co. [22872]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438877; Hugh P. Martin, Cazenovia, N. Y.

IN A TROIKA; by Cedric W. Lemont [of U. S.] op. 20, no. 2; piano. (Pictu-ettes, no. 2) [22873]

© Dec. 20, 1918; 2 c. Dec. 31, 1918; E 439309; Oliver Ditson co., Boston.

IN AN ORIENTAL MANGER; words by Lila G. A. Woolfall, music by Robert Huntington Terry [of U. S.] [22874]

© Dec. 24, 1918; 2 c. Dec. 26, 1918; E 440509; H. W. Gray co., New York.

IN BETHLEHEM A KING IS BORN; anthem, words by H. H. Monroe, music by W. Berwald [of U. S.]; mixed voices. 4to. (Christmas anthems, no. 15564) [22875]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440587; Theo. Presser co., Philadelphia.

IN CANAAN; words and music by Wilbur J. Powell [of U. S.] [22876]

© Dec. 1, 1917; 2 c. Nov. 20, 1918; E 437168; Olivet pub. house, Beaver Falls, Pa.

IN DROWSY LAND; slumber song by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15485) [22877]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440713; Theo. Presser co., Philadelphia.

IN ENGLAND NOW; words by Beatrice Poole, music by Guy D'Hardelot [of Great Britain] [22878]

© Dec. 2, 1918; 1 c. Dec. 7, 1918; E 434900; Chappell & co., ltd., London.

IN FLANDERS' FIELD; an answer, words by Henry Polk Lowenstein, music by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. 24, no. 299) [22879]

© Dec. 21, 1918; 1 c. Dec. 26, 1918; E 439205; Mrs. H. L. Marshall, Muskogee, Okl.

— words by John McCrae, music by A. Farrington [of U. S.] [22880]

© 1 c. Nov. 30, 1918; E 439268; Adele Farrington, Los Angeles.

IN FLANDERS FIELDS; the answer, words by C. B. Galbreath, music by M. Laughlin [of U. S.], arr. by Chas. L. Johnson. [22881]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440020; A. W. Perry's sons, Sedalia, Mo.

— words by John McCrae, music by Benj. F. Cliffe [of U. S.] Akron, O., The Cliffe music co. [22882]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439212; B. F. Cliffe, Akron, O.

— — music by Charles Gilbert Spross [of U. S.]; low voice. [22883]

© Dec. 10, 1918; 2 c. Dec. 13, 1918; E 438736; John Church co., Cincinnati.

— — music by G. F. Swaine [of England] [22884]

© 1 c. Dec. 9, 1918; E 439542; George Frank Swaine, Cedar Rapids, Ia.

— — music by O. M. Oleson [of U. S.]; male voices. [22885]

© Dec. 12, 1918; 2 c. Dec. 18, 1918; E 438921; Olaf Martin Oleson, Fort Dodge, Ia.

IN FLANDERS FIELDS THE POPPIES BLOW; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [22886]

© 1 c. Dec. 16, 1918; E 440257; Olive L. Jones, Waupun, Wis.

IN FREEDOM'S NAME; words by W. L. Marshall, music by E. S. S. Huntington [of U. S.] [22887]

© 1 c. Nov. 8, 1918; E 436798; Wilfred L. Marshall, Bronx, N. Y.

IN GAY MOOD; rondo caprice, by Carl Wilhelm Kern [of U. S.] op. 361, no. 1; pf. (*Outlines in tone*, no. 15873) [22888]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440687; Theo. Presser co., Philadelphia.

IN GOOD OLD U. S. A.; words by J. Laird, music by Leo Friedman [of U. S.] Chicago, North American music co. [22889]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438823; Jasper Laird, San Francisco.

IN HAPPY MOOD; by Joseph A. Schaefer [of U. S.]; piano. [22890]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440891; Laupher D. Lasselle, Brookline, Mass.

IN HEAVENLY LOVE ABIDING; hymn anthem, words by Anna L. Waring, music by Albert J. Holden [of U. S.] female voices. [22891]

© Dec. 11, 1918; 2 c. Dec. 11, 1918; E 440077; Wm. A. Pond & co., New York.

IN JAPAN; Japanese serenade, melody by F. Covello [of U. S.] [22892]

© 1 c. Nov. 29, 1918; E 437579; Frank Covello, New York.

IN LOVEYLAND; words by Sam Ehrlich, music by Con Conrad [of U. S.] [22893]

© 1 c. Dec. 12, 1918; E 440067; Broadway music corp., New York.

IN MANDALAY; words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [22894]

© Dec. 11, 1918; 2 c. Dec. 11, 1918; E 434936; B. Feldman & co., London.

IN MISCHIEF; by Marie Crosby [of U. S.] op. 42, no. 5; piano. (*In kewpie-land*, no. 5) [22895]

© Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437898; G. Schirmer, inc., New York.

IN MY DREAMS I SEE MY COUNTRY; words by L. C. Robertson, music by E. S. S. Huntington [of U. S.]

[22896]

© 1 c. Dec. 23, 1918; E 439010; Lillian C. Robertson, Detroit.

IN MY GARDEN OF DREAMS; words by Herbert J. Brandon, music by Harry Stogden [of Great Britain]; no. 2 in B flat.

[22897]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435326; Francis, Day & Hunter, London.

IN NATURE'S GARDEN; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, first grade, no. 15915)

[22898]

© Dec. 20, 1918; 2 c. Dec. 30, 1918; E 440674; Theo. Presser co., Philadelphia.

IN SPRING; caprice, by Lily Strickland [of U. S.]; piano.

[22899]

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IN THE CLOCK STORE; characteristic caprice, by Carl Wilhelm Kern of U. S.] op. 361, no. 3; pf. (Outlines in tone, no. 15875)

[22900]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440748; Theo. Presser co., Philadelphia.

IN THE DEAR SWEET LONG AGO; words by C. B. Van Derbur, music by E. S. S. Huntington [of U. S.]

[22901]

© 1 c. Dec. 26, 1918; E 439123; Cora B. Van Derbur, Lakewood, Col.

IN THE GARDEN OF MEMORIES; words by Warren T. DeWitt, music by Wm. H. Nelson [of U. S.]

[22902]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440838; Gabriel M. Tidd, Columbus, O.

IN THE GARDEN OF OUR DREAMS; intermezzo by Frederick Hall [of Australia]; piano.

[22903]

© Sept. 24, 1918; 1 c. Dec. 19, 1918; E 435123; Allan & co., proprietary ltd., Melbourne, Australia.

IN THE HEART OF YOU; words and music by M. H. Fancher [of U. S.]. arr. and har. by Harold Morris [of U. S.]

[22904]

© 1 c. Nov. 20, 1918; E 437236; Martha Hoeg Fancher, Brooklyn.

IN THE LAND OF TRUE BLUE; words by H. Burr, music by E. S. S. Huntington [of U. S.]

[22905]

© 1 c. Dec. 18, 1918; E 438934; H. Burr, Nevada City, Cal.

IN THE LAND WHERE POPPIES BLOOM; words by Billy Baskette, music by Van and Schenck [of U. S.]

[22906]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438619; Jerome H. Remick & co., New York.

IN THE MOUNTAINS OF IDAHO; words by W. W. Scott, music by E. S. S. Huntington [of U. S.]

[22907]

© 1 c. Dec. 16, 1918; E 440197; W. W. Scott, Copeland, Id.

IN THE NIGHT; words by Sarojini Naidu, music by Frederick Jacobi [of U. S.]; high voice.

[22908]

© Nov. 29, 1918; 2 c. Dec. 4, 1918; E 437739; G. Schirmer, inc., New York.

IN THE NORTH COUNTRY; six impressions, by Ernest Markham Lee [of Great Britain]; pf. Contents: At Vindolana.—The sprite of the hillside.—The fells.—By the Duddo stones.—Holy Island.—On the storm-swept moors.

[22909]

© Nov. 1, 1918; 1 c. Dec. 13, 1918; E 434987; Alfred Lengnick & co., London.

IN THE OLD FASHIONED WAY; from Somebody's sweetheart, words and music by Arthur Hammerstein and Herbert P. Stothart [of U. S.]

[22910]

© Dec. 13, 1918; 2 c. Dec. 13, 1918; E 438722; Shapiro, Bernstein & co., inc., New York.

IN THE SHADE OF THE MANGO TREE; words by Louis Weslyn, music by Felix Arndt [of U. S.]

[22911]

© Dec. 7, 1918; 2 c. Dec. 7, 1918; E 438595; Shapiro, Bernstein & co., inc., New York.

IN THE SOUTHLAND; words by D. T. Praigg, music by Charles Kunkel [of U. S.]

[22912]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440454; Kunkel bros. music co., St. Louis.

IN THE SWING; by Franz J. Sadezky [of U. S.]; piano. (Dew drops, no. 3)

[22913]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439245; Standard music co., Nashville.

IN THE TRENCHES; words and music by
P. P. Frederick [of U. S.] [22914

© 1 c. Nov. 8, 1918; E 436754;
P. P. Frederick, Wilmington, N. C.

IN THE TWILIGHT HOURS; words by
A. E. Sherman, music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [22915

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438854; Anna E. Sherman, Mo-
line, Ill.

IN THE VALE OF FLANDERS; words and
music by Rosina Will [pseud. of C. P.
Kuehner, of U. S.], arr. and har-
monized by Walter Flandorf [pseud.
of Walter Leopold, of U. S.] [22916

© 1 c. Nov. 30, 1918; E 440043;
Clara Preusse Kuehner, Chicago.

IN YUCATAN; fox trot, by Sadie Konin-
sky [of U. S.]; piano. [22917

© Dec. 17, 1918; 2 c. Dec. 20,
1918; E 440397; Koninsky music co.,
Troy, N. Y.

INDIAN BLUES; words and music by
Edwin McHugh and C. Perillo, jr. [of
U. S.] Scranton, Pa., Whitmore
music pub. co. [22918

© Dec. 23, 1918; 2 c. Dec. 26,
1918; E 440424; Floyd E. Whitmore,
Scranton, Pa.

INDIAN WAR-DANCE; by Gaston Borch
[of U. S.]; orch with piano acc.,
harmonium ad lib. (Photoplay ser-
ies, v. 4, no. 34, p) [22919

© Dec. 4, 1918; 2 c. Dec. 9, 1918;
E 437881; G. Schirmer, inc., New
York.

— by Irénée Bergé [of U. S.];
orch. with piano acc. (Photoplay
series, v. 4, no. 31, p) [22920

© Dec. 4, 1918; 2 c. Dec. 9, 1918;
E 437878; G. Schirmer, inc., New
York.

INSPIRATION (THE) OF JOAN THE VIR-
GIN; words by E. V. Mallaby, melody
by R. A. Browne [of U. S.] [22921

© 1 c. Nov. 11, 1918; E 436864;
Elodie Van Zandt Mallaby, Sharon,
Conn.

INSPIRER AND HEARER OF PRAYER; words
by A. M. Toplady, music by Robert
Huntington Terry [of U. S.] [22922

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440668; Theo. Presser co.,
Philadelphia.

INTERLAKEN WALTZ; by Clarence Wil-
liam Ream [of U. S.]; piano. [22923

© Dec. 1, 1918; 2 c. Dec. 30,
1918; E 440887; Metropolitan music
co., Fairmont, Minn.

INTERMEZZO CAPRICE; by Felix Borow-
ski [of U. S.]; pf. [22924

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1918; E 440628; Theo. Presser co.,
Philadelphia.

INTERMEZZO E MIMICA; dall' operetta
Sua maestà, di Ettore Bellini [of
Italy]; pf. [22925

© Dec. 28, 1918; 1 c. Dec. 30,
1918; E 435288; G. Ricordi & co.,
Milan.

INTERMEZZO FLEURI; entr'acte, par
Maurice Pesse [of France]; piano.
(Douze pieces [no. 9]) [22926

© Nov. 22, 1918; 1 c. Dec. 13,
1918; E 435047; A. Gury, Paris.

INTERNATIONAL PARADE MARCH; by Wil-
liam R. Spence [of Canada]; piano.
[22927

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1918; E 440634; Theo. Presser co.,
Philadelphia.

INTO A SHIP DREAMING; words by Wal-
ter De La Mare, music by Bain-
bridge Crist [of U. S.]; high voice in
A flat. [22928

© Oct. 19, 1918; 2 c. Dec. 7, 1918;
E 438531; Carl Fischer, New York.

INTO THE KITCHEN, BOYS; from Good
luck Sam, words by Edward An-
thony, music by Louis G. Merrill [of
U. S.] [22929

© Dec. 14, 1918; 2 c. Dec. 14,
1918; E 440137; T. B. Harms &
Francis, Day & Hunter, New York.

INVIGORATION. See Schumann (Robert
Alexander) Morning impressions.

INVOCATION; by Alfred Holy [of Aus-
tria, domiciled at Boston]; violin,
harp and organ. [22930

© Dec. 18, 1918; 2 c. Dec. 31,
1918; E 439289; Oliver Ditson co.,
Boston.

INVOCATION À SCHUMANN; de D. de
Sévérac. arr. par. S. Chapelier [of
France]; orch. et piano conducteur.
4to. [22931

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1918; E 435060; Rouart, Lerolle et
cie., Paris. [Copyright is claimed
on arrangement]

IO SO D'UNA REGINA; serenata dall'operetta Sua maestà, libretto, di E. A. Mario ed. E. Bellini, musica di Ettore Bellini [of Italy] [22932]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435284; G. Ricordi & co., Milan.

IRELAND, MY LAND OF DREAMS; from Chauncey Olcott's play, The voice of McConnell, by Geo. M. Cohan, arr. by George J. Trinkaus [of U. S.]; hotel orch., in B flat. 4to. [22933]

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IRISH FOLK SONG. See Haywood (Ernest) Five miniatures.

IRISH MEMORIES; words by M. R. Broadus, music by Paul Broadus [of U. S.] [22934]

© Dec. 6, 1918; 2 c. Dec. 21, 1918; E 440443; Mary R. Broadus, Kirkwood, Mo.

IRISH TUNE FROM COUNTY DERRY [and] SHEPHERD'S HEY; English Morris dance; set by P. A. Grainger [of U. S.]; military band. (United States military band journal. no. 240) [22935]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438490; Percy Aldridge Grainger, New York.

IRMA; landler by L. I. Liggy [of U. S.]; instrumental. [22936]

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IT GETS A LITTLE SHORTER EVERY DAY; words by George A. Kershaw and Garfield Kilgour, music by Harry Von Tilzer [of U. S.] [22937]

© Nov. 21, 1918; 2 c. Nov. 20, 1918; E 437238; Harry Von Tilzer music pub. co., New York.

IT GETS THEM ALL; from Somebody's sweetheart, words and music by Arthur Hammerstein and Herbert P. Stothart [of U. S.] [22938]

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IT MAY HAVE BEEN HARD TO LICK THE KAISER BUT WE FOUGHT TO WIN; words by I. Johnson, music by E. S. S. Huntington [of U. S.] [22939]

© 1 c. Dec. 18, 1918; E 438926; Irene Johnson, Seattle.

IT'S A BEAR; words by Elizabeth Gordon, music by Melville J. Gideon [of U. S.] [22940]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 437858; Will Rossiter, Chicago.

IT'S A LINGO BY JINGO; from Over here. lyrics and melody by John Louw Nelson [of England] 4to. [22941]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435072; Francis Salabert, Paris.

IT'S A LONG, LONG TIME, BEFORE YOUR PAY COMES ROUND; from Over here. lyrics and melody by John Louw Nelson [of England] 4to. [22942]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435073; Francis Salabert, Paris.

IT'S A LONG, LONG WAY TO THE BATTLE-FIELDS OF FRANCE; words and music by T. McCloskey [of U. S.] Chicago, Delmar music co. [22943]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440882; Thomas McCloskey, Philadelphia.

IT'S A LONG WAY ACROSS THE OCEAN; words by J. Woodworth, music by Leo Friedman [of U. S.] Chicago, North American music co. [22944]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438864; Jennie Woodworth, Coal City, Ill.

IT'S A LONG WAY TO THE TRENCHES; words by H. E. Bush, music by E. S. S. Huntington [of U. S.] [22945]

© 1 c. Dec. 16, 1918; E 440252; H. E. Bush, Winberry, Or.

IT'S ALL OVER, OVER THERE; words by G. Gilard, music by C. Dennis [of U. S.], arr. by Jean Walz. Chicago, Ill., Montrose music shop. [22946]

© Dec. 2, 1918; 2 c. Dec. 9, 1918; E 437983; Charles Dennis and Gus Gilard, Chicago.

IT'S ALWAYS OVERTHERE FROM OVER-HERE; words by F. S. Walcott, music by Leo Friedman [of U. S.] Chicago, North American music co. [22947]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438212; F. S. Walcott, Georgetown, Col.

IT'S BEEN A LONG TIME SINCE I SAID GOODBYE, BUT I SOON WILL SAY HELLO; words and music by H. J. Richter [of U. S.] Chicago, Delmar music co. [22948]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440879; Harry J. Richter, Philadelphia.

IT'S DE KAISER BILL FO' ME; words and music by J. E. Thomas [of U. S.] Chicago, Delmar music co. [22949]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440857; J. E. Thomas, Medicine Lodge, Kan.

IT'S EASY; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] [22950]

© Nov. 10, 1918; 2 c. Nov. 26, 1918; E 440288; Frederick Martin Lehman, Pasadena.

IT'S GREAT TO BE A SOLDIER; words by L. E. Thompson, music by E. S. S. Huntington [of U. S.] [22951]

© 1 c. Dec. 5, 1918; E 437809; Lillian E. Thompson, Coolburg, W. Va.

IT'S HOME AGAIN—AND IT'S HOME AGAIN, UNITED STATES FOR ME; words by Mrs. P. J. Marrier, melody by R. A. Browne [of U. S.] [22952]

© 1 c. Dec. 4, 1918; E 437682; Mrs. P. J. Marrier, Haskins, Wis.

IT'S NEVER TOO LATE TO BE SORRY; words by James E. Dempsey, music by Jos. A. Burke [of U. S.] [22953]

© Oct. 1, 1918; 2 c. Dec. 28, 1918; E 439353; A. J. Stasny music co., New York.

IT'S OLD FASHIONED TO BE MEAN, THE LATEST THING IS TO BE KIND, FOR THE WORLD THE STYLES HAVE CHANGED THIS YEAR; words and melody by E. Lindberg [of U. S.] [22954]

© 1 c. Dec. 6, 1918; E 440456; Esther Lindberg, Douglas, Wy.

IT'S OVER; words by P. Forte, music by Dan Lo Presti [of U. S.] [22955]

© 1 c. Dec. 26, 1918; E 439109; Pasquale Forte, Chicago.

IT'S THE GRAND OLD U. S. A.; words by F. J. O'Neil, music by E. S. Huntington [of U. S.] [22956]

© 1 c. Dec. 26, 1918; E 439117; F. J. O'Neil, Chicopee Falls, Mass.

IT'S THE SAME OLD CHOW; from Good luck Sam. words by Edward Anthony, music by Louis G. Merrill [of U. S.] [22957]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440140; T. B. Harms & Francis, Day & Hunter, New York.

IT'S THE SAME OLD SUN THAT'S SHINING; words by M. G. Hampton, music by Leo Friedman [of U. S.] Chicago, North American music co. [22958]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438894; M. G. Hampton, Oakland, Cal.

IT SHALL BE DONE; the Dixie division song, words and music by Alexander Beach Pooley [of U. S.] [22959]

© Oct. 7, 1918; 2 c. Nov. 1, 1918; E 436546; A. B. Pooley, Chicago.

IT WAS A LOVER AND HIS LASS; trio or three-part chorus, words from Shakespeare, music by Iréné Bergé [of France, domiciled at White Plains, N. Y.]; women's voices. 4to. (Part-songs for women's voices, no. 15528) [22960]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440601; Theo. Presser co., Philadelphia.

IT WAS ONLY A DREAM OF PARADISE; words and music by Chas. H. Wagner [of U. S.] Baltimore, Md., Maryland music pub. co. [22961]

© Dec. 4, 1918; 2 c. Dec. 4, 1918; E 437676; Herman Federoff, Baltimore.

ITALIA; versi di E. Murolo, musica di Nicola Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22962]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434962; Italian book co., inc., New York.

JACK CANUCK; waltz-song, words and music by R. B. Sheppard [of U. S.] [22963]

© Dec. 10, 1918; 2 c. Dec. 11, 1918; E 438691; Rosamond Booth Sheppard, Chicago.

JACKEY; the sailor boy doll, by Constantin Sternberg [of U. S.] op. 116. no. 2. ((The dolls, no. 15871) [22964]

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JACKIE BLUES; words by Claire Garneau and Florence Lambert, music by E. Garneau [of U. S.], arr. by Zita Mary Langhorne [of U. S.] (Cover-title: When they heard those Jackie blues) [22965]

© 1 c. Dec. 23, 1918; E 439039; Elise Garneau, St. Louis.

JAPANESE (A) FANTASY; words by Lila G. A. Woolfall, music by Robert Huntington Terry [of U. S.] [22966]

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JAZBO JAZZ; one step, by Earl Fuller [of U. S.]; piano. [22967]

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JAZZ ALL YOUR TROUBLES AWAY; from The melting of Molly, words by Augustus Barratt, music by Sigmund Romberg [of U. S.] [22968]

© Dec. 13, 1918; 2 c. Dec. 13, 1918; E 438723; Shapiro, Bernstein & co., inc., New York.

JAZZ (THE) BAND; from Hullo America, words by Elsie Janis, music by Elsie Janis [of U. S.] and Dan Kildare [of England] [22969]

© Oct. 17, 1918; 1 c. Nov. 21, 1918; 1 c. Nov. 26, 1918; E 438564; Ascherberg, Hopwood & Crew, ltd., B. Feldman & co., London.

JAZZIN' THE BLUES AWAY; words by Jeff Brannen, music by Dick Heinrich of U. S.] [22970]

© Sept. 1, 1918; 2 c. Dec. 28, 1918; E 439349; A. J. Stasny music co., New York.

JAZZLAND; one step, by L. Shields [of U. S.], arr. by J. Russel Robinson [of U. S.]; instrumental. [22971]

© 1 c. Dec. 13, 1918; E 438716; Larry Shields, New York.

JE NE SAIS PAS POURQUOI JE L'AIME TANT; paroles de Lucien Boyer et Jacques Charles, musique de L. L. Lynde, arr. par F. Salabert [of France] [22972]

© Aug. 24, 1918; 1 c. Nov. 16, 1918; E 435131; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JE SAIS QUE VOUS ÊTES GENTIL (It's our wedding day); from The better 'ole, by Christiné, new version by Grant Stewart and Percival Knight [of U. S.] [22973]

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JE T'AIME; mélodie, version française de Henri de Curzon, musique de L. Denza [of Italy]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117413) [22974]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435298; G. Ricordi & co., Milan.

JEANNETTE; capricietto, by Vahdah Olcott-Bickford [of U. S.] op. 65; guit. [22975]

© Oct. 25, 1918; 2 c. Dec. 7, 1918; E 438528; Carl Fischer, New York.

JEHOVAH - SHALOM. See America's vision.

JEHOVAH'S CALL. See America's vision.

JERUSALEM THE GOLDEN; words by St. Bernard, tr. by J. M. Neale, music by Nathaniel Irving Hyatt [of U. S.]; two-part cho. of women's voices. [22976]

© Dec. 14, 1918; 2 c. Dec. 31, 1918; E 439285; Oliver Ditson co., Boston.

JESU, WORD OF GOD INCARNATE; anthem, words anon., music by Arthur G. Colborn [of Great Britain]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15511) [22977]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440597; Theo. Presser co., Philadelphia.

JESUS ASLEEP IN MY BARQUE; words by F. M. Lehman, music by F. M. Lehman and Claudia Lehman Mays [of U. S.] 4to. [22978]

© May 15, 1918; 2 c. Nov. 30, 1918; E 437671; Frederick Martin Lehman, Pasadena.

JESUS, LOVER OF MY SOUL; illus. pantomimed hymn, directions by Grace B. Faxon, poses by Susie Stallings, music ed. by Geo. F. Rosche [of U. S.] 15 p. illus. 4to. [22979]

© Sept. 3, 1918; 2 c. and aff. Oct. 16, 1918; A 506188; George F. Rosche, Chicago.

JESUS, MY STRENGTH, MY HOPE; solo, words by Charles Wesley, music by Charles Huerter [of U. S.] [22980]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440648; Theo. Presser co., Philadelphia.

JESUS TENDER SHEPHERD; communion or devotional service, words by C. M. Streatfield, music by George S. Schuler [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15502) [22981]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440592; Theo. Presser co., Philadelphia.

JEWEL (A); words by R. G. C., music by P. I. Jacoby [of U. S.] [22982]

© 1 c. Dec. 20, 1918; E 438987; Philip Isaac Jacoby, San Francisco.

JEWELL'S HANDY ORCHESTRA FOLIO; by Fred Jewell [of U. S.]; violin and piano. Instrumental parts. 4to. [22983]

© Dec. 21, 1918; 2 c. Dec. 30, 1918; E 440519; C. L. Barnhouse, Oskaloosa, Ia.

JIM'S STEPPIN' RIGHT ALONG; words and music by G. Meredith [of U. S.] Chicago, Delmar music co. [22984]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436739; Georgie Meredith, Big Wells, Tex.

JIMMINY CRICKETS, YOU OUGHT TO SEE THE FUN; words and music by M. G. Roy [of U. S.] [22985]

© Nov. 4, 1918; 2 c. Nov. 1, 1918; E 436552; M. G. Roy, Chicago.

JIMMY MCGURK; words and melody by S. V. Marley [of U. S.] [22986]

© 1 c. Dec. 13, 1918; E 438707; Samuel Virden Marley, Philadelphia.

JOAN OF ARC'S ANSWER; words and music by J. L. Lavoy [of U. S.] [22987]

© Dec. 10, 1918; 2 c. Dec. 11, 1918; E 438693; J. L. Lavoy, Marinette, Wis.

JOHNNY YANK; by F. E. Eggert [of U. S.]; band. New York, Thos. J. Donlan. 32mo. [22988]

© June 11, 1918; 2 c. Dec. 30, 1918; E 439327; Fred E. Eggert, Waco, Tex. [Copyright is claimed on arrangement]

— words by George D. Stockman, music by F. E. Eggert [of U. S.] New York, Thomas J. Donlan. [22989]

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JOIN SUPPORT YOUR NATIVE LAND; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [22990]

© 1 c. Nov. 23, 1918; E 438333; M. Oeffinger, Altoona, Pa.

JOLLY BOATMAN; scherzo, by G. R. Preston [of U. S.]; piano. [22991]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440341; Hatch music co., Philadelphia.

JOLLY (THE) BUGLER; march, by Milton D. Blake [of U. S.]; piano. (A woodland outing, no. 15437) [22992]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440690; Theo. Presser co., Philadelphia.

JOLLY IS THE MILLER; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15833) [22993]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437945; Theo. Presser co., Philadelphia.

JOURNEYMAN JOE; words by Francis Deacon, music by Alfred W. Downing [of England]; in B flat. [22994]

© Dec. 26, 1918; 1 c. Dec. 28, 1918; E 435189; Whitehall music co., London.

Joy; words by Sara Teasdale, music by Beatrice MacGowan Scott [of Canada, domiciled at Chicago] [22995]

© Dec. 21, 1918; 2 c. Dec. 26, 1918; E 440481; Clayton F. Summy co., Chicago.

JOY-BELLS; valse song, words by Francis Deacon, music by Jack English [of England]; no. 2 in D. [22996]

© Dec. 26, 1918; 1 c. Dec. 28, 1918; E 435188; Whitehall music co., London.

Joy (A) RIDE; by J. H. Chase [of U. S.]; 1st mandolin. Providence, R. I., Kensmore co. [22997]

© Dec. 16, 1918; 2 c. Dec. 21, 1918; E 440444; James H. Chase, Providence, R. I.

JOYFUL GREETING; march, intro. Home sweet home, by John Littleton and Al Hayes [of U. S.] 4to. 1. Band. 2. Orch. [22998, 22999]

© Dec 11, 1918; 2 c. each Dec. 16, 1918; E 438796-438797; Fillmore brothers co., Cincinnati.

JOYOUS LIFE; petite scherzo, by R. S. Morrison [of U. S.]; piano. [23000]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440339; Hatch music co., Philadelphia.

JOYS OF JUNE; idyll, words by Mildred Seitz, music by C. Whitney Comnubs [of U. S.]; high voice in G. [23001]

© Dec. 12, 1918; 2 c. Dec. 18, 1918; E 438909; G. Schirmer, inc., New York.

JUBILATE; by Harold Gwilliam Skidmore [of Great Britain]; piano. [23002]

© Nov. 27, 1918; 1 c. Dec. 19, 1918; E 435113; Augener, ltd., London.

JULY-RUBY; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Birthday jewels, no. 15412) [23003]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440676; Theo. Presser co., Philadelphia.

JUNE; in fountain court, poem by Arthur Symons, music by Cecil Forsyth [of England, domiciled at New York]; medium voice. [23004]

© Nov. 30, 1918; 2 c. Dec. 4, 1918; E 437743; G. Schirmer, inc., New York.

JUST A FAITHFUL WIFE'S PRAYER FOR HER HUSBAND SOMEWHERE OVER THERE; words by V. A. Fenner, music by Jno. S. Caldwell [of U. S.], arr. by H. B. Logsdon. [23005]

© 1 c. Dec. 6, 1918; E 437772; J. R. Reed music co., Austin, Tex.

JUST A LITTLE ROSEBUD; words and music by M. H. Fancher [of U. S.], arr. and har. by Harold Morris [of U. S.] [23006]

© 1 c. Nov. 20, 1918; E 437237; Martha Hoeg Fancher, Brooklyn.

JUST A LITTLE WAR BABY; words and music by M. E. Turner [of U. S.] Great Falls, Mont., Kops bros. [23007]

© Aug. 20, 1918; 2 c. Dec. 9, 1918; E 440056; Mary E. Turner, Minneapolis.

JUST A WEE LITTLE COT ON LOVE'S HIGHWAY; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [23008]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 438781; Waterson, Berlin & Snyder co., New York.

JUST AS I AM WITHOUT ONE PLEA; anthem for choirs, words by Charlotte Elliott, music by Jean Bohannan [of U. S.]; mixed voices with sop. or ten. solo. 4to. [23009]

© Oct. 28, 1916; 2 c. Dec. 30, 1918; E 440834; Judefind bros., Baltimore.

JUST AT THE BREAK OF DAY; words by Sydney Rosenfeld, music by Gertrude Finney [of U. S.] [23010]

© Dec. 2, 1918; 2 c. Dec. 2, 1918; E 437661; Will Wood, New York.

JUST BEFORE THE BATTLE; words and music by Mrs. M. McColgan [of U. S.] Chicago, Delmar music co. [23011]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437191; Mrs. Michael McColgan, Saginaw, Mich.

JUST BEFORE THE BATTLE, MOTHER; variations by E. B. Bates [of U. S.]; piano. [23012]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440024; A. W. Perry's sons, Sedalia, Mo.

JUST FOR YOU AND THE U. S. A.; words by H. W. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [23013]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438838; H. W. Smith, Detroit.

JUST LIKE OTHER BOYS; words and music by B. M. Tucker [of U. S.], arr. by Fisher Thompson [of U. S.] [23014]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439252; Beatrice M. Tucker, Butte, Mont.

JUST MY LUCK; words by J. Janda, music by F. Tarbox [of U. S.] [23015]

© 1 c. Dec. 13, 1918; E 440095; Frances Tarbox and Jane Janda, New York.

JUST ONE MOTHER; words by K. Hoigaard, music by E. S. S. Huntington [of U. S.] [23016]

© 1 c. Nov. 18, 1918; E 436994; Katherine Hoigaard, Des Moines.

JUST REMEMBER, BE HAPPY, DON'T SIGH; words by Harry E. Rose, music by Anson C. Jacobs [of U. S.] [23017]

© Dec. 7, 1918; 2 c. Dec. 9, 1918; E 437940; Rose-Tanney pubs., Tonawanda, N. Y.

JUST SMILE ONCE AGAIN, MOTHER MINE; words and music by Harriet Nolan and W. R. Williams [of U. S.] [23018]

© Dec. 24, 1918; 2 c. Dec. 30, 1918; E 439541; Will Rossiter, Chicago.

JUST TAKE A PEEP INTO NO-MAN'S LAND, AND IMAGINE IT'S YOU; words by A. C. Wiggins, music by E. S. S. Huntington [of U. S.] [23019]

© 1 c. Nov. 23, 1918; E 437268; A. C. Wiggins, Boston.

JUST TOUCH MY HEART WITH KINDNESS; written by Harry E. Rose, composed by Anson C. Jacobs [of U. S.] op. 49; in F. [23020]

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440099; Rose-Tanney, Tonawanda, N. Y.

JUST TURNED TWO; words and music by Katherine Call Simonds [of U. S.] [23021]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437654; C. W. Thompson & co., Boston.

JUST VOLUNTEER TO-DAY; words and music by F. Fahm [of U. S.] Chicago, Delmar music co. [23022]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440860; Fannie Fahm, Brunswick, Ga.

K. (THE) P.; from Over here, lyrics and melody by John Louw Nelson [of England] 4to. [23023]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435076; Francis Salabert, Paris.

KAISER BILL; words by L. L. Ayers, music by E. S. S. Huntington [of U. S.] [23024]

© 1 c. Nov. 23, 1918; E 437257; L. L. Ayers, Naturita, Col.

KAISER BILL AN X; words and music by S. C. H. Hall [of U. S.] [23025]

© 1 c. Dec. 11, 1918; E 440452; Sarah Catharine Hill Hall, Park Ridge, N. J.

KAISER (THE) HAS SURRENDERED; words by D. Pratt, music by E. S. S. Huntington [of U. S.] [23026]

© 1 c. Dec. 26, 1918; E 439118; Dan Pratt, Sibley, Ill.

KAISER (THE) NOW IS WISER SINCE HE'S LEARNED THE MARSEILLAISE; words by Alex McFarlane, music by E. S. S. Huntington [of U. S.] [23027]

© 1 c. Dec. 16, 1918; E 440250; Alex McFarlane, Chicago.

KAISER (THE) THINKS HE'S ON HIS WAY; from Over here, lyrics and melody by John Louw Nelson [of England] 4to. [23028]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435077; Francis Salabert, Paris.

KAISER (THE) TRIED US, WHAT DID HE FIND US; lyric by Mrs. H. E. Walker, music by Artie Bowers [of U. S.] [23029]

© 1 c. Dec. 11, 1918; E 438646; Mrs. H. E. Walker, Bainbridge, Ga.

KAISER'S (THE) AMBITION; words by A. De Lisle, music by E. S. S. Huntington [of U. S.] [23030]

© 1 c. Nov. 23, 1918; E 438365; Arthur De Lisle, Northampton, Mass.

KAISER'S BLUES; words by P. Forte, music by Dan Lo Presti [of U. S.] [23031]

© 1 c. Dec. 26, 1918; E 439098; Pasquale Forte, Chicago.

KAISER'S (THE) DOOM; words by T. S. Corbitt, music by E. S. S. Huntington [of U. S.] [23032]

© 1 c. Dec. 26, 1918; E 439125; T. S. Corbitt, Pearson, Ga.

KAISER'S (THE) DREAM; words by S. B. Owens, music by Leo Friedman [of U. S.] Chicago, North American music co. [23033]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438215; S. B. Owens, Hayti, Mo.

KATHLEEN MAVOURNEEN; words by Mrs. Crawford, music by J. N. Crouch, har. and ed. by Bainbridge, Crist [of U. S.]; high voice in F. (Superior ed., no. 5462.) [23034]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438502; Carl Fischer, New York.

KÁTINKA; polka no. 2, by Hans Ebell [of Russia, domiciled at Boston]; piano, in D. [23035]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440531; Boston music co., Boston.

KEEP IT UP, BOY; words by E. L. Piombo, music by E. S. S. Huntington [of U. S.] [23036]

© 1 c. Nov. 23, 1918; E 438371; E. L. Piombo, Stockton, Cal.

KEEP ON HOPIN'; quartet, words by Frank Stanton, music by Kathleen Heron-Maxwell, arr. by Sumner Salter [of U. S.]; mixed voices. 4to (Secular quartettes for mixed voices, no. 1282) [23037]

© Dec. 16, 1918; 2 c. Dec. 20, 1918; E 438966; Boosey & co., New York. [Copyright is claimed on arrangement]

KEEP ON SMILING, SUE; words and music by H. W. Lichtenwalmer [of U. S.] [23038]

© 1 c. Nov. 23, 1918; E 437265; H. W. Lichtenwalmer, Easton, Pa.

KEEP ONE KIND THOUGHT FOR ME; words by Rose Evans, music by R. A. Evans [of U. S.] [23039]

© 1 c. Dec. 10, 1918; E 439551; Raymond A. Evans, Fullerton, Cal.

KEEP SMILING; words by B. Lingenfel-
ter, music by E. S. S. Huntington
[of U. S.] [23040]

© 1 c. Dec. 16, 1918; E 440215;
Bertha Lingenfelter, Toledo, Ore.

KEEP THE HOMES TOGETHER, MOTHER,
THAT'S ALL WE'RE FIGHTING FOR;
words by W. C. Keene, music by
Bessie L. Keene [of U. S.] [23041]

© Dec. 14, 1918; 2 c. Dec. 16,
1918; E 440498; W. C. Keene's music
pub. co., Baltimore.

KEEP THE LOVELIGHT SHINING, GIRLIE;
words and music by Mrs. G. P. Bryan
[of U. S.] Chicago, Delmar music co.
[23042]

© Oct. 30, 1918; 2 c. Nov. 8, 1918;
E 436727; Mrs. Geo. P. Bryan, Pilch-
ers, Ky.

KEEP THEM SMILING; words and mel-
ody by L. Cooper [of U. S.], arr. by
Clarence M. Jones [of U. S.] [23043]

© 1 c. Dec. 7, 1918; E 438588;
Luemiza Cooper, Chicago.

KEEP YOUR EYES ON JESUS; words and
music by A. G. Kochenberger [of U.
S.] [23044]

© May 5, 1918; 2 c. Dec. 18,
1918; E 439001; Austin Geo. Koch-
enberger, Pueblo, Colo.

KENTUCKY DREAM; waltz song, lyric
by Frank H. Warren, music by S. R.
Henry and D. Onivas [of U. S.] [23045]

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1918; E 440886; Jos. W. Stern & co.,
New York. [Copyright is claimed
on words and accompaniment]

KENTUCKY WAS LUCKY WHEN SHE
RAISED A GIRL LIKE YOU; words by
Walter King, music by Earl Burt-
nett [of U. S.] [23046]

© Sept. 15, 1918; 2 c. Dec. 28,
1918; E 439348; A. J. Stasny music
co., New York.

KEWPIES' (THE) BRIGADE; by Marie
Crosby [of U. S.] op. 42, no. 2;
piano. (In kewpie-land, no. 2)
[23047]

© Dec. 3, 1918; 2 c. Dec. 9, 1918;
E 437895; G. Schirmer, inc., New
York.

KHAKI (THE) AND THE BLUE: march
by S. Tomaso [of U. S.], arr. by
S. J. Stocco; piano. Chicago, Sal-
vatore Tomaso co. [23048]

© Nov. 29, 1918; 2 c. Dec. 16,
1918; E 439545; Salvatore Tomaso,
Chicago.

KHAKI AND WHITE; words by Ned
Zola, music by J. J. De Los Santos
[of U. S.] [23049]

© Dec. 5, 1918; 2 c. Dec. 6, 1918;
E 437759; E. R. Chadwick, San An-
tonio.

KID-TIME DAYS; words and melody by
R. R. Hanch [of U. S.] [23050]

© 1 c. Dec. 12, 1918; E 437988;
Richard R. Hanch, St. Paul.

KILTIES' (THE) MARCH; by Kenneth
M. Murchison [of U. S.]; piano.
[23051]

© Dec. 5, 1918; 2 c. Dec. 31,
1918; E 439301; Oliver Ditson co.,
Boston.

KINNEGAD; words by Teresa Brayton,
music by Agnes Clune Quinlan [of
U. S.] (Irish songs, no. 15927) [23052]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440793; Theo. Presser co.,
Philadelphia.

KIRTA; ländler, by L. I. Liggy [of U.
S.]; instrumental. [23053]

© 1 c. Dec. 10, 1918; E 438628;
Licco I. Liggy, New York.

KISS (THE); words by Marie Wardall,
music by Thomas Vincent Cator [of
U. S.]; high voice in G min. [23054]

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E 439292; Oliver Ditson co., Boston.

KISS THE STARS AND STRIPES FOR ME;
words by L. B. Lowmiller, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [23055]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438876; Lillie B. Lowmiller,
Platte City, Mo.

KISSES; the sweetest kisses of all,
words by Alex Sullivan, music by
Lynn Cowan [of U. S.] [23056]

© Dec. 3, 1918; 2 c. Dec. 11, 1918;
E 439070; McCarthy & Fisher, inc.,
New York.

KNIGHT AND SHEPHERD'S DAUGHTER;
folk song, set by Percy Aldridge
Grainger [of U. S.]; piano. New
York, G. Schirmer. (British folk-
music settings, no. 18) [23057]

© Oct. 28, 1918; 2 c. Nov. 5, 1918;
E 437216; Percy Grainger, New
York.

KNIT; words by S. L. Fowler, music
by E. S. S. Huntington [of U. S.] [23058]

© 1 c. Dec. 26, 1918; E 439097;
Sadie L. Fowler, Bellevue, Neb.

KNITTING SONG; by R. Lippincott [of U. S.]; piano. [23059]

© 1 c. Dec. 5, 1918; E 439654; Ruth Lippincott, Columbus, O.

KOKO-SAN; intermezzo, by Igushi Kamoto [of Japan, domiciled at Boston]; piano. [23060]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440530; Boston music co., Boston.

KOPYTOF (A.) Fantasia; by A. Kopytof [of U. S.], arr. by J. Messina [of U. S.]; orch. 4to. [23061]

© Oct. 25, 1918; 2 c. Nov. 20, 1918; E 437169; Jos. Krygier, Philadelphia.

LÀ BAS; mélodie, de Félix Fourdrain, arr. par. H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 17) [23062]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435224; G. Ricordi & co., Milan.

LAD OF MY HEART; words by Frederic T. Cardoze, music by C. N. Schneider [of U. S.] [23063]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; E 440092; Chas. N. Schneider and Clarence Vosseler, New York.

LADS AND LASSIES; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15834) [23064]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437946; Theo. Presser co., Philadelphia.

LAFAYETTE, WE HAVE COME; words by J. W. Greer, music by N. B. Stephens [of U. S.] [23065]

© 1 c. Dec. 9, 1918; E 437915; Nan Bagby Stephens, Atlanta.

LAKESIDE MEMORIES; by G. N. Benson [of U. S.]; pf. [23066]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440696; Theo. Presser co., Philadelphia.

LAMENT (THE) OF IAN THE PROUD; words by Fiona MacLeod, music by Charles T. Griffes [of U. S.] op. 11, no. 1; high voice. [23067]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440006; G. Schirmer, inc., New York.

LAMENTATION [and] CONSOLATION; by Frederic Lacey [of Great Britain]; organ. (Organ compositions, no. 15859) [23068]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440751; Theo. Presser co., Philadelphia.

LAND OF GOLDEN SUNSHINE; from the musical comedy Soldier boy, words by Douglas Furber, music by A. Emmett Adams [of England] [23069]

© Nov. 18, 1918; 1 c. Dec. 16, 1918; E 435366; Ascherberg, Hopwood & Crew, ltd., London.

LAND (THE) OF LIBERTY; by F. R. Parker [of U. S.]; orch. 4to. [23070]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437558; Frederick R. Parker, Chicago. [Copyright is claimed on arrangement plus additional measures]

LAND OF THE ALMOND BLOSSOM; ten impressions of Japanese life, by H. Baynton-Power [of Great Britain]; piano, continental fingering. [23071]

© Dec. 16, 1918; 1 c. Dec. 20, 1918; E 435118; Beal, Stuttard & co., London.

LANGHEY (OTTO) Pastorale; by O. Langhey [of U. S.]; orch. with piano acc., harmonium ad lib. (Photoplay series, v. 4, no. 39, p) [23072]

© Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437886; G. Schirmer, inc., New York.

LANSING (GEORGE L.) Three easy teaching pieces; by G. L. Lansing [of U. S.]; banjo, in C notation. Contents:—Enchantment waltz.—Liberty girls.—Electra. [23073]

© Dec. 20, 1918; 2 c. Dec. 31, 1918; E 439312; Oliver Ditson co., Boston.

— Three mandolin duos; by G. L. Lansing [of U. S.] Contents:—The witching hour.—Waltz serenade.—The military tread. [23074]

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LARGO. See Händel (Georg Friedrich)

LARMES ET SOURIRES (Lagtime e sorrisi); mélodie, version française de Henri de Curzon, musique de L. Denza [of Italy]; mezzo-sop. ou tén.

LARMES ET SOURIRES—Continued.

(Célèbres mélodies italiennes, no. 117414) [23075]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435299; G. Ricordi & co., Milan.

LASSIES, LADDIES, COME A-MAYING; words anon., music by Theodora Dutton [of U. S.]; mixed voices. 4to. (Part songs for mixed voices, no. 15536) [23076]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440698; Theo. Presser co., Philadelphia.

LAST (THE) CHARGE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.], intro. an excerpt from Chopin's Polonaise militaire op. 40, no. 1; piano with words. (Mementos of the great composers, no. 3) [23077]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438546; Carl Fischer, New York.

LAST (THE) HOPE; by Gottschalk, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 8) [23078]

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LAST (A) REQUEST; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.], intro. an excerpt from Gottschalk's Dying poet; piano with words. (Mementos of the great composers, no. 4) [23079]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438547; Carl Fischer, New York.

LAST (THE) THOUGHT; I wonder if the folks back home are thinking now of me, words and music by R. McCaig [of U. S.], arr. by Irene George [of U. S.] Silver Creek, N. Y., Associate music pub's. [23080]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 440148; Robert McCaig, Silver Creek, N. Y.

LATEST (THE) FROM FRANCE; words by F. C. Sawhill, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [23081]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 436876; Franklin Clark Sawhill, Midway, Pa.

LEAD KINDLY LIGHT. See Manahan (H. W.) Four sacred songs.

LEAD US, HEAVENLY FATHER; words by J. Edmeston, music by R. M. Stults [of U. S.]; alto or baritone. [23082]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440744; Theo. Presser co., Philadelphia.

LEAGUE (A) OF NATIONS BROKE THE TYRANT'S CHAIN; national jubilee song, words and music by W. D. Bullock [of U. S.], arr. by Arthur Daniel Hunter [of U. S.] [23083]

© 1 c. Dec. 24, 1918; E 440410; William Delamere Bullock, Los Angeles.

LEAGUE OF THE NATIONS; march by C. W. Crankshaw [of U. S.], arr. by C. Forman Smith [of U. S.]; piano. [23084]

© 1 c. Dec. 12, 1918; E 440447; Charles William Crankshaw, East Orange, N. J.

LEARN TO TAKE YOUR TROUBLES LIGHTLY; by Harold Samuel [of England], arr. by Henri Jaxon; orch. 4to. (Melodia, no. 22) [23085]

© Nov. 18, 1918; 1 c. Dec. 16, 1918; E 435372; Ascherberg, Hopwood & Crew, Ltd., London.

LEARNING THE MINUET; by Adam Geibel [of U. S.]; piano. (Youthful idyls, no. 15142) [23086]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440796; Theo. Presser co., Philadelphia.

LEARNING TO PLAY; rondino, by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15837) [23087]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440659; Theo. Presser co., Philadelphia.

LEGEND. See Grand pas Espagnol [and] Legend.

LEONORA; words and music by Sarah McLean Kerrigan [of U. S.] [23088]

© Dec. 20, 1918; 2 c. Dec. 18, 1918; E 438923; C. R. Foster, Los Angeles.

LESSON-TIME; words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano with words. (Young America in play and song, no. 15937) [23089]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440707; Theo. Presser co., Philadelphia.

LET ME DIE ON THE DEEP; words by Lowell Otus Reese, music by J. G. Dewey [of U. S.]; bass, baritone or contralto. [23090]

© Nov. 2, 1918; 2 c. Nov. 11, 1918; E 436881; James G. Dewey, San Francisco. [Copyright is claimed on new matter]

LET'S ALL SWAT THE KAISER; words and music by Lucius M. Carr [of U. S.] [23091]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439247; L. M. Carr, Washington Court House, O.

LET'S GO; march song, words and music by D. D. Deene [of U. S.] [23092]

© 1 c. Dec. 30, 1918; E 440524; Dorothy D. Deene, Chicago.

LET'S GO. LET'S GO; words by R. L. Pelland, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [23093]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438208; Ray L. Pelland, Lead, S. D.

LET'S PLAY WE'RE BACK IN DIXIE; words by C. Atkins, music by E. S. S. Huntington [of U. S.] [23094]

© 1 c. Nov. 23, 1918; E 437284; Cleo Atkins, Lynchburg, Va.

LET'S RALLY, BOYS; our Allies' delight, words and music by G. S. Barlow [of England, domiciled at New York] [23095]

© Nov. 19, 1918; 2 c. Nov. 20, 1918; E 437231; Geo. Surrey Barlow, New York.

LET THE FLAG OF FREEDOM WAVE; words by Helen Tracy Lillis, music by E. S. S. Huntington [of U. S.] [23096]

© 1 c. Dec. 16, 1918; E 440271; Mrs. J. Lillis, Chicago.

LET THE WHOLE WORLD CHEER, AMERICA; words and music by J. H. Cleveland [of U. S.] [23097]

© Nov. 20, 1918; 2 c. Dec. 6, 1918; E 437756; J. Hess Cleveland, Cincinnati.

LET US DEPART IN PEACE. *See* Sentences and responses.

LET US SING OF THE SWEET BYE AND BYE; words and music by A. Taylor [of U. S.] Chicago, Delmar music co. [23098]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437185; Ada Taylor, Detroit.

LETTER (A) FROM FRANCE; or, Bosche kultur, words by O. A. Nelson, music by Ed. Anderson [of U. S.] [23099]

© Dec. 21, 1918; 2 c. Dec. 26, 1918; E 439200; Otto A. Nelson, Ishpeming, Mich.

LETTER (A) FROM OLD U. S. A.; words by Mrs. P. Townsend, music by E. S. S. Huntington [of U. S.] [23100]

© 1 c. Dec. 5, 1918; E 437826; Mrs. Philo Townsend, Medina, N. D.

LETTRE DES PETITS ENFANTS DE FRANCE AU BON DIEU; poésie de Louis Payen, musique de Félix Hesse [of France]; piano et chant. [23101]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434922; Heugel et cie., Paris.

LIBERTY; a song of Belgium, words by S. Gibney, music by Eaton Faning, ed. and arr. by W. Ethelbert Fischer [of U. S.]; three unchanged voices and optional bass and ten. 4to. (Norwood edition, no. O-31) [23102]

© Aug. 27, 1918; 2 c. Dec. 11, 1918; E 438641; Jos. Krolage music co., Cincinnati. [Copyright is claimed on arrangement of music and revision of words]

—America's tribute to liberty, words by W. Alexander, music by E. S. S. Huntington [of U. S.] [23103]

© 1 c. Dec. 26, 1918; E 439103; Wm. Alexander, Weissport, Pa.

—words and melody by A. M. Johnson [of U. S.] [23104]

© 1 c. Dec. 9, 1918; E 439537; Anna Margaret Johnson, Los Angeles.

—words by C. E. Keith, music by Leo Friedman [of U. S.] Chicago, North American music co. [23105]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438808; Caroline E. Keith, Kansas City, Mo.

—words by M. Kohl, music by E. S. S. Huntington [of U. S.] [23106]

© 1 c. Dec. 5, 1918; E 437813; Mabel Kohl, Clear Lake, Minn.

—words by S. West, music by Leo Friedman [of U. S.] Chicago, North American music co. [23107]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438849; Sarah West, Plainfield, Ill.

L-I-B-E-R-T-Y; words by W. Shane, melody by R. A. Browne [of U. S.] [23108]

© 1 c. Nov. 11, 1918; E 436867; Wm. Shane, Buffalo.

LIBERTY AND PEACE FOREVER; march by A. Vescial [of U. S.], arr. by S. Cambria; mand. orch. [23109]

© Dec. 24, 1918; 2 c. Dec. 27, 1918; E 439522; Angelo Vescial, Carnegie, Pa.

LIBERTY FOR ALL; march, by Heck & Whitmore [of U. S.]; piano. Scranton, Pa., Whitmore music pub. co. [23110]

© Dec. 6, 1918; 2 c. Dec. 12, 1918; E 438701; Floyd E. Whitmore, Scranton, Pa.

LIBERTY GIRLS. *See* Lansing (George L.) Three easy teaching pieces.

LIBERTY HYMN; words and music by S. C. Treynor [of U. S.] Council Bluffs, Ia., Associate music pub's. [23111]

© Dec. 20, 1918; 2 c. Dec. 31, 1918; E 439544; Susan C. Treynor, Council Bluffs, Ia.

LIBERTY IS OURS; words by Mrs. F. J. Landram, music by E. S. S. Huntington [of U. S.] [23112]

© 1 c. Dec. 16, 1918; E 440196; Mrs. Frank J. Landram; Buffalo.

LIBERTY LAND; words by C. D. South, music by S. J. Mustol [of U. S.] [23113]

© 1 c. Dec. 2, 1918; E 437664; S. J. Mustol and Chas. D. South, Santa Clara, Cal.

LIBERTY MARCH; by J. Frank Frysinger [of U. S.]; organ. [23114]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440797; Theo. Presser co., Philadelphia.

LIBERTY O, LIBERTY; words by P. Schimmelpfennig, music by E. S. S. Huntington [of U. S.] [23115]

© 1 c. Dec. 18, 1918; E 438935; Paul Schimmelpfennig, Milwaukee.

LIBERTY'S COLORS ARE FLYING; words by A. J. McIntosh, music by Leo Friedman [of U. S.] Chicago, North American music co. [23116]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438880; Agnes J. McIntosh, Marcus, Ia.

LIBERTY'S EMBLEMS; words by G. S. Ackerlund, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [23117]

© 1 c. Dec. 26, 1918; E 439707; G. S. Ackerlund, Brunswick, Ga.

LIBERTY'S RISING SUN; words and melody by J. H. Calisch [of U. S.] [23118]

© 1 c. Dec. 23, 1918; E 439038; James Howard Calisch, New York.

LIBRICCINO. *See* Balladori (Angelo) Tre sonatine.

LIERRES GRIMPANTS; caprice, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petites pièces [no 5]) [23119]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435037; A. Gury, Paris.

LIFE AND LOVE; from The velvet lady, words by Henry Blossom, music by Victor Herbert [of U. S.] [23120]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439337; M. Witmark & sons, New York.

LIFT UP YOUR HAT, BOYS, AS THE FLAG GOES BY; words by W. A. Rogers, melody by R. A. Browne [of U. S.] [23121]

© 1 c. Nov. 11, 1918; E 436868; Wm. A. Rogers, Armstrong, Ia.

LIGHT OF HEART; by Francina Early [of U. S.]; piano. [23122]

© Nov. 26, 1918; 2 c. Dec. 2, 1918; E 437670; Willis music co., Cincinnati.

LIGHT (THE) OF LIBERTY; words and music by C. G. Peters [of U. S.] [23123]

© 1 c. Dec. 4, 1918; E 437638; Charles Gillette Peters, Larchmont, N. Y.

LIGHT (THE) THAT SHINES FOREVER, IS THE LIGHT AT HOME SWEET HOME; words and music by Jaan Kenbrovin [of U. S.] [23124]

© Nov. 18, 1918; 2 c. Dec. 12, 1918; E 440040; Kendis, Brockman music co., inc., New York.

LIKE FALCONS SOARING TOWARD THE SUN; words by Frederick H. Martens, music by N. Clifford Page [of U. S.]; high voice in C. [23125]

© Dec. 5, 1918; 2 c. Dec. 31, 1918; E 439302; Oliver Ditson co., Boston.

LIL' BOY; words and music by Kath. S. Hazzard, arr. Alfred H. Holzworth [of U. S.]; female voices. (Octavo editions, series for ladies voices, no. 4035) [23126]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437657; Clayton F. Summy co., Chicago. [Copyright is claimed on arrangement]

LILACS; duet or two part chorus, words and music by Chas. Wakefield Cadman, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. 23127

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440550; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LILAS EMBAUMÉS; ariette, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petite pièces [no. 1]) [23128]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435033; A. Gury, Paris.

LINGUAGGIO (IL) DEI PROFUMI; versi e musica di Giuseppe Giannelli [of Italy]; mand. acc. Naples, Italy, F. Feola. [23129]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 434994; Italian book co., inc., New York.

LISTEN TO THE VOICES; words and music by K. Welton [of U. S.] [23130]

© 1 c. Nov. 8, 1918; E 436757; Kate Welton, Thomaston, Conn.

LISZT (FRANZ) La Campanella. See Paganini (Niccolo) La Campanella.

— Rhapsodies (19 Hongroises—1 Espagnole); de F. Liszt, revues par Gino Tagliapietra [of Italy]; piano. v. 1, 2, nos. 1-20. (Edizione Ricordi, no. 4, 5) [23131, 23132]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435246, 435247; G. Ricordi & co., Milan.

— Rhapsody march; from Hungarian rhapsody no. 2, by F. Liszt, arr. by W. P. Mero [of U. S.]; piano. (Classic and romantic compositions for piano, no. 15922) [23133]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437963; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LITTLE ALLIGATOR BAIT; lyric by Geo. J. Moriarty, music by Robert Bruce Allan [of U. S.] [23134]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 437862; Will Rossiter, Chicago.

LITTLE BIRDS AND FLOWERS. See Schumann (Robert Alexander) Morning impressions.

LITTLE BLACK BOY; a lullaby, words and music by George Chittenden Turner [of U. S.] op. 6, no. 1; medium. [23135]

© Nov. 6, 1918; 2 c. Nov. 8, 1918; E 436723; J. Fischer & bro., New York.

LITTLE BLIND WILLIE; words by A. M. Larche, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23136]

© 1 c. Dec. 26, 1918; E 439162; Adrian Myatt Larche, Monroe, La.

LITTLE BOY BLUE AND LITTLE BO-PEEP; words and music by L. S. Whitaker [of U. S.] [23137]

© 1 c. Dec. 6, 1918; E 439516; Lilla Seeligson Whitaker, Bay City, Tex.

LITTLE (THE) BROWN CHURCH; words and music by William S. Pitts, arr. by Thoro Harris [of U. S.] [23138]

© Sept. 25, 1918; 2 c. Nov. 11, 1918; E 440355; Evangelical pub. co., Chicago.

LITTLE DANCE. See Evening at home.

LITTLE FLOWER GIRL; by Walter Rolfe [of U. S.]; piano. (Mignonettes, no. 15882) [23139]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440777; Theo. Presser co., Philadelphia.

LITTLE FLOWER SONG; by Joseph A. Schaefer [of U. S.]; piano. [23140]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440892; Laupher D. Lasselle, Brookline, Mass.

LITTLE GIRL I'LL DO MY BIT; love not war, words by James Wells, music by W. J. Pond [of U. S.], arr. by Otto Herrmann, jr. [of U. S.] [23141]

© 1 c. Dec. 10, 1918; E 438629; Walter J. Pond, New York.

LITTLE GOSSIPS; by Marie Crosby [of U. S.] op. 42, no. 3; piano. (In kewpie-land, no. 3) [23142]

© Dec. 3, 1918; 2 c. Dec. 9, 1918; E 437896; G. Schirmer, inc., New York.

LITTLE (THE) GRAY COTTAGE; song with waltz refrain, words by John G. Allen, music by M. W. Butler [of U. S.] [23143]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440022; A. W. Perry's sons., Sedalia, Mo.

23144

LITTLE MIDGET; waltz, by Walter Rolfe [of U. S.]; piano. (Juvenile lyrics, no. 15489) [23144]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440623; Theo. Presser co., Philadelphia.

LITTLE MISS AMERICAN AIN'T YOU AFRAID; words by H. M. Cogswell, music by E. S. S. Huntington [of U. S.] [23145]

© 1 c. Nov. 23, 1918; E 437283; Hattie Mae Cogswell, San Francisco.

LITTLE (A) REVERIE; by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15838) [23146]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440661; Theo. Presser co., Philadelphia.

LITTLE ROAD OF DREAMS; words by May Stanley, music by A. Walter Kramer [of U. S.] [23147]

© Nov. 4, 1918; 2 c. Nov. 6, 1918; E 436632; G. Ricordi & co., inc., New York.

— Same; in C. [23148]

© Nov. 21, 1918; 2 c. Nov. 22, 1918; E 437251; G. Ricordi & co., inc., New York.

LITTLE ROAD TO THE SEA; words by Edward Lockton, music by Monckton Travers [of England]; in C. [23149]

© Nov. 7, 1918; 1 c. Dec. 5, 1918; E 434910; Joseph Henry Larway, London.

LITTLE ROMANCE; by Joseph Gahn [of U. S.] op. 12, no. 1; piano. (Musical sketches for piano, no. 1) [23150]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438508; Carl Fischer, New York.

LITTLE (A) SCOTCH MAID; arr. by Mason Rutledge [of U. S.]; piano, words ad. lib. [23151]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440344; Hatch music co., Philadelphia.

LITTLE (A) SONG OF LONG AGO; words by Grace S. Hosmer, music by Ira Bishop Wilson [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 15561) [23152]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440582; Theo. Presser co., Philadelphia.

LITTLE SONGSTER; by Walter Rolfe [of U. S.]; piano. (Mignonettes, no. 15881) [23153]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440652; Theo. Presser co., Philadelphia.

LITTLE (THE) STAR OF GOLD; words by Y. Case, music by E. S. S. Huntington [of U. S.] [23154]

© 1 c. Nov. 8, 1918; E 436767; Ysabel Case, Muskogee, Okl.

LITTLE (THE) SUFFRAGETT; words and melody by Nell Marshall [of U. S.] (*In Muskogee times democrat*, v. 24, no. 289) [23155]

© Dec. 9, 1918; 1 c. Dec. 12, 1918; E 437987; Mrs. H. L. Marshall, Muskogee, Okl.

LITTLE SUNBEAM; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, first grade, no. 15913) (Cover-title: Little sunshine) [23156]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440672; Theo. Presser co., Philadelphia.

LITTLE THATCHED HOUSE IN THE WEST COUNTRY; written and composed by Reg Low [of Great Britain]; in D. [23157]

© Dec. 17, 1918; 1 c. Dec. 20, 1918; E 435115; J. B. Cramer & co., ltd., London.

LITTLE TOWN BY THE SEA; words by Ed. Teschemacher, music by Anthony Dare [of Australia] [23158]

© Oct. 17, 1918; 1 c. Dec. 19, 1918; E 435124; Allen & co., proprietary, ltd., Melbourne, Australia.

LITTLE WEST WIND; words and music by Grace Twyman [of U. S.]; medium voice. [23159]

© Dec. 19, 1918; 2 c. Dec. 21, 1918; E 440403; Boston music co., Boston.

LIVELY DANCE; polka, by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15839) [23160]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440662; Theo. Presser co., Philadelphia.

LOCH LOMOND; words, an old Scotch folksong, music an old Scottish melody, har. and ed. by Bainbridge Crist [of U. S.]; high voice in A flat. (Superior ed., no. 5464) [23161]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438503; Carl Fischer, New York.

LOCK ARMS; words by F. C. Casebeer, music by W. E. Casebeer [of U. S.] [23162]

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LOLITA; sérénade Espagnole, de A. Buzzi-Peccia, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 7.) [23163]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435267; G. Ricordi & co., Milan.

LONELY AND STARLESS. *See* Roll-call.

LONELY (THE) FIDDLER; by Maurice Arnold [of U. S.]; piano. (Familiar scenes, no. 16002) [23164]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440733; Theo. Presser co., Philadelphia.

LONESOME MOON 'WAY OVER THERE; words by E. Lorway, music by Georgina Barton [of Canada], arr. by E. S. S. Huntington [of U. S.] [23165]

© 1 c. Dec. 5, 1918; E 437780; Mrs. F. C. Lorway, Beeton, Canada.

LONESOME—THAT'S ALL; words by Ben J. Bradley, music by L. S. Roberts [of U. S.]; low, in C. [23166]

© Dec. 17, 1918; 2 c. Dec. 20, 1918; E 438969; Lee S. Roberts, Chicago.

LONESOME WALTZ; by Earl Fuller [of U. S.]; piano. [23167]

© 1 c. Dec. 12, 1918; E 438725; Artmusic, inc., New York.

LONG AGO; words by Alter Brody, music by Linn Seiler [of U. S.]; high, in D flat. [23168]

© Oct. 29, 1918; 2 c. Nov. 1, 1918; E 436656; Boston music co., Boston.

LONG LIVE WOODROW WILSON AND OLD GLORY; words by K. Hoigaard, music by E. S. S. Huntington [of U. S.] [23169]

© 1 c. Nov. 23, 1918; E 437296; Katherine Hoigaard, Des Moines.

LONGING; by Lonnie Anderson Bailey [of U. S.]; piano. [23170]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437649; Willis music co., Cincinnati.

LONGING—Continued.

— words and music by John Spencer Camp [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, no. 15548) [23171]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440682; Theo. Presser co., Philadelphia.

— words by Fiona Macleod, music by Gustave Ferrari [of Switzerland, domiciled at New York]; high in D min. [23172]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440525; Boston music co., Boston.

LOOK (THE); words by Sara Teasdale, music by Rosalie Houseman; high in G flat. (Three songs, no. 2) [23173]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440533; Boston music co., Boston.

LOOK DOWN FROM HEAVEN. *See* Sentences and responses.

LOOK TO THE DAY THAT'S DAWNING; words by Clifford Grey, music by Edward Hope [of England] [23174]

© Dec. 23, 1918; 1 c. Dec. 24, 1918; E 435176; B. Feldman & co., London.

LOOK WHAT YOU'VE DONE; words and music by Creamer & Layton [of U. S.] [23175]

© Nov. 23, 1918; 2 c. Dec. 9, 1918; E 437970; Broadway music corp., New York.

LOOKING UNTO JESUS; words and music by F. E. Powell [of U. S.], har. by Elva M. Ziemke [of U. S.] [23176]

© Dec. 9, 1918; 2 c. Dec. 20, 1918; E 438974; Fred Ellsworth Powell, Mansfield, O.

LORD BLESS US. *See* Sentences and responses.

LORD IS IN HIS HOLY TEMPLE. *See* Sentences and responses.

LOEB OF ALL; Christmas cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [23177]

© Oct. 20, 1917; 2 c. Dec. 30, 1918; E 440830; Judefind bros., Baltimore.

LORENZ'S DOLLAR ORGAN FOLIO; coll. of organ voluntaries for church use, by E. L. Ashford [of U. S.] obl. 8vo. [23178]

© Nov. 8, 1918; 2 c. and aff. Nov. 21, 1918; A 507453; Lorenz pub. co., Dayton, O.

LOS ANGELES HURRAH; the place for you and me, words and music by D. G. Del Valle [of U. S.] [23179]

© Dec. 3, 1918; 2 c. Dec. 12, 1918; E 440062; David G. Del Valle, Los Angeles.

LOTH (L. LESLIE) Valsette; by L. L. Loth [of U. S.]; piano. (Three study pieces of medium grade, no. 3) [23180]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440911; G. Schirmer, inc., New York.

LOUISIANA RAG; words and music by A. Loraine [of U. S.] [23181]

© Nov. 14, 1918; 2 c. Nov. 19, 1918; E 437210; C. W. Thompson & co., Boston.

LOVE; lyrics by L. M. Thornton, music by E. Allen [of U. S.] [23182]

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LOVE AND DEATH; words by Sarojini Naidu, music by Frederick Jacobi [of U. S.]; high voice. [23183]

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LOVE AND TENDERNESS; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.], intro. an excerpt from Chaminade's The flatterer; piano with words. (Mementos of the great composers, no. 2) [23184]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438545; Carl Fischer, New York.

LOVE DARTS; impromptu, by Richard M. Schweer [pseud. of Charles Kunkel, of U. S.]; piano. [23187]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 437990; Kunkel bros. music co., St. Louis.

LOVE LEADS THE WAY; words and music by Mary M. Howard [of U. S.] [23186]

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— women's voices. 4to. (Part songs for women's voices, no. 15516) [23187]

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LOVE-SICK BLUES; words and music by Shelton Brooks [of U. S.] [23188]

© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439379; Jos. W. Stern & co., New York.

LOVE SONG; from the Red Willow Pueblos, words by Edna Dean Proctor, music by Thurlow Lieurance [of U. S.]; mixed voices. 4to. (Four Indian songs [no. 4]) [23189]

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LOVE SUPREME; a song of triumph, words and music by C. Whitney Coombs [of U. S.]; high in F. [23190]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440900; G. Schirmer, inc., New York.

LOVE TO MY HOME IN AMERICA; words and music by P. C. Jordan [of U. S.] Chicago, Delmar music co. [23191]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437523; Paul C. Jordan, Moro, Ark.

LOVE-WALTZ (THE); by G. Couffer [of U. S.]; piano. [23192]

© 1 c. Dec. 11, 1918; E 438638; Grant Couffer, Pittsburgh.

LOVELAND; words and music by R. P. Weston and Bert Lee [of Great Britain] [23193]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435325; Francis, Day & Hunter, London.

LOVELY NIGHT; intro. Leybach's Fifth nocturne, by Walter Rolfe [of U. S.]; piano. (Jolly juvenile tunes, 2d series, no. 15103) [23194]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440565; Theo. Presser co., Philadelphia.

LOVELY SPRINGTIME. See Moszkowski (Moritz)

LOVER'S VIEW-POINT; words by R. E. Muncy, music by E. S. S. Huntington [of U. S.] [23195]

© 1 c. Dec. 16, 1918; E 440224; Ruth Ellison Muncy, Syracuse, N. Y.

LOVE'S ARBOUR; words by Francis Deacon, music by Alfred W. Downing [of England]; no. 2 in D. [23196]

© Dec. 26, 1918; 1 c. Dec. 28, 1918; E 435190; Whitehall music co., London.

LOVE'S AWAKENING. See Romance.

LOVE'S ECSTASY; words by Duncan Mackay, music by Elmer Sherwood Joyce [of U. S.] [23197]

© Apr. 3, 1918; 2 c. Dec. 31, 1918; E 439328; Thomas J. Donlan, New York.

LOVE'S ECSTASY—Continued.

— words by Stellan Windrow, music by Daniel Protheroe [of U. S.]; medium voice in A. [23198]

© Dec. 5, 1918; 2 c. Dec. 31, 1918; E 439299; Oliver Ditson co., Boston.

LOVE'S FLASHING EYES BEWARE; words by Percy Waxman, music by Ward-Stephens [of U. S.] [23199]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440626; Theo. Presser co., Philadelphia.

LOVE'S GIFTS; words by M. W. Cowie, music by Eugénie Parton [of Great Britain]; no. 1 in D flat. [23200]

© Dec. 30, 1918; 1 c. Dec. 31, 1918; E 435337; J. B. Cramer & co., ltd., London.

LOVE'S GREETING; by Elgar, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 9) [23201]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438682; Estate of Hamilton S. Gordon, New York.

LOVE'S MEMORIES; words and music by C. Butler [of U. S.] Chicago, Delmar music co. [23202]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436732; Clarice Butler, De Queen, Ark.

LOVE'S MESSAGE O'ER THE SEA; words by Robert H. Durbin, music by Herbert J. Tily [of U. S.] [23203]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440747; Theo. Presser co., Philadelphia.

LOVING (A) U. S. SAILOR BOY; words by A. Mueller, music by Leo Friedman [of U. S.] Chicago, North American music co. [23204]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438879; Adelia Mueller, Baraboo, Wis.

LOYAL HEARTS; mazurka, by Platon Brounoff [of U. S.]; piano. (In the studio, no. 15981) [23205]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440649; Theo. Presser co., Philadelphia.

LOYAL TO THE FLAG; by T. Henckels [of U. S.]; orch. with piano. 4to. [23206]

© Dec. 24, 1918; 2 c. Dec. 24, 1918; E 440421; Theodore Henckels, Washington.

LULLABY; by H. F. Asbury [of U. S.]; piano. Brooklyn, N. Y., Velotte. [23207]

© Dec. 17, 1918; 2 c. Dec. 23, 1918; E 440438; Harry F. Asbury, Brooklyn.

LULLABY—Continued.

— lullaby baby, lullaby, words and music by G. J. Burnett [of Canada]; medium. Toronto, Smith & Eborall. [23208]

© Nov. 16, 1918; 1 c. Nov. 19, 1918; E 434898; G. Jennings Burnett, Vancouver, B. C.

— poem by Paul Lawrence Dunbar, music by W. A. Morgan [of U. S.]; sop., alto, ten. and bass. 4to. [23209]

© Dec. 11, 1918; 2 c. Dec. 17, 1918; E 440183; W. Astor Morgan, Winston-Salem, N. C.

— words and music by Thurlow Lieurance [of U. S.]; mixed voices. 4to. (Four Indian songs [no. 2]) [23210]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440559; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

See also Godard (Benjamin Louis Paul)

LULLABY! MOTHER'S NEAR; words by Mrs. B. K. Packer, music by E. S. S. Huntington [of U. S.] [23211]

© 1 c Dec 5, 1918; E 437784; Mrs. Blythe K. Packer, Bakersfield, Cal.

LUNTANO 'A TE MARÌ; versi di B. U. Netti (Canetti), musica di Vittorio Fassone [of Italy]; mand. acc. Naples, F. Feola. Svo. [23212]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435014; Italian book co., inc., New York.

LUSITANIA; words by A. H. Garcia, music by Leo Friedman [of U. S.] Chicago, North American music co. [23213]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438865; Amelia Hunt Garcia, St. Johns. Ariz.

LYS ORGUEILLEUX; marcietta, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petites pièces [no. 6]) [23214]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435038; A. Gury, Paris.

MCCARTHY IN PICARDY; words by W. Massa, music by E. S. S. Huntington [of U. S.] Elizabeth. N. J., William Massa music pub. co. [23215]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440896; William Massa, Elizabeth. N. J.

MACDOWELL (EDWARD ALEXANDER) Scotch poem (Poema escocesa); by E. A. MacDowell. op. 31, no. 2, rev. and annotated by C. v. Sternberg [of U. S.] [23216]

© Dec. 17, 1918; 2 c. Dec. 17, 1918; E 440163; Jos. W. Stern & co., New York. [Copyright is claimed on revision and annotation]

— Träumerei; by E. A. MacDowell. op. 19, no. 3, arr. by Harvey B. Gaul [of U. S.]; organ. [23217]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440554; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

MADRID; Spanish fox trot, by Earl Fuller [of U. S.]; piano. [23218]

© 1 c. Dec. 12, 1918; E 440073; Artmusic, inc., New York.

MAGNARD (ALBÉRIC); Quatre poèmes en musique; par A. Magnard [of France] op. 15; piano et chant. [23219]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434934; Rouart, Lerolle & cie., Paris.

MAGNIFICAT [and] NUNC DIMITTIS IN G; canticles, music by Christopher O'Hare [of U. S.]; four-part cho. of mixed voices. organ acc. (8vo. choruses, no. 6792) [23220]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440899; G. Schirmer, inc., New York.

MAID (THE) AND THE MOON; words by Eileen Price-Evans, music by Eric Coates [of Great Britain] [23221]

© Dec. 2, 1918; 1 c. Dec. 7, 1918; E 434901; Chappell & co., ltd., London.

MAID OF MY DREAMS; words by H. Morgenthaler, music by M. A. Reed [of U. S.] [23222]

© 1 c. Dec. 6, 1918; E 437752; Mary A. Reed, Los Angeles.

MAIDEN (A); words by Sara Teasdale, music by Fay Foster [of U. S.]; high. [23223]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438555; Carl Fischer, New York.

MAJOR OSBORNE; military march by Henry Rossi [of U. S.]; piano. [23224]

© Dec. 2, 1918; 2 c. Dec. 12, 1918; E 440063; Mauro V. Cardilli, New York.

MAJOR (THE), THE CAPTAIN AND THE LOOT; from The officers' mess, words by Douglas Hoare, music by Philip Braham [of England] [23225]

© Nov. 15, 1918; 1 c. Dec. 16, 1918; E 435370; Ascherberg, Hopwood & Crew, ltd., London.

MAKE CUPID DARTS, MY DEARIE, INSTEAD OF SHELLS AND GUNS; words and music by Eva Macy Watson [of U. S.] [23226]

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440116; C. W. Thompson & co., Boston.

MAKE THE OLD BELL RING; words and music by Rachel C. Hazeltine [i. e. Mrs. K. S. Hazeltine, of U. S.] Sunnyvale, Cal. Sam-a-lam. [23227]

© Oct. 25, 1918; 2 c. Nov. 1, 1918; E 436539; Mrs. K. S. Hazeltine, Sunnyvale, Cal.

MALIZIOSETTA; polka, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. [23228]

© Dec. 12, 1918; 2 c. Dec. 21, 1918; E 440460; Gaetano Leone, Brooklyn.

— versi di T. De Filippis, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, F. Feola. [23229]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 434997; Italian book co., inc., New York.

MALLETT; tune. See Sundays after Trinity.

MAMMY; a song from Magnolia suite, by R. Nathaniel Dett, trans. by Gordon Balch Nevin [of U. S.]; organ. obl. 8vo. [23230]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437660; Clayton F. Summy co., Chicago.

MAM'SELLE CAPRICE; a Parisian intermezzo, by Maurice Baron [of France, domiciled at Brooklyn, N. Y.]; piano. [23231]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439334; Channon music co., New York.

MAM'ZELLE BOY-SCOUT; valse, by Gustave Goublier, arr. by Heugel [of France]; violon seul. 4to. (Selecta, no. 131) [23232]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434919; Heugel et cie., Paris. [Copyright is claimed on arrangement]

MAN (THE) BEHIND THE PLOW; words and music by Ralph Gordon [of Canada] Toronto, Ralph Gordon song shop. [23233]

© Dec. 16, 1918; 1 c. Dec. 21, 1918; E 435120; F. B. Utley, Toronto.

MANAHAN (HERBERT W.) Four sacred songs; music by H. W. Manahan [of U. S.]; medium voice. Lawrence, Mass., The Bay State music company. Contents: 1. A golden day; words by Martha D. Lange.—2. Crossing the bar; words by Alfred Tennyson.—3. Lead kindly light; words by Henry Newman.—4. A refuge; words anon. [23234]

© Feb. 1, 1918; 2 c. Dec. 19, 1918; E 440309; Herbert W. Manahan, Lawrence, Mass.

MARCH NO. 1; by L. T. Krause [of U. S.]; violin and piano. (Compositions for violin and piano, no. 5.) [23235]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439240; L. T. Krause, Troy, N. Y.

MARCH OF THE RAINBOW DIVISION; by M. Laughlin [of U. S.], arr. by Chas. L. Johnson; piano. [23236]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440015; A. W. Perry's sons, Sedalia, Mo.

MARCH ON AMERICA; words by Ella M. Smith, music by G. Vernon Strout [of U. S.] [23237]

© 1 c. Dec. 28, 1918; E 439209; Howard I. Smith, Springfield, Mass.

MARCH ON, SONS OF AMERICA; words by A. Faugno, music by E. S. S. Huntington [of U. S.] [23238]

© 1 c. Nov. 23, 1918; E 437297; Anthony Faugno, Lexington, Mass.

MARCH QUISTCONCK; by C. C. Ferguson [of U. S.]; piano. [23239]

© Oct. 29, 1918; 2 c. Nov. 20, 1918; E 437173; C. C. Ferguson, Hog Island, Pa.

MARCH TO THE SONG TRIUMPHANT; by P. W. Kruger [of U. S.]; piano. [23240]

© 1 c. Dec. 16, 1918; E 438767; Paul William Kruger, Sallis, Miss.

MARCHING HOME FROM VICTORY; words and music by Mabel Ardis Reed [of U. S.] [23241]

© 1 c. Dec. 16, 1918; E 440261; Mabel Reed, Alma, Mich.

MARCHING MEN; words by Helena Coleman, music by Emma L. Ashford [of U. S.]; men's voices. 4to. (Secular part songs, no. 15529) [23242]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440700; Theo. Presser co., Philadelphia.

MARCHING ON TO BERLIN; words by A. A. Spears, music by E. S. S. Huntington [of U. S.] [23243]

© 1 c. Dec. 5, 1918; E 437845; Argel A. Spears, Clay City, Ind.

MARCHING ON TO VICTORY FOR US; words and music by M. R. McKay [of U. S.] [23244]

© Nov. 27, 1918; 2 c. Dec. 17, 1918; E 440180; Mabel R. McKay, Washington.

MARCHING THROUGH GERMANY; words by Mrs. J. A. Coutey, music by E. S. S. Huntington [of U. S.] [23245]

© 1 c. Nov. 23, 1918; E 437285; Mrs. J. A. Coutey, Granite Falls, Minn.

MARCHING THROUGH KAISERLAND; words by C. R. Jenkins, music by E. S. S. Huntington [of U. S.] [23246]

© 1 c. Dec. 16, 1918; E 440259; Clyde R. Jenkins, Boston, Va.

MARCHING THRU GEORGIA; tune. *See* Rousement, the final triumph.

MARCHING TO BERLIN; words and music by M. Sutton [of U. S.] Chicago, Delmar music co. [23247]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440848; Mattie Sutton, Steamboat Springs, Col.

MARCHING TOWARDS BERLIN; words by J. Griffin, music by E. S. S. Huntington [of U. S.] [23248]

© 1 c. Nov. 23, 1918; E 438376; Julia Griffin, New York.

MARCIA DEI DIVORZIATI; dall' operetta *La folia del tango*, libretto di Umberto Segrè ed Ernesto Gellona, musica di Alberto Cavarra [of Italy]; piano with text. [23249]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435258; G. Ricordi & co., Milan.

MARE, SULTANTO TU; versi di E. Scala, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23250]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434985; Italian book co., inc., New York.

MARE VELLUTATO; versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. [23251]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434948; Italian book co., inc., New York.

MARIA MIA; versi di A. Barbieri, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23252]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434976; Italian book co., inc., New York.

MARIE; words and music by M. L. Wilson [of U. S.] [23253]

© 1 c. Dec. 13, 1918; E 438730; Marie Lowe Wilson, New York.

MARINA ITALIANA; versi di R. Ferraro-Correra, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23254]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434986; Italian book co., inc., New York.

MARINE (THE) BAND MARCH; by M. C. Bales [of U. S.]; piano or organ. [23255]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440014; A. W. Perry's sons, Sedalia, Mo.

MARSALA MIA; mazurka, by R. Caravaglia [of Italy], arr. by A. Geluso; 1st and 2nd mand. and guit. 4to. [23256]

© Dec. 12, 1918; 2 c. Dec. 21, 1918; E 440462; Gaetano Leone, Brooklyn.

MARSEILLAISE (THE); arr. by T. L. Rickaby [of U. S.]; piano. [23257]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440342; Hatch music co., Philadelphia.

MARSEILLAISE (THE) MARCH; French national hymn, arr. by M. W. Butler [of U. S.]; piano. [23258]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440012; A. W. Perry's sons, Sedalia, Mo.

MARSHAL FOCH MARCH; by A. Johnstone [of Canada]; piano. [23259]

© 1 c. Dec. 14, 1918; E 439536; Astor Johnstone, Winnipeg, Canada.

MARSHAL HAIG; one step, march or two step, by Abe Losch [of U. S.]; solo piano. 4to. [23260]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 437873; Vandersloot music pub. co., Williamsport, Pa.

MARY ANN; one step, by Creamer and Layton [of U. S.]; piano. [23261]

© 1 c. Dec. 12, 1918; E 440076; Artnmusic, inc., New York.

MARY SINGS AT BETHLEHEM; sacred lullaby, words by David Morton, music by Giuseppe Ferrata [of U. S.] [23262]

© Dec. 27, 1918; 2 c. Dec. 27, 1918; E 439257; Hinds, Hayden & Eldredge, inc., New York.

MASCOT (THE) I TOOK TO FRANCE; words by A. S. Rabador, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [23263]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438205; A. S. Rabador, Manchester, N. H.

MASSNET (JULES ÉMILE FRÉDÉRIC) Cendrillon; by J. Massenet, arr. par Heugel [of France]; violon seul. 4to. (Selecta no. 137) Contents:—1. Coeur sans amour.—2. Printemps revient. [23264]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434921; Heugel et cie., Paris. [Copyright is claimed on arrangement]

MASTER (THE) HATH NEED OF THEE; words and music by A. C. Russell [of U. S.] [23265]

© 1 c. Dec. 24, 1918; E 440415; Annie Christian Russell, Alexander City, Ala.

MAXINA. See Belles of Blighty [and] Maxina.

MAY NIGHT; nocturne, by Herbert Ralph Ward [of U. S.]; pf. [23266]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440630; Theo. Presser co., Philadelphia.

MAYBE THAT'S WHY I LOVE YOU; words by J. Will Callahan, music by F. C. Huston [of U. S.] [23267]

© Dec. 19, 1918; 2 c. Dec. 21, 1918; E 440370; Frank C. Huston, Indianapolis.

MAZEL DARE MEN HOBEN; words and music by David Meyerowitz [of Russia, domiciled at New York] [23268]

© 1 c. Dec. 7, 1918; E 439274; Isaac Naiburg, New York.

MAZURKA. See Haywood (Ernest) Five miniatures.

ME AND MY BROTHER AND MY BROTHER
IN-LAW; words and music by W. F.
Barnes [of U. S.] Chicago, Delmar
music co. [23269]

© Nov. 13, 1918; 2 c. Nov. 20,
1918; E 437539; W. Frank Barnes,
Pyrton, Ala.

ME SI' FRATO; versi di Libero Bovio,
musica di Gaetano Lama [of Italy];
mand. acc. Naples, Italy, F. Feola.
[23270]

© Sept. 1, 1918; 1 c. Dec. 13, 1918;
E 434992; Italian book co., inc., New
York.

MEADOW (A) LARK; by Paul Lawson
[of U. S.]; piano. [23271]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440737; Theo. Presser co.,
Philadelphia.

MEET ME WHEN THE STARS AM SHIN-
ING; words and music by Creamer
and Layton [of U. S.] [23272]

© 1 c. Dec. 12, 1918; E 440072;
Broadway music corp., New York.

MEET ME WHEN THE STARS ARE ALL
AGLOW; lyric by Andrew B. Sterling
and Bernard Grossman, music by Ar-
thur Lange [of U. S.]; medium
voice in E flat. [23273]

© Dec. 21, 1918; 2 c. Dec. 24,
1918; E 440413; Joe Morris music
co., New York.

MELODIOUS LUCILLE; fox trot by M. M.
Jockers [of U. S.]; piano. [23274]

© 1 c. Dec. 2, 1918; E 437665;
Monroe M. Jockers, Reno, Nev.

MELODY COLLECTION OF SACRED SONGS;
melody by C. L. Pierce [of U. S.],
harmony by Lester S. Butler [of U.
S.] 4to. [23275]

© Nov. 15, 1918; 2 c. Dec. 21,
1918; E 440384; Chas. L. Pierce,
Worcester, Mass.

MELODY IN F. *See* Rubinstein (Anton
Gregorovitch)

MELODY OF YOUTH; by Walter Rolfe
[of U. S.], intro. The old oaken
bucket; piano. (Impressions in
tone, second series, no. 15851)
[23276]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440655; Theo. Presser co.
Philadelphia.

MEMORIES; by H. Patterson Hopkins
[of U. S.] op. 60; pf. [23277]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440683; Theo. Presser co.,
Philadelphia.

MEMORIES OF DAYS LONG AGO; words
and music by E. P. Rouse [of U. S.]
New York, Frank Harding. [23278]

© Sept. 5, 1918; 2 c. Dec. 23,
1918; E 439531; Earle Perry Rouse,
Tacoma.

MEMORIES OF YOUTH; words by N. V.
Fitch, melody by R. A. Browne [of
U. S.] [23279]

© 1 c. Dec. 7, 1918; E 438577;
Nettie V. Fitch, Sussex, N. B., Can-
ada.

MEN OF AMERICA, WE'RE MIGHTY PROUD
OF YOU; words by Joseph Patrick
Gorman, music by Mary Catherine
Taylor [of U. S.] [23280]

© Dec. 7, 1918; 2 c. Dec. 10,
1918; E 440391; Gorman & Taylor,
Providence, R. I.

MEN OF HARLECH; march paraphrase,
from Welsh rhapsody, by Edward
German [of England]; orch., full sc.
[23281]

© Dec. 21, 1918; 1 c. Dec. 23,
1918; E 435136; Novello & co., ltd.,
London.

— Same. 1. Viola. 2. Violoncello.
3. Second violin. 4 First violin. 5.
Basso. [23282-23286]

© Dec. 17, 1918; 1 c. each Dec.
18, 1918; E 435093-435097; Novello
& co., ltd., London.

MENDELSSOHN-BARTHOLDY (JACOB LUD-
WIG FELIX) Spring song; by Men-
delssohn, arr. by Byron C. Tapley
[of U. S.]; piano. (Choice melodies,
no. 13) [23287]

© Dec. 9, 1918; 2 c. Dec. 11, 1918;
E 438678; Estate of Hamilton S.
Gordon, New York.

— Wedding march. *See* Wagner
(Richard) Wedding march.

MENDELSSOHN GLEE CLUB FAVORITES; a
collection of thirty-six part-songs, se-
lected from the repertoire of the
Mendelssohn glee club, by a special
committee, and compiled by the Men-
delssohn glee club [of U. S.]; men's
voices. 16mo. [23288]

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1918; E 440897; G. Schirmer, inc.,
New York. [Copyright is claimed on
compilation]

MENUT. *See* Mozart (Wolfgang Ama-
deus)

MENUTTO. *See* Schubert (Franz
Peter)

- ME-OW**; one-step by Mel B. Kaufman [of U. S.]; piano. [23289]
 © Nov. 22, 1918; 2 c. Dec. 2, 1918; E 437651; Sam Fox pub. co., Cleveland.
- MERMAID (THE) TAVERN**; the poet's song, words by Keats, music by Joseph C. Bridge [of Great Britain]; bass or bar. (At the Mermaid tavern, no. 1) [23290]
 © Dec. 19, 1918; 1 c. Dec. 21, 1918; E 435107; Collard W. Moutrie, London.
- MERRY (THE) HUNTSMEN**; scherzo, by Carl Wilhelm Kern [of U. S.] op. 361, no. 2; pf. (Outlines in tone, no. 15874) [23291]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440686; Theo. Presser co., Philadelphia.
- MERRY (THE) SPINNERS**; by Paul Lawson [of U. S.]; piano. [23292]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440738; Theo. Presser co., Philadelphia.
- MESSAGE (THE)**; words from the Holy Writ, music by J. P. Kürsteiner [of U. S.] op. 26, no. 4; low voice. New York, Kürsteiner & Rice; London, Schott & co. [23293]
 © Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437178; Jean Paul Kürsteiner, New York.
- MESSAGE (THE) OF THE ROSE**; words and music by G. E. Douglas [of U. S.] [23294]
 © 1 c. Dec. 16, 1918; E 440225; Goldie E. Douglas, Harrisburg, Pa.
- MESSAGE (THE) OF THE STAR**; Christmas service, words by Lizzie De Armond, music by A. L. Judefind [of U. S.] 8vo. [23295]
 © Oct. 16, 1917; 2 c. Dec. 30, 1918; E 440832; Judefind bros., Baltimore.
- MEXICAN LIFE**; melody by L. I. Liggy [of U. S.]; instrumental. [23296]
 © 1 c. Dec. 16, 1918; E 438771; Lieco I. Liggy, New York.
- MIA (LA) CANZONE**; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 8vo. [23297]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435024; Italian book co., Inc., New York.
- MIA (LA) INGLESSE**; come darling, versi e musica di Luciano Molinari [of Italy]; mand. acc. 4to. [23298]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434953; Italian book co., Inc., New York.
- MIA (LA) TITINA**; versi di Nello De Lutio, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. 8vo. [23299]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435028; Italian book co., Inc., New York.
- MID THE PYRAMIDS**; danse orientale, by Clarence M. Jones [of U. S.]; piano. [23300]
 © Nov. 8, 1918; 2 c. Nov. 12, 1918; E 436885; Will Rossiter, Chicago.
- MIGNON**; in gavotte style, by William E. Haesche [of U. S.]; violin and piano. [23301]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440656; Theo. Presser co., Philadelphia.
- MIGNONETTE**; words by A. Leroux, tr. by Nicholas Douty [of U. S.], music by J. B. Wekerlin. (Modern French and German songs, no. 15829) [23302]
 © Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437962; Theo. Presser co., Philadelphia. [Copyright is claimed on translation]
- MIGNONNE AMIE**; mélodie, de André Fijan, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 15) [23303]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435222; G. Ricordi & co., Milan.
- MILITARISM IS DEAD**; words and music by M. E. Bowlby [of U. S.] [23304]
 © 1 c. Dec. 9, 1918; E 437931; Marguerite Erzinger Bowlby, San Diego.
- MILITARY BAND**; words by Mayme Gehrue, music by V. Hammond [of U. S.] [23305]
 © 1 c. Dec. 11, 1918; E 440031; Victor Hammond, Cleveland.
- MILITARY DANCE**; mazurka no. 1, by C. S. Morrison [of U. S.] op. 135; piano solo. [23306]
 © Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440542; Theo. Presser co., Philadelphia.

- MILITARY (A) FOX TROT**; from Little simplicity, lyric by Rida Johnson Young, music by Augustus Barratt [of U. S.] [23307]
 © Dec. 16, 1918; 2 c. Dec. 16, 1918; E 438762; Shapiro, Bernstein & co., inc., New York.
- MILITARY (THE) LIFE FOR ME**; words by Helen S. Woodruff, music by Madelyn Sheppard [of U. S.] [23308]
 © Dec. 16, 1918; 2 c. Dec. 17, 1918; E 438778; Waterson, Berlin & Snyder co., New York.
- MILITARY MARCH**; by Frederic Lacey [of Great Britain]; organ in G. (Organ compositions, no. 15860) [23309]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440681; Theo. Presser co., Philadelphia.
- MILITARY TREAD**. See Lansing (George L.) Three mandolin duos.
- MILLIKIN (THE) METHOD**; especially adapted for children, by H. E. Millikin [of U. S.]; piano. [23310]
 © Nov. 29, 1918; 2 c. and aff. Dec. 20, 1918; A 510011; Hugh Ernest Millikin, Cleveland.
- MINIATURE BALLET**; suite, by Sydney Baynes [of England]; pf. (Magnus albums, v. 35) Contents: The birth of the lily.—2. The butterfly's wooing.—3. The buzzing bee.—4. The trial.—5. The choice. [23311]
 © Nov. 1, 1918; 1 c. Nov. 6, 1918; E 435168; Swan & co., Watson & Wilcock, ltd., London.
- MINISTERING (THE) ANGEL**; words and melody by W. D. Reese, arr. and harmonized by R. M. Williams [of U. S.] [23312]
 © Dec. 9, 1918; 2 c. Dec. 17, 1918; E 440295; Robert M. Williams, Taylor, Pa.
- MINUET (Minué)**; by Felix Borowski, ed., phrased and fingered by C. v. Sternberg [of U. S.]; piano. [23313]
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 See also Mozart (Wolfgang Amadeus)
- MINUETTO**; by Luigi Boccherini, arr. by Max Vogrich [of Austria]; violin with piano acc. [23314]
 © Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440912; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- MIONA**; galopade, by A. C. Brockmeyer [of U. S.]; two mand., guit. and piano. St. Louis, Mo., The Crescent pub. co. (Selected compositions, series D, no. 2) [23315]
 © Sept. 15, 1918; 2 c. Dec. 26, 1918; E 439519; A. C. Brockmeyer, St. Louis.
- MISS KITTY O'TOOLE**; words from the Musical calendar, music by Daniel Protheroe [of U. S.]; medium high voice, in D. [23316]
 © Dec. 9, 1918; 2 c. Dec. 31, 1918; E 439294; Oliver Ditson co., Boston.
- MISS MANDY**; words and music by A. G. Cooper [of U. S.] [23317]
 © 1 c. Nov. 11, 1918; E 436892; Alice G. Cooper, San Diego, Cal.
- MISSA DA PACEM DOMINE**; by Alfred J. Silver [of England]; mixed voices; no. 4 in C. sc. 4to. (Masses with organ accompaniment, series seven, no. 4584) [23318]
 © Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439340; J. Fischer & bro., New York.
- MISSING**; words by F. N. Breece, music by E. S. S. Huntington [of U. S.] [23319]
 © 1 c. Nov. 23, 1918; E 438363; Fred N. Breece, Philadelphia.
- words by H. E. Blasius, music by E. S. S. Huntington [of U. S.] [23320]
 © 1 c. Dec. 26, 1918; E 439116; Hermia E. Blasius, Custar, O.
- MISSOURI BOUND**; words by H. M. Bunte, music by Leo Friedman [of U. S.] Chicago, North American music co. [23321]
 © Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438841; H. M. Bunte, St. Louis.
- MISTERIOSO INFERNALE**; by Gaston Borch [of U. S.]; orch. with piano acc., harmonium ad lib. (Photoplay series, v. 4, no. 35, p) [23322]
 © Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437883; G. Schirmer, inc., New York.
- MISTERIOSO IRRESOLUTO**; by Otto Langey [of U. S.]; orch. with piano acc., harmonium ad lib. (Photoplay series, v. 4, no. 38, p) [23323]
 © Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437885; G. Schirmer, inc., New York.

MMARETATA; versi di R. Ferraro-Correra, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [23324]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434972; Italian book co., inc., New York.

MODERN (THE) PILGRIMS GOD CALLED US, AND WE MUST GO; words by Mrs. C. A. Williams, music by E. S. S. Huntington [of U. S.] [23325]

© 1 c. Nov. 18, 1918; E 436991; Mrs. Chas. A. Williams, Apollo, Pa.

MOGLIETTINA; versi di A. Trusiano, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [23326]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434960; Italian book co., inc., New York.

MOLLY ON THE SHORE; Irish reel, by Percy Aldridge Grainger [of U. S.]; piano. New York, G. Schirmer. (British folk-music settings, no. 19) [23327]

© Oct. 28, 1918; 2 c. Nov. 5, 1918; E 437215; Percy Grainger, New York.

MON COEUR EST PLEIN DE TOI; version française de Henri de Curzon, musique de P. A. Tirindelli [of Italy]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117418) [23328]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435300; G. Ricordi & co., Milan.

*MONG THE MAPLE TREES; words by Sarg't Belton, music by Leo Friedman [of U. S.] Chicago, North American music co. [23329]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438883; Sarg't Belton, Port Arthur, Canada.

MONKEY BLUES; eccentric rag, by Max Darewski [of Great Britain]; piano. [23330]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435323; Francis, Day & Hunter, London.

MONNA VANNA; par Henry Février, arr. by Heugel [of France]; violon seul. 4to. (Selecta, no. 130) Contents.—1. L'angoisse de Guido.—2. La première parole. [23331]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434917; Heugel et cie., Paris. [Copyright is claimed on arrangement]

MONTANA; words and music by E. Storm [of U. S.] [23332]

© 1 c. Dec. 9, 1918; E. 437876; Ernest Storm, New York.

MOONBEAMS; waltz by H. Hjort [of Sweden, domiciled at Skowhegan, Me.]; instrumental. [23333]

© 1 c. Dec. 24, 1918; E 440425; Hugo Hjort, Skowhegan, Me.

MOONLIGHT NIGHT; words by S. T. King, music by E. S. S. Huntington [of U. S.] [23334]

© 1 c. Dec. 26, 1918; E 439090; Sam T. King, Williamsfield, Ill.

MOONLIGHT (A) REVERIE; words and music by H. E. Blasius [of U. S.] Chicago, Delmar music co. [23335]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440854; Hermia E. Blasius, Custer, O.

MOONLIGHT SHADOWS (Reflets de lune); words anon., music by Maurice Baron [of France, domiciled at Brooklyn, N. Y.]; piano with text. [23336]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439333; Channon music co., New York.

MORNING IMPRESSIONS. See Schumann (Robert Alexander)

MORNING IN MY GARDEN; words by Edward Lockton, music by F. S. Breville-Smith [of Great Britain] [23337]

© Dec. 12, 1918; 2 c. 23, 1918; E 435164; Chappell & co., ltd., London.

MORNING PASTORAL; by R. S. Morrison [of U. S.]; piano. [23338]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440716; Theo. Presser co., Philadelphia.

MORRIS DANCE. See Country side suite.

MORT (LA) DU POÈTE; rapsodie, par Zerco [of France]; orch. et piano conducteur. 4to. [23339]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434932; Barrau, Luchon, France.

MOSCOVITE; danse slave, par Maurice Pesse [of France]; piano. (Douze pièces [no. 4,]) [23340]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435042; A Gury, Paris.

MOST WONDERFUL GIRL I KNOW; words by A. M. Wrenn, music by R. H. Ware [of U. S.] [23341]

© 1 c. Dec. 7, 1918; E 433612; Wrenn and Ware, Brookline, Mass.

MOSZKOWSKI (MORITZ) Lovely spring-time; words by Jessica Moore, music by M. Moszkowski, value in E major, op. 34, no. 1, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 15504) [23342]

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— Serenata; by Moszkowsky, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 11) [23343]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438680; Estate of Hamilton S. Gordon, New York.

MOTHER; words and music by S. J. Sterrett [of U. S.] [23344]

© 1 c. Dec. 5, 1918; E 437787; S. J. Sterrett, Philadelphia.

— words by Blanche Shoemaker Wagstaff, music by Oley Speaks [of U. S.]; low in E flat. [23345]

© Dec. 13, 1918; 2 c. Dec. 18, 1918; E 438904; G Schirmer, inc., New York.

MOTHER, HOW I MISS YOU; words by Elsie Weber, music by E. S. S. Huntington [of U. S.] [23346]

© 1 c. Dec. 5, 1918; E 437834; Elsie Weber, Patchogue, N. Y.

MOTHER, I MUST LEAVE YOU; words and music by Mrs. L. H. Hayes [of U. S.] Chicago, Delmar music co. [23347]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440871; Mrs. L. H. Hayes, Washington, Pa.

MOTHER, IS YOUR BOY OVER THERE; words and music by G. W. Stroud [of U. S.] Sedalia, Mo., A. W. Perry's sons. [23348]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 436878; G. W. Stroud, Marshall, Mo.

MOTHER (A) LONE; words by J. P. Hennessy, music by F. Heink [of U. S.] St. Louis, Heink music co. (Inside title: There's a mother lone) [23349]

© Nov. 27, 1918; 2 c. Nov. 30, 1918; E 440192; John Paul Hennessy and Felix Heink, St. Louis.

MOTHER OF MINE, I'M COMING BACK TO YOU; words by E. V. Sergeant, melody by May Hill [of U. S.] [23350]

© 1 c. Nov. 22, 1918; E 437242; E. Vane Sergeant, Grant Park, Ill.

MOTHER PAYS IT ALL; words and music by George Clancy [of U. S.] [23351]

© Nov. 4, 1918; 2 c. Nov. 1, 1918; E 436575; Bell music pub. co., Chicago.

MOTHER, SISTER, SWEETHEART, WE'RE HOME AGAIN; words by Mary Allison, music by W. Esberger [of U. S.] [23352]

© 1 c. Nov. 4, 1918; E 440363; Walter Esberger, Cincinnati.

MOTHER, THE WAR IS OVER; words and music by A. P. Fox [of U. S.] [23353]

© 1 c. Dec. 18, 1918; E 438928; Austen P. Fox, New York.

MOTHER, YOU KNOW I LOVE YOU; words by L. Arrindella, music by E. S. S. Huntington [of U. S.] [23354]

© 1 c. Dec. 23, 1918; E 439027; Loritta Arrindella, New York.

MOTHER, YOU MADE YOUR BOY A SOLDIER; words by Mrs. N. G. Crowley, music by E. S. S. Huntington [of U. S.] [23355]

© 1 c. Dec. 5, 1918; E 437805; Mrs. N. G. Crowley, Los Angeles.

MOTHER'S (A) ANSWER TO THE CALL; words by E. B. Graham, music by A. S. Lohman [of U. S.] [23356]

© Nov. 29, 1918; 2 c. Dec. 7, 1918; E 438476; Edward B. Graham, Denver.

MOTHER'S BOY; words by C. E. Rich, music by J. E. Andino [of U. S.] [23357]

© 1 c. Dec. 26, 1918; E 438101; Cleofa E. Rich, Bloomington, Ill.

MOTHER'S (A) DEED TO-DAY; words by R. D. Roberts, music by Leo Friedman [of U. S.] Chicago, North American music co. [23358]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438799; Rae D. Roberts, Lancaster, Pa.

MOTHER'S (A) GIFT; words by Mrs. J. H. Sifert, music by E. S. S. Huntington [of U. S.] [23359]

© 1 c. Dec. 23, 1918; E 439024; Mrs. J. H. Sifert, Golve, N. D.

MOTHERS, LET'S WEAR A SMILE; words by E. R. Ike, music by E. S. S. Huntington [of U. S.] [23360]

© 1 c. Dec. 16, 1918; E 440201; Emma R. Ike, Morrill, O.

- MOTHERS OF FIGHTING MEN; words by P. Dart, music by E. S. S. Huntington [of U. S.] [23361]
 © 1 c. Nov. 23, 1918; E 438360; Philathea Dart, Cedar Rapids, Ia.
- MOTHER'S ONLY GIRL GONE TO NURSE THE YANKS OVER THERE; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [23362]
 © 1 c. Dec. 4, 1918; E 437686; Sarah A. Baldwin, San Francisco.
- MOTHER'S (A) PRAYER; words by E. V. Grooms, music by E. S. S. Huntington [of U. S.] [23363]
 © 1 c. Nov. 23, 1918; E 438387; Elsie V. Grooms, Pinneo, Col.
- MOTHER'S SMILE; words by G. W. Carver, music by E. S. S. Huntington [of U. S.] [23364]
 © 1 c. Dec. 23, 1918; E 439016; G. W. Carver, East Orange, N. J.
- MOTHER'S (A) SON IN FRANCE; words and music by C. R. Moore [of U. S.] Chicago, Delmar music co. [23365]
 © Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437194; Charles R. Moore, Henderson, Mich.
- MOURNIN' BLUES; fox trot, by A. Sbarbaro [of U. S.], arr. by Le Roy Walker [of U. S.]; orch. with piano. 4to. [23366]
 © Dec. 13, 1918; 2 c. Dec. 14, 1918; E 440109; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- MOVIE STUFF; a musical scenario, by Edward P. Claypoole [of U. S.] [23367]
 © 1 c. Dec. 17, 1918; E 440433; Artmusic, inc., New York.
- MOZART (WOLFGANG AMADEUS) Allegro vivace; from Jupiter symphony, by Mozart, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15893) [23368]
 © Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437949; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- Don Juan. *See* Album d'ouvertures.
- Flûte enchantée. *See* Album d'ouvertures.
- Menuet; from Symphony in E flat, by Mozart, arr. by Martin Greenwald [of U. S.]; piano (Lit-
- MOZART (WOLFGANG AMADEUS)—Cont. tie transcriptions from old favorites, no. 15898) [23369]
 © Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437954; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- Minuet; from Don Juan, by Mozart, arr. with variations by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15897) [23370]
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- Noces de Figaro. *See* Album d'ouvertures.
- Violet (The); by Mozart, simplified, arr. and ed. by Preston Ware Orem [of U. S.]; piano. (Miniature classics, no. 15946) [23371]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440784; Theo. Presser co., Philadelphia. [Copyright is claimed on simplifying, arranging and editing]
- MPRUVVISATA; versi di Libero Bovio, musica di Michele Ciociano [of Italy]; mand. acc. Naples, F. Feola. [23372]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435005; Italian book co., inc., New York.
- M'SIEUR DEBBIE; a minuet in the manner of old time, by Felix E. Schelling [of U. S.]; piano. [23373]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440788; Theo. Presser co., Philadelphia.
- MULBERRY (THE) BUSH; by Martin Greenwald [of U. S.]; piano with words. (Familiar song games, no. 15835) [23374]
 © Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437947; Theo. Presser co., Philadelphia.
- MURMURING WAVES; barcarolle, by Franz Kalbert [of U. S.] op. 51, no. 3; piano. Boston, W. B. Hasey & co. [23375]
 © Dec. 24, 1918; 2 c. Dec. 27, 1918; E 440430; W. B. Hasey, Boston.
- MUSIC BOX. *See* Soldier's dream of home.

MUSIC LOVERS' DUET ALBUM; compiled, ed. and arr. by Preston Ware Orem [of U. S.]; piano, four hands. (Cover-title: Music lovers' duet book) [23376]

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MUSIC (THE) OF SPRING; part-song words by Agnes Lockhart Hughes, music by James P. Dunn [of U. S.]; women's voices. 4to. [23377]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440388; J. Fischer & bro., New York.

MUSINGS; ballad, words by Edith K. M. Ardagh, music by A. M. Ardagh [of U. S.] Los Angeles, Cal., W. A. Quincke & co. [23378]

© Nov. 1, 1918; 2 c. Dec. 28, 1918; E 440517; Alice M. Ardagh, Santa Monica, Cal.

MUST YOU GO; words and music by F. L. Shaw [of U. S.] [23379]

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MY ALABAM'; words and music by S. Kaufman [of U. S.], arr. by Alfred Damm [of U. S.] [23380]

© 1 c. Dec. 30, 1918; E 440884; Samuel Kaufman, St. Paul.

MY ARABIAN QUEEN; by E. Cooper [of U. S.]; piano. [23381]

© 1 c. Dec. 6, 1918; E 437778; Ethel Cooper, San Francisco.

MY BEAUTIFUL LEONORE; lyric ballad, words and music by F. E. Moll [of U. S.] [23382]

© 1 c. Nov. 30, 1918; E 440045; Frederick Emil Moll, Brooklyn.

MY BOY AND YOUR BOY; words by Mell Faris, music by Helen Bates Faris [of U. S.] Indianapolis, Ind., Carlin music co. [23383]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439241; Melville A. Faris, Indianapolis.

MY BROTHER IS A SOLDIER; words by L. Baxter, music by Leo Friedman [of U. S.] Chicago, North American music co. [23384]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438858; Lura Baxter, South Hill, Ky.

MY BROWN EYED SOLDIER BOY; words by C. E. Beck, music by Eugene Platzmann [of U. S.] [23385]

© Dec. 9, 1918; 2 c. Dec. 16, 1918; E 438783; Cora Elaine Beck, Des Moines.

MY CAIRO LOVE; an Egyptian serenade, words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [23386]

© 1 c. Nov. 20, 1918; E 437233; Sam Fox pub. co., Cleveland.

MY CARAVAN; from Little simplicity, lyric and music by Augustus Barratt [of U. S.] [23387]

© Dec. 16, 1918; 2 c. Dec. 16, 1918; E 438763; Shapiro, Bernstein & co., inc., New York.

MY COUNTRY I LOVE YOU; by B. N. B. Miller [of U. S.] 4to. 1. Band. 2. Orch. [23388, 23389]

© Nov. 20, 1918; 2 c. each Dec. 17, 1918; E 440181, 440182; B. N. B. Miller, Trenton, N. J.

MY COUNTRY 'TIS OF THEE; words and music by M. M. Csicsics [of U. S.] Chicago, Delmar music co. [23390]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440844; Martha M. Csicsics, South Bend, Ind.

— words by Samuel F. Smith, music by E. B. Hagar [of U. S.] Boston, C. W. Thompson & co. [23391]

© Nov. 7, 1918; 2 c. Dec. 12, 1918; E 440396; Eugene B. Hagar, Boston.

— — music by O. M. Oleson [of U. S.]; male voices. [23392]

© Dec. 12, 1918; 2 c. Dec. 18, 1918; E 438922; Olaf Martin Oleson, Fort Dodge, Ia.

MY DADDY'S COMING HOME; words and music by D. W. Cooper [of U. S.] Boston, Mass., D. W. Cooper music co. [23393]

© Dec. 11, 1918; 2 c. Dec. 13, 1918; E 440112; D. W. Cooper, Boston.

MY DADDY'S SO GOOD TO ME; words and melody by Geo. McQueen, H. Levy and Jos. Garrow [of U. S.], arr. by Jos. Garrow. [23394]

© 1 c. Dec. 9, 1918; E 437985; Harry Levy, New Orleans.

MY DARLING WITH GOLDEN HAIR AND
DARK BLUE EYES SO TRUE; words by
G. Detberner, music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [23395]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438817; Gustav Detberner, Wat-
rous, Canada.

MY DEAR, DEAR DADDY HAS COME HOME;
words and music by R. Culli [of
U. S.] [23396]

© 1 c. Dec. 18, 1918; E 440402;
Raymond Culli, St. Louis.

MY DEAR OLD HOME; words by Try-
phena Bishop Swift, music by John
Jancsek [of U. S.], arr. by Alfred
Damm. St. Paul, Minn., J. G. Bram-
well. [23397]

© Dec. 2, 1918; 2 c. Dec. 16, 1918;
E 438784; Bramwell & Swift, St.
Paul.

MY DEAR OLD IRISH HOME GOOD-BYE;
words by G. M. Mercer, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [23398]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438813; Geo. McCarroll Mercer,
Calgary, Canada.

MY DEAR OLD U. S. A.; words and mu-
sic by R. C. Moore [of U. S.] Chi-
cago, Delmar music co. [23399]

© Nov. 25, 1918; 2 c. Nov. 29,
1918; E 437513; Raymond Carlyle
Moore, Richmond.

MY DEAR OLD YANKEE HOME; words by
C. D. Jackson, melody by R. A.
Browné [of U. S.] [23400]

© 1 c. Dec. 19, 1918; E 440312;
Chas. D. Jackson, Grosse Ile, Mich.

MY DEAR, SWEET LIBERTY; words by R.
H. Turner, music by E. S. S. Hunt-
ington [of U. S.] [23401]

© 1 c. Dec. 16, 1918; E 440243;
R. H. Turner, Norfolk, Va.

MY DIXIE GIRL; words by G. Keelon,
music by E. S. S. Huntington [of
U. S.] [23402]

© 1 c. Nov. 23, 1918; E 437258;
Geo. Keelon, Trinity, Ala.

MY DREAM GIRL WITH EYES OF BLUE;
words by N. Cordiner, music by E.
S. S. Huntington [of U. S.] [23403]

© 1 c. Dec. 16, 1918; E 440284;
Nina Cordiner, Watertown, N. Y.

MY FIRST MARCH; by Norwood Dale
[of U. S.]; piano with words.
(Progress and pleasure, no. 15841)
[23404]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440651; Theo. Presser co.,
Philadelphia.

MY FLAG, MY GIRL AND ME; words and
music by E. F. Mount [of U. S.]
[23405]

© Dec. 11, 1918; 2 c. Dec. 23,
1918; E 440467; Elsie F. Mount,
Minneapolis.

MY FLAG OF LIBERTY; words and mu-
sic by J. J. Jones [of U. S.], arr. by
Samuel Speck [of U. S.] [23406]

© 1 c. Dec. 16, 1918; E 438744;
John J. Jones, New York.

MY GIRLIE DOWN IN DIXIELAND; fox
trot, words and music by R. K.
Marsh [of U. S.] [23407]

© Dec. 5, 1918; 2 c. Dec. 6, 1918;
E 437763; Roy K. Marsh, El Paso.

MY GREAT BIG JOY; words and melody
by F. Barrow [of U. S.], arr. by
John Chadwick [of U. S.] [23408]

© 1 c. Dec. 17, 1918; E 440155;
Frank Barrow, Philadelphia.

MY HAVEN OF REST; words by Reginald
Rigby, music by Margaret Woolmer
[of Great Britain]; in G. [23409]

© Dec. 17, 1918; 1 c. Dec. 20,
1918; E 435114; J. B. Cramer & co.,
ltd., London.

MY HEART IS BEATING FOR YOU; words
by G. W. Bates, music by E. S. S.
Huntington [of U. S.] [23410]

© 1 c. Dec. 26, 1918; E 439127;
Geo. Warren Bates, Chicago.

MY HEART IS CALLING YOU; words and
music by Roy Ingraham [of U. S.]
[23411]

© Dec. 4, 1918; 2 c. Dec. 7, 1918;
E 437859; Will Rossiter, Chicago.

— words by Mrs. F. C. Leidenfrost,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[23412]

© Oct. 21, 1918; 2 c. Nov. 23,
1918; E 438211; Mrs. Fred. C. Leid-
enfrost, Irving, N. Y.

MY HEART IS SIMPLY CRYING OUT FOR
YOU; words and music by A. M.
Ardagh [of U. S.] Los Angeles, Cal.,
W. A. Quince & co. [23413]

© Nov. 1, 1918; 2 c. Dec. 28, 1918;
E 440516; Alice M. Ardagh, Santa
Monica, Cal.

MY HEART'S IN DIXIE, THERE I WANT
TO BE; words and music by M. Arm-
strong [of U. S.] [23414]

© 1 c. Dec. 18, 1918; E 438938;
Moses Armstrong, Columbus, O.

MY HERITAGE; a place in the sun;
words by Reine Galehouse, music
by E. S. S. Huntington [of U. S.]

[23415]

© 1 c. Dec. 5, 1918; E 437837;
Reine Galehouse, Flint, Mich.

MY HOME, MY COUNTRY; romance,
words and melody by G. H. Nolton
[of U. S.] 12mo. [23416]

© Dec. 10, 1918; 2 c. Dec. 16,
1918; E 438788; George Henry Nol-
ton, Minneapolis.

MY JAPANESE GARDEN; from Box o'
tricks, written by Harry Grattan,
composed by Dave Stamper [of
U. S.] [23417]

© Nov. 4, 1918; 1 c. Nov. 4, 1918;
1 c. Dec. 27, 1918; E 439532; Francis,
Day & Hunter, London.

MY JSME KAMARÁDI FLAMENDËI; words
and music by R. Luks [of U. S.]
op. 3. [23418]

© 1 c. Nov. 29, 1918; E 437577;
Rudolf Luks, New York.

MY LARK, MY LOVE; characteristic,
words and music by Thurlow Lieu-
rance [of U. S.]; mixed voices. 4to.
(Four Indian songs [no. 3]) [23419]

© Dec. 1, 1918; 2 c. Dec. 23, 1918;
E 440560; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement]

MY LITTLE BLACK HEART (Mon petit
cœur noir); fox-trot, di Vincenzo
Billi [of Italy] op. 334; pf. [23420]

© Dec. 28, 1918; 1 c. Dec. 30,
1918; E 435277; G. Ricordi & co.,
Milan.

MY LITTLE GARDEN ROSE; words and
music by M. Hartill [of U. S.]

[23421]

© 1 c. Dec. 16, 1918; E 438742;
Marie Hartill, New York.

MY LITTLE NINA; words and music by
G. Simons [of U. S.] [23422]

© 1 c. Dec. 6, 1918; E 437776;
Garwood Simons, San Francisco.

MY LITTLE PRETTY ONE; three-part
chorus, words from early 17th cen-
tury, music by Philip James [of U.
S.]; women's voices. (Svo. choruses,
secular, no. 6780) [23423]

© Dec. 5, 1918; 2 c. Dec. 9, 1918;
E 437889; G. Schirmer, Inc., New
York.

MY LITTLE RAY OF SUNSHINE THAT
BRIGHTENED LIFE FOR ME; words by
I. Bixler, music by E. S. S. Hunt-
ington [of U. S.] [23424]

© 1 c. Dec. 5, 1918; E 437807;
Irena Bixler, Wooster, O.

MY LOVE AND I WILL FLY; words by
J. P. Wright, music by R. W. Geb-
hardt [of U. S.] [23425]

© Dec. 20, 1918; 2 c. Dec. 23,
1918; E 439254; Jack P. Wright,
Dallas.

MY LOVER WORE A KHAKI UNIFORM;
words by S. M. Joyce, melody by M.
Du Frerre [pseud. of Ethel Fisher,
of U. S.] [23426]

© 1 c. Dec. 26, 1918; E 439167;
Sarah M. Joyce, Gatesville, Tex.

MY MAMMA NEEDS ME HERE TILL DADDY
COMES HOME; words by Herman
Kahn, music by Roy Ingraham [of
U. S.] [23427]

© Nov. 23, 1918; 2 c. Dec. 9, 1918;
E 438571; Broadway music corp.,
New York.

MY MIDNIGHT DREAM; words and music
by S. Bennett [of U. S.] Chicago,
Delmar music co. [23428]

© Oct. 30, 1918; 2 c. Nov. 8, 1918;
E 436741; Samuel Bennett, New Or-
leans.

MY MINNESOTA; words by Lewis Young
Lenhart, music by Julia M. Rogers
[of U. S.], arr. by George H. Fair-
clough [of U. S.] [23429]

© 1 c. Nov. 29, 1918; E 440119;
Lenhart & Rogers, Lake City, Minn.

MY MOTHER; words by Mrs. A. G.
Westberg, music by E. S. S. Hunt-
ington [of U. S.] [23430]

© 1 c. Nov. 23, 1918; E 437260;
Mrs. A. G. Westberg, St. Paul.

MY NATIVE HAPPY LAND; words and
music by M. G. Gottschalk [of U. S.]

[23431]

© 1 c. Dec. 16, 1918; E 438794;
Martin G. Gottschalk, Saginaw,
Mich.

MY ONLY LOVE; words and music by C.
Corson [of U. S.] Chicago, Delmar
music co. [23432]

© Dec. 28, 1918; 2 c. Dec. 30,
1918; E 440852; Cletus Corson,
Marysville, Pa.

MY OWN COUNTRY; words by John M.
Dunlea, music by D. D. Dunlea [of
U. S.] [23433]

© 1 c. Dec. 30, 1918; E 440893;
Dorothea De Meritte Dunlea, Los
Angeles.

MY PASSPORT TO FRANCE; words by R. A. Schooler, music by E. S. S. Huntington [of U. S.] [23434]

© 1 c. Nov. 8, 1918; E 436753; Ruth A. Schooler, Maitland, Mo.

MY PAVO REAL GIRL (My peacock girl); fox trot, by Ben Black, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23435]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440336; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MY QUEEN OF THE CARAVAN; an Egyptian love song, words by Hi Browning, music by Hazel M. Browning [of U. S.] Toledo, O., Hi Browning music co. [23436]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439197; H. B. Browning, Toledo, O.

MY RAINBOW RIBBON GIRL; words by Arthur A. Penn, music by Gus Edwards [of U. S.] [23437]

© Dec. 27, 1918; 2 c. Dec. 28, 1918; E 439227; M. Witmark & sons, New York.

MY ROSE OF THE WORLD; words by L. P. Holteen, music by E. S. S. Huntington [of U. S.] [23438]

© 1 c. Dec. 5, 1918; E 437820; Leonard P. Holteen, Houston.

MY ROSE OF YESTERDAY; words by Sylvester Maguire, music by Clair Van Lynden [of U. S.] [23439]

© Oct. 10, 1918; 2 c. Nov. 11, 1918; E 436886; Buck & Lowney, St. Louis.

MY SHIMMIE MAID; words by A. M. Wrenn, music by R. H. Ware [of U. S.] [23440]

© 1 c. Dec. 26, 1918; E 439539; Wrenn and Ware, Boston.

MY SINS ARE REMEMBERED NO MORE; words and music by H. Lillenas [of Norway, domiciled at Auburn, Ill.] [23441]

© Dec. 15, 1918; 2 c. Dec. 19, 1918; E 440352; Haldor Lillenas, Auburn, Ill.

MY SISTER WHO'D NEVER BEEN KISSED; words by George Elliott and R. M. Guyot, music by R. M. Guyot [of U. S.] Jersey City, N. J., Melody music pub. co. [23442]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437972; Robert M. Guyot, Jersey City.

MY SOLDIER BOY; words by Charles Tripp, music by E. S. S. Huntington [of U. S.] [23443]

© 1 c. Dec. 16, 1918; E 440255; Charles Tripp, Hoboken, N. J.

— words by W. W. Sellers, music by Leo Friedman [of U. S.] Chicago, North American music co. [23444]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438819; W. W. Sellers, Baltimore.

MY SOLDIER BOY WILL NOT RETURN; words by M. Darling, music by Leo Friedman [of U. S.] Chicago, North American music co. [23445]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438831; Maude Darling, Wardner, Id.

MY SOLDIER BOY'S FAREWELL; words and music by A. W. Le Mieux [of U. S.] Lebanon, N. H., Le Mieux studio. [23446]

© Dec. 21, 1918; 2 c. Dec. 26, 1918; E 440495; Alvin W. Le Mieux, Lebanon, N. H.

MY SOLDIER IN FRANCE; words by Robert H. Durbin, music by Herbert J. Tily [of U. S.] [23447]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440746; Theo. Presser co., Philadelphia.

MY SONG THE BIRD KNOWS; words by N. Campbell, melody by R. A. Browne [of U. S.] [23448]

© 1 c. Nov. 11, 1918; E 436865; Neil Campbell, Detroit.

MY SONS OF LIBERTY; words by S. Hernandez, music by E. S. S. Huntington [of U. S.] [23449]

© 1 c. Dec. 18, 1918; E 438961; Selma Hernandez, Moline, Ill.

MY SWEETHEART IS A SOLDIER IN FRANCE; words and music by Carrie Beebe [of U. S.] Chicago, Delmar music co. [23450]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437518; C. M. Beebe, Los Angeles.

MY SWEETHEART MAGGIE LEE; words by L. F. McQuitty, music by Leo Friedman [of U. S.] Chicago, North American music co. [23451]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438893; Lon F. McQuitty, Muskogee, Okl.

MY SWEETHEART'S OVER THERE; words by M. J. Darnaby, music by E. S. S. Huntington [of U. S.] [23452]

© 1 c. Dec. 18, 1918; E 438962; Mayma J. Darnaby, Stamping Ground, Ky.

MY VALLEY HOME; words by L. Henry, music by E. S. S. Huntington [of U. S.] [23453]

© 1 c. Nov. 23, 1918; E 438370; Lewis Henry, Pennis Grove, N. J.

MY W. A. A. C.; words by W. R. Tovani, music by Nat. D. Ayer [of U. S.] [23454]

© Dec. 6, 1918; 2 c. Dec. 7, 1918; E 434913; B. Feldman & co., London.

MY YANKEE LAND; words and music by H. S. Krossin [of U. S.], arr. by C. C. Krier. St. Paul, Minn., Krossin & co. [23455]

© Oct. 27, 1918; 2 c. Nov. 22, 1918; E 437980; Harry S. Krossin, St. Paul.

MY YIDDISH VAMPIRE; words and music by H. Rossman [of U. S.], arr. by Fred. T. Fleming [of U. S.] [23456]

© 1 c. Nov. 29, 1918; E 437581; Hyman Rossman, Somerville, Mass.

MYROSOTIS; mélodie, version française de Henri de Curzon, musique de P. A. Tirindelli [of Italy]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117419) [23457]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435301; G. Ricordi & co., Milan.

'NA VOTA SOLA; versi e musica di F. Pennino [of U. S.]; canto e mandolino. 4to. [23458]

© Nov. 4, 1918; 2 c. Nov. 22, 1918; E 437245; Francesco Pennino, Brooklyn.

NAIVETTE; by William E. Haesche [of U. S.]; pf. [23459]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440703; Theo. Presser co., Philadelphia.

NAOMI; waltz, by F. W. Vandersloot [of U. S.]; solo piano. [23460]

© Dec. 4, 1918; 2 c. Dec. 5, 1918; E 437875; Vandersloot music pub. co., Williamsport, Pa.

NAPULITANA MIA; versi di Giuseppe Capaldo, musica di Francesco Feola [of Italy]; mand. acc. Naples, F. Feola. 8vo. [23461]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435016; Italian book co., Inc., New York.

NATION (THE) CALLS US; patriotic song, words and music by H. M. Omar [of U. S.] New York, M. Greenwald. 4to. [23462]

© Nov. 15, 1918; 2 c. Dec. 6, 1918; E 437866; Harry M. Omar, New York.

NATIONAL DAYS; Agincourt, second tune, words by Rudyard Kipling, music an old English melody, harmonized by Winfred Douglas [of U. S.] [23463]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438655; H. W. Gray co., New York. [Copyright is claimed on harmonization]

— pax veritatis, words anon., music by Horatio Parker [of U. S.] [23464]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438661; H. W. Gray co., New York.

— recessional, first tune, words by Rudyard Kipling, music by T. Tertius Noble [of U. S.] [23465]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438656; H. W. Gray co., New York.

— set to tune New York, words by Oliver Wendell Holmes, music by T. Tertius Noble [of U. S.] [23466]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438662; H. W. Gray co., New York.

NATIONAL EMBLEM MARCH; tune. See That's what the Red, White, and Blue means to ev'ry true heart in the U. S. A.

NATION'S (THE) PRAYER; words and music by J. Collins [of U. S.] Chicago, Delmar music co. [23467]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440845; Jennie Collins, Tecumseh, Mich.

NATURE'S DIADEM OF PRAISE; cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [23468]

© Apr. 16, 1917; 2 c. Dec. 30, 1918; E 440826; Judefind bros., Baltimore.

NAVY (THE) WILL BRING THEM BACK; one-step, two step or march, by Ira Schuster, arr. by Wm. Schulz [of U. S.]; band. 4to. [23469]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440335; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

NCOPP' 'A LL'ONNA; versi di Libero Bovio, musica di Vittorio Fassone [of Italy]; mand. acc. Naples, F. Feola. 8vo. [23470]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435027; Italian book co., inc., New York.

NEAR THE MOON; words and music by Mrs. Allan Howard Frazer [of U. S.] [23471]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439248; Frazer pub. co., Detroit.

'NEATH SUNNY SKIES; Spanish dance, by Carl W. Kern [of U. S.] op. 365; piano. [23472]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440705; Theo. Presser co., Philadelphia.

'NEATH THE BANNER OF GLITTERING STARS; marching song, words and music by F. R. Wolfe [of U. S.] [23473]

© Nov. 5, 1918; 2 c. Nov. 11, 1918; E 436861; Frederick R. Wolfe. Kansas City, Mo.

NEGLECT (A) OF DUTY; or, The message that landed too late, words by R. M. Unger, music by E. S. S. Huntington [of U. S.] [23474]

© 1 c. Dec. 5, 1918; E 437812; Ruth M. Unger, Carlisle, Ind.

NELL 'ALBA DORATA UN BRUNO PASTOR; atto I da La follia del tango, libretto di Umberto Segrè ed Ernesto Gellona, musica di Alberto Vavarra [of Italy] [23475]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435253; G. Ricordi & co., Milan.

NEW BATTLE CRY OF FREEDOM; by George F. Root, words rev. by G. T. Edwards [of U. S.] 4to. Portland, Me., The Underwood music company and London, B. Feldman & company. [23476]

© Mar. 16, 1918; 2 c. and aff. Dec. 30, 1918; A 509377; George Thornton Edwards, Portland, Me.

NEW (THE) EUROPE; march by J. Mazza [of U. S.]; piano. Cambridge, Mass., Giovanni Mazza. [23477]

© Dec. 4, 1918; 2 c. Dec. 11, 1918; E 438652; John Mazza, Cambridge, Mass.

NEW GLORY ADDED TO OLD GLORY; words and music by S. W. Bingham [of U. S.] Boston, Bingham & Renwick. [23478]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440353; Solon Willey Bingham, Boston.

NEW (THE) TIME INSTRUCTOR; by Henry Holland [of Canada]; piano, violin, mand., guit. or banjo. 4to. [23479]

© Dec. 26, 1918; 1 c. Dec. 27, 1918; E 435185; Mrs. Henry Holland, Anyox, B. C.

NEW (A) WORLD IS BORN; words and music by Florence Parr Gere [of U. S.]; low voice in D flat. high voice in F. [23480]

© Dec. 13, 1918; 1 c. each Dec. 18, 1918; E 438907; G. Schirmer, inc., New York.

NEW YANKEE DOODLE; words by Mrs. A. T. Clark, music by E. S. S. Huntington [of U. S.] [23481]

© 1 c. Dec. 26, 1918; E 439140; Mrs. A. T. Clark, Lenox, Mass.

NEW YORK; tune. See National days.

NEWTON (ERNEST) Eight easy melodies; by E. Newton [of England] 1. Violin pt. nos. 1-8. 2. Violin and piano. nos. 9-16. [23482-23497]

© Nov. 25, 1918; 1 c. Nov. 26, 1918; E 434824-434839; Novello & co., ltd., London.

NGIGNALO STU CORE; versi di E. Murolo, musica di V. Di Chiara [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [23498]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434958; Italian book co., inc., New York.

NIGHT; part-song, words by William Blake, music by Arthur G. Colborn [of Great Britain]; mixed voices. 4to. (Part songs for mixed voices, no. 15576) [23499]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440577; Theo. Presser co., Philadelphia.

NILA; intermezzo, by Stephen R. Henry and Domenico Onivas [of U. S.], arr. by D. Onivas [of U. S.]; piano. [23500]

© 1 c. Dec. 6, 1918; E 437779; Henry R. Stern and Domenico Savino, New York.

NINNA, NANNA; dors petit homme, version française de Henri de Curzon, musique de F. Paolo Tosti [of England]; mezzo-sop. ou tén. (Célèbres mélodies italiennes. no. 117429) [23501]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435308; G. Ricordi & co., Milan.

NIPPONESE; Japanese dramatic themes, by Joseph O'Sullivan [of U. S.] full orch. with piano. 4to. (Moving picture series, no. 61) [23502]

© Nov. 17, 1918; 2 c. Dec. 7, 1918; E 438541; Carl Fischer, New York.

No CONVERSATION; fox trot, by Charles Previn, arr. by S. Deshon [of U. S.]; orch. 4to. [23503]

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— from The girl behind the gun, by Charles Previn [of U. S.]; piano. [23504]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; E 438740; Chappell & co., ltd., London.

No PEACE WITHOUT GOODWILL; peace song of the republic, words by Arthur E. Hatch, music by A. M. Hatch [of U. S.] [23505]

© 1 c. Dec. 21, 1918; E 439553; Anna M. Hatch. Providence, R. I.

NOBODY ELSE CAN DO WHAT YOU DO, AND GET AWAY WITH IT; words by Will J. Hart and Jeff Branen, music by Edw. G. Nelson [of U. S.] [23506]

© Oct. 15, 1918; 2 c. Dec. 28, 1918; E 439350; A. J. Stasny music co., New York.

NOCES DE FIGARO. See Album d'ouvertures. Mozart (Wolfgang Amadeus)

NOCTURNE IN F. See Schumann (Robert Alexander)

NON MI VUOI PIU BENE; versi di Adolfo Genise, musica di F. Fortezza [of Italy]; mand. acc. Naples, F. Feola. Svo. [23507]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435026; Italian book co., inc., New York.

NORWEGIAN ARTISTS' CARNIVAL [and] ROMANCE; by Johan S. Svendsen, op. 16 and 26, arr. by V. F. Safranek [of U. S.]; band with conductor.

NORWEGIAN ARTISTS' CARNIVAL [and] ROMANCE—Continued.

(United States military band journal, no. 238) [23508]

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NOT UNTO US O LORD; anthem, text from Scriptures, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15501) [23509]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440594; Theo. Presser co., Philadelphia.

NOTHING VENTURE; words by Clifford Noble, music by Montague F. Phillips [of Great Britain] op. 27, no. 4. [23510]

© Dec. 12, 1918; 2 c. Dec. 23, 1918; E 435165; Chappell & co., ltd., London.

NOUVELLE ÉCOLE DU TRILLE; études techniques et mélodiques, par S. Riéra [of France]; piano. [23511]

© Dec. 28, 1917; 1 c. Dec. 21, 1918; E 435139; Alphonse Leduc e cie., Paris.

NOW AIN'T YOU GLAD YOU HAD A SON THAT COULD SHOULDER A U. S. GUN; words by J. P. Prenderville, music by Michael Herbst [of U. S.] [23512]

© 1 c. Dec. 2, 1918; E 437668; John P. Prenderville, Brooklyn.

NOW ALL THE WORLD'S AT PEACE; words by Fleta Jan Brown, music by Peter De Rose [of U. S.] [23513]

© Nov. 25, 1918; 2 c. Dec. 17, 1918; E 440497; F. B. Haviland pub. co., inc., New York.

NOW OUT WITH THEM; words and music by F. E. Malloy [of U. S.] [23514]

© Nov. 4, 1918; 2 c. Nov. 11, 1918; E 436880; Francis E. Malloy, Los Angeles.

NOW (THE) SONG, GET RIGHT WITH GOD; solo or quartet, words and music by J. A. Chiles [of U. S.], arr. by H. Trost. Lexington, Ky., Eureka fidelity pub. co. Svo. [23515]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 438606; James Alexander Chiles, Lexington, Ky.

— See also Radiant light now shining.

NOW (THE) SONG, PREPARE TO MEET THY God; solo or quartet, words and music by J. A. Chiles [of U. S.], arr. by H. Trost. Lexington, Ky., Eureka fidelity pub. co. 8vo. [23516]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 438607; James Alexander Chiles, Lexington, Ky.

— See also Radiant light now shineth.

NOW THE VICTORY IS ALL OUR UNCLE SAM'S; words and music by C. Courtney-Hay [of U. S.] [23517]

© 1 c. Dec. 20, 1918; E 438980; Cora Courtney-Hay, Butler, Pa.

NOW THEY CALL IT YANKEE-LAND; words and music by Harold Shaw [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. [23518]

© Oct. 14, 1918; 2 c. Nov. 20, 1918; E 437232; Chas. W. Hatch, Los Angeles.

NUIT DE PRINTEMPS; by Felix Borowski [of U. S.]; piano. [23519]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440724; Theo. Presser co., Philadelphia.

NURSERY RHYMES WITHOUT WORDS; ten little pieces, by Franco Leoni [of England, domiciled in Italy]; piano. [23520]

© Dec. 13, 1918; 2 c. Dec. 18, 1918; E 435092; G. Schirmer, inc., New York.

O, AMERICA, AMERICA, WE HAIL THEE; a patriotic cheer song, words and music by M. B. Johnson [of U. S.] 4to. Los Angeles, Chas. W. Hatch music pub. co. [23521]

© Nov. 1, 1918; 2 c. Nov. 11, 1918; E 436884; Marjorie Bell Johnson, Los Angeles.

O AMERICA, OUR COUNTRY; words by E. J. Thompson, music by E. S. S. Huntington [of U. S.] [23522]

© 1 c. Dec. 16, 1918; E 440277; Elizabeth J. Thompson, Woodhaven, N. Y.

O COME HITHER; words by George Darley, music by Bainbridge Crist [of U. S.]; high in G. [23523]

© Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438523; Carl Fischer, New York.

O GREATEST MOTHER; words by E. R. Jackson, music by E. S. S. Huntington [of U. S.] [23524]

© 1 c. Nov. 23, 1918; E 438366; Edna R. Jackson, Wilkinsburg, Pa.

O HARA SAN; Japanese operetta, words by Edith M. Burrows, music by Edward Johnston [of U. S.] 4to. (Fischer edition, no. 4300) [23525]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; D 19889; J. Fischer & bro., New York.

O HOLY CHILD OF BETHLEHEM; Christmas song, words by Marion Roberts, music by R. M. Stults [of U. S.] [23526]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440745; Theo. Presser co., Philadelphia.

O HOLY FATHER; words and music by Herbert Ralph Ward [of U. S.] [23527]

© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 437642; H. W. Gray co., New York.

O IT'S BILL, BILL, MURDERER BILL; words and music by P. M. Helms [of U. S.] Port Henry, N. Y., Helms & Belden. [23528]

© Dec. 7, 1918; 2 c. Dec. 11, 1918; E 440034; Perley M. Helms, Moriah, N. Y.

O LAMB OF GOD STILL KEEP ME; hymn anthem, words anon., music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15538) [23529]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440590; Theo. Presser co., Philadelphia.

O LET THE NATIONS BE GLAD; Thanksgiving anthem, words anon., music by Ralph Kinder [of U. S.]; mixed voices. 4to. [23530]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; E 438718; H. W. Gray co., New York.

O LIGHT EVERLASTING; short anthem, words by J. Troutbeck, music by Archibald W. Wilson [of England]; boy's voices. 4to. (Novello's chorister series of church music, no. 63) [23531]

© Dec. 30, 1918; 1 c. Dec. 31, 1918; E 435317; Novello & co., London.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem for choirs, words by Phillips Brooks, music by John J. Thomas [of U. S.] 4to. [23532]

© Oct. 28, 1916; 2 c. Dec. 30, 1918; E 440836; Judendin bros., Baltimore.

O LITTLE TOWN OF BETHLEHEM—Con.
— words by Phillips Brooks, music
by J. B. Herbert [of U. S.] 4to.

[23533]

© Nov. 20, 1918; 2 c. Nov. 29,
1918; E 437569; Fillmore brothers
co., Cincinnati.

O LORD OF HOSTS, ALMIGHTY KING;
anthem, words by O. W. Holmes, mus-
ic by R. M. Stults [of U. S.]; mixed
voices. 4to. (Hymn anthem for
mixed voices, no. 15574)

[23534]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440608; Theo. Presser co.,
Philadelphia.

O MEN FROM THE FIELDS; words by
Padriac Colum, music by Bryceson
Treharne [of England, domiciled at
New York]; high voice, F sharp
minor.

[23535]

© Dec. 30, 1918; 2 c. Dec. 31,
1918; E 439344; J. Fischer & bro.,
New York.

O MIA POPINA DEH! T'AVVICINA; dall'
operetta La folia del tango, libretto
di Umberto Segrè ed Ernesto Gel-
lona, musica di Alberto Cavarra [of
Italy]; piano with text.

[23536]

© Dec. 28, 1918; 1 c. Dec. 30,
1918; E 435254; G. Ricordi & co.,
Milan.

'O NAPULITANO A ROMA; versi di Vin-
cenzo Narciso, musica di Domenico
Ietti [of Italy, domiciled at New
York]; mand. acc. 4to.

[23537]

© Dec. 14, 1918; 2 c. Dec. 13,
1918; E 438706; Casa editrice De
Charny, New York.

O NEED I SPEAK; from Good luck Sam,
lyric by Edward Anthony, music by
Lou G. Merrill [of U. S.]

[23538]

© Dec. 18, 1918; 2 c. Dec. 18,
1918; E 438916; T. B. Harms &
Francis, Day & Hunter, New York.

'O PICCERILLO; versi di Francesco Fiore,
musica di Francesco Feola [of
Italy]; mand. acc. Naples, Italy, F.
Feola.

[23539]

© Sept. 1, 1918; 1 c. Dec. 13, 1918;
E 434991; Italian book co., inc., New
York.

O SALUTARIS HOSTIA; by Melchiorre
Mauro-Cottone [of U. S.]; mixed
voices with organ acc. 4to.

[23540]

© Nov. 4, 1918; 2 c. Dec. 6, 1918;
E 438559; Oliver Ditson co., Boston.

O SANCTISSIMÁ; by F. Gruber, arr. by
Henry Weber [of U. S.]; piano. (Old
favorites, second series, no. 1)

[23541]

© Dec. 19, 1918; 2 c. Dec. 23, 1918;
E 439052; Willis music co., Cincin-
nati. [Copyright is claimed on sim-
plified arrangement]

O SAVING BREAD OF HEAVEN; panis an-
gelicus, by César Franck, ed. and arr.
by Melchiorre Mauro-Cottone [of
Spain, domiciled at Brooklyn, N. Y.];
men's voices. 4to.

[23542]

© Dec. 1, 1918; 2 c. Dec. 23, 1918;
E 440555; Theo. Presser co., Phila-
delphia.

O SERGEANT, HAVE A HEART; words by
William Herschell, music by Barclay
Walker [of U. S.]

[23543]

© Dec. 7, 1918; 2 c. Dec. 7, 1918;
E 438596; Shapiro, Bernstein & co.,
inc., New York.

O THOU FROM WHOM ALL GOODNESS
FLOWS; set to tune Siloam, words
anon., music by Edward Horsman
[of U. S.]

[23544]

© Dec. 9, 1918; 2 c. Dec. 10, 1918;
E 438660; H. W. Gray co., New York.

O VALIANT SONS; part song, words by
M. K., music by Vernon Eville [of
U. S.]; male voices. 4to. (Three
and four part music for male voices,
no. 1281)

[23545]

© Dec. 16, 1918; 2 c. Dec. 20, 1918;
E 438967; Boosey & co., New York.

OCCHI DA SIRENA; mazurka brillante,
by Angelo Geluso [of Italy, domi-
ciled at Brooklyn]; 1st and 2nd
mand. and guit. 4to.

[23546]

© Dec. 12, 1918; 2 c. Dec. 21,
1918; E 440459; Gaetano Leone,
Brooklyn.

ODE (AN) TO HERMES; words and
music by A. M. Munson [of U. S.],
arr. by Mr. Lampe [of U. S.]

[23547]

© 1 c. Nov. 30, 1918; E 440289;
Audrey Merie Munson, New York.

ODE TO THE ROSE; words by Thomas
Moore, music by Ferdinand Dunkley
[of U. S.]; medium voice in C.

[23548]

© Dec. 10, 1918; 2 c. Dec. 31,
1918; E 439291; Oliver Ditson co.,
Boston.

ODE TO THE SOLDIERS; words by Mrs.
F. Elsner, music by Leo Friedman
[of U. S.] Chicago, North American
music co.

[23549]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438826; Mrs. Fred Elsner, La
Grange, Ind.

OEILLETS CHIFFONNÉS; scherzetto, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petites pièces [no. 4]) [23550]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435036; A. Gury, Paris.

O'ER THE INDIAN CRADLE; lullaby from the Yankton Sioux, arr. by Thurlow Lieurance [of U. S.] (Where the papoose swings, no. 15404) [23551]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440719; Theo. Presser co., Philadelphia.

OF GLORY WILL WE SING; words by T. J. Linstone, music by E. S. S. Huntington [of U. S.] [23552]

© 1 c. Dec. 26, 1918; E 439095; Theodore J. Linstone, New York.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffmann, by Offenbach, arr. by Bryon C. Tapley [of U. S.]; piano. (Choice melodies, no. 1) [23553]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438674; Estate of Hamilton S. Gordon, New York.

OFFERING SONG AND MARCH; words and music by G. E. Hopkins [of U. S.] [23554]

© Oct. 8, 1918; 2 c. Dec. 31, 1918; E 439370; George Edward Hopkins, Pomona, Cal.

OFFERTOIRE IN A FLAT; by R. M. Stults [of U. S.]; organ. [23555]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440644; Theo. Presser co., Philadelphia.

OFFICERS' (THE) MESS; selection. composed and arr. by Philip Braham [of England]; piano. [23556]

© Nov. 7, 1918; 1 c. Dec. 16, 1918; E 435358; Ascherberg, Hopwood & Crew, Ltd., London.

OFFICIAL (AN) MESSAGE; words by A. K. Zinck, music by E. S. S. Huntington [of U. S.] [23557]

© 1 c. Dec. 16, 1918; E 440286; Arnold K. Zinck. Lunenburg, N. S., Canada.

OH BEAUTIFUL EVENING STAR, GUARD OUR SOLDIERS EACH NIGHT; words by Mrs. C. F. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co. [23558]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438222; Mrs. C. F. Walker, Pacific Junction, Ia.

OH! CAROL EXULTANT; Christmas carol, words by Amy T. Woods, music by Caleb Simper [of Great Britain] 8vo. (O. N. edition) [23559]

© Dec. 21, 1918; 1 c. Dec. 24, 1918; E 435177; Weekes & co., London.

OH, DOCTOR, DOCTOR; from the musical comedy The melting of Molly, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [23560]

© Dec. 13, 1918; 2 c. Dec. 13, 1918; E 438719; Shapiro, Bernstein & co., inc., New York.

OH HELEN; comedy stuttering song, words and music by Chas. R. McCarron and Carey Morgan [of U. S.] [23561]

© Dec. 24, 1918; 2 c. Dec. 24, 1918; E 439079; Jos. W. Stern & co., New York.

OH, HERE'S THE SUNSHINE, BOBBY DEAR; words by H. R. Carstens, melody by M. Perce [pseud. of Mrs. P. B. Robinson, of U. S.] [23562]

© 1 c. Dec. 26, 1918; E 439170; Halsey H. Carstens, McMinnaville, Or.

OH! HOW COULD SHE SAY GOOD-BYE; words by A. Thomas, music by E. S. S. Huntington [of U. S.] [23563]

© 1 c. Nov. 18, 1918; E 436996; Anna Thomas, Munden, Kans.

OH, IF ONLY A MAN WAS I; words by R. M. LaRoche, music by E. S. S. Huntington [of U. S.] [23564]

© 1 c. Dec. 5, 1918; E 437794; Rose M. LaRoche, Rutland, Vt.

OH! IT'S NICE TO GET MONEY FROM HOME; from Good luck Sam, words by Edward Anthony, music by Louis G. Merrill [of U. S.] [23565]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440138; T. B. Harms & Francis, Day & Hunter, New York.

OH, LIFT THINE EYES; words by Van Sand, music by Leon St. Clair [of U. S.]; medium voice. [23566]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437890; G. Schirmer, inc., New York.

OH MOTHER HOW I LOVE YOU; words and music by Mrs. E. S. Tomlin [of U. S.] Chicago, Delmar music co. [23567]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440880; Mrs. E. S. Tomlin, Batesville, Va.

OH, MY DEAR; selection by Louis A. Hirsch [of U. S.]; piano. [23568]

© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439372; T. B. Harms & Francis, Day & Hunter; New York.

OH! PRETTY LADY; comic opera of prologue and two acts, book, lyrics and music by A. M. Evans [of U. S.]

[23569]

© 1 c. Dec. 26, 1918; D 19891; Addison Mayo Evans, Chicago.

OH PROMISE ME YOU'LL WRITE TO HIM TO-DAY; from The canary, words by Harry Clarke, music by Jerome Kern [of U. S.]

[23570]

© Dec. 3, 1918; 2 c. Dec. 4, 1918; E 437738; T. B. Harms co., New York.

OH SONS OF LIBERTY, LET'S FIGHT FOR OUR COUNTRY'S PRIDE; words by M. S. Cordeiro, music by E. S. S. Huntington [of U. S.]

[23571]

© 1 c. Nov. 23, 1918; E 438380; M. S. Cordeiro, Hilo, Hawaii.

OH, SPLENDID COUNTRY; words and melody by E. V. Mallaby [of U. S.]

[23572]

© 1 c. Dec. 4, 1918; E 437680; Elodie Van Zandt Mallaby, Sharon, Conn.

OH, THE BOYS ARE COMING HOME; words and melody by F. M. Evans [of U. S.]

[23573]

© 1 c. Nov. 6, 1918; E 436646; Frank M. Evans, Fredonia, N. Y.

OH THE NATION THAT IS ALL TO BLAME; words by I. F. Still, music by E. S. S. Huntington [of U. S.]

[23574]

© 1 c. Nov. 23, 1918; E 438342; I. F. Still, Ossining, N. Y.

OH WELL, WE KNOW IT; words and melody by J. H. Calisch [of U. S.]

[23575]

© 1 c. Dec. 23, 1918; E 439035; James Howard Calisch, New York.

OH WESTERN WORLD; for righteous liberty, words by Mal Rose, music by C. L. Barnhouse [of U. S.]; mixed quartet.

[23576]

© Dec. 21, 1918; 2 c. Dec. 11, 1918; E 440186; C. L. Barnhouse, Oskaloosa, Ia.

OH, WHAT A CHANCE; lame goose one-step, words by Llewella Pierce Churchill, music by E. R. R. Ort [of U. S.]

[23577]

© 1 c. Dec. 9, 1918; E 437939; E. Rose Reese Ort, Wilmington, Del.

OH! WHAT A DAY WE'RE HAVING; words by C. Sefton, music by Victor Hammond [of U. S.]

[23578]

© 1 c. Dec. 12, 1918; E 440030; Charles Sefton, Chicago.

OH! WHAT A LOVING THE GIRLIES WILL GET WHEN THE BOYS COME MARCHING HOME; words and music by W. H. Andrews [of U. S.]

[23579]

© 1 c. Dec. 12, 1918; E 437998; William H. Andrews, New York.

OH WHERE, OH WHERE IS MY SAILOR BOY; words by E. Rennie, music by E. S. S. Huntington [of U. S.]

[23580]

© 1 c. Nov. 8, 1918; E 436796; Emma Rennie, New York.

OH, WHY DID YOU SPILL THE BEANS; words by A. Hamilton, music by E. S. S. Huntington [of U. S.]

[23581]

© 1 c. Dec. 16, 1918; E 440218; A. Hamilton, Marion, O.

OH, WONDERFUL SWEETHEART OF MINE; words and music by Mrs. Allan Howard Frazer [of U. S.]

[23582]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439250; Frazer pub. co., Detroit.

OH, YOU CUDDLESOME BABY; words by Chris Pender, music by Dick Heinrich [of U. S.]

[23583]

© Oct. 1, 1918; 2 c. Dec. 28, 1918; E 439355; A. J. Stasny music co., New York.

OH! YOU LA LA; words and music by Lew Brown, Ed. Moran and Harry Tush [of U. S.]

[23584]

© Nov. 30, 1918; 2 c. Dec. 9, 1918; E 437969; Broadway music corp., New York.

OHO, THAT HARUM, SCARUM BACKWARD GLIDE; words by R. H. Turner, music by E. S. S. Huntington [of U. S.]

[23585]

© 1 c. Dec. 16, 1918; E 440241; R. H. Turner, Norfolk, Va.

OI LUNA, LU; versi di Tom Gaeta, musica di Rob. Bassi [of Italy]; mand. acc. 4to.

[23586]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434955; Italian book co., inc., New York.

OJCZYNA LASZA. See Polskie skarby.

OL' MARSE ADAM; words by Ruth McEnery Stuart, music by David W. Guion and Sally Hill Scaife [of U. S.]

[23587]

© Dec. 27, 1918; 2 c. Dec. 28, 1918; E 439224; M. Witmark & sons, New York.

OLD AND NEW YEAR; set to tune St. Wilfrid, words by N. L. Von Zinzendorf, tr. by Jane Borthwick, music by Walter Henry Hall [of U. S.]

[23588]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438657; H. W. Gray co., New York.

OLD FASHIONED LOVE; words and music by W. P. Burt [of U. S.], arr. by Earnest Cutting [of U. S.]

[23589]

© 1 c. Dec. 28, 1918; E 439277; William Presley Burt, New York.

OLD GLORY; words and music by E. P. Anderson [of U. S.] Chicago, Ill., University extension conservatory.

[23590]

© Dec. 10, 1918; 2 c. Dec. 21, 1918; E 440405; Emma Page Anderson, Toppenish, Wash.

— words by D. A. Toole, music by E. S. S. Huntington [of U. S.]

[23591]

© 1 c. Nov. 23, 1918; E 438340; D. A. Toole, Ravenna, O.

OLD GLORY FOREVER; words by R. K. Boehm, music by E. S. S. Huntington [of U. S.]

[23592]

© 1 c. Dec. 16, 1918; E 440221; Rhea K. Boehm, Sandusky, O.

OLD GLORY THE KING OF KINGS; words by W. L. Brannon, music by Leo Friedman [of U. S.] Chicago, North American music co.

[23593]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438874; Wm. Leo Brannon, Aysalachuola, Fla.

OLD GLORY'S HUES; words by E. Melton, music by E. S. S. Huntington [of U. S.]

[23594]

© 1 c. Dec. 26, 1918; E 439112; Elmer Melton, Coffeen, Ill.

OLD GLORY'S SONG; words by J. James, music by E. S. S. Huntington [of U. S.]

[23595]

© 1 c. Dec. 18, 1918; E 438958; Joe James, Brownwood, Mo.

OLD (THE) HOME-GARDEN; words by Fred G. Bowles, music by Robert Coverley [of England] 1. In C. 2. In D.

[23596, 23597]

© Dec. 27, 1918; 2 c. each Dec. 28, 1918; E 435215, 435216; G. Ricordi & co., Milan.

OLD MAN TROUBLE; words from Washington Star, music by Stanley F. Widener [of U. S.] op. 66; male

OLD MAN TROUBLE—Continued.

voices. (Men's voices, octavo, secular, no. 3430) [23598]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437645; Willis music co., Cincinnati.

OLD (THE) MILL; by R. S. Morrison [of U. S.]; piano.

[23599]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440666; Theo. Presser co., Philadelphia.

OLD (THE), OLD LOVE; part song, words and music by Reginald De Koven, arr. by Clarence C. Robinson [of U. S.] 4to. 1. Mixed voices. 2. Women's voices. 3. Men's voices.

[23600-23602]

© Dec. 1, 1918; 2 c. each Dec. 23, 1918; E 440562-440564; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangements]

OLD SATAN GETS THE HUN; words and music by C. L. Carrie [of U. S.]

[23603]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439219; Charles Louis Carrie, Chicago.

OLD-TIME DANCE; gavotte, by G. R. Preston [of U. S.]; piano.

[23604]

© Dec. 19, 1918; 2 c. Dec. 21, 1918; E 440381; Hatch music co., Philadelphia.

OLDER (THE) THEY GET, THE HARDER THEY FALL; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.]

[23605]

© Nov. 4, 1918; 2 c. Dec. 12, 1918; E 440037; Kendis, Brockman music co., New York.

ON A BATTLEFIELD OF PAIN; words by Luisita Luna, music by E. S. S. Huntington [of U. S.]

[23606]

© 1 c. Dec. 16, 1918; E 440275; Luisita Luna, Worland, Wy.

ON LEAVE; march by C. C. Crammond [of U. S.] op. 103; piano.

[23607]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440795; Theo. Presser co., Philadelphia.

ON PARADE; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay State music co.

[23608]

© Jan. 10, 1918; 2 c. Dec. 19, 1918; E 440307; R. Liversidge, Lawrence, Mass.

ON PATROL; march, by Matilee Loeb-Evans [of U. S.]; piano. [23609]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440615; Theo. Presser co., Philadelphia.

— — — — — pf., four hands. [23610]

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ON PLEASANT WATERS; by James H. Rogers [of U. S.]; piano. (Youthful days, no. 4) [23611]

© Dec. 19, 1918; 2 c. Dec. 21, 1918; E 440379; Hatch music co., Philadelphia.

ON THE BAY OF BISCAY; words and music by Harold Robe [of U. S.] [23612]

© Nov. 15, 1918; 2 c. Dec. 28, 1918; E 439354; A. J. Stasny music co., New York.

ON THE FIELDS OF FRANCE; a toast, poem by Geo. M. Mayo, music by John S. Zamecnik [of U. S.]; medium voice. [23613]

© Nov. 22, 1918; 2 c. Dec. 2, 1918; E 437650; Sam Fox pub. co., Cleveland.

ON THE GOOD SHIP U. S. A.; words and music by E. G. Cahoon [of U. S.] [23614]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439246; Earl G. Cahoon, Boise, Id.

ON THE OTHER SIDE OF THE BIG BLACK CLOUD, IS THE LAND WHERE YOUR DREAMS COME TRUE; words by Edward Lockton, music by Arnold Blake [of Great Britain] [23615]

© Dec. 19, 1918; 2 c. Dec. 20, 1918; E 435133; M. Witmark & sons, New York.

ON THE STORM-SWEPT MOORS. *See* In the North Country.

ON TO BERLIN; words by J. H. Mark, music by E. S. S. Huntington [of U. S.] [23616]

© 1 c. Nov. 23, 1918; E 438382; John H. Mark, Mt. Union, Pa.

ON TO BERLIN TOWN; words by J. Blake, music by E. S. S. Huntington [of U. S.] [23617]

© 1 c. Nov. 23, 1918; E 438381; Josephine Blake, Oneonta, N. Y.

ON TO VICTORY; American battle song, words and music by I. S. Cobb [of U. S.] New York, Harding's music house. [23618]

© Dec. 2, 1918; 2 c. Dec. 23, 1918; E 439526; Ida Sublett Cobb, Womble, Ark.

ON WILSON STREET, BERLIN; words by G. N. Hagar, music by Olive C. Reams [of U. S.] [23619]

© 1 c. Nov. 6, 1918; E 436645; George N. Hagar, West Somerville, Mass.

ONDE (L') TRAGIQUE; ouverture, par Gabriel-Marie, arr. par. Hans Ourdiné [of France]; orch. et piano conducteur. 4to. [23620]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435081; Société française d'éditions musicales T et C., Paris. [Copyright is claimed on arrangement]

ONDEGGIANO I LETTI DI ROSE; romanza, de Guido Bianchini, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 3) [23621]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435263; G. Ricordi & co., Milan.

ONE DOLLAR DOWN; words and music by C. H. Wheatley [of U. S.] [23622]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439210; C. H. Wheatley, Hillyard, Wash.

ONE LAST GOOD-BYE; words and music by John Harrison Lambert [of U. S.] [23623]

© 1 c. Dec. 2, 1918; E 437662; Lottie May Carroll, Baltimore.

ONE MORE JEWEL IN THE HEAVENS; words and music by C. K. Emerson [of U. S.] Chicago, Delmar music co. [23624]

© Nov. 14, 1918; 2 c. Nov. 20, 1918; E 437540; Chas. K. Emerson, Salem, N. J.

ONEONTA; tune. *See* Burial of the dead.—Evening.

ONLY A PRIVATE; words by E. Hurst, music by E. S. S. Huntington [of U. S.] [23625]

© 1 c. Dec. 5, 1918; E 437823; Elizabeth Hurst, Pineale, Mont.

ONLY A WEE LAD'S DREAM; words and music by M. Weston [of U. S.] Chicago, Delmar music co. [23626]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437202; Mabel Weston, London, Canada.

ONLY A YEARNING HEART. *See* Tschai-
kowsky (Peter Iljitch)

ONWARD; chorus, by M. Hellar [of U.
S.]; mixed voices; melody and
piano. [23627]

© 1 c. Mar. 16, 1918; E 437698;
Maud Hellar, Wichita.

ONWARD JEWISH LEGION; words by S.
Weimper, English tr. by P. M. Ras-
kin, music by P. Jassinowsky [of
U. S.] [23628]

© Dec. 17, 1918; 2 c. Dec. 26,
1918; E 439188; Pinchos Jassinow-
sky, New York.

ONWARD TO VICTORY; by Mrs. J. H.
O'Callaghan [of U. S.]; piano.
[23629]

© Oct. 31, 1918; 2 c. Dec. 4, 1918;
E 439069; Mrs. John H. O'Callaghan,
Medford, Mass.

— march, by Mrs. J. H. O'Callaghan.
[of U. S.]; piano. [23630]

© Nov. 11, 1918; 2 c. Nov. 20,
1918; E 437224; Mrs. John H.
O'Callaghan, Medford, Mass.

— words by Mrs. B. Bottini, music
by Leo Friedman [of U. S.] Chi-
cago, North American music co.
[23631]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438829; Mrs. B. Bottini, San Jose,
Cal.

OOH, LA, LA, I'M HAVING A WONDERFUL
TIME; words by Bud Green, music
by Ed. Nelson [of U. S.] [23632]

© Nov. 15, 1918; 2 c. Dec. 28,
1918; E 439351; A. J. Stasny music
co., New York.

OP IT; fox trot, by Norman Kennedy
[of Great Britain]; piano. [23633]

© Dec. 14, 1918; 1 c. Dec. 16,
1918; E 435090; J. B. Cramer & co.,
ltd., London.

OPEN WIDE THE GATES FOR SPRING; two-
part cho., words by Gertrude Knox
Willis, music by Mrs. R. R. Forman
[of U. S.]; women's voices. 4to.
(Part-songs for women's voices, no.
15524) [23634]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440774; Theo. Presser co.,
Philadelphia.

ORA LABORA; tune. *See* Brotherhood
and service.

ORGANIST (THE); v. XXII, no. 5, bi-
monthly journal, ed. by E. L. Ash-
ford [of U. S.]; organ. obl. 8vo.
[23635]

© Sept. 11, 1918; 2 c. and aff. Nov.
21, 1918; A 507454; Lorenz pub. co.,
Dayton, O.

ORPHAN (THE); words and music by
A. Larrowe [of U. S.] Chicago, Del-
mar music co. [23636]

© Oct. 30, 1918; 2 c. Nov. 8, 1918;
E 436735; Alice Larrowe, Spencer,
Wis.

O'TOOLE WILL GET THE KAISER; words
by C. Greenwood, music by E. S. S.
Huntington [of U. S.] [23637]

© 1 c. Dec. 5, 1918; E 437811;
Chas. Greenwood, Shadyside, O.

OUR ALLIES! SAY, IT'S GRAND; words
and music by L. E. Schumacher [of
U. S.] [23638]

© Dec. 12, 1918; 2 c. Dec. 23,
1918; E 439234; L. E. Schumacher,
Dayton, O.

OUR BOY IN FRANCE; words and music
by G. L. Berg [of U. S.] [23639]

© Dec. 5, 1918; 2 c. Dec. 6, 1918;
E 437770; Gertrude L. Berg, Entiat,
Wash.

OUR BOYS; march, by Geo. L. Spauld-
ing [of U. S.]; piano. [23640]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440647; Theo. Presser co.,
Philadelphia.

— words by F. M. Gillespie; music
by E. S. S. Huntington [of U. S.] [23641]

© 1 c. Nov. 23, 1918; E 438345;
F. M. Gillespie, Zion, Va.

OUR BOYS AND FLAG; words and music
by Sallie Grant Gates [of U. S.]
Chicago, Delmar music co. [23642]

© Oct. 30, 1918; 2 c. Nov. 8, 1918;
E 436734; S. G. Gates, Washington.

OUR BOYS AND FLAG IN FRANCE; words
by Lewis Young Lenhart, music by
J. M. Rogers [of U. S.], arr. by
George H. Fairclough [of U. S.] [23643]

© 1 c. Nov. 29, 1918; E 440118;
L. Y. Lenhart and Julia M. Rogers,
Lake City, Minn.

OUR BOYS ARE COMING HOME; words
and music by W. F. Krebs [of U. S.]
[23644]

© 1 c. Dec. 2, 1918; E 437640;
Walter F. Krebs, New York.

- OUR BOYS ARE WINNING LEFT AND RIGHT; words by E. E. Cermak, music by E. S. S. Huntington [of U. S.] [23645]
 © 1 c. Dec. 5, 1918; E 437800; Emily E. Cermak, New York.
- OUR BOYS FROM THE U. S. A.; words and music by G. Baine [of U. S.] Chicago, Delmar music co. [23646]
 © Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437535; Gertrude Baine, Charlotte, Mich.
- OUR BOYS IN FRANCE; words by Henry T. Thomas, music by Otto F. Bauman [of U. S.] [23647]
 © Dec. 2, 1918; 2 c. Dec. 4, 1918; E 437687; American publishers syndicate, New York.
- OUR BOYS IN KHAKI; words by H. G. Hinchcliffe, music by E. S. S. Huntington [of U. S.] [23648]
 © 1 c. Nov. 23, 1918; E 438378; Harry G. Hinchcliffe, Sebring, O.
- OUR BOYS IN KHAKI AND BLUE; words by Carol Beers, music by M. S. Reynolds [of U. S.], arr. by Ernest Cutting [of U. S.] [23649]
 © 1 c. Dec. 9, 1918; E 440409; Mildred Silvia Reynolds, New York.
- OUR BRAVE COMRADES; words by S. A. Baldwin, melody by R. A. Browne [of U. S.] [23650]
 © 1 c. Dec. 4, 1918; E 437685; Sarah A. Baldwin, San Francisco.
- OUR BUGLE BOYS IN BLUE; words by W. A. King, music by E. S. S. Huntington [of U. S.] [23651]
 © 1 c. Dec. 5, 1918; E 437852; W. A. King, Johnstown, Pa.
- OUR BUGLES NEVER SOUND RETREAT; words and music by L. A. Orvis [of U. S.] Chicago, Delmar music co. [23652]
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- OUR FAITHFUL WATCHMAN OF THE U. S. A.; words and music by A. Bohlender [of U. S.] op. 17. [23658]
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- OUR FLAG; words by E. M. Cole, music by E. S. S. Huntington [of U. S.] [23660]
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 — words by Mrs. J. H. Proudfit, music by E. S. S. Huntington [of U. S.] [23661]
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- OUR FLAG AND MOTTO; words and music by H. Plante [of U. S.] New York, Frank Harding. [23662]
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- OUR FLAG OF FREEDOM; words by J. F. Leahy, music by J. M. Boyle [of U. S.] [23663]
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- OUR NATIONAL HONOR;** march, by Wm. Grant Brooks [of U. S.]; piano. [23674]
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- OUR NATIVE LAND WE LOVE IT WELL;** words by G. F. Rinehart, melody by R. A. Browne [of U. S.] [23677]
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- OUR OWN GRAND MAN;** words by A. Harris, music by E. S. S. Huntington [of U. S.] [23678]
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- OUR OWN RED, WHITE AND BLUE;** words by L. C. McMullin, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [23679]
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- OUR SAMMIES;** or, When our Sammies go in high for old Berlin, words by L. S. Russell, music by E. S. S. Huntington [of U. S.] [23681]
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- Same. [23682]
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- OUR SKIPPER;** march and hornpipe, by J. F. McMahon [of U. S.]; piano. [23684]
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- OUR SOLDIERS, WELCOME HOME;** marching song, words by Shapcott Wensley, music by Joseph L. Roedel, arr. by Paul Ambrose [of U. S.];

OUR SOLDIERS, WELCOME HOME—Contd.
men's voices. (Octavo series, men's
voices, no. 432) [23685]

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—part-song, words by Shapcott
Wensley, music by Joseph L. Roe-
ckel, arr. by Paul Ambrose [of U.
S.]; mixed voices. (Octavo series,
mixed voices secular, no. 182)
[23686]

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OUR SOUL WAITETH FOR THE LORD;
anthem, words from the Bible, music
by E. S. Hosmer [of U. S.]; mixed
voices, 4to. (Anthems for mixed
voices, no. 15535) [23687]

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OUR STARS AND STRIPES FOREVER; words
and music by E. Holinger [of U. S.]
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1918; E 437701; Emil Holinger, Jer-
sey City.

OUR TEACHER, UNCLE SAM; words and
music by E. T. Groff [of U. S.] Chi-
cago, Delmar music co. [23689]

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OUR UNCLE SAM; words and music by
Blanche Perkins Derry [of U. S.]
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dalia, Mo.

OUR UNCLE SAMMY; words by J. C.
Jones, music by E. S. S. Huntington
[of U. S.] [23691]

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OUR UNCLE SAMMY NEEDS YOU; words
and music by W. L. Boley, jr. [of
U. S.] Chicago, Delmar music co.
[23692]

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ton, La.

OUR YANKEE BOYS; words and music
by B. L. Maranville [of U. S.]
[23693]

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B. Leland Maranville, Lamar, Neb.

OUR YANKEE BOYS ARE COMING HOME
FROM SOMEWHERE; words and music
by B. C. Stewart [of U. S.] [23694]

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OUR YANKEE GRIN; words and music
by Mollie [of U. S.] Chicago, Del-
mar music co. [23695]

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Angeles.

OVER HERE; words and music by Louis
Levin [of U. S.] [23696]

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OVER THE LAND AND SEA; words and
melody by I. H. Barr [of Russia,
domiciled at Worcester, Mass.]
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OVER THE LINE; words and music by
Mrs. O. A. Kurth [of U. S.] Chi-
cago, Delmar music co. [23698]

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OVER THE SKY-LINE; words by Harold
Bell Wright, music by Louis F.
Gottschalk [of U. S.] [23699]

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OVER THE TOP; march, by Walter Rolfe
[of U. S.]; piano. (Juvenile lyrics,
no. 15488) [23700]

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— words and music by G. McCollor
[of U. S.] Chicago, Delmar music
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— words by Mrs. A. G. Howlett,
music by E. S. S. Huntington [of
U. S.] [23702]

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Mrs. A. G. Howlett, Morrisville,
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OVER THE TOP FOR UNCLE SAM; words
by F. R. Paris, music by R. A.
Browne [of U. S.] [23703]

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Florence R. Paris, Everett, Mass.

OVER THE TOP TO GLORY; words by Minna Irving, music by G. Sweet [of U. S.] [23704]

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OVER THERE VIA OVER HERE; words by R. Westfall, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [23705]

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OVERSEAS; words and music by W. G. Exton [of U. S.] [23706]

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OVERTURE. See At the play.

PAA VAGT; marsch, words and music by Paul v. Klenau [of Denmark] [23707]

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PAGANINI (NICCOLO) Campanella (La); di N. Paganini, trascrizione di Franz Liszt, nuova edizione riveduta da Attilio Brugnoli [of Italy]; pf. (Edizione Ricordi, no. 106) [23708]

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— Streghe (Le): variagioni di N. Paganini, op. 8, no. 3, delle opere postume, nuova edizione riveduta da Riccardo Tagliacozzo [of Italy]; violino e pf. (Edizione Ricordi, no. 81) [23709]

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PALACE (THE) OF DREAMS; Christmas fantasy, by Katherine J. Postle, music by F. Lester Price. 8vo. [23710]

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PAIS OF YOURS AND MINE; words by J. Sharpe, music by E. S. S. Huntington [of U. S.] [23711]

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PANGS OF A BROKEN HEART; words by H. C. Unkel, music by E. S. S. Huntington [of U. S.] [23712]

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PANSIES; words by James Whitcomb Riley, music by L. K. Marshall [of U. S.] [23713]

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PANSIES FOR MEMORY; words by Anne Page, music by Robert Coningsby Clarke [of Great Britain] [23714]

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PAR-EXCEL (THE) ORCHESTRA FOLIO; coll. of original compositions, by Will Huff [of U. S.], arr. by Al Hayes [of U. S.]; 1st violin. Cincinnati, Fillmore music house. 4to. [23715]

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PAROLE SOAVI; valzer, di Angelo Balladori [of Italy]; pf. Sorrisi, no. 3) [23716]

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PARTANCE; poésie de Jean Richepin, musique de Paul Martineau [of France]; piano et chant. [23717]

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PARTY IN THE WOODS; waltz, by Milton D. Blake [of U. S.]; piano. (A woodland outing, no. 15439) [23718]

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PATROL POLKA; by A. Szuszczewicz [of U. S.], arr. by J. Messina [of U. S.]; orch. 4to. [23719]

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PASSA APPRIESSO; versi di Eduardo Scala, musica di E. Cannio [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [23720]

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PASSING BY; words anon., music by Edward Purcell, har. and ed. by Bainbridge Crist [of U. S.]; high voice in A. (Superior edition, no. 5448) [23721]

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PASTEL; by Walter Edward Howe [of U. S.]; organ. [23722]

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PATRIOT (THE); words by J. E. Webb, music by Leo Friedman [of U. S.] Chicago, North American music co. [23723]

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PATRIOTIC (THE) DUTIES OF THE GIRL HE LEFT BEHIND; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [23724]

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PATRIOTTA (IL) VERO; versi di T. Ferrazzano, musica di Ralph De Luca [of Italy, domiciled at New York]; mand. acc. [23725]

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PAULINE MINUET; by Joseph A. Schaefer [of U. S.]; piano. [23726]

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PAX VERITATIS. See National days.

PE' NAPULE E PE' TTE; versi di E. Scala, musica di E. Cannio [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli e c. [23727]

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PEACE; words by Louis J. Stellman, music by P. I. Jacoby [of U. S.], arr. by Earl C. Sharp [of U. S.] [23728]

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— words by M. Parente, music by J. Allen Cooke [of U. S.] [23729]

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PEACE BE STILL; words and music by Arthur Bristow [of U. S.] [23730]

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PEACE BY VICTORY; words by J. Hritz, music by E. S. S. Huntington [of U. S.] [23731]

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PEACE FOREVER MORE; words and melody by F. B. Egan [of U. S.] [23732]

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PEACE ON EARTH; Christmas service, words and music by W. B. Judefind [of U. S.] 4vo. [23733]

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— composed by Edward Schaaf [of U. S.] op. 8, no. 4; piano with words. 4vo. [23734]

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PEACE TRIUMPHAL; words by Samuel Platt, music by A. MacFadyen [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [23735]

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PEARL (THE) OF LIBERTY; words and music by O. Rossean [of U. S.] Chicago, Delmar music co. [23736]

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PÊCHEUR (LE) CHANTE (Il pescatore canta); version française de Henri de Curzon, transcription de F. Paolo Tosti [of England]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117430) [23737]

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PEDRO; by M. A. Brodie [of U. S.]; piano. [23738]

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PER COMINCIARE; Valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. [23739]

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PER VOI, SIGNORA; versi e musica di Luciano Molinari [of Italy]; mand. acc. 4to. [23740]

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PERDINKLE PERDUNKLE; words and music by P. W. Kruger [of U. S.] [23741]

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PERFECT BEAUTY; words by Edward C. Collierè and Bob J. Allen (R. J. Allen), music by Bob J. Allen [Robt. J. Allen, of U. S.] [23742]

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PERSHING'S BOYS; a parody on Captain Jenks of the Horse marines, words and music by F. P. Wallis [of U. S.] [23743]

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PERSHING'S YANKEE BOYS; words by C. Elkins, music by E. S. S. Huntington [of U. S.] [23744]

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PETERKIN (NORMAN) Five poems from the Japanese; set to music by N. Peterkin [of Great Britain] Contents: Dew.—At the gate.—A farewell.—The guest.—The forlorn hope. [23745]

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PETITE CHÉRIE; chanson by Guido Papini [of Great Britain]; violin and piano. (Edition Lafleur, no. 32) [23746]

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PHANTOM GIRL; words and music by O. G. Wallace [of U. S.] [23747]

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PICCOLA CANZONE. *See* Armonia infantile.

PICCOLA FATA; versi di Tom Gaeta, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. [23748]

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PICCOLA FIORAIA; versi e musica di Americo Giuliani [of Italy]; mand. acc. 4to. Naples, Emillo Gennarelli e c. [23749]

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PICCOLA MAZURKA. *See* Armonia infantile.

PICCOLA REGINA; versi di T. Filippis, musica di F. S. Cataldo [of Italy]; mand. acc. 8vo. Naples, F. Feola. [23750]

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PICCOLO PREMIO. *See* Balladori (Angelo) Tre sonatine.

PICCOLO VALZER. *See* Armonia infantile.

PICNIC (A) PARTY; by Paul Lawson [of U. S.]; piano. (Miniature for the pianoforte, no. 15864) [23751]

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PIEDIGROTTA 1918; anno XI, edizioni de la canzonetta, editore F. Feola [of Italy] [23752]

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— anno XVII, canzone napoletana. [23753]

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PIERETTE'S LOVE SONG; by H. Baynton-Power [of England]; piano. [23754]

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PIĘTNAŚCIE NOWYCH UTWORÓW; polskich i łacińskich, ułożył z towarzyszaniem Alfred de Wróblewski [of U. S.]; organ acc. [2 v.] 4to. (Bóg i ojczyzna, zeszyt 3, 4, Nowy śpiewnik) [23755, 23756]

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PINCH (A) OF SALT; from Jolly Jack Tar, written by John P. Harrington, composed by Herman Darewski [of England] [23757]

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PIRIPICCHIA; versi e musica di G. Armando Bosso [of Italy]; mand. acc. 4to. Naples, Emillo Genarelli e c. [23758]

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PITTYPAT YOUR HEART IS SAYING, PITTYPAT FOR PAT MCGHEE; words and music by S. E. Dunlap [of U. S.]

[23759]

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PLACE A GOLD STAR ON THE SERVICE FLAG; words by L. E. Monnahan, melody by R. A. Browne [of U. S.]

[23760]

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PLAINT (THE) OF SWEET MARIE; words by W. P. Burt, music by E. Cutting [of U. S.]

[23761]

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PLAY (THE) BOX; eight toy pieces for tiny pianists, by Aylmer Ward [of England]; piano.

[23762]

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PLAYING BALL; by Franz J. Sadezky [of U. S.]; piano. (Dewdrops, no. 5)

[23763]

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PLEASANT (A) DAY; par James Beauford [of France]; orch. et piano conducteur. 4to.

[23764]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435078; James Beauford, Paris.

PLEASE DON'T TAKE MY HAREM AWAY; words by Marshall Walker, music by W. E. Skidmore [of U. S.]

[23765]

© 1 c. Dec. 10, 1918; E 438626; Will E. Skidmore, New York.

PLEASE TOUCH MY DADDY'S STAR AGAIN AND CHANGE IT BACK TO BLUE; words by Marion Phelps, music by Clarence Brandon [of U. S.]

[23766]

© Oct. 10, 1918; 2 c. Nov. 11, 1918; E 436887; Buck & Lowney, St. Louis.

PLUCK THE ROSES WHILE THEY BLOOM; words by S. Kascak, music by E. S. S. Huntington [of U. S.]

[23767]

© 1 c. Dec. 16, 1918; E 440202; Sarah Kascak, Sellersville, Pa.

PLUS (LA) BELLE; poésie de Lucien Boyer, musique de J. Archainbaud [of France]; piano et chant.

[23768]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435070; Francis Salabert, Paris.

POÈME; by Frederic d' Erlanger [of Great Britain]; violin and piano.

[23769]

© Nov. 15, 1918; 1 c. Dec. 13, 1918; E 434989; Schott & co., London.

POLONAISE; by Albert Chiaffarelli [of U. S.]; B flat clarinet and piano.

[23770]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438498; Carl Fischer, New York.

POLSKIE SKARBY; trzy piesni narodowe dla polskiej młodzieży, ułożył z towarzyszeniem Alfred de Wróblewski [of U. S.]; fortepian. 4to. (Bóg i ojczyzna, zeszyt 5 Splewnik dziecięcy) Contents: 1. Polskie skarby.—2. Czy wiesz.—3. Ojczyzna lasza.

[23771]

© Dec. 18, 1918; 2 c. Dec. 23, 1918; E 440486; Bolesław Józef Zalewski, Chicago.

POOR PETER RABBIT; funeral march, by G. R. Preston [of U. S.]; piano.

[23772]

© Dec. 19, 1918; 2 c. Dec. 21, 1918; E 440380; Hatch music co., Philadelphia.

POSEY (THE) SHOP; waltz, by R. Lippincott [of U. S.]; piano.

[23773]

© 1 c. Dec. 5, 1918; E 439656; Ruth Lippincott, Columbus, O.

POST HASTE; caprice, by Milton D. Blake [of U. S.]; piano.

[23774]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440802; Theo. Presser co., Philadelphia.

POTPOURRI ONE-STEP; from The better 'ole, by Percival Knight and Herman Darewski [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano.

[23775]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 439320; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

POUF. See Auric (Georges) Trois interludes.

POUR L'AMOUR; from Phi-Phi, paroles de Albert Willemetz et F. Sollard, musique de H. Christiné [of France]; piano et chant.

[23776]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435053; Francis Salabert, Paris.

POUR NOS POILUS; sur la musique de la marche Choisis Lison, paroles de L. Bousquet, musique de Camille Robert [of France]; piano et chant.

[23777]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434928; Louis Bousquet, Paris.

POWER OF GENTLENESS. *See* Roll-call.

PRACTICAL (THE) HARMONIZATION OF MELODIES; elementary lessons, by M. Maitland Watson [of Great Britain] 4to.

[23778]

© Dec. 21, 1918; 1 c. Dec. 24, 1918; E 435179; Weeks & co., London.

PRAISE YE THE LORD; anthem, text from the Scriptures, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15515)

[23779]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440596; Theo. Presser co., Philadelphia.

PRAISED BE THE LORD DAILY; anthem, words from the Scriptures, music by Arthur G. Colburn [of Great Britain]; mixed voices. 4to. (Anthems for mixed voices, no. 15575)

[23780]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440576; Theo. Presser co., Philadelphia.

PRAYER (A); words by Alfred Noyes, music by James H. Rogers [of U. S.]; high voice in E flat.

[23781]

© Dec. 22, 1918; 2 c. Dec. 26, 1918; E 439184; G. Schirmer, inc., New York.

PRAYER (A) FOR PEACE; words by P. Linkhart, music by Leo Friedman [of U. S.] Chicago, North American music co.

[23782]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438832; Pearl Linkhart, Broken Arrow, Okl.

PRAYER (THE) OF A BLEEDING HEART; words by Mrs. W. T. Coleman, music by Leo Friedman [of U. S.] Chicago, North American music co.

[23783]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438220; Mrs. W. T. Coleman, Cascade, Va.

PRECIOUS (THE) SAVIOUR; words and melody by F. E. Eden, har. by A. G. Kochenberger [of U. S.]

[23784]

© Dec. 1, 1918; 2 c. Dec. 18, 1918; E 439002; Austin Geo. Kochenberger, Pueblo, Col.

PRELUDE. *See* 1^{re} suite pour piano.

PRÉLUDE DE DARIA; de Georges Marty, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to.

[23785]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435062; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement.]

PRELUDIO-VALZER; dall' operetta Sua maestà, di Ettore Bellini [of Italy]; pf.

[23786]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435285; G. Ricordi & co., Milan.

PREMIÈRE PAROLE. *See* Monna Vanna.

PREPARATORY EXERCISES AND ETUDES IN SHIFTING FROM FIRST TO THIRD AND FIFTH POSITIONS; by E. Schroeder [of U. S.] op. 19; violin.

[23787]

© Dec. 21, 1918; 2 c. Dec. 23, 1918; E 439072; Edward Schroeder, Dubuque, Ia.

PREPARATORY EXERCISES AND ETUDES IN SHIFTING FROM 1ST TO 3RD POSITIONS; by E. Schroeder [of U. S.] op. 18; violin.

[23788]

© Dec. 21, 1918; 2 c. Dec. 23, 1918; E 439071; Edward Schroeder, Dubuque, Ia.

PRÈS DE TOI; mélodie, de Pierre Alin, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 1)

[23789]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435261; G. Ricordi & co., Milan.

PRESSSENTIMENT (Presentimento); mélodie, version française de Henri De Curzon, musique de Renato Brogi [of Italy]; mezzo-sop. ou ten. (Célèbres mélodies italiennes, no. 117411)

[23790]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435297; G. Ricordi & co., Milan.

PRETTY GIRL MINE; words by J. W. Cox, music by Leo Friedman [of U. S.] Chicago, North American music co.

[22791]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438867; Mrs. J. W. Cox, Johnson City, Tenn.

PRETTY POLLY OLIVER; words by Harold Boulton, music, an old English air, har. by Bainbridge Crist [of U. S.]; high voice in F. (Superior ed., no. 5450)

[23792]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438496; Carl Fischer, New York.

PRICELESS PERCY WITH THE ONE PIP UP; written and composed by R. P. Weston and Bert Lee [of Great Britain] [23793]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435327; Francis, Day & Hunter, London.

PRÏÈRE A PALLAS; from Phi-Phi, paroles de Albert Willemetz et F. Sollar, musique de H. Christiné [of France]; piano et chant. [23794]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435054; Francis Salabert, Paris.

PRIMAVERA; by Jean Sarola [of England]; piano. [23795]

© Sept. 30, 1918; 1 c. Dec. 19, 1918; E 435121; Allan & co., proprietary, ltd., Melbourne, Australia.

PRINCE OF PEACE. *See* West (George) Four ancient Christmas chorales.

PRINCESS MAZURKA; by M. Halperin [of U. S.]; piano. [23796]

© Dec. 16, 1918; 2 c. Dec. 18, 1918; E 438918; Max Halperin, Brooklyn.

PRINTEMPS; poème musical, paroles et musique par Claude Duboscq [of France]; piano et chant. [23797]

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434926; E. Demets, Paris.

PRINTEMPS REVIENT. *See* Massenet (Jules Émile Frédéric) Cendrillon.

PROBATION THE LAST CALL; solo or quartet, words and music by J. A. Chiles [of U. S.] arr. by H. E. M. Svo. [23798]

© Nov 25, 1918; 2 c Nov. 27, 1918; E 438603; James Alexander Chiles, Lexington, Ky.

— *See also* Radiant light now shineth.

PROCESSION OF TORCHES; by George Dudley Martin [of U. S.]; piano. [23799]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440643; Theo. Presser co., Philadelphia.

PROCESSIONAL MARCH; by R. M. Stults [of U. S.]; organ. (Organ compositions, no. 15496) [23800]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440754; Theo. Presser co., Philadelphia.

PROFICIENT (THE) PIANIST; a course of fifty progressive studies, composed, selected and ed. by Louis Victor Saar [of U. S.]; piano. bk. II. [23801]

© Dec. 13, 1918; 2 c. and aff. Dec. 18, 1918; A 507958; Willis music co., Cincinnati.

PRUDOR D'AMOR; versi e musica di Luciano Molinari [of Italy]; mand. acc. 4to. [23802]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434954; Italian book co., inc., New York.

PUCCINI (GIACOMO) Tabarro (II); da La houppepelande di Didier Gold libretto di Giuseppe Adami—Suor Angelica; liberetto di Gioachino Forzano [e] Gianni schicchi; libretto di G. Forzano; musica di G. Puccini [of Italy], riduzione di Carlo Carignani [of Italy]; canto e pf. [23803]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; D 19886; G. Ricordi & co., Milan.

PURCELL ALBUM; by Henry Purcell, arr. by Herbert Fryer [of Great Britain]; pf. [23804]

© Nov. 14, 1918; 1 c. Dec. 13, 1918; E 434988; Schott & co., London. [Copyright is claimed on arrangement]

PURPLE AND GOLD; words by G. E. Reaman, music by G. J. Coutts [of Canada] [23805]

© Dec. 18, 1918; 1 c. Dec. 20, 1918; E 435100; Woodstock College, Woodstock, Canada.

PUSH THEM BACK; words by J. R. Golter, music by E. S. S. Huntington [of U. S.] [23806]

© 1 c. Nov. 18, 1918; E 436986; J. R. Golter, Raleigh, N. C.

PUT ME OFF AT REDLANDS; words and music by W. H. Pettibone [of U. S.] [23807]

© Apr. 22, 1915; 2 c. Dec. 6, 1918; E 440491; W. H. Pettibone, Redlands, Cal.

QUAND BRILLENT LES ÉTOILES; mélodie sans paroles, par Maurice Pesse [of France]; piano. (Douze pièces [no. 12]) [23808]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435050; A. Gury, Paris.

- QUANDO LA FANFARA SENTO**; versi di A. Califano, musica di E. Lopinto [of Italy]; mand. acc. 8vo. Naples, F. Feola. [23809]
 © Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435022; Italian book co., inc., New York.
- QUANNO CANTA PUSILLECO**; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [23810]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434965; Italian book co., inc., New York.
- QUANNO TORNANO 'E SURDATE**; versi e musica di F. Pennino [of U. S.]; canto e mandolino. 4to. [23811]
 © Nov. 4, 1918; 2 c. Nov. 22, 1918; E 437244; Francesco Pennino, Brooklyn.
- QUARTETTO IN LA MAGGIORE**; di Alfredo Brüggenmann [of Italy] op. 3, no. 1; due violini, viola e violoncello. [23812]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435214; G. Ricordi & co., Milan.
- QUATUOR À CORDES**; parties, par Albéric Magnard [of France] op. 16; ler et 2d violon, alto, violoncelle. Contents:—1. Sonate.—2. Sérénade.—3. Chant funèbre.—4. Danses. [23813]
 © Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434933; Rouart, Lerolle et cie., Paris.
- QUELLO CHE PIÙ MI PIACE**; versi di M. Mancini, musica di E. Cannio [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [23814]
 © Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434984; Italian book co., inc., New York.
- QUESTA SERA IN FONDO AL COR**; romanza, dall' operetta Sua maestà, libretto di E. A. Mario ed E. Bellini, musica di Ettore Bellini [of Italy]; piano with text. [23815]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435287; G. Ricordi & co., Milan.
- QUI DONC**; mélodie, version française de Henri de Curzon, musique de P. A. Tirindelli [of Italy]; mezzo-sop. ou tén. (Célèbres mélodies italiennes, no. 117422) [23816]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435304; G. Ricordi & co., Milan.
- QUIETUDE**; by Paul Lawson [of U. S.]; piano. [23817]
 © Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440726; Theo. Presser co., Philadelphia.
- QUINTETTO**; di Amilcare Zanella [of Italy] op. 64; due violini, viola, violoncello e pf. Partitura. [23818]
 © Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435231; G. Ricordi & co., Milan.
- RACE (THE)**; by Joseph Gahm [of U. S.] op. 12, no. 8; piano. (Musical sketches for piano, no. 8) [23819]
 © Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438515; Carl Fischer, New York.
- RACHMANINOFF (S. V.) Prelude**; by S. V. Rachmaninoff, op. 3, no. 2, paraphrased by Albert Franz [of U. S.]; piano. (Young American artist) [23820]
 © Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440553; Theo. Presser co., Philadelphia. [Copyright is claimed on paraphrasing and editing]
- RADIANT (THE) LIGHT NOW SHINETH**; coll. of songs, words by J. A. Chiles [of U. S.] 8vo. Contents: The now song prepare to meet thy God; music by author.—Trumpeter the battle hymn of the world; set to tune Battle hymn of the Republic.—The great victory song the soldier's inspiration; music by author.—Rousement the final triumph; set to tune, Marching thru Georgia.—The now song get right with God; music by author, arr. by H. Trost.—Probation the last call; words by author, arr. by H. Trost. [23821]
 © Dec. 3, 1918; 2 c. and aff. Dec. 7, 1918; A 509113; James Alexander Chiles, Lexington, Ky.
- RAG TIME DRAFTED MAN**; words and music by Arthur E. Williams [of U. S.] 4to. [23822]
 © Dec. 4, 1918; 2 c. Dec. 7, 1918; E 437861; Will Rossiter, Chicago.
- RAGGIO (IL) VERDE**; by Mario Castelnovo Tedesco [of Italy]; piano. [23823]
 © Nov. 15, 1918; 1 c. Dec. 11, 1918; E 435126; A. Forlivesi & c., Florence, Italy.
- RAINBOW WALTZ**; by G. Holcombe [of U. S.]; piano. [23824]
 © Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440011; A. W. Perry's sons, Sedalia, Mo.

RAISE THE FLAG; words and music by W. B. Mackie [of U. S.] Buffalo, N. Y., Mackie pub. co. [23825]

© Nov. 20, 1918; 2 c. Dec. 12, 1918; E 437996; William B. Mackie, Buffalo.

RAYMOND; tune. *See* At any hour.

RECESS; by Franz J. Sadezky [of U. S.]; piano. (Dew drops, no. 4) [23826]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439243; Standard music co., Nashville.

RECESSIONAL; by Reginald De Koven [of U. S.]; orch. 4to. [23827]

© Dec. 24, 1918; 2 c. Dec. 27, 1918; E 440807; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

RECIPROCITY; words and music by H. Emmons-Isaacs [of U. S.]; sop. solo. [23828]

© 1 c. Dec. 26, 1918; E 439192; Henrietta Emmons-Isaacs, Forest City, Ia.

RECUEILLEMENT. *See* Duboscq (Claude) Trois poèmes.

RED (THE) CROSS AND OUR BOYS IN BLUE; words by C. A. Romaine, music by E. S. S. Huntington [of U. S.] [23829]

© 1 c. Nov. 8, 1918; E 436765; Chas. A. Romaine, Lynn, Mass.

RED CROSS DAY; words and music by Arthur Bristow [of U. S.] [23830]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440018; A. W. Perry's sons, Sedalia, Mo.

RED CROSS GIRL; words and music by Harley E. Cash [of U. S.] [23831]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437766; Bernard, Scheib & Eldridge, Rochester, N. Y.

— words and music by M. C. Verner [of U. S.] [23832]

© 1 c. Dec. 11, 1918; E 440482; Martha Catherine Verner, Worcester, Mass.

RED (THE) CROSS GIRL IS THE GIRL I LOVE; words and music by Leon Berg [of U. S.] [23833]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 439059; Paine pub. co., Dayton, O.

RED (THE) CROSS MAIDS FOR ME; words by Jennie A. Perry, music by A. A. Wightman [of U. S.] [23834]

© Nov. 4, 1918; 2 c. Nov. 20, 1918; E 437170; Alice A. Wightman, Binghamton, N. Y.

RED (THE), RED CROSS; by Albert Hayden Thacher [of U. S.]; orch. 4to. [23835]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437163; Mike Chulick, Pittsburgh.

REDEMPTION OF ALSACE LORRAINE; words by Frank Sutphin, music by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.] [23836]

© 1 c. Nov. 20, 1918; E 437228; Joseph Kiefer, Philadelphia.

REFUGE (A) *See* Manahan (H. W.) Four sacred songs.

RÉGIMENT (LE) AU VILLAGE; ouverture, par J. Raux [of France]; piano. [23837]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435058; Jules Raux, Paris.

REGIMENT (THE) OF SAMBRE AND MEUSE (Le regiment de Sambre et Meuse); part-song or cho., English text by George Harris, jr., from the French of Paul Cézano, music by Robert Planquette, arr. by N. Clifford Page [of U. S.]; men's voices. 4to. (Part-songs for men's voices, no. 13291) [23838]

© Dec. 17, 1918; 2 c. Dec. 31, 1918; E 439303; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

REIGATE; tune. *See* Visitation.

REMEMBER ME TO DIXIE; words and music by H. Rossman [of U. S.] [23839]

© 1 c. Nov. 11, 1918; E 438611; Hyman Rossman, Somerville, Mass.

— Same. [23840]

© 1 c. Oct. 31, 1918; E 440293; Hyman Rossman, Somerville, Mass.

REMEMBER OUR BOYS OVER THERE; words and music by W. B. Mackie [of U. S.], arr. by David H. Hawthorne [of U. S.] [23841]

© 1 c. Dec. 28, 1918; E 439279; William Byron Mackie, Buffalo.

RENOUNCEMENT; words by Alice Meynell, music by Bryceson Treharne [of England, domiciled at New York]; high voice in E. [23842]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439342; J. Fischer & bro., New York.

REQUIEM; missa prima, auctore Alfredo de Wróblewski [of U. S.]; ad unum vocem inaequalem et quatuor voces aequales, viriles, organo comitante concinenda. 4to. (Bóg 1

REQUIEM—Continued.

ojczyzna, zeszyt 6, Poległym za Polskę) Contents: 1. Requiem.—2. Dies irae.—3. Stabat mater.—4. Sanctus.—5. Benedictus.—6. Agnus Dei.

[23843]

© Dec. 18, 1918; 2 c. Dec. 23, 1918; E 440485; Boleslaw Józef Zalewski, Chicago.

RESPONSE (THE); words by E. W. Melvill, music by Henry George Miller [of U. S.] [23844]

© 1 c. Dec. 30, 1918; E 440521; Etta Willard Melvill, Los Angeles.

RESPONSE (A) TO OUR COUNTRY'S CALL; words by R. M. La Roche, music by E. S. S. Huntington [of U. S.] [23845]

© 1 c. Dec. 5, 1918; E 437851; Rose M. La Roche, Rutland, Vt.

RETURN HOME OF THE BOYS; welcome home, words by G. W. Tawzer, music by M. Tausig [of U. S.] [23846]

© Dec. 2, 1918; 2 c. Dec. 17, 1918; E 440173; Mulford Tausig, Lancaster, Pa.

RETURN (THE) WALTZ (La valse du retour); words and music by F. C. Chantereau [of U. S.] [23847]

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440113; Francis C. Chantereau, Boston.

REVE (LA); by J. F. Zimmermann [of U. S.]; violin and piano. [23848]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440735; Theo. Presser co., Philadelphia.

RÉVERIE-CAPRICE; by Adolf Frey [of U. S.]; piano. (Five pieces for the pianoforte no. II) [23849]

© Dec. 11, 1918; 2 c. Dec. 18, 1918; E 438900; G. Schirmer, inc., New York.

RHAPSODIES. *See* Liszt (Franz)

RHAPSODY MARCH. *See* Liszt (Franz)

RIDE OF THE KINGS. *See* West (George) Four ancient Christmas chorales.

RIDE THRU' THE PARK; by George Spenser [of U. S.]; piano. [23850]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440641; Theo. Presser co., Philadelphia.

RIFLESSI ED OMBRE: da un tema, di Giacomo Orefice [of Italy]; quartetto d'archi e piano; partitura. [23851]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435233; G. Ricordi & co., Milan.

RIM (THE) OF THE MOON; Irish nocturne, words by Francis Ledwidge, music by Rosalie Housman [of U. S.]; medium in D flat. (Three songs, no. 3) [23852]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440534; Boston music co., Boston

RING OUT OLD LIBERTY BELL, ALL WILL BE WELL; words by G. W. Russell, music by E. S. S. Huntington [of U. S.] [23853]

© 1 c. Nov. 23, 1918; E 438341; Georgia W. Russell, Stillwater, Minn

RING OUT SWEET BELLS OF PEACE; by Caro Roma, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [23854]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440348; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

RING OUT THE GLAD TIDINGS, OH, BELLS OF CREATION; words by W. L. Hemmingson, music by C. Kohlmann [of U. S.] [23855]

© Dec. 18, 1918; 2 c. Dec. 27, 1918; E 440432; William L. Hemmingson, Gibbstown, N. J.

RING OUT YE MERRY CHURCH-BELLS. *See* West (George) Four ancient Christmas chorales.

RITUALISTIC MUSIC FOR THE THIRTY-SECOND DEGREE AS AUTHORIZED BY THE PHILADELPHIA CONSISTORY, A. A. S. R.; composed and arr. by G. R. Combs [of U. S.] Philadelphia, Philadelphia consistory [1918] 2 p. l. [7] 59 p., 1 l. 4to. [23856]

© Nov. 1, 1918; 2 c. Nov. 21, 1918; aff. Dec. 13, 1918; A 508556; Gilbert Reynolds Combs, Philadelphia.

ROBIN ADAIR; words anon., music har and ed. by Bainbridge Crist [of U. S.]; high voice in C. (Superior ed., no. 5467) [23857]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438504; Carl Fischer, New York.

ROCK, ROCK, O WEARY WORLD; words anon., music by Bryceson Treharne [of England, domiciled at New York]; high voice, in D flat. [23858]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439341; J. Fischer & bro., New York.

ROCKED IN THE CRADLE OF THE DEEP I'M SAILING HOME; words and music by L. P. Fournier [of U. S.] [23859]

© 1 c. Dec. 21, 1918; E 440492; Lillian Poole Fournier, Detroit.

ROLL-CALL (THE); a masque of the Red cross, words by P. MacKaye, music arr. by Clarence Dickinson [of U. S.] 4to. New York, H. W. Gray Co. Contents:—Chorus of womanhood.—Lonely and starless.—The power of gentleness.—Chorus of all hearts. [23860]

© Dec. 2, 1918; 2 c. Dec. 13, 1918; E 440190; Percy MacKaye, New York. [Copyright is claimed on arrangement]

ROLLER SKATING; by Joseph Gahm [of U. S.] op. 12, no. 6; piano. (Musical sketches for piano, no. 6) [23861]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438513; Carl Fischer, New York.

ROMANCE; by L. K. Marshall [of U. S.]; violin and piano. [23862]

© 1 c. Dec. 17, 1918; E 440156; Lois Kortlander Marshall, Ann Arbor.

— suite, by Anton Lemieux [of England]; pf. (Magnus albums, v. 36) Contents: 1. Sweet seventeen.—2. Love's awakening.—3. The day of happiness.—4. The cloister. [23863]

© Dec. 13, 1918; 1 c. Dec. 24, 1918; E 435169; Swan & co., Watson & Wilcock, ltd., London.

— *See also* Norwegian artists' carnival.

ROMANCE IN G. *See* Beethoven (Ludwig van)

ROSÀ; canzonetta eccentrica, versi di A. Federici, musica di G. del Colle [of Italy, domiciled at Brooklyn, N. Y.] [23864]

© 1 c. Dec. 20, 1918; E 438983; Giovanni del Colle, Brooklyn.

ROSE; by Herbert Ralph Ward [of U. S.]; piano. (Bouquet of flowers) [23865]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440346; Hatch music co., Philadelphia.

ROSE (THE); poem by Sara Teasdale, music by Alexander Rihm [of U. S.] [23866]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440903; G. Schirmer, inc., New York.

ROSE LEAVES; song without words, by Harry Patterson Hopkins [of U. S.] op. 61, no. 2; pf. [23867]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440631; Theo. Presser co., Philadelphia.

ROSE OF MY HEART; words by C. H. Carr, music by E. S. S. Huntington [of U. S.] [23868]

© 1 c. Dec. 5, 1918; E 437831; Charles H. Carr, Worcester, Mass.

ROSE (THE) OF PALESTINE; words by Edward Vollmer, music by H. H. Swerdlow [of U. S.] and J. Vollmer [of U. S.], arr. by H. H. Swerdlow; 1st violin acc. [23869]

© 1 c. Dec. 16, 1918; E 438785; Harry Harris Swerdlow, Philadelphia.

ROSE OF THE DESERT; an eastern romance, by H. Baynton-Power [of England]; piano. [23870]

© Dec. 16, 1918; 1 c. Dec. 24, 1918; E 435140; Joseph Henry Larway, London.

ROSE (THE) OF THE NIGHT; words by Fiona MacLeod, music by Charles T. Griffes [of U. S.] op. 11, no. 3; high voice. [23871]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440008; G. Schirmer, inc., New York.

ROSES AT TWILIGHT; original saxophone jazz waltz, by Herbert B. Marple; piano. [23872]

© Dec. 26, 1918; 2 c. Dec. 31, 1918; E 439359; Sherman, Clay & co., San Francisco.

— words by Ben Black, music by Herbert B. Marple [of U. S.] [23873]

© Dec. 26, 1918; 2 c. Dec. 31, 1918; E 439358; Sherman, Clay & co., San Francisco.

ROSES MOURANTES; berceuse, par Maurice Pesse [of France]; piano. (Au jardin de Suzy, six petites pièces [no. 3]) [23874]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435035; A. Gury, Paris.

ROSES OF MEMORY; by Bernard Hamblen, arr. by Lester Brockton [of U. S.]; full orch. 4to. [23875]

© Oct. 11, 1918; 2 c. Dec. 7, 1918; E 438543; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROSES SWEET OF FAIREST HUE; words by T. C. Slater, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [23876]

© 1 c. Dec. 26, 1918; E 439166; T. C. Slater, Columbus, O.

ROSSINI (GIOACCHINO ANTONIO) William Tell; favorite themes, by Rossini, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no 15901)

[23877]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437957; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

ROUNDBOUTS AND SWINGS; words by Patrick Chalmers, music by Geoffrey Shaw [of England]

[23878]

© Nov. 23, 1918; 1 c. Dec. 16, 1918; E 435367; Ascherberg, Hopwood & Crew, Ltd., London.

ROUSEMENT, THE FINAL TRIUMPH; solo or quartet, set to tune Marching thru Georgia, words by J. A. Chiles [of U. S.]; Svo. Lexington, Ky., Eureka fidelity pub. co.

[23879]

© Nov. 25, 1918; 2 c. Nov. 27, 1918; E 438605; James Alexander Chiles, Lexington, Ky. [Copyright is claimed on words]

— See also Radiant light now shineth.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubinstein, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no 10)

[23880]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438681; Estate of Hamilton S. Gordon, N. Y.

RUFUS RASTUS FARM; words by L. Reynolds, music by C. E. Wilkinson [of U. S.], arr. by C. E. Wilkinson and Lake Reynolds.

[23881]

© 1 c. Nov. 30, 1918; E 439515; Lake Reynolds and Chas. E. Wilkinson, Sherman, Tex.

RULE BRITANIA; British national air, arr. by Al Hayes [of U. S.] 4to. 1. Orch. 2. Band.

[23882, 23883]

© Nov. 20, 1918; 2 c. each Nov. 29, 1918; E 437563, 437564; Fillmore brothers co., Cincinnati.

RUN, HUNS, RUN; words and music by M. White [of U. S.] Chicago, Delmar music co.

[23884]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437526; Matilda White, Louisville.

RUN, YOU HUN; words by Mrs. B. K. Packer, music by E. S. S. Huntington [of U. S.]

[23885]

© 1 c. Dec. 5, 1918; E 437782; Mrs. Blythe K. Packer, Bakersfield, Cal.

RUNNING. See Godard (Benjamin Louis Paul)

RUSTIC REVELS; by Percy E. Fletcher [of Great Britain]; piano. Contents: Dancin' on the green.—At quality court.—All the fun o' the fair.

[23886]

© Dec. 12, 1918; 2 c. Dec. 23, 1918; E 435162; Chappell & co., Ltd., London.

'S CHRISTKIND'L; text und musik von C. Woess [of U. S.]

[23887]

© Nov. 19, 1918; 2 c. Dec. 12, 1918; E 437997; Carl Woess, New York.

SABATA (VICTOR DE) Melodia; di V. de Sabata [of Italy]; violino e pf.

[23888]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435213; G. Ricordi & co., Milan.

SAFELY THROUGH ANOTHER WEEK; hymn anthem, words by John Newton, music by W. Berwald [of U. S.]; men's voices; 4to. (Sacred music for men's voices, no. 15551)

[23889]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440580; Theo. Presser co., Philadelphia.

SAILING DOWN THE BAY; by Walter Rolfe [of U. S.]; piano. (Riddles and rhymes, no. 15443)

[23890]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440637; Theo. Presser co., Philadelphia.

SAILOR'S (THE) VIEW; words by G. M. Spoonemore, melody by R. A. Browne [of U. S.]

[23891]

© 1 c. Dec. 19, 1918; E 440324; G. M. Spoonemore, Ft. Pierre, S. D.

ST. DUNSTAN'S; tune. See Septuagesima.

SAINT-LUBIN (LÉON DE) Sei grandi capricci (Six grands caprices); di L. de Saint-Lubin, op. 42, nuova edizione riveduta da Romeo Franzoni [of Italy]; violino. (Edizione Ricordi, no. 84)

[23892]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435238; G. Ricordi & co., Milan.

ST. PAUL'S; tune. See Evening.

SAINT-SAËNS (CHARLES CAMILLE) Sept improvisations pour orgue; par C. Saint-Saëns, op. 150, transcription par Lucien Garban [of France]; piano à 4 mains.

[23893]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435032; Durand et cie, Paris. [Copyright is claimed on transcription]

ST. WILFRID; tune. *See* Old and new year.

SAL, MY SOUTHERN GAL; words by Geo. Elliott, Geo. Browning and R. Guyot, music by R. M. Guyot [of U. S.] Melody music pub. co. [23894]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437973; Robert M. Guyot, Jersey City.

SALUT D'AMOUR (Love's greeting); by Edward Elgar, arr. by Louis Tocaben [of U. S.]; mand. orch. [23895]

© Oct. 31, 1918; 2 c. Dec. 7, 1918; E 438491; Carl Fischer, New York. [Copyright is claimed on arrangement]

SALUTE THE COLORS; march by A. E. Warren [of U. S.]; piano. [23896]

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— — — — — piano, four hands. [23897]

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SALVATION LASSIE OF MINE; words and music by J. Caddington and Chick Story [i. e. O. E. Story, of U. S.] [23898]

© Dec. 18, 1918; 2 c. Dec. 21, 1918; E 440382; Jack Caddigan, Boston.

SAMMIE, SAMMIE, SAMMIE; words by P. Lacy, melody by M. Du Frerre [pseud. of Ethel Fisher, U. S.] [23899]

© 1 c. Dec. 9, 1918; E 437923; Pauline Lacy, St. Louis.

SAMMIES (THE); words by L. T. Taylor, music by E. S. S. Huntington [of U. S.] [23900]

© 1 c. Nov. 23, 1918; E 438390; Lena T. Taylor, Lone Oak, Tex.

SAMMIES (THE) RETURN; words by Mrs. F. E. Goodwin, melody by R. A. Browne [of U. S.] [23901]

© 1 c. Dec. 19, 1918; E 440318; Mrs. F. E. Goodwin, Churchville, Va.

SAMMIES WILL GO BY MILLIONS; words and music by S. Previtali [of U. S.] Chicago, Delmar music co. [23902]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440876; Silvio Previtali, Jackson, Cal.

SAMMY (THE) BOYS; words by H. F. Knorr, music by Joseph Monk [of U. S.]; piano with words. [23903]

© Oct. 22, 1918; 2 c. Nov. 20, 1918; E 437175; Harriette Francies Knorr, Rochester, N. Y.

SAMMY DOODLE; words by G. A. Perley, melody by R. A. Browne [of U. S.] [23904]

© 1 c. Dec. 19, 1918; E 440316; Geo. A. Perley, Flandreau, S. Dak.

SAMMY'S (A) FAREWELL; words by E. Ball, music by E. S. S. Huntington [of U. S.] [23905]

© 1 c. Nov. 23, 1918; E 438344; Everett Ball, Williamson, W. Va.

SAMS (THE) ARE WITH US NOW; words and music by D. Hair [of U. S.] Chicago, Delmar music co. [23906]

© Nov. 12, 1918; 1 c. Nov. 20, 1918; 1 c. Dec. 12, 1918; E 440191; Del Hair, Toledo, O.

SANCTUS. *See* Requiem.

SAND DUNES; my desert rose, words and music by Byron Gay [of U. S.] [23907]

© Dec. 11, 1918; 2 c. Dec. 14, 1918; E 440291; Will Rossiter, Chicago.

SANDMAN'S (THE) LULLABY; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.], intro. an excerpt from Grieg's Berceuse op. 8, no. 1; piano with words. (Mementos of the great composers, no. 5) [23908]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438548; Carl Fischer, New York.

SANTA'S AIRPLANE; cantata, words by Rene Bronner, music by Ira B. Wilson [of U. S.] 4to. [23909]

© Sept. 17, 1918; 2 c. Oct. 2, 1918; D 19874; Lorenz pub. co., Dayton, O.

SAUCY LITTLE DEVILS; from Hooray for the girls, words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [23910]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 439077; Waterson, eBrin & Snyder co., New York.

SAVE MY MAMMA'S PICTURE FROM THE SALE; words by Frank Dumont, melody by J. Hortiz [of U. S.] 8 vo. [23911]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 439260; Joseph Francis Hortiz, Philadelphia.

SAVE US, O LORD; vesper anthem, words "from the ancient office of compline, music by Arthur G. Colburn [of Great Britain]; mixed voices with organ acc. 4to. [23912

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440540; Theo. Presser co., Philadelphia.

SAY, KAMERAD! IT WAS MADE IN GERMANY; words by F. C. Sawhill, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [23913

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 436877; Franklin Clark Sawhill, Midway, Pa.

SAY YOUNG FELLER, WHERE'D YOU GET THAT GIRL; words by Chip Donaldson, music by Isham Jones [of U. S.] [23914

© Dec. 10, 1918; 2 c. Dec. 14, 1918; E 440094; Tell Taylor, music publisher, inc., Chicago.

SCALES AND CHORD STUDIES FOR VIOLIN; by William F. Happich [of U. S.] [23915

© Dec. 4, 1918; 2 c. and aff. Dec. 17, 1918; A 509235; Friant music co., Camden, N. J.

SCALP DANCE; Indian characteristic, one-step by S. E. Morris [of U. S.]; orch. 4to. [23916

© Dec. 26, 1918; 2 c. Dec. 28, 1918; E 439222; Currier music co., Cleveland.

SCARS (THE) OF WAR ARE IN ME HEART; words and music by A. Farrington [of U. S.] [23917

© 1 c. Nov. 30, 1918; E 439265; Adele Farrington, Los Angeles.

SCENE AND DANCE OF THE TWO PIGEONS. See Ballet suit.

SCHABES FAR NACHT NOCH DER PEIDE; words and music by David Meyero-witz [of Russia, domiciled at New York] [23918

© 1 c. Dec. 7, 1918; E 439273; Isaac Naiburg, New York.

SCHERZOSO; by E. H. Frey [of U. S.] op. 18; violin and piano. (Compositions for violin and piano, no. 7) [23919

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437762; E. H. Frey, Oklahoma City, Okl.

SCHINDLER (KURT) Sixty Russian folk-songs; English versions by Deems Taylor and K. Schindler, compiled by Kurt Schindler [of U. S.]; for one voice. v. 1. [23920

© Dec. 24, 1918; 2 c. Dec. 30, 1918; E 440913; G. Schirmer, inc., New York.

SCHOOL (THE) CREDIT PIANO COURSE; ed. by Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart and William Arms Fisher [of U. S.]; third yr. bk. I, lessons 1-9. [23921

© Nov. 1, 1918; 2 c. and aff. Dec. 2, 1918; A 509041; Oliver Ditson co., Boston.

SCHOTTISCHE; by H. E. Millikin [of U. S.]; piano. [23922

© Nov. 29, 1918; 2 c. Dec. 20, 1918; E 438984; Hugh Ernest Millikin, Cleveland.

SCHUBERT (FRANZ PETER) Menuetto; by Schubert, op. 28, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15899) [23923

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—Symphony in B minor; by Schubert, ed. and phrased by Carl Deis [of U. S.]; piano, four hands. (Library of musical classics, v. 1409) [23924

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SCHUMANN (ROBERT ALEXANDER) Morning impressions; five pieces, by R. Schumann, op. 133, rev., fingered and annotated by Max Vogrich [of Austria]; pf. (Library of musical classics, v. 1380) Contents: Sunrise.—Little birds and flowers.—Invigoration.—Anxious forebodings.—Sunday morning in the forest. [23925

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SCHUMANN (ROBERT ALEXANDER)—Continued.

—Nocturne in F; by Schumann, op. 23, no. 4, arr. by Preston Ware Orem [of U. S.]; piano, four hands. (Library of four hand music, no. 15803) [23926]

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—Seven pieces in fughetta form; by R. Schumann op. 126, rev., fingered and annotated by Max Vogrich [of Austria]; pf. (Library of musical classics v. 1381) [23927]

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—Träumerei; by Schumann, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 5) [23928]

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SCOTCH POEM. *See* MacDowell (Edward Alexander)

SCOUTS' RACE; by Platon Brounoff [of U. S.]; piano. [23929]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440727; Theo. Presser co., Philadelphia.

SCUOLA PREPARATORIA (École préliminaire); pei giovani allievi di Ferdinand Beyer, op. 101, nuova edizione riveduta da Ettore Possoli [of Italy]; pf. (Edizione Ricordi, no. 104) [23930]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435236; G. Ricordi & co., Milan.

SE REGINA VERAMENTE IO SON; dall' operetta Sua maestà. libretto di E. A. Mario ed E. Bellini, musica di Ettore Bellini [of Italy]; piano with text. [23931]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435280; G. Ricordi & co., Milan.

SEA VOICES; by J. Freeman Crowell [of U. S.]; piano. Contents: The harbor bar.—The song of the sea.—Starlit waves. [23932]

© Dec. 12, 1918; 2 c. Dec. 17, 1918; E 440165; Joshua F. Crowell, West Yarmouth, Mass.

SECCHIA (LA) RAPITA; di J. Burgmeier, trascrizioni dalla grande fantasia per orchestra di Emile Tavan [of France]; pf. 1. Prima trascrizione. 2. Seconda trascrizione. [23933, 23934]

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SECOND TO NONE; military quick march by J. Ord Hume [of Great Britain]; piano. [23935]

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SECRET (THE); words anon., music by Oley Speaks [of U. S.]; high in F. [23936]

© Dec. 2, 1918; 2 c. Dec. 9, 1918; E 437891; G. Schirmer, inc., New York.

SECRETARY (THE) OF THE BEAUTIFUL ART (Il segretario dell' arte bella); words and music by G. D. Colistro [of Italy, domiciled at Sunnyside, Utah]; piano with explanation. [23937]

© 1 c. Nov. 29, 1918; E 440446; Giovanni D. Colistro, Sunnyside, Utah.

SEI SONATE. *See* Bach (Johann Sebastian)—Beethoven (Yudkig van)

SELECTED SOLOS; ed. by H. Kinney [of U. S.]; string instruments tuned in fifths. obl. Svo. [23938]

© Nov. 25, 1918; 2 c. and aff. Dec. 2, 1918; A 507669; Henry Kinney, San Francisco.

SELFISHNESS AND PRIDE; words by W. Bartmess, music by E. S. S. Huntington [of U. S.] [23939]

© 1 c. Dec. 26, 1918; E 439094; Wilda Bartmess, Wallace, Neb.

SEMPRE così; versi di Adolfo Genise, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, F. Feola. Svo. [23940]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435008; Italian book co., inc., New York.

SEMPRE IN CALMA; dancing, di Angelo Balladori [of Italy]; pf. (Sorrisi, no. 4) [23941]

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SEND HIM BACK TO ME; words by L. S. Snell, music by E. S. S. Huntington [of U. S.] [23942]

© 1 c. Dec. 16, 1918; E 440228; Leroy S. Snell, Parlin, N. J.

SEND ME A ROSE FROM HOMELAND; words and music by J. F. Cooke [of U. S.]; no. 1 in A flat. [23943]

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— — — — — no. 2, high in B flat.

[23944]

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— — — — — arr. by Preston Ware Orem, [of U. S.]; mixed voices. 4to. (Part songs for mixed voices, no. 15569)

[23945]

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SEND ME AWAY WITH A CHEER, DEAR; words by J. G. Fitzpatrick, music by Leo Friedman [of U. S.] Chicago, North American music co.

[23946]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438812; James G. Fitzpatrick, Reading, Pa.

SEND ME HOME TO DIXIE; words by M. A. Estep, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [23947]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438209; Minnie A. Estep, Pittsburgh.

SEND THEM AWAY WITH A SMILE; words by A. Martin, music by Leo Friedman [of U. S.] Chicago, North American music co. [23948]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438845; Anthony Martin, Rock Island, Ill.

SENTENCES AND RESPONSES; music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. (Church music for mixed voices, no. 15518) Contents: Hear our prayer.—From Thy throne in heaven.—The Lord is in His holy temple.—Look down from heaven.—Let us depart in peace.—The Lord bless us. [23949]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440610; Theo. Presser co., Philadelphia.

SEPARATION BLUES; words and melody by J. Berni Barbour [of U. S.] [23950]

© 1 c. Dec. 16, 1918; E 438758; Griffin music house, Chicago.

SEPT IMPROVISATIONS POUR ORGUE. *See* Saint-Saëns (Charles Camille)

SEPTEMBER—SAPPHIRE; words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano with words. (Birthday jewels, no. 15414) [23951]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440739; Theo. Presser co., Philadelphia.

SEPTUAGESIMA; hymn, set to tune Egbert, words anon., music by Walter Henry Hall [of U. S.] [23952]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438668; H. W. Gray co., New York.

— — — — — hymn, set to tune St. Dunstan's, words anon., music by Winfred Douglas [of U. S.] [23953]

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SERENADE; by Enrico Toselli [of Italy] op. 6; piano. [23954]

© Nov. 13, 1918; 1 c. Dec. 11, 1918; E 435132; Genesio Venturini, Florence, Italy.

— — — — — words by Frederick Martens, music by Oley Speaks [of U. S.]; high in B flat. [23955]

© Dec. 2, 1918; 2 c. Dec. 9, 1918; E 437892; G. Schirmer, inc., New York.

— — — — — *See also* Quatuor a cordes.

SÉRÉNADE GROTESQUE; a burlesque by Otto Ortman [of U. S.]; violoncello with piano acc. [23956]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440906; G. Schirmer, inc., New York.

SERENATA; by Maurice Baron [of U. S.]; violin and piano. [23957]

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— — — — — Violin or violoncello and piano. [23958]

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— — — — — *See also* Moszkowski (Moritz)

SERENATA CUNTENTA; versi di Ernesto Murolo, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23959]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434978; Italian book co., inc., New York.

SERENATA D'INVERNO; de Angelo Bettinelli, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 2)

[23960]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435262; G. Ricordi & co., Milan.

SERVICE FLAG MARCH; by Frank H. Losey [of U. S.]; piano. Los Angeles, Cal., Brehm music co. [23961]

© Oct. 21, 1918; 2 c. Nov. 2, 1918; E 437180; Brehm bros., Erie, Pa.

SERVICE (THE) PIN; words by E. Hawkins, music by E. S. S. Huntington [of U. S.] [23962]

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SERVICE STAR; my star of liberty, words by Charles Edward, music by E. S. S. Huntington [of U. S.] [23963]

© 1 c. Dec. 16, 1918; E 440248; C. E. Boedecker, Chicago.

SERVICE (THE) STARS ARE SHINING; words by Cordelia Brooks Fenno, music by Frederick S. Converse [of U. S.]; medium voice. [23964]

© Nov. 29, 1918; 2 c. Dec. 2, 1918; E 437641; C. C. Birchard & co., Boston.

SESTETTO DELLE CANDELE; dall' operetta La follia del tango, libretto di Umberto Segrè ed Ernesto Gellona, musica di Alberto Cavarra [of Italy]; piano with text. [23965]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435260; G. Ricordi & co., Milan.

SEVEN PIECES IN FUGHETTA FORM. See Schumann (Robert Alexander)

SEXTET FROM LUCIA. See Donizetti (Gaetano)

SHADOWLAND; words by Chas. Ness, music by Robert Mac Leod [of England] [23966]

© Nov. 18, 1918; 1 c. Dec. 16, 1918; E 435355; Ascherberg, Hopwood & Crew, Ltd., London.

SHADOWS; tone poem, by Gabriel Morel [of Great Britain]; pf. [23967]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437964; Theo. Presser co., Philadelphia.

SHALL I COMPARE THEE; words from Shakespeare's Sonnet XVIII, music by Bryceson Treharne [of England, domiciled at New York]; high or medium voice. (Five Shakespeare songs, no. 4) [23963]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437909; G. Schirmer, inc., New York.

SHANGHAI; operetta in two acts, book and lyrics by Isidore Witmark and Wm. Cary Duncan, English version by Lauri Wylie, music by Isidore Witmark [of U. S.]; vocal sc. (West & co., edition) [23969]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 440500; M. Witmark & sons, New York.

SHE IS KNITTING, KNITTING, KNITTING, THIS LITTLE MAIDEN FAIR; words by J. L. Olp, music by Leo Friedman [of U. S.] Chicago, North American music co. [23970]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438868; J. L. Olp, Roswell, N. M.

SHE PRACTICED WHAT HE PREACHED; sketch with music by F. B. Howe [of U. S.] [23971]

© 1 c. Dec. 10, 1918; D 19885; Frank B. Howe, Los Angeles.

SHE'S A PERFECT DREAM OF LOVE; words by W. A. Ryan, music by Charles M. Smith [of U. S.] [23972]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437758; Wm. A. Ryan, Jacksonville, Fla.

SHE'S PROUD BECAUSE HE'S FIGHTING FOR OUR OWN RED, WHITE AND BLUE; words by D. F. Motz, music by E. S. S. Huntington [of U. S.] [23973]

© 1 c. Nov. 23, 1918; E 438355; D. F. Motz, Detroit.

SHE'S THE GIRL THAT COOKED THE DOUGHNUTS FOR THE BOYS OF UNCLE SAM; words by Melville A. Faris, music by H. B. Faris [of U. S.] [23974]

© 1 c. Dec. 19, 1918; E 440327; Helen Bates Faris, Bloomington, Ind.

SEPHERD'S CHRISTMAS EVE DEVOTION: the sacred night, words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [23975]

© 1 c. Dec. 16, 1918; E 440211; M. Oeffinger, Altoona, Pa.

SHEPHERD'S HEY. *See* Irish tune from County Derry.

SHEPHERD'S (THE) SONG; chorus, words by Horatius Bonar, music by Daniel Protheroe [of U. S.]; women's voices. 4to. [23976]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440378; Gamble hinged music co., Chicago.

SHORES (THE) OF THE EMERALD ISLE; words and music by R. W. Waltz [of U. S.] Chicago, Delmar music co. [23977]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440867; R. Witmer Waltz, Baltimore.

SHORT DRESS COME TO STAY; words by J. J. Neagle, music by E. S. S. Huntington [of U. S.] [23978]

© 1 c. Dec. 5, 1918; E 437806; John J. Neagle, Tacoma.

SHOULDER YOUR GUN BOYS; words and music by R. D. Westfall [of U. S.] Chicago, Delmar music co. [23979]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437538; R. D. Westfall, Louisville.

SHOUT ALOUD IN TRIUMPH; words and music by Charles Fonteyn Manney [of U. S.]; mixed voices. 4to. [23980]

© Dec. 23, 1918; 2 c. Dec. 31, 1918; E 439306; Oliver Ditson co., Boston.

SHOUT (THE) OF FREEDOM GOES UP FROM FRANCE; words by Mrs. L. L. Mosher, music by E. S. S. Huntington [of U. S.] [23981]

© 1 c. Dec. 5, 1918; E 437838; Mrs. L. L. Mosher, Wagoner, Okl.

SHOW A LITTLE SOMETHING NEW; from the musical comedy Listen Lester, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [23982]

© Dec. 11, 1918; 2 c. Dec. 12, 1918; E 440050; Shapiro, Bernstein & co., inc., New York.

SHOWER OF BLOSSOMS; caprice, by Milton D. Blake [of U. S.]; pf. [23983]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440645; Theo. Presser co., Philadelphia.

SHULEM; words by Jsak Meisel, music by L. Friedsell [of U. S.] [23984]

© 1 c. Dec. 6, 1918; E 437865; Louis Friedsell, New York.

SHURE I'M ALL UPSET SINCE TERRY WENT AWAY; words by T. B. Considine, music by E. S. S. Huntington [of U. S.] [23985]

© 1 c. Nov. 23, 1918; E 437267; T. B. Considine, Milwaukee.

SI TU M'AIMAIS; mélodie, de Luigi Denza, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 12) [23986]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435219; G. Ricordi & co., Milan.

SILENZIO; versi di F. M. Russo, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. [23987]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434946; Italian book co., inc., New York.

SILLOAM; tune. *See* O Thou from Whom all goodness flows.

SIMPLEMENT; mélodie, par Jane Vieu, arr. par. H. Mouton [of Italy]; orch. avec piano conducteur; harmonium ad lib. 4to. (Collection orchestrina, no 34) [23988]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435198; G. Ricordi & co., Milan.

SINCE IT MUST BE GOOD-BYE; words by Arthur Anderson, music by Arthur Wood [of Great Britain] [23989]

© Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435331; Francis, Day & Hunter, London.

SINCE LIBERTY RULES THE WORLD; words and music by E. A. Tabbert [of U. S.] [23990]

© 1 c. Nov. 20, 1918; E 437165; Edgar Albert Tabbert, New York.

SINCE YOU WENT AWAY; words and melody by H. Ehrig [of U. S.] [23991]

© 1 c. Dec. 7, 1918; E 438474; Hal Ehrig, Chicago.

SING A SONG, IT WILL DRIVE DAME CARE AWAY; words and melody by H. R. Danziger [of Russia, domiciled at New York] [23992]

© 1 c. Nov. 6, 1918; E 436647; Herman R. Danziger, New York.

SING LIBERTY SWEET, WHEN OUR BOYS COME MARCHING HOME; words by R. C. Bierley, music by E. S. S. Huntington [of U. S.] [23993]

© 1 c. Dec. 18, 1918; E 438954; Ruth C. Bierley, Hazleton, Pa.

SING O HEAVENS; anthem, words anon., music by R. M. Stults [of U. S.]; mixed voices. 4to. (Christmas anthems, no. 15568) [23994]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440586; Theo. Presser co., Philadelphia.

SIR EGLAMORE; the new cavalier's song, words anon., music by Joseph C. Bridge [of Great Britain]; bass or bar. (At the Mermaid tavern, no. 4) [23995]

© Dec. 19, 1918; 1 c. Dec. 21, 1918; E 435110; Collard W. Moutrie, London.

SIX SUITES. See Bach (Johann Sebastian)

SLAUNTHER (Here's health); waltz, by Alec French [of England]; piano. [23996]

© Dec. 6, 1918; 1 c. Dec. 18, 1918; E 435166; Swan & co., Watson & Wilcock, Ltd., London.

SLEEP, BABY, SLEEP; lullaby, words and music by John J. Handley [of U. S.] [23997]

© Nov. 28, 1918; 2 c. Dec. 23, 1918; E 438999; Franklin E. Hathaway, Chicago.

SLEEP (THE) OF THE CHILD JESUS (Le sommeil de l'enfant Jesus); Christmas carol, English version by Charles Fonteyn Manney [of U. S.], music by F. A. Gevaert; mixed voices. 4to. (Christmas carols, no. 13340) [23998]

© Nov. 30, 1918; 2 c. Dec. 6, 1918; E 438560; Oliver Ditson co., Boston. [Copyright is claimed on English translation.]

SLEEP (THE) WALK; from The officers' mess; words by Douglas Hoare, music by Philip Braham [of England] [23999]

© Nov. 7, 1918; 1 c. Dec. 16, 1918; E 435357; Ascherberg, Hopwood & Crew, Ltd., London.

SLEEPY TIME; cradle song, by Norwood Dale [of U. S.]; piano with words. (Progress and pleasure, no. 15840) [24000]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440778; Theo. Presser co., Philadelphia.

SLUMBER SONG; by M. Capon [of U. S.]; trio, female chorus in D. 4to. [24001]

© Nov. 29, 1918; 2 c. Dec. 17, 1918; E 440172; Miriam Capon, Philadelphia.

SMALL (THE) STRING (La petite ficelle); célèbre fox-trot, par R. Dorcine [of Spain]; piano. [24002]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435068; Francis Salabert, Paris.

SMILE FOR YOUR BOY IN FRANCE; words by I. T. Harvey, music by E. S. S. Huntington [of U. S.] [24003]

© 1 c. Nov. 23, 1918; E 438362; Ida T. Harvey, Macon, Miss.

SMILE WHEN YOU SAY GOOD-BYE; words by G. D. Meier, music by E. S. S. Huntington [of U. S.] [24004]

© 1 c. Nov. 23, 1918; E 437272; Grace Dickison Meier, Jefferson, Or.

SMILES ACROSS THE SEA; words and music by G. Merle [of U. S.], arr. by Charles Connelly [of U. S.] [24005]

© 1 c. Dec. 4, 1918; E 437694; George Merle, Brooklyn.

SMILES AND SIGNS; words and music by O. Harris [of U. S.] Card 5½ by 7 inches. [24006]

© Nov. 18, 1918; 2 c. Nov. 18, 1918; E 439535; Omar Harris, St. Louis.

SMILIN' THROUGH; by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; vocal. orch. with piano, in F. 4to. [24007]

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SMILING (THE) SUNSHINE GIRL; words by A. M. Lupo, music by Charles Mulvey [of U. S.] [24008]

© 1 c. Dec. 12, 1918; E 440028; Anthony M. Lupo, New York.

SMITH'S PIANOFORTE INSTRUCTOR; piano playing made easy, by J. W. Smith [of Great Britain] 4to. [24009]

© Nov. 11, 1918; 2 c. and aff. Nov. 14, 1918; A 507401; John William Smith, Melbourne, Australia.

SMUGGLERS (THE); by W. Berwald [of U. S.]; piano. (When school's out, no. 15934) [24010]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440633; Theo. Presser co., Philadelphia.

SNOW WHITE AND ROSE RED; children's operetta, book by Harriet A. Marsh, music by F. A. Marsh [of U. S.] [24011]

© 1 c. Nov. 15, 1918; D 19884; Florence Anna Marsh, Detroit.

So BLUE THINE EYES; words by Elinore C. B. Joyce, music by Kate Vannah [of U. S.] 1. Medium voice, in B flat. 2. High voice in C. [24012, 24013]

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So' SEMP' r'; versi di S. Ragosta, musica di E. Lopinto [of Italy]; mand. acc. Naples, F. Feola. [24014]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435001; Italian book co., inc., New York.

So UNDULATING, SO FASCINATING; from Glorianna, words by Catherine Chisholm Cushing, music by Rudolf Friml [of U. S.] [24015]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440010; G. Schirmer, inc., New York.

SOGNO D'UN AVIATORE; versi di Adolfo Genise, musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. Svo. [24016]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435015; Italian book co., inc., New York.

SOLACE; by Sibley G. Pease, transcription by Sol Marcossion [of U. S.]; violin and piano. [24017]

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SOLDIER BOY; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay State music co. [24018]

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SOLDIER BOY OF MINE; words and music by G. Buckingham [of U. S.] [24019]

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SOLDIER (A) BOY'S FAREWELL; words by C. A. Coats, music by Leo Friedman [of U. S.] Chicago, North American music co. [24020]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438839; Chas. A. Coats, Springfield, Ill.

SOLDIER LAD; words and music by M. M. Bailey [of U. S.] [24021]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439221; M. M. Bailey, Long Beach, Cal.

SOLDIER MINE; words and music by C. M. Schofield [of U. S.] Chicago, Ill., Charmfield co. [24022]

© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439194; Charles McVey Schofield, Chicago.

SOLDIER REST; words by Edward Lockton, music by Stanley Gordon [of Great Britain]; in F. [24023]

© Sept. 21, 1918; 1 c. Sept. 25, 1918; E 434146; Charles Sheard & co., London.

SOLDIER'S (THE) ADIEU; words and music by Mrs. A. Willis [of U. S.] Chicago, Delmar music co. [24024]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440846; Mrs. Alexander Willis, Winchester, Ind.

SOLDIERS (THE) ARE COMING; march, by Joseph Gahn [of U. S.] op. 12, no. 9: piano. (Musical sketches for piano, no. 9.) [24025]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438516; Carl Fischer, New York.

SOLDIERS BATTLE HYMN; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [24026]

© 1 c. Nov. 23, 1918; E 437287; M. Oeffinger, Altoona, Pa.

SOLDIER'S (A) DREAM; words by J. Klapperich, music by E. S. S. Huntington [of U. S.] [24027]

© 1 c. Nov. 23, 1918; E 438353; Joseph Klapperich, Lake Linden, Mich.

SOLDIER'S (THE) DREAM; words by Thomas Campbell, music by W. Berwald [of U. S.]; low voice in G min. [24028]

© Dec. 5, 1918; 2 c. Dec. 31, 1918; E 439297; Oliver Ditson co., Boston.

SOLDIER'S DREAM OF HOME; by Charles Kunkel [of U. S.]; piano. Contents:—Dream mazes.—Music box.—Home sweet home. [24029]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440455; Kunkel bros. music co., St. Louis.

SOLDIER'S (A) DREAM OF HOME; words by Mrs. M. J. Tooze, music by Leo Friedman [of U. S.] Chicago, North American music co. [24030]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438885; Mrs. M. J. Tooze, East Sparta, O.

SOLDIER'S FUNERAL MARCH; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [24031]

© 1 c. Dec. 16, 1918; E 440206; M. Oeffinger, Altoona, Pa.

SOLDIERS HAPPY RETURN; words by J. E. Bassett, music by E. S. S. Huntington [of U. S.] [24032]

© 1 c. Dec. 23, 1918; E 439020; J. E. Bassett, Athol, Mass.

SOLDIERS (THE) HOME COMING; words by Mrs. J. W. Moore, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[24033]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438207; Mrs. J. W. Moore, Conway, Ark.

SOLDIER'S (THE) LEAVE; words by M. Sunne, music by E. S. S. Huntington [of U. S.] [24034]

© 1 c. Dec. 26, 1918; E 439147; Marie Sunne, Ft. Bansom, N. D.

SOLDIER'S (THE) LETTER; words by E. Hurst, music by E. S. S. Huntington [of U. S.] [24035]

© 1 c. Dec. 5, 1918; E 437810; Elizabeth Hurst, Piniele, Mont.

SOLDIER'S (THE) LETTER HOME; words and music by W. B. Clarke [of U. S.] Chicago, Delmar music co. [24036]

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SOLDIER'S LOVE DREAM; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [24037]

© 1 c. Dec. 16, 1918; E 440205; M. Oeffinger, Altoona, Pa.

SOLDIERS' (THE) MARCH; by Platon Brounoff [of U. S.]; piano. (In the studio, no. 15983) [24038]

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SOLDIER'S (A) MOTHER'S LULLABY; words by J. Whalen, music by P. C. Caporossi [of U. S.] [24039]

© Nov. 2, 1918; 2 c. Nov. 18, 1918; E 437181; Peter Charles Caporossi, Frank Koelbl, & Jack Whalen, New Haven.

SOLDIERS OF AMERICA; words by William H. McMasters, music by Lillian G. McMasters [of U. S.] [24040]

© Dec. 17, 1918; 2 c. Dec. 27, 1918; E 440428; Harold Freeman music co., Providence, R. I.

SOLDIERS OF LIBERTY; words by K. J. Fitchett, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [24041]

© 1 c. Dec. 9, 1918; E 437919; Katie Johnson Fitchett, Louisville.

SOLDIERS OF THE LIVING GOD; words by Florence E. Cole, music by F. J. Worthington [of U. S.] [24042]

© Dec. 19, 1918; 2 c. Dec. 9, 1918; E 437981; Frank James Worthington, Chicago.

SOLDIERS OF THE U. S. A. LAND; marching song, words and music by H. Emmons-Isaacs [of U. S.] [24043]

© 1 c. Dec. 26, 1918; E 439193; Henrietta Emmons-Isaacs, Forest City, Iowa.

SOLDIER'S (A) SONG; words by H. T. V. Law, music by E. S. S. Huntington [of U. S.] [24044]

© 1 c. Dec. 18, 1918; E 438946; Henry T. V. Law, Sewickley, Pa.

SOLGÅRDS-POLSKA; Swedish country dance, by Axel Raoul Wachtmeister [of Sweden, domiciled at Chicago]; piano. [24045]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440529; Boston music co., Boston.

SOLO ALBUM; ed. by Albert E. Walton [of Great Britain] (Edition Lafleur, no. 20-28) 1. Violin and piano.—2. Viola and piano.—3. Violoncello and piano.—4. Flute and piano.—5. Clarinet and piano.—6. Oboe and piano.—7. Bassoon or euphonium and piano.—8. Cornet and piano.—9. Horn and piano.

[24046-24054]

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SOME DAY; sacred song, words and music by C. E. Lee [of U. S.]; chorus or quartette. Svo. [24055]

© Nov. 6, 1918; 2 c. Nov. 6, 1918; E 436640; Charles Edward Lee, Washington.

SOME ONE I LOVE, IS IT YOU; words by Amy Ashmore Clark, music by Elliot Mason [of U. S.] [24056]

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SOMEBODY STOLE MY GAL; words and music by Leo Wood [of U. S.] [24057]

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SOMEBODY'S SWEETHEART; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafuno [of U. S.] [24058]

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SOMEWHERE; words and music by E. W. Gleason [of U. S.] Chicago, Delmar music co. [24059]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437200; Erland W. Gleason, Newaygo, Mich.

— march song, words and music by C. H. Rees [of U. S.] Peoria, Ill., C. E. Hoffman music pub. co. [24060]

© Nov. 4, 1918; 2 c. Nov. 1, 1918; E 436554; Clara H. Rees, Peoria, Ill.

SOMEWHERE HE'S MARCHING; words by C. Llewellyn Tarlton, music by Alice Brady Como [of U. S.] [24061]

© Nov. 19, 1918; 2 c. Nov. 22, 1918; E 437250; Charles L. Tarlton, Houston.

SOMEWHERE IN FRANCE; words and music by N. L. Lewis [of U. S.] (*In Lewis musical museum, no. 4*) [24062]

© Nov. 29, 1918; 2 c. and aff. Nov. 30, 1918; A 507742; Nathan L. Lewis, New York.

— words by E. McNinch, music by E. S. S. Huntington [of U. S.] [24063]

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— words by H. G. Burton, music by E. S. S. Huntington [of U. S.] [24064]

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SOMEWHERE IN FRANCE, A HERO IS FIGHTING FOR YOU; words by W. F. Freeman, jr., music by Luther A. Clark [of U. S.] [24065]

© 1 c. Dec. 9, 1918; E 438590; Wm. F. Freeman, jr., Middleton, Mass.

SOMEWHERE IN FRANCE IS YOUR SWEET-HEART; words and music by J. James, jr. [of U. S.] Chicago, Delmar music co. [24066]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440862; John James, jr., West De-catur, Pa.

SOMEWHERE IN THE VALLEY OF THE MARNE; words by George Oliver [pseud. of G. G. Davis], music by George P. Hulten [of U. S.] San Francisco, Oliver music pub. co. [24067]

© Nov. 8, 1918; 2 c. Nov. 6, 1918; E 436648; George G. Davis, San Francisco.

SOMEWHERE OVER THERE; words by M. L. Busch and R. Harry, music by Leo Friedman [of U. S.] Chicago, North American music co. [24068]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438827; Martin L. Busch and Robert Harry, San Francisco.

SOMEWHERE WITHIN THE LINES; words by R. C. Marsh, music by E. S. S. Huntington [of U. S.] [24069]

© 1 c. Dec. 16, 1918; E 440247; Ruth C. Marsh, Manchester, N. H.

SONATA NO 18. *See* Beethoven (*Ludwig van*)

SONATE. *See* Quatuor a cordes.

SONATE-FANTAISIE; par C. Morac [of France]; piano et violon. [24070]

© Jan. 14, 1918; 1 c. Dec. 23, 1918; E 435138; Charles Morac, Paris.

SONG BOOK OF THE FOUR MINUTE MEN; national anthems of the Allies and other patriotic songs, arr. by Clarence Dickinson [of U. S.]; male cho. bk. 1. 4to. [24071]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; E 440395; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SONG (THE) I MADE FOR YOU; words and music by G. Twyman [of U. S.] [24072]

© 1 c. Dec. 11, 1918; E 440057; Grace Twyman, Marshall, Tex.

SONG OF CONFIDENCE; by Walter Rolfe [of U. S.]; piano. [24073]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440702; Theo. Presser co., Philadelphia.

SONG OF FREEDOM; words by Mrs. Chas. E. Brown and T. H. Weber, music by T. H. Weber [of U. S.] [24074]

© Dec. 13, 1918; 2 c. Dec. 16, 1918; E 438791; Theodore Henry Weber, Meriden, Conn.

SONG OF LIBERTY; words by S. Gardner, music by M. G. Downs [of U. S.] 4to. [24075]

© Dec. 12, 1918; 2 c. Dec. 13, 1918; E 438704; Sarah Gardner and Mary G. Downs, Chatham, N. J.

SONG OF THE ANGELS; anthem, text Scriptural, music by R. S. Morrison [of U. S.]; mixed voices. 4to. (*Christmas anthems, no. 15571*) [24076]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440606; Theo. Presser co., Philadelphia.

SONG OF THE BOAT. *See* Country side suite.

SONG OF THE BROOK; by Joseph Gahm [of U. S.] op. 12, no. 5; piano. (Musical sketches for piano, no. 5)

[24077]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438512; Carl Fischer, New York.

SONG (THE) OF THE CHRISTMAS BELLS; part-song, words by Annie L. Pinfold, music by E. K. Heyser [of U. S.]; women's voices. 4to. [24078]

© Nov. 20, 1918; 2 c. Nov. 29, 1918; E 437568; Fillmore brothers co., Cincinnati.

SONG OF THE FIDDLE; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafuno [of U. S.]

[24079]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440142; T. B. Harms & Francis, Day & Hunter, New York.

SONG OF THE FOUNTAIN; caprice, by George Dudley Martin [of U. S.]; piano.

[24080]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440798; Theo. Presser co., Philadelphia.

SONG OF THE JUDEANS; marching song, words by Nina Salaman, music by C. Hartog [of England] London, Novello & co., ltd. 4to.

[24081]

© Dec. 30, 1918; 1 c. Dec. 31, 1918; E 435316; Cecile Hartog, London.

SONG (THE) OF THE MARCHERS; words by C. J. North, music by E. S. S. Huntington [of U. S.]

[24082]

© 1 c. Dec. 16, 1918; E 440216; Chas. J. North, Buffalo.

SONG (A) OF THE SEA; three-part chorus, words by C. T. Duvall, music by R. M. Stults [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 15532)

[24083]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440621; Theo. Presser co., Philadelphia.

SONG OF THE SEA. *See* Sea voices.

SONG OF THE TROUBADOUR; by Rubin Goldmark [of U. S.]; violin and piano. (Four compositions, no. 4)

[24084]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438553; Carl Fischer, New York.

SONG (THE) OF THE WORLD; poem by L. E. De Land, music by Raymond A. Browne [of U. S.]

[24085]

© Dec. 16, 1918; E 439524; Lewis Earl De Land, Nelsonville, O.

SONG (A) OF THE YANKS; words by M. M. Rowland, music by E. S. S. Huntington [of U. S.]

[24086]

© 1 c. Nov. 23, 1918; E 438386; Magnolia M. Rowland, Cleveland.

SONG (THE) TRIUMPHANT; words and music by P. W. Kruger [of U. S.]

[24087]

© 1 c. Dec. 16, 1918; E 438766; Paul William Kruger, Sallis, Miss.

SONG WITHOUT WORDS; by H. G. Millier [of U. S.]; piano.

[24088]

© 1 c. Dec. 30, 1918; E 440522; Henry George Millier, Los Angeles.

SONGS BELOVED; medley, arr. by Thurlow Lieurance [of U. S.]; mixed voices. 4to. (Part songs for, mixed voices, no. 15550)

[24089]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 440558; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SONGS OF OUR COUNTRY; words by T. Henckels, Henry Van Dyke, and others, music by T. Henckels [of U. S.] New York, Music printing co., inc.

[24090]

© Nov. 30, 1918; 2 c. and aff. Nov. 30, 1918; A 509039; Theodore Henckels, Washington.

SONGS OF OUR COUNTRY AND OF OUR ALLIES; ed. by the National patriotic song committee [of U. S.] obl. 32mo.

[24091]

© Mar. 6, 1918; 2 c. and aff. Dec. 28, 1918; A 510119; John H. Eggers, New York.

SONS OF AMERICA; words and music by H. and E. Baetz [of U. S.]; New York, Frank Harding.

[24092]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440083; Hermana and Emily Baetz, New York.

SONS (THE) OF THE BLUE AND GRAY; by Cliff Edson [M. C. Edson, of U. S.]; orch. 4to.

[24093]

© Dec. 21, 1918; 2 c. Dec. 23, 1918; E 439033; M. Clifton Edson, East Bridgewater, Mass.

SONS OF THE EMPIRE; words by Chas. Ness, music by Robert MacLeod [of England]

[24094]

© Nov. 18, 1918; 1 c. Dec. 16, 1918; E 435354; Ascherberg, Hopwood & Crew, ltd., London.

SONS (THE) WHO BEAT THE HUNS; words by K. Bradley, music by E. S. S. Huntington [of U. S.] [24095]
 © 1 c. Dec. 26, 1918; E 439142; Kathryn Bradley, E. Liverpool, O.

SORRISI D'INNOCENZA: otto ricreazioni facili. di Angelo Balladori [of Italy]; [24096]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435250; G. Ricordi & co., Milan.

SOUL (THE) WITHIN; words and melody by J. H. Calisch [of U. S.] [24097]

© 1 c. Dec. 23, 1918; E 439036; James Howard Calisch, New York.

SOUNDS FROM THE WHIRLPOOL RAPIDS OF NIAGARA FALLS; words and music by S. C. H. Hall [of U. S.] [24098]

© 1 c. Dec. 11, 1918; E 440453; Sarah Catharine Hill Hall, Park Ridge, N. J.

SOUPH (A sigh); part-song, words by Sully Prudhomme, English version by Deems Taylor, music by Henri Duparc, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 4565) [24099]

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SOUTH SEA PARTING SONG; words and music by R. R. Bodé [of England, domiciled at Kaimuki, Honolulu]; Setting 1.—Setting 2. [24100, 24101]

© 1 c. each Nov. 5, 1918; E 436652, 436653; Robert Rudland Bodé, Kaimuki, Honolulu.

SOUTH (THE) WILL DO HER PART; words by H. Sanborn, music by Geoffrey O'Hara [of U. S.] [24102]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437223; Leo Feist, inc., New York.

SOUTHLAND (A) MELODY; arr. by Mason Rutledge [of U. S.]; piano, words ad. lib. [24103]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440345; Hatch music co., Philadelphia.

SOUTHWESTERN IDYL; by Irénée Bergé. [of U. S.]; orch. with piano acc. (Photoplay series, v. IV, no. 32, p) [24104]

© Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437879; G. Schirmer, inc., New York.

SOUVENIR OF HUNGARY; by Carl W. Kern [of U. S.] op. 368; pf. [24105]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440629; Theo. Presser co., Philadelphia.

SOUVENIR OF ITALY: tarantelle, by Leon P. Bräun [of U. S.]; piano. [24106]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440718; Theo. Presser co., Philadelphia.

SPANISH (THE) GIRL; by Cedric W. Lemont [of U. S.] op. 20, no. 3; piano. (Pictorettes, no. 3) [24107]

© Dec. 20, 1918; 2 c. Dec. 31, 1918; E 439310; Oliver Ditson co., Boston.

SPECTRE FATAL; mélodie, version française de Henri de Curzon, musique de P. A. Tirindelli [of Italy]; mezzosop. ou ten. (Célèbres mélodies italiennes, no. 117421) [24108]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435303; G. Ricordi & co., Milan.

SPERANZA; marcia, by G. Leone [of U. S.]; 1st and 2nd mand. and guit. 4to. [24109]

© Dec. 12, 1918; 2 c. Dec. 21, 1918; E 440463; Gaetano Leone, Brooklyn.

SPILLI (GLI) FRANCESI: chanson napolitaine, de Enrico De Leva, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 9) [24110]

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SPIRIT (THE) OF AMERICA; words by L. J. Allen, music by E. S. S. Huntington [of U. S.] [24111]

© 1 c. Dec. 26, 1918; E 439105; Louis J. Allen, Rochester, N. Y.

SPIRIT (THE) OF FREEDOM; words by G. C. Trefry, music by E. S. S. Huntington [of U. S.] [24112]

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— words by McClelland Read, music by Lillie Holland [of U. S.] [24113]

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SPIRIT OF TRUTH; words and music by L. Short [of U. S.] (In The Association monthly, v. XII, no. 12) [24114]

© Dec. 15, 1918; 2 c. Dec. 23, 1918; E 439659; Lillian Short, St. Joseph, Mo.

SPOOKY OOKUM; from *The velvet lady*, words by Henry Blossom, music by Victor Herbert [of U. S.] [24115]

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SPOTLESS (THE) LAMB OF GOD; hymn anthem, words by Horatius Bonar, music by T. D. Williams [of U. S.]; mixed voices. 4to. (Hymn-anthem for mixed voices, no. 15560) [24116]

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SPRING; words by T. Nash, music by W. Berwald [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, no. 15521) [24117]

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SPRING HAS COME; three-part chorus, words by Harold Hamilton Wade, music by E. S. Hosmer [of U. S.]; women's voices. 4to. (Part songs for women's voices, no. 15526) [24118]

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SPRING SONG; two-part chorus, words by Gertrude Knox Willis, music by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 15530) [24119]

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— (Canzone primaverile); by M. Enrico Bossi [of Italy]; piano. [24120]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440786; Theo. Presser co., Philadelphia.

— See also Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRING'S AWAKENING; by E. Bach, arr. by Carl Deis [of U. S.]; piano. (Oeuvres choisies, fourth series.) [24121]

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SPRINGTIME; words and music by Marian Coryell [of U. S.] [24122]

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SPRITE OF THE HILLSIDE. See In the North Country.

SRPSKA NARODNA HIMNA; Serbian national anthem, arr. by W. S. Sterling [of U. S.]; mixed cho. (Mixed voices, octavo, secular, second series, no. 3471) [24123]

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STA LUNA 'O VVO; versi di Ernesto Murolo, musica di Nicola Valente [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [24124]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434971; Italian book co., inc., New York.

STABAT MATER. See Requiem.

STAMPS, STAMPS, STAMPS, THEY'LL HELP OUR BOYS; words and music by N. L. Mearns [of U. S.] Philadelphia, Patriotic pub. co. [24125]

© Dec. 21, 1918; 2 c. Dec. 24, 1918; E 439179; Nan L. Mearns, Philadelphia.

STAND BY OUR COLORS, BOYS; words by S. J. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co. [24126]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438871; Sarah J. Taylor, Omaha, Neb.

STAND BY THE COLORS; words by R. S. Webb, music by E. S. S. Huntington [of U. S.] [24127]

© 1 c. Nov. 23, 1918; E 437274; Rachie Squire Webb, Secane, Pa.

STAND BY THE FLAG; words by W. J. Byron, music by E. S. S. Huntington [of U. S.] [24128]

© 1 c. Dec. 26, 1918; E 439130; W. J. Byron, Eveleth, Minn.

STAND UP FOR THE ALLIED NATIONS, BOYS; words by F. C. Cary, music by E. S. S. Huntington [of U. S.] [24129]

© 1 c. Dec. 5, 1918; E 437832; Freeman C. Cary, Hamilton, Wash.

STAR (A) IN MY HEART IS GLEAMING; words by J. P. Hennessy, music by E. S. S. Huntington [of U. S.] [24130]

© 1 c. Dec. 23, 1918; E 439021; J. P. Hennessy, St. Louis.

STAR (THE) OF GOLD; words by Herman A. Heydt and P. C. Warren, music by Mana-Zucca [of U. S.] op. 36, no. 3; high in F. [24131]

© Nov. 16, 1918; 2 c. Nov. 20, 1918; E 437179; Boston music co., Boston.

STAR OF THE NIGHT; three-part chorus, words by Gertrude Knox Willis, music by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. (Part-songs for women's voices, no. 15525) [24132]

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— Same. [24133]

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STAR OF THE ORIENT; Christmas service, based on favorite classics, words by various authors, music arr. by Ira B. Wilson [of U. S.] 8vo. [24134]

© Oct. 19, 1918; 2 c. and aff. Nov. 21, 1918; A 507450; Lorenz pub. co., Dayton, O.

STAR (THE) ON THE WINDOW BAR; words by W. F. Freeman, jr., music by Luther A. Clark [of U. S.] [24135]

© 1 c. Dec. 9, 1918; E 438591; Wm. F. Freeman, jr., Middleton, Mass.

STAR-SPANGLED (THE) BANNER; arr. by Theodore Bohlman [of U. S.]; piano. [24136]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 439318; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— with variations by M. W. Butler [of U. S.]; piano. [24137]

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— See also America's vision.

STARLIT WAVES. See Sea voices.

STARRY (THE) BANNER; words and music by T. C. Clark [of U. S.] [24138]

© Dec. 16, 1918; 2 c. Dec. 31, 1918; E 439323; Theodore C. Clark, Canajoharie, N. Y.

STARS (THE) AND STRIPES ARE FLYING 'ROUND THE WORLD; words and music by E. Adelaide Ourat [pseud. of E. A. Kroner, of U. S.] St. Louis, Mo., Syndicate music co. [24139]

© Dec. 9, 1918; 2 c. Dec. 19, 1918; E 440399; Estelle Adelaide Kroner, St. Louis.

STARS (THE) AND STRIPES ARE SOMEWHERE IN FRANCE; words by C. L. Bartlett, music by E. S. S. Huntington [of U. S.] [24140]

© 1 c. Dec. 16, 1918; E 440256; Curtis L. Bartlett, Boston.

STARS AND STRIPES FOREVER; march, by E. C. Clifford [of U. S.]; piano. [24141]

© 1 c. Dec. 16, 1918; E 438756; Emma Christian Clifford, San Francisco.

STATELY DANCE; by Joseph Gahm [of U. S.] op. 12, no. 7; piano. (Musical sketches for piano, no. 7) [24142]

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STATUE (THE) OF LIBERTY IS SMILING ON THE HEARTS OF THE WORLD TODAY; words by Jack Mahoney, music by Halsey K. Mohr [of U. S.] [24143]

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STEINERT (ALEXANDER) jr. Impromptu; by A. Steinert, jr. [of U. S.]; piano. [24144]

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STELLA MIA; versi di E. Scala, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [24145]

© Sept. 1, 1918; 1 c. Dec. 11, 1918; E 434973; Italian book co., inc., New York.

STILL, STILL WITH THEE; hymn anthem, words anon., music by G. H. Federlein [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15520) [24146]

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STILL, STILL WITH THEE—Continued.
— words and music by W. L. Thick-
stun [of U. S.] (Octavo editions,
sacred series, no. 1244) [24147

© Nov. 29, 1918; 2 c. Dec. 2, 1918;
E 437655; Clayton F. Summy co.,
Chicago.

STORM AND SUNSHINE; by J. L. Gray
[of U. S.]; piano. [24148

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John Lyman Gray, Fountain Green,
Ill.

STORM MUSIC; by Otto Langey [of U.
S.]; orch. with piano acc., harmon-
ium ad lib. (Photoplay series, v.
IV, no. 40, p) [24149

© Dec. 4, 1918; 2 c. Dec. 9, 1918;
E 437887; G. Schirmer, inc., New
York.

STORNELLI (Serenades); words by Ce-
cilia Deni, English version by Har-
old Flammer, music by Emilio A.
Roxas [of U. S.] [24150

© Dec. 13, 1918; 2 c. Dec. 14,
1918; E 440134; Harold Flammer,
inc., New York.

STORY (THE) OF THE CROSS; words by
E. Monro, music by Lacey Baker
[of U. S.] 4to. [24151

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E 440541; Theo. Presser co., Phila-
delphia.

STREGHE. *See* Paganini (Niccolo)

STRICKLAND (LILY) Impromptu; by L.
Strickland [of U. S.]; pf. [24152

© Dec. 30, 1918; 2 c. Dec. 30, 1918;
E 440622; Theo. Presser co., Phila-
delphia.

STRIKE UP THE STAR SPANGLED BAN-
NER; words and music by M. J. Sned-
eker [of U. S.], arr. by Raymond
A. Browne [of U. S.] [24153

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Martha Jane Snedeker, Contard,
N. J.

STRIMPELLATA DI MAGGIO; versi di
Riccardo Mancini, musica di De
Domenico Orazio [of Italy]; mand.
acc. Naples, F. Feola. Svo. [24154

© Sept. 1, 1918; 1 c. Dec. 13, 1918;
E 435021; Italian book co., inc.,
New York.

STROFETTE DEL CARO-VIVERE; versi e
musica di Americo Giuliani [of
Italy]; mand. acc. Naples, Emilio
Gennarelli & c. 4to. [24155

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E 434956; Italian book co., inc.,
New York.

SUITES FRANCESI. *See* Bach (Johann
Sebastian)

SUITES INGLES. *See* Bach (Johann
Sebastian)

SULE SULE; versi di Festo Vetroni,
musica di Nicola Valente [of Italy];
mand. acc. Naples, Emilio Genna-
relli & c. 4to. [24156

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E 434970; Italian book co., inc., New
York.

SUN OF MY SOUL; words by John Keble,
music by Stanley F. Widener [of
U. S.] op. 68. [24157

© Dec. 30, 1918; 2 c. Dec. 30, 1918;
E 440743; Theo. Presser co., Phila-
delphia.

SUNDAY MORNING IN THE FOREST. *See*
Schumann (Robert Alexander)
Morning impressions.

SUNDAYS AFTER TRINITY; hymn, set to
tune Mallett, words anon., music by
Walter Henry Hall [of U. S.] [24158

© Dec. 9, 1918; 2 c. Dec. 10, 1918;
E 438666; H. W. Gray co., New
York.

SUNLIGHT (THE) OF LOVE; Children's
day service, words and music by
W. B. Judefind [of U. S.] Svo. [24159

© Apr. 5, 1917; 2 c. Dec. 30, 1918;
E 440828; Judefind bros., Baltimore.

SUNNY JUNE; Children's day service,
words by Alice J. Cleator, music by
Roy E. Nolte and John J. Thomas
[of U. S.] Svo. [24160

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E 440829; Judefind bros., Baltimore.

SUNRISE. *See* Schumann (Robert Alex-
ander) Morning impressions.

SUNSET (THE) MARCH; by G. G.
Swyers [of U. S.] 4to. 1. Military
band.—2. Orch. [24161, 24162

© Nov. 12, 1918; 2 c. each Dec. 9,
1918; E 437934, 437935; George
Grant Swyers, Petaluma, Cal.

SUNSET (A) REVERIE; by Pierre Duver-
nay [of Great Britain]; pf. [24163

© Dec. 24, 1918; 1 c. Dec. 26, 1918;
E 435342; J. B. Cramer & co., ltd.,
London.

SUNSHINE; spread all the sunshine you
can, words and music by George L.
Cobb [of U. S.] [24164

© Oct. 8, 1918; 2 c. Dec. 21, 1918;
E 438995; Walter Jacobs, Boston.

SUOR ANGELICA. *See* Puccini (Giacomo) Tabarro.

SUPPLICATION (Prière); by Albert Franz [of U. S.], intro. Träumerei, by Schumann; pianoforte. [24165]

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SURE, VIRGINIA REMINDS ME OF DEAR OLD IRELAND; words by E. Brophy, music by E. S. S. Huntington [of U. S.] [24166]

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SWAY TO THE WAY OF THE WALTZ; by G. Couffer [of U. S.]; piano. [24167]

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SWAYING BRANCHES; by Walter Rolfe [of U. S.]; pf. (Mignonettes, no. 15883) [24168]

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SWEET CLOVER; mélodie, by L. Leslie Loth [of U. S.] (Three study pieces of medium grade, no. 2) [24169]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440910; G. Schirmer, inc., New York.

SWEET EMORY DALE; words by John G. Allen, music by M. W. Butler [of U. S.] [24170]

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SWEET GIRLIE; you're the sweet girlie I mean, words by Geo. A. Norton, music by Bobbie Gilbert [of U. S.] [24171]

© Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440104; M. Witmark & sons, New York.

SWEET LAVENDER AND LACE; words by Richard W. Pascoe, melody by Alma M. Sanders and Monte Carlo [of U. S.], arr. by Harry P. Guy [of U. S.] [24172]

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SWEET LIBERTY; words and music by W. H. Vizeard [of U. S.] [24173]

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SWEET PEGGY O'NEIL; by Uda Wal-drop, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with piano, in D flat. 4to. [24174]

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SWEET SEVENTEEN. *See* Romance.

SWEET SMILES; words by C. E. Hermann, music by E. S. S. Huntington [of U. S.] [24175]

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SWEETHEART—CHRISTMAS EVE; words by Mrs. W. Lewis, music by E. S. S. Huntington [of U. S.] [24176]

© 1 c. Dec. 26, 1918; E 439131; Mrs. Woodruff Lewis, New Hartford, Conn.

SWEETHEART, I LOVE YOU; words and music by Louis Adolphe Coerne [of U. S.] op. 112, no. 1. [24177]

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SWEETHEART, I'M DREAMING OF YOU; words by Charles W. H. Bancroft, music by Ralph Kinder [of U. S.] [24178]

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SWEETHEART, I'M LONESOME WITHOUT YOU; words and music by M. Lindley [of U. S.] Chicago, Delmar music co. [24179]

© Oct. 25, 1918; 2 c. Nov. 8, 1918; E 436745; Mae Lindley, Siler City, N. C.

SWEETHEART MARISKA; concert waltz by K. Horvath [of U. S.]; instrumental. [24180]

© 1 c. Dec. 9, 1918; E 437937; Karoly Horvath, Los Angeles.

SWEETHEART'S (A) FAREWELL TO HER SOLDIER LOVER; words and music by E. Lehne [of U. S.] Chicago, Delmar music co. [24181]

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SWING ALONG; by Albert Locke Norris [of U. S.] op. 47; piano. [24182]

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SWING ALONG. SAMMY; words by Bob. MacLachlan, music by E. S. S. Huntington [of U. S.] [24183]

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SWING (THE) IN THE ORCHARD; by Leslie W. Abbott [of U. S.]; piano. [24184]

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SWING SONG; by Sibley G. Pease [of U. S.]; organ. (Organ compositions, no. 15422) [24185]

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SWORD (THE); part-song, words by Michael Joseph Barry, music by Sumner Salter [of U. S.]; men's voices. 4to. (Secular part-songs, no. 15522) [24186]

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SYMPHONY IN B MINOR. See Schubert (Franz Peter)

T' AGGIA LASSÀ; versi di B. U. Netti (Canetti), musica di P. Frustaci [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24187]

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TABARRO. See Puccini (Giacomo)

TAKE A CHANCE, LITTLE GIRL, AND LEARN TO DANCE; from The Canary, words by Harry B. Smith, music by Jerome Kern [of U. S.] [24188]

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TAKE A TRIP ON THE DIXIE TRAIN; words and melody by O. M. Dayton [of U. S.], arr. by Thos. C. Freeman [of U. S.] [24189]

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TAKE COURAGE; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [24190]

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TAKE IT FROM ME; from Take it from me, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [24191]

© Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440102; M. Witmark & sons, New York.

TAKE ME BACK TO NEW YORK TOWN; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [24192]

© Dec. 23, 1918; 2 c. Dec. 21, 1918; E 440408; Harry Von Tilzer music pub. co., New York.

TAKE ME BACK TO YOUR AMERICA; words by M. Hester, music by Leo Friedman [of U. S.] Chicago, North American music co. [24193]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438852; Mabel Hester, Butte, Mont.

TAKE ME IN YOUR AUTO; words by D. B. Jamison, music by Leo Friedman [of U. S.] Chicago, North American music co. [24194]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438816; Della Beyer Jamison, Mitchell, S. D.

TAKE; O TAKE THOSE LIPS AWAY; words from Shakespeare's Measure for measure, music by Bryceson Treharne [of England, domiciled at New York]; high or medium voice. (Five Shakespeare songs, no. 1) [24195]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437906; G. Schirmer, inc., New York.

TAKE OFF YOUR HATS BOYS AND CHEER; marching song, words by E. Moray, music by Antonio Galvan [of San Domingo, domiciled at New York] [24196]

© Dec. 11, 1918; 2 c. Dec. 9, 1918; E 439271; Edward Moray, New York.

TALA, TALA TYCKTES ALLA (Reden, reden tun sie alle); words by J. L. Runeberg, music by Ture Rangström [of Sweden] (Idyll, no. 14) [24197]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 434905; Wilhelm Hansen, Copenhagen.

TALE (THE) THE CHURCH BELL TOLD; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [24198]

© Dec. 23, 1918; 2 c. Dec. 21, 1918; E 439075; Waterson, Berlin & Snyder co., New York.

TALLY-HO; a hunting chorus, words and music by Arthur Selwyn Garbett [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices, no. 15545) [24199]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440581; Theo. Presser co., Philadelphia.

TAMBOURINE BALLET; by R. S. Morrison [of U. S.]; piano. [24200]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440636; Theo. Presser co., Philadelphia.

TAMMURRIATA CAFONA; versi e musica di Giuseppe Capaldo [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24201]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435025; Italian book co., inc., New York.

TANGO DEGLI EBBRI; dall' operetta La follia del tango, di Alberto Cavarra [of Italy]; pf. [24202]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435259; G. Ricordi & co., Milan.

TANGOING WITH THE CITY GIRLS; written by Thos. Angus, music by E. S. S. Huntington [of U. S.] [24203]

© 1 c. Dec. 5, 1918; E 437847; Thos. Angus, Auckland, New Zealand.

TANK-'EM AND YANK-'EM YANKS; words by T. T. Brown, music by E. S. S. Huntington [of U. S.] [24204]

© 1 c. Nov. 23, 1918; E 437273; Travis T. Brown, Annapolis.

TARA-BINDU; words by Dhan Gopal Mukerji, music by Rosalie Housman [of U. S.]; medium voice in E flat. [24205]

© Dec. 16, 1918; 2 c. Dec. 23, 1918; E 440442; Boston music co., Boston.

TARANTELLA 'E MO' FA EL'ANNO; versi di G. E. Pasqualotto, musica di Genaro Quaranta [of Italy, domiciled at New York]; canto e mandolino. [24206]

© 1 c. Dec. 6, 1918; E 437872; Gaetano Esposito Pasqualotto, New York.

TARRY WITH ME, O MY SAVIOUR; words by C. L. Smith, music by Alfred Goodearl [of U. S.]; mixed voices. 4to. [24207]

© Dec. 12, 1918; 2 c. Dec. 14, 1918; E 440114; C. W. Thompson & co., Boston.

TARTAR LAMENT; Oriental song, words by Frederick H. Martens, music by Leo Ornstein [of U. S.]; high voice. [24208]

© Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438525; Carl Fischer, New York.

TATÒ; versi di Libero Bovio, musica di Francesco Feola [of Italy]; mand. acc. Naples, Italy, F. Feola. [24209]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 434995; Italian book co., inc., New York.

TE DEUM IN A FLAT; set to music by W. R. Waghorne [of U. S.]; mixed voices. 4to. (Church music for mixed voices, no. 15509) [24210]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440593; Theo Presser co., Philadelphia.

TE SOUVIENS-TU; temps de valse, par F. Paolo Tosti, arr. par H. Mouton [of Italy]; orch. avec piano concerteur, harmonium ad lib. 4to. (Collection orchestrina, no. 31) [24211]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435193; G. Ricordi & co., Milan.

TEA PARTIES; words by Edward Teschemacher, music by Herbert Oliver [of England]; in F. [24212]

© Nov. 18, 1918; 1 c. Dec. 5, 1918; E 434909; Joseph Henry Larway, London.

TEACHER (THE) OF MY LOVE; words by F. Schmidt, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [24213]

© 1 c. Dec. 9, 1918; E 437925; Frieda Schmidt, Borup, Minn.

TEARS; words and music by L. P. Fournier [of U. S.] [24214]

© 1 c. Dec. 21, 1918; E 440494; Lillian Poole Fournier, Detroit.

TEARS OF LOVE; words by Frank H. Warren, music by S. R. Henry [of U. S.] [24215]

© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439377; Jos. W. Stern & co., New York.

TECHNICAL STUDIES; compiled and ed. by Ernest Markham Lee [of Great Britain]; pf. London, Alfred Lengnick & co. 1. Grade III, no. 6. 2. Grade IV, no. 5. [24216, 24217]

© Oct. 8, 1918; 1 c. each Dec. 23, 1918; E 435181, 435182; Incorporated society of musicians, London.

TECNICA (LA) DEL VIOLINO; divisa in cinque parti, opera composta in collaborazione dai professori del conservatorio di musica italiani [of Italy]; parte prima. (Unione violinisti italiani. Edizione Ricordi, nos. 141-145) fasc. 1-5. [24218-24222]

© Dec. 28, 1918; 1 c. each Dec. 30, 1918; E 435226-435230; G. Ricordi & co., Milan.

TELL KAISER BILL TO MAKE HIS WILL; words by G. B. Ashton, music by E. S. S. Huntington [of U. S.]

[24223]

© 1 c. Dec. 5, 1918; E 437818; G. B. Ashton, Gary, Ind.

TELL KATIE NOT TO MOURN ME, TELL HER NOT TO CRY; words by C. Greenwood, music by E. S. S. Huntington [of U. S.]

[24224]

© 1 c. Dec. 5, 1918; E 437783; Chas. Greenwood, Shadyside, O.

TELL ME THE WORD, DEAR; words and music by N. Janis [of U. S.] Chicago, Delmar music co.

[24225]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440863; Nick Janis, Washington.

TELL ME WHAT SHALL I DO; words and music by A. Farrington [of U. S.]

[24226]

© 1 c. Nov. 30, 1918; E 439266; Adele Farrington, Los Angeles.

TELL ME WHY I'M LONESOME, WHY I AM SO BLUE; words by Wm. Chas. Buser, music by Milton E. Tyner [of U. S.]

[24227]

© 1 c. Dec. 4, 1918; E 437693; Buser-Tyner co., Indianapolis.

TELL PERSHING I'LL BE THERE; words by E. Gwin, music by A. B. Condo [of U. S.]

[24228]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439238; Edmund Gwin, Jeffersonville, Ind., & A. Byron Condo, Columbus, Ind.

TELL SANTA CLAUS TO BRING ME A FLAG; words by L. Dickson, music by Bessie Dickson [of U. S.]

[24229]

© 1 c. Dec. 14, 1918; E 440097; L. Dickson, Brooklyn.

TELL UNCLE SAM HERE I AM; words by J. Strothers, jr., music by Leo Friedman [of U. S.] Chicago, North American music co.

[24230]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438837; John Strothers, jr., Timmons ville, N. C.

TEN DAYS LEAVE; dance-intermezzo, by Clothilde [of Great Britain]; piano. London, B. F. Wood music co.

[24231]

© Dec. 11, 1918; 1 c. Dec. 30, 1918; E 435186; B. F. Wood music co., Boston.

TENDRE CAUSERIE; duo sans paroles, par Maurice Pesse [of France]; piano. (Douze pièces [no. 6])

[24232]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435044; A. Gury, Paris.

TENTING IN CASTLELAND; words by Mrs. S. E. Tompkins, music by E. S. S. Huntington [of U. S.]

[24233]

© 1 c. Dec. 5, 1918; E 437802; Mrs. S. E. Tompkins, Ebensburg, Pa.

TERRACE (THE) WALTZ; by W. Shannon [of Canada]; piano. Montreal, Canada, Union music pub. co.

[24234]

© Dec. 23, 1918; 1 c. Dec. 28, 1918; E 435187; William Shannon, Montreal.

THANKSGIVING; words by Minna Irving, music by G. Sweet [of U. S.]

[24235]

© 1 c. Dec. 6, 1918; E 439074; George Sullivan Sweet, New York.

THANKSGIVING, OR PEACE, ANTHEM; words from 117th psalm, music by Robert Elder [of U. S.] 4to. New Rochelle, N. Y., B. E. Romain.

[24236]

© Dec. 12, 1918; 2 c. Dec. 16, 1918; E 438750; Belle Elder Romain, New Rochelle, N. Y.

THAT ALABAMA JAZBO BAND; words and music by W. Benton Overstreet [of U. S.]

[24237]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 437864; Will Rossiter, Chicago.

THAT DREAMY WALTZ; from Al. Reeves beauty show, words and music by B. F. Alart [of U. S.]

[24238]

© Dec. 9, 1918; 2 c. Dec. 11, 1918; E 438696; Bailey F. Alart, New York.

THAT GOLDEN STAR FOR MY BOY; words by E. O'Donnell, music by E. S. S. Huntington [of U. S.]

[24239]

© 1 c. Nov. 23, 1918; E 438358; Edward O'Donnell, Attleboro, Mass.

THAT NIGHT OF DREAMS; words by Herbert J. Brandon, music by Geoffrey O'Hara [of U. S.]; high or medium voice.

[24240]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440901; G. Schirmer, inc., New York.

THAT OLD FASHIONED SWEETHEART OF MINE; words by Robert F. Roden, music by King A. Roberts [of U. S.]

[24241]

© May 31, 1918; 2 c. Nov. 5, 1918; E 436658; Shapiro, Bernstein & co., inc., New York.

- THAT OLD GLORY MAY STILL WAVE; words by J. R. Wasley, music by Leo Friedman [of U. S.] Chicago, North American music co. [24242]
© Nov. 22, 1918; 2 c. Dec. 16, 1918; E 438805; John R. Wasley, Wilkes-barre, Pa.
- THAT PERSHING LULLABY; from Hooray for the girls; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [24243]
© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 439076; Waterson, Berlin & Snyder co., New York.
- THAT'S HOW GOD FASHIONED YOU FOR ME; words and music by D. L. Rader, Leo Halperin and Chas. E. Hochberg [of U. S.] Dayton, O., Rader music pub. co. [24244]
© Dec. 12, 1918; 2 c. Dec. 23, 1918; E 439233; D. Louise Rader, Dayton, O.
- THAT'S THE LOVE OF A WONDERFUL GIRL; words and music by C. Perillo, jr. [of U. S.], arr. by Edward McHugh [of U. S.] Scranton, Pa., Whitmore music pub. co. [24245]
© Dec. 6, 1918; 2 c. Dec. 12, 1918; E 438702; Floyd E. Whitmore, Scranton, Pa.
- THAT'S WHAT THE RED, WHITE AND BLUE MEANS TO EV'RY TRUE HEART IN THE U. S. A.; set to tune, National emblem march, words by Robert Levenson, music by E. E. Bagley [of U. S.] [24246]
© Oct. 31, 1918; 2 c. Dec. 21, 1918; E 438996; Walter Jacobs, Boston.
- THAT SAILOR BOY BELONGS TO UNCLE SAM HE DOESN'T BELONG TO YOU; words by C. St. Denis, music by E. S. S. Huntington [of U. S.] [24247]
© 1 c. Nov. 23, 1918; E 437261; Chas. St. Denis, Indian Orchard, Mass.
- THAT SONG MY LOVE ONCE SANG; words tr. from Heine by Frederick H. Martens, music by William Lester [of U. S.] op. 74, no. 1; low voice in E. [24248]
© Dec. 13, 1918; 2 c. Dec. 31, 1918; E 439286; Oliver Ditson co., Boston.
- THAT WONDERFUL DAY; words and music by G. Simons [of U. S.] [24249]
© 1 c. Nov. 6, 1918; E 436644; Garwood Simons, San Francisco.
- THAT WONDROUS HOUR; words by Frederick H. Martens, music by R. Hunting Woodman [of U. S.] [24250]
© Nov. 27, 1918; 2 c. Dec. 4, 1918; E 437750; G. Schirmer, inc., New York.
- THEME. See Tschaikowsky (Peter Iljitch)
- THEME AND VARIATIONS. See Ballet suite.
- THÈME ET VARIATIONS; by A. Morin-Labrecque [of U. S.]; piano. [24251]
© Dec. 12, 1918; 2 c. Dec. 23, 1918; E 439232; Albertine Morin Labrecque, Montreal, Canada.
- THEN I'LL MARRY YOU; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Bafunno [of U. S.] [24252]
© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439371; T. B. Harms & Francis, Day & Hunter, New York.
- THEN YOU'LL KNOW THE WORLD IS FREE; one-step, words and music by S. R. Harcourt [of U. S.] [24253]
© Oct. 15, 1918; 1 c. Nov. 18, 1918; 1 c. Dec. 5, 1918; E. 437975; Still R. Harcourt, Chicago.
- THEN YOU'LL KNOW YOU'RE HOME; words by Gordon Johnstone, music by Jesse Winne [of U. S.] [24254]
© Dec. 7, 1918; 2 c. Dec. 9, 1918; E 437941; Chappell & co., ltd., London.
- by Jesse Winne, arr. by S. Deshon [of U. S.]; orch. with piano; in B flat. 4to. [24255]
© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439177; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- THERE ARE THOUSANDS OF BOYS FROM INDIANA; words and music by G. L. Johnson [of U. S.] Chicago, Delmar music co. [24256]
© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437190; Gladys Lovenia Johnson, Ft. Wayne, Ind.
- THERE IS A FOUNTAIN; variations by Bessie J. Bishop [of U. S.]; piano. [24257]
© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440016; A. W. Perry's sons, Sedalia, Mo.
- THERE'LL BE A GREAT TIME WHEN ALL THE BOYS COME HOME; words and music by P. J. Dixon [of U. S.] Scranton, Pa., Whitmore music pub. co. [24258]
© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 440081; P. J. Dixon, Scranton, Pa.

THERE'LL BE A HOT TIME, WHEN THE BOYS GET MUSTERED OUT; words by Leland Yerdon, music by Harold Dixon [of U. S.] [24259]

© Dec. 6, 1918; 2 c. Dec. 7, 1918; E 438594; Dixon-Lane music pub. co., St. Louis.

THERE ONCE WAS A WAR; from Good luck Sam, words by Edward Anthony, music by Louis G. Merrill [of U. S.] [24260]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440139; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S A FIRESIDE THAT'S BURNING FOR YOU; words and music by G. G. Wright [of U. S.], arr. by Charles L. Johnson [of U. S.] [24261]

© 1 c. Dec. 28, 1918; E 439281; G. Gonsion Wright, Kansas City, Mo.

THERE'S A LITTLE GOLD STAR IN THE SERVICE FLAG; words by Joe Cronson, music by Harold B. Freeman [of U. S.] [24262]

© Nov. 6, 1918; 2 c. Nov. 11, 1918; E 436871; Harold Freeman music co., Providence, R. I.

THERE'S A SERVICE FLAG ON BROADWAY; words by E. A. Ferris, music by E. S. S. Huntington and G. J. Kent, jr. [of U. S.] [24263]

© 1 c. Dec. 16, 1918; E 440269; E. A. Ferris, Taunton, Mass.

THERE'S A STAR ON THE FLAG FOR EACH BOY OVER THERE; words by W. T. Ayland, music by E. S. S. Huntington [of U. S.] [24264]

© 1 c. Dec. 5, 1918; E 437829; W. T. Ayland, East Salt Lake City, Utah.

THERE'S A STAR SHINES, LITTLE MOTHER; words by Elizabeth K. Reynolds, music by Eversoll McCoy [of U. S.] [24265]

© Dec. 31, 1918; 2 c. Dec. 31, 1918; E 439374; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S A TENDER SPOT IN THIS HEART OF MINE FOR THE BOY WHO SAILED AWAY; lyric by Al. Parker, music by George L. Robertson [of U. S.] Philadelphia, Eagle pub. co. [24266]

© Nov. 29, 1918; 2 c. Dec. 17, 1918; E 440179; Al. Parker, Philadelphia.

THERE'S A TRACE OF THE WAR IN EVERYONE'S HOME; from Good luck Sam, words by Edward Anthony, music by Louis G. Merrill [of U. S.] [24267]

© Dec. 14, 1918; 2 c. Dec. 14, 1918; E 440135; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S A WINDING ROAD THRU FLANDERS; words by David M. Allan, jr., music by S. Harden Church, jr. [of U. S.] [24268]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437220; Leo Feist, inc., New York.

THERE'S NO PLACE LIKE HOME WHEN THE BOYS COME HOME; words and music by W. H. Oster [of U. S.] [24269]

© 1 c. Dec. 26, 1918; E 439096; Walter H. Oster, Petaluma, Cal.

THERE'S NOT A MAN LIKE OUR UNCLE SAM; words and music by P. M. Helms [of U. S.] [24270]

© 1 c. Dec. 26, 1918; E 439152; Perley M. Helms, Moriah, N. Y.

THERE'S ONLY ONE FLAG IN THE WORLD FOR ME; words by T. F. Shiels, music by E. S. S. Huntington [of U. S.] [24271]

© 1 c. Nov. 8, 1918; E 436749; T. F. Shiels, Lowell, Mich.

THERE'S SOMETHING SOMEWHERE FOR YOU, DEAR, AND THAT SOMETHING IS LOVE; words and music by S. Williams [of Great Britain] [24272]

© 1 c. Dec. 5, 1918; E 437796; Stuart Williams, Hamilton, Bermuda.

THERE'S VICTORY IN YOUR EYES, UNCLE SAMMY; words by Mrs. E. H. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [24273]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438834; Mrs. E. H. Smith, Hollywood, Cal.

THERE WERE SHEPHERDS; Christmas anthem for three-part chorus, words from St. Luke 2:8-14, music by Louis Adolphe Coerne [of U. S.], op. 122, no. 1; women's voices with organ acc. 4to. (Christmas anthems, no. 13336) [24274]

© Nov. 30, 1918; 2 c. Dec. 6, 1918; E 438561; Oliver Ditson co., Boston.

THERE WILL BE A VACANT THRONE;
words by R Nagle, music by E. S. S.
Huntington [of U. S.] [24275]

© 1 c. Dec. 16, 1918; E 440212;
Richard Nagle, Marcus, Wash.

THEY ARE COMING BACK HOME TO STAY;
words by M. F. McCabe, music by E.
S. S. Huntington [of U. S.] [24276]

© 1 c. Dec. 26, 1918; E 439089;
Mary Frances McCabe, Danville, Ill.

THEY ARE WAITING; words by F. N.
Breece, music by E. S. S. Huntington
[of U. S.] [24277]

© 1 c. Nov. 23, 1918; E 438367;
Fred. N. Breece, Philadelphia.

THEY HAVE WON, OUR BOYS ON THE
WESTERN FRONT; words and music
by J. B. Chilcote [of U. S.] [24278]

© Dec. 12, 1918; 2 c. Dec. 23, 1918;
E 439230; Jane B. Chilcote, Colum-
bus, O.

THEY HIT THE TRAIL FOR OLD SALT
CREEK; words by L. A. McNeill, music
by E. S. S. Huntington [of U. S.]
[24279]

© 1 c. Dec. 26, 1918; E 439113;
L. A. McNeil, Surprise, Neb.

THEY'LL BE THANKFUL TO THE BOYS
FROM YANKEELAND; words by H.
Fuhrer and Ray Zirkel, music by
Buel B. Risinger [of U. S.] [24280]

© 1 c. Nov. 30, 1918; E 438608;
Hudson Fuhrer, Chicago.

THEY'LL GET HIM YET; words and mu-
sic by A. T. Behrendt [of U. S.]
[24281]

© 1 c. Nov. 8, 1918; E 436758;
A. T. Behrendt, Baltimore.

THEY'LL WHIP THE KAISER YET; words
and music by M. Leighton [of U. S.]
Chicago, Delmar music co. [24282]

© Oct. 30, 1918; 2 c. Nov. 8, 1918;
E 436736; Marie Leighton, Living-
ston, Mont.

THEY'RE ALL TRUE BLUE; words and
music by Frank R. Deuell [of U. S.]
[24283]

© Dec. 9, 1918; 2 c. Dec. 12, 1918;
E 440017; A. W. Perry's sons, Se-
dalia, Mo.

THEY'RE COMING BACK TO U. S. A.;
triumph, triumph, triumph, words
and music by Tom (Buster) Page
[of U. S.] [24284]

© Oct. 7, 1918; 2 c. Nov. 1, 1918;
E 436549; Tom Page, Lima, O.

THEY'RE COMING, COMING OVER, AND
THEY WON'T GO BACK, FOR IT'S OVER
OVER THERE; words by H. Mealing,
music by E. S. S. Huntington [of
U. S.] [24285]

© 1 c. Dec. 18, 1918; E 438943;
Herbert Mealing, Upper Lehigh, Pa.

THEY'RE OVER IN FRANCE IN NO-MAN'S
LAND WITH GENERAL PERSHING;
words by C. Scherer, music by E. S.
S. Huntington [of U. S.] [24286]

© 1 c. Nov. 8, 1918; E 436751;
Chas. Scherer, Brooklyn.

THEY TOOK DOWN THE KAISER BILL;
words and music by C. W. Welsh
[of U. S.] [24287]

© Dec. 11, 1918; 2 c. Dec. 16, 1918;
E 438757; Charles William Welsh,
Dadeville, Ala.

THEY WERE ON THEIR WAY TO BERLIN
BUT THEY MAY STOP OFF IN FRANCE;
words by H. T. Pace, music by E. S.
S. Huntington [of U. S.] [24288]

© 1 c. Dec. 16, 1918; E 440253;
H. T. Pace, Salem, Ill.

THINKING, YES, OH THINKING; words
and music by S. J. Mooney [of U. S.]
Brooklyn, N. Y., Entre nous music
co. [24289]

© Dec. 18, 1918; 2 c. Dec. 26,
1918; E 439082; Stephen J. Mooney,
Brooklyn.

THIS IS THE MOON OF ROSES; words by
William Ernest Henley, music by
Bainbridge Crist [of U. S.]; high
in F. [24290]

© Oct. 19, 1918; 2 c. Dec. 7, 1918;
E 438522; Carl Fischer, New York.

THOSE BOYS WILL SOON BE HOME; words
by Mrs. A. R. Booth, music by E. S.
S. Huntington [of U. S.] [24291]

© 1 c. Dec. 5, 1918; E 437849;
Mrs. A. R. Booth, Middletown, N. Y.

THOSE HURRYING YANKS; words by A.
Brady, melody by M. Du Frerre
[pseud. of Ethel Fisher, of U. S.]
[24292]

© 1 c. Dec. 26, 1918; E 439168;
Alice Brady, Denver.

THOSE TANKS HAVE NOW MADE THE
GERMANS KNEEL; words by T. P.
Pacifico, music by E. S. S. Hunting-
ton [of U. S.] [24293]

© 1 c. Dec. 16, 1918; E 440233;
T. P. Pacifico, Buffalo.

THOU AND I; poem by Sindey Lanier, music by Alexander Rihm [of U. S.] [24294]

© Dec. 22, 1918; 2 c. Dec. 26, 1918; E 439187; G. Schirmer, inc., New York.

THOU ART WEARY OF THE DAY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; medium, G flat. [24295]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437968; Boston music co., Boston.

THOU'RT LIKE UNTO A FLOWER; words by H. Heine, music by A. M. Remlinger [of U. S.] [24296]

© 1 c. Dec. 5, 1918; E 438593; Ada M. Remlinger, Morgantown, W. Va.

THOUGHT (THE) OF YOU; words by Alfred Tennyson, music by Hanna Van Vollenhoven [of U. S.]; medium in A. [24297]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437967; Boston music co., Boston.

THOUGHTS OF MOTHER; intro. Schuett's A la bien aimée, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Mementos of the great composers for young piano students, no. 8) [24298]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438551; Carl Fischer, New York.

THOUGHTS OF PEACE; words by D. Swanberg, music by Leo Friedman [of U. S.] Chicago, North American music co. [24299]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438809; Dorothy Swanberg, Erie, Pa.

THREE BROTHERS; words by J. H. Cooper, music by E. S. S. Huntington [of U. S.] [24300]

© 1 c. Nov. 23, 1918; E 438384; James H. Cooper, St. Augustine, Fla.

THREE CHEERS FOR THE BOYS OVER IN FRANCE; words by J. Hurley, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [24301]

© 1 c. Dec. 9, 1918; E 437920; John Hurley, Detroit.

THREE CHEERS FOR YANKEE DOODLE AND DIXIE LAND; words and melody by Nell Marshall [of U. S.] (*In Muskogee times-democrat*, v. xxiv, no. 294, Dec. 16, 1918) [24302]

© Dec. 16, 1918; 2 c. Dec. 20, 1918; E 438976; Mrs. H. L. Marshall, Muskogee, Okl.

THREE JOLLY SAILOR MEN; from Jolly Jack Tar, written by John P. Harrington, music by Herman Darewski [of England] [24303]

© Dec. 16, 1918; 1 c. Dec. 28, 1918; E 435361; Herman Darewski music pub. co., London.

THROSTLE, SING ME SOMETHING GAY; words by Shelley Thornton, music by Felix Corbett [of England]; in G. [24304]

© Nov. 20, 1918; 1 c. Dec. 23, 1918; E 435141; Warren & Phillips, London.

THY DARK EYES TO MINE; words by Fiona MacLeod, music by Charles T. Griffes [of U. S.] op. 11, no. 2, high voice. [24305]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440007; G. Schirmer, inc., New York.

THY WAY, NOT MINE, O LORD; hymn anthem, words anon., music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15505) [24306]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440591; Theo. Presser co., Philadelphia.

TI CONDURRO SUL LAGO. See Balladori (Angelo) Tre sonatine.

TILBURY. See Auric (Georges) Trois interludes.

TILL GERMANY IS BEATEN TO HER KNEES; words and music by T. J. Honaker [of U. S.] Chicago, Delmar music co. [24307]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440872; T. J. Honaker, Charleston, W. Va.

TILL I COME BACK TO YOU; words by Harold Bell Wright, music by Louis F. Gottschalk [of U. S.]; cello or violin obbl. [24308]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440697; Theo. Presser co., Philadelphia.

TILL YOU RETURN; ballad, words and music by W. Esberger [of U. S.] [24309]

© 1 c. Nov. 4, 1918; E 440364; Walter Esberger, Cincinnati.

TIP TOE; schottische, by A. C. Brockmeyer [of U. S.]; two mand., guit. and piano. St. Louis, Mo., Crescent pub. co. (Selected compositions, series D, no. 1) [24310]

© Sept. 15, 1918; 2 c. Dec. 26, 1918; E 439521; A. C. Brockmeyer, St. Louis.

TIP YOUR HAT TO UNCLE SAM; words by N. Parsley, music by E. S. S. Huntington [of U. S.] [24311]

© 1 c. Nov. 18, 1918; E 436992; Nora Parsley, Hatfield, W. Va.

'TIS A BABY'S VOICE CALLING FOR YOU; words and music by A. Peairs [of U. S.] San Antonio, Tex., Thos. Goggan & bros. [24312]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437764; Adele Peairs, San Antonio.

'TIS MAY; part song, words by Frank Dempster Sherman, music by Adolf Weidig [of U. S.] op. 62; mixed voices. (Octavo editions, part-songs for mixed voices, no. 2061) [24313]

© Oct. 21, 1918; 2 c. Oct. 23, 1918; E 436660; Clayton F. Summy co., Chicago.

TO ARMS; words by V. Scales, music by E. S. S. Huntington [of U. S.] [24314]

© 1 c. Dec. 18, 1918; E 438959; Viola Scales, Mt. Kisco, N. Y.

TO KISS HER AT THE GATE; words and music by B. P. McMaster [of U. S.] [24315]

© 1 c. Dec. 23, 1918; E 439068; Benjamin Palmer McMaster, Columbia, S. C.

TO MY COUNTRY'S CALL I GO; words by E. W. Dugger, music by E. S. S. Huntington [of U. S.] [24316]

© 1 c. Dec. 5, 1918; E 437824; Erma Waldron Dugger, Bisbee, Ariz.

TO MY LOVE; words by David Marx, music by John Fowler-Richardson [of England, domiciled at Wilkes Barre, Pa.]; with violin obbl. [24317]

© May 25, 1918; 2 c. Dec. 31, 1918; E 439331; Thomas J. Donlan, New York.

TO MY MOTHER; words by H. Hunter, music by Leo Friedman [of U. S.] Chicago, North American music co. [24318]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438856; Howard Hunter, Lead, S. D.

TO NATURE (An die natur); poem by F. L. Stolberg, English version by Charles Henry Meltzer, music by

To NATURE (An die natur)—Contd.
Ward-Stevens [of U. S.] 1. Low voice.—2. Medium voice in G. [24319, 24320]

© Dec. 30, 1918; 2 c. each Dec. 30, 1918; E 440768, 440769; Theo. Presser co., Philadelphia. [Copyright is claimed on medium voice in G.]

TO SOMEONE; words by Vera Smith, music by Beatrice Page [of Great Britain] [24321]

© Dec. 30, 1918; 1 c. Dec. 31, 1918; E 435339; J. B. Cramer & co., ltd., London.

TO THE MOTHERS; words by Mrs. W. H. Blanton, music by Leo Friedman [of U. S.] Chicago, North American music co. [24322]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438824; Mrs. W. H. Blanton, Gonzales, Tex.

TO THEE, O FATHER; wedding hymn, words by W. C. Doane, music by Bruno Huhn [of U. S.]; high voice in D. [24323]

© Dec. 16, 1918; 2 c. Dec. 23, 1918; E 440440; Boston music co., Boston.

TO VICTORY; march, words and music by Alrick G. Spencer [of U. S.]; piano, with song chorus. [24324]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437768; A. G. Spencer, Reno, Nevada.

TO YOU, DEAR SOLDIERS, BELONGS THE VICTORIOUS WREATH; words by S. Scalpelli, music by E. S. S. Huntington [of U. S.] [24325]

© 1 c. Dec. 16, 1918; E 440239; S. Scalpelli, Joliet, Ill.

TOAST (A); words and music by A. J. Bullock [of U. S.] Chicago, Delmar music co. [24326]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440859; Annie Judkins Bullock, Montgomery, Ala.

TOCCATA IN G MINOR. See Bach (Johann Sebastian)

TO-DAY IN BETHLEHEM; Christmas carol, words from the Greek of John of Damascus, music by Samuel Richards Gaines [of U. S.] 4to. (Church music review, no. 518) [24327]

© Jan. 8, 1919; 2 c. Jan. 10, 1919; E 439660; H. W. Gray co., New York.

TOGETHER WE GO TO THE FRONT TO-DAY; words by Elizabeth F. Guptill, music by Leon Berg [of U. S.] [24328]
© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 439061; Paine pub. co., Dayton, O.

TOKAY SONG; Hungarian air, arr. by Martin Greenwald [of U. S.]; piano. (Little transcriptions from old favorites, no. 15900) [24329]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437956; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

TOP OF THE BILL; selection on popular songs and choruses, arr. by John S. Baker, brass and reed band arr. by J. Ord Hume [of Great Britain] 4to. (Boosey & co.'s brass & reed band journal, no. 583) [24330]

© Nov. 29, 1918; 1 c. Dec. 30, 1918; E 435191; Star music pub. co., ltd., London. [Copyright is claimed on arrangement]

TOPSIES FROM TOPSY TURVEY LAND; words and music by Edna Randolph Worrell [of U. S.] [24331]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 439058; Paine pub. co., Dayton, O.

TOREADOR (THE); march, by Albert Franz [of U. S.] intro. Toreador song from Carmen, by Bizet; piano. (Studio pieces for the pianoforte, no. 15806) [24332]

© Nov. 15, 1918; 2 c. Dec. 9, 1918; E 437960; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and editing]

TORNA AMORE; mélodie, de A. Buzzi-Peccia, arr. par H. Mouton [of Italy]; orch. avec piano conducteur, 4to. Collection orchestraira, no. 8) [24333]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435268; G. Ricordi & co., Milan.

TOUT TOMBE; from Phi-Phi, paroles de Albert Willemetz et F. Sollar, musique de H. Christiné [of France]; piano et chant. [24334]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435055; Francis Salabert, Paris.

TRÄUMEREL. *See* MacDowell (Edward Alexander)

— *See also* Schumann (Robert Alexander)

TRAIL (THE) TO THE SHADOWLAND; poem by Frederick H. Martens, music by William Lester [of U. S.] op. 71, no. 3; high voice. [24335]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438506; Carl Fischer, New York.

TRANQUILLA PASSEGGIATA. *See* Armonia infantile.

TRASPORTI TRIONFALI (Transports triumphant); march, by Giuseppe Mante [of Italy, domiciled at New York] op. 309; piano. (Pagani edition, no. 3188) [24336]

© Dec. 4, 1918; 2 c. Dec. 7, 1918; E 438582; O. Pagani & bro., New York.

TRAVELERS BY SEA AND LAND; hymn, set to tune Aletheia, words anon., music by Walter Henry Hall [of U. S.] [24337]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438673; H. W. Gray co., New York.

— set to tune Euroclydon, words anon., music by T. Tertius Noble [of U. S.] [24338]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438663; H. W. Gray co., New York.

— words by Lew Trenchard, music a Cornish folksong harmonized by Winfred Douglas [of U. S.] [24339]

© Dec. 9, 1918; 2 c. Dec. 10, 1918; E 438658; H. W. Gray co., New York. [Copyright is claimed on harmonization]

TREAT 'EM ROUGH; words by Wilbur D. Nesbit, music by S. Tomaso [of U. S.] Chicago, The Salvatore Tomaso co. [24340]

© Nov. 14, 1918; 2 c. Nov. 18, 1918; E 437571; Salvatore Tomaso, Chicago.

TRECENTO BACI; versi di A. Trusiano, musica di G. Buonavolontà [of Italy]; mand. acc. Naples, F. Feola. S vo. [24341]

© Sept. 1, 1918; 1 c. Dec. 13, 1918; E 435006; Italian book co., inc., New York.

TRIAL. *See* Miniature ballet.

TRIESTE E TRENTO; songh' 'e nnoeste, versi di G. Camerlingo, musica di Tagliaferri [of Italy, domiciled at New York]; canto e mandolino. 4to. [24342]

© Nov. 7, 1918; 2 c. Nov. 11, 1918; E 436872; Italian book co., inc., New York.

TRIO IN DO MINORE; di Giacomo Orefice
[of Italy]; violino, violoncello e pf. [24343]

© Dec. 28, 1918; 1 c. Dec. 30, 1918;
E 435232; G. Ricordi & co., Milan.

TRIO NO. 2; in one movement, by John
Nicholson Ireland [of Great Brit-
ain]; violin, violoncello and piano. [24344]

© Nov. 15, 1918; 1 c. Dec. 13, 1918;
E 434990; Augener, ltd., London.

TRIONFALE (LA) PRESA DI TRENTO E TRI-
ESTE; rispetti moderni, versi di Um-
berto R. Fragasso, musica di Gennaro
Camerlingo [of Italy, domiciled at
New York]; canto e mandolino. [24345]

© Nov. 29, 1918; 2 c. Dec. 12,
1918; E 440079; Arturo Matacea,
New York.

TRISTE APRILE; mélodie, de Enrico De
Leva, arr. par H. Mouton [of Italy];
orch. avec piano conducteur. 4to.
(Collection orchestrina, no. 10.) [24346]

© Dec. 28, 1918; 1 c. Dec. 30,
1918; E 435217; G. Ricordi & co.,
Milan.

TROT DE CAVALLERIE; by Carl W. Kern
[of U. S.] op. 371; piano. [24347]

© Dec. 30, 1918; 2 c. Dec. 30,
1918; E 440632; Theo. Presser co.,
Philadelphia.

TRUMPETER, THE BATTLE HYMN OF THE
WORLD; set to tune, Battle hymn of
the republic, words by J. A. Chiles
[of U. S.] Lexington, Ky., Eureka
fidelity pub. co. 8vo. [24348]

© Nov. 25, 1918; 2 c. Nov. 27,
1918; E 438604; James Alexander
Chiles, Lexington, Ky. [Copyright
is claimed on words]

— See also Radiant light now
shineth.

TRUST THOU THY LOVE; words by John
Ruskin, music by Bryceson Tre-
harne [of England, domiciled at New
York]; high, in E flat. [24349]

© Dec. 30, 1918; 2 c. Dec. 31,
1918; E 439346; J. Fischer & bro.,
New York.

TSCHAIKOWSKY (PETER ILJITCH) An-
dante cantabile; from string quartet
by P. I. Tschaiowsky, op. 11, arr.
by H. F. Odell [of U. S.]; mand.
orch. [24350]

© Nov. 12, 1918; 2 c. Dec. 7, 1918;
E 438517; Carl Fischer, New York.
[Copyright is claimed on arrange-
ment]

TSCHAIKOWSKY (PETER ILJITCH)—
Continued.

— Only a yearning heart (Nur, wer
die sehnsucht kennt); poem by
Goethe, English version by David
Bispham [of U. S.], music by Peter
Iljitch Tschaiowsky, op. 6, no. 6,
with master lesson by D. Bispham.
[24351]

© Dec. 1, 1918; 2 c. Dec. 23, 1918;
E 440547; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement, editing, translation
and annotation]

— Theme; from Symphonie pathe-
tique, by Tschaiowsky, op. 74, arr.
by Preston Ware Orem [of U. S.];
piano, four hands (Library of four
hand music, no. 15476) [24352]

© Nov. 15, 1918; 2 c. Dec. 9, 1918;
E 437958; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement]

TU-WHIT! TU-WHO; words from Shake-
speare's Love's labour's lost, music
by Bryceson Treharne [of England,
domiciled at New York]; high or
medium voice. (Five Shakespeare
songs, no. 5) [24353]

© Dec. 5, 1918; 2 c. Dec. 9, 1918;
E 437910; G. Schirmer, inc., New
York.

TÚ Y YO; vals, por C. Diaz [of Porto
Rico]; piano. San Juan, Puerto
Rico, José Laza & ca. [24354]

© Dec. 30, 1918; 2 c. Dec. 31,
1918; E 439347; Carmelo Diaz, San
Juan, Porto Rico.

TUNING THE STEEL GUITAR; with in-
struction sheets by M. A. Bickford
[of U. S.] [24355]

© Dec. 19, 1918; 2 c. Dec. 23,
1918; E 439047; U. S. school of
music, New York.

TURN MY TEARS TO SMILES; words by
Annelu Burns, music by Madelyn
Sheppard [of U. S.] [24356]

© Dec. 16, 1918; 2 c. Dec. 17,
1918; E 438779; Waterson, Berlin
& Snyder co., New York.

TURN OUT THE GUARD; by Bruce Rob-
inold [of U. S.]; piano with text.
[24357]

© Dec. 12, 1918; 2 c. Dec. 17,
1918; E 440166; R. A. Quigley, Som-
erville, Mass.

TWENTY FOUR HOURS OF LOVE; words by
Lew Brown, music by Elmer Olsen
and Harry D. Kerr [of U. S.] [24358]

© 1 c. Dec. 17, 1918; E 440437;
Broadway music corp., New York.

TWICKENHAM FERRY; words anon., music by Theo. Marzials, har. and ed. by Bainbridge Crist [of U. S.]; high voice in G. (Superior ed., no. 5453) [24359]

© Nov. 5, 1918; 2 c. Dec. 7, 1918; E 438497; Carl Fischer, New York.

TWILIGHT; by Louis Adolphe Coerne [of U. S.] op. 101, no. 5; piano. [24360]

© Dec. 13, 1918; 2 c. Dec. 31, 1918; E 439296; Oliver Ditson co., Boston.

— words by J. Ring, melody by F. W. Hager [of U. S.] [24361]

© 1 c. Dec. 14, 1918; E 440088; Fred W. Hager, New York.

TWILIGHT AND YOU; words by Ada Evans, music by William W. James [pseud. of Charles Kunkel, of U. S.] [24362]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 437991; Kunkel bros. music co., St. Louis.

TWILIGHT CALM; by R. S. Morrison [of U. S.]; piano. [24363]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440805; Theo. Presser co., Philadelphia.

TWILIGHT DEVOTION; by Sibley G. Pease [of U. S.]; organ. [24364]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440801; Theo. Presser co., Philadelphia.

TWILIGHT DREAM WALTZ; by Nadine C. Moseley [of U. S.], arr. by B. H. Patterson [of U. S.]; piano or organ. [24365]

© Dec. 5, 1918; 2 c. Dec. 9, 1918; E 437916; B. H. Patterson, Greenfield, Mo.

TWILIGHT (A) FEAR; words by C. G. Blanden, music by Arthur Foote [of U. S.]; sop. or ten., mezzo-sop. or baritone. 4to. [24366]

© Dec. 12, 1918; 2 c. each Dec. 13, 1918; E 438734; Arthur P. Schmidt co., Boston.

TWILIGHT IN LORRAINE; words and music by Arthur A. Penn [of U. S.]; in F. [24367]

© Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440100; M. Witmark & sons, New York.

TWILIGHT MUSINGS; intro. excerpt from Leybach's Fifth nocturne, words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Mementos of the great composers for young piano students, no. 7) [24368]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438550; Carl Fischer, New York.

TWILIGHT THOUGHTS; words and music by M. M. Versteeg [of U. S.] [24369]

© 1 c. Dec. 2, 1918; E 437674; Melvina Matson Versteeg, Los Angeles.

TWILIGHT (THE) WITCH; three-part song, words by Madison Cawein, music by Stanley F. Widener [of U. S.] op. 61; women's voices. (Octavo-secular, no. 3431) [24370]

© Dec. 23, 1918; 2 c. Dec. 27, 1918; E 440501; Willis music co., Cincinnati.

TWINKLE; from Somebody's sweetheart, words by Alonzo Price, music by Antonio Baffuno [of U. S.] [24371]

© Dec. 20, 1918; 2 c. Dec. 20, 1918; E 438993; T. B. Harms & Francis, Day & Hunter, New York.

TWINS (THE); humorous part-song, words by H. S. Leigh, music by Walter Rolfe [of U. S.] men's voices. 4to. (Secular part-songs, no. 15531) [24372]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440572; Theo. Presser co., Philadelphia.

TWO-FOUR TIME; sight singing lesson by M. A. Bickford [of U. S.] [24373]

© Dec. 19, 1918; 2 c. Dec. 23, 1918; E 439046; U. S. school of music, New York.

TWO LITTLE EYES; she's proud of her daddy boy, words by Edward Laska, music by Al. Von Tilzer [of U. S.] [24374]

© 1 c. Dec. 17, 1918; E 440436; Broadway music corp., New York.

TWO WAYS OF LOVE; words and music by M. LoVica [of U. S.], arr. by Eugene Rinaldo. [24375]

© Dec. 18, 1918; 2 c. Dec. 28, 1918; E 439264; May LoVica, St. Louis.

UEBER DEN ST. GOTTHARD (Across Mount St. Gotthard); schottisch, by Albert Bachmann [of U. S.]; 1st violin, 1st and 2d clarinets in A, cornets in A and bass. [24376]

© 1 c. Dec. 7, 1918; E 438478; H. F. Schelling, New York.

ULTIMA (L') SERENATA; de Enrico De Leva, arr. par. H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestrina, no. 11) [24377]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435218; G. Ricordi & co., Milan.

UNCLE SAM; or, Our Uncle Sam, words L. S. Russell, music by E. S. S. Huntington [of U. S.] [24378]

© 1 c. Dec. 5, 1918; E 437817; Lawrence S. Russell, Mesa, Ariz.

— Same. [24379]

© 1 c. Dec. 5, 1918; E 437856; Lawrence S. Russell, Mesa, Ariz.

UNCLE SAM AINT NO WOMAN BUT HE CAN SURELY TAKE YOUR MAN; words by J. Taylor [of U. S.], melody arr. by Babb Frank [of U. S.] [24380]

© 1 c. Nov. 7, 1918; E 436665; Joseph Taylor, Chicago.

UNCLE SAM AND THE BOYS; words and music by I. M. Chavannes [of U. S.] Chicago, Delmar music co. [24381]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440869; Irene M. Chavannes, Brookline, Mass.

UNCLE SAM I HEARD YOU CALLING; words by W. Guilfoyle, music by E. S. S. Huntington [of U. S.] [24382]

© 1 c. Dec. 18, 1918; E 438953; William Guilfoyle, Hartland, Me.

UNCLE SAM IS CALLING ME; words and music by P. M. Vanderburg [of U. S.] Chicago, Delmar music co. [24383]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437186; Pauline M. Vanderburg, Little Rock, Ark.

UNCLE SAM TO BAT; words by F. Swanson, music by E. S. S. Huntington [of U. S.] [24384]

© 1 c. Nov. 18, 1918; E 436997; Frank Swanson, La Fayette, Ind.

UNCLE SAM WILL TAKE CARE OF YOU; words by A. E. Keyes, music by E. S. S. Huntington [of U. S.] [24385]

© 1 c. Nov. 23, 1918; E 438339; Alonzo E. Keyes, Grand Rapids, Mich.

UNCLE SAM WILL TAKE CARE OF YOU—Continued.

— words by Agnes Moots, music by E. S. S. Huntington [of U. S.] [24386]

© 1 c. Dec. 16, 1918; E 440230; Agnes Moots, Laurel, Mont.

UNCLE SAMMY'S RIGHT IS MIGHT; words by S. M. Walker, music by E. S. S. Huntington [of U. S.] [24387]

© 1 c. Nov. 23, 1918; E 438375; Sadie M. Walker, Mansfield, Ill.

UNCLE SAM'S BOYS; words by M. Adams, music by Leo Friedman [of U. S.] Chicago, North American music co. [24388]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438848; Marie Adams, Winnipeg, Canada.

UNCLE SAM'S CRUSADERS; American boys o'er the sea, words by O. F. Conlon, music by Fay Foster [of U. S.] [24389]

© Dec. 16, 1918; 2 c. Dec. 18, 1918; E 438897; Owen F. Conlon, Newark, N. J.

UNDER THE LANTERNS; words by Gertrude Rose Wiskin, music by Wilfrid Sanderson [of Great Britain]; no. 2 in E minor. [24390]

© Nov. 29, 1918; 1 c. Dec. 30, 1918; E 435192; Boosey & co., London.

UNDER THE OLD FLAG; quick march, by Arnold Safroni, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 338) [24391]

© Nov. 23, 1918; 1 c. Dec. 20, 1918; E 435102; Boosey & co., London. [Copyright is claimed on arrangement]

UNENDING LOVE; words by Florence E. Cole, music by G. D. Enns [of U. S.] [24392]

© Nov. 28, 1918; 2 c. Dec. 9, 1918; E 437982; George D. Enns, Chicago.

UNITED AMERICA; words by Ella M. Smith, music by G. Vernon Strout [of U. S.] [24393]

© 1 c. Dec. 28, 1918; E 439208; Howard I. Smith, Springfield, Mass.

U. S. (THE) LADS; words by J. Ellis, music by Leo Friedman [of U. S.] Chicago, North American music co. [24394]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438835; Jennie Ellis, Birmingham, Ala.

U. S. AMERICA; words by S. Kascak, music by E. S. S. Huntington [of U. S.] [24395]

© 1 c. Dec. 16, 1918; E 440203; Sarah Kascak, Sellersville, Pa.

U. S. A. DEFENDERS; words by A. W. Johnston, music by E. S. S. Huntington [of U. S.] [24396]

© 1 c. Nov. 23, 1918; E 438354; A. W. Johnston, Detroit.

U. S. A. (THE) DOING HER BIT; words by I. C. Simmons, music by Leo Friedman [of U. S.] Chicago, North American music co. [24397]

© Oct. 21, 1918; 2 c. Nov. 23, 1918; E 438216; Irene Chapman Simmons, Canton, O.

U. S. A. IS GOOD ENOUGH FOR ME; words by E. Green, melody by R. A. Browne [of U. S.] [24398]

© 1 c. Dec. 2, 1918; E 437635; Emma Green, Joliet, Mont.

U. S. A. VICTORY; words by T. A. Regan, music by Leo Friedman [of U. S.] Chicago, North American music co. [24399]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438804; T. A. Regan, Cambridge, Mass.

UNITED WE'LL STAND BY OUR MOTHERLAND; words by Beth Bursworr, music by Mrs. F. J. Johnson [of England] [24400]

© 1 c. Dec. 26, 1918; E 435160; Mrs. F. J. Johnson, W. Croydon, England.

UNTIL THE DAWN; words by Gladys Lacy, music by Arthur F. Tate [of Great Britain] 1. Low in B flat. 2. High in D. [24401, 24402]

© Dec. 1, 1918; 2 c. each Dec. 23, 1918; E 440556, 440557; Theo. Presser co., Philadelphia.

UNTIL YOU COME BACK TO ME; words by Fred Rover, music by Jeff O'Hara [of U. S.] [24403]

© 1 c. Dec. 12, 1918; E 440069; Artmusic, inc., New York.

UNZERE SOLDATELECH KIMEN SCHOIN SURIK; words and music by I. Lillian [of U. S.], arr. by S. Grichtman. [24404]

© Dec. 9, 1918; 2 c. Dec. 9, 1918; E 437978; Isidor Lillian, Brooklyn.

UP AND AWAY; scherzino, by E. C. Barton [of U. S.]; piano. [24405]

© 1 c. Dec. 30, 1918; E 440895; Edmund C. Barton, Claremont, N. H.

UPWARD, TRUSTY BROTHERS; written by Herbert Russell, music by Frank Lambert [of England] [24403]

© Nov. 28, 1918; 1 c. Dec. 21, 1918; E 435377; Herman Darewski music pub. co., London.

VACATION TIME; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., The Bay State music co. [24407]

© Sept. 5, 1918; 2 c. Dec. 19, 1918; E 440301; R. Liversidge, Lawrence, Mass.

VALE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.], intro. an excerpt from Farewell to the piano, by Beethoven; piano with words. (Mementos of the great composers, no. 1) [24408]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438544; Carl Fischer, New York.

VALSE—ARABESQUE; by Adolf Frey [of U. S.]; piano. (Five pieces for the pianoforte, no. 1) [24409]

© Dec. 10, 1918; 2 c. Dec. 18, 1918; E 438899; G. Schirmer, inc., New York.

VALSE BELGE (Belgium); by Michel Massart [of U. S.]; orch. 4to. [24410]

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VALSE CHANTÉE; from Phi-Phi, paroles de Albert Willemetz et F. Sollar, musique de H. Christiné [of France]; piano et chant. [24411]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435056; Francis Salabert, Paris.

VALSE COQUETTE; by Adolf Frey [of U. S.]; piano. (Five pieces for the pianoforte, no. V) [24412]

© Dec. 11, 1918; 2 c. Dec. 18, 1918; E 438903; G. Schirmer, inc., New York.

VALSE DE SALON; by J. R. Morris [of U. S.] op. 60, no. 2; piano. [24413]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 440338; Hatch music co., Philadelphia.

VALSE GRACIEUSE. See Haywood (Ernest) Five miniatures.

VALSE-IDYLLE; by Razigade, arr. by A. Schmid [of England, domiciled at New York]; orch. (Galaxy, no. 131) [24414]

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VALSE MIGNONNE; by Adölf Frey [of U. S.]; piano. (Five pieces for the pianoforte, no. III) [24415]

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— by L. Leslie Loth [of U. S.]; piano. (Three study pieces of medium grade, no. 1) [24416]

© Dec. 26, 1918; 2 c. Dec. 30, 1918; E 440909; G. Schirmer, inc., New York.

VALSE PATHETIQUE; by M. L. Lake [of U. S.] 4to. 1. Military band. 2. Orch. [24417, 24418]

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VALSE (LA) ROMANTIQUE; by Henry Geehl [of England]; piano. [24419]

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VALZER BRILLANTE; dall' operetta Il ragno azzurro, di A. Randegger, arr. per Alberto De Cristofaro [of Italy]; pf. [24420]

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VALZER LENTO; dall' operetta Il ragno azzurro, di A. Randegger, arr. per Alberto De Cristofaro [of Italy]; pf. [24421]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435252; G. Ricordi & co., Milan.

VAMPIRE BLUES; words and music by Maceo Pinkard [of U. S.] [24422]

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VANGUARD AMERICA; words and music by D. D. Deene [of U. S.] [24423]

© 1 c. Dec. 30, 1918; E 440523; Dorothy D. Deene, Chicago.

VARCA 'E PUSILLECO; versi di B. U. Netti (Canetti), musica di Michele Ciociano [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24424, 24425]

© Sept. 1, 1918; 1 c. each, Dec. 13, 1918; E 435020, 435029; Italian book co., inc., New York.

VARIAZIONI; in forma di esercizi per la sola mano sinistra sopra un tema di Domenico Scarlatti, composte da Oreste Ravanello [of Italy] op. 109; pf. [24426]

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VENETIAN MOONLIGHT; poem by F. V. Pellettieri, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] [24427]

© 1 c. Dec. 26, 1918; E 439181; Frank V. Pellettieri, Cleveland.

VENEZIA BELLA (Beautiful Venice); waltz by Pietro Deiro [of U. S.]; piano. [24428]

© Dec. 15, 1918; 2 c. Dec. 26, 1918; E 439158; O. Pagani & bro., New York.

VERDI (GIUSEPPE) Aida; di G. Verdi, arr. par Emile Tavan [of France]; pf. 1. Seconda trascrizione. 2. Prima trascrizione. [24429, 24430]

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— Forza (La) del destino (The force of destiny); opera in four acts, English version by Charles Fonteyn Manney [of Italy] 8vo. [24431]

© Nov. 5, 1918; 1 c. Dec. 2, 1918; D 19892; Oliver Ditson co., Boston.

VERONA; waltz by Pietro Deiro [of U. S.]; piano. [24432]

© Dec. 15, 1918; 2 c. Dec. 26, 1918; E 439156; O. Pagani & bro., New York.

VESPERAE DE S. S. SACRAMENTO (Nieszpory ku czci Najsw Sakramentu); old Latin liturgical psalms and hymns set to music by J. Paczowski [of Poland, domiciled at New York] op. 21; mixed voices, organ acc. [24433]

© Dec. 17, 1918; 2 c. Dec. 24, 1918; E 440422; Julius Paczowski, New York.

VICTOR (THE); singing march, by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, second grade, no. 15867) [24434]

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VICTORY; march song, words and music
by W. B. Williams [of U. S.]

[24435]

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W. Bradford Williams, Haddonfield,
N. J.

— words and melody by A. Michaels
[of U. S.], arr. by M. Spivak [of
U. S.]

[24436]

© 1 c. Dec. 14, 1918; E 440086;
Alice Michaels and Morris Spivak,
New York.

— words and music by S. A. Meek
[of U. S.] Chicago, Delmar music
co.

[24437]

© Nov. 14, 1918; 2 c. Nov. 20,
1918; E 437537; Sarah Alice Meek,
Pemberville, O.

— words and music by S. M. Clark
[of U. S.]

[24438]

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Saidee Mae Clark, Portsmouth, O.

— words by C. S. Arnt, music by
E. S. S. Huntington [of U. S.]

[24439]

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Chester S. Arnt, Benton Harbor,
Mich.

— words by Ellen Barbour Glines,
music by F. Porrata-Doria [of Porto
Rico] San Juan, Puerto Rico, José,
Laza & ca.

[24440]

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E 437754; Federico Parrata-Doria,
San Juan, P. R.

— words by G. C. Collins, music by
E. S. S. Huntington [of U. S.]

[24441]

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Gordon C. Collins, Danville, Ill.

— words by F. C. Pesick, music by
E. S. S. Huntington [of U. S.]

[24442]

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Frank C. Pesick, Harrisburg, Pa.

— words by L. D. Horner, music by
E. S. S. Huntington [of U. S.]

[24443]

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Letta D. Horner, Redfield, Ia.

— words by Mrs. F. B. Davis, music
by E. S. S. Huntington [of U. S.]

[24444]

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Mrs. F. B. Davis, Richmond.

— See also America's vision.

VICTORY BELLS WILL SOON BE RINGING;
words by J. L. Edwards, music by E.
S. S. Huntington [of U. S.]

[24445]

© 1 c. Nov. 8, 1918; E 436808; Jes-
sie L. Edwards, Miami, Fla.

VICTORY FIRST AND THEN OUR PEACE;
words and music by E. Reinke [of
U. S.] Chicago, Delmar music co.

[24446]

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E 440877; Emil Reinke, Elkton, S. D.

VICTORY FOR THE U. S. A.; words by
Mrs. C. Foerstner, music by Leo
Friedman [of U. S.] Chicago, North
American music co.

[24447]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438860; Mrs. Chas. Foerstner, St.
Louis.

VICTORY (THE) IS WON; words by I.
M. Cearfoss, music by E. S. S. Hunt-
ington [of U. S.]

[24448]

© 1 c. Dec. 23, 1918; E 439008;
Ida M. Cearfoss, Cincinnati.

VICTORY (THE) MARCH; by Lonnie An-
derson Bailey [of U. S.]; piano.

[24449]

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E 437648; Willis music co., Cincin-
nati.

VICTORY! PRAISE GOD; words and music
by Jay Davison Townsend [of U. S.]
4to. 1. Quartet, unacc.—2. Solo with
piano acc.

[24450, 24451]

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1918; E 438584, 438585; Colby &
Prybil, Los Angeles. [Copyright is
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VICTORY RAG; by A. Gallarini [of U. S.]
piano.

[24452]

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thony Gallarini, New York.

VIENI, FANCIULLA AL VERONE; matti-
nata de Vincenzo Billi, op. 312, arr.
par H. Mouton [of Italy]; orch.
avec piano conducteur. 4to. (Collec-
tion orchestra, no. 5)

[24453]

© Dec. 28, 1918; 1 c. Dec. 30, 1918;
E 435265; G. Ricordi & co., Milan.

VIENS AVEC MOI; nocturne, version
française de Henri de Curzon, mu-
sique de P. A. Tirindelli [of Italy];
mezzo-sop. ou tén. (Célèbres mélo-
dies italiennes, no. 117420)

[24454]

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E 435302; G. Ricordi & co., Milan.

VIEUX CASTEL. See 1^{re} suite pour
piano.

VIEWING THE PAST; words by J. J. Cross, music by E. S. S. Huntington [of U. S.] [24455]

© 1 c. Dec. 23, 1918; E 439005; J. J. Cross, Rawlins, Wy.

VIGOROUS AND HONEST IS HE (Rasker och redlig är han); words tr. by Marion Bromley Newton [of U. S.], music a Swedish folksong from Westberga arr. by J. Dannström; high voice in E. [24456]

© Dec. 13, 1918; 2 c. Dec. 31, 1918; E 439293; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

VILLAGE DANCE; by Platon Brounoff [of U. S.]; piano. (In the studio, no. 15980) [24457]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440779; Theo. Presser co., Philadelphia.

VIOLET. See Mozart (Wolfgang Amadeus)

VISION (A) OF MUSIC; cantata, words by F. W. Faber, music by Harry M. Gilbert [of U. S.]; women's voices, orch. acc. 4to. [24458]

© Dec. 17, 1918; 2 c. Dec. 18, 1918; E 438988; H. W. Gray co., New York.

VISION. (A) OF OLD GLORY, AND OUR LOVED ONES OVER THERE; words by H. F. Moran, music by E. S. S. Huntington [of U. S.] [24459]

© 1 c. Dec. 5, 1918; E 437808; Hugh F. Moran, Chicago.

VISION VÉNITIENNE; mélodie, de Renato Brogi, arr. par H. Mouton [of Italy]; orch. avec piano conducteur. 4to. (Collection orchestra, no. 6) [24460]

© Dec. 28, 1918; 1 c. Dec. 30, 1918; E 435266; G. Ricordi & co., Milan.

VISITATION; hymn, set to tune Reigate, words anon., music by Walter Henry Hall [of U. S.] [24461]

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VITTORIA; polka di F. Pennino [of U. S.]; [mandolino] (Edizone Pennino, no. 3) 4to. [24462]

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VIVA L'AMERICA; words and music by E. Kannaley [of U. S.] Chicago, Delmar music co. [24463]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437529; Elizabeth Kannaley, Newark, N. J.

VIVACITÀ GIOVANILE; polka-marcia di Angelo Balladori [of Italy]; pf. (Sorrisi, no. 1) [24464]

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VOCE 'E NAPULE; versi di B. U. Netti (Canetti), musica di A. Magliana [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24465]

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VOGANDO CON TE; versi di Adolfo Genise, musica di E. Lopinto [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24466]

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VOGLIO A LIBERTÀ; versi di S. Ragosta, musica di F. Feola [of Italy]; mand. acc. Naples, F. Feola. 8vo. [24467]

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VOICE (THE) FROM FRANCE; words and music by W. J. Schnetter [of Germany, domiciled at Wilmington, Del.], arr. by Charles T. Edwards [of U. S.] [24468]

© Nov. 4, 1918; 2 c. Nov. 6, 1918; E 436649; William J. Schnetter, Wilmington, Del.

VOICE (THE) OF LIBERTY; words and music by E. A. Powell [of U. S.], arr. by Harry L. Alford. [24469]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439215; Eckless A. Powell, Peoria, Ill.

VOICE (THE) OF THE SEA; from Jolly Jack Tar, written by John P. Harrington, music by Herman Darewski [of England] [24470]

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VOIS-JE PAS DANS LA PRAIRIE; chanson ancienne, par Pierre Valette, arr. par H. Mouton [of Italy]; orch. avec piano conducteur; harmonium ad lib. 4to. (Collection orchestra, no. 32) [24471]

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VOLUNTEER; words by E. Baker, melody by M. DuFrerre [pseud. of Ethel Fisher, of U. S.] [24472]

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VOLUNTEER (THE) CHOIR; v. VI, no. 2. magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [24473]

© Oct. 18, 1918; 2 c. and aff. Nov. 21, 1918; A 507452; Lorenz pub. co., Dayton, O.

VORBEREITENDE STUDIEN ZUR HÖHEREN TECHNIK (Preparatory studies for advanced technique); by Ign. Friedman [of Austria]; piano. (Wilhelm Hansen edition no. 1923) [24474]

© Oct. 26, 1918; 1 c. Nov. 30, 1918; E 434902; Wilhelm Hansen, Copenhagen.

VORREI FUGGIRTI; versi di Adolfo Genise musica di Gaetano Lama [of Italy]; mand. acc. Naples, F. Feola. Svo. [24475]

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VORREI TRADIRTI; versi di F. Canguillo, musica di G. Ingenito [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [24476]

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VOTRE COEUR ET LE MIEN; paroles de Emile DERNAY, musique de H. Tellam [of France]; piano et chant. [24477]

© Nov. 22, 1918; 1 c. Dec. 13, 1918; E 435051; Paul Decourcelle, Nice, France.

VUE DE L'EAU; words by Erford A. McAllister, music by Victor Dour Ehle [of U. S.]; in A flat. [24478]

© Dec. 13, 1918; 2 c. Dec. 23, 1918; E 439073; McAllister & co., San José, Cal.

WAGNER (RICHARD) Evening star; by Wagner, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 5) [24479]

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— **Wedding march**; by Wagner-Mendelssohn, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 15) [24480]

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WAIT FOR ME VIRGINIA; Virginia waltz, words by Arthur J. Lamb, music by Alex. Marr [of U. S.] [24481]

© Dec. 24, 1918; 2 c. Dec. 27, 1918; E 440508; Joe Morris music co., New York.

WAIT ON GOD; four variations on the theme of an old church hymn, by Ernst Rahn [of U. S.]; organ. [24482]

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WAITING; from the musical comedy Listen Lester, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [24483]

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— words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [24484]

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— words by H. T. May, music by G. DeMarco [of U. S.] Santa Cruz, Cal., DeMarco & MacDonald. [24485]

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WAITING (THE) TIME IS THE HARDEST OF ALL; words and music by Alec French [of England]; no. 2 in G. [24486]

© Dec. 6, 1918; 1 c. Dec. 18, 1918; E 435167; Swan & co., Watson & Wilcock, ltd., London.

WAITING, WHEN I HEAR THE GATE A-SWINGING; by Leo T. Croke, arr. by Tom Clark [of U. S.]; band. 4to. [24487]

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— words by Reginald Rigby, music by Leo T. Croke, arr. by Clarence Lucas [of U. S.] 4to. New York, Chappell & co., ltd. 1. Male quartet—2. Mixed quartet. [24488, 24489]

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WAKE UP, AMERICA. WAKE UP; words by C. Ratcliff, music by Leo Friedman [of U. S.] Chicago, North American music co. [24490]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438869; Charlotte Ratcliff, Chillicothe, Ill.

WALTZ SERENADE. *See* Lansing (George L.) Three mandolin duos.

WAR CLOUD; one step. by D. J. La Rocca and Larry Shields [of U. S.], arr. by Le Roy Walker [of U. S.]; orch. with piano. 4to. [24491]

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WAR (THE) COMPANION; words by M. Oeffinger, music by E. S. S. Huntington [of U. S.] [24492]

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WAR (THE) HAS BROUGHT OUR SEA SHORE NEAR TO FRANCE; words and music by A. B. Blanchette [of U. S.] [24493]

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WAR (THE) HAS MADE YOU DEARER TO ME; words by Etta Stewart, music by E. S. S. Huntington [of U. S.] [24494]

© 1 c. Dec. 16, 1918; E 440226; Etta Stewart, Atlanta.

WAR (THE) IS OVER AND THEY'RE COMING HOME; words and music by M. I. Ritter [of U. S.] [24495]

© Nov. 29, 1918; 2 c. Dec. 17, 1918; E 440178; M. Isabelle Ritter, Philadelphia.

WAR MOTHER'S THOUGHTS; words by T. T. Brown, music by E. S. S. Huntington [of U. S.] [24496]

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WAR'S THREE THOUSAND MILES AWAY; words by J. N. Stotelmeyer, music by Leo Friedman [of U. S.] Chicago, North American music co. [24497]

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WARRING FOR FREEDOM; words by M. L. P. Taylor, music by E. S. S. Huntington [of U. S.] [24498]

© 1 c. Dec. 26, 1918; E 439091; Mary L. Peare Taylor, Cicero, Ill.

WAS IT YOU; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano with words. (Melodious recreations, first grade, no. 15811) [24499]

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WASHINGTON'S CALL FOR A FLAG GAVE US THE RED, WHITE AND BLUE; words by G. Toothaker, melody by May Hill [of U. S.] [24500]

© 1 c. Dec. 23, 1918; E 438997; George Toothaker, Chicago.

WATCH (THE) ON THE RHINE; words and music by J. B. Foster [of U. S.] [24501]

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WATER NYMPHS; by Carl Moter [of U. S.]; piano. [24502]

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WATERMELON AND A PAIR OF DICE; from Good luck Sam; words by Edward Anthony, music by Lou G. Merrill [of U. S.] [24503]

© Dec. 18, 1918; 2 c. Dec. 18, 1918; E 438917; T. B. Harms & Francis, Day & Hunter, New York.

WAVE ON, WAVE ON, OH STAR SPANGLED BANNER; words by E. Dobbins, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [24504]

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WAVES OF THE DANUBE; by Ivanovici, arr. by Byron C. Tapley [of U. S.]; piano. (Choice melodies, no. 14) [24505]

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WE ALL LOVE OUR UNCLE SAMMY; words by B. A. Haines (i. e. Mrs. Herbert Haines), music by Paul Jones [of Great Britain, domiciled at Bayside, N. Y.] [24506]

© 1 c. Nov. 29, 1918; E 437580; Bessie Alvina Haines, Bristol, Ind.

WE ARE ALL AMERICANS; allegiance, words by Fanny Hodge Newman, music by C. Jacobs-Bond [of U. S.]

© Dec. 7, 1918; 2 c. Dec. 12, 1918; E 440000; Carrie Jacobs-Bond & son, Chicago.

WE ARE AMERICAN SOLDIER BOYS; words by M. J. Campbell, music by E. S. S. Huntington [of U. S.] [24508]

© 1 c. Dec. 23, 1918; E 439007; Michael J. Campbell, Gilmore, Md.

WE ARE COMING; words by G. Hamada, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.] [24509]

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WE ARE COMING, BROTHERS, COMING;
words by Philip H. Rockefeller,
music by E. A. MacArthur [of U. S.]

[24510]

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1918; E 438896; Edna Adele Mac-
Arthur, New York.

WE ARE COMING TEN MILLION STRONG;
words by T. A. Jeroleman, music by
E. S. S. Huntington [of U. S.]

[24511]

© 1 c. Nov. 8, 1918; E 436747;
Thos. A. Jeroleman, Healdsburg, Cal.

WE ARE GOING OVER THE RHINE; words
by L. C. Holderman, music by E. S.
S. Huntington [of U. S.]

[24512]

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Lewis C. Holderman, Warsaw, Ind.

WE ARE GOING TO CARRY OLD GLORY
OVER NO-MAN'S LAND; words by E.
Bentley, music by E. S. S. Hunting-
ton [of U. S.]

[24513]

© 1 c. Nov. 8, 1918; E 436799;
Edward Bentley, Cincinnati.

WE ARE GOING TO WIN THIS WAR; words
and music by B. Miller [of U. S.]
Chicago, Delmar music co.,

[24514]

© Nov. 25, 1918; 2 c. Nov. 29,
1918; E 437514; Bessie Miller,
Battle Creek.

WE ARE PROUD OF YOU, BOYS IN KHAKE,
BOYS IN BLUE; words and music by
O. W. L. Buss [of U. S.]

[24515]

© Dec. 17, 1918; 2 c. Dec. 21,
1918; E 440372; Otto William Louis
Buss, Minneapolis.

WE ARE SAILING O'ER THE BLUE; words
by Mrs. H. W. Pease, music by E.
S. S. Huntington [of U. S.]

[24516]

© 1 c. Dec. 5, 1918; E 437781;
Mrs. H. W. Pease, Circle, Wy.

WE ARE THE BOYS OF UNCLE SAM;
words by Charles Tripp, music by
E. S. S. Huntington [of U. S.]

[24517]

© 1 c. Dec. 16, 1918; E 440254;
Charles Tripp, Hoboken, N. J.

WE ARE THE FIGHTING YANKEE YANKS;
words by Mrs. D. C. Ferguson, music
by E. S. S. Huntington [of U. S.]

[24518]

© 1 c. Dec. 5, 1918; E 437828;
Mrs. Daniel C. Ferguson, Ilion, N. Y.

WE ARE THE ONLY HAPPY HUNS IN ALL
THE WORLD TO-DAY; one step and
march, words by F. C. Sawhill, music
by Kathryn I. White [of U. S.]

[24519]

© Dec. 5, 1918; 2 c. Dec. 6, 1918;
E 437761; F. C. Sawhill, Midway,
Pa.

WE ARE YANKEES, WE ARE SAMMIES;
words and music by W. J. Hunt [of
U. S.] 4to.

[24520]

© Dec. 19, 1918; 2 c. Dec. 19,
1918; E 440351; William Joel Hunt,
Owosso, Mich.

WE ARE YANKS, OF COURSE WE'RE
YANKS; words and music by W. O.
Easton [of U. S.] Chicago, Delmar
music co.

[24521]

© Dec. 28, 1918; 2 c. Dec. 30, 1918;
E 440851; W. O. Easton, So. Wil-
liamsport, Pa.

WE BOYS FROM YANKEE LAND; words by
H. E. Truchey, music by E. S. S.
Huntington [of U. S.]

[24522]

© 1 c. Dec. 26, 1918; E 439145;
Homer E. Truchey, Columbus Grove,
O.

WE DON'T LIKE THE NAME OF SAMMIE,
CALL US THE YANKS FROM THE LAND
OF THE FREE; words and music by C.
A. Reynolds [of U. S.] New York,
C. W. Farwell.

[24523]

© Sept. 30, 1918; 2 c. Dec. 6, 1918;
E 440361; Charles A. Reynolds, Ros-
well, N. M.

WE GAVE THEM WHAT THEY WANTED
WHEN THEY TACKLED UNCLE SAM;
words by C. E. Braim, music by
Kathryn I. White [of U. S.]

[24524]

© Nov. 4, 1918; 2 c. Nov. 6, 1918;
E 436639; Charles Edward Braim,
Winterthur, Del.

WE GIVE THEE THANKS, O LORD; words
by C. McGee, music by Frank M.
Bronson [of U. S.]

[24525]

© Nov. 8, 1918; 2 c. Nov. 11, 1918;
E 436890; Clyde McGee, Chicago.

WE LIFT OUR HEARTS, O GOD, TO THEE;
patriotic hymn, words by B. B.
Usher, music by A. Bernard [of
U. S.]; mixed voices. 4to. (Choral
music, series 35, no. 1372)

[24526]

© Nov. 30, 1918; 2 c. Dec. 5, 1918;
E 438598; Boston music co., Boston.

WE'LL BE GLAD TO SEE THE BOYS RETURN
AGAIN; words by G. C. Sherman, mu-
sic by Leo Friedman [of U. S.] Chi-
cago, North American music co.

[24527]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438892; Geo. C. Sherman, Winni-
peg, Canada.

WE'LL BE HOME; words and music by
Harry Heisler [i. e. William Harry
Heisler, of U. S.]

[24528]

© Dec. 1, 1918; 2 c. Dec. 10, 1918;
E 438632; Wm. H. Hoskins co.,
Philadelphia.

WE'LL BLAZE THE WAY TO VICTORY;
words by D. Alexander, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [24529]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438891; Daniel Alexander, To-
ronto, Canada.

WE'LL COME HOME WHEN WE HAVE
WHIPPED THE BLOOMIN' HUNS; words
by S. R. Colucci, music by E. S. S.
Huntington [of U. S.] [24530]

© 1 c. Nov. 8, 1918; E 436801;
Stephen R. Colucci, Youngstown, O.

WE'LL DEFEND THE WORLD 'GAINST
TYRANTS; words by J. L. Bell, music
by Leo Friedman [of U. S.] Chi-
cago, North American music co. [24531]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438887; J. Lex Bell, Cincinnati.

WE'LL GET KAISER'S GOAT; words by F.
J. Jancsar, music by Leo Friedman
[of U. S.] Chicago, North American
music co. [24532]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438807; Frank J. Jancsar, Pitts-
burga.

WE'LL GET THE KAISER'S G-O-A-T;
words by M. R. Nelson, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [24533]

© Oct. 21, 1918; 2 c. Nov. 23, 1918;
E 438224; Mabel Ruth Nelson, Mount
Lick, W. Va.

WE'LL GUARD OUR FLAG THAT FLIES FOR
ALL; words by W. W. Hamburger,
music by E. S. S. Huntington [of
U. S.] [24534]

© 1 c. Dec. 16, 1918; E 440222;
W. W. Hamburger, Shelton, Conn.

WE'LL HAND A LITTLE WALLOP FOR THE
GOOD OLD U. S. A.; words by B. Oden,
music by E. S. S. Huntington [of
U. S.] [24535]

© 1 c. Dec. 16, 1918; E 440213;
Bert Oden, Hinckley, Utah.

WE'LL HAVE A TIME WHEN THE BOYS GET
HOME; words and music by B.
Thompson [of U. S.] [24536]

© 1 c. Dec. 18, 1918; E 438951;
Bob Thompson, El Dorado, Kan.

WE'LL KEEP GOING; words by Sara Rex-
ford Parker, music by Rosamond
Linnette [of U. S.] [24537]

© Nov. 14, 1918; 2 c. Nov. 20,
1918; E 437226; Parker & Linnette,
Boston.

WE'LL NEVER LET THE OLD FLAG FALL;
words by Mrs. A. P. Glanville, music
by E. S. S. Huntington [of U. S.] [24538]

© 1 c. Dec. 16, 1918; E 440282;
Mrs. A. P. Glanville, Hubbell, Mich.

WE'LL RAISE HELENA WHEN I GET BACK
TO YOU; words by Charlie Jordan,
music by Gus Winkler [of U. S.] [24539]

© Dec. 4, 1918; 2 c. Dec. 7, 1918;
E 437863; Will Rossiter, Chicago.

WE'LL RALLY ROUND OUR FREEDOM'S
FLAG; words by J. James, music by E.
S. S. Huntington [of U. S.] [24540]

© 1 c. Dec. 23, 1918; E 439026;
Joe James, Brownwood, Mo.

WE'LL STAY AT HOME WITH CARRIE
EVERY NIGHT; words by L. M.
Bowne, music by E. S. S. Hunting-
ton [of U. S.] [24541]

© 1 c. Dec. 23, 1918; E 439006;
L. Maud Bowne, Battle Creek.

WE'LL USE THE MOON FOR A LOOKING
GLASS; words by M. F. Campbell,
music by Leo Friedman [of U. S.]
Chicago, North American music co. [24542]

© Nov. 8, 1918; 2 c. Dec. 16, 1918;
E 438818; M. F. Campbell, Hotch-
kiss, Col.

WE'LL WEATHER THE WEATHER; words
by Fred G. Bowles, music by Brenda
Gayne [of Great Britain] [24543]

© Dec. 31, 1918; 1 c. Dec. 31,
1918; E 435318; Francis, Day &
Hunter, London.

WE LOVE AMERICA; words and music
by D. E. Bennett [of U. S.] [24544]

© Dec. 9, 1918; 2 c. Dec. 11, 1918;
E 438698; D. E. Bennett, Lansing,
Mich.

WE NEVER DID THAT BEFORE; words and
music by Edward Laska [of U. S.] [24545]

© Dec. 4, 1918; 2 c. Dec. 7, 1918;
E 438614; Jerome H. Remick & co.,
New York.

WE NEVER FAILED YOU YET; words and
music by M. Cowley [of U. S.] [24546]

© Oct. 25, 1918; 2 c. Nov. 22,
1918; E 437240; May Cowley, Wal-
worth, N. Y.

WE NEVER WILL SURRENDER OLD GLOBY;
words by M. A. Funk, music by For-
est Cook Castle [of U. S.] [24547]

© Nov. 27, 1918; 2 c. Dec. 5, 1918;
E 440451; Margaret A. Funk, Nor-
ton, Kan.

WE PRAISE THEE; anthem, words by Harold Hamilton Wade, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15559) [24548]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440620; Theo. Presser co., Philadelphia.

WE'RE A HUNDRED MILLION STRONG; words and music by M. Perna.

[24549]

© 1 c. Dec. 9, 1918; E 437965; Michael Perna, Quincy, Mass.

WE'RE ALL FOR AMERICA LOYAL AND TRUE; words by E. G. Conkling, music by E. S. S. Huntington [of U. S.]

[24550]

© 1 c. Nov. 23, 1918; E 437288; Edgar Graham Conkling, Morris, Mont.

WE'RE BEHIND YOU ALL THE WAY, YANKEE; words by E. E. Long, music by E. S. S. Huntington [of U. S.]

[24551]

© 1 c. Nov. 8, 1918; E 436803; E. E. Long, Lamoni, Ia.

WE'RE COMING BACK; words by Gabriel Masters, music by E. S. S. Huntington [of U. S.]

[24552]

© 1 c. Dec. 5, 1918; E 437843; M. Holzer, Waterbury, Conn.

WE'RE COMING BACK FROM OVER THERE; words and music by S. W. Hillier [of U. S.]

[24553]

© 1 c. Dec. 5, 1918; E 437785; Seymour W. Hillier, Duvall, Wash.

WE'RE COMING BACK TO YOU AND U. S. A.; words and music by O. D. Hopkins [of U. S.]

[24554]

© Nov. 11, 1918; 2 c. Dec. 16, 1918; E 440193; O. D. Hopkins, New York.

WE'RE COMING HOME; march song, lyrics by Leslie Noel, music by Pedro De Zulueta [of Spain]; in B flat.

[24555]

© Dec. 30, 1918; 1 c. Dec. 30, 1918; E 435313; Keith, Prowse & co., ltd., London.

WE'RE GLAD TO SEE OUR SOLDIERS HOME AGAIN; words and music by C. Powers [of U. S.], arr. by Helen M. Powers [of U. S.]

[24556]

© 1 c. Dec. 30, 1918; E 439657; Chas. Powers, Middletown, Conn.

WE'RE GOING HOME; words and music by J. S. Robertson [of U. S.]

[24557]

© Nov. 25, 1918; 2 c. Dec. 2, 1918; E 437632; Jessie Sage Robertson, Piedmont, Cal.

WE'RE GOING OVER AND DO OUR SHARE; words and music by J. Edgar Dowell [of U. S.]

[24558]

© Oct. 23, 1918; 2 c. Nov. 20, 1918; E 437171; Satchell & Dowell music publishers, Baltimore.

WE'RE GONNA GIT TH' KAISER'S GOAT; words by J. Leighton, music by E. S. S. Huntington [of U. S.]

[24559]

© 1 c. Nov. 18, 1918; E 436990; Josie Leighton, Phoenix, Ariz.

WE'RE OFF FOR THE U. S. A.; words and music by F. M. Witter [of U. S.]

[24560]

© Dec. 12, 1918; 2 c. Dec. 17, 1918; E 440152; Frances Minerva Witter, Storm Lake, Ia.

WE'RE ON OUR WAY; lyric by M. B. Pulver, music by Nat. Hoffman [of U. S.]

[24561]

© Dec. 1, 1918; 2 c. Dec. 6, 1918; E 437869; Medora Bowne Pulver, Jersey City.

— words by M. A. Murphy, music by E. S. S. Huntington [of U. S.]

[24562]

© 1 c. Dec. 16, 1918; E 440260; Moses A. Murphy, Ogden, Utah.

WE'RE ON OUR WAY TO BERLIN; words by C. D'Arrigo, music by E. S. S. Huntington [of U. S.]

[24563]

© 1 c. Dec. 18, 1918; E 438950; Cosimo D'Arrigo, Passaic, N. J.

WE'RE ON OUR WAY TO GERMANY; words by W. A. Sweet, music by Leo Friedman [of U. S.]

[24564]

Chicago, North American music co.

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438889; W. A. Sweet, Hamilton, Canada.

WE'RE PACKING UP OUR TROUBLES FOR THE KAISER; from Over here, lyrics and melody by John Louw Nelson [of England] 4to.

[24565]

© Nov. 22, 1918; 1 c. Dec. 11, 1918; E 435074; Francis Salabert, Paris.

WE'RE PROUD THE VICTORY'S WON; words by E. R. Richardson, music by E. S. S. Huntington [of U. S.]

[24566]

© 1 c. Dec. 23, 1918; E 439022; Eva Rendall Richardson, Syracuse, N. Y.

WE'RE PROUD TO BE AMERICANS; words by Cleo Benedict, music by E. S. S. Huntington [of U. S.] [24567]

© 1 c. Dec. 5, 1918; E 437833; Cleo Benedict, New Orleans.

WE'RE THE BOYS FROM U. S. A.; words and music by J. R. Laverick [of U. S.] Chicago, Delmar music co. [24568]

© Oct. 25, 1918; 2 c. Nov. 8, 1918; E 436744; Joseph R. Laverick, Clairton, Pa.

WE'RE THE BOYS OF UNCLE SAM; words by C. O. McDonnell, music by Leo Friedman [of U. S.] Chicago, North American music co. [24569]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438833; C. O. McDonnell, Willows, Cal.

WE SAILED ACROSS; words by Jessie Hyslop, music by E. S. S. Huntington [of U. S.] [24570]

© 1 c. Dec. 16, 1918; E 440227; Jessie Hyslop, Au Sable, Mich.

WE SURE GOT THAT KAISER, WE DID, BOYS; words by Edgar Graham Conkling, music by E. S. S. Huntington [of U. S.] [24571]

© 1 c. Dec. 5, 1918; E 437835; E. G. Conkling, Morris, Mont.

WE'VE ALL DONE OUR SHARE; words by C. A. Courtois, music by Robert A. Browne [of U. S.] [24572]

© 1 c. Dec. 27, 1918; E 440427; Chas. A. Courtois, New York.

WE'VE GOT THE KAISER'S GOAT; words and music by J. Whittaker [of U. S.] [24573]

© 1 c. Dec. 26, 1918; E 439203; John Whittaker, Washington.

WE'VE GOT THEM ON THE RUN; words and music by D. McLaughlin [of U. S.] [24574]

© 1 c. Dec. 5, 1918; E 437839; Daisy McLaughlin, Harrisburg, Pa.

WE'VE GOT TO BE GOING; words and music by J. W. Johnson [of U. S.] [24575]

© Nov. 15, 1918; 2 c. Nov. 20, 1918; E 437166; James W. Johnson, Wellesley Hills, Mass.

WE'VE HAD 'EM ON THE RUN; words and music by V. Micari [of U. S.] Philadelphia, M. D. Swisher. [24576]

© Dec. 5, 1918; 2 c. Dec. 7, 1918; E 438565; Vincent Micari, Philadelphia.

WE'VE TURNED HIS MOUSTACHE DOWN; words by E. S. Thornton, music by B. Kessler [of U. S.] New York, Regent music pub. co. [24577]

© Nov. 23, 1918; 2 c. Dec. 2, 1918; E 437986; Benjamin Kessler, New York.

WE WERE WITH YOU TO THE END—UNCLE SAM; words by M. E. Ketzer, melody by R. A. Browne [of U. S.] [24578]

© 1 c. Dec. 7, 1918; E 438572; May E. Ketzer, Pt. Richmond, N. Y.

WE WILL FIGHT FOR UNCLE SAM; words and music by B. Ludwik Stosfk [of Poland, domiciled at Denver] [24579]

© 1 c. Nov. 11, 1918; E 436883; Bóleslas L. Stosfk, Denver.

WEARY DOGS; words and music by Van, Schenk, Lloyd and Wells [of U. S.]; piano with words. [24580]

© 1 c. Dec. 12, 1918; E 440066; Broadway music corp., New York.

WEDDING MARCH; by John Philip Sousa [of U. S.]; piano. [24581]

© Dec. 19, 1918; 2 c. Dec. 26, 1918; E 439189; Sam Fox pub. co., Cleveland, O.

—by Reginald De Koven [of U. S.] op. 405; piano. [24582]

© Nov. 25, 1918; 2 c. Dec. 5, 1918; E 438600; Boston music co., Boston.

—See also Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Wagner (Richard)

WEE! WEE! AUBEVOIR, PAREE; words by R. J. Des Marais, music by Artie Bowers [of U. S.] [24583]

© 1 c. Dec. 11, 1918; E 438645; Raoul J. Des Marais, Central Falls, R. I.

WEEP NOT, OH MOTHERS OF AMERICA; words by J. VanKleeck, music by E. S. S. Huntington [of U. S.] [24584]

© 1 c. Dec. 18, 1918; E 438957; Jessie VanKleeck, Tacoma.

WEIRD ORIENTAL THEME; by Sol P. Levy [of U. S.]; piano and orch. 4to. (Cinema incidental series, no. 14) [24585]

© Sept. 25, 1918; 2 c. Dec. 13, 1918; E 440122; Belwin, inc., New York.

WELCOME HEROES TO BLESSED COUNTRY AND HOME; words by Mrs. G. Shelhammer, music by E. S. S. Huntington [of U. S.] [24586]

© 1 c. Dec. 18, 1918; E 438933; Mrs. Grant Shelhammer, New Straitsville, O.

WELCOME HOME; words and music by J. Gilheeny [of Canada] [24587]

© Dec. 23, 1918; 1 c. Dec. 23, 1918; E 435143; John Gilheeny, Cooktown, Canada.

— words by Bud Green, music by Ed. G. Nelson [of U. S.] [24588]

© Oct. 15, 1918; 2 c. Dec. 28, 1918; E 439356; A. J. Stasny music co., New York.

— words by Mrs. N. Kitchell, music by E. S. S. Huntington [of U. S.] [24589]

© 1 c. Dec. 18, 1918; E 438930; Mrs. N. Kitchell, Newark, N. J.

WELCOME HOME, LADDIE BOY, WELCOME HOME; by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. with piano, in D. 4to. [24590]

© Dec. 19, 1918; 2 c. Dec. 20, 1918; E 440376; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words by Will D. Cobb, music by Gus Edwards [of U. S.] [24591]

© Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440106; M. Witmark & sons, New York.

WELCOME, MR. SOLDIER, THERE'S A JOB FOR YOU TO DO; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. [24592]

© Dec. 15, 1918; 2 c. Dec. 12, 1918; E 440004; Harry C. Eldridge, Franklin, O.

WELCOME TO THE BOYS OF UNCLE SAM; words by R. A. Denham, music by E. S. S. Huntington [of U. S.] [24593]

© 1 c. Dec. 26, 1918; E 439136; R. A. Denham, Poughkeepsie, N. Y.

WELCOME WE'LL GREET FOCH OUR HERO; words and music by E. A. Houle [of U. S.] [24594]

© 1 c. Dec. 5, 1918; E 437801; Ernest A. Houle, Montreal, Canada.

WERE I YON STAR; words by Grace Denio Litchfield, music by Fay Foster [of U. S.]; high voice. [24595]

© Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438520; Carl Fischer, New York.

WEST (GEORGE) Four ancient Christmas chorales; words by E. B. Melville, music arr. by G. West [of U. S.]; voices and organ. 4to. (Choral music series 35, no. 1371) Contents:—1. Ring out ye merry

WEST (GEORGE)—Continued.

church-bells.—2. The Prince of peace.—3. The Christ-child's lullaby.—4. The ride of the kings. [24596]

© Oct. 28, 1918; 2 c. Oct. 31, 1918; E 436654; Boston music co., Boston. [Copyright is claimed on arrangement]

WESTERN SCENE; by Irénée Bergé [of U. S.]; orch. with piano acc., harmonium ad. lib. (Photoplay series, v. IV, no. 33, p) [24597]

© Dec. 4, 1918; 2 c. Dec. 9, 1918; E 437880; G. Schirmer, inc., New York.

WESTWARD HO! the sea-captain's song, second verse by Charles Kingsley, music by Joseph C. Bridge [of Great Britain]; bass or bar. (At the Mermaid tavern, no. 2) [24598]

© Dec. 19, 1918; 1 c. Dec. 21, 1918; E 435108; Collard W. Moultrie, London.

WHAT HO, PLYMOUTH HOE; from Jolly Jack Tar, written by John P. Harrington, music by Herman Darewski [of England] [24599]

© Dec. 16, 1918; 1 c. Dec. 28, 1918; E 435362; Herman Darewski music pub. co., London.

WHAT LOVE FORGIVES; words by Gardner Hunting, music by Lee Orean Smith [of U. S.] [24600]

© Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437222; Leo. Feist, inc., New York.

WHAT OLD GLORY MEANS TO ME; words by E. B. Stowe, melody by R. A. Browne [of U. S.] [24601]

© 1 c. Dec. 2, 1918; E 437633; Elva B. Stowe, Bartlesville, Okl.

WHAT'S THE MATTER WITH THE MEN OF TO-DAY; words by M. J. Todd, music by E. S. S. Huntington [of U. S.] [24602]

© 1 c. Nov. 23, 1918; E 438373; Mary J. Todd, Twin Falls, Id.

WHAT SHALL WE DO WHEN THE BOYS COME HOME; words and music by Edna Randolph Worrell [of U. S.] [24603]

© Dec. 1, 1918; 2 c. Dec. 23, 1918; E 439060; Paine pub. co., Dayton, O.

WHAT THEY BRING BACK; words by E. J. Penney, melody by R. A. Browne [of U. S.] [24604]

© 1 c. Dec. 19, 1918; E 440317; Edw'd J. Penney, St. Johns, N. F.

WHAT WE WILL DO FOR OUR UNCLE SAM; words by C. L. Austin, music by Leo Friedman [of U. S.] Chicago, North American music co. [24605]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438822; C. L. Austin, Detroit.

WHEN A U. S. BOY IS LONESOME; words by Jesse Perry, music by E. S. S. Huntington [of U. S.] [24606]

© 1 c. Nov. 18, 1918; E 436989; Jesse Perry, Providence, R. I.

WHEN DADDY SINGS; part-song, words by Burges Johnson, music by Victor Harris [of U. S.]; male voices. 4to. 1. Four voices. 2. Three voices. (Fischer edition, nos. 4541, 4542) [24607, 24608]

© Dec. 12, 1918; 2 c. each Dec. 13, 1918; E 438712, 438713; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

WHEN FRANK COMES HOME; melody by L. I. Liggy [of U. S.]; instrumental. [24609]

© 1 c. Dec. 10, 1918; E 438627; Licco I. Liggy, New York.

WHEN GOD TURNS THE TRENCHES TO GARDENS AGAIN; words and music by Gilbert C. Tennant [of U. S.] [24610]

© Aug. 15, 1918; 2 c. Dec. 12, 1918; E 440058; Key music pub. co., Baltimore.

WHEN GRANDMA WAS A LITTLE GIRL; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] (Young America in play and song, no. 15938) [24611]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440694; Theo. Presser co., Philadelphia.

WHEN HARRY LAUDER SANG TO ME; words and music by R. McCaig [of U. S.], arr. by Irene George [of U. S.] Silver Creek, N. Y., Associate music pub's. [24612]

© Dec. 16, 1918; 2 c. Dec. 17, 1918; Robert McCaig, Silver Creek, N. Y.

WHEN HINDENBURG REACHES PARIS; words by J. Hinch, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [24613]

© Oct. 8, 1918; 2 c. Nov. 23, 1918; E 438206; James Hinch, Caryville, Tenn.

WHEN I COME BACK TO YOU; words and music by H. J. Mikkelsen [of U. S.] Chicago, Delmar music co. [24614]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440856; Harry J. Mikkelsen, Alta, Ia.

— words and music by R. M. Bell and Barbara Bell [of U. S.] [24615]

© 1 c. Nov. 11, 1918; E 436870; Robert Mowry Bell, Crystal Bay, Minn.

WHEN I DREAM LOVE OF YOU; words by Alberta Knowles Wallace, music by Rexana Weihe [of U. S.], arr. by J. W. Alden [of U. S.] [24616]

© Dec. 23, 1918; 2 c. Dec. 27, 1918; E 440507; Willis music co., Cincinnati.

WHEN I DREAM OF A LOVE ABOVE ALL OTHER LOVES; words and music by R. M. Guyot [of U. S.] Jersey City, N. J., Melody music pub. co. [24617]

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 437974; Robert M. Guyot, Jersey City.

WHEN I GET BACK TO MY AMERICAN BLIGHTY; one-step, two-step or march, by Theodore Morse [of U. S.]; band. 4to. [24618]

© Dec. 18, 1918; 2 c. Dec. 19, 1918; E 440337; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHEN I GROW UP, I WANT TO BE A DOCTOR; words and melody by A. H. Behr [of U. S.] [24619]

© 1 c. Dec. 21, 1918; E 440368; Allen H. Behr, New York.

WHEN I LOOK IN YOUR EYES, MAVOURNEEN; from Chauncey Olcott's play The voice of McConnell, by Geo. M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in E flat. 4to. [24620]

© Dec. 19, 1918; 2 c. Dec. 20, 1918; E 440375; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHEN I LOVE; words by Lewis Young Lenhart, music by Julia M. Rogers [of U. S.], arr. by George H. Fairclough [of U. S.] [24621]

© 1 c. Nov. 29, 1918; E 440117; Lenhart & Rogers, Lake City, Minn.

WHEN I WAS TWENTY-ONE; written and composed by Harry Lauder [of Great Britain] [24622]

© Dec. 28, 1918; 2 c. Dec. 28, 1918; E 437648; T. B. Harms & Francis, Day & Hunter, New York.

WHEN IRELAND COMES INTO HER OWN; words by Jeff Brannen, music by Jack Stanley [of U. S.] [24623]

© 1 c. Dec. 12, 1918; E 440071; Broadway music corp., New York.

WHEN IT'S SPRINGTIME DOWN IN DIXIE LAND; one step, by Mitch Le Blanc and Jimmie Marten, arr. by Scott Bradley [of U. S.]; military band. 4to. [24624]

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WHEN JOHNNY COMES A-MARCHING HOME AGAIN; words and music by R. R. Reinhardt [of U. S.] [24625]

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WHEN LILAC BLOOMED IN ARCADY; words by S. Morgan-Powell, music by B. C. Hilliam [of U. S.] [24626]

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WHEN LOVE GOES THROUGH THE VALLEY; words by Edward Lockton, music by Harold Costin [of Great Britain]; in E flat. [24627]

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WHEN MY DREAM COMES TRUE; words and music by Mrs. R. Schmuckmeier [of U. S.] Chicago, Delmar music co. [24628]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436731; Mrs. Robert Schmuckmeier, Syracuse, N. Y.

WHEN MY STAR OF BLUE BECAME A STAR OF GOLD; words by J. Ryan, music by E. S. S. Huntington [of U. S.] [24629]

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WHEN MY SWEETIE COMES BACK TO ME; words and music by Gene Buck and Dave Stamper [of U. S.] [24630]

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WHEN OUR BOYS ARE SAILING HOME; words and music by G. R. Benton [of U. S.] [24631]

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WHEN OUR SAMMIES MEET THE KAISER OVER THERE; words by Mrs. A. Rust, music by E. S. S. Huntington [of U. S.] [24632]

© 1 c. Nov. 18, 1918; E 436999; Annie Rust, Red Cloud, Neb.

WHEN OUR YANKEE DOODLE DANDY BOYS COME MARCHING HOME; words and music by M. M. Hoff [of U. S.] [24633]

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WHEN PEACE REIGNS O'ER THE U. S. A., I'LL BE WAITING HOME FOR YOU; words by E. L. Jackson, music by E. S. S. Huntington [of U. S.] [24634]

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WHEN PHYLLIS DANCED IN MY GARDEN; words and music by G. Twyman [of U. S.] [24635]

© 1 c. Dec. 4, 1918; E 437696; Grace Twyman, Marshall, Tex.

WHEN ROSES BLOOM; Children's day service, words by Alfred Barratt, music by A. L. Judefind [of U. S.] 8vo. [24636]

© Apr. 5, 1917; 2 c. Dec. 30, 1918; E 440827; Judefind bros., Baltimore.

WHEN SAMMY COMES HOME; words and music by S. E. Williams [of U. S.] [24637]

© 1 c. Dec. 26, 1918; E 440429; Samuel E. Williams, Winchester, Ind.

WHEN SHE MET ME AT THE TINKLING OF THE BELLS; words by M. B. Pulver, music by Nat. Hoffman [of U. S.] [24638]

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WHEN SUMMER'S GONE; reverie, by R. S. Morrison [of U. S.]; piano. [24639]

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WHEN THAT FLAG OF PEACE IS RAISED I'LL COME BACK TO ONLY YOU; words and music by H. Menke [of U. S.] Chicago, Delmar music co. [24640]

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WHEN THAT GREAT LAKES BAND GOES MARCHING ON PARADE; from The Great Lakes revue, words and music by James C. O'Keefe [of U. S.]

[24641]

© Oct. 14, 1918; 2 c. Nov. 1, 1918; E 436545; James M. O'Keefe, Great Lakes, Ill.

WHEN THE ALLIES GET THE GERMANS ALLEYS; words and music by L. M. Kelley [of U. S.]

[24642]

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WHEN THE ANGELS SANG; a Christmas service, words and music by various authors [of U. S.] Svo.

[24643]

© Oct. 19, 1918; 2 c. and aff. Nov. 21, 1918; A 507448; Lorenz pub. co., Dayton, O.

WHEN THE BAND PLAYS OLD DIXIE IN BERLIN; words and music by N. L. Atkins [of U. S.] Chicago, Delmar music co.

[24644]

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WHEN THE BAND PLAYS YANKEE DOODLE doo; words and music by W. L. Strickland [of U. S.] Buffalo, N. Y., H. C. Weasner & co.

[24645]

© Nov. 20, 1918; 2 c. Dec. 12, 1918; E 437995; W. L. Strickland, Buffalo.

WHEN THE BATTLE DAYS ARE OVER; words by Ralph Jordan, music by E. S. S. Huntington [of U. S.]

[24646]

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WHEN THE BOYS COME BACK FROM OVER THE SEA; words and music by I. G. Eagon [of U. S.] Quaker City, O., Associate music pub.'s.

[24647]

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WHEN THE BOYS COME MARCHING HOME; words and music by J. Stephenson [of U. S.]

[24648]

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— words and music by S. K. Lund [of Great Britain]

[24649]

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— words by T. H. McLain, music by E. S. S. Huntington [of U. S.]

[24650]

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WHEN THE BOYS COME SAILING HOME; words and music by C. Govoni [of U. S.]

[24651]

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— words and music by M. F. Schram [of U. S.]

[24652]

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— words by Helen Albert, music by John Philip Sousa [of U. S.]

[24653]

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WHEN THE FIGHTING YANKEES COME BACK HOME; words and music by William Parker Chase [of U. S.] New York, Chick, White & Wicke.

[24654]

© Nov. 30, 1918; 2 c. Dec. 2, 1918; E 437666; W. P. Chase, New York.

WHEN THE FLAG GOES BY; words by Edward Lockton, music by Herbert Oliver [of England]; in E flat.

[24655]

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WHEN THE LEAVES ARE FALLING MOTHER, THEN I'LL COME BACK TO YOU; words and music by F. D. Hall [of U. S.]

[24656]

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WHEN THE MOONBEAMS SHINE IN DEAR OLD ALABAMA; words and music by Annelu Burns [of U. S.]

[24657]

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WHEN THE NIGHT FALLS; words by G. Hamada, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[24658]

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WHEN THE SHADOWS FALL; from Listen Lester, lyric by Harry L. Cort and George E. Stoddard, music by Harold Orlob [of U. S.]

[24659]

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WHEN THE SHADOWS SOFTLY COME AND go; words and music by Creamer and Layton [of U. S.]

[24660]

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WHEN THE SILV'RY MOON IS FLOATING
O'ER THE PRAIRIE; words by H. W.
Prescott, music by Leo Friedman
[of U. S.] Chicago, North American
music co. [24661]

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E 438828; Harry W. Prescott, St.
Cloud, Minn.

WHEN THE STARS AND STRIPES ARE
WAVING O'ER THE RHINE; words and
music by M. E. Herbert [of U. S.]
Chicago, Delmar music co. [24662]

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E 436737; Matilda E. Herbert, Sun-
nyside, Utah.

WHEN THE STARS IN OUR FLAG TURN TO
GOLD; words and music by R. C.
Fuehrer [of U. S.] Chicago, Del-
mar music co. [24663]

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1918; E 437195; Robert C. Fuehrer,
Richmond.

WHEN THE SUN GOES DOWN IN LOVE-
LAND; words by W. Speck, music by
Arthur Lange [of U. S.] [24664]

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E 437765; Wm. Speck, Bloomfield,
Conn.

WHEN THE UNIFORM WE DON; words
by G. H. Burton, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [24665]

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E 438847; Geo. H. Burton, Pitts-
burgh.

WHEN THE WAR IS OVER; words by
J. K. Baker, music by E. S. S. Hunt-
ington [of U. S.] [24666]

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Jennie K. Baker, Angora, Neb.

— words by R. Newman, music by
E. S. S. Huntington [of U. S.] [24667]

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Ruby Newman, Leesville, Va.

WHEN THE WAR IS OVER WILL YOU LOVE
ME JUST THE SAME; words by B.
Brewster, music by E. S. S. Hunt-
ington [of U. S.] [24668]

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Blanche Brewster, Salem, Va.

WHEN THE WHISTLE BLOWS; from Lit-
tle simplicity, words and music by
Augustus Barratt [of U. S.] [24669]

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1918; E 438759; Shapiro, Bernstein
& co., inc., New York.

WHEN THE WHISTLES BLOW AND THE
CHIMES RING HOME, SWEET HOME;
words by Geo. E. Andrews, music by
Ed. McCoy [of U. S.] [24670]

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Ed. C. McCoy, Waterbury, Conn.

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ton-Driggs & Smith co. [24671]

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1918; E 440383; Ed. C. McCoy, Wa-
terbury, Conn.

WHEN THE WORLD IS DEMOCRATIC;
words by J. J. Walsh, music by E.
G. G. Huntington [of U. S.] [24672]

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Jas. J. Walsh, St. Clair, Pa.

WHEN THE YANKEE BOYS GO MARCHING
UP BROADWAY; words by Jimmie
Shea, music by Sammy Stept [of
U. S.] [24673]

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1918; E 439062; Jos. W. Stern &
co., New York.

WHEN THE YANKEES MARCH TO BER-
LIN; words and music by Mrs. L. C.
Watson [of U. S.] [24674]

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Mrs. L. C. Watson, Lake City, Minn.

WHEN THE YANKEES YANK THE GERM
FROM GERMANY; words by M. T. Wil-
ley, music by Leo Friedman [of U.
S.] Chicago, Ill., North American
music pub. co. [24675]

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1918; E 437209; Martin T. Willey,
Washington.

WHEN THE YANKS COME MARCHING
HOME; words by M. Oeffinger, music
by E. S. S. Huntington [of U. S.] [24676]

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M. Oeffinger, Altoona, Pa.

WHEN THE YANKS COME MARCHING,
MARCHING HOME; words by Wm.
Chas. Buser, music by Milton E.
Tyner [of U. S.] [24677]

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Buser-Tyner co., Indianapolis.

WHEN THEY COME BACK FROM OVER
THERE; words and music by E. A.
Maguire [of U. S.], arr. by Remick's
arranging studio [of U. S.] [24678]

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Elizabeth Alice Maguire, Malden,
Mass.

WHEN THEY COME BACK HOME; words and music by S. Quackenbush [of U. S.] [24679]

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WHEN THEY CROSS OVER THE RHINE; words by D. L. Finley, music by E. S. S. Huntington [of U. S.] [24680]

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WHEN THEY DO THE HULA HULA ON THE BOULEVARD; words by Alfred Bryan, music by Ray Lawrence [of U. S.] [24681]

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WHEN THEY RETURN; words by Horace Haws, music by J. Poole [of U. S.] [24682]

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WHEN THOSE DARKIES START IN TO JAZZ; words and music by M. Sturm [of U. S.] [24683]

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WHEN TROOPERS RIDE; words by James Mabon, music by William P. Rooth [of Canada] Toronto and Winnipeg, Whaley, Royce & co. [24684]

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WHEN UNCLE SAM GETS READY; words by Mrs. C. McMichael, music by E. S. S. Huntington [of U. S.] [24685]

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WHEN WE GET BACK HOME WITH THE FOLKS AGAIN; words by M. E. Mather, music by E. S. S. Huntington [of U. S.] [24686]

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WHEN WE GET OVER IN BERLIN; words by M. F. Murphy, music by E. S. S. Huntington [of U. S.] [24687]

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WHEN WE MARCH THROUGH GERMANY; words and music by J. H. Oberdorf [of U. S.] Chicago, Delmar music co. [24688]

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WHEN WE WHIRL INTO BERLIN THRU THE AIR; words and music by James Kendis, James Brockman and Nat Vincent [of U. S.] [24689]

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WHEN YANKEE DOODLE WENT TO WAR; words by L. L. Flora, music by E. S. S. Huntington [of U. S.] [24690]

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WHEN YOU COME HOME; words by Val Trainor and Ed. Morton, music by Dave Harris [of U. S.] [24691]

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WHEN YOU COME HOME AGAIN; words by R. H. Lindo, music by Harry S. Peppers [of Great Britain]; no. 2, in F. [24692]

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WHEN YOU COME NEAR ME I'M ALL OF A OOH; written and composed by R. P. Weston and Bert Lee [of Great Britain] [24693]

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WHEN YOU GET BACK TO ILLINOIS; words by Coleman Goetz and Frank Fay, music by Dave Dreyer [of U. S.] [24694]

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WHEN YOU GET THE GERMAN KAISER; words by Mrs. E. Waller, music by E. S. S. Huntington [of U. S.] [24695]

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WHEN YOU HAVE LOST THE GIRL YOU LOVE; words and music by G. Clancy [of U. S.] [24696]

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WHEN YOU HEAR PERSHING'S BAND PLAY, HIP, HIP, HOO-RAY; words and music by R. W. Nicol [of U. S.] Oak Park, Ill., Burns universal co. [24697]

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WHEN YOU KNEEL TO PRAY, THIS CHRISTMAS DAY; words and music by M. LoVica [of U. S.], arr. by Eugene Rinaldo. [24698]

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WHEN YOU LOOK INTO THE HEART OF A ROSE; from The better 'ole, waltz by Florence Methven [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [24699]

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WHEN YOU'RE A LONG WAY FROM YOUR GIRL AND YOUR OLD HOME TOWN; words and music by Ben Garrison [of U. S.] [24700]

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WHEN YOU RETURN FROM THE WAR DEAR; words by Florence Williams Paris, music by B. C. Boswell [of U. S.] [24701]

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WHEN YOU U-S-E THE U. S. A. AS THE U. S. A. USES YOU; words and music by L. M. Kelley [of U. S.] [24702]

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WHERE ARE YOU TO-DAY; words and music by T. F. Gattie [of U. S.] Chicago, Delmar music co. [24703]

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WHERE I MADE MY MISTAKE; words and music by S. B. Hacker [of U. S.] Chicago, Delmar music co. [24704]

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WHERE IS SOMEWHERE; words by Elsie Homaner, music by E. S. S. Huntington [of U. S.] [24705]

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WHERE LAMOILLE RIVER FLOWS; a song of old Vermont, words by T. Tesalbe, music by Chas. Janke [of U. S.] Burlington, Vt., Chas. Janke. [24706]

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WHERE OH WHERE HAS PAPA GONE; words by E. A. Easterly, music by Altabel Graves Easterly [of U. S.] Dexter, Mich., Associate music publishers. [24707]

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WHERE THE COLORADO GLEAMS; words by O. L. Jones, music by E. S. S. Huntington [of U. S.] [24708]

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WHERE THE ELDER BLOSSOMS BLOOM; words and music by P. Reinert [of U. S.] [24709]

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WHERE THE ELKHART RIVER FLOWS; words and music by J. L. Gillespie [of U. S.] Valparaiso, Ind., Gillespie music company. [24710]

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WHERE THE ENGLISH CHANNEL FLOWS; words by W. A. Sweet, music by Leo Friedman [of U. S.] Chicago, North American music co. [24711]

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WHERE THE JOHNNY-JUMP-UPS GROW; words by C. J. Vinson, music by Leo Friedman [of U. S.] Chicago, North American music co. [24712]

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WHERE THE MAPLE LEAF SWAYS; words by E. Horne, music by Lillian McBride [of Canada] Toronto, Canada, Whaley, Royce & co. [24713]

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WHERE THE MILESTONES END IT'S HOME; by Evelyn Sharpe, arr. by S. Deshon [of U. S.]; orch. 4to. [24714]

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WHERE THE OLD SPRING RIVER FLOWS; words and music by C. W. White [of U. S.] [24715]

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WHERE WERE YOU WHEN THE WAR WAS ON; words by D. G. Price, music by E. S. S. Huntington [of U. S.]

[24716]

© 1 c. Dec. 26, 1918; E 439132; D. G. Price, Deweyville, Tex.

WHIFFLE (THE) WALK; from So long Letty, words by Edwin H. Knopf, music by David M. Minton, jr. [of U. S.]

[24717]

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WHILE ONWARD MARCHING THROUGH FRANCE BOYS; words by G. H. W. Cloud, music by Walter Lewis [of U. S.]

[24718]

© Nov. 16, 1918; 2 c. Nov. 25, 1918; E 437971; George H. W. Cloud, Mays Landing, N. J.

WHILE WE GET THAT UNSPEAKABLE HUN; words and music by J. Angell [of U. S.]

[24719]

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WHIMSIES; by Cedric W. Lemont [of U. S.] op. 20, no. 4; piano. (Pictu-ettes, no. 4)

[24720]

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WHIP-O-WILL; waltz song, words by Hi. Browning, music by Hazel M. Browning [of U. S.] Toledo, O., H. B. Browning music co.

[24721]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439211; H. B. Browning, Toledo, O.

WHIP'RWILL (THE); words by M. Swallow and W. Handreck, melody by M. Du Frerre [pseud. of Ethel Fisher, of U. S.]

[24722]

© 1 c. Dec. 26, 1918; E 439161; Walter Handreck and Marie Swallow, Madison, Wis.

WHITE (THE) CANOE; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 361, no. 4; pf. (Outlines in tone, no. 15876)

[24723]

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WHITE GIFTS FOR THE KING; message of victorious peace, Christmas service, by Mrs. Joseph L. Stacy [of U. S.] 8vo.

[24724]

© Sept. 18, 1918; 2 c. and aff. Dec. 28, 1918; A 510128; Meigs pub. co., Indianapolis.

WHITE (THE) HOUSE IS THE LIGHT HOUSE OF THE WORLD; words and music by Isador Caesar and Alfred Bryan [of U. S.]

[24725]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 440474; Jerome H. Remick & co., New York.

— words by Dan'l Unger and Augustus F. Dannic, music by Marie R. Dannic [of U. S.]

[24726]

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WHO SAID YANKEES COULDN'T FIGHT; words and music by M. Rideout [of U. S.] Chicago, Delmar music co.

[24727]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437201; Maxine Rideout, San Pedro, Cal.

WHO SAYS WE WON'T FIGHT FOR UNCLE SAMMY; words by Mrs. D. C. Ferguson, music by E. S. S. Huntington [of U. S.]

[24728]

© 1 c. Dec. 5, 1918; E 437827; Mrs. Daniel C. Ferguson, Ilion, N. Y.

WHO WAS THE LAST GIRL YOU CALLED BY HER FIRST NAME; from Listen Lester, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.]

[24729]

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WHO WILL DANCE WITH ME; by Edgar H. Vose [of U. S.] op. 2; piano. Lawrence, Mass., The Bay state music co. (The dancing class, no. 3)

[24730]

© Jan. 10, 1918; 2 c. Nov. 29, 1918; E 437576; R. Liversidge, Lawrence, Mass.

WHO WILL HELP TO RAISE THE WHEAT FOR THE ALLIES; words by A. B. Martin, music by E. S. S. Huntington [of U. S.]

[24731]

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WHOLE AND HALF NOTES; sight singing lesson by M. A. Bickford [of U. S.]

[24732]

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WHOLE NOTES; sight singing lesson by M. A. Bickford [of U. S.]

[24733]

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WHOLE (THE) WORLD IS PROUD OF YOU;
words and music by I. W. Pickford
[of U. S.] [24734]

© 1 c. Dec. 26, 1918; E 440426;
Isaac W. Pickford, Brooklyn.

WHY CAN'T I TELL YOU I LOVE YOU;
words and music by O. Shepard [of
U. S.] [24735]

© 1 c. Dec. 27, 1918; E 440514;
Orlo Shepard, New York.

WHY DO YOU ALWAYS CRY; words by
Ed. Plotte and F. E. Whitmore,
music by Max Prival [of U. S.]
Scranton, Pa., Whitmore music pub.
co. [24736]

© Dec. 6, 1918; 2 c. Dec. 12, 1918;
E 438703; Prival & Whitmore,
Scranton, Pa.

WHY DOESN'T DADDY COME HOME;
words by H. Owens, music by Olga
von Hartz Owens [of U. S.] [24737]

© 1 c. Dec. 20, 1918; E 438971;
Hamilton Owens, Metuchen, N. J.

WHY DON'T YOU EVER COME OVER;
words and music by H. E. Johnson
[of U. S.] [24738]

© 1 c. Dec. 18, 1918; E 438931;
H. E. Johnson, Detroit.

WILD (THE) RIDE; words by Louise
Imogen Guiney, music by Bryceson
Treharne [of England, domiciled at
New York]; baritone, C minor.
[24739]

© Dec. 30, 1918; 2 c. Dec. 31,
1918; E 439343; J. Fischer & bro.,
New York.

WILD (THE) WILD WOMEN ARE MAKING
A WILD MAN OF ME; by Al Pianta-
dosi, arr. by Lester Brockton [of
U. S.]; seven saxophones, piano acc.
4to. [24740]

© Oct. 23, 1918; 2 c. Dec. 7, 1918;
E 438535; Carl Fischer, New York.
[Copyright is claimed on arrange-
ment]

— one-step or two-step intro. Look
me up when you're in Dixie, by
Henry Lewis, Al. Wilson, Jack Glo-
gan and Al. Piantadosi. 1. Arr by
Zarh Myron Bickford [of U. S.];
steel guit. solo, with steel guit. and
ukulele acc. 2. Arr. by L. Tocaben
[of U. S.]; mand. orch. with piano.
[24741, 24742]

© Oct. 25, 1918; 2 c. each Dec. 7,
1918; E 438526, 438527; Carl Fischer,
New York. [Copyright is claimed on
arrangement]

WILIWILI WAI; popular Hawaiian mel-
ody, arr. by M. L. Lake [of U. S.]
4to. 1. Saxophone quartet. 2.
Brass quartet with piano or organ
acc. [24743, 24744]

© Oct. 23, 1918; 2 c. each Dec. 7,
1918; E 438538, 438539; Carl Fis-
cher, New York. [Copyright is
claimed on arrangement]

WILL ONLY THE LEAVES BE FALLING;
waltz, by Louis Tabaldi [of U. S.],
arr. by Fred T. Fleming [of U. S.]
orch. 4to. [24745]

© Oct. 26, 1918; 2 c. Nov. 6, 1918;
E 436636; Frank A. Jasset, Newton,
Mass.

WILL YOU LOVE ME THE SAME; words by
J. Brabenec, music by E. S. S. Hunt-
ington [of U. S.] [24746]

© 1 c. Dec. 16, 1918; E 440220;
Joseph Brabenec, Chicago.

WILL YOU LOVE ME THEN AS NOW;
word and music by A. Green [i. e.,
William Anderson Green, of U. S.]
Kansas City, Kan., Green pub. co.
[24747]

© Dec. 14, 1918; 2 c. Dec. 24, 1918;
E 440423; Anderson Green, Kansas
City, Kan.

WM. PENN THEATRE MARCH; by H. H.
Swerdlow and J. Vollmer [of U. S.];
1st violin. [24748]

© 1 c. Dec. 11, 1918; E 438637;
Harry Harris Swerdlow, Philadel-
phia.

WILLIAM TELL. See Rossini (Gloc-
chino Antonio)

WILSON; words by R. W. Benson, mu-
sic by E. S. S. Huntington [of U. S.]
[24749]

© 1 c. Dec. 5, 1918; E 437798; Ro-
land W. Benson, Bristol, Conn.

WILSON GOT A GUN, THAT WAS THE
BEST WEAPON; words by T. P. Paci-
fico, music by E. S. S. Huntington
[of U. S.] [24750]

© 1 c. Dec. 16, 1918; E 440234;
T. P. Pacifico, Buffalo.

WILSON'S ANSWER; words by E. A.
Swagger, music by E. S. S. Hunting-
ton [of U. S.] [24751]

© 1 c. Dec. 16, 1918; E 440281;
Elsie A. Swagger, Chicago.

WINNING THE WAR; words by E. M.
Cox, music by E. S. S. Huntington
[of U. S.] [24752]

© 1 c. Dec. 16, 1918; E 440198;
Eunice M. Cox, Hutsonville, Ill.

WINTER'S (A) NIGHT; trio or three-part chorus, words anon., music by Edouardo Marzo [of U. S.] op. 149; women's voices. 4to. (Part songs for women's voices, no. 15517) [24753]

© Dec. 30, 1918; 2 c. Dec. 30, 1918; E 440599; Theo. Presser co., Philadelphia.

WISTARIA; by Mana Zucca [of U. S.], op. 38, no. 1; piano solo. [24754]

© Dec. 27, 1918; 2 c. Dec. 30, 1918; E 440538; Boston music co., Boston.

WITCHES' SABBATH; by Rubin Goldmark [of U. S.]; violin and piano. (Four compositions, no. 3) [24755]

© Oct. 3, 1918; 2 c. Dec. 7, 1918; E 438552; Carl Fischer, New York.

WITCHING HOUR. See Lansing (George L.) Three mandolin duos.

WITCH'S (THE) DAUGHTER; cantata, poem by John Greenleaf Whittier, music by Charles Sanford Skilton [of U. S.]; sop. and baritone soli and chorus; vocal sc. 4to. [24756]

© Nov. 9, 1918; 2 c. Dec. 7, 1918; E 438505; Carl Fischer, New York.

WITH MY REMEMBRANCES; words and music by J. M. Lopez [of U. S.] [24757]

© 1 c. Nov. 23, 1918; E 437266; J. Martin Lopez, Indian Harbor, Ind.

WITH OUR U. S. BOYS IN FRANCE; words by A. Hendricks, music by E. S. S. Huntington [of U. S.] [24758]

© 1 c. Nov. 8, 1918; E 436793; Annie Hendricks, Oakland, Cal.

WITH PERSHING ON THE RHINE; words by W. Everett, music by Lila Babcock [of U. S.] [24759]

© 1 c. Nov. 13, 1918; E 437703; Walter Everett, Waitsburg, Wash.

WITH THE YANKEES OVER THERE; words and music by C. G. Hayes [of U. S.] [24760]

© 1 c. Nov. 6, 1918; E 436651; Clara Geraldine Hayes, Santa Cruz, Cal.

WITH THEM; words and music by F. E. Powell [of U. S.], har. by Elva M. Ziemke [of U. S.] [24761]

© Dec. 9, 1918; 2 c. Dec. 20, 1918; E 438975; Fred Ellsworth Powell, Mansfield, O.

WITHIN A DREAM; words by Ernest Dowson, music by Cecil Forsyth [of U. S.]; high voice in B. [24762]

© Dec. 16, 1918; 2 c. Dec. 31, 1918; E 439284; Oliver Ditson co., Boston.

WITHOUT YOU; from the musical play Ladies first, words by Nora Bayes, music by Irving Fisher [of U. S.] [24763]

© Dec. 10, 1918; 2 c. Dec. 10, 1918; E 438624; T. B. Harms & Francis, Day & Hunter, New York.

WOMAN'S FOREIGN MISSIONARY SOCIETY EXTENSION; words and music by F. T. Merrill [of U. S.] 4to. [24764]

© Dec. 3, 1918; 2 c. Dec. 12, 1918; E 440059; Florence T. Merrill, Los Angeles.

WOMEN (THE), GOD BLESS THEM, WE PRAY; words and music by C. L. Nickerson [of U. S.] [24765]

© 1 c. Nov. 7, 1918; E 436664; Camille L. Nickerson, New Orleans.

WON'T YOU DO YOUR BIT; words and music by E. B. Baldrige and B. Rome [of U. S.] Chicago, Delmar music co. [24766]

© Oct. 30, 1918; 2 c. Nov. 8, 1918; E 436725; E. B. Baldrige & B. Rome, Zabata, Tex.

WON'T YOU KISS ME GOOD-BYE; words and music by L. B. Parsons [of U. S.] [24767]

© Dec. 4, 1918; 2 c. Dec. 23, 1918; E 439527; L. Birdsey Parsons, Sandy Hook, Conn.

WOOD NYMPH; waltzes, by D. H. Hawthorne [of U. S.]; piano. [24768]

© Dec. 9, 1918; 2 c. Dec. 12, 1918; E 437994; H. S. Weasner & co., Buffalo.

WOODLAND DREAMS; by G. Vargas [of U. S.], arr. by J. S. Zamecnik; orch. with piano. (Library orchestra edition, no. 57) [24769]

© Dec. 19, 1918; 2 c. Dec. 26, 1918; E 439191; Sam Fox pub. co., Cleveland, O.

WORLD (THE) WAS LONELY; words by G. Scott, music by E. S. S. Huntington [of U. S.] [24770]

© 1 c. Nov. 18, 1918; E 436988; George Scott, Halifax, Canada.

WORLD (THE) WOULD BE LONELY IF IT WASN'T FOR YOU; words by A. A. Burden, music by V. A. L. [pseud. of G. E. Dow, of U. S.] Los Angeles, Cal., Burden pub. co. [24771]

© Dec. 6, 1918; 2 c. Dec. 10, 1918; E 438625; Arthur Arnold Burden, Los Angeles.

WORLD'S (THE) VICTORY; military march, by F. P. Barnitz [of U. S.]; piano. [24772]

© Dec. 19, 1918; 2 c. Dec. 20, 1918; E 438985; Florence Payne Barnitz, New York.

WORLD'S (THE) WANDERERS; words by Percy Bysshe Shelley, music by T. P. Carter [of U. S.]; contralto. [24773]

© 1 c. Dec. 17, 1918; E 440171; Théodore Parkman Carter, New York.

WORLD'S (THE) WAR IS OVER; words by G. W. Bates, music by E. S. S. Huntington [of U. S.] [24774]

© 1 c. Dec. 26, 1918; E 439126; Geo. Warren Bates, Chicago.

WRITE A CHEERFUL LETTER TO SAMMY; words by L. F. Green, music by E. S. S. Huntington [of U. S.] [24775]

© 1 c. Nov. 23, 1918; E 438231; Luella F. Green, Dallas.

WRITE TO MOTHER TO-DAY; words and music by Read McKenrick [of U. S.] [24776]

© 1 c. Nov. 29, 1918; E 437584; Paul Lossing McKenrick, Kittanning, Pa.

Y STANDS FOR YANKEE; words by John MacNaughton, music by Jean MacNaughton [of U. S.] Los Angeles, R. W. Heffelfinger. [24777]

© Oct. 1, 1918; 2 c. Oct. 19, 1918; E 440044; James R. McIlvried, Pomona, Cal.

YANK (THE) BEHIND THE GUN; by M. Hellar [of U. S.]; melody and piano. [24778]

© 1 c. Mar. 16, 1918; E 437699; Maud Hellar, Wichita.

YANK (THE) HAD THE PUNCH; words by T. W. Rice, music by E. S. S. Huntington [of U. S.] [24779]

© 1 c. Dec. 23, 1918; E 439003; T. W. Rice, Gilmour, Ind.

YANKEE BOY; the great war-drive song, words and music by C. E. Henry [of U. S.] Kansas City, Franklin Hudson pub. co. [24780]

© Nov. 5, 1918; 2 c. Nov. 11, 1918; E 436860; Charles E. Henry, Fort Leavenworth, Kan.

— words by C. Gregson, music by E. S. S. Huntington [of U. S.] [24781]

© 1 c. Dec. 16, 1918; E 440214; Carrie Gregson, Boring, Or.

YANKEE (THE) BOYS; words and music by E. A. Brittenham [of U. S.] Chicago, Delmar music co. [25782]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440868; E. A. Brittenham, Topeka, Kan.

— words by Lila Sheppard, music by R. Thompson [of U. S.] [24783]

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YANKEE (THE) BOYS ARE COMING; words by A. E. Fate, music by E. S. S. Huntington [of U. S.] [24784]

© 1 c. Dec. 18, 1918; E 438924; Amy E. Fate, Glendale, Cal.

— words by J. A. MacEachern, music by E. S. S. Huntington [of U. S.] [24785]

© 1 c. Nov. 23, 1918; E 438388; J. A. MacEachern, Laws, Cal.

YANKEE BOYS ARE FIGHTING TRUE; words by R. R. Sypher, music by E. S. S. Huntington [of U. S.] [24786]

© 1 c. Dec. 16, 1918; E 440262; Rolland R. Sypher, Maple Rapids, Mich.

YANKEE (THE) BOYS IN ITALY; march song, lyric by F. A. Gannini, music by Victor Gianni [of U. S.] [24787]

© Nov. 27, 1918; 2 c. Dec. 17, 1918; E 440177; Italo-American music pub. co., Philadelphia.

YANKEE (THE) BOYS WILL GET THE KAISER IN BERLIN; words and music by N. Shaw [of U. S.] Chicago, Delmar music co. [24788]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437184; Nancy Shaw, Seattle.

YANKEE (THE) DIVISION MARCH; by Oliver E. Story [of U. S.], arr. by Fred Fleming [of U. S.]; piano. [24789]

© 1 c. Dec. 11, 1918; E 438643; David Wolf Cooper, Boston.

YANKEE DOODLE GET YOUR GUN; words and music by A. S. Carlon [of U. S.] Chicago, Delmar music co. [24790]

© Dec. 28, 1918; 2 c. Dec. 30, 1918; E 440855; A. S. Carlon, Richmond.

YANKEE (THE) GIRL I'M LEAVING; words by B. Bell, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [24791]

© 1 c. Dec. 26, 1918; E 439164; Benjamin Bell, Columbus, O

YANKEE (THE) GIRLS; marching-song, words by M. A. De Wolfe Howe, music by Marguerite W. Horton [of U. S.] [24792]

© Dec. 11, 1918; 2 c. Dec. 18, 1918; E 438908; G. Schirmer, inc., New York.

YANKEE (THE) IS ON THE SENTRY; words and music by W. Marsoun [of U. S.] [24793]

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YANKEE PEP; words and music by F. Prout [of U. S.] Chicago, Delmar music co. [24794]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437532; Florence Prout, Cleveland.

YANKEE SAMMIES; words and music by L. M. Decker [of U. S.] [24795]

© Dec. 30, 1918; 2 c. Dec. 28, 1918; E 439218; Lorene M. Decker, Evanston, Wy.

YANKEE (THE) WAR SONG; tramp, tramp, tramp the boys are marching, words by H. E. Coburn, music by E. S. S. Huntington [of U. S.] [24796]

© 1 c. Nov. 8, 1918; E 436746; Harry E. Coburn, Harrisburg, Pa.

YANKEE (THE) YANKEE HEROES; words and music by J. D. Genova [of U. S.] [24797]

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YANKEELAND; words and music by Mrs. C. Sease [of U. S.] [24798]

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YANKEELAND AND YOU; words by C. A. Werner, music by Vernon Eville [of U. S.] [24799]

© 1 c. Dec. 2, 1918; E 437638; Carl Avery Werner, Brooklyn.

YANKEES (THE) ARE COMING; words and music by A. M. Clark [of U. S.] [24800]

© 1 c. Dec. 5, 1918; E 437819; Anna M. Clark, Jersey City.

— words by Eva Darrow, music by E. S. S. Huntington [of U. S.] [24801]

© 1 c. Dec. 16, 1918; E 440237; Eva Darrow, Largo, N. M.

YANKEES (THE) ARE COMING HOME; words and music by F. Adams [of U. S.] [24802]

© 1 c. Dec. 9, 1918; E 437984; Frank Adams, Philadelphia.

YANKEES (THE) ARE WHIS'LING NOW; words by I. J. A. Miller, music by Jack Berger [of U. S.] Chicago, Miller pub'g co. [24803]

© Nov. 14, 1918; 2 c. Nov. 19, 1918; E 437206; Irving J. A. Miller, Chicago.

YANKEE'S JUBILEE; words by M. E. Thompson and H. Gerhart, adapted to Kingdom's coming, by W. G. [of U. S.] Chicago, National music co. [24804]

© Dec. 9, 1918; 2 c. Dec. 14, 1918; E 440290; Helen Gerhart, c/o National music co., Chicago.

YANKEES ON THE RHINE; march, by C. W. Bennet [of U. S.] 4to. 1. Band. 2. Orch. [24805, 24806]

© Nov. 27, 1918; 2 c. each Dec. 7, 1918; E 438567, 438568; F. N. Graves, Boston.

— Yankees on the brine, war song, words by F. N. Graves, music by C. W. Bennet [of U. S.] [24807]

© Oct. 9, 1918; 2 c. Nov. 6, 1918; E 436635; F. N. Graves, Boston.

YANKS (THE) ALL TRAVEL ON ROLLER SKATES; words by Franklin Clark Sawhill, music by Kathryn I. White [of U. S.] Cincinnati, O., Willis music co. [24808]

© Dec. 11, 1918; 2 c. Dec. 16, 1918; E 438746; F. C. Sawhill, Midway, Pa.

YANKS (THE) ARE COMING; words by E. E. Torbett, music by John H. Davies [of U. S.] [24809]

© 1 c. Dec. 12, 1918; E 439259; Eugene E. Torbett, Atchison, Kan.

YANKS (THE) PUT THE HUN ON THE RUN; words by Ruth Dodge, music by E. S. S. Huntington [of U. S.] [24810]

© 1 c. Dec. 16, 1918; E 440268; Ruth Dodge, Stark, W. Va.

YANKS VICTORIOUS; march, by W. Busé [of Holland, domiciled at New York]; piano. [24811]

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YANKS' VICTORY; words and music by C. Regnier Davis [of U. S.] [24812]
© Dec. 23, 1918; 2 c. Dec. 26, 1918; E 439199; Charles R. Davis, Omaha, Neb.

YASMIN (A ghazel); words by James Elroy Flecker, music by Tom Dobson [of U. S.]; medium voice. [24813]

© Dec. 22, 1918; 2 c. Dec. 26, 1918; E 439186; G. Schirmer, inc., New York.

YE GALLANT SONS OF AMERICA; words and music by J. W. Johnson [of U. S.] [24814]

© Nov. 15, 1918; 2 c. Nov. 20, 1918; E 437167; James W. Johnson, Wellesley Hills, Mass.

YE THAT HAVE FAITH; words anon., music by Bryceson Treharne [of England, domiciled at New York]; high voice, A minor. [24815]

© Dec. 30, 1918; 2 c. Dec. 31, 1918; E 439345; J. Fischer & bro., New York.

YELLOW AND PEARL; official song of the Monroe business university, words by E. A. Roberts, music by Callie Rentsler [of U. S.] [24816]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439256; E. A. Roberts, Monroe, Mich.

YES, I'M FROM DIXIE TOO; words and music by F. Fahm [of U. S.] Chicago, Delmar music co. [24817]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437189; Fannie Fahm, Brunswick, Ga.

YES UNCLE; selection, by Nat D. Ayer, selected and arr. by Shipley Douglas [of Great Britain]; band. 4to. (Chappell's brass and reed band journal, no. 106) [24818]

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YOU ARE SO FAR AWAY, BUT TO ME YOU SEEM SO NEAR; words by S. McKinley, music by E. S. S. Huntington [of U. S.] [24819]

© 1 c. Dec. 5, 1918; E 437789; Stanley McKinley, Muskegon, Mich.

YOU CAN TELL BY HIS SMILE OR HIS FROWN; words by W. H. Pease, music by Walter J. Pond [of U. S.] [24820]

© June 1, 1918; 2 c. Nov. 11, 1918; E 437211; Pease Pond pub. co., New York.

YOU CAN'T STOP THE YANKS; till they go right thru, words and music by Jack Caddigan and Chick Story [of U. S.] [24821]

© Oct. 28, 1918; 2 c. Nov. 6, 1918; E 436638; Lang music pub. co., Boston.

YOU COOKED THE GOOSE OF THE KAISER; words and music by Marjorie Rodger [of U. S.] Washington, Roddy-Marjon co. [24822]

© Nov. 16, 1918; 2 c. Dec. 17, 1918; E 440292; Marjorie Rodger, Seattle.

YOU FARMERETTES, YOU FARMERETTES; words by L. Blain, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [24823]

© 1 c. Dec. 9, 1918; E 437928; Lester Blain, Baldwin Park, Cal.

YOU LIVE, YOU LIVE, TRIUMPHANTLY YOU LIVE; words and music by J. W. Johnson [of U. S.], arr. by Hamilton C. Macdougall [of U. S.] [24824]

© 1 c. Dec. 26, 1918; E 439084; James W. Johnson, Wellesley Hills, Mass.

YOU'LL BE PROUD TO BE A SOLDIER BOY; words by J. J. Clark, music by Pat. Paderewsky [of U. S.] San Francisco, Clark pub. co. [24825]

© Dec. 4, 1918; 2 c. Dec. 16, 1918; E 438743; John Joseph Clark, San Francisco.

YOU'LL BE WELCOME AS FLOWERS IN THE MAYTIME; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [24826]

© Dec. 23, 1918; 2 c. Dec. 24, 1918; E 440475; Jerome H. Remick & co., New York.

YOU'LL FOREVER BE A WANDERING GIRL TO ME; words by A. Greatrix, music by Leo Friedman [of U. S.] Chicago, North American music co. [24827]

© Nov. 8, 1918; 2 c. Dec. 16, 1918; E 438861; Alexander Greatrix, Boston.

YOU'LL SING, I'LL SING, WE'LL ALL SING TOGETHER WHEN THE BOYS COME HOME; words and music by S. Brecker [of U. S.] [24828]

© Dec. 20, 1918; 2 c. Dec. 23, 1918; E 439034; Samuel Brecker, New York.

YOU MADE ME WANT YOU, AND IT'S TOO LATE TO LOSE YOU NOW; words and music by Billy Price Augustin [i. e. W. P. Augustin, of U. S.] New Orleans, La., Augustin pub. co. [24829]
 © Dec. 7, 1918; 2 c. Dec. 9, 1918; E 440385; Wm. Price Augustin, New Orleans.

YOU MAY BE WISER; words by J. Sanders, music by E. S. S. Huntington [of U. S.] [24830]
 © 1 c. Dec. 5, 1918; E 437825; John Sanders, Winthrop, Mass.

YOU MUST KEEP DANCING; written by Arthur Anderson, music by Arthur Wood [of Great Britain] [24831]
 © Dec. 31, 1918; 1 c. Dec. 31, 1918; E 435330; Francis, Day & Hunter, London.

YOU'RE A BETTER MAN THAN I AM, MISTER WILSON; words by John W. Bratton, music by Jos. H. Santly [of U. S.] [24832]
 © Nov. 18, 1918; 2 c. Nov. 20, 1918; E 437221; Leo Feist, inc., New York.

YOU'RE A DREAM FROM ARABIAN NIGHTS; words by Marie Wardell, music by Fred W. Van [of U. S.] [24833]
 © Dec. 17, 1918; 2 c. Dec. 14, 1918; E 440105; M. Witmark & sons, New York.

YOU'RE MY STAR OF LOVE; ballad, words and music by S. J. Mooney [of U. S.] Brooklyn, N. Y., Entre nous music co. [24834]
 © Dec. 18, 1918; 2 c. Dec. 26, 1918; E 439083; Stephen J. Mooney, Brooklyn.

YOU'RE MY WONDERFUL RAINBOW OF LOVE; words by Harry D. Kerr, music by C. Loeser [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [24835]

© Dec. 9, 1918; 2 c. Dec. 17, 1918; E 438774; Constance Loeser, Los Angeles.

YOU'RE THE ONLY ONE I CAN'T FORGET; words and music by H. Lynch [of U. S.] Chicago, Delmar music co. [24836]

© Nov. 12, 1918; 2 c. Nov. 20, 1918; E 437199; Harry Lynch, Hartford City, Ind.

YOU REMEMBER ME; from The melting of Molly, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] [24837]

© Dec. 13, 1918; 2 c. Dec. 13, 1918; E 438724; Shapiro, Bernstein & co., inc., New York.

YOU'VE CARRIED ON; words by Grace Towner and Ralph G. Williams, music by E. Towner [of U. S.] Fresno, Cal., George M. Hume. [24838]

© Dec. 13, 1918; 2 c. Dec. 19, 1918; E 440328; Earl Towner, Fresno, Cal.

YOU'VE GOT TO QUIT CALLING ME HON; words and music by C. Arthur Fifer [of U. S.] [24839]

© Nov. 6, 1918; 2 c. Nov. 9, 1918; E 437203; C. Arthur Fifer music co., Quincy, Ill.

Y. M. C. A.; words by Mrs. F. W. Hall, music by E. S. S. Huntington [of U. S.] [24840]

© 1 c. Dec. 5, 1918; E 437836; Mrs. F. W. Hall, Houlton, Me.

YOUNGSTERS AT PLAY. *See* Evening at home.

YOUR BOY; words and music by A. N. Milam [of U. S.] Sedalia, Mo., A. W. Perry's sons. [24841]

© Nov. 8, 1918; 2 c. Nov. 11, 1918; E 436879; Annie Nelson Milam, Fort Worth, Tex.

YOUR COUNTRY, BOYS, IS PROUD OF YOU; welcome song of the republic, words by Herman Danziger, music by Max Messinger [of U. S.] [24842]

© 1 c. Dec. 30, 1918; E 440841; Danziger and Messinger, New York.

YOUR COUNTRY IS CALLING; words and music by F. W. Stodgell [of U. S.] Chicago, Delmar music co. [24843]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437522; Frank W. Stodgell, Detroit.

YOUR COUNTRY NEEDS YOU; words and music by R. M. Evans [of U. S.] [24844]

© Dec. 5, 1918; 2 c. Dec. 6, 1918; E 437760; Roy M. Evans, Elmira, N. Y.

YOUR CROSS AND MY CROSS; patriotic song, words anon., music by J. T. Kerker [of U. S.] St. Paul, Minn., W. S. Dyer & bro., pub. [24845]

© Nov. 15, 1918; 2 c. Nov. 20, 1918; E 437229; Joseph T. Kerker, St. Paul.

YOUR SOLDIER DREAMS OF YOU; words and music by N. McCaffrey [of U. S.] Chicago, Delmar music co. [24846]

© Nov. 25, 1918; 2 c. Nov. 29, 1918; E 437520; Nora McCaffrey, Manitowaki, Canada.

YOUR UNCLE SAMMY'S CALLING; words by W. Aldredge, music by E. S. S. Huntington [of U. S.] [24847

© 1 c. Nov. 23, 1918; E 438349; Wm. Aldredge, Cainesville, Mo.

ZENITA; mazurka-caprice, by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., The Bay State music company. [24848

© Mar. 15, 1918; 2 c. Dec. 19, 1918; E 440299; R. Liversidge, Lawrence, Mass.

ZEPHYRS DANCE; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass., The Bay State music co. (Fairy tales; four legendary sketches for little folk) [24849

© Sept. 5, 1918; 2 c. Dec. 19, 1918; E 440298; R. Liversidge, Lawrence, Mass.

ZEPHYRS OF THE TORRID ZONE; by Daniel La Grove [of U. S.]; piano. [24850

© Dec. 11, 1918; 2 c. Dec. 13, 1918; E 438728; Mutual pub. co., Chicago.

TRE SUITE POUR PIANO; par Alex. Voormolen [of Holland]; piano. Contents: 1. Prélude.—2. Evocation.—3. Vieux castel.—4. Cortège Chinois. [24851

© Nov. 16, 1918; 1 c. Dec. 7, 1918; E 434935; Rouart, Lerolle et cie., Paris.

73RD (THE) INFANTRY; by R. A. Quigley [of U. S.]; piano. 1. Waltz.—2. One-step; arr. by Fred T. Fleming. [24852, 24853

© Dec. 19, 1918; 2 c. each, Dec. 23, 1918; E 439065, 439066; R. A. Quigley, Somerville, Mass.

110TH INFANTRY MARCH; by W. S. Madden [of U. S.]; piano. [24854

© Dec. 20, 1918; 2 c. Dec. 21, 1918; E 440365; Liberty music co., Philadelphia.

136TH U. S. A. FIELD ARTILLERY; march, by Henry Fillmore [of U. S.]; piano. [24855

© Dec. 3, 1918; 2 c. Dec. 7, 1918; E 438488; Fillmore bros. co., Cincinnati.

362ND INFANTRY MARCH; by F. Destabelle [of U. S.]; military band. 4to. [24856

© Oct. 19, 1918; 2 c. Dec. 7, 1918; E 438533; Carl Fischer, New York.

1918-BATTLE CRY OF FREEDOM; words and music by C. O. Wells [of U. S.] [24857

© 1 c. Oct. 30, 1918; E 440326; Clarence O. Wells, Seattle.

1918 VICTORY MARCH; by W. J. Genot [of U. S.]; piano. [24858

© 1 c. Dec. 11, 1918; E 440390; Werner J. Genot, Brooklyn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1918:

Class D, Dramatico-musical compositions (including 38 unpublished) 58

Class E, Musical compositions (including 6,362 unpublished) ----- 24. 800

Total ----- 24. 858

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [24858

A LA CHASSE (Hunting); morceau caractéristique par A. Jul. Biedermann, op. 27; piano à quatre mains. [1

© Edw. J. Biedermann % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 12767, Dec. 2, 1918. Original entry, June 9, 1891, no. 21236.

ABIDING AND CONFIDING; words by A. B. Simpson, music by L. L. Pickett, arr. by W. J. Kirkpatrick; alt. [2

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12703, Nov. 18, 1918. Original entry, July 3, 1891, no. 24473.

ADJUTANT LOCKE'S MARCH; by T. H. Rollinson; band. [3

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 12853, Dec. 6, 1918. Original entry, May 4, 1891, no. 16490.

ALL IS BRIGHT AND CHEERFUL; by P. A. Schneck. (Easter carols, no. 4) [4

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12958, Dec. 26, 1918. Original entry, Dec. 14, 1891, no. 45605.

ALLELUIA RISEN LORD; words by H. G. Batterson, music by Henry Wilson. [5

© Eugenia R. Wilson, Hartford, Conn., as the widow of the author, in extension for 14 years. Renewal no. 12761, Nov. 30, 1918. Renewal entry, Dec. 16, 1904, no. C 84106.

ALPINE SHEPHERD'S LAMENT; by E. Mack. [6

© E. Mack, jr., Philadelphia, as the child of the deceased author, in extension for 14 years. Renewal no. 12863, Dec. 6, 1918. Renewal entry, Jan. 7, 1905, no. C 86308.

ART THOU WEARY; hymn by P. A. Schneck; quartet. [7

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12961, Dec. 26, 1918. Original entry, Dec. 21, 1891, no. 46761.

AS PANTS THE HART; by P. A. Schneck; sop. and ten. solo and quartet. [8

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12962, Dec. 26, 1918. Original entry, Dec. 21, 1891, no. 46762.

AS WHEN THE WEARY TRAVELER; by P. A. Schneck. [9

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12965, Dec. 26, 1918. Original entry, Dec. 21, 1891, no. 46767.

AT HOME; by A. Jul. Biedermann, op. 23 and 24, no. 14. [10

© Edw. J. Biedermann, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 12743, Nov. 25, 1918. Original entry, June 9, 1891, no. 21251.

AT THE BROOK; by V. Hollaender, op. 61, no. 2; violin and piano. (Six very easy melodious compositions) [11

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AT THE CRADLE; by A. Jul. Biedermann, op. 23 and 24, no. 4. [12

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AT THE FAIR; by V. Hollaender, op. 61, no. 3; violin and piano. (Six very easy melodious compositions) [13

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AT TWILIGHT; by Ethelbert Nevin, op. 12, no. 5. [14

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12924, Dec. 20, 1918. Original entry, Apr. 22, 1891, no. 15017.

AUF DER LANDSTRASSE; roaming, von F. Bold, op. 21; pianoforte. [15

© Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12769, Dec. 2, 1918. Original entry, June 9, 1891, no. 21265.

AWAKE MY SOUL TO JOYFUL LAYS; by P. A. Schnecker. [16

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12963, Dec. 26, 1918. Original entry, Dec. 21, 1891, no. 46763.

BABYLON; by Michael Watson, arr. for cho. by G. B. Nevin. [17

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 12836, Dec. 6, 1918. Original entry, Mar. 6, 1891, no. 8627.

BE TRUE TO ME; words by G. H. Newcombe, music by J. C. Ervini. [18

© Jno. Chas. Ervini % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12874, Dec. 9, 1918. Original entry, Aug. 20, 1891, no. 29852.

BEAT UPON MINE, LITTLE HEART; Ethelbert Nevin, op. 12, no. 2. [19

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12921, Dec. 20, 1918. Original entry, Apr. 22, 1891, no. 15014.

BIEDERMANN (A. JUL.) Allegretto; by A. J. Biedermann, op. 23 and 24, no. 7. [20

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BIEDERMANN (A. JUL.)—Continued.

— Andantino; by A. J. Biedermann, op. 23 and 24, no. 13. [21

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— Impromptu; by A. J. Biedermann, op. 23 and 24, no. 20. [22

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— March; by A. J. Biedermann, op. 23 and 24, no. 8. [23

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— Melodie; andantino gracioso, par A. J. Biedermann, op. 28, piano a quatuor mains. [24

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— Melody; by A. J. Biedermann, op. 23 and 24, no. 26. [25

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BILLMAN'S GRAND MARCH; by D. W. Crist; piano or cabinet organ. [26

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BIRTHDAY (THE) OF A KING; by W. H. Neidliger. [27

© W. H. Neidliger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 12826, Dec. 9, 1918. Original entry, Dec. 29, 1890, no. 41977.

BLUMENKÖNIGIN (DIE) (Queen of flowers); gavotte, von F. Bold, op. 26; piano. [28]

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BOLTED (THE) DOOR; words by John Parker, music by W. J. Kirkpatrick. [29]

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BOSTON PRESS CLUB MARCH; by T. H. Rollinson. [30]

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BOUQUET (THE) SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [31]

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BRIGHT EASTER SKIES; by P. A. Schnecker. [32]

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BUILDING DAY BY DAY; words by Henrietta E. Blair, music by Herbert D. Lothrop and W. J. Kirkpatrick. [33]

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CALVARY'S STREAM IS FLOWING; words by Lidie H. Edmunds, adapted and arr. by W. J. Kirkpatrick. [34]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12711, Nov. 18, 1918. Original entry, July 23, 1891, no. 26488.

CASTANET DANCE; by A. Geibel. [35]

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CHOICE SACRED DUETS FOR ALL VOICES; compiled by John C. Haynes. v. 1. [36]

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CHRIST OUR PASSOVER; Easter anthem by Albert J. Holden; no. 2 in F. [37]

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CHRIST THE LORD IS RISEN TO-DAY; by H. R. Shelley; cho. with organ acc. [38]

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COLUMBUS MARSCH; von A. Jul. Biedermann, op. 26; pianoforte, zu vier haenden. [39]

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COME HOLY GHOST; hymn by P. A. Schnecker; quartet. [40]

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CONSOLATION; par R. Tempest, op. 10 and 3; piano. [41]

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DANCING ON THE GREEN; polka rondo, by G. D. Wilson, op. 91. [42]

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DANCING (THE) WAVES WALTZ; by W. F. Griswold; piano or cabinet organ. [43]

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DANSE AFRICAINE; by J. F. Gilder; military band. [44]

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DAYS GROW LONGER; by P. A. Schneck, (Easter carols, no. 1) [45]

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DEUXIÈME CANZONETTA; par V. Hollaender, op. 51, no. 2; piano. [46]

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EASTER (THE) BELLS ARE CHIMING; by A. F. Loud. [47]

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EASTER DAWN; words by Wm. T. Vidal, music by L. R. Dressler; sop. or ten. in C. [48]

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ESMERELDA; serenade espagnole, par F. Bold, op. 25; piano. [49]

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EVENING REST; by A. Jul Biedermann, op. 23 and 24, no. 25. [50]

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EVENING SONG; by A. Jul Biedermann, op. 23 and 24, no. 18. [51]

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FADING FLOWERS; by G. D. Wilson, op. 90; piano. [52]

© Josephine M. Wilson, Nyack, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 12719, Nov. 25, 1918. Renewal entry, Jan. 7, 1905, no. C 86309.

FAINT, YET PURSUING; words by Mrs. E. W. Griswold, music by G. C. Stebbins. [53]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 12790, Nov. 29, 1918. Renewal entry, Nov. 15, 1905, no. C 107345.

FAREWELL; song by W. H. J. Graham; contralto or bar. in E flat. [54]

© Jennie Graham, New York, as the widow of the author, in extension for 14 years. Renewal no. 12762, Nov. 30, 1918. Renewal entry, Dec. 20, 1904, no. C 84386.

FESTIVITY QUADRILLE; by T. H. Rollinson; orch. [55]

© T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 12728, Nov. 25, 1918. Original entry, Mar. 2, 1891, no. 7998.

FIRST MASS IN D; by H. G. Ganss. [56]

© Leonard J. Ganss, Lancaster, Pa., as the executor, in renewal for 28 years. Renewal no. 12840, Dec. 6, 1918. Original entry, Mar. 20, 1891, no. 10650.

FIRST WALTZ; by A. Jul. Biedermann, op. 23 and 24, no. 2. [57]

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FLOWER GREETINGS; by Charles Morley [pseud. of Franz Behr], ed. by H. W. Nicholl; piano. [58]

© H. W. Nicholl, c/o Edward Schuberth & Co., New York, as the author, in renewal for 28 years. Renewal no. 12906, Dec. 17, 1918. Original entry, Oct. 6, 1891, no. 36086.

GAVOTTE; by V. Hollander, op. 61, no. 6; violin and piano. (Six very easy melodious compositions) [59]

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GAVOTTE DES MANDARINS; par Otto Hackh, op. 43; piano à quatre mains. [60]

© Mrs. Otto Hackh, c/o Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 12776, Dec. 2, 1918. Original entry, Aug. 14, 1891, no. 29188.

GERMAN POPULAR SONG; by A. Jul. Biedermann, op. 23 and 24, no. 9. [61]

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GIPSY CARAVAN; by O. Langey, op. 90; piano. [62]

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GOLDEN (THE) THRESHOLD; words by Edward Oxenford, music by Frederic N. Lohr, arr. by G. B. Nevin; cho. [63]

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GOLDEN TRUMPETS; military schottische by T. H. Rollinson; band. [64]

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 12720, Nov. 25, 1918. Original entry, Jan. 12, 1891, no. 1900.

GOOD ENOUGH; by A. Jul. Biedermann, op. 23 and 24, no. 6. [65]

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GOOD-NIGHT; words by Fanny J. Crossby, music by W. J. Kirkpatrick. [66]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12705, Nov. 18, 1918. Original entry, July 23, 1891, no. 26456.

GRADUS AD PARNASSUM; for the voice, a collection of exercises with marks for phrasing, selected and rev. by G. Federlein. bk. 3, for sop.—bk. 4, for alto. [67, 68]

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GREAT (THE) FOUR HUNDRED; words by Edward Harrigan, music by Dave Braham. [69]

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HABANERA; by Ethelbert Nevin, op. 8; no. 2; violin and piano. [70]

© Anne Paul Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 12919, Dec. 20, 1918. Original entry, Jan. 16, 1891, no. 2472.

HARK, HARK, MY SOUL; music by V. E. Nessler, arr. by Albert J. Holden. [71]

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HARK THE ANGELS; by P. A. Schneck. (Christmas carols, no. 2) [72]

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HARK, WHAT MEAN THOSE HOLY VOICES; by P. A. Schneck. (Christmas carols, no. 6) [73]

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HE HEALETH THE BROKEN HEARTED; words by Ida L. Reed, music by W. J. Kirkpatrick. [74]

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HEAR THE MUSIC OF THE BELLS; words by L. H. Edmunds, music by W. J. Kirkpatrick. [75]

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HIS PRAISES I WILL SING; words by J. B. Atchinson, music by G. C. Stebbins. [76]

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HOLLAENDER (VICTOR) March; by V. Hollaender, op. 61, no. 1; violin and piano. (Six very easy melodious compositions) [77]

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—Notturmo; by V. Hollaender, op. 61, no. 4; violin and piano. (Six very easy melodious compositions) [78]

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HOW AMIABLE ARE THY DWELLINGS; by John B. Marsh. [79]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 12809, Dec. 6, 1918. Original entry, Dec. 23, 1890, no. 41139.

HUMBLY TRUSTING; words by L. H. Edmunds, music by W. J. Kirkpatrick. [80]

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I'VE COME HOME TO STAY; words by Edward Harrigan, music by Dave Braham. [81]

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IF THAT MAY BE; a roundelay in folk tone, by F. von der Stucken. [82]

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IN A BOWER; by Ethelbert Nevin, op. 12, no. 3. [83]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12922, Dec. 20, 1918. Original entry, Apr. 22, 1891, no. 15015.

IN SPRING; song by Carl Bohm, ed. by H. W. Nicholl. 1. Sop.—2. Alto. [84, 85]

© H. W. Nicholl, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12907, 12908, each Dec. 17, 1918. Original entry, Oct. 6, 1891, no. 36088, 36089.

IN THE BOAT by A. Jul. Biedermann, op. 23 and 24, no. 15. [86]

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IN THE GARDEN; by E. S. Kelley. [87]

© Edgar Stillman Kelley, Oxford, O., as the author, in renewal for 28 years. Renewal no. 12824, Dec. 9, 1918. Original entry, Dec. 9, 1890, no. 39019.

IN THE MILL; by V. Hollaender, op. 61, no. 5; violin and piano. (Six very easy melodious compositions) [88]

© Victor Hollaender, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12872, Dec. 9, 1918. Original entry, June 9, 1891, no. 21283.

JIM JAM SAILOR SUPERFINE; by Dave Braham. [89]

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JOLLY (THE) COMMODORE; words by Edward Harrigan, music by Dave Braham. [90]

© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 12804, Dec. 6, 1918. Original entry, Dec. 23, 1890, no. 41133.

JOLLY (THE) FARMERS; operetta, by N. B. Sargent. [91]

© N. B. Sargent, Haverhill, Mass., as the author, in renewal for 28 years. Renewal no. 12721, Nov. 25, 1918. Original entry, Jan. 12, 1891, no. 1903.

JOSEPH'S BONDAGE; a dramatic cantata in three acts, dramatized by H. A. Staples, music by J. M. Chadwick. [92]

© Arch. D. Chadwick, Ithaca, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 12964, Dec. 6, 1918. Renewal entry, Jan. 7, 1905, no. A 105919.

JOYFUL LIFE; by A. Jul. Biedermann, op. 23 and 24, no. 17. [93]

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JOYS (THE) OF YOUTH; by A. Geibel. [94]

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JUBILATE DEO IN B FLAT; by H. R. Shelley. [95]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 12946, Dec. 26, 1918. Original entry, Feb. 16, 1891, no. 6460.

KENSINGTON (THE) WALTZES; by Emil Liebling, op. 19; piano. [96]

© Florence Liebling, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 12838, Dec. 6, 1918. Original entry, Mar. 9, 1891, no. 8965.

LAMB (THE) IS THE LIGHT THEREOF; words by Mrs. E. W. Griswold, music by G. C. Stebbins. [97]

© George Coles Stebbins, Brooklyn, as the author, in extension for 14 years. Renewal no. 12791, Nov. 29, 1918. Renewal entry, Nov. 15, 1905, no. C 107346.

LET ME HIDE IN THEE; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [98]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12710, Nov. 18, 1918. Original entry, July 23, 1891, no. 26467.

LET THE LIGHT STREAM IN; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [99]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12696, Nov. 18, 1918. Original entry, June 30, 1891, no. 23971.

LET THE MERRY CHURCH BELLS RING; by P. A. Schneck. (Easter carols, no. 5) [100]

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12960, Dec. 26, 1918. Original entry, Dec. 14, 1891, no. 45607.

LET US CARRY THE SUNSHINE; words by Lidie H. Edmunds, music by W. J. Kirkpatrick. [101]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12699, Nov. 18, 1918. Original entry, June 30, 1891, no. 23878.

LIGHTNING TRAIN; study by A. Jul. Biedermann, op. 23 and 24, no. 19. [102]

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LITTLE BOY BLUE; by Ethelbert Nevin, op. 12, no. 4. [103]

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LITTLE (THE) GEM; andante and schottische, by W. F. Griswold; piano or cabinet organ. [104]

© Wm. F. Griswold, Alliance, O., as the author, in renewal for 28 years. Renewal no. 12934, Dec. 23, 1918. Original entry, Dec. 27, 1890, no. 41514.

LITTLE (THE) HUNTSMAN; by A. Geibel. [105]

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LORD (THE) IS MY SHEPHERD; by N. H. Allen; male voices. [106]

© N. H. Allen, Worcester, Mass., as the author, in renewal for 28 years. Renewal no. 12727, Nov. 25, 1918. Original entry, Feb. 9, 1891, no. 5634.

— by P. A. Schnecker. [107]

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LOST (THE) SHEEP; by J. Jordan. [108]

© Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 12945, Dec. 26, 1918. Original entry, Dec. 29, 1890, no. 41975.

LOVE DIVINE; sacred duet, by P. A. Schnecker; sop. and bass. [109]

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12954, Dec. 26, 1918. Original entry, Dec. 3, 1891, no. 43609.

LOVE LETTER; by A. Jul. Biedermann, op. 23 and 24, no. 5. [110]

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MADRIENNE; words written and adapted by Marion Lee, music by R. M. Stults. [111]

© R. M. Stults, Norwood, Pa., as the author, in renewal for 28 years. Renewal no. 12722, Nov. 25, 1918. Original entry, Jan. 19, 1891, no. 2932.

MAGGIE MURPHY'S HOME; by Dave Braham. [112]

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MAGNIFICAT IN G; by F. L. Sealy. [113]

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MAMANGOLA; by A. Jul. Biedermann, op. 23 and 24, no. 21. [114]

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MAPLE (THE) GROVE WALTZ; by D. W. Crist; piano or cabinet organ. [115]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 12935, Dec. 23, 1918. Original entry, Dec. 27, 1890, no. 41515.

MAY BELLS; by Charles Morley [pseud. of Franz Behr], ed. by H. W. Nicholl; piano. [116]

© H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12905, Dec. 17, 1918. Original entry, Oct. 6, 1891, no. 36090.

MAZURKA; by A. Jul. Biedermann, op. 23 and 24, no. 24. [117]

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MENUET; by A. Jul. Biederman, op. 23 and 24, no. 10. [118]

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— par V. Hollaender, op. 51, no. 1; piano. [119]

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MINE EYES SHALL BEHOLD HIM; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [120]

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MORNING (THE) STAR WALTZ; by D. W. Crist; piano or cabinet organ. [121]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 12937, Dec. 23, 1918. Original entry, Dec. 27, 1890, no. 41517.

MY LIPS ARE FILLED WITH SINGING; words by L. H. Edmunds, music by W. J. Kirkpatrick. [122]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12708, Nov. 18, 1918. Original entry, July 23, 1891, no. 26464.

MY SILENT SONG; by E. S. Kelley. [123]

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NEVIN (ETHELBERT) Melody; by E. Nevin, op. 8, no. 1; violin and piano. [124]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12918, Dec. 20, 1918. Original entry, Jan. 16, 1891, no. 2471.

NO MORE SADNESS; by P. A. Schneck. (Christmas carols, no. 1) [125]

© Louise N. Schneck, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12948, Dec. 26, 1918. Original entry, Dec. 3, 1891, no. 43588.

NOTTURNO; by A. Jul. Biedermann, op. 23 and 24, no. 16. [126]

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NUNC DIMITTIS IN G; by F. L. Sealy. [127]

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OCEAN (THE) WAVES; schottische, by D. W. Crist; piano or cabinet organ. [128]

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OLD BLACK JOE; by Chas. Gimbel, jr., op. 33. [129]

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ON THE MEADOW; by A. Jul. Biedermann, op. 23 and 24, no. 11. [130]

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ONE THING I KNOW; words by E. E. Hewitt, music by W. J. Kirkpatrick. [131]

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ORGANIST'S (THE) TREASURY; a collection of compositions and arrangements for the organ from the works of modern composers, compiled and ed. by J. V. Flagler. [132]

© Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 12967, Dec. 28, 1918. Original entry Dec. 29, 1890, no. 41980.

PHANTOM DANCE; morceau de salon, by G. D. Wilson, op. 92. [133]

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PHILIDIAN MARCH; by T. H. Rollinson; piano. [134]

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PLAYFUL INNOCENCE; by A. Geibel. [135]

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POET'S (THE) REVERIE; by John Francis Gilder, op. 27. [136]

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POLO GALOP; by Richard Goerdeler; four hands. [137]

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POPULAR FOUR-HAND COLLECTION; compiled by John C. Haynes; piano-forte. [138]

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PSALM (A) OF COMFORT; words by Elizabeth French, music by N. H. Allen; sop. in F. [139]

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QUINOBEQUIN MARCH; by T. H. Rollinson; piano. [140]

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RACES (THE); by A. Jul. Biedermann, op. 23 and 24, no. 22. [141]

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REJOICE IN THE LORD, O YE RIGHTEOUS; anthem, by P. A. Schnecker; sop. solo and quartet or cho. [142]

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REMEMBER NOW THY CREATOR; quartette, by John B. Marsh. [143]

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REMEMBER THE SABBATH DAY; words by E. A. Barnes, music by W. J. Kirkpatrick. [144]

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RING OUT, YE THROBBING; by P. A. Schnecker. (Christmas carols, no. 5) [145]

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RINGING FOR JESUS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [146]

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ROMANZE POUR VIOLON; par V. Hollaender, op. 60. [147]

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RONDE DES ELVES; morceau de salon, par Paul Dupont op. 14, ed. by H. W. Nicholl; piano. [148]

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RONDINO SCHERZO; by Wm. M. Sennacher, op. 13; piano à quatre mains. [149]

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SCHNEEFLOCKEN (Snow flakes); polka mazurka, von F. Bold, op. 60; piano. [150]

© Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12772, Dec. 2, 1918. Original entry, June 9, 1891, no. 21268.

SÉRÉNADE À NINON; par Paul Dupont op. 8, ed. by H. W. Nicholl; piano. [151]

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SKYLARK (THE); by P. A. Schnecker. [152]

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SLEEP BABE DIVINE; words by Wm. H. Pott, music by George William Warren. [153]

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SLEEP, SLEEP WELL; by A. Jul. Biedermann, op. 23 and 24, no. 1. [154]

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SO LONGETH MY SOUL; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [155]

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SONATINA; by A. Jul. Biedermann, op. 23 and 24, no. 12. [156]

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SPANISH SONG (Spanisches lied); by Franz Behr, ed. by H. W. Nicholl; sop. [157]

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STAND STILL O CHILD OF GOD; words by P. P. Bliss, finished by D. W. Whittle, music by G. C. Stebbins. [158]

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STAR EYES THAT HAUNT ME; words by Mary R. Shippey, music by F. Siebmann, op. 76, no. 1. 1. Sop.—2. Mezzo sop.—3. Alto. [159-161]

© Fr. Siebmann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12875-12877, each Dec. 9, 1918. Original entry, Aug. 20, 1891, no. 29859-29861.

STAR OF GLORY; by P. A. Schnecker. (Christmas carols, no. 3) [162]

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SUMMER (A) DAY; by Ethelbert Nevin, op. 12, no. 1. [163]

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SUNFLOWER; by A. Jul. Biedermann, op. 23 and 24, no. 23. [164]

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SWALLOW (THE) (La golondrina); fantasia by A. F. Heckle. [165]

© Adolph Ferdinand Heckle, Dallas, Tex., as the author, in renewal for 28 years. Renewal no. 12942, Dec. 26, 1918. Original entry, May 7, 1891, no. 16870.

SWEET BE THY REST; song adapted to the intermezzo from P. Mascagni's *Cavalleria rusticana*, by P. A. Schnecker; violin, piano and organ (ad lib.) acc. 1. Sop. ed.—2. Alto ed. [166, 167]

© Mrs. P. A. Schnecker, % Edward Schuberth & co, New York, as widow of the author, in renewal for 28 years. Renewal no. 12909, 12910, each Dec. 17, 1918. Original entry, Sept. 25, 1891, no. 34207, 34208.

SWEET MEDITATION; by A. Geibel. [168]

© Adam Geibel, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12929, Dec. 20, 1918. Original entry, Oct. 17, 1891, no. 37477.

SYLVAN WALTZES; by Richard Goerdeler. [169]

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TAKING IN THE TOWN; words by Edward Harrigan, music by Dave Braham. [170]

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TE DEUM IN D; by H. R. Shelley. [171]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 12378, Dec. 26, 1918. Original entry, Feb. 2, 1891, no. 4745.

TRUSTING I CALL; sacred song, words and music by J. Jordan; contralto or bass in G flat. [172]

© Julian Jordan, New York, as the author, in renewal for 28 years. Renewal no. 12725, Nov. 25, 1918. Original entry, Feb. 9, 1891, no. 5639.

TUTOR FOR THE CORNET; selected, arr. and composed by O. Langey. [173]

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TUTOR FOR THE FLUTE; selected, arr. and composed by O. Langey. [174]

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TUTOR FOR THE PIANO; selected, arr. and composed by O. Langey; foreign fingering. Coleman ed. [175]

© Otto Langey, New York, as the author, in renewal for 28 years. Renewal no. 12802, Dec. 6, 1918. Original entry, Aug. 8, 1891, no. 28553.

TUTOR FOR THE TENOR SLIDE TROMBONE; selected, arr., and composed by O. Langey. [176]

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TUTOR FOR THE VIOLIN; selected, arr. and composed by O. Langey. Coleman ed. [177]

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UNCLE REILLY; by Dave Braham [178]

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VALE CAPRICE; par V. Hollaender, op. 51, no. 3; piano. [179]

© Victor Hollaender, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 12867, Dec. 9, 1918. Original entry, June 9, 1891, no. 21277.

VALE DES HIRONDELLES; par Francis Samary, ed. by H. W. Nicholl; piano. [180]

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VALE IMPROMPTU; by H. N. Bartlett, op. 106; piano. [181]

© Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 12723, Nov. 25, 1918. Original entry, Jan. 19, 1891, no. 2936.

VERY (THE) SAME JESUS; words by L. H. Edmunds, music by W. J. Kirkpatrick. [182]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 12700, Nov. 18, 1918. Original entry, June 30, 1891, no. 23884.

WAKE, BRETHREN, WAKE; by G. C. Stebbins. [183]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 12759, Nov. 29, 1918. Original entry, May 27, 1891, no. 19521.

WATER SCENES; five pieces by Ethelbert Nevin; piano. [184]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12925, Dec. 20, 1918. Original entry, May 28, 1891, no. 19699.

WELCOME; by A. Jul. Biedermann, op. 23 and 24, no. 3. [185]

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WELCOME, HAPPY MORNING; by P. A. Schnecker. (Easter carols, no. 3) [186]

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 12957, Dec. 26, 1918. Original entry, Dec. 14, 1891, no. 45604.

WHAT SHALL WE CHILDREN BRING; words by S. Helier, music by A. F. Loud. [187]

© Annie F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 12859, Dec. 6, 1918. Original entry, May 12, 1891, no. 17553.

WHAT THE CHIMNEY SANG; by Gertrude Griswold; sop. or ten. in F. [188]

© Edmond Griswold, Great Neck Station, N. Y., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 12825, Dec. 9, 1918. Original entry, Dec. 9, 1890, no. 39013.

WHEN MARSHALLED ON THE MIGHTY PLAIN; Christmas anthem, by P. A. Schnecker; bass and sop. solo and quartet. [189]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 12879, Dec. 9, 1918. Original entry, Sept. 7, 1891, no. 31764.

WHEN THE CURTAINS ARE LIFTED; words by Annie Wittenmyer, music by W. J. Kirkpatrick. [190]

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WHERE DID YOU COME FROM, BABY DEAR; by W. H. Neidlinger. [191]

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YE MUST BE BORN AGAIN; words by W. T. Sleeper, music by G. C. Stebbins. [196]

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YOUNG PEOPLE'S CLASSICS; compiled by John C. Haynes; pianoforte. v. 2. [197]

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 13
ANNUAL INDEX FOR 1918

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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[New Series, Volume 13, Nos. 1-13, 1918.]

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- Alexander (Adele) Allied rag. 10383.
- Alexander (Billy) Our daddy soldier-
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While Jesus is passing by. 11733.
Why not give God your heart.
11739.
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Alexander (Daniel) We'll blaze the
way to victory. 24529.

Alexander (Edna) Tell me why you
went. 19180.

Alexander (G. B.) Down in Cran-
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Alexander (J. G.) There's a raggin'
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Alexander (J. L.) Songs of service.
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Alexander (Theodora) Oh! America.
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Alexander (Wm.) Liberty. 23103.

Alexandre (André) Tante Anna, tan-
te Rosalie. 2970.

Alfano (F.) Risurrezione. 610.

Alford (H. L.):

Devil theme. 8067.

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Strike. 19134.

We are sons of old Columbia.
19420.

When the flag of peace is waving.
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Alford (K. J.):

On the quarter deck. 9263, 13202.

Thoughts. 21337.

Voice of the guns. 3055.

Alford pub co.:

It's worse. 16552.

My dreams of you. 13067.

Alfred (D. B.) Democracy's love
song. 154.

Alhambra revue. 5630.

Alin (Pierre) Près de toi. 23789.

Aliotti (Baron) Knitting. 1400, 2583.

Alison-Crompton (C.):

Autumn. 10437.

St. Mary's bells. 11375.

West wind. 21530.

All triumphant Christ arose. 19754.

Allan (Bob) So long, my little honey.
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Allan (D. M.) *jr.* So long, my little
honey. 11435.

Allan (R. B.) Little alligator bait.
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Allan (W. B.) Here comes Uncle Sam.
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Allan & co., *pty., ltd.*:

Au revoir. 21872.

Babe o' mine. 16093.

El Dorado. 22307.

Fête au village. 17870.

Heroes of the Dardanelles. 3851.

In the garden of our dreams.
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Little town by the sea. 23158.

Primavera. 23795.

Since you went away. 16962.

Song of the night. 19085.

When fairy time begins. 19513.

While shadows fall. 3119.

Allanson (E. G.):

Balsall health. 19842.

Oh boys! It will be fine in old
Berlin to dine. 18690.

Allardye (J. C.) My soldier boy is
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Aldredge (Wm.) Your Uncle Sam-
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Alleluia. 867.

Allemong (J. E.):

Slumber on Kentucky babe. 9648.

Somewhere in France is my daddy.
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When the apple blossoms bloom in
France. 15909.

Allen (A. D.) Among friends. 893.

Allen (A. W.) He'll fight for his coun-
try and for you. 3830.

Allen (C. C.) New America. 9167.

Allen (C. N.) Etude album for violin.
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Allen (C P.) Our rally song. 6853.

Allen (C. W.):

Fighting with the Allies. 5954.

Patriotic mother. 18853.

Allen (Declan) Sweet heather bloom.
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Allen (E. G.):

Back up our boys over there.
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Allen (Edgar) Love. 23182.

Allen (Fleetwood) Hurrah, when
Sammy comes marching home.
18132.

Allen (G. E.) We'll tie a can on old
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Allen (Henry):

Buenos diez, *senorita*. 979.

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- Allen (J. A.):
 Don't forget the girl you left behind. 8091.
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- Allen (J. S.) Take a chance and go to France. 4971.
- Allen (L. E.) Message to my lad across the sea. 16675.
- Allen (L. J.) Spirit of America. 21208, 24111.
- Allen (M. V.) Moonlight reverie. 18555.
- Allen (M. W.) Among friends. 893.
- Allen (Mortimer) Go on uncle. 12392.
- Allen (N. H.):
 Apotheosis of St. Dorothy. 16032 (2).
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- Allen (P. S.) God will be with me. 8351.
- Allen (P. T.) Democracy. 3498.
- Allen (R. J.):
 Dear Uncle Sam I'll stand by you. 2310.
 Don't Jerry. 3522.
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 Will you wait for me. 3128.
- Allen (Rena) Over the top. 11264.
- Allen (Roy) Don't you hear me calling dear. 5859.
- Allen (Virginia) God will be with me. 8351.
- Aller (G. H.):
 Eternity of nature. 8156.
 Fair woman. 8176.
- Alles (C. N.) Introduction et gavotte. 11790 (57).
- Alleshouse (Olive James-) *See* James-Alleshouse (Olive)
- Alliance music pub. co.:
 Boy of mine. 958.
 Harrison Fisher. 8420.
 L-i-g-h-t-s. 1427.
 Steve. 1841.
- Alliegro (Carmela):
 Allies help each other. 11825.
 Third liberty loan. 13707.
- Allies. 5514.
- Allison (Archie):
 Freedom's call. 8280.
 Under Old Glory. 13800.
 When our boys begin to fly. 2053.
- Allison (D. M.) Driving back the Hindenburg line. 12240.
- Allison (S. K.) Over and over. 16823.
- Allison (Vella) Good-bye to you. 12437.
- Allison (W. N.) Good bye, old Kaiser, good bye. 12435.
- Allon (Oscar) Spring's awakening. 15617.
- Allred (Berneeta) Meaning of the flag. 16664.
- Allstott (Jennie) We are going to give Woodrow the chance. 13875.
- Allum (I. M.) Our flag. 2763.
- Allyn (M. B.) Hurrah, hurrah for America. 22745.
- Alsatian Christmas song. 17393.
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- Alter (Josephine) Justice first, then fatherly love. 8778.
- Altes (Henry):
 Method for the Boehm flute. 12994.
 Twenty-six studies for flute. 871.
- Althouse (M. A.):
 Carry on. 14346.
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 Simplicity. 15528.
- Altschuler (J. A.) Give me the Red, White and Blue. 1212, 8328.
- Alverson (R.) I'm off for France to take a chance. 22815.
- Alvis (T. S.):
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- Alvord (W. N.) Watch the bright skies, boys. 10068.
- Amani (Nicolas) Orientale. 4530, 6828, 18761.
- Amato (B. A.) Good-bye Kentucky. 22569.
- Ambrose (Paul) Our flag is there. 6845, 13249, 13250.
- Ambrose (R. S.) One sweetly solemn thought. 4517.
- Ambrosio (W. F.):
 Scale for the Carl Fischer perfected system of clarinet. 4744.
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- Amenábar (M.) Vaya Calor. 767.
- Amende (E.) Lay me low. 6454.
- Amenhauser (J. H.):
 At the good old summer shore. 7792.
 Yankee Doodle tune. 10316.
- American country dances. 10403.
- American folk-lore soc. Spanish-American folk-songs. 9742.
- American music publishers:
 France. 20199.
 I'll be waiting for you, dearie. 6225.
 My aeroplane girl. 6667.
 My luvin' baby. 20778.
 Rag me to that rag-time melody. 6942.
 Yankee girls. 21685.
- American organist. 21819.
- American piano co.:
 After a thousand years. 11804.
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 Au revoir, but not good-bye. 11905.
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 Baby's prayer at twilight. 5583.
 Back to mother and home sweet home. 17495.
 Bagdad. 17498.
 Billet doux. 3307.
 Bing! bang! bing 'em on the Rhine. 17551.
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 Brooklet to the sea. 12003.
 Butterfly and the rose. 3360.
 Camouflage. 3371.
 Carillons dans la baie. 12048.
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 Chin-Chin Chinaman. 3404.
 China, we owe a lot to you. 5727.
 Christian science hymns. 12075.
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 Cleopatra. 17671.
 Cleopatra had a jazz band. 5736.
 Cottage in God's garden. 17706.
 Cubist. 17717.
 Daddy mine. 17722.
 Dance orientale. 12146.
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 Danzas españolas. 3472.
 Dawn. 3475.
 Derby day in Dixie. 12201.
 Destiny waltz. 17767.
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 Down in Hindustan. 17798.
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 Girl o' mine. 17959.
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Hawaiian moonlight. 18056.
 Hello! Central, give me no man's land. 18073.
 Hello Wisconsin. 3342.
 Hennessy, Tennessee is good enough for me. 12490.
 Holy night. 3864.
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 I'll take you back to Italy. 3930.
 I'm always chasing rainbows. 18173.
 I'm coming back to you poor butterfly. 3950.
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 I'm the brother of Lily of the valley. 18189.
 I miss daddy's good-night kiss. 18194.
 I miss that Mississippi miss that misses me. 18195.
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 I wonder what he's doing to-night. 6288.
 Idylle. 3880.
 If flowers could speak. 4012.
 If you saw all that I saw in Arkansas. 6308.
 Impression. 6311.
 Impromptu. 3408.
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 In old new Hampshire. 6323.
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 Just like Washington crossed the Delaware. 18312.
 Just you and me. 12765.
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 'N everything. 18644.
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 Nippon the land of the rising sun. 4426.
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 Rock-a-bye land. 4696.
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 Sally down our alley. 4726.
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 Send back dear daddy. 13452.
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 So long Sammy. 4815.
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 Some day they're coming home again. 19058.
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 Somewhere in France is the lily. 4862.
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 There's something in the name of Ireland. 5038.
 Three wonderful letters from home. 19267.
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 Trinity chimes. 5099.
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 Two roses in this sweet story. 19320.
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 Way down there. 5207.
 We'll knock the Heligo into Heligo out of Heligoland. 13898.
 We're going to hang the Kaiser. 13923.
 Wearing of the green. 5269.
 What'll we do with him boys. 19498.
 When Alexander takes his band to France. 19506.
 When the flowers bloom on no man's land. 19568.
 When the moon is shining somewhere in France. 5333.
 When the Yanks come marching home. 5346.
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 Woodland sketches. 4256.
 Yock-a-hilo town. 5438.
 You're in style when you're wearing a smile. 19716.
 Your country needs you now. 5469.
 2nd regiment march. 5481.
 American publishers syndicate:
 I cannot tell you why. 20398.
 Our boys in France. 23647.
 American song folder. 3221.
 American song pub. co. Soldiers of a new day. 4831.
 Amerose (M. L.) Eagle of liberty. 14482.
 Ames (Francis):
 On our way, we're going somewhere. 4501.
 Our souls are thine, America. 1627.
 Ames (Gerald):
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 Ames (R.) Little headstone. 18438.
 Ames (W. C.):
 Communion. 121.
 Our soldiers. 541.
 Pleading for you. 6910.

- Amon (P. L.):
 Benedictus, Coelestis urbs [and]
 Qui tollis. 947.
 Credo. 1055.
- Amour des trois rois. 21834.
- Amsden (Arthur):
 Follow the land. 14552.
 Practice duets for cornets. 21007.
- Amsden (Dora) Little mother in the
 Red cross parade. 15019.
- Amsterdam (Amy) Uncle Sam.
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- Amter (Israel) Nowadays. 4439.
- Anchor pub. co.:
 Freedom bells. 8276.
 Hope forlorn. 2459.
- Ancliffe (Charles):
 April buds. 19799.
 Irish whispers. 20498.
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- Andersen (A. O.) Liberty dear lib-
 erty. 12848.
- Andersen (L. M.) My comfort now.
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- Andersen (Sophus):
 Duft. 8127.
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 Klokke, ring fred. 4150.
 Lykken i min sjæl—Ingeborg.
 8950.
 Vi folder vore hænder. 10015.
 12 börnesange. 7758.
- Anderson (—) Bring me a letter
 from my old home town. 19908.
- Anderson (A. C.) Mother dear, for
 you I'm longing. 20739.
- Anderson (A. O.):
 Sammy. 1746.
 Sleepy head. 7072.
- Anderson (A. W.) America's answer.
 3222.
- Anderson (Arthur) Romance land.
 4702.
- Anderson (B. J.) Cowboys off to war.
 17709.
- Anderson (C. M.) Our boys will get
 the Kaiser. 18777.
- Anderson (Chrissie):
 Corinne waltz. 1050.
 In ol' Missouri. 1354.
 Just a girl. 4118.
 Life's dream. 1426.
- Anderson (Dale) Belgium, we are
 here. 19859.
- Anderson (E. F.) Organist's treasury.
 24858 (132).
- Anderson (E. P.) Old Glory. 23590.
- Anderson (Ed.) Letter from France.
 23099.
- Anderson (G. C.):
 Kaiser's final bawl. 14929.
 We're always right. 17234.
- Anderson (H. L.) Mothers' day.
 18571.
- Anderson (I. F.):
 Marching to victory. 16655.
 Polly-don't forget. 16857.
- Anderson (J. B.) Come ball out the
 Kaiser. 14378.
- Anderson (J. M.):
 Greatest mother in the world.
 8394, 8396.
 Pershing's crusaders. 11289.
- Anderson (James):
 Starry banner. 19126.
 We're over. 7476, 15863.
- Anderson (M. L.) His country's call.
 18105.
- Anderson (M. N.) Boys in olive drab.
 19897.
- Anderson (Marie) Parting. 20973.
- Anderson (N. D.) Soldiers of a new
 day. 4831.
- Anderson (P. G.) When our flag floats
 from Berlin. 19544.
- Anderson (R. E.) We will light the
 lights on Broadway. 5267.
- Anderson (Ruth) Other-half o' my
 heart. 9287.
- Anderson (S. T.) Help put an end to
 the war. 18075.
- Anderson (Stephen) For the sake of
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- Anderson (Victor) In the great world
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- Anderson (W. B.) It's a grand and
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- Anderson (W. R.):
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 Bring me a letter. 5668, 7898,
 17594.
 Call of the cosy little home. 19934.
 Camouflage. 17625.
 Explanations. 17849.
 Good, bad, beautiful Broadway.
 22553.
 I like to linger in the lingerie.
 18160.
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 Penny for your thoughts. 20985.
 Take it from me. 24191.
 Tanglefoot. 19173.
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 To-morrow. 19292, 24858 (225).
 What makes the tired business
 man so tired. 19500.
- Anderson (Willie) Leaving the old
 home. 4171.
- Andes (Myrtle) What the Yankees
 will do. 13955.
- Anderson (Julia) Let's smoke the Kai-
 ser out. 4181.
- Andino (E.) Love that will never
 grow cold. 11007.
- Andino (J. E.):
 All hail to the boys in khaki. 7695.
 America for peace. 11839.
 America we are with you. 7735.

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Beware Mister Hunman. 7849.
 Boy in brown I'll welcome you
 back with a kiss. 956.
 Call of the bob-white. 7926, 10495.
 Come and look at my bungalow.
 10537.
 Did yer ever take er trip on er Mis-
 sissippi boat. 10588.
 Dying soldier's farewell. 10616.
 Eagle's scream. 10618.
 Far away in Honolulu. 1147.
 Farewell my little blue-eyed girl.
 8188.
 Farewell then dear, till I call.
 2362.
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 10639.
 For freedom of the world. 3663.
 Freedom. 8275.
 Golden hour. 2418.
 Good-bye little girl. 1233.
 Good-bye to home and country.
 8374.
 Hurrah for our soldiers brave.
 1280.
 I hope he'll fight like a man. 3917.
 I'll come back when the roses
 bloom again. 8554.
 I'll go over the top, U. S. A. 8556.
 I'll return to you. 12581.
 I love the flag. 6237.
 I love to visit home, to see my
 mother. 3938.
 I'm fighting for Uncle Sammy.
 3952.
 I'm from the U. S. A. 8573.
 I'm going back to dear old Indiana.
 2501.
 I'm lonesome when you're away.
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 I want my girl to be a Red cross
 girl. 316.
 In old Virginia. 4054.
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 It's a long way to Alsace-Lorraine.
 1375.
 Kaiser Bill, oh, Kaiser Bill. 1388.
 Last farewell. 10957.
 Last night as I lay. 4166.
 Lincoln, America is calling. 12865.
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- Andrews (Theodore) It takes the U. S. boys to make the Germans lay their ammunition down. 10906.
- Andrews (W. H.) Oh! what a loving the gir's will get. 23579.
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- Anelli (—) First kiss. 14154 (166).
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- Angle (I. J.):
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- Anglo-Canadian music publishers assn., ltd.:
As ships upon a twilight sea. 7782.
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Lord is my Shepherd. 4229.
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- Anglo-French music co., ltd.:
Birthday party. 16134.
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Five little melodies. 8189.
Five little pictures. 3863.
Four album leaves. 7213.
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- Antigo pub. co.:
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- Apgar (R. L.) Just over there. 10930.
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- Appleton (D.) & co.:
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- Arne (T. A.):
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 Ashby (M. B.):
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 Ashdown (Edwin) Ltd.:
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 for you. 10828.
 I'll miss you. 8558.
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 I've lost my pep. 6272.
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 If you want a little loving. 18227.
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 Uncle Sam. 10093.
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When Yankee soldiers keep the
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 Ashley (W. D.) What we do when we
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 Ashton (A. T. L.) Diaphenia. 20054,
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 Ashton (John):
 Hold me close. 12515.
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 dom of the world. 14527.
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- Auten (Edward) *fr.*:
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- Autocrat music pub. co. Oh Mister Kaiser you will soon be wiser when you meet Old Glory's sons. 18700.
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- Axley (Mrs. T. W.) Farewell, mother. 12283.
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- Ayer (N. D.):
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- Aylward (Florence):
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- B. (A. M.) America is calling. 11846.
- B. (R.) Star of liberty. 17027.
- Bab (—) *pseud.* See Babcock (F. A.)
- Babb (E. W.) We'll kan the Kaiser. 17226.
- Babb (Franklin):
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- Bachman (E. C.) Now Uncle Sam. I'd like to know. 9186.
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- Bachmann (Albert):
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- Backlund (Arthur) Hunting the Hun. 10812.
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- Bacon (C. A.):
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- Bacon (Etta) Blood and mother's tears. 19879.
- Bacon (G. G.) We are on our way to France. 5215.
- Bacon (G. W.) Glad news, no. 2. 1215.
- Bacon (J. S.):
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- Badarzewska (—) Maiden's prayer. 12932.
- Badeau (N. F.) Come home our sons, we know you've won. 20000.
- Baden (H. E.) Some day soon. 15569.
- Badger (E. L.) Illinois seniors' greeting. 8654.
- Badke (W. H.):
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- Baer (C. J.) We will make the Kaiser wiser. 5268.
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- Baggett (Malcolm) American flag.
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- Bagges (Carrie) Come aerolope with
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- Bagley (E. E.) That's what the Red,
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- Bagot (C.) Our empire's sons. 18790.
- Bagot (Harry) There goes our soldier
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- Bagrud (A.):
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- Bahlke (A. W.) In the service of our
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- Bailey (C. E.) We're going to take
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- Bailey (Claude) Three original
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- Bailey (H. G.):
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- Bailey (H. S.):
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- Bailey (I. M.) For aye. 1174, 22429.
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- Bailey (M. T.) I'm as true to the girl
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- Bailey (R. M.) Red cross. 9473.
- Bailey (Mrs. W. L.) On to Berlin
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- Bailey (W. R.) What can your girlie
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- Bailey & Trossbach. Springtime brings
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- Bain (Mrs. Wm.):
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When this cruel war is over, Helen
dear. 21597.
- Bainbridge (E. W.) When we see
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- Bainbridge (F. A.) Gathering to-
gether on the old French soil.
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- Bainbridge (T. A.) Soldier's farewell.
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- Baine (Gertrude) Our boys from the
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- Baird (A. J.) Banjo Bill. 3274.
- Baird (Dewey) When you dance.
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- Baird (Florence) Let's go. 6468.
- Baird (J. A.) Keep Old Glory wav-
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- Baisden (Harry):
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- Bajus (Z.) Cécilia. 5709.
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Baker (Harriet) Our soldier boys in France. 1626.
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Baker (M. S.) Land of home. 18370.
Baker (Mabel) Here's to you fighting men. 14724.
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- Baldridge (E. B.)** Won't you do your bit? 24767.
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Baldwin (R. L.) :
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Baldwin (S. A.) :
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Baldwin (Mrs. S. A.) :
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 Yanks are coming hoo-ray, hoo-ray. 17325.
Ball (E. R.) :
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 Dear little boy of mine. 3486, 5804, 10572, 17747, 17748.
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- Bauer (June) co., inc.:
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- Beal, Stutttard & co :
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- Beale (*Mrs.* Thurley) Esplanado.
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- Beales (M. A.) Back home I'll go to
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- Beall (F. W.) :
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- Bears (M. G.) Military wedding
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- Beam (Mark) They gave you a heart of gold. 15714.
- Beamgard (E. M.) Dreaming of days that used to be. 3546.
- Bean (B. L.) Liberty song. 4192.
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- Beardsley (M. W.) Save your money. 13433.
- Bearsley (H. A.) We'll meet them over in France. 7447.
- Beattie (C. M.) American won't fight, I wonder why he thought it. 17424.
- Beattie (E. F.) Yankees never yield. 19689.
- Beattie (J. T.):
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- Beattie (Martha) Keep them going. 16580.
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- Beatty (P. L.) My country—God's country. 11107.
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- Beck (Lucia) Our flag. 9311.
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22364.Father to Thee we look in all our
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14769, 14770.In Bethlehem a King is born.
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- Besant pub. co. Oh! you Atlantic City girl. 9234.
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- Best (E. W.) We are the Sammies of the U. S. A. 7435.
- Best (Maybelle) Our heroes. 20942.
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- Betscher (J. W.):
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- Bettoney (Harry) Chart of the regular fingering for the Bettoney Boehn piccolo. 19963.
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- Beyer (Ferdinand) Scuola preparatoria. 23930.
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- Bibb (Frank) Sea poem. 2866.
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- Bickerstaff (J. L.) Boys in khaki. 7875.
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- Bickford (Z. M.):
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- Bickhart (E. F.) Sometime in June. 1800.
- Bickmann (T. M.):
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- Bidder (Helen) Four little pieces. 5626.
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 On the meadow. 24858 (130).
 Races. 24858 (141).
 Sleep, sleep well. 24858 (154).
 Sonata. 24858 (156).
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 Allegretto. 24858 (20).
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 Angels roll the rock away. 16032 (1).

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 At the cradle. 24858 (12).
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 Evening rest. 24858 (50).
 Evening song. 24858 (51).
 First waltz. 24858 (57).
 German popular song. 24858 (61).
 Good enough. 24858 (65).
 Impromptu. 24858 (22).
 In the boat. 24858 (86).
 Joyful life. 24858 (93).
 Lightning train. 24858 (102).
 Love letter. 24858 (110).
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 Menuet. 24858 (118).
 Notturino. 24858 (126).
 On the meadow. 24858 (130).
 Races. 24858 (141).
 Sleep, sleep well. 24858 (154).
 Sonatina. 24858 (156).
 Sunflower. (24858 (164).
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Biehl (Albert) America. 17400.

Bien (G. A.) :

Gavotte. 6028.
 Valse poétique. 7385.

**Bienbar (Arthur) Dance of the spir-
 its. 5790.**

Bier (I. S.) Sphere of our flag. 15611.
**Bierbomer (M. C.) Take me back to
 Texas. 21267.**

Bierley (R. C.) :

Sing liberty sweet. 23993.
 Stand fast by our President and
 for a stainless flag. 21218.

Biersach (P. C.) :

America. 17412, 19766.
 Pershing's brave boys. 18867.
 We fight for universal freedom.
 7438.

Biese (—) Back to mother. 17495.

Biese (Paul) :

Saxaphone Sam. 9580.
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**Biesemeyer (Edward) Moon was
 shining bright on the Missouri.
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**Biff bang. 8610, 8914, 8918, 9842,
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**Biggs (L. C.) In answer to duty's
 call. 12664.**

**Bigley (M. M.) Rose and a smile.
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Bigley (May) :

I have you pictured in my dreams
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 Rose and a smile. 18947.

Bilbo (G. W.) Right will win. 13384.

Bilbro (Mathilde) :

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 Bobolink. 16141.
 By the sea. 22044.
 Flower of the dusk. 20168.
 Ghost tales. 22506.
 Land of elves. 8832.
 Little broken-winged robin. 1432.
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**Bilger (O. F.) Good ship sail on.
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Billard (J.) :

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 Ninon. 15207.

Billi (Vincenzo) :

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 Bisbiglio di rondini. 21978.
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 Campane a sera. 19936.
 E canta il grillo. 22291.
 Gavotta e tambarino. 14608, 14609.
 Grillon chante. 22602, 22603.
 Loin. 15030.
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 My little black heart. 23420.
 Nozze andaluse. 15219.
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**Billin (Reginald) Be Thou my light.
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**Billings (C. E.) Stand by the flag.
 19115.**

**Billings (M. G.) Aviator's battle cry.
 7799.**

Billings (Mabel) Farmerette. 17861.

Billings (R. W.) :

Fight! boys, fight! we're all back
 of you. 8200.
 Sammy's got a little French doll.
 9572.

**Billings (Ted) Don't turn your back
 on Uncle Sam boys. 5856.**

**Billingsley (Mrs. E.) Sammies will
 win. 9567.**

**Bilsland (Ethel) Birthday party.
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**Bilzing (B. E.) Flag of the U. S. A.
 14539.**

Bimboni (Gioacchino) :

Practical and progressive method
 for B flat cornet. 2813.
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- Bing boys on Broadway. 3638, 3841, 4846, 5745, 5932, 6340, 6341, 7056, 8042, 8598, 9025, 9088, 9685, 9738, 9814.
- Bingaman (Ruth) Lazy eyes. 12820.
- Bingham (F. D.) Million Yankee Doodles over there. 12998.
- Bingham (Helena) :
Song of the open road. 4880.
Two songs from Hiawatha. 3310.
- Bingham (S. W.) New glory added to Old Glory. 23478.
- Bingham (W. W.) *jr.* New Red White and Blue. 6733.
- Biola pub. co. Thy will be done. 7297.
- Biondi (John) Emblem of the just. 17831.
- Biondi (Joseph) Allies march. 14175.
- Biondo (Nicolò) Carnevale in Sicilia. 17638.
- Biorn (Emil) Our country's defense. 18785.
- Biot (Henry) :
Having trouble with a coon. 12467.
Martial spirit. 12959.
When a maiden with a dimple sets her heart for you. 10161.
- Birch (Ernestine) Milkmaid's delight. 20721.
- Birch (George) Ammunition girl. 16077.
- Birch (H. L.) Wanderer. 19395.
- Birchard (C. C.) & co. :
Ave Maria. 3788.
By-o baby Bunting. 14326.
Clarion call. 2272.
Covenant. 12122.
Fifty-five songs and choruses for community singing. 9930, 9931.
Fighting men. 2371, 3633.
Flag of us all. 12306.
Forget me not. 2386.
Glory to Him. 6061.
Here comes the flag. 2453.
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Kerry dance. 6422.
Laurel unison book. 8848.
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Masque of Illinois. 15094.
Mother Goose arabesque. 1501.
Music for six little plays. 15161.
My dear-o. 4364.
Old black Joe. 4487.
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On our way. 4501.
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- Birchard (C. C.) & co.—Continued.
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Under the Stars and Stripes. 7357, 9975, 19340.
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- Birkenstock (J. A.) Sonate. 14273, 14274.
- Bird (P. D.) :
Brave hearts. 7890.
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Song of vict'ry. 4886.
- Bird (Ralph) O, you Bill. 4459.
- Birdsall (Alice) Victory will be ours. 10031.
- Birge (J. S.) Little Belgium. 12871.
- Birkett (Wm.) :
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- Birkhead (Isaac) To democracy's call. 15742.
- Birnbach (Margaret) Nearer. 4408.
- Birnberg (Jacob) :
Shabes. 9613.
Shik mir a brievle. 9625.
- Birthday song. 7856.
- Birthday story. 949.
- Biscardi (Ciro) Addio d' 'o richiamato. 7677.
- Bischoff (F. H. G.) Give my regards to Market street. 20239.
- Bischoff (Julie) Our great and glorious flag. 16814.
- Bishop (B. J.) There is a fountain. 24257.
- Bishop (G. E.) :
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Spring was made for thee. 21212.
- Bishop (H. R.) :
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- Bishop (Loretta) Call to the flag. 12031.
- Biagnano (William) Boys of the U. S. N. A. 3337.
- Bissell (S. B.) Ye Americans. 17327.
- Bissing (Petrowitsch) Hebrew Lament. 16435.
- Biton (L. J.) :
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- Bittrich (George) Arizona's own.
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 Bixler (Drena) My little ray of sun-
 shine. 23424.
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 Bizet (Georges):
 Carmen. 2216, 21979.
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 I know you know. 12569.
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 Sometime you'll remember me.
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 Son she never had. 15586.
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 Bjornson (M.):
 Herren er min hyrde. 8477.
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 Black (E. N.) You are the blooming
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 Black (J. S.) Cupid used a whip.
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 Black (K. G.):
 America's rally song. 23.
 Camp Lewis march. 5690.
 Black (M. A.) When the bell for free-
 dom rings. 13983.
 Black (N. M.) I'll always love the
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 Blackman (D. A.) Democracy's love
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 Blackwell (Floyd):
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 14779.
 Blagdon (E. G.) Khaki boy. 12789,
 16585.
 Blain (Lester) You farmerettes, you
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 Blain (Mark) Farewell mother.
 17856.
 Blaine (F. W.) Stars and Stripes our
 only hope. 21230.
 Blaine (Richard):
 America my homeland. 5531, 7727.
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 Blair (Alice):
 For our great democracy. 22433.
 Soldier's farewell. 13524.
 Blair (E. G.) Proud flag of America.
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 Blair (Girard) Hymn to Missouri.
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 Blair (Hugh):
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 Blake (C. D.) Sabbath evening. 4720.
 Blake (Eubie):
 Good-bye my honey I'm gone. 244.
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 Blake (F. A.) He never will fail.
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 Blake (G. M.) America's stand. 3225.
 Blake (J. H.) Affectionate Dan.
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 Blake (Mrs. J. W.) Our flag. 11232.
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- Blake (W. P.):
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- Blake (Walter) When we go marching thro' Kaiser-land. 15930, 21607.
- Blakemore (L. G.) Soldier boy. 7087.
- Blakey (Marion) Yankees are marching. 14105.
- Blan (H. B.) Camouflage. 17626.
- Blanchard (E. H.) Over the Rhine. 16826.
- Blanchette (A. B.) War has brought our sea shore near to France. 24493.
- Blanco (Dan):
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- Bland (H. M.) Stars in the dimsey. 1838.
- Bland (J. A.) Carry me back to old Virginny. 19950.
- Blaney (Norah):
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- Blanke (H. B.) Loyalty waltz. 16635.
- Blankenhorn (Earl):
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- Blankley (K. M.) Off to the front. 9213.
- Blanton (Mrs. W. H.) To the mothers. 24322.
- Blasius (H. E.):
 Fighting for freedom. 22381.
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- Blassett (E.):
 Champplain the beautiful. 22084.
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- Blatchley (Mrs. F.):
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- Bleecker (H. M.) Dear America. 8049.
- Blémant (L.) 20 études mélodiques. 16136.
- Blewett (B. W.) Yesterdays. 14115.
- Bley (J. M.) Marching song. 20696.
- Blink (—) Abraham Lincoln what would you do. 3156.
- Bliss (Arthur) Tramps. 17133.
- Bliss (G. G.):
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 Come for the feast is spread. 11790 (23).
 Eternity. 11790 (35).
- Bliss (G. G.)—Continued.
 Gospel hymns and sacred songs. 10367 (4).
 Half was never told. 11790 (45).
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 His word a tower. 11790 (50).
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 I bring my sins to Thee. 11790 (54).
 It is well with my soul. 11790 (60).
 Look away to Jesus. 11790 (65).
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 Out of the ark. 11790 (89).
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- Bliss (H. L.) Yankee boys. 2110.
- Bliss (J. A.):
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- Bliss (L. F.) When days of war are over. 7497.
- Bliss (P. P.):
 Arise and shine. 11790 (6).
 At the feet of Jesus. 11790 (9).
 Come for the feast is spread. 11790 (23).
 Eternity. 11790 (35).
 Gospel hymns and sacred songs. 10367 (4).
 Half was never told. 11790 (45).
 Hallelujah, He is risen. 11790 (46).
 His word a tower. 11790 (50).
 Hold fast till I come. 11790 (51).
 I bring my sins to Thee. 11790 (54).
 It is well with my soul. 11790 (60).
 Look away to Jesus. 11790 (65).
 My high tower. 11790 (69).
 O crown of rejoicing. 11790 (75).
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 Salvation. 11790 (97).
 Seeking to save. 11790 (101).
 Windows open toward Jerusalem. 11790 (131).
- Bliss (Paul):
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- Bloch (Alexander) Scale studies in double stops. 4745.
- Bloch (Ernest):
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- Bloch (I. M.) Dream of Coppélia. 12231.

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- Block (William):
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- Blodgett (H. F.) What the Yankee Doodle do. 10152.
- Blomfield (E. C.):
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- Blomquist (R.) Come under the folds of the Red White and Blue. 17691.
- Blood (M. V. B.) Row on Woodrow row on. 11369, 15453.
- Bloodgood (Chas.) Dreaming. 17806.
- Bloom (A. J.) U. S. A. victory march. 9990.
- Bloom (Agnes) Uncle Sam you're a grand old man. 11589.
- Bloomer (Estelle) My love is my Columbia. 2689.
- Bloomfield (A. E.) I belong to Uncle Sam. 8530.
- Bloominger (J. N.) Strong and steady. 7182.
- Blose (J. M.) Way of holiness. 1996.
- Bloss (M. E.) Soldiers dream. 4825.
- Blount (J. H.) We are coming. 1999.
- Blower (H. R.) There's a hungry heart awaiting you at home. 17087.
- Blue Danube waltz 11971
- Blue eyes. 21984, 22713.
- Blumenschein (J. K.):
Come unto Me. 7671 (34).
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- Blumenschein (W. L.):
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Hosanna to the Prince of Light. 7671 (72).
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- Bly (A. E.) I like your moving pictures. 6222.
- Blyler (Jimmie) What have I done. 19495.
- Blythe (Will) Brothers of Columbia. 7905.
- Boan (C. C.) Everybody's swatting at the same big fly. 12260.
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- Boat song. 14283.
- Bobs:
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- Boccherini (Luigi):
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- Bock (W. E.) Freedom for all forever. 2393.
- Bockhorst (Mrs. F. T.) Hail to America. 8404.
- Bockius (S. A. Kenney) See Kenney-Bockius (S. A.)
- Bocock (R. H.):
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- Bodage (P. T.) Saxonola. 15477.
- Bodè (R. R.) South Sea parting song. 24100, 24101.
- Boedecker (C. E.) Service star. 23963.
- Boehm (David) How liberty for all the world was won. 10806.
- Boehm (R. K.):
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- Boger (H. A.) Just another kiss. 368.
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- Bohannan (Jean):
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- Bohemian girl. 3270, 5595, 7810, 7811, 21909.
- Bohlender (August) Our faithful watchman of the U. S. A. 23658.
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- Bohm (Carl):
Belle allemande. 3293.
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- Bohnstadt (L. J.) Cootie song. 20013.
- Boieldieu (—) Dame Blanche. 5784.
- Boieldieu (F. A.):
Calif of Bagdad. 2238.
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- Boijen (O Bouwens van der) See Bouwens van der Boijen (O.)
- Boischot (Raoul) Galopade fantastique. 22478.
- Boisdeffre (Rene de):
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- Boissonade (Marguerite):
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- Boisvert (Roland) I'll be waiting. 12573.
- Bold (Ferd):
Auf der landstrasse. 24858 (15).
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- Bold (J. W.) That southern melody. 11523.

- Boldauf (H. J.) Message to those left behind. 18534.
- Boldue (Blanche) Just for to-night let's be children. 18309.
- Boley (W. L.) *jr.* Our uncle Sammy needs you. 23692.
- Bolian (W. L.) It's a long way back to Dixie. 11790 (166), 12712.
- Bolian (Walter) My Hawaiian Rose. 13075, 14154 (209).
- Bolin (C. M.) Farewell, mother. 3614.
- Bolin (Mrs. E. C.) My log home is a palace. 11118.
- Boling (M. P.) Battle cry of peace. 931.
- Bolithe (J. H.) We are marching. 13877.
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- Bolle (Jules) Our boys at the front. 18772.
- Bolles (C. I.):
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- Bolling (E. M.) We will. 15867.
- Bollinger (A. E.) Christmas time. 22110.
- Bolognese (Paul) Marching to victory. 15087.
- Bolton (J. B.):
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- Bolzoni (Giovanni):
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- Bonascra (Stefena) Don't be discouraged. 10597.
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- Bonavolonta (G.)—Continued.
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- Bond (C. J.):
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Do you remember. 1099, 1100.
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His buttons are marked U. S. 18103.
I love you truly. 2495, 3941-3943, 6240.
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- Bond (C. J.) & son:
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- Bond (Edwin) Don't be a slacker. 14438.
- Bonds (M. B.) Oh roses fair what fragrance this. 2741.
- Bondy (R. C.) What are we doing for our boys. 2027.
- Bonebright (Z. V.) Hero's call. 12501.
- Bonheur (Theo.) Gloria. 20242.
- Bonhomme (E. J.) God, the all-terrible. 22536.
- Bonin (Louis) Nuits à Séville. 11162.
- Bonn (Eugene) Mac's and the O's. 15060.
- Bonnamy (Emile):
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- Bowen (York):
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- Bowman (E. A.) Land of liberty. 2584.
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- Bowman (Grace):
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- Boyd (F. S.) Return. 11348.
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Great four hundred. 24858 (69).
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(81).
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- Brown (Mrs. F. W.) Pioneer of liberty. 20998.
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- Buck (Dudley) On the deck of the Santa Maria. 11790 (82).
- Buck (G. E.):
Flying. 17898.
For the world and the U. S. A. 1177.
- Buck (Gene):
When my sweetie comes back to me. 24630.
Who do you love. 2083, 14055.
- Buck (H. B.) On the deck of the Santa Maria. 11790 (82).
- Buck (J. F.) Finish up the whole d— gang. 17875.
- Buck (P. C.):
Carol of St. Brigit. 10505.
God be merciful unto us. 3738.
O Lord God. 4454.
Threnody. 19268.
Windmill. 11750.
- Buck (W. H.) Just a soldier boy in khaki. 10927.
- Buck & Lowney:
Angel chil'. 21841.
My rose of yesterday. 23439.
Place a candle in the window. 1668.
Please touch my daddy's star again and change it back to blue. 23766.
- Buckeye music pub. co.:
Dixie Doodle. 17349 (31), 17776.
Give me back my husband, you've had him long enuff. 6056, 11790 (154).
Go and teach the Kaiser how to sing the Marseillaise. 2411.

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 Just for a smile from you. 11790 (168).
 Kissable child. 6431, 11790 (170).
 My flower of Italy. 2679, 11790 (178).
 My own. 2691, 11790 (180).
 Sometime between midnight and dawn. 17349 (86), 19061.
 U. S. A. will lay the Kaiser away. 3036.
 You'll always find a welcome in Dixieland. 7633, 11790 (211).
 Your daddy will be proud of you. 11775, 11790 (212).
 Buckhaut (C. B.) Don't forget to write mother at home. 8094.
 Buckingham (Grace) Soldier boy of mine. 24019.
 Buckley (Jerry) Soldier boys farewell. 15555.
 Buckmeyer (E. F.) We will all stand by you Uncle Sammy. 7481.
 Buckner (Ollie) I want to be there, don't you? 8623.
 Buechler (R. K.) Here comes the grand old flag. 12494.
 Buehl (Fred) Valse brillante. 5158.
 Buell (G. A.) Our own sweet home. 20946.
 Buell music co.:
 Antonio—my boy. 902.
 That loving mother of mine. 19193.
 Buff (A. R.) Bye bye boys. 12022.
 Buffington (M. L.) Neath the light of the pale harvest moon. 4410.
 Buffum (Herbert) I'm going through with Jesus. 12601.
 Buffuno (Antonio) Twinkle. 24371.
 Buford (J. W.) Over the sea to Black Jack. 9341.
 Buhler (H. C.) Lover's dream. 18474.
 Builder (B. D.) Not ashamed of Christ. 7671 (140).
 Buisson (Jules) Christus. 2270.
 Bukett (Wm.) My girl isn't pretty, but she's there. 9113.
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 Bullock (A. J.) Toast. 24326.
 Bullock (F. G.) Oust Kaiser Bill. 1629.
 Bullock (Gertrude) Oust Kaiser Bill. 1629.
 Bullock (W. D.) League of nations. 23083.
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 Bunch (A. G.) To be a sailor. 15740.
 Buncke (H. C.):
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 Jack o' lantern man. 8726.
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 Columbia now calls you and me. 19987.
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 Passione. 1653.
 Piccola fata. 23748.
 Raggio di sole. 1697.
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 Burch (O. L.) On to Berlin. 15266.
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 American country dances. 10403.
 Vira. 15805.
 Burchenal (Elizabeth):
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 Folk dances of Denmark. 10367 (82).
 Folk dances of Finland. 10367 (83).
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 Burchnell (L. M.) Sammies marching song. 4732.
 Burden (A. A.):
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 Burdett (G. A.) Prélude héroïque. 13344.
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 Great God of liberty. 6110.
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 Open Thou our eyes. 6823.
 Where is there peace? 7571.
- Burger (Adella) Don't forget that I'm
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- Burgess (Mrs. B. W.) If you love me.
 20468.
- Burgess (Grace) Tennessee lullabye.
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- Burgess (H. C.) Call of the Khan.
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- Burgess (J. A.) Kaiser's dream
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- Burgess (L. E.) Come be a Red cross
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- Burgess (S. D.) Bugle call. 22028.
- Burgett (Wm.) Boys of the U. S. A.
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- Buridant (Léon) Rondes et chansons.
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- Burk (F. M.) March of the girl scouts.
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- Burke (Eileen) Your boy and mine.
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- Burke (J. A.):
 Homeland, I can hear you calling
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- Burke (J. L.) Liberty. 18399.
- Burke (J. R.) When our soldier boys
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- Burke (John) We'll take off our hats.
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- Burke (L. P.) Blue and gray. 17559.
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- Burke (W. E.) Victory. 19377.
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- Burke (Walter):
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- Burkett (C. F.) Don't forget to send
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- Burkett (E. J.):
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- Burkett (Gladys) Allied flags. 21786.
- Burkhardt (Addison):
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- Burkhardt-Horwitz music co.:
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- Callan (J. P.) Let's get where we're going. 12834.
- Callan (M. R.) Take good care of mother while I'm gone. 9813.
- Callan music co. Take good care of mother while I'm gone. 9813.
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- Callicotte (J. W.) Dress up your dollars in khaki. 14472.
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- Cameron (Jule) Uncle Sam will be a father to us all. 11588.
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- Campbell (Misses) You're as dear to me as Dixie was to Lee. 7642.
- Campbell (C. A.) Let me sleep in old Killarney. 16606.
- Campbell (C. R.) He gave us Wilson. 22643.
- Campbell (Mrs. D. A.) Three stars. 21339.
- Campbell (D. L.) I'm coming back to you. 3949.
- Campbell (Eleanor) Where the Stars and Stripes are flying. 14046.
- Campbell (Ella) U. S. A. is here to stay. 1959.
- Campbell (F. S.) When a Yankee gets his eye down the barrel of a gun. 19505.
- Campbell (Frank):
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- Campbell (G. W.):
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- Campbell (H. M.) We're all alike in khaki. 7456.
- Campbell (J. F.) Little Red cross nurse. 1434.
- Campbell (Joseph) Lonely grave of our soldier boy. 20644.
- Campbell (M. F.) We'll use the moon for a looking glass. 24542.
- Campbell (M. J.) We are American soldier boys. 24508.
- Campbell (N. M.) In my home in the U. S. A. 20479.
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- Campbell-Tipton (—):
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- Camugli (Maria):
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- Canaris (F. W.) Just a banner.
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- Candlish and Parker. You bid me for-
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- Candlyn (T. F. H.):
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- Canevari (J. P.) Germans met their
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- Cann (Mabel):
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- Cann (R. E.) Meddling with Mars.
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- Cannell (Mrs. J. A.) Hurrah for the
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- Cannell (L. H.) Grandmother's lulla-
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- Carew (Bert):
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- Carey (C. F.):
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- Carignan (J. E.) Valse d' amour. 17173, 19364.
- Carkeek (W. J.) Oregon my own. 6825.
- Carl (Julius) sr. Hurrah! Hurrah, America. 16461.
- Carlen (M.) Good-bye dear. 10721.
- Carleton (Bob) Ja-da. 18286, 20520.
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- Carlson (B. M.) Give a little credit to our Red cross nurse. 6052.
- Carlson (V. E.) Leave out the sob stuff. 16600.
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- Carosi (Bernardino):
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- Carr (Howard):
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- Carrell (H. R.) We've done our bit. 17244.
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 Caughey (Nelle) Carry on. 12055.
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 Cavanah (H. E.):
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 Cervántes (Ignacio):
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 Cervetto (Giacomo) Sonate. 14350, 14351.
 Cesander (F. H.) Freedom's call. 12347.
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 Ceylia (Antoniett) America's call. 3223.
 Chadwick (A. D.) Joseph's bondage. 24858 (92).
 Chadwick (E. R.) Khaki and white. 23049.
 Chadwick (G. W.):
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 Behold the works of the Lord. 14154 (10).
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 Land of our hearts. 2585.
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 New Hail Columbia. 489, 4417.
 Saviour like a shepherd lead us. 14154 (120).
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 While Thee I seek. 14154 (142).
 Chadwick (George) Hail, all hail the glorious morn. 7671 (57).
 Chadwick (J. M.) Joseph's bondage. 24858 (92).
 Chadwick (James) America's Marseillaise. 10413.
 Chaffin (L. G.):
 In springtime. 18237.
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 Challenger (Wm.):
 America my home sweet home. 10308.
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 Come children come to me. 7992.
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- Chambers (L. W.):
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- Chambers (W. C.) Perfect love. 18866.
- Chambers (W. I.):
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- Chambers (W. P.) Gen. Felix Angus march. 14154 (44.)
- Chaminade (C. L. S.):
 Minuetto. 16194.
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- Champagne (Eusèbe) Départ du soldat. 10585.
- Champagne (Philius) Marseillaise Canadienne. 12958.
- Champlain (F. E.):
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- Chanaud (Jacques):
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- Chancellor prize. 17648.
- Chandler (E. B.):
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 There are two stars in our service flag. 5019.
- Chandler (Henry):
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 Where Henchy would like to go. 11727.
- Chandler (J. L.) Down at Whalom park. 8103.
- Chandler (N. P.) Lift up the Christ. 8877.
- Chandler-Ebel music co.:
 Confidence. 12988.
 Consolation. 12989.
 Frolic of the rose elves. 17937.
 Fun and frolic. 10688.
 Lil'l chile. 18419.
 Mill by the brookside. 18540.
 My love is like a red red rose. 1523.
 Serenade. 2869.
- Channon music co.:
 Mam'selle caprice. 23231.
 Moonlight shadows. 23336.
- Chanson du coeur. 12057.
- Chanson du tambourineur. 22088.
- Chantereau (F. C.):
 International march song. 8693.
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 Road to victory. 13388.
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- Chantrier (A.):
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- Chapelier (S.):
 Caresse. 10503.
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- Chapi (R.) Moorish serenade. 9049.
- Chapi (Ruperto) White stainless flowers. 21633.
- Chapin (A. M.) Battle hymn of liberty. 48.
- Chapin (Asahel):
 Buy the bonds. 19924.
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- Chapin (F. B.) Victory bells. 21432.
- Chapin (Frances) She's not in Tipperary. 9621.
- Chapman (Alphonso) Soldier boys call from France. 16979.
- Chapman (Arthur) I'll take care of mother. 3928.
- Chapman (E. A.) We are going to whip the Kaiser. 7434.
- Chapman (R. B.) My boy. 1513.
- Chappell & co., ltd.:
 Away in Athlone. 19828.
 Back to the dear old trenches. 14247.
 Bed in summer. 11951.
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 Chappell's army journal, no. 453. 460, 1011, 16202.
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 Come away to the sea. 5752.
 Daddy's slippers. 5782, 8028.
 Dancing poppies. 5795.
 Dinky doddle Dicky. 20057.
 Down the little green lane. 20075.
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 gun. 14622.
 God and God alone is love. 12394.
 Good-bye, Bill. 3755.
 Happy family. 14695.
 Have you seen him in France.
 3825, 19738 (106).
 House of memories. 10367 (113).
 How sleep the brave. 18119.
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 I know of two bright eyes. 8546.
 I like it. 14777.
 I've a system. 14811.
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 10866, 12630, 16032 (85).
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 I will come to you! 6282.
 If ever you wanted my love. 6294.
 In a corner of somewhere. 1345.
 In England now. 22878.
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 Jack o' lantern. 356, 4091.
 Jesus of Nazareth, King. 1382.
 Jimmy Sale rag. 6377, 10916.
 Jubilee in Jerusalem. 4112.
 Julie and her Johnnies. 16561.
 June music. 6384.
 Just a little after taps. 4120.
 Just a little house of love. 10926.
 Keep the home fires burning.
 12781.
 Khaki lad. 10367 (150).
 Knitting. 1400, 2583.
 Last year, sweetheart, last year.
 20590.
 Likes of they. 15005.
 Little brown brother. 16617.
 Little maid of the North. 20629.
 Little Miss Melody. 2607.
 Little place for you. 8896, 16618.
 Little twilight song. 6512.
 Lonely. 2609.
 Love's garden of roses. 4247, 8936.
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 Make hay, little girl! 8957.
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 Mr. Orchestra. 18549.
 Moonlit lake. 9047.
 Morning in my garden. 23337.
 My angel. 13049.
 My fairyland. 9108.
 My dear. 11109.
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One perfect hour. 20904.
 Only in dreams. 18753.
 Only seven. 6820.
 Onward. 18756.
 'Oracolo. 4526, 4527.
 Our little home. 19738 (139).
 Out on deep waters. 2774.
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 Perfect melody. 4612.
 Pharaoh. 15359.
 Prayer for freedom. 11317.
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 Kaiser Bill. 21016.
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 Roses of Picardy. 1732, 3154 (80),
 4713, 9534, 13401, 15452, 16909.
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 Some day waiting will end. 15570,
 15571, 17349 (85).
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 Take me to flowerland. 3154 (87).
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 That's what men are for. 17080.
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 That ticking taxi's waiting. 15685.
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 There's life in the old dog yet.
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 There's love for us to-day. 7276.
 Tho' the road be long. 10367
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 Those desert bells. 7289.
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 Three songs of June. 11758.
 Thy perfect love. 9905.
 Till I come home to you. 5076.
 Tim Rooney's at the fightin'.
 13736, 13737, 15732.
 Time will bring peace and you
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 Women haven't any mercy on a
 man. 19646.

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- Wonderful world of romance.
11755, 21665.
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- Chappelle (F. W.):
Chink-a-boo. 1024.
Here and there. 1264, 6156.
Hotch potch. 14749.
Land of the iris. 6447.
March along. 15075.
Men who make the whole world
laugh. 4299.
Petrol patrol. 6901, 11293.
Post office rag. 1676.
Say you love me on your violin.
4743.
Smile. 21141.
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5312.
With hats like Gaby's 5404.
Yes you are. 7620.
- Chappell's army journal no. 453, 460,
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- Chapple (I. T.) Flag of liberty.
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- Charles (A. M.) We're a bunch of
Yankee boys. 10107.
- Charles (Theodore):
Love in a cottage. 18465.
When my soldier boy comes home.
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- Charlie over the water. 19958.
- Charlson (J.) New York night. 492.
- Charmettes (Victor) Classiques du
jeune pianiste. 7977.
- Charnock (R. H.) Yankee boys.
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- Charny (Casa editrice de) *See* De
Charny (Casa editrice)
- Chart music pub. co.:
American national war songs.
2155.
Come away to the wildwood.
19993.
Don't you hear dem bells. 20072.
Forty-two grand mand. solos.
3680.
Going from the cotton fields.
20254.
Medley of old war songs. 20707.
National self teacher for saxo-
phone. 2701.
- Chase (C. A.) Fra-Ru-Mar. 8268.
- Chase (J. H.):
Come on home. 22130.
Joy ride. 22997.
- Chase (Mrs. P. J.) Roar big guns,
roar. 16903.
- Chase (P. T.):
Faded khaki coat. 22352.
Golden star for the heart of gold.
17990.
- Chase (W. P.) When the fighting
Yankees come back home. 24654.

- Chasinte. 2259, 2525, 2571, 2735, 2838,
2850, 2868, 2883, 2884.
- Chason (J.) When the Sammies get
the Kaiser by the crown. 11719.
- Chausse (Clarence) Tell Pershing
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- Chaussier (Armstead) I want to be
loved that goody goody way. 318.
- Chausson (Ernest):
Couronnes. 8015.
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2802.
- Chauvenet (Jules):
Girl of my heart. 2407.
Linger by the fountain. 1428.
You mustn't fish in my fish-pond.
2120.
- Chauvet (A.) 15 etudes. 2134 (11).
- Chavannes (I. M.) Uncle Sam and
the boys. 24381.
- Chaver in leben. 5717.
- Chavez (Rafael) Homage of a na-
tion. 6171.
- Cheaney (E. P.) We'll be waiting.
19433.
- Cheep. 5291.
- Cheer up. 6934.
- Cheeseman (Mrs. R. V.) Khaki and
navy blue. 8805.
- Chegwidden (A. S.):
Dear little girl. 22212.
You're the rose that bloomed for
me. 16014.
- Cheney (H. H.) 'Neath the lanterns'
glow. 4409.
- Cheney (J. J.) Yes we are going to
Berlin. 7619.
- Cheney (Louis) For you. 3675.
- Cheney (Virginia) Amerique. 21828.
- Chesney (Arthur) Corn' beef can
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- Chester (Fred) Battle of the birds.
7671 (10).
- Chester (J. & W.):
Afternoon. 5497.
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Barbuni. 16099.
Bugles of dreamland. 16166.
Calmes aux quais deserts. 12033,
12034.
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Dans une musette. 8034.
Dream in exile. 8116.
Epigram. 20108.
Five songs from the Chinese poets.
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Gigue. 20227.
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Mountain mood. 9077.
Moy mell. 15156.
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Paroles à l'absente. 20971.

Persian idylls. 20990.

Petites chansons du bord de l'eau. 569.

Pilbroch. 15365.

Poemi-Asolani. 16856.

Six chansons de route. 16246.

String quartet. 1849.

Sur l'herbe. 9798.

Te deum laudamus, Asperges me, Vidi aquam. 21272.

Winter waters. 10284.

Chester (L. M.) I'm dreaming my darling, of you. 8569.

Cheves (L. C. M. C.):

Americans all. 16073.

God bless the Red cross. 16388.

Chew (N. P.) Little sweetheart, good-bye. 12885.

Cheyne (Val) Phul-Nana. 4618.

Chiaffarelli (Albert):

Each heart has its dreams. 22297.

Lisztiana march. 8886.

Lisztiana rag. 17349 (62).

Motor boat. 16699, 17349 (71).

Polonaise. 23770.

Chiara (V. di) See Di Chiara (V.)

Chiara (Vincenzo) Vivo e combatto sul Carso. 775.

Chiarolanza (Giuseppe) 'A capa 'e Diaz. 11793.

Chief (A. D.) I love you Columbia. 22799.

Chiericoni (Camillo) Andantino appassionato. 17447.

Chilcote (J. B.) They have won. 24278.

Child (D. M.) Sea-fog. 9596.

Child (R. M.) Someone loves you yet. 7111.

Children's aid Christmas carolers. Service flag carol. 19007.

Children's day classics no. 6. 7964.

Childs (M. F.):

Kaiser's dream. 12773.

Letters in your Uncle Sammy's name. 386.

Childs (Russell) Land of the free! home of the brave. 2586.

Child's own music book. 16208.

Chiles (Annie) Liberty or death. 10977.

Chiles (J. A.):

Great victory song the soldier's inspiration. 23821.

Now song, get right with God. 23515, 23821.

Now song, prepare to meet thy God. 23516, 23821.

Probation, the last call. 23798.

Radiant light now shineth. 23821.

Chiles (J. A.)—Continued.

Rousement, the final triumph. 23879.

Trumpeter, the battle hymn of the world. 24348.

Chillemont (—):

Chanson de la pluie. 1009.

Lion of Scotland. 6491.

Pompons rouges. 1673.

Scarabée d'or. 9584.

Topsy. 7300.

Chilton (G. E.) Good-bye for I must go. 12423.

Chilvers (T. H.) We're coming, we are coming to fight for liberty. 10116.

Chins (A. R.):

Teasing Browns. 19177.

'Twas only a simple cottage. 19312.

You've got to do something. 19723.

Chins (G. R.) & co.:

Teasing Browns. 19177.

'Twas only a simple cottage, but 'twas home sweet home to me. 19312.

You've got to do something for Uncle Sam. 19723.

Chismar (Michael) He named it U. S. A. 12472.

Chittenden (M. R.):

Choice selections for the banjo. 1025.

Coontown jazz. 20012.

Jazz à la carte. 10911.

Nigger wool. 20819.

Sidewalk shamble. 21125.

Chizat (E. A.) John's lullaby. 8743.

Choice sacred duets for all voices. 24858 (36).

Choos (George) Oh that melody. 6780.

Chopin (F. F.):

All the world is asleep. 19970.

Complete works for the pianoforte. 5729.

Concert pieces. 3406.

Concerto in E minor. 17664.

Concerto in F minor. 10524.

Dancing by moonlight. 19971.

Deux nocturnes. 14363, 14364.

Etude. 103, 3407, 5730.

Etude in A flat major. 10525.

Fantaisie-impromptu. 14365.

Funeral march. 12073, 22185.

Impromptu. 3408.

Mazurkas. 7969, 16214, 17665.

Nocturne. 3409.

Nocturne in G minor. 10526.

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Polonaise militaire. 23077.

Prelude. 7970.

Preludes et rondos. 14366.

1^{re} ballade. 14367.1^{er} impromptu. 16215.3^{ème} etude. 19972.

- Chosed (K.) Love of Russian freedom. 2619.
- Choudens (—):
 Demoiselle du printemps. 16271.
 Ping-Sin. 4627.
 1814. 11789.
- Christensen (I. H.) Slumber song. 19028.
- Christensen (J. E.):
 America—my Dixie land. 16064.
 You are a Yankee I am a Yankee too! 15998.
- Christensen (Lewis) Cow boy's bride. 5771.
- Christian (A. P.) Three cheers to every Sammy. 11548.
- Christian (Buddy) You can have it I don't want it. 16003.
- Christian (E.):
 Belgian doll. 19858.
 Brown skin's ball. 17602. 19913.
 Krazy kat. 18362.
 Monkey trot. 18550.
 Satanic blues. 21097.
 You ain't been doin' it. 21703.
- Christian music pub. co. Mother's land. 6647.
- Christian science hymns. 12075.
- Christian science pub. soc. Hymns for male voices. 2476.
- Christiani (E. F.) Mimosa. 1490.
- Christiano (J. C.) Good-bye Lulu. 12427.
- Christiansen (N. C.) We will defend our land. 792.
- Christianson (F. W.) My mem'ry of you. 13088.
- Christiné:
 Chanson blonde. 16195.
 Chez qui va t-elle. 16205.
 Dans le far West. 16251.
 Day in Paris. 16257.
 Je sais que von êtes gentil. 22973.
- Christiné (H.):
 C'est une gamine charmante. 22047.
 Chanson des petits païens. 22086.
 Pour l'amour. 23776.
 Prière a Pallas. 23794.
 Tout tombe. 24334.
 Valse chantée. 24411.
- Christmas classics no. 7. 19973.
- Christmas hymns. 3414.
- Christol (Louis) Patrouille kabyle. 9377.
- Christopher (Alfred) We're the sons of the Stars and Stripes. 2022.
- Christy (H. P.) We'll can the Kaiser. 19434.
- Christy (W. A.):
 For Jehovah I am waiting. 16032 (14).
 We have felt the love of Jesus. 16032 (53).
- Chrzanowski (Victor) You will always say Mr. Wilson was right. 19724.
- Chu Chin Chow. 9960, 12557, 13342, 14281, 14693, 17668.
- Chulick (Mike) Red, red cross. 21031, 23835.
- Church (A. L.) Liberty's bugle call. 10980, 12855.
- Church (C. C.) & co.:
 Dream on. 14462.
 I pluck the flowers. 18196.
 Little admiral. 16615.
 Love's mystery. 16631, 21740 (59).
 Somewhere. 17349 (87).
 Valse Celeste. 15790.
 When I come back. 17260.
 With all my heart. 15958, 21740 (96).
- Church (E. L.) Pershing's crusaders. 13322.
- Church (F. H.) They shall not pass. 11542.
- Church (Frank) She was a soldier's sweetheart. 15512.
- Church (I. J.) Moonbeams. 16689.
- Church (John) co.:
 Advent. 21758.
 Armenian maid. 10426.
 Before the twilight fades away. 3291.
 Bird with a broken wing. 11967.
 Bravura. 7891.
 Breathe on us. 10483.
 Calamity. 7920.
 Call to spring. 14331.
 Canterbury pilgrims. 3382.
 Columbia's daughters. 16227.
 Cycle of five southern plantation melodies. 16243-16245.
 Cycle of four Scottish folk songs. 10556.
 Cycle of seven old English folk songs. 10557.
 Delphic song. 3495.
 Dream. 22267.
 En route. 20107.
 Festival postlude. 3625.
 Freedom of the seas march. 22459, 22460.
 From the land of the lotus. 10686.
 Frozen grail. 10687.
 Great miracle. 3798.
 Home's sweet threshold. 20365.
 Hosanna. 3877.
 I love thee. 10753, 10754.
 If 'twere winter never. 8646.
 In an old fashioned garden. 14837.
 In Flanders fields. 22883.
 Japanese love song. 10909.
 Jasm. 3154 (41).
 Kiddie songs. 12798.
 Kiss. 12802.
 Lake at sunset. 20581.
 Lord is my Shepherd. 12894.

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- Church (John) co.—Continued.
 Lorelei. 11002.
 March of the dwarfs. 12454.
 Messiah of nations. 20719.
 Music box. 20748.
 National defense. 9156.
 Nature's idyl. 18649.
 Ninety and nine. 9177.
 O captain. 11165.
 Off for France. 512.
 Our America. 20918.
 Out of darkness. 15320.
 Polonaise. 13335.
 Recessional. 23827.
 Robin, robin, sing me a song. 9510.
 Son of my heart. 11463.
 Standard studies for the left hand.
 17023, 17024, 21219.
 Star-Spangled Banner. 24136.
 Students' orchestra folio. 15638.
 Sweet, sweet lady. 13618.
 Taj mahal. 9811.
 Tallulah. 9820.
 Trees. 5097, 19298.
 Twelve little poetical studies.
 3804.
 Two songs of the troubadours.
 11372.
 Venetian love song. 5174.
 Voices from the past. 21442.
 Watchword. 11639.
 When mah honey, calls me honey.
 7519.
- Church (Mrs. L. E.) Enlist to-day.
 17833.
- Church (R. B.) Defenders of our na-
 tion. 12197.
- Church (S. H.) *jr.*:
 Arabi, your sands are calling me.
 17460.
 There's a winding road thru Flan-
 ders. 24268.
- Church of Jesus Christ of Latter-day
 saints. See Smith (J. F.) trustee.
- Church, Paxson & co.:
 Down by the babbling brook.
 14154 (162).
 Mood pensive. 14154 (206).
 Somewhere. 9692.
 There's a sweet little girl. 712.
- Church-Watkiss pub. co. Pershing's
 crusaders. 13322.
- Churchill (Isabella) O'er Flanders'
 fields. 18689.
- Churchill-Grindell (—) Recreation
 songs. 16885.
- Chuter (H. W.):
 Little gavotte. 18431.
 Little nocturne. 18443.
 Melody in C minor. 18522.
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- Chuter (H. W.)—Continued.
 Scotland my ain. 15483.
 Six studies. 19978.
 Twilight reverie. 7338.
- Chval (J. F.) Take care of yourself
 my boy. 11511.
- Chiariante (A. E.) Liberty. 4187.
- Cid. 12963.
- Cinema music co.:
 Blue devils. 7863, 11972.
 Dramatic narrative. 1110.
 Dramatic tension. 1111.
 Furioso no. 1. 12357.
 Hurry no. 2. 12543.
 Love theme. 4242.
 Military hurry. 6618.
 Sorrow theme. 4898.
 Tragic theme. 5095.
- Cintura (Arnulf):
 Duty calls me o'er the sea. 17819.
 Yankee boys for me. 11764.
- Ciociano (Michele):
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- Collett (F. J.) United. 7360.
- Collette (E. M.) If I only knew. 1339.
- Collier (E. H.) Sweetheart's volunteer. 15653.
- Collier (H. B.) I dreamt I saw you crossing no-man's land. 22769.
- Collier (J. T.) Lord is my shepherd. 8912.
- Collier (June) Lord is my Shepherd. 8912.
- Collin (G. A.):
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- Collins (A. M.) Help Hoover win the war. 3844.
- Collins (Anthony):
Cradle song. 16239.
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- Collins (C. T.) For a girl like you. 5977.
- Collins (Charles):
Abbey ruin. 19739.
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If I could paint her picture in the sky. 14826.
Take my arm and take me home. 7219.
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- Collins (Connie) When the Red, White and Blue licks the Red, White and Black. 2062.
- Collins (Mrs. Corale) In no man's land. 6322.
- Collins (E. P.) Let 'er go. 6460.
- Collins (G. C.) Victory. 24441.
- Collins (J. L.) He'll hold my hand. 8434.
- Collins (Jean):
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Goose neck Sam. 3785.
- Collins (Jennie) Nation's prayer. 23467.
- Collins (Joseph) What our Yankee boys can do. 11684.
- Collins (K. J.) What are we going to do with the Kaiser. 19489.
- Collins (L. S.):
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- Collins (N. W.) We're the soldiers of Uncle Sam. 17243.
- Collins (S. E.) My soldier has been called. 20794.
- Collison (A. J.) Uncle Sam, you're the man. 13796.
- Collisnon (Houston) Irish girl. 16538.
- Collman (Harry):
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- Collom (L. L.) To the mothers of our boys over there. 21360.
- Colman (A. L.) I'm going to the war. 16485.
- Colomb (André) Sabots de France. 9546.
- Colonna (E. J.) May the flags of the Allies wave forever. 12971.
- Colosimo (V. Z.) To youth. 1921.
- Colson (E. W.):
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- Colson (Percy):
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- Colton (E. K.) God give you sunshine. 6067.
- Colucci (S. R.) We'll come home when we have whipped the bloomin' Huns! 24530.
- Columbia graphophone co. Medley of operatic airs. 427, 428.
- Columbia the gem of the ocean. 1034.
- Colville (Reginald) One more step. 18748.
- Colvin (David) Freedom's victory. 6009.
- Colvin & Rudgers. Ohio. 15247.
- Comas (B. T.) We are coming, France. 5237.
- Combs (G. R.):
Kewpie. 10938.
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Swallow. 11499.
- Combs (Mrs. G. W.):
Sammy's guest. 15473.
Sammy's quest. 21091*.
- Combs (L. R.) Write him a letter to-day. 10306.
- Combs (W. W.) Heavenly voices. 1261.
- Come back to Ireland and me. 3431, 12098.
- Comeau (Leo) Back to old Ireland. 21902.
- Comegys (C. G.) O the girl I left. 13155.

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- Comfort (Vaughn) Mother mine, she's just like you. 15146.
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- Commonwealth music pub. co. Kiss me again. 8814.
- Como (A. B.) Somewhere he's marching. 24061.
- Compagnon (Mary) For our dear Old Glory. 3667.
- Complainte de Minuccio. 12112.
- Compton (P. W.) War chest. 11634.
- Comulada (M. O.) 57th C. A. C. march. 7670.
- Conant (C. S.) We're all true Americans. 3075.
- Conant (G. W.):
Happy Easter-time. 8415.
My prayer. 9137.
- Conant (Lucy) I love none else but you. 8565.
- Concannon (P. H.):
Admiral's farewell. 17355.
Battle hymn of freedom. 17511.
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- Concone (F.) Saviour, source of every blessing. 2134 (35).
- Concone (J.):
Fifteen studies in style. 20009.
Nightingales' chorus. 9176.
Our festal day. 9308.
Twenty-five melodious exercises. 1041.
15 etudes de style. 1042.
- Concordia pub. house:
Lord now lettest Thou. 20654.
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- Condell (C. H.):
For the little kids in France. 5984.
Rally to the colors, boys. 1699.
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- Condie (C. C.) New America. 6730.
- Condo (A. B.) Tell Pershing I'll be there. 24228.
- Condy (F. B.):
Male voice anthems. 7671 (124).
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- Cone (A. G.) Marching through Berlin. 15085.
- Confrey (E. E.) Ancient dance. 5545.
- Congdon (C. H.):
Battle-cry of peace. 7819.
Congdon music reader. 17701.
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- Conklin (Mrs. H.) Wilt thou be true to me. 14073.
- Conklin (M. A.) Our khaki boys in France. 6848.
- Conkling (E. G.):
We're all for America loyal and true. 24550.
We sure got that Kaiser, we did, boys. 24571.
- Conley (F. R.) Moon's melody. 1499.
- Conlon (J. F.) Spirit of '76 in a Yankee never dies. 21210.
- Conlon (O. F.) Uncle Sam's crusaders. 24389.
- Conn (C. G.) Miss Trombonism. 9026.
- Conn (James) We're on our way to Berlin. 2020.
- Connelly (F. E.) Our own Red, White and Blue. 11244.
- Conner (J. E.) Great crusade. 1245.
- Conner (J. F.) His grace is sufficient for me. 3855.
- Connors (L. B.) That our battle cry for right. 1877.
- Connery (L. J.) Au revoir, little mademoiselle. 16090.
- Connett (M. L.) Our Yankee boys in France. 9333.
- Connolly (C. M.) Prove you're a Yankee too. 6936.
- Connolly (J. D.):
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- Connor (Peggy) Shadow of love. 16951, 19008.
- Connor (T. W.):
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- Connorized music co. Cruel Mama Mary done stole my man away. 12130.
- Conover (E. M.) Eyes through the bars. 22349.
- Conover (Harvey) You're either for the U. S.—or you're not. 7643.
- Conqueror pub. co. Over the top without a stop. 9356.
- Conrad (—) Oh! Frenchy. 20856.
- Conrad (C. C.):
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- Conrad (C. F.) She's going to raise her boy to be a soldier. 21116.
- Conrad (Con):
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- Conrad (W. P.) F. Freddie Fritter,
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- Conroe-Maynard. Pansy. 13300.
- Conroy (Jos.):
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- Consalvo (Ralph) Her sweetheart's
going to war. 1263.
- Consentino (Mario):
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Vieneme 'nzuonno. 1974.
- Considine (T. B.) Shure I'm all up-
set since Terry went away. 23985.
- Consolini (G.) Accords. 16034.
- Consuelo (B.) Wind's lullaby. 823.
- Contant (J. A.) Marseillaise canadi-
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- Converse (E. C.) Yankee Doodle Sam-
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- Conway (B. F.):
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- Conway (Clifford) If I had only
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- Conway (E. B.) On boys, on. 15255.
- Conway (M. L.) Soldier memories of
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- Conway (W. J.):
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- Conzetti (M. A.) What the Kaiser
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- Coogan (Jack):
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- Cook (Cecil) Rose dream. 1728.
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- Cook (W. M.):
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- Cooke (A. W.) Hold the front for we
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- Cooke (B. A.) When the countries
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- Cooke (J. F.):
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Gloria in excelsis. 7671 (51).
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Song of a summer night. 14154
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Coombs (D. H.):

Lady of the lake. 1403.
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Coon (V. R.) Hello Sammy. 12489.

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Allor che brucia il sol. 16055.
Ecco la giacca. 16310.
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rola. 18384.
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Cooper (A. G.) Miss Mandy. 23317.

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Cooper (D. W.):

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cross nurse. 18801.

Cooper (G. S.) Glory hallelujah to
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ing. 23043.

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Cooper (W. G.) Saved in the old-
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- Copeland (Lillian) U Sammies of the Red, White and Blue. 1942.
- Copening (Wilfon) You belong to no one else. 14120.
- Copp (F. S.):
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- Coppée (Ambrose):
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- Copyright convention, 4th internatl. Amer. conf. p. 1346 (v).
- Copyright protection of music. p. 1346 (v).
- Coq d'or. 18135.
- Corbett (Felix) Throstle, sing me something gay. 24304.
- Corbett (J. J.) Some warning. 13536.
- Corbitt (T. S.) Kaiser's doom. 23032.
- Corboy (James) Best little girl of all. 21965.
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- Corcoran (George) Sunny side of fifty. 4945.
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- Corlette (Frank) I lost my heart when I found you. 22794.
- Corliss (E. W.) Girl that he loves best. 6050, 8318, 8319.
- Corliss (R. B.) When our boys go in. 3095.
- Cormack (Rennie) Your country needs you now. 5468-5471.
- Cormay (W. J.):
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- Cormier (Theodore) Your heart is a palace of gold. 7660.
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- Cornelius (R. H.) Soul melodies. 1818.
- Cornilliac (Marie) Star of Old Glory. 9766.
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- Cornish (H. B.) There's a heart that smiles for you. 1888.
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- Corr (W. J.) We want Jesus. 13937.
- Corre (Morris) Flag. 5957.
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- Cortice (C. N.) 'Twas for this voyage. 21387.
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- Cosby (J. O.) I want to be there. 18207.
- Cose (G.) My dear log cabin. 9106.
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- Cossar (Roy):
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- Costa (—) Resurrection. 845 (21).
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- Costello (Tom) Fed up. 14518.
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- Cox (C. C.):
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- Cox (C. P.) Boys in blue. 22002.
- Cox (C. R.) U. S. A. will lay the
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- Cox (E. M.) Winning the war. 24752.
- Cox (Eddie) My encopated melody
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- Cox (Mrs. J. W.):
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- Cox (M. L.) We've a mother still.
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- Cox (M. M.) Started in to win. 4926.
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- Cox (Ralph):
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- Damrosch (H. L.) Birthday greeting and other songs. 19876.
- Dana (C. H.) Salve Regina. 11790 (98).
- Dana (Mrs. J. C. B.) Salve Regina. 11790 (98).
- Dancila (Ch.) Four solos-etudes de concerto. 5999-6002.
- Dancy (C. E.):
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- Dannahy (E. F.) Rally to freedom's call. 16881.
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- Dannie (M. R.):
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- D'Arcy (P. W.):
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 Sleep of the child Jesus. 23998.
 Sleeping beauty. 1784.
 Sleigh ride. 16969.
 Soldiers' chorus. 8385.
 Soldier's dream. 24028.
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 Spanish girl. 24107.
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 Spring is awake! 19108.
 Star-Spangled Banner. 9767.
 Still as the night. 15636.
 Still will we trust. 7175, 17036.
 Storm music. 13597.
 Strife is o'er, the battle done. 7181.
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 Summer is a-coming in. 19140.
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 They that trust in the Lord. 19246.
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 companiment. 11362.
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- Valsette. 19366.
 Vénitienne. 6074.
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 Vigorous and honest is he. 24456.
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 We're building a bridge to Berlin.
 19446-19448. 19738 (161).
 We're with you, boys, we're with
 you! 18092, 19467.
 Welcome sweet pleasure. 21529.
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 When Jesus was a little child.
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 When Pershing's men go march-
 ing into Picardy. 19548.
 When the flag goes by. 5327,
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 Whimsies. 24720.
 Whisper to the welkin. 7577.
 Who is Sylvia. 7584.
 With you, dear. 2102.
 Within a dream. 19644, 24762.
 Wooing of the rose. 5413, 7605.
 Ye armies of the living God. 21698.
 Ye, joyful bells, lift up your voice.
 21699.
 Your boy and my boy. 18092,
 19727.
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 6th air varie. 7669.

Dittbenner (R. F.):

- I'll wear a big red cross. 12585.
 Our boys of 1918. 13236.

Divan. 4614.

Diver (P. L.):

- Hand of Uncle Sam. 18044.
 March to victory. 16652.

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Divers (Clyde) U. S. aviation blues.
 9981.

Dixie music house, inc.:

- Anna. 11878.
 Back home. 11919.
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 Ocean breezes. 13157.
 Reveries of home. 13381.
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 hand. 10247.

Dixon (B. H.) War dogs of Prussia.
 1991.

Dixon (Harold):

- Any man's sister. 7766.
 Davy of the navy, you're a won-
 derful, wonderful boy. 10568.
 In the sweet land of dreams. 6335.
 My mammy surely paddled me.
 16712.
 Save all your lovin'. 7014.
 Then your daddy's coming home.
 21299.

Dixon (Harold)—Continued.

- There'll be a hot time, when the
 boys get mustered out. 24259.
 We're going to get to Berlin. 7470.
 What a happy world. 7491.
 You great big handsome marine.
 14126.

Dixon (J. L.) I have corns. 12564.

Dixon (Lala) Carry on. 17642.

Dixon (P. J.) There'll be a great time.
 24258.Dixon (Robert) Uncle Sam will strike
 the Kaiser out. 13795.Dixon & Lane music pub. co.: Davy of
 the navy you're a wonderful, won-
 derful boy. 10568.

Dixon-Lane pub. co.:

- In the sweet land of dreams. 6335.
 Mammy's lullaby. 8960.
 My mammy surely paddled me.
 16712.
 Save all your lovin' till I come
 back home and grin, grin, grin.
 7014.
 Then your daddy's coming home.
 21299.
 There'll be a hot time when the
 boys get mustered out. 24259.
 We're going to get to Berlin
 through the air. 7070.
 What a happy world this will be.
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 You great big handsome marine.
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Dize (W. C.) Come on boys. 20002.

Doak (C. A.):

- Mother to the world. 11091.
 My boy's a soldier. 20752.
 U. S. A. means heaven to me.
 13812.
 Where do you stand. 14035.

Doan (L. M.) He did it for his Uncle
 Sammy. 3829.

Doane (F. T.):

- Any one here. 11790 (5)
 Bethesda is open. 11790 (14)
 Blessed feast. 11790 (16)
 Calling for Thee. 11790 (18)
 Come, Great Deliverer. 11790 (24)
 Comforter. 11790 (25)
 Cross of my Lord. 11790 (27)
 Day of joy and gladness. 14154
 (29).
 Every day and hour. 16032, 10, 11.
 Is it there. 11790 (58)
 Is it well with thee. 11790 (59)
 Lord we come before Thee now.
 14154 (87).
 Morning land. 11790 (68)
 No other name but Jesus. 11790
 (71)
 One blessed hour with Jesus.
 11790 (83)
 Only Thy garment's hem. 11790
 (84)

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- Our festive song. 11790 (86)
 Out of bondage. 11790 (88)
 Rescue the perishing. 16032, 39.
 Rest over Jordan. 11790 (94)
 Still small voice. 11790 (105)
 'Tis heaven with Thee. 11790
 (116)
 Too late. 11790 (117)
 Trust in the promise. 11790 (118)
 Wake a song of gladness. 11790
 (122)
 What wilt Thou have me do.
 11790 (126)
 Why waitest thou. 11790 (129)
 Will the angels come. 11790 (130)

Doane (W. H.):

- Any one here. 11790 (5)
 Bethesda is open. 11790 (14)
 Blessed feast. 11790 (16)
 Calling for Thee. 11790 (18)
 Come, Great Deliverer. 11790
 (24)
 Comforter. 11790 (25)
 Cross of my Lord. 11790 (27)
 Day of joy and gladness. 14154
 (29)
 Every day and hour. 16032 (10,
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 How lovely is Thy temple. 14754.
 Is it there. 11790 (58)
 Is it well with thee. 11790 (59)
 Morning land. 11790 (68)
 No other name but Jesus. 11790
 (71)
 One blessed hour with Jesus.
 11790 (83)
 Only Thy garment's hem. 11790
 (84)
 Our festive song. 11790 (86).
 Out of bondage. 11790 (88)
 Rescue the perishing. 15430.
 16032 (39)
 Rest over Jordan. 11790 (94)
 Still small voice. 11790 (105)
 Take the name of Jesus with you.
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 'Tis heaven with Thee. 11790
 (116)
 Too late. 11790 (117).
 Trust in the promise. 11790 (118).
 Wake a song of gladness. 11790
 (122).
 What wilt Thou have me do.
 11790 (126).
 Why waitest thou. 11790 (129).
 Will the angels come. 11790 (130).
 Dobbin (*Mrs. Seth*) Take me back to
 Texas. 7218.
 Dobbins (Elizabeth) Wave on, wave
 on, oh Star Spangled Banner. 24504.
 Dobbins (M. B.) Khaki boys. 8807.
 Dobbins (*Mrs. S.*) For we'll all stand
 together for the flag. 3674.
 Dobson (Tom) Yasmin. 24813.

- Docter (Oscar) Calling sweetheart,
 for you. 10497.
 Doctor (—) I'm hitting the trail.
 12605.
 Doctor (Rubin):
 Menschlichkeit is teilerer fon gelt.
 16668.
 Mister by vas arbeit ihr. 18548.
 Wen Gott der freit is kein muhl
 shpeit. 17250.
 Yid zu sein is güit. 17329.
 Doda (A. Seismit) See Seismit-Doda
 (A.)
 D 'Oddo (Hugo) Uncle Sam needs
 you. 9958.
 Dodge (Gilbert) At the Bolsheviki
 ball. 7788.
 Dodge (J. M.) There's a spot in dear
 old Canada. 9875.
 Dodge (J. W.) America my land.
 11847.
 Dodge (Ruth) Yanks put the Hun on
 the run. 24810.
 Doerr (J. C.) *jr.* Somewhere to-night
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 Doire (Rene):
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 Dole (N. H.):
 Love in springtime. 14154 (88).
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 Dolly (R. L.) Kaiser Bill you'll get
 your fill. 12769.
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 Dominique (F. A.) Labor day. 18364.
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 ing for freedom. 11734.
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 Donadio (Luigi):
 A canzunittista. 5484.
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 A giobba Americana. 5485.
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 'A sciorta nera. 7675.
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- Donadio (Vincenzo) Pascale 'o vuluntario. 2790.
- Donahue (J. J.):
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Flag of the U. S. A. 5960.
- Donahue (Mae) It's gonna be mighty lonesome. 18272.
- Donald (David) Marching song. 12950.
- Donold (Joy) Girls of my dreams. 20232.
- Donaldson (C. M.):
Our flag will fly over Berlin. 13254.
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- Donaldson (Walter):
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I'm satisfied to step aside. 14790.
I've got a ten day pass for a honeymoon. 12621, 20444.
I've got the nicest little home in Dixie. 3983-3985.
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We're coming back to you. 2016, 19451.
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- Donaldson (Will):
I'm going right back to my dear old Florida home. 3957.
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- Donatelli (M.) Honey girl. 8498.
- Donato (Vincenzo di) Liberata. 18397.
- Donaudy (Stefano):
Ah, mai non cessate. 14165.
Amor mi fa cantare. 16078.
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- Donaudy (Stefano)—Continued.
Quand il tuo diavol naeque. 16873.
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- Donavan (M. T.) Beacon lights. 16109.
- Done (Bern) I'm proud to be a soldier. 12610.
- Dongus (Clara) Our flag. 9309.
- Donizetti (Gaetano):
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- Donlan (T. J.):
Dear love of mine. 22214.
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- Donly (Carson) I am a little scholar. 12553.
- Donnelly (F. P.) Service flag. 635.
- Donnelly (J. J.) Colorado song. 3425.
- Donnelly (Thomas) Stars and Stripes. 9770.
- Donnersberger (Gertrude) Through the play room. 5069.
- Donoghue (Mary) Move a little bit of Broadway to Paris. 6660.
- Donohue (Anthony) American boy. 17426.
- Donovan (A. C.) Give for the men, who would die for the flag. 20233.
- Donovan (Adam) Cheer up, Tommy Atkins. 3397.
- Donovan (C. P.) Cheer up, Tommy Atkins. 3397.
- Donovan (I. McC.) Columbia's battle prayer. 5748.
- Donovan (J. C.):
Fighting swing. 16338.
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- Donovan (Walter) Coming through the Rhine. 17692, 17693.
- Dooley (R. F.) Just a band of workers. 12753.
- Doore (R. N.) For freedom for all and forever. 16347.
- Doerly (H. R.) Bound to win. 3325.
- Dopp (G. G.) Sammies of the U. S. A. 4733.
- Doran (J. P.) Our gallant Sammies. 2766, 6846.
- Doran (Jack) Your boy and my boy. 19727.

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- Dorbandt (*Mrs. A. L.*) We are off for the land of the Rhine. 2003.
- Dorcine (*R.*) Small string. 16970, 24002.
- Doré (*Laceno*) Salve festa dies. 2854.
- Dorel (*F.*) Calling me home to you. 5686.
- Dorel (*Francis*) If I called you back. 20460.
- Doria (*Federico Porrata*) See Por-rata-Doria (*Federico*)
- Dorlon (*Minnie*) Lil 'l chile. 18419.
- Dormer (*J. G.*) Do your bit. 10592.
- Dorroh (*R. O.*) Fight for the flag. 12291.
- Dorset (*Leo*) Susanna. 11498.
- Dorsey (*A. A.*) After the boys return. 7681, 16038.
- Dorsey (*H. C.*) Good bye boys, so long. 243.
- Dorsey (*S. H.*) I wish I could be a soldier boy. 1334.
- Dorston (*A. W. van*) See Van Dorst-on (*A. W.*)
- Dorton (*G. H.*) Uncle Sam is hot. 13790.
- Doty (*C. B.*):
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- Dotzauer (*J. J. F.*):
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- Dond (*Helen*) Yanks. 19691.
- Dougherty (*J. C.*) We'll be ready to go over the top. 13887.
- Dougherty (*J. F.*) She gave one star to glory. 21115.
- Dougherty (*W. J.*) Pershing it's up to you. 13321.
- Douglas (*C. N.*) Star of my memory shine on. 21223.
- Douglas (*C. W.*) Gladsome radiance. 8330.
- Douglas (*E. H.*) Buy a bond. 22040.
- Douglas (*Fred*) Fighting blues. 17872.
- Douglas (*Frederick*) When you came into my life. 19600.
- Douglas (*G. E.*) Message of the rose. 23294.
- Douglas (*H. S.*):
 Apple blossom Sue. 3236.
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- Douglas (*S. H.*) Deep in my heart. 5814.
- Douglas (*Shipley*) Tim Rooney's at the fightin'. 15732.
- Douglas (*Ward*) Yankee boys for me. 11764.
- Douglas (*Winfred*):
 National days. 23463.
 Septuagesima. 23953.
 Travelers by sea and land. 24339.
- Douglas & Newman music co.:
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 Someone is longing for home sweet home. 7110.
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- Douglass (*J. E.*) Battle hymn of free-dom. 11937, 11938.
- Douglass (*P. E.*) From Kaiser's law. 8286.
- Douthit (*E. M.*) Old starry flag 11191.
- Douty (*Nicholas*) Book of songs. 11981.
- Douville (*Clifford*) Pray for my re-turn some day. 9436.
- Dow (*A. M.*) My ain countree. 845 (19).
- Dow (*G. E.*):
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 World would be lonely. 24771.
- Dow (*H. M.*) My ain countree. 845 (19).
- Dow (*I. L.*) Our Sammies of U. S. A. 1620.
- Dowd (*Ellen*) Did you see my man. 12203.
- Dowell (*H. E.*) Little drummer. 20627.
- Dowell (*J. E.*) We're going over and do our share. 24558.
- Dowling (*A. H.*) Dream island.
- Dowling (*J. W.*):
 Somewhere in France. 13546.
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- Dowling (*M. I.*):
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- Down (*Morry*) Hurrah, hurrah for freedom's sake. 16462.
- Down the waggon way. 2330.
- Downey (*J. J.*):
 Good-bye mother don't you cry for me. 18000.
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- Downing (*A. W.*):
 Journeyman Joe. 22994.
 Love's arbour. 23196.
- Downing (*Cass*):
 All of the time. 7697.
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- Downing (D. F.) Your Uncle Sam is calling you. 10359.
- Downing (Francis) Remember the Tuscania. 15427.
- Downing (L. J.):
Earth's awakening. 22300.
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- Downing (Sam):
A-hunting we will go for the Kaiser. 10376.
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Germany you'll soon be no man's land. 22502.
Man who put the germ in Germany. 11025.
- Downs (D. C.) Write me and help win the war. 10307.
- Downs (M. G.) Song of liberty. 24075.
- Dowson (G. J.) Brighten up the world with prayer. 22017.
- Doyal (A. W.) Uncle Sam is a bully good fellow. 19327.
- Doyen (Albert):
Chant triomphal. 16200.
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- Doyle (Bernard) Oh how we love you Red, White and Blue. 15235.
- Doyle (E. B. V.):
Comin' through Berlin. 20005.
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- Doyle (Imelda) Oh how we love you. 15235.
- Doyle (J. P.):
I never thought your love could change. 10367 (125).
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When the laborites converse. 10367 (273).
- Doyle (T. A.) I'll be waiting for you sweetheart. 3918.
- Doyle (W. P.) Red Wolf. 1708.
- Draine (Josephine) Soldier boys, we love you! 21151.
- Drake (C. A.) Until a trail to you I find. 19358.
- Drake (E. P.) jr. Onward! Onward!
Victory will surely come. 6822.
- Drake (Maude):
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- Drake (Nell):
Chips of the old block, Uncle Sam's Yankee boys. 17661.
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- Draper (J. T.) Out of the dust and darkness. 4804.
- Draper (P. A.) I want a submarine. 20446.
- Draper (W. R.) Only you in dreams. 13223.
- Drauschke (Etta) Farewell kiss. 12281.
- Drdla (Franz):
Serenade. 13454.
Souvenir. 9741, 19101.
- Drennen (J. F.) When the devil gets the Kaiser, won't he jump. 5326.
- Dreske (E. H.) Yum, yum, yum, hear the U. S. hum. 19735.
- Dressler (A. M.) Come where my love lies dreaming. 7671 (35).
- Dressler (L. R.):
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- Drew (A. H.) Sammy, Sammy, you're alright. 9573.
- Drew (E. M.) They knocked the helm from Wilhelm. 9885.
- Drew (S. A.) Help our boys in khaki win the fight. 22663.
- Dreyer (Dave):
I want to be good, but they won't let me. 22838.
When I send you a picture of Berlin. 10178.
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- Driggriss (John) There are nations over there. 9858.
- Drigo (Richard):
I milioni d'arlecchino. 1318.
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- Dring (G. F.) Sammy get the Kaiser. 16926.
- Drinkwater (James) Our heroes up there. 18799.
- Drinon (J. F.):
Erin land of my dreams. 10629.
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- Discol (Leone) When Old Glory floats over the Rhine. 10187.
- Discoll (Clyde) Sammy is coming for you Bill. 7011.
- Discoll (David) Tend to your own business. 15674.
- Discoll (J. H.) Chief of our land. 14361.
- Discoll (R. W.) When I get back home. 10170.
- Driver (Dora) Long way from Uncle Sammy. 4226.
- Driver (F. P.) Four sketches. 3551.
- Droeghmans (Maurice) Divertissement. 16279.
- Drott (W. H.):
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- Drouin (A. E.) Elksonian jazz. 8144.
- Drumheller (L. A.) Emblem of liberty. 22313.
- Drumm (George) :
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- Drumm (H. A.) Sammies, fighting Sammies. 1745.
- Drummond (F.) :
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- Drummond (Frederick) It's a long road to the morning. 16547.
- Drummond (Vida) My brother. 11105.
- Drury (C. H.) Western shuffle fox trot. 10143, 19486, 19487.
- Drysdale (George) My adopted country. 6666.
- Dubé (Phillippe) Petit oratorio pour Paques. 1660.
- Dubin (Alfred) :
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- Duble (C. E.) Bravura. 7891.
- Dubois (Théodore) :
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- DuBois-Potts (Lydia) :
 Old Glory. 9243.
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- Duboseq (Claude) :
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- Ducasse (Roger) Esquisses. 1134.
- Ducelle (Paul) :
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- Duckers (Leslie) Don't be a slacker. 8086.
- Duckworth (A. D.) Violets. 15804.
- Dudley (A. M.) When our boys come home. 21557.
- Dudley (J. S.) Wheatless and a meatless day. 10159.
- Dudley (S. V.) Buy a liberty bond. 7912.
- Duffee (M. M.) :
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- Duffey (E. E.) Dear girl. 8051.
- Duffield (Eugene) They'll be proud of the U. S. G. 21324.
- Duffin (Anastasia) When Uncle Sammy calls. 10238.
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 Soft floating on the evening air.
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 Veneziana open your lattice.
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Fisher (G. O.) Watching and wait-
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Fisher (E.) Sight seeing. 2889, 2890.

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- Although we parted long ago.
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 America goes over the sea. 5528.
 America's out to win. 14184.
 America, united we stand. 10399.
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American vim. 7748.

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Arkansaw hick by heck. 7773.

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Baby in the home. 2187.

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Call from France. 10492.

Clara May. 17669.

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Come and help us. 5751.

Come to my arms. 12108.

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 Sammies in a foreign land. 4730.
 Sammies will win backed by a sweetheart's prayer. 9567.
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We're bound to win the day. 5236.

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We will be loyal. 5266.

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When the night falls. 24658.

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Yankee lads are going over the top. 21686.

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Fisher (F. E.):

Dreaming of Dixie. 12237.

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Fisher (F. W.) Stella d'Italia. 11489.

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Boys of the U. S. A. 19901.

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Fisher (Frank) Be a man. 21930.

Fisher (Fred):

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Mister McAdoo. 9028.

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Fisher (Howard):

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Me and you. 15104.

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Fisher (J. E.):

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Fisher (Joe) I've forgotten, come back, I'll forgive. 1326.

Fisher (L. L.) France-land lullaby. 16363.

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- Fisk (Arthur):
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- Fisk (W. S.) America ever prepared. 7716.
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- Fiske (A. V.):
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- Fiske (Dwight) Devon maid. 17770.
- Fiske (M. E.) Come across. 3426.
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- Fitch (W. H.) Long live America. 16624.
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- Fithian (J. H.), jr. Merely Mary Jane. 1486.
- Fitts (H. K.) Him of hate. 1268.
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- Fitzgerald (B. F.) Laddie in khakie. 4156.
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- Fitzgerald (J. J.) Kaiser is a devil while I'm a soldier boy. 18323.
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- Flagler (R. S.):
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- Flament (A.) Bataillon des bleus. 19845.
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Fleishman (B. B.) Good-bye. 10731.

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p. 336 (xi, xii), p. 1346 (v).Frances-Clifford music co., inc., or-
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- Gallup (Nellie) We all love our
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- Gamilton (G. H.) Our fathers, where
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- Ganster (E. M.) One day nearer go-
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- Garban (Lucien) Album d' ouver-
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- Garbett (A. S.):
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- Garland (R. C.) Love divine. 20656.
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- Garrett (Lloyd) Rookies lament.
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- Garltan (G. H.):
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- Gaskill (A. F.) When our boys come
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- Gasser (*Mrs.* J.) *jr.* We'll be true to
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- Gassman (H. W.) Like the loyal
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- Gates (E. H.) War. 19397.
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Lord. 15210.
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- Gauss (M. P.) For the soldier that
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- Gauthier (Tillie):
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- Gautier (Léonce) Ri-zi-bi. 6974.
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Godfrey (E. G.) They'll find the spirit of '76 in our boys of '18. 5045.

Godfrey (F. D.) Hats off the flag is passing by. 14701.

Godfrey (Fred):
 Bells of Tobermory. 19862.
 Dad and mammy's golden wedding jubilee. 5780.
 Little wooden chapel. 20636.
 My Tennessee. 6705.
 Roses red and roses white. 9536.
 Soldiers like it. 16981.
 Stop making those eyes at me. 11490.

They all look alike in the dark. 11538.

To-night by the firelight glow. 21867.

What did you want to make me love you for. 21535.

When we're made one, we two. 10244.

Godfrey (Percy):
 Dream-flower. 8114.
 Men of Kent. 6606.

Godin (Felix) Queen o' the May. 1695.

Godmark (Rubin) Witches' Sabbath. 24755.

Godowsky (Leopold) Progressive series exercises. 4650, 11325-11330, 15388-15397.

Goerdeler (J. A.):
 Angelus reverie. 7671 (3).
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 Chimes of the deep. 11790 (21).
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Goerdeler (Richard):

Angelus reverie. 7671 (3).

Arbutus. 7671 (6).

Chimes of the deep. 11790 (21).

Polo galop. 11790 (92), 24858 (137).

Goerdeler (Wilhelmina) Sylvan waltzes. 24858 (169).

Goetschius (Percy) School credit piano course. 23921.

Goetz (E. R.):
 Dreamy Parisian croon. 3548, 3549

Everything looks rosy and bright. 1141.

Hitchy-koo. 3858, 3859.

Land of yesteryear. 6448.

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They'll be whistling it all over town. 5044.

When you've picked your basket of peaches. 5366, 5367.

Goetz (P. B.) Spartan challenge. 1826.

Goetze (K. R.) When you come back my soldier boy. 5363.

Goetzl (Anselm):
 Rest from desire. 13378.
 Sleep little baby. 13503.
 Together. 13760.

When thou art near me. 10236.

Goewey (C. P.) Uncle Sam is calling. 1945.

Goewey & Emerson. Uncle Sam is calling. 1945.

Goff (Grace):
 Back to my country and you. 10443.

Father's new machine. 20144.

I'm writing to my soldier boy over there. 14804.

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Goggan (Thos.) & bro.:

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Pansy galop. 13301.

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Gojeska (F. A.) Boys from the golden West. 17576.

Gojkovich (G. N.) There is faraway faraway across to sea. 5021.

- Golay (Mrs. C. F.):
 Battle cry. 19846.
 Won't you call me daddy. 14083.
- Gold (Joe) Ev'rybody shimmies now. 22343.
- Gold (Lou) Pelham jazz. 18864.
- Gold (Matthew):
 Berceuse. 17539.
 Caprice danse oriental. 17633.
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 Mazurka no. 2 in G. 18517.
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- Gold (Sam) I'm with you. 3975.
- Goldberg (A. J.) Here are my sons, dear U. S. A. 22672.
- Goldberg (Moe) She-boy-gan. 15514.
- Goldberg (R. C.) Everybody loves a Sammy. 12258.
- Goldberg (Reka):
 Allies hurrah allies. 15.
 Democracy. 10581.
- Goldberg (Sam) That wonderful dream-girl of mine. 19202.
- Golden (E. S.):
 At twilight. 7793.
 I'm so lonesome. 8593.
 Venetian barcarolle. 13830.
- Golden (Earnest):
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 Since daddy's gone. 4797.
- Golden (J. L.):
 I like New York. 14778.
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- Golden (W. N.) jr. Sammy. 9568.
- Goldenthal (Clare) Fight for the U. S. A. 8201.
- Goldfarb (Israel) Friday evening melodies. 20214.
- Goldfarb (S. E.) Friday evening melodies. 20214.
- Goldman (E. F.):
 Foundation to baritone playing. 12340.
 Ideal collection of famous cornet solos. 2515.
- Goldman (Maxwell) Place a candle in the window. 1668.
- Goldmark (Carl) Entrance of the queen and processional march. 16315.
- Goldmark (Rubin) Song of the troubadour. 24084.
- Goldsmith (George) Irishman's mix up. 10901.
- Goldsmith (L. G.) Come, boys come. 7991.
- Goldsmith (Morris):
 In every land there is a mother waiting. 4040.
 Mountain fairy. 6658.
 Unrequited love. 5155.
 Yankee boys. 5426.
- Goldsmith (Willard):
 Love game. 11004.
 Wedded to her art. 19480.
- Goldstein (A. L.) I'd forget. 18142.
- Goldstein (Barney) Lend them a hand. 12829.
- Goldstein (Nat):
 Get behind the girls. 17951.
 When your baby boy goes marching. 14031.
- Goldstein (S. E.):
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 Mazurka fantastique. 14154 (93).
- Goldwasser (Louis) Pelham jazz. 18864.
- Gollick (Mrs. J. H.), jr. Parting with his sweetheart. 13306.
- Gollnik (Arthur) Yankees are coming. 14104.
- Golson (Florence) Bird with a broken wing. 11967.
- Golter (J. R.) Push them back. 23806.
- Goltermann (G.) Cantilena. 12042.
- Goltman (Reba) Love sleeps. 15049.
- Golub (Solomon):
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- Golz (Walter) Impromptu. 20262.
- Gómez (Julio) Suite en la. 682.
- Gomis J. R.):
 Junto a la reja. 366.
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- Gonzalez (G. M.) Oh Uncle Sammy we do anything you say. 15245.
- Good (E. E.) For freedom's cause. 20177.
- Good (J. I.) Just forget your troubles honey. 8768.
- Good (P. E.) Good old boys of the U. S. A. 20287.
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- Good-bye, sweetheart. 14663.
- Good-bye to Naples. 22579.
- Good-bye-ee. 14667.
- Good luck Sam. 22583, 22929, 22957, 23538, 23565, 24260, 24267.
- Good tidings of great joy. 20288.
- Good time coming. 1241.
- Goodale (G. F.) New Yale song-book. 16737.
- Goode (—):
 In moonlight. 3154 (39).
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- Goode (E. E.) For freedom's cause. 5979.
- Goode (E. S.) Plotter. 574.
- Goode (Mrs. E. S.) Through weal and woe. 7296.
- Goode (J. A.) Our soldier boys. 1623.
- Goodear (Alfred) Tarry with me, O my Saviour. 24207.

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- Goodell (W. J.):
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- Goodeve (*Mrs.* Arthur) Now in this
 our hour of need. 6747.
- Goodhand (J. P.) They're on their
 way. 11541.
- Goodhart (A. M.):
 Fairy went a-marketing. 20129.
 Let us now fear the Lord our God.
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- Goodley (S. L.) Our Sammies. 11245.
- Goodman (Frank) Hut of the K. of C.
 19738 (109), 20385.
- Goodman (M. H.) For the land of
 liberty. 12324.
- Goodman (Walter) That wonderful
 mother of mine. 16032 (124).
- Goodrich (F. W.) Vespers. 13836.
- Goodrich (J. C.) Oh boys, we've got
 the fighting fever bad. 9220.
- Goodrich (Wallace):
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 bration of the Holy Communion.
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 Offertory. 4463.
- Goodsell (A. T.) Belle waltz. 14265.
- Goodwin (B. S.) Prayer. 6926.
- Goodwin (C. G.) America star of the
 West. 879.
- Goodwin (F. E.) Sammies are sail-
 ing. 9565.
- Goodwin (*Mrs.* F. E.) Sammies re-
 turn. 23901.
- Goodwin (H. E.):
 Drifters. 22284.
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- Goodwin (Walter):
 I lost my heart to a wonderful
 girl. 3936, 3937.
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- Googins (H. T.) Blushing roses.
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- Goossens (Eugène):
 Afternoon. 5497.
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- Gootherts (—) My Hawaiian dream
 girl. 15174.
- Gorans (Annie) God bless our land.
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- Gordo (José):
 Chulerias. 113.
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- Gordon (A. J.) Your war, and my
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- Gordon (E. M.) Never mind my eyes,
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 cle Sam. 20813.
- Gordon (F. C.) Oh! mother, mother.
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- Gordon (F. H.) I am returning to you
 sweetheart. 292.
- Gordon (H. A.) Every day melodies
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 (3).
- Gordon (H. S.) estate of:
 Barcarolle. 23553.
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 7897, 12002.
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 tle? 17774.
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- Gordon (Margaret):
 Buckle on your belt boys. 7907.
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- Gordon (N. C.) Harvest time. 12464.
- Gordon (N. M.):
 Down on the eastern shores of the
 Atlantic ocean. 22263.
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 14927.
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- Gordon (O. D.) Bury me not on the
 wide deep sea. 7908.
- Gordon (Ralph) Man behind the
 plow. 23233.
- Gordon (S. T.) Every day melodies
 for cabinet organ or piano. 10367
 (3).
- Gordon (Stanley):
 Buccaneer Billy. 16164.
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 You'll be a man someday. 7634.
- Gordon (W. H.):
 American eagle. 11863.
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- Gordon (Walter) We did it before,
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- Gore-Sellon (A. C.) Magnificat and
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- Gorey (J.) Victory. 13843.

- Gorham (G. P.):
Somewhere in France. 4857.
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- Goritz (Otto) Suesse papa. 2954.
- Gorman (Berry) My part. 16717.
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- Gorman (J. M.), jr. From dear old Illinois. 8285.
- Gorman (James) Uncle Sam's excursions. 7351.
- Gorman (M. I.) Write your soldier boy a letter. 19668.
- Gorman & Taylor. Men of America. 23280.
- Gorman pub. co. From dear old Illinois. 1192.
- Gornetzky (A. J.) Fighting S. A. T. C. 20149.
- Gorrell (Helen) Smile, brother, smile. 11432.
- Gorrissen (S. A.):
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Come out America. 17689.
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- Gospel jubilee and soul melodies. 8380.
- Gospel melodies. 3786.
- Gospel trumpet co. Sammlung neuer geistlicher lieder. 11382.
- Gossec (F. J.) Tambourin. 19172.
- Gostin (K. D.) Heroic mother. 16446.
- Gotham pub. co. Three cheers for the U. S. A. 13722.
- Gott'er (—) When the flowers bloom. 19768.
- Gottler (Archie):
At half past nine. 11895.
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In 1960 you'll find Dixie looking just the same. 14857.
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Mother here's your boy. 18563.
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- Gottschalk (—):
Dying poet. 22289.
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- Gottschalk (L. F.):
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- Gottschalk (M. G.) My native happy land. 23431.
- Gottschalk (M. M.) Little Red Riding Hood. 7671 (112).
- Goublier (G.) Frivolous patrol. 17936.
- Goublier (Gustave):
Amours sont des fleurs. 21835.
Mam'zelle boy-scout. 23232.
- Goublier (Henri) Demoiselle du printemps. 16271.
- Gould (C. E.) Rippling melody. 6973.
- Gould (E. E.) Old Glory in Berlin. 9245.
- Gould (G. J.) Wonderful boy. 3131.
- Gould (George) Mexicala. 4310.
- Gould (J. C.) Out in the trenches. 9334.
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- Gould & Bolittler:
Advance of the tanks. 4.
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- Gould & co.:
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- Goulding (H. R.) Think of the joy when the boys come home. 17101, 19242.
- Gounod (C. F.):
Ave Maria. 3788.
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- Gourdin (Ch.) Marche des diables bleus. 15082.
- Gourley (Roy) When the boys come home. 10208.
- Goveni (Charles) When the boys come sailing. 24651.
- Gow (G. C.) Opposite end of the world. 6824.
- Goyco (G. N.) There is far away across the sea. 15690.
- Grace (J. M.) As summer wanes. 16087.
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- Grado (E. I. di) See DiGrado (E. I.)
- Grady (B. E.) We're building a bridge. 19446-19448.

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- Graef (Elizabeth) Salute the flag. 16923.
- Graff (Mrs. M. De G.) It's the lovin' way. 2545.
- Graham (A. B.) Oh Sammy. 6778.
- Graham (A. W.) Fighting for the U. S. A. 14528.
- Graham (E. B.) Mother's answer to the call. 23356.
- Graham (G. W.) When Alexander's ragtime band plays Over there. 11690.
- Graham (Grace) Our pledge to democracy. 18806.
- Graham (Jack):
Kathleen mavorneen machree. 16577.
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- Graham (Jennie) Farewell. 24858 (54).
- Graham (M. C.) Soldier's fortress. 13526.
- Graham (M. P. L.) Boy of mine. 16146.
- Graham (Mrs. Peeril) My soldier boy of the U. S. A. 1533.
- Graham (Roger):
Down on Bull Frog's Isle. 17349 (32), 17799.
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Has anybody seen my Corinne. 3820, 17349 (42).
You can have it I don't want it. 16003, 16032 (138).
- Graham (S. E.) Come on boys lets go over there. 7998.
- Graham (W. H.) March militaire. 15078.
- Graham (W. H. J.) Farewell. 24858 (54).
- Grain (Corney) Little crossing-sweeper. 10988.
- Grainger (P. A.):
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Gay but wistful. 10367 (92).
Irish tune from County Derry [and] Shepard's Hey. 22935.
Knight and shepherd's daughter. 23057.
Molly on the shore. 10367 (180), 23327.
My robin is to the greenwood gone. 14154 (211).
One more day my John. 10367 (197).
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- Grambs (F. L.) Hymn of war. 20388.
- Granados (—) Danzas españolas. 3472.
- Granados (Enrique) Anoranza. 10417.
- Grand match. 2427.
- Grandaw (A. C.) Wilson's democracy. 19634.
- Grande (G. de) Eldorado. 22308.
- Grandsen (Elvina) I'm sitting alone by the window. 14800.
- Granfield (A. T.):
Belle. 21949.
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- Granger (E. C.) Marching thru Germany. 6574.
- Granger (L. W.) Brothers all. 17600.
- Granier (Jules):
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- Granozio (C.) Figlia della strada. 1159, 16339.
- Gransen (Chris):
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- Grant (—) Blue bird. 3316.
- Grant (A. R.) Dear mother of mine. 22215.
- Grant (Bert):
Hearts of the world we are sending. 16434.
If the folks back home could only see me now. 14830.
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Tale the church bell told. 24198.
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You don't know the half of it, dearie. 10332.
- Grant (Douglas):
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- Grant (F. A.) Hep! hep! all keep step. 18082.
- Grant (Rose) Those brave Canadians. 13713.
- Grant-Schaefer (G. A.):
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- Granton (Oliver) Hope for the dawn. 22719.
- Grass widow. 845 (29), 3154 (54), 5335, 5336, 12147-12149, 12765, 13557, 13558.
- Grattan (Harry) Flora. 8221.
- Grael (E. S.) Back to my home in Ohio. 5592.

Grauso (Antonio):
 'A guerra Europea. 17350.
 Napule a Trieste. 18646.
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Graves (F. N.) Yankees on the Rhine. 14107, 14108, 14109, 17324, 24805-24807.

Gray (Alan):
 Christ will gather in His own. 16216.
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Gray (Arthur) Littlest son. 16620, 16621.

Gray (Arthur) *pseud.* See De Vore (Nicholas)

Gray (Bert) U. S. message to Fritz. 11598.

Gray (Dixie):
 Gee I wish I had a soldier boy. 12365.
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Gray (Doreen) Little white home. 10994.

Gray (E. W.) Good-bye sweet daddy papa. 18011.

Gray (H. W.) co.:
 Abide with me. 10369.
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 Chanson triste. 11575.
 Children's war hymn. 5726.
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 Chorale-fantasia. 10527.
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Gray (H. W.) co.—Continued.
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 Four choruses in old sonata form. 4728.
 Four winds. 12341.
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 Frog went a-courting. 221.
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 Glorious things of Thee are spoken. 234.
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 Hear me O Lord. 12478.
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 Hushed and still the evening hour. 289.
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 I love the Lord. 10838.
 I'm traveling to the grave. 14802.
 I'm troubled in mind. 14803.
 I will lift up mine eyes. 6283.
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 Inch song. 14858.
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 Invitation. 10897.
 Invocation. 6111, 12453.
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 June moonrise. 12751.
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 List to the lark. 2601.
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 15009.
 Little Jack Horner. 12881.
 Lo, the voice of Jesus. 18450.
 Long, long the night. 6517.
 Lord, God, we lift to thee. 18457.
 Lord is King. 15036.
 Lord of glory. 15039.
 Lord of heaven. 12895, 12896.
 Lord of love. 1445.
 Lullaby. 409.
 Magnificat and Nunc dimittis.
 12931.
 Marche funèbre. 15763.
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 Menuetto. 14703.
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 Nobody knows the trouble I see.
 15210.
 Nocturn in G minor. 10526.
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 Now all the world rejoices. 2717.
 Now in this our hour of need.
 6747.
 Now the day is over. 11160,
 13146.
 O come ye children. 504, 505.
 O fonte que estás chorando.
 13150.
 O have you heard the tidings.
 507, 1558.
 O Holy Father. 23527.
 O Jerusalem that bringest good
 tidings. 508.
 O Lamb of God. 6757.
 O let the nations be glad. 23530.
 O Lord Almighty. 509.
 O mistress mine. 4455.
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 15223.
 O strength and stay. 6765.
 O Thou from Whom all goodness
 flows. 23544.
 O Thou who dwellest supreme.
 18685.
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 9215, 11171.
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Gray (H. W.) co.—Continued.

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 men. 24071.
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 17005.
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 Souvenir rococo. 19102.
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 15619.
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- Hackett (Robert) Old Glory pride of
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- Haley (N. D.) Song of the Yanks. 19086.
- Halkett (Alexander) Starry banner. 19126.
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- Hamilton (C. G.) School credit piano course. 11392-11395, 23921.
- Hamilton (C. H.) If you were only mine. 18228.
- Hamilton (C. W.) When my Sammie comes back to me. 7521.
- Hamilton (Charley) On to victory. 18743.
- Hamilton (Daisy) Back to America, some sweet day. 17493.
- Hamilton (Della) Farewell, soldier boy. 16331.
- Hamilton (E.) Oh the spring will soon be here. 18702.
- Hamilton (Mrs. E.) On to Berlin boys or bust. 20893.
- Hamilton (G. K.) Our fathers where were they. 11231.
- Hamilton (H. J.) Stroll along the balsam shade. 21241.
- Hamilton (J. N.) I'm going back to Ohio when the leaves begin to fall. 18181.
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- Hamm (J. C.) Camping on the Rhine. 5694.
- Hammer (D. E.) Dreams of youth. 8122.
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- Hammett (Catherine) Where do we go. 21623.
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- Hammond (G. A.):
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- Hammond (Mrs. H. F.) Eagle's scream. 10618.
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- Hancock (C. H.) Sunshine. 13609.
- Hancock (H. J.) There won't be any Kaiser. 13687.
- Hancock (L. I.) When the Sammies come back to the U. S. A. 10224.
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- Handley (J. J.) Sleep, baby, sleep. 23997.
- Handreck (Walter):
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- Hands (C. M.) Dagmar waltz. 3458.
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- Hangl (K. P.) Bugles call. 12008.
- Hanilla (Bertha) Farewell, little mother; so long, dear old dad. 3613.
- Hankins (H. K.) Good-bye, my soldier boy. 3772.
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Hanley (James) Who do you love. 2083.

Hanley (L. G.) Our flag. 15298.

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Hannafey (T.) They're going to hoist the Stars and Stripes. 21326.

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Hannon (W. T.) Somewhere in Indiana. 2922.

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Hansen (J. A.):

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- Hanser (A. T.) Christmas song book. 22108, 22109.
- Hansford (George) There's a flag calling. 19210.
- Hanson (Mrs. E. C.) Boys from the West. 22000.
- Hanson (Edgar) Love to love forgot is calling. 8930.
- Hanson (L. A.) When our Yankees return back to the U. S. A. 21561.
- Hanush (A. W.):
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- Hanyan (E. E.) Victory. 10022.
- Happich (W. F.) Scales and chord studies for violin. 23915.
- Happy family. 15407, 15260.
- Harbert (B. B.) Liberty. 6475.
- Harbridge (A. J.):
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- Harcourt (S. R.):
Be brave little girl don't grieve. 935.
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- Harcus (E. T.) This little letter of mine. 19254.
- Hardcastle (A. H.) Modern Yankee Doodle. 18550.
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- Harder (St. Clair) Sweep William. 11500.
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- Hardin (Rachael) March into Berlin. 18499.
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Leave the world a little better than you found it. 8852, 10367 (153).

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Harris (Cuthbert) :

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- Harrison (C. F.)—Continued.
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- Harrison (C. F.) & co.:
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- Harrison (Coleman) Penn state, Penn state. 9382.
- Harrison (E. E.):
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- Harrison (Mrs. Jos.) We're going to give the Kaiser what Paddy gave the drum. 19459.
- Harrison (L. S.) Golden band. 12409, 20260.
- Harrison (Lee) Grab a gun, put the Hun, on the run. 8387.
- Harrison (M. S. B.) Algonquin. 2142.
- Harrison (O. C.) We'll wait for you soldier boy. 19442.
- Harrison (Oscar) We're proud of you soldier boy. 21506.
- Harrison (P. M.) You are my sweetheart queen. 17331.
- Harrison (Viva) March of the Allies. 6567.
- Harrold (M. A.):
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- Harroun (H. H.) Seasons. 4759.
- Harrow (Paul) Toccata. 3819.
- Harry (Robert) Somewhere over there. 24068.
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- Hart (Dorothy):
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- Hart (Gordon):
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- Hart (J. H.):
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- Hart (O. P.) Sammy's goodbye. 15472.
- Hart (Mrs. W. J.) Hear your country calling. 10784.
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- Harte (J. W.):
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- Hartenberger (J. H.) My flag. 13069.
- Harter (Oliver) America, we need you. 7738.
- Hartman (Hans) Seven lyrics. 22630.
- Hartill (Marie) My little garden rose. 23421.
- Hartley (J. H.):
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- Hartley (W. E.) Christmas lullaby. 16217.
- Hartman (Mrs. B. C.):
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- Hartman (Ed.) W-i-l-s-o-n. 10280.
- Hartman (H. R.):
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- Hartman (J. E.) Liberty, sweet liberty. 6482.
- Hartman (M. J. E.) All hail to thee, Columbia. 11817.
- Hartman (R. F.) On to victory. 6811.
- Hartman (V. H.) For the stars and stripes. 8250.
- Hartman (William):
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- Hartmann (Arthur) Hungarian melodies. 12536.
- Hartmann (John) Battle hymn. 3276.
- Hartmann (M.) Last call. 12816.
- Hartmann (May) Grail. 8388.
- Hartnell (E. L.) U. S. draft gave the Kaiser a cold. 9984.
- Hartog (Cécile) Song of the Judeans. 24081.
- Hartpence (W. R.) Over the top. 13287.
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- Hartung (C. F.) Practical material for the first studies in pianoforte playing. 13338.
- Harty (Hamilton) In Ireland. 6317.
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- Hartzhorne (Helena) We'll be after you Jack Pershing. 21482.
- Harvey (A. H.):
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- Harvey (Bob) Your daddy's a soldier man. 16022.
- Harvey (Charles) Songs for the young folks. 4888.
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- Haseltine (W. E.) Before we're
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- Hasey (W. B.):
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- Haskell (F. E.) On to Berlin.
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- Haskin (L. E.) What country is so
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- Haskin (Minerva) Prayer. 21009.
- Haskin (R. J.):
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- Haskins (H. M.) Orphan's prayer.
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- Haskins (W. M.):
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- Haskins (W. R.) co. Orphan's
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- Haskins (William) Will you. 17304.
- Hasley (Isabelle) My Dixie. 13064.
- Hassard (B. R.) Call for liberty.
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- Hassel (Erika) Your love and mine.
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- Hassel (—) Good bye and good
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- Hassler (Mrs. Raymond) My true
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- Hasson (C. A.) Flag of the U. S. A.
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- Hast (H. G.):
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- Hastings (C. H. H.) Hands across
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- Hastings (Ernest) Mother always
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- Hastings (F. S.) Just as I am
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- Hastings (W. J.):
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- Hastings (Warren) That's what I
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- Hastreiter (G. A.) Victory. 21429.
- Hasty (J. E.) Our little paradise.
 4559.
- Hatch (A. M.) No peace without good
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- Hatch (C. W.):
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 22823.
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 23518.
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 mandy. 13678.
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- Hatch (Edith) Essential rudiments.
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- Hatch (F. L.):
 Elegy. 12249.
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- Hatch (Simeon) Boys, do your bit
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- Hatch music co.:
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- Hathaway (F. E.):
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- Hathaway (Jane) And yet. 11877.
- Hatton (G. C.) Keep the American
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- Hatton (J. C. H.) Flag of our love.
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- Haunschild (J.) Give me a girlie to
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- Hause (E. K.) Over the top. 6861.
- Hauser (C.) Gospel melodies. 3786.
- Hauser (C. E.) America has never
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- Hauser (E. A.) Where foreign rivers
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- Hauser (M.) In slumberland. 12679.
- Hauser (Miska) Song. 16421.
- Haven (W. G.) Battle hymn of peace.
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- Havens (B. M.) Little girl from my
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- Havens (G. E.) 'Tis then dear heart
I miss you so. 11555.
- Havens (Jimmie) We don't want the
bacon. 5222.
- Havez (Jean) Only friend that's left
me is the rose you planted there.
9280.
- Haviland (F. B.) pub. co.:
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Biggest thing in a soldier's life.
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Boy from the house next door.
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Cheer up Tommy Atkins. 11790
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- Haviland (M. A.) Over the top with
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- Haviseide (J. J.) Write, write, write.
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- Hawk (S. M.) All hail to thee, Old
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- Hawkes (J. D.) When they see the
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- Hawkes & son:
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Cascade. 16191.
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 Uncle Sam, you're the man for us. 5132.
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 10062.
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 19406.
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 24512.
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 19415.
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 10079.
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 19416.
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 15840.
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 15841.
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21487.
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can do. 11655.
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- Janis (Nick) Tell me the word, dear. 24225.
- Janke (Chas.):
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- Janke (O. I.):
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- Janney (N. H.) *jr.* When the war is o'er. 5340.
- Jansa (Leopold) Nocturne. 16555.
- Jansen (W. J.) We'll all make Billy pay the bill he owes. 19430.
- Jansen (W. P.) We'll all make Billy pay. 19430.
- Janser (E. K.) Land of my heart. 8835.
- Janssen (Werner):
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- Jaras (E. A.):
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 We can never forget your great love for our country. 13882.
- Jardin (Ch.) Toby. 7315.
- Jardine (Adam) Litany of intercession. 12869.
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- Jarrell (W. J.) Old glory our shield. 18719.
- Jarvis (Anna) Uncle Sammie. 5133.
- Jarvis (B. B.) Crystal dream waltz. 22170.
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- Jasset (F. A.) Will only the leaves
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- Jassinowsky (Pinchos) :
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- Jax (Anton) Wyrodna Corka. 19669.
- Jay (Tillie and Nancy) America
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- Jay (W. P.) I'm with Joshua's band.
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- Jaynes (H. E.) :
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- Jean (Boris) :
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- Jean (Daisy) Three letters. 17110.
- Jeanguenot (G. H.) :
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- Jeavons (J. H.) Huns have got my
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- Jedlich (N. C.) I'm going to France.
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- Jefferson (G. F.) United Nations'
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- Jeffery (M. T.) Yankee Doodle dan-
dies come along. 21682.
- Jeffords (M. L.) You're my soldier
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- Jeffords (Orbie) I can hear the boys
a-singing soft and low. 16471.
- Jeffreys (J. L.) Kaiser William.
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- Jeffs (H. F.) N. O. N. A. 13119.
- Jelita (J. D.) For we are the boys
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- Jelks (J. W.) :
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- Jellison (F. N.) Unfurl the good old
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- Jenkins (C. R.) Marching through
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- Jenkins (G. B.) When the war is
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- Jenkins (J. W.) sons music co. Na-
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- Jennings (A. P.) Drop a line to
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- Jennings (A. S.) Everybody's song.
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- Jennings (E. H.) On to Berlin.
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- Jennings (Frank) Send them a mes-
sage of cheer. 9601.
- Jennings (Ina) Fight for the dear
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- Jennings (Mrs. J. H.) Red cross of
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- Jennings (N. A.) We are with you,
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- Jensen (—) Impressions de voyage.
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- Jensen (Adolf) :
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- Jensen (C. H.) Tommy and Frenchy.
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- Jensen (Edward) Led by the Red,
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- Jentes (—) I don't want to get well.
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- Jentes (Harry) :
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- Jephson (Frank) Dear golden days.
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- Jerolaman (Evelyn) It's a hard job
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- Jeroleman (T. A.) We are coming
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- Jerome (Louis) :
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- Jerome (M. K.) :
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There's a battlefield in every
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- Jerome (William) :
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- Jerome (Wm.) pub. corp. Over there.
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 Johnson (A. J.):
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 Johnson (C. L.):
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- Johnson (C. L.)—Continued.
 Sweet memories. 15648.
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- Johnson (C. L.) music co.:
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- Johnson (Cary):
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- Johnson (Claude):
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- Johnson (Clothilde) Dance of the
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- Johnson (D. B.) Onward to Berlin.
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- Johnson (Mrs. D. B.) Onward to
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- Johnson (E. B.):
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- Johnson (E. D.) All the world's for
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- Johnson (E. S.) U. S. A. is best.
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- Johnson (E. W.) Those wedding bells
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- Johnson (Ella) He was smiling at
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- Johnson (Emilie) Farewell America.
 12279.
- Johnson (F.) All I ask is do not doubt
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- Johnson (Mrs. F. J.) United we'll
 stand. 24400.
- Johnson (F. S.) What Noah Webster
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- Johnson (F. W.):
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- Johnson (Frances) When the boys
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- Johnson (Frederick) Will you love
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- Johnson (G. B.) Song of liberty.
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- Johnson (G. E.) America awake.
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- Johnson (G. H.) As our boys went
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- Johnson (G. L.):
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- Johnson (G. T.) Forward, ever for-
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- Johnson (H.) I'd like to see the
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- Johnson (H. A.):
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- Johnson (H. A.)—Continued.
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- Johnson (H. E.):
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- Johnson (H. H.) Over the top. 9347.
- Johnson (H. J.) All aboard for some-
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- Johnson (H. S.):
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- Johnson (Howard):
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 lily in his hand. 8534.
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- Johnson (Hugo) Stream. 11493.
- Johnson (Irene) It may have been
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- Johnson (J. J.):
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- Johnson (J. K.) Back to the U. S. A.
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- Johnson (Mrs. J. P.) Too old to fight
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- Johnson (J. R.):
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- Red moon rays. 18915.
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- Johnson (J. W.):
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- Welcome of father and mother at
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- Johnson (L. S.) Valley of silence.
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- Johnson ():
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- Johnson (Lee) music pub. co. Hearts of the world. 6151.
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- Johnson (Lukie) Has anybody seen my Corinne. 3820.
- Johnson (M. B.) O, America, America we hail thee! 23521.
- Johnson (M. F.) Our boys. 1603.
- Johnson (M. H.) To the goldenrod. 13755.
- Johnson (M. L.):
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- Johnson (Maggie):
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- Johnson (Myron) pub. co. Girls. 17960.
- Johnson (Myrtle) Lizza Jane. 12887.
- Johnson (Nat) Banner of victory. 11929.
- Johnson (Otis) I'm fighting for Uncle Sammy. 3952.
- Johnson (Pauline) O salutaris. 6763.
- Johnson (Pearl) Oh! if I only were a grown-up soldier man. 9227.
- Johnson (R. E.) When Sambo meets the Hun. 17268.
- Johnson (Robert) They're off to Germany. 1899.
- Johnson (Rosamond):
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- Johnson (Ruth) Khaki. 14947.
- Johnson (S. B.) Win the war. 11748.
- Johnson (S. C.) Our boys. 1604.
- Johnson (S. P.):
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- Johnson (V. C.) Kaiser Bill beware. 10932.
- Johnson (W. A.):
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- Johnson (W. R.) Life without love. 15001.
- Johnston (—) Midsummer caprice. 3154 (57).
- Johnston (A. W.) U. S. A. defenders. 24396.
- Johnston (E. F.) Resurrection morn. 6965.
- Johnston (E. W.) I want to go back to the army. 20448.
- Johnston (Edward):
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- Johnston (G. S.) Canadian heroes. 7938.
- Johnston (Harold) U. S. spells us. 7367.
- Johnston (Mrs. L. A.) Trusting. 17137.
- Johnston (L. T.) Mr. Boose. 6622.
- Johnston (M. E.) To you, boys, with the Red, White and Blue. 13759.
- Johnston (S. E.) When we get into Germany. 5852.
- Johnston (Wm.) Your girl and mine. 14144.
- Johnstone (A. C.):
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- Johnstone (A. E.):
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- Johnstone (Alexander):
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- Johnstone (Astor) Marshal Foch march. 23259.
- Johnstone (J. G.):
Carrie Novary, my maid from Tipperary. 10506.
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- Johnstone (J. H.):
Alice where art thou? 3176, 3177, 7689.
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- Johnstone (T. A.) Dear one. 14423.
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- Jolo (C. D.) Canzonetta appassionata. 5698.
- Jolly (Wm.):
He's my little blue-eyed man. 3834.
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- Jolly (Wm.)—Continued.
We will fight for our freedom and
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- Jolly Jack Tar. 23757, 24303, 24470,
24599.
- Jolson (Al):
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5925.
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- Jonas (Alberto):
Oh might I kiss. 6775.
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- Jones (A. B.) Flower of the nation.
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- Jones (A. M.) March winds. 6569.
- Jones (A. O.) Just one flag. 1387.
- Jones (B. R.) Our nation's war.
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- Jones (Mrs. B. S.):
Flirting with the painter. 2378.
Mother's love's like charms of
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- Jones (B. W.) Uncle Sammy needs
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- Jones (Mrs. Bush) Thoughts from
over there. 13717.
- Jones (C. M.):
'Mid the pyramids. 23300.
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- Jones (C. R.):
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16098.
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4516.
- Jones (C. W.) Over to France we're
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- Jones (Caroline) Lucky sixpence.
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- Jones (E. B.) Wedding bells. 21524.
- Jones (E. K.):
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Never lag behind. 13131.
- Jones (E. L.) Hearts and drums.
12483.
- Jones (E. S.) Alice De Vries. 10377.
- Jones (Ernest) Down with the Kai-
ser. 3540.
- Jones (Mrs. F. P.) When our boys
come marching home again. 10193.
- Jones (F. W.):
Broadway isn't Broadway any
more. 19909.
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- Jones (Mrs. G.) We did not start it,
but we'll end it. 19424.
- Jones (H. H.) Your prayer and mine.
16024.
- Jones (H. M.) Buy a liberty bond.
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- Jones (Harrison):
I am saving my kisses for some-
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Your mother will be waiting at
home sweet home. 19731.
- Jones (I. E.):
Bells and guns. 17533.
I haf got der legs. 18151.
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- Jones (Isham):
Oh Min. 2740.
Say young feller. 23914.
There's one more river that we're
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- Jones (J.) Boys we're going through.
11998.
- Jones (J. C.):
Down in the valley. 22262.
Kaiser blues. 8780.
Our Uncle Sammy. 23691.
- Jones (J. F.) Come on! Come on!
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- Jones (J. J.):
In old Tennessee. 12675.
Khaki boys of the U. S. A. 12791.
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Sam. 13086.
- Jones (J. R.):
America, the home of liberty.
21812.
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Germany. 21570.
- Jones (James) Boys we're going
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- Jones (Jennie) When our flag waves
victorious I'll come back to you.
3096.
- Jones (M. A.) Freedom for all for-
ever. 14587.
- Jones (M. N.) Uncle Sam is calling
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- Jones (M. P.):
Fall in boys. 17853.
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- Jones (M. T.) Just a word of cheer.
14914.
- Jones (Mrs. Nevada) Look out Mis-
ter Bocheman. 12893.
- Jones (O. L.):
In Flanders fields the poppies
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15721, 17109.
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19290.
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24708.
- Jones (Olga) Visions of paradise
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- Jones (P. S.) Whilst we're apart. 3121.
- Jones (Paul):
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- Jones (R. J.) When the dogwood trees blossom in the spring. 19564.
- Jones (Rubenstein) Only to see her once more. 13222.
- Jones (S. L.) Sonoma. 4893.
- Jones (S. O.) We're going to see it through. 7471.
- Jones (Sidney):
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- Jones (Tom):
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- Jones (W. G.) Over the top for me. 4584.
- Jones (W. H.):
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Saviour like a shepherd lead us. 13436.
- Jones (Mrs. W. W.) Silent wings. 13486.
- Jones & Douthitt. Old starry flag. 11191.
- Jones, Hoyt & Le Suer:
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- Jongen (Joseph) Calmes aux quais déserts. 12033, 12034.
- Jorda (L. G.) Amar y sufrir. 3195.
- Jordan (Mrs. E. M. W.) You called me thru the silent gloom. 5445.
- Jordan (Herberte) Derelict. 155.
- Jordan (Jules):
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- Jordan (Julian):
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Trusting I call. 24858 (172)
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- Jordan (L. G.) Hail to America. 18042.
- Jordan (O. L.) When the war is over. 15920.
- Jordan (Orlan) And—Sally Ann. 21837.
- Jordan (P. C.) Love to my home in America. 23191.
- Jordan (Ralph) When the battle days are over. 24646.
- Jordan (Veronica) Good-bye, mother, I'm off to France. 6093.
- Jordan (W. C.):
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Make tomorrow better. 6564.
- Jorden (A. L.) No mercy to the Hun. 20825.
- Jordon (C. W.) Just promise to come back. 18314.
- Jordon (E. M.) Berlin or bust. 5621.
- Jorgensen (C. W.) When we get ready Willie. 10242.
- Joseph (Anthony) Are you a socialist. 21849.
- Joseph (Israel):
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Hebrew legend. 22654.
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- Joseph, Livingston & Hatherly co
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- Josh, *pseud.* See Zamecnik (J. S.)
- Josselyn (A. S.):
American soldier. 10407.
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- Jost (Ella) If you write to a Sammy boy. 12653.
- Jouanneau (L. A.) Uncle Sammy's boys. 1952.
- Joubert (C.):
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- Jourdain de l'Isle (J.) Debout, Français, debout, soldats. 8062.
- Jowett (Albert):
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O, my love's like the red, red rose. 510.
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- Joy (A. C.) Light that lingers yet. 8878.
- Joy (A. O.) Our flag. 18792.
- Joyal (G. V.) Vision of truth. 7405.
- Joyce (Archibald):
Birth of love. 2215.
Dream of the ball. 8117, 12233.
Toto. 3016.
- Joyce (Bertram) Vanity. 21423.
- Joyce (E. S.):
Dear love of mine. 22214.
Love's ecstasy. 23197.

- Joyce (S. M.) My lover wore a khaki uniform. 23426.
- Joyce (T. F.) Good-bye dear mother good-bye. 22561.
- Juanita. 8750.
- Jubilee. 8751.
- Jubinville (Hector) Farmer and the city man. 14511.
- Judah (Mrs. A.) Let's not forget our Sammy boys. 2593.
- Judd (E. J.) Sons of liberty. 21195.
- Judd (G. H.) Skyland. 15539.
- Judd (G. W.) Hail to Old Glory. 12459.
- Judefind (A. L.):
Message of the star. 23295.
When roses bloom. 24636.
- Judefind (W. B.):
Lord of all. 11001, 23177.
Nature's diadem of praise. 23468.
On ever on. 11196.
Peace on earth. 23733.
Pilgrims' song. 11302.
Sunlight of love. 24159.
There is no joy without Jesus. 11527.
- Judefind bros.:
Bells of Yuletide. 21955.
God is love. 22532.
Just as I am, without one plea. 23009.
Lord of all. 23177.
Message of the star. 23295.
Nature's diadem of praise. 23468.
O little town of Bethlehem. 23532.
Peace on earth. 23733.
Sunlight of love. 24159.
Sunny June. 24160.
When roses bloom. 24636.
- Judge (J. J.) Hat me father wore. 20316.
- Judge (Jack):
A-B-C-D-E-F-G. 7672.
All of us are proud of our own. 10381.
As long as I'm along with you. 10430.
Blackpool. 19877.
In the queue. 6334.
It's a long way no longer. 8708.
It's no use worrying. 12725.
Jerusalem. 8735.
Proud, I am. 9449.
Rum-pum-pum. 6991.
- Judge (S. H.) Sammie's aim. 621.
- Judson (Alfred):
Behold the King. 19857.
Children's day classics no. 6. 7964.
Christmas classics no. 7. 19973.
Come and worship. 19992.
Easter classics no. 6. 3561.
Herald angels. 20344.
- Julienne (F. J.) Lullaby. 4255.
- Julius (E. D.) Do your bit. 8077.
- Jungmann (Albert) Sounds of the zither. 21199.
- Jungnickel (Ross):
Cortège dansant due Boeuf-Apis. 17703.
Dance of the gnomes. 8031.
Danse des mandarins. 17734.
Danse mauresque. 17735.
Fête Arabe. 17869.
Grande marche triomphale. 18025.
Hymn to the sun. 18135.
Mousmèe. 18582.
Prière Hindoue. 18886.
Roi l'a dit. 12198.
Spanish dance. 19104.
Tambourin. 19172.
Valse sentimentale. 18994.
- Junior songs. 16562.
- Junk (L. L.) Love rosary. 12907.
- Junsch (J. W. B.) Beloved land America. 19863.
- Junsch & Horton Beloved land America. 19863.
- Jurkiewicz (R. B.) At half-past seven. 10432.
- Just (R. H.) America, arise. 11833, 11834.
- Just around the corner. 10332, 15655.
- Just as I am. 20537.
- Just before the battle mother. 23012.
- Jystad (E. B.) Dear mother, how I love you when you say good bye. 5806.
- K (F.) Song march. 667.
- K boys. Blues and the wilds. 10469.
- K. H. B. co. On the road to victory. 527.
- Kahale (James) Wahine w'i. 10051.
- Kahl (A. F.) Parting sailor boys vow. 13305.
- Kahler (A. D.) God speed the day we get the kaiser's goat. 10710.
- Kahn (—) On the road to home. 13204.
- Kahn (A.) Good-bye, daddy. 12417.
- Kahn (Gus):
Ev'ry morning she makes me late. 5925.
I'll say she does. 20414.
'N' everything. 4403, 18644.
You're in style when you're wearing a smile. 5457, 19716.
- Kahn (Herman) Ally up. 5515.
- Kaili (David) Dream waltz. 14464.
- Kailmai (Henry) Hats off to U. S. A. 264.
- Kalbert (Franz) Murmuring waves. 23375.
- Kaldenkirchen (Hans v.) Apparuit. 29.
- Kaley (L. J.) Arise, ye stalwart sons. 10424.
- Kalfaian (K. Proff-) See Proff-Kalfaian (K.)

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- Kalinnikow (Bas) Chanson triste. 2260.
- Kalman (—) Riviera girl. 4691.
- Kalmar (Bert) My friends. 13071.
- Kalmar Puck & Abrahams cons. inc. mus. pub.:
Hunting the Hun. 2466.
If you hadn't answered no! 323.
It's all right if you love one another. 348.
Regretful blues. 602.
When I saw that Spanish dancer. 7506.
When the flowers bloom on no man's land. 3104.
- Kalna (Mai) Valse Californienne. 1961.
- Kaltenbach (E. G.) Scrap. 11402.
- Kammen (Jos.) Eli Eli lomo asav-toni. 12250.
- Kammerling (W. W.):
Lily waltz. 6490.
Minuet in C. 4314.
- Kamoto (Igushi) Koko-San. 23060.
- Kampe (H. F.):
New America. 20814.
When my boy comes marching home. 10184.
- Kander (M. H.) Till the land of liberty is free. 11552.
- Kane (J. D.) Welcome home to our soldier boys. 15871.
- Kann (S. L.) Who's going to K. O. the Kaiser. 2084.
- Kannaley (Elizabeth) Viva l' America. 24463.
- Kanneman (A. A.) Marching to battle. 4273.
- Kanouse (W. H.):
There is no place like home. 9861.
Working man. 14088.
- Kanrich (A. M.) Girl scout rallying song. 6049.
- Kantor (N. N.) Song of free Germany. 7129.
- Kaopf (E. H.) I can't stop making love to you. 14768.
- Kapalka (J. J.):
Elektryka. 8143.
Gur myszt. 8402.
Hosa dyna. 8503.
Jedno tylko ma zadużo. 8732.
Kuba jererał. 8822.
Oj dola moja dola. 9240.
Pierwszy całus. 9402.
Pod fartuszkciem. 9419.
Polska Maryś. 9424.
Pragna usta. 9430.
Tadzio i waluś. 9810.
- Kapeller (C.) Ivresse d'amour. 2550, 8725.
- Kaplan (Geo.) Do your bit. 8075.
- Kapp (O. M.) Lafayette, we are here. 10949.
- Kara. *pseud.* See Peebles (Carrie)
- Kara (S. A.):
Dreaming of you, little Betty. 17808.
Oh, how proud I'll be. 9225.
- Karczag pub. co., inc., Coo-ee. 126, 1047.
- Kardell or Kardel (Fred):
Girl you want you never get. 12375.
March right along boys! 12946.
When the sun goes down on Black Bear Island. 14002.
You are the ideal of my heart. 5443.
- Karganoff (G.) Menuetto all' antico. 629.
- Karp (James):
I found the way to happiness. 295.
Military walk. 442.
My little sugar baby. 2687.
- Karr (E. A.) Kiss me darling, once again. 10942.
- Karr (Jos.) I hear the bugle calling me. 22779.
- Kascak (Sarah):
Pluck the roses. 23767.
Soldier's farewell to home. 15562.
U. S. America. 24395.
- Kastalsky (A. D.) Only begotten Son. 16786.
- Katinka. 10367 (144-147).
- Katsur (John) When I look at the flag. 13970.
- Katwyk (Paul van) See Van Katwyk (Paul)
- Katz (J. P.):
Dem milners trehren. 16266.
Geh ich mir shpazieren. 16377.
Love's dream. 1454.
Ha cоккахъ Манчжурій. 20803.
Ner tomid. 16734.
Russian freedom. 21074.
- Kaufer (P. A.) Mass in honor of St. Elizabeth. 8988.
- Kauffman (A. A.) For world democracy. 5989, 14570.
- Kauffman (E. N.) Khaki boys. 8807.
- Kauffman (Mrs. F. G.) You can't hold the Yankees back. 21710.
- Kauffman (Louis) Good-bye, blue eyes. 242.
- Kauffman (Maurice) Let us all stand by our Uncle Sam. 1417.
- Kauffman (R. K.) You can't hold the Yankees back. 21710.
- Kauffman (—) It's a bird. 6356.
- Kaufman (G. Y.) With every thought of you. 3129.
- Kaufman (M. B.):
Frisky. 14590.
Me-ow. 12992, 23289.
- Kaufman (Samuel) My Alabam'. 23380.

- Kaun (Hugo):
 At the dawn of morning. 2134
 (4).
 Festival procession. 845 (8).
 In distant land. 845 (12).
 In peaceful vale. 845 (13).
 Mazurka. 845 (16).
 Menuet. 845 (17).
 Waltz. 845 (15).
- Kaun (W. A.) music co.:
 Our America. 11217.
 Practical material for the first
 studies in piano-forte playing.
 13338.
- Kay (E. G.):
 After all and after all. 3166.
 Defeat. 5816.
 Folks back home. 16345.
 Hurrah for you Sammies. 8517.
 Oh girl back home. 4471.
- Kay-See music co.:
 Any man's sister. 7766.
 Wondering if you care. 3132.
- Kaye (J. C.) U. S. A. 1958.
- Keal (Ray) When the Yankee boys
 go over the top. 19585.
- Keane (M. J.):
 Hold fast. 22695.
 Love's request. 20671.
- Kearney (P. M.) Marching on to vic-
 tory. 16653.
- Kearney (Henry) I loaned my boy
 to Uncle Sam. 3933.
- Kearney (P. J.) Boys of the U. S. A.
 11992.
- Keating (C. T.):
 After the war is over. 7682.
 Woodrow Wilson, the whole
 world's proud of you. 7604.
- Keating (H. F.) Over there, over
 there. 9337.
- Keating (J. H.) Meet me in Berlin.
 12977.
- Keats (Frederick) Voices of spring.
 7410.
- Keck (C. R.):
 My little sylvan love. 6687.
 Yankee boys of America. 21680.
- Keck (J. W.):
 Our America. 11217.
 Watertown high school march.
 7424.
- Kedves (Imre) Két Magyar dal.
 8793.
- Kedves (James) Két Magyar dal.
 8793.
- Keech (W. J.) Slumber song. 7078.
- Keefe (A. T.) Take this message to
 my mother. 7221.
- Keefe (M. C.) There's a mother old
 and gray. 7255.
- Keel (Frederick) To-morrow. 21365.
- Keel row. 4141.
- Keeler (Georgina) Salute Old Glory.
 21088.
- Keelon (George) My Dixie girl.
 23402.
- Keem (George) Sick 'em sick 'em
 sick 'em. 21124.
- Keene (B. L.) Keep the homes to-
 gether. 23041.
- Keene (Bert) That's the kind of a
 guy I am. 21287.
- Keene (C. P.):
 I will return to you. 6284.
 I wish that I was back in Ten-
 nessee by gee. 18211.
 March along, little boy. 18498.
 Over the top to Berlin. 2778.
 There's going to be a big time.
 19222.
 You ought to be there. 7641.
- Keene (Milo) Soldier's farewell.
 19043.
- Keene (W. C.) We are all with you
 Uncle Sam. 13868.
- Keene's (W. C.) music pub. co. Keep
 the homes together, mother. 23041.
- Keep shelling out cash for a liberty
 bond. 20556.
- Keep the old flag flying. 12784.
- Keeton (W. E.) Morning in the for-
 est. 20734.
- Kegel (John):
 D' senne stobete. 17720.
 De ebenälpler. 17741.
 De wissbädler. 17743.
 Herisauer marsch. 18094.
 Höchkaste tenz. 18108.
 Sántis polka. 18964.
 Seealpsee schottisch. 19000.
- Kehnoor (Rääl) Sarel's waltz. 9576.
- Keighley (Thomas) At the seaside.
 5573.
- Keighran (W. M.) Our American
 heroes. 15286.
- Keiller (D. T.) Hats off. 18053.
- Keilty (J. F.) Come over the top.
 8001.
- Keiser (L. E.) Mother's good-bye to
 her soldier boy. 6645.
- Keith (C. C.) Over the top with Old
 Glory. 6865.
- Keith (C. E.):
 Liberty. 23105.
 My poesy. 20786.
- Keith (Clifton) All for humanity's
 sake boys. 21775.
- Keith (D. A.) Send love to me once
 in a while. 9600.
- Keith (Innes) Are you coming
 through the sunshine. 2172.
- Keith, Prowse & co., ltd.:
 All along o' love. 17372.
 Baby mine. 1917.
 Blue palace. 14281.
 Call round and see me if you're
 dressed in khaki. 987.
 Chu Chin Chow. 17668.
 Down Devon way. 3530.

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Druid's prayer. 20088.
 Early spring. 17824.
 Five English songs. 19982.
 Five miniatures. 22642.
 Forget all your troubles. 3678.
 Gipsy wife. 16381.
 Happy Baluchistan. 8413.
 Heart you love is calling. 16431.
 How pansies grow. 22726.
 I built a fairy palace. 12557.
 Love in the mist. 20660.
 Mother o' mine. 4326.
 My dreamland garden. 20757.
 My sweet when I to others sing. 4397.

Naughty beware. 9160.
 Prayer in the desert. 13342.
 Pull together. 4651.
 Rainbow of dreams. 15414.
 Sally and I and the daylight. 16921.
 Spring o' the year. 19109.
 There's a bright star always gleaming. 21305.
 Voice of my heart. 17194.
 Waiting for you. 5194.
 We're coming home. 24555.
 When I am dead my dearest. 15887.

When the right man comes her way. 10222.
 Where ev'ry dream comes true. 5370.
 Witch of Bowden. 17306.
 You're the catch of the season, Teddie. 2126.

Keithley (E. C.):

I'll be there. 6224.
 Somewhere to-night. 7125.
 When shadows fall. 3099, 10201.
 Where is my wandering boy to-night. 5371.
 Where the sweet magnolias bloom. 7574.

Kelpup (J. F.) When I think of you, God grant we'll meet again. 15895.

Kellar (Gilbert):

Please don't take my girl. 15375.
 You're lucky to have a mother. 10344.

Kellar (Lulu) You must shoot the way you shout. 5453.

Kellar (M. P.):

Forget me not. 14573.
 Oh soldier boys so true. 15241.
 Soldier boys so true. 9662.

Kellaway (Cecil) Kirchner girl. 16589.

Keller (C. E.) If the Kaiser had his way. 8644.

Keller (O. R.) *pseud.* See Kunkel (Charles)

Kelley (E. S.):

In the garden. 24858 (87)
 Lady picking mulberries. 14154 (195), 18538.
 My silent song. 24858 (123)
 Pilgrim's progress. 572, 2803.
 Song book of the Western college. 9712.

Kelley (L. M.):

Down went the Kaiser. 22265.
 When the Allies get the Germans in the alleys. 24642.
 When you u-s-e the U. S. A. 24702.

Kelley (W. A.) All be happy the boys are coming home. 19748.

Kellner (Elsa) Sons of the Union. 19095.

Kellogg (J. L.) Kaiser will be wiser. 16570.

Kellogg (P. Y.):

Boys march on to France. 2228.
 Liberty. 2595.
 When the heather moon was shining. 5328.

Kellogg (Paul):

Oh it's great to be a private in the army. 2738.
 Our nation roused again. 2768.
 When Pershing says, Let's go. 3098.

Kells (Adelene) When the boys come sailing home. 5322.

Kells (C. A.) Look out for Uncle Sam. 1441.

Kells (F. F.) Spirit of our boys. 7151.

Kelly (Austin) God will reward your prayer. 22537.

Kelly (C. A.) Inspiration. 1364.

Kelly (C. M.) You're my only world. 837.

Kelly (Dora) Just as we meet in heaven. 10928.

Kelly (E. M.) On to the front boys. 15269.

Kelly (Ella) Prayer. 581.

Kelly (King):

Irene. 4071.
 We taught the rebels how to behave. 5264.

Kelly (M. A.):

There'll be no other place to go. 9864.

When the Yankees called the Kaiser on the fifth of June. 14007.

Kelly (W. A.) Flower of the U. S. A. 3654.

Kelly (W. H.) Dear eyes of blue. 22211.

Kelly (W. T.) Buy, buy, a liberty bond. 5681.

Kelly & Haunschild. Give me a girlie to love me. 3727.

- Kelly-Cowles pub. co. :
 Dear eyes of blue. 22211.
 Our liberty. 11241.
- Kelsen (P.) Clément Marot. 17670.
- Kelm (E. R.) :
 Home, farewell to thee. 10798.
- Kelsey (J. S.) Flag of glory. 12301.
- Kelso (James) Somewhere on vaudeville. 662.
- Kelterborn (Louis) Sylvius. 21261.
- Kematudis (P. G.) Grecian love song. 10751, 16412.
- Kemp (D. S.) We'll down them ere we quit. 21486.
- Kemp (M. E.) :
 Go get the Huns. 3733.
 Slumber song. 4808.
- Kemp (Mrs. M. L.) Answered call. 7765.
- Kemp (Rufus) jr. Down with the Kaiser! on to Berlin! 17800.
- Kemp (S. A.) Hurrah! ye true Americans! 16465.
- Kemper (Mrs. C. H.) U. S. A. for mine. 13809.
- Kempka (Enola) Honey girl. 3870.
- Kenbrovin (Jaana) Light that shines forever. 23124.
- Kendall (E. F.) :
 Charme d'amour. 14154 (157).
 When the Irish go over the top. 10219.
- Kendall (H. S.) Boys of the U. S. A. 966.
- Kendall (Marguerite) You lied. 10336.
- Kendall music co. When the Irish go over the top. 10219.
- Kendis (—) We're going to hang the Kaiser. 13923.
- Kendis (James) :
 Berlin bound. 21962.
 Everybody's happy now. 17843.
 Ev'ry road leads to heaven in old Ireland. 8167.
 Ev'rybody's happy now. 22342.
 God bless the ladies. 3740.
 Good-bye Guthie (Gussie). 14659.
 Greatest little mother. 12449.
 I know what it means to be lonesome. 22782.
 I miss daddy's good-night kiss. 10857, 18194.
 Older they get, the harder they fall. 11194, 23605.
 Palestine. 1646.
 Sammy boy your father deserves a medal. 1748.
 Way down south. 7426.
 We're bound to win. 7458, 11662.
 When we whirl into Berlin. 14022, 24689.
 Where it's peach-jam. 14040.
 You go home to your wife. 2118.
- Kendis-Brockman music co., inc. :
 Berlin bound. 21962.
 Everybody's happy now. 17843.
 Ev'ry road leads to Heaven. 8167.
 Ev'rybody's happy now. 22342.
 God bless the ladies. 3740, 10706.
 Good-bye Guthie (Gussie). 14659.
 Greatest little mother in the world. 10749, 12449.
 Gussie. 22608.
 I know what it means to be lonesome. 22782.
 I miss daddy's good-night kiss. 10857.
 Light that shines forever. 23124.
 My wild days have only begun. 9153.
 Older they get, the harder they fall. 11194, 23605.
 Palestine. 1646.
 Sammy boy. 1748.
 Toi-ee toi-ee toi-ee. 3013.
 Way down south in Dixie. 7426.
 We're bound to win with boys like you. 7458, 11662.
 When we whirl into Berlin. 14022, 24689.
 Where it's peach-jam makin' time. 14040.
 You go home to your wife. 2118.
- Kendrick (Leyland) :
 Cheer up, cheer up, we are behind you. 17652.
 I left a little bunch of sunshine. 18159.
 I long for my Sammy over there. 18168.
 I'm a long, lean, lanky devil. 14787.
 It's a rocky road to Berlin. 18270.
 We are on our way somewhere. 19416.
 When I return to Dixie and you. 19526.
- Kennedy (A. C.) :
 Canadian boys who helped to hold the line. 22066.
 To defend their country's honour. 17115.
- Kennedy (A. M.) Semper idem. 7034.
- Kennedy (Albert) Isle of view. 1372.
- Kennedy (Amanda) :
 Follow the flag of the free. 5976.
 Star of the east. 7671 (190).
- Kennedy (Claudie) W-i-l-s-o-n. 21651.
- Kennedy (D. W.) Prayer. 580.
- Kennedy (E. D.) Lend a hand. 18386, 20594.
- Kennedy (Harry) Say au revoir but not good-bye. 1754.
- Kennedy (Ivan) When duty calls. 5286.

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Kennedy (J. H.):

Goodbye my chocolate soldier boy. 8367.

When they heard the call. 14010.

Kennedy (L. H.) Smile little girl. 21142.

Kennedy (L. R.) When I return. 19525.

Kennedy (Leora) Sammy boy. 7010.

Kennedy (M.) Blood of my country is Red, White and Blue. 10466.

Kennedy (M. W.) Yankee maids. 5429.

Kennedy (Norman):

'Op it. 23633.

Valse brunette. 21415.

Kennedy (P. A.) Irish song. 343.

Kennedy (Thomas) Brooklyn, N. Y.: Fair Columbia. 20125.

Old Glory. 20874.

Kennedy (Thomas) Upper Black Eddy, Pa. Liberty! oh, liberty! 8869.

Kennedy (Tom) All those in favor say aye. 19753.

Kennedy (W. J.) Your country needs you. 19728.

Kennedy-Fraser (Marjory) Piano lyrics from the Hebrides. 15363.

Kennett (Aubrey) Mothers of sons. 1507.

Kenney-Bockius (S. A.):

Brave soldiers of America. 3343.

My sweet Irish Norah. 4396.

Twilight. 5116.

Kenning (H. J.) Sunshine Jane. 7195.

Kenny (S. C.) Go to it boys we're coming back of you. 17969.

Kenonton (O. S.) Mohawk Indian hunting song. 4318.

Kent (H. E.) March of the Allies. 8968.

Kent (Henry) & sons music co. March of the Allies. 8968.

Kent (L. F.) Yankeeland. 19687.

Kent (L. S.):

Good-bye, Kaiser Bill. 20273.

Old Glory we're fighting for you. 20876.

Kent (S. S.):

Imogene. 4034.

There'll be a joyous time. 9863.

Kepley (A. H.) America, America. 17401.

Kerdyk (Frank) Onward Pershing forward. 4522.

Keresztes (Anton) We'll take the I out of Kaiser. 13907.

Kerker (J. T.) Your cross and my cross. 17346, 24845.

Kerley (Jane) Lesson in French. 12830.

Kerlin (Olive) Victory. 10027.

Kermess (O. R.) Good-bye Barley Corn. 12415.

Kermode (Bell) President Wilson be proud of your boys. 18884.

Kern (—):

Leave it to Jane. 4169.

Miss 1917. 4315.

Kern (C. A.) Knowing I am Jesus' lamb. 20575-20577.

Kern (C. W.):

Adoration. 5489.

Alhambra. 3175.

Alpine flowers. 3193.

Beautiful dancer. 7831.

Chanson slave. 22089.

City of tents. 3417.

Comet. 12109.

Coquette. 1048.

Court dance. 3451.

Fairy-haunted ruins. 8177.

Feathery snowflakes. 14516.

Fording the stream. 3676.

Fox hunt. 3682.

Glory. 6060.

Gypsy queen. 14689.

Hay wagon party. 22641.

In gay mood. 22888.

In the clock store. 22900.

Jolly muleteers. 8745.

Light cavallerie. 4197.

Lola. 4222.

Lonely village. 4223.

Longing for home. 4227.

Merry huntsmen. 23291.

Morning song. 6628.

'Neath sunny skies. 23472.

Nocturne romantique. 13140.

Officers' ball. 4466.

On dress parade. 4497.

Opening the ball. 15281.

Our gallant horseman. 13257.

Over the rocky trail. 9339.

Peaceful brooklet. 4603.

Polonaise. 13335.

Romance à la valse. 4701.

Souvenir de Temesvar. 4906.

Souvenir of Hungary. 24105.

Swing song. 4969.

Temple march. 7232.

Tenderness. 4989.

Thunderclouds and sunshine. 15727.

Trot de cavallerie. 24347.

Tulips. 5107.

Victory. 7396.

Whirling dervish. 5381.

White canoe. 24723.

With flying banners. 21658.

Kern (Harriet) Our country, and our boys. 9300.

Kern (Jerome):

All the world is swaying. 14173.

Before I met you. 942.

Big show. 14270.

Big spring drive. 5628.

Bill. 948.

Dear old prison days. 1083.

Kern (Jerome)—Continued.

- Every girl in all America. 3591.
 Funny little something. 8293.
 Girlie. 1209.
 Greenwich village. 2432.
 Head over heels. 8445, 12477.
 Honeymoon land. 280.
 I believed all they said. 12556.
 I never thought. 6265.
 I was lonely. 8628.
 I will knit a suit o' dreams.
 2513.
 If. 321.
 If you only care enough. 2522.
 It's a hard, hard world. 2539.
 Kettle song. 4145.
 Let's go. 6465.
 Let us build a little. 12839.
 Little tune go away. 8902.
 Lullaby. 6558.
 Mitzi's lullaby. 9033.
 Moments of the dance. 9041.
 Moon song. 1496.
 My boy. 4357.
 Not yet. 1549.
 Not-you. 4432.
 Nursery fanfare. 4442.
 Oh lady! lady. 4475, 4476, 6774,
 18696, 18697.
 Oh promise me you'll write to him
 to-day. 23570.
 One two three. 6815.
 Our little nest. 4558.
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Kernell (W. B.):

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Kerr (E. E.):

- His love is over all. 22690.
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Kerr (Mrs. F. M.) State war board.
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Kerr (H. D.):

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Kerr (M. E.) Doing their bit. 5846.

Kerr (R. B.) To the huskies of the
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Kerrigan (S. M.) Leonora. 23088.

Kerrison (Davenport) While by the
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Kerwin (L. A.):

- I'm going to be a leader in the
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- Oh! I love the name of Kelly.
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- Poetry of prayer. 6914.

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tache down. 17230, 24577.Ketchum (W. A.) With only my
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Ketroy (Anthony):

- I'm thinking of some one I love.
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- There's a lonesome girl so far
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Ketteridge (Arthur) Mavourneen.
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Kew (M. J.) We're out to save the
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Key (F. S.):

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Kingsley (J. D.) Hour has struck.
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19105.

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world. 16018.

Kinnear (D. M.) We'll make the Ger-
mans all sing Yankee Doodle Doo.
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Kinney (Henry) Selected solos.
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Kirk (W. B.) That red-headed wait-
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Kirkpatrick (L. E. S.):

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(22).

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(23).

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Kirsch (J. A.) co., inc. Could I
change your name. 22162.

Kirsch (J. P. T.) U. S. A. 9986.

Kirsch (N. J.) Stars and Stripes are
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Kirschner (Amy):

Call of the U. S. A. 12030.

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Kirtley (Luella) Story of her love.
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Kiser (H. L.) Little birds, take this
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Kissell (H. F.):

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20868.

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Think of the boys from home
sweet home. 19248.

Kissell & Howell. On a battlefield in
France. 6796.

Kissenger (H. D.) Get a girlie of
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Kitchell (Mrs. N.) Welcome home.
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Kitchen (M. C.) Boys. 7876.

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Kitchener (W. J.) Fieldston march.
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Kitchin (E. M.) When the sun goes
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Kite (Mabel) Then America, we'll
come back to you. 9856.

Kitson (C. H.):

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Kittinger (J. A.) Eulalie. 12253.

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Klauck (W. L.) Never leave it to
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Klay (G. H.) Why we want to lick
Germany. 14062.

Klaymyer music co. Why we want to
lick Germany. 14062.

Klebanoff (Harry):

Liberty — equality — humanity.
8865.

When our boys come marching
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Kleber (Henry) *jr.* Unfurl the glori-
ous banner. 11790 (119).

Kleckner (J. S.) That German Kai-
ser. 1876.

Klee (Eugen) Frühlings erwachen.
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Klein (—) Capriccietto. 12045.

Klein (A. L.):

Heart of my heart. 1260.

I do miss the men. 1291.

If only your heart were mine.
20464.

It's a wonderful thing to me.
20506.

Mary dear, I want you to meet
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Benedictus. 14154 (12).

Carnation pink. 14154 (18).

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Credo. 14154 (24).

Daisy. 14154 (27).

Far from home. 14154 (36).

First meeting. 14154 (37).

Flower song. 14154 (40).

Forget-me-not. 14154 (41).

From the Black Forest. 14154
(42).

Gleaming star. 14154 (46).

Good-bye. 14154 (49).

Good humor. 14154 (50).

Greetings from Spain. 14154 (51).

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14154 (53).

Hungaria. 14154 (58).

Hungarian band. 14154 (59).

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Jolly sailor boy. 14154 (69).

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 Offertory sentences. 14154 (106).
 Oh Lord my God. 14154 (107).
 Orphan. 14154 (109).
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 Parting. 14154 (111).
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 Rejoice the Lord is King. 14154 (114).
 Rend your heart. 14154 (115).
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- Abendlied. 7671 (1).
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 Kleine spinnerin. 7671 (100).
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Klein (E. L.) Democracy. 3497.

Klein (Emilie):

- Abendlied. 7671 (1).
 Aleph ego vir videns. 11790 (2).
 Beati omnes. 11790 (12).
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 Ecce Sacerdos Magnus. 11790 (33).
 Gavotte et musette. 7671 (47).
 Kleine spinnerin. 7671 (100).
 Märchen. 7671 (98).
 Manum suam misit hostis. 11790 (66).
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 Klein (Katherine) Hunny wants to rule the world. 16456.
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 From the Black Forest. 14154 (42).
 Gleaming star. 14154 (46).
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 Hungarian band. 14154 (59).
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 Offertory sentences. 14154 (106).
 Oh Lord my God. 14154 (107).
 Orphan. 14154 (109).
 Pansy. 14154 (110).
 Parting. 14154 (111).
 Polka rondo. 14154 (112).
 Rejoice the Lord is King. 14154 (114).
 Rend your heart. 14154 (115).
 Sans souci. 14154 (117).
 Saviour blessed Saviour. 14154 (119).
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Kleine (Jud) Good-bye my little American beauty. 1235.

Klenau (Paul v.) Paa vagt. 23707.

Kleyn (A. H.) Thoughts of mother. 2993.

Klickmann (F. H.):

- Back to mother. 17495.
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Saxophone Sam. 9580.

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Will the angels guard my daddy. 7592, 21644.

Kline (J. E.) There's always someone to remind me of you. 17090.

Kline & Fout. There's always someone to remind me of you. 17090.

Kling (C. C.) We'll go and help. 17225.

Klingbeil (J. W.) Good-bye. 10723.

Klingelhoefer (Philip) After the war sweetheart. 21762.

Klinger (Lorena) Vive le Sammee. 21440.

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Knapp (A. M.) Good-bye soldier boy. 2424.

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- Girls write a word. 12380.
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Kneff (A. W.):

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- Kotte (Frank) Saber song. 18961.
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- Kumerfelt (Dora) When grandma sent her boys to war. 5288.
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- Kutler (Ben) I've adopted a Belgian baby. 8611.
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La Malfa (John) Uncle Sam is in the game. 9955, 17151.

Lamar (Cyrille) He's just a common private soldier. 14707.

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Lambert (Frank) Upward, trusty brothers. 24406.

Lambert (G. S.) Miss Liberty we hear you calling. 13005.

Lambert (J. H.) One last good-bye. 23623.

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- Lambord (Benjamin) To daffodils. 11560.
- Lammers (P. J.) Jesu dulcis memoria. 4098.
- Lamont (Arthur):
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- Lamont (E. B.) Singing Yankee Doodle keep it up. 15537.
- Lamont (W. A.) We'll be coming home again. 13886.
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- Lamotte (Daniel):
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- Lampe (J. B.):
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- Lampe (J. D.):
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- Lamphere (Mattie) Class song. 2273.
- Lampkins (E. A.):
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- Lampkins (F. A.) Dreams. 22279.
- Lamprecht (Wm.) Protecting humanity. 9448.
- Lampton (Robert) All is well and the goose hangs high. 11820.
- Lamson (G. C.) Banner of the free. 5598.
- Lancaster (David) Love's what the night is for. 20666.
- Lancaster (E. J.) I am glad my boy is brave enough to fight. 8522.
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- Landes-Carlyle pub. co.:
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- Landfield (Sidney) Bone dry. 19889.
- Landgren (J. S.) Sons of the golden West. 4897.
- Landis (W. W.) Jesus I live to Thee. 6374.
- Landman (N. L.) Mammy's Dixie soldier boy. 16647.
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- Landram (Mrs. F. J.) Liberty is ours. 23112.
- Landré (J. H.) Beautiful stars of my childhood. 19852.
- Landré (Julius) Stars and Stripes to victory. 15631.
- Landry (Eustatia) Kaiser blues. 6407.
- Landry (L. A.) My country needs my aid. 20754.
- Lane (A. M.) New Jersey. 6732.
- Lane (Bethel) When dad gets after the Kaiser. 15884.
- Lane (C. M.) Our boys. 16798.
- Lane (F. M.):
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I guess you'll be my beautiful baby now. 1292.
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- Lane (L. B.) Under the Stars and Stripes. 1954.
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- Mack (Happy) We're all with you Mister Wilson. 13912.
- Mack (M.) Boys of the Red, White and Blue. 17582.
- Mack (Roy) Javaland. 8729.
- McKanlass (W. R.) They're all after me. 13697.
- McKay (A. B.) Neath the shadow. 13127.
- McKay (M. R.) Marching on to victory for us. 23244.
- MacKaye (Percy) Roll call. 23860.
- McKeand (J. C.) U. S. A. 15784.
- McKee (—) My Clarabelle. 134.5483.
- McKee (Belle) Dream of Coppélia. 12231.
- McKee (F. W.) Forget-me-not. 10367 (84).
- McKee (J. C.) Gallant soldier. 10690.
- McKee (M. B.) Supplication. 4949.
- McKee (M. R.) Down the wrong and raise the right. 8107.
- McKee (W. W.) Battle call. 2192.
- McKeeth (A. L.) Adalea. 11802.
- McKellar (B. M. F.) Boys in the brown and blue. 19898.
- McKenna (—) Any old place the gang goes. 19796.
- McKenna (Bill) I'm going away from here. 12598.
- McKenna (W. J.):
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- McKenna (W. J. M.) Any old place the gang goes I'll be there. 2166.
- McKenrick (P. L.):
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- Mackenzie (A. C.):
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- Mackenzie (Gordon):
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- Mackenzie (Herbert) Way back home. 21463.
- MacKenzie (John):
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- Mackenzie (Malcolm) My bit-of-a-girl. 18591.
- McKenzie engraving co., inc. Two beautiful service songs. 13044.
- McKeon (Roy) I'm a captain in the Russian ladies army. 3945.
- McKeown (G. F.) Wave the flag boys, wave the flag. 17207.
- Mackie (W. B.):
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- Mackie-Beyer (—):
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- McKiernan (J. M.) *jr.* You'll be sadder but wiser, Mr. Kaiser. 14129.
- MacKinlay (Stirling) Spring is the time for love. 17017.
- McKinley (C. C.):
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- McKinley (H. J.) Don't forget the boys in blue are going over too. 5853.
- McKinley (Mabel):
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- McKinley (Stanley):
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- McKinley music co.:
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- McKinney (G. E.) Jolly American girls. 6378.
- McKinney (Margaret) Good-bye my girl. 2423, 3769.
- McKinney (R. M.) Across the pond. 2139.
- McKinnon (C. B.) Drive those Huns from Russian soil. 17814.
- Mackinnon (H. A.) This is the month. 19252.
- MacKinnon (J. A.) It's all in the flag. 10905.
- McKiunon (M. D.) We're going across the pond, boys. 21500, 21501.
- MacKintosh (Alexander) Khaki clad heroes. 12792.
- Mackintosh (R. T.) We will fight for the flag of freedom. 3081.
- McKinzie (Daniel) Far o'er the sea. 195.
- McKowen (C. M.) When my soldier boy comes. 19535.
- MacLachlan (R. D.):
His mother's badge of service. 22691.
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- McLain (T. H.) When the boys come. 24650.
- Mac Lanchlan (John) We're the soldiers of Uncle Sam. 17242.
- MacLaren (Douglas) Six days' love. 21138.
- McLaren (J. H.) We could not say good bye. 11647.
- McLarnon (T.) Let's all fight. 4175.
- MacLauchlan (John):
From somewhere in France a voice is calling me. 20219.
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- McLaughlin (A. B.) As the sun sinks in the west. 14223.
- McLaughlin (Daisy) We've got them on the run. 24574.
- McLaughlin (H. L.) America's warning. 21827.
- McLaughlin (J. M.):
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- McLaurin (R. M.):
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- McLaury (C. S.) Flag of the free. 12302, 14536.
- McLean (D. W.) Columbia. 116.
- McLean (Elizabeth):
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We'll get you—you Hun. 21488.
- McLean (J. L.) Entente. 3578.
- McLean (William) For remembrance. 14565.
- McLeod (Andy) When the boys come back. 7536.
- MacLeod (H. R.):
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- McLeod (N.) Boys who rest beyond the sea. 22006.
- McLeod (R.) Cloud. 1030.
- McLeod (Robert):
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- McMahon (J. F.):
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- McMahon (J. W.) Way down in bamboo land. 5205.
- McMahon (R. A.) Marching through Berlin. 11033.
- McMaken (Jennie) Oh the Union! 15242.
- McManis (V. C. S.) God save our President. 239.
- McMartin (Margaret) France and England and the U. S. A. 12343.
- McMaster (B. P.):
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- McMasters (L. G.) Soldiers of America. 13530, 24040.
- Mac Meekin (J. A.):
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- McMichael (*Mrs. Chas.*) When Uncle Sam gets ready. 24685.
- McMichael (M. A.):
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- McMichael (Paul) Democracy. 1089, 3496.
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- McMillan (J. J.) Buy a liberty bond. 7912.
- McMillan (S. L.):
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- McMillan (S. M.) Let's go. 10969.
- Mac Millen (Francis) American consecration hymn. 2154, 3214-3216.
- McMullen (Minnie) We girls must fight. 19426.
- McMullin (L. C.) Our own Red, White and Blue. 23679.
- McMullin-Ince music co.:
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- McMurray (*Mrs. J. J.*) Onward allied soldiers. 20910.

- Macnab (Leavenworth):
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- McNally (Bertha) I would not want
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- McNally (E.) Will I find you. 14066.
- McNamara (Ray) Just for you pretty
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- McNary (E. S.) Since you marched
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- McNaughton (Charles) Liberty bond
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- McNaughton (Jean):
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- McNaughton (John) S stands for
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- MacNeal (J. W.) Somewhere in
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- McNeil (L. A.) They hit the trail.
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- McNeill (A. L.):
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- McNeir (Belle) Her boy up in the
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- McNett (Charles):
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- McNorwood (Idonia) When they
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- McNutt (Hugh) pub. co. Good-bye
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- McPeak (Ida) I'd like to be the first
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- McPhail (J. B.):
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- MacPherson (Pauline) In gay old
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- McPoland (J. C.) Have you heard a
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- McQueen (Geo.) My daddy's so good
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- Maffei (D. A.):
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- Magazine review pub. co. Sweetheart do you care. 2961.
- Magbee (A. D.) Flag that protects is the Red, White and Blue. 10657.
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- Magedanz (Emma) Don't tell. 14450.
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- Magine (Frank):
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- Mahon (P. K.) I am dreaming of our flag. 16470.
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- Mahoney (E. J.) To save the Red, White and Blue. 11565.
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- Mahoney (J. J.) God save America. 8347.
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- Malool (J. T.)**:
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- Manahan (H. W.)** Four sacred songs. 23234.
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- Maner (S. T.)** Let's go over the top, boys. 18392.
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- Manley (M.)**:
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- Manley (Morris)**:
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- Manley (T. I.)** Our country. 16804.
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- Mann (E. P.)** Three cheers for our country, the U. S. A. 721.
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- Mann (M. J.)** Little girl, if you wait for me. 20628.
- Mann (M. L.)** Good bye; farewell again. 3760.
- Mann (Mary)** My country, first of all. 1515.
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- Manning (Mrs. M.) My colors. 13055.
- Manning (Mildred):
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- Manning (P. J.) That's a mother's goodnight prayer. 13652.
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- Mansfield (O. A.) Variations. 19368.
- Mansfield (P. J.) God so loved the world. 14647.
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- Manspeaker (C. F.) There's a star in Old Glory for you and for me. 7272.
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- Mantica (J. W.) When the boys come sailing home. 5323.
- Manuel (O. D.) For the love of the flag and you. 3670.
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- Manvell (A. J.) Everybody climb in, the band wagon now. 3592.
- Mara (K. E.) It was to be. 2549.
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- Marcano (L. J.) Just one last look of you, dear. 4131.
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- Marcello (Benedetto):
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- March (G. O.) Contest of the nations. 22154.
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- Marchant (W. E.) My boys, my home and my country. 2675.
- Marchesi (Mathilde) Elementary progressive exercises for the development of the voice. 22311.
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- Marcum (J. R.) Songs of service. 13563.
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- Marie (G. P.) Vicissitudes et triomphe. 11614.
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- Mario (E. A.):
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- Marione (Edna) God's liberty flag. 6076.
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- Maritt (E. M.):
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- Markel (R. B.) On the shores of Waikiki. 9264.
- Markell (E. Y.) Little sharp vexations. 8898, 8899.
- Markgraf (A. J.) In the sweet summer time long ago. 1362.
- Markham (E. M.) Pledge for freedom. 2806, 9416.
- Markholm (E. G.) Message from a mother's heart. 18532.
- Markle (R. B.) When I'm somewhere in Picardy. 21548.
- Markley (C. A.) Oh say how does it look to you. 4481.
- Markley (H. G.) Our fighting chaplain. 23659.
- Marks (—) It's a long long way. 20502.
- Marks (J. C.):
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- Marks (J. C.) music co. Over the top we'll go. 1575.
- Marks (Langton) It's a long, long way from the U. S. A. 12711, 14873.
- Marks (Sam) Aloha oe. 19759.
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- Marley (S. V.):
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- Matteo (Felice de):
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- Matthews (P. M.) Uncle Sam's call to arms. 5141.
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- Mattson (V. H.):
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- Maxson (A. L.):
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- Maxwell (Elsa) My star. 6702.
- Maxwell (G.) Hold the line. 12516.
- Maxwell (I. C.):
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- Maxwell (K. Heron-) See Heron-Maxwell (Kathleen)
- Maxwell (M. E.) While you are over somewhere in France. 5379.
- Maxwell (Myrtle):
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- May (C. La Rue) In the moonlight o'er the deep. 6333.
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- May (Myron) Our flag knows only victory. 2764.
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- Mayer (G. W.) I wish I was in the land of cotton now. 4004.
- Mayer (Kathleen Shaw-) See Shaw-Mayer (Kathleen)
- Mayer (Martin) Cantonment march. 5697.
- Mayes (H. G.) I never raised my boy to be a soldier, but! 14807.
- Mayes printing co.:
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- Mayfield (F. H.) Good-bye. 20263.
- Mayhall (Babe) Here's to our soldier boys. 18090.
- Mayhall (Harry) Here's to our soldier boys. 18090.
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- Mayne (Lucile) Freedom for one and all. 12345.
- Mayo (Sam) If you want to get on in revue. 20469.
- Mayor (Bernice) Mother's love. 6650.
- Mayr (Frank) Boys of old Wisconsin. 7879.
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- Mays (C. L.):
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- Mazur (Samuel) Liberty chimes. 8864.
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- Mazzoletti (C. J.):
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- Meade (Harry) We'll return. 2010.
- Meade (Mildred):
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- Meador (E. P.):
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Soft and gently through my soul. 2134 (38).
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- Meadows (W. W.) Peace perfect peace. 18860.
- Meale (Arthur):
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- Meale (J. A.):
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- Mealing (Herbert) They're coming, coming over. 24285.
- Means (E. L.) Don't forget to tell my sweetheart. 1101.
- Means & Gehrke. Don't forget to tell my sweetheart. 3519.
- Mearns (N. L.) Stamps, stamps. 24125.
- Mears (Edward) You can see the Kaiser's finish. 17334.
- Mears (J. R.) Let's go. 6466.
- Mears (N. F.) Paramount four. 18846.
- Meary (H.) Hymn to Our Lady. 22753.
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- Medeiros (Ernest) I think the world of you. 18200.
- Medes (L. W.) Stars and Stripes will wave over Germany. 1837.
- Media-Villa (J. L.):
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- Medley of old war songs. 20707.
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- Medows (James) She is my sweet Louisiana belle. 1773.
- Medvedieff (Jakov) Ner tomid. 16734.
- Meeder (W. H.) My country and flag. 11106.
- Meehan (J. B.) Whip-poor-will. 15946.
- Meek (E. R.) Grab 'em, stab 'em. 3791.
- Meek (H. S.) Mother dear, do you miss me? 9055.
- Meek (Margaret) I'm going back to Maryland. 18180.
- Meek (S. A.) Victory. 24437.
- Meek (T. H.) My hero of the sky. 15177.
- Meeker (G. P.) Fortune teller. 5997.
- Meeks (Dessie) When democracy wins. 15885.
- Meert (V. E.) Reveille. 1713.
- Meher (—):
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- Meher (Donovan) Oh you great big loving kid. 1579.
- Meiche (Eugene) Ayes del Alma. 10439.
- Meidell (Mrs. M. H.):
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- Meier (G. D.):
I'll come back to you. 22787.
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Smile when you say good-bye. 24004.
- Meigs pub. co.:
Birthday story. 949.
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- Meikrantz (R. E.) I've forgotten, come back, I'll forgive. 1326.
- Meinardus (E.):
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- Meinken (Fred) Yoo hoo glide. 7624.
- Meisels (C. L.) Bye bye my baby blue-eye. 14325.
- Meissner (C. J.) Old flag right or wrong. 18710.
- Meistersinger. 7671 (210).
- Mela (T. E.) To our boys. 19287.
- Melartin (E.) Legend. 22595.
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- Melchar (O. M.) Somewhere over there. 21177.
- Melchor (O. M.):
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- Melendy (Mrs. R. A.) Where is my Johnnie boy. 14037.
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- Melody shop:
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- Melson (Pearl) He's in the army now. 6136.
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- Melton (Elmer) Old Glory's hues. 23594.
- Melville (E. W.) Response. 23844.
- Melville (Alice):
Boys be careful when you get to France. 11986.
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There's a star in every window. 19219.
- Melville (Claude):
Canada of my heart. 991.
Red, White and Blue tells my tale of love for you. 4669.
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- Melville (Fred) You and me. 10326.
- Melville (Frederick) Crossing the Rhine. 17714.
- Melvin (Joe) That's why we call him President. 21290.
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- Mende (Max) Farewell to the girl I adored and loved. 16332.
- Mendeloff (M. M.) For aye. 1174, 22429.
- Mendels (Emile) Sur une oreille. 7198.
- Mendelsohn (Jack) music co.:
Blushing roses. 11977.
It's only the end of a romance to you. 16549.
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- Mendelssohn-Bartholdy (J. L. F.):
Andante cantabile. 18526.
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Auf flügeln des gesanges. 4300.
Concerto in E minor for violin. 15107.
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I will sing of Thy great mercies. 18527.
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Oeuvres complètes pour piano. 6609. 9001-9007.
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- Mendelssohn glee club favorites. 23288.
- Mendes (H. de S.) Three cheers. 13722.
- Meneritti (La France) For you and Uncle Sam. 17915.
- Menge (T. R. C.) Tree of liberty. 13766.
- Mengel (A. F.) Pershing it's up to you. 13321.
- Menges (D. V.) Wake up and do your share. 21448.
- Menke (Hannah) When that flag of peace is raised I'll come back to only you. 24640.
- Menna (Ernst) Fight for the Red, White and Blue. 3629.
- Menown (John):
Real live American man. 4663.
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- Menozzi (Juan) Método teórico-práctico de lectura musical. 12995.
- Mercer (G. M.) My dear old Irish home good-bye. 23398.
- Mercer (H. D.) Loyalty. 6552.
- Mercer (J. A.) When our boys get over there. 7526.
- Mercier (F. X.) Mourir, c'est partir un peu! 11099.
- Mercier (René):
Sauce moutarde électorale. 15476.
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- Meredith (C. S.) Rose old Erin grew. 4708.
- Meredith (Georgie) Jim's steppin' right along. 22984.
- Meredith (I. H.):
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- Meredith (M. L.) Girl like dear old Dixie gave my dad. 10697.
- Meredith (M. S.) God is near. 1222.
- Meredith (Margaret):
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- Merkau (Karl):
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- Merkel (Gustav):
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 ody man. 1134.
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 missionary society extension. 24764.
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 24503.
 Merrill (R. W.) Marching with Persh-
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 Merrill (S. J.) It is really a long way.
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 Merrill (W. E.) Musical autograms.
 9086.
 Merrill (W. P.) :
 Glorious things of Thee are spoken,
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 War-time hymns. 10064.
 Merriman (Mrs. S. G.) Come along
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 Merriman (S. S.) Land and flag. 8829.
 Merritt (E. L.) Over seas. 11258.
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 Doo La. 2752.
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 Merwin (R. A.) Bright eyes. 977.
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 Golden rod. 6080.
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- Meyer (C. L.) Winning the heart.
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- Meyer (C. R.):
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- Meyer (E. J.) Music. 6663.
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- Meyer (Mrs. Louis):
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- Meyer (M.) Soldier's farewell, 4827.
- Meyer (M. R.):
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- Meyer-Helmund (Erik):
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- Meyerinck (H. W.):
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- Meyerowitz (D.):
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- Meyerowitz (David):
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- Meyers (C. A.):
Over the top for you. 9351.
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- Meyers (M. F.) Red cross. 13366.
- Meyers (M. H.) Forget me not.
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- Meyers (S. S.) America glorious land
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- Micari (Vincent) We've had 'em on
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- Michael (H. A.) Love every Sammy
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- Michael (Joseph) Countess Clou.
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- Michael (Ludwig) Defend the Red,
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- Michael (William) I lost my heart in
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- Michel (M. A.) Be one of us. 16106.
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- Mickle (M. D.) Over the top. 11263.
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- Midnight visit to the sacred shrines.
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- Miel (C. L.):
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- Mighell (L.) There'll be peace some
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- Mighty Oregon pub. co.:
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- Mikkelson (H. J.) When I came back to you. 24614.
- Milam (A. N.) Your boy. 24841.
- Milam (D. W.) I will take Him as Saviour. 14819.
- Milbauer (M. L.):
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- Mildenberg (A.) Arabian nights. 11790 (135).
- Mildenberg (Albert):
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- Milens (E. P.) Whole U. S. A. is back of us. 14059.
- Miles (—) Sweet forget-me-not. 4254.
- Miles (C. A.):
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- Miles (C. C.) My Tennessee. 18636.
- Miles (Florence) Our pilots. 18805.
- Miles (G. S.) Allies battle cry, Carry on. 17388.
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- Miles (Nellie):
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- Miles (Mrs. O. A.) If you're going to live with Uncle Sam. 8651.
- Miles (R. H.):
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- Miles (W. E.) Butterfly dance. 12016, 14320.
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- Millard (—) God is our salvation. 14641.
- Millard (Albert) English dance. 188.
- Millard (Harrison) Little Red Riding Hood. 7671 (112).
- Millard (W. J.) Thank God they come. 13646, 19189, 19190.
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- Miller (A. H.):
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- Miller (A. V.) When my soldier boy comes home. 19535.
- Miller (B. B.) Fighting mechanics. 14529.
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- Miller (B. L.):
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- Miller (B. N. B.):
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- Miller (C. C.):
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- Miller (C. H.) Our grand old Uncle Sam. 11236.
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- Miller (Duncan) When they see the old flag. 19589.
- Miller (E. B.) Songs from the heart. 9726.
- Miller (E. C.) My soldier boy. 13110.
- Miller (E. R.):
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- Miller (Emil) Call me your smiling dream doll. 3367.
- Miller (F. A.) Farewell the trumpet calls me. 3618.
- Miller (F. L.) In the service of our country. 8683.
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- Miller (Franklin):
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- Miller (Fred):
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- Miller (G. A.) Hello, there! Uncle Sammy! 20338.
- Miller (G. R.) If you only go back. 8650.
- Miller (Mrs. George) Hail Allies. 10761.
- Miller (H. A.):
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- Miller (H. O.) Day like the life of a rose. 1074.
- Miller (Howard):
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- Miller (I. A.):
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- Miller (I. J. A.) Yankees are whis'ling now. 24803.
- Miller (J. A.) On the shores of U. S. A. 13207.
- Miller (J. E.):
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- Miller (J. H.) We'll get the Kaiser's crown. 7444.
- Miller (J. P.) When I get home. 15890.
- Miller (J. W.) Old Glory! 6788.
- Miller (Mrs. Jacob) Help whip the Kaiser over there. 10787.
- Miller (Joseph):
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- Miller (L. E.) You'll never find a partner to conquer Uncle Sam. 21718.
- Miller (M. A.) Three cheers for liberty. 11547.
- Miller (M. E.) I hear my country. 10825.
- Miller (Mrs. M. T.) Battle hymn of democracy. 11936.
- Miller (Margaret) I'm so blue I don't know what to do. 1314.
- Miller (O. N.) Fighting boys from the U. S. A. 22378.
- Miller (Oscar) Hymn to freedom's cause. 3899.
- Miller (P. S.):
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- Miller (R. M.) Not as the world giveth. 500.
- Miller (Robert) Spirit of home. 9745.
- Miller (Ruby) U. S. A. is here to stay. 1959.
- Miller (S. E.) For them. 22439.
- Miller (T. C.):
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- Miller (T. L.) My soldier. 6699.
- Miller (Vaughn) Snappy stories. 4811.
- Miller (W. A.) Knock the germ out of Germany. 1401.
- Miller (W. B.) Her lips said no. 22666.
- Miller (W. D.) When love fled away. 13972.
- Miller (W. J.) Dreaming of you. 3547.
- Miller (W. O.) You'll know Uncle Sam. 10329.
- Miller pub. co.:
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- Miller-Sperry (Aletha) My liberty boy. 4378.
- Millhouse (Mr. & Mrs. L. R.):
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- Millhouse (Mabel) Battle field. 11934.
- Millier (A. E.):
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- Millier (H. G.):
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- Milligan (H. V.):
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- Mills (A. S.) Your little girl is waiting in the good old U. S. A. 11780.
- Mills (B. E.) Crachi crony dance. 2294.
- Mills (C. S.) With a Yankee noose. 19639.
- Mills (E. A.) Hail Columbia. 19738 (27).
- Mills (H. E.) Realization hymns and songs. 2829.
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- Mills (J. U.) Don't think you are the only pebble. 22257.
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- Mills (Kerry) inc.:
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- Mills (M. A.) When it's over over there. 11698.
- Mills (M. W.) Suppose. 11497.
- Mills (Mary) My wildwood maid. 6707.
- Mills (S. B.):
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- Mills (W. R.):
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- Millspaugh (C. S.):
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- Milne (Allan) Very nice too. 11612.
- Milton (G. W.) Irish flag is flying with the Red, White and Blue. 6348.
- Milton music co. Old fashioned rose my mother. 1582.
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- Miner (M. J.) Canadian Jack's flag. 14335.
- Mingo (Ernest) When he hears the call. 2041.
- Minor (C. L.) Weary way blues. 5270.
- Minor (C. L.) pub. co. You broke my heart. 21705.
- Minor (G. A.) Bringing in the sheaves. 14310.
- Minsmer (J.) Trois pièces. 16680.
- Minton (D. M.) jr.:
 Flipping the flapjacks at Childs. 14542.
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- Mintus (B. R.) Wilson. 15954.
- Minuet in ancient style. 13000.
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- Miranda (J. H.) Good bye dear old girl. 22562.
- Mirande (Hippolyte):
 Alsatian Christmas song. 17393.
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- Misquith (Wallace):
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- Miss 1917. 555.
- Missa (Edmond) Hôte. 14750.
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- Missud (J. M.):
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- Mistowski (Alfred):
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- Mrs. Hoover entertains. 9030.
- Mitchel (W. R.):
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- Mitchell (A. C.):
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- Mitchell (A. G.) Teachers' manual and piano acc. 9826.
- Mitchell (B. C.) Bill reflects. 14272.
- Mitchell (Mrs. C. T.) Call to the boys in blue. 7933.
- Mitchell (D. C.) Over the top. 18832.

- Mitchell (D. E.) In the land of golden sunshine. 1361.
- Mitchell (Dora) Don't forget the Red cross girls. 16287.
- Mitchell (E. A.):
Mothers farewell. 18572.
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- Mitchell (E. E.) Land we love, Australia. 8839.
- Mitchell (E. W.) My soldier boy. 4390.
- Mitchell (F. H.) What we'll do. 15881.
- Mitchell (F. P.) We're going to get the Kaiser. 3078.
- Mitchell (G. H.) Masonic musical ritual. 4282.
- Mitchell (Humphrey):
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Just for this. 18308.
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- Mitchell (J. B.) My boy's gone away. 18594.
- Mitchell (J. D.) Villa called Trouble's end. 17187.
- Mitchell (Jennie) Good-bye ma. 22572.
- Mitchell (L. J.) For Christ and His kingdom. 2382.
- Mitchell (M. M.) Khaki and the blue. 10939.
- Mitchell (S. D.):
Mother, here's your boy. 18563, 20740.
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- Mitchell (S. L.) I think of thee again. 6269.
- Mitchell (S. V.) Tell me your secret. 9830.
- Mitnitzky (Issay) Nocturne. 1494.
- Mitsch (G. A.) My Savior's love. 9141.
- Moass (S. J.) She is a Yankee girl. 16955.
- Mocek (Stanley) So long. 4814.
- Modern music co. Here's to the land of Uncle Sam. 273.
- Moe (H. H.) I'm little I know. 8584.
- Moe (O. R.) Grand old U. S. A. 2428.
- Möller (H. Rechnitzer-) See Rechnitzer-Möller (H.).
- Moffat (Alfred):
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Merry-go-round. 4305.
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- Moggs (P. A.) Soldiers of the nations. 2914.
- Mohan (O. F.) While they are chasing the Kaiser. 14049.
- Mohr (—) Liberty bell. 12845.
- Mohr (B. E.) My khaki boy. 15180.
- Mohr (H. K.):
Don't you go and worry Mary. 3528, 8100.
I wish I had someone to say good-bye to. 8631, 12635.
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- Moir (Mrs. E. L.):
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- Mokrejs (John) Lessons in rhythm. 12831.
- Molchin (H. F.) Honor lads. 20371.
- Moldestadt (Marie) To France, to France. 9917.
- Moleti. Cocktail. 5743.
- Moleti (N.):
Da capo. 1064.
Faccella mia. 1143.
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Tu sola. 1936.
- Molinari (Luciano):
Donne bionde. 22251.
Faccia piano! piano! piano. 22350.
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- Murphy (M. L.) Farewell my soldier. 10642.
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- Murray (K. A.) To France, to France, to France. 15743.
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- National music pub. co.—Continued.
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- National patriotic song committee.
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- National song co.:
 Democracy forever. 8065.
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- National songcraft co.:
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- Neiheisel (C. K.) My sweet Liona
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- Nevin (—) One sweetly solemn thought. 15275.
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- Newman (Joseph) When I get back.
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- Newman pub. co. ltd.:
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Eight easy melodies. 23482-23497.
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Newton (F. J.) Big elk march. 2213.

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Newton (H. W.) Old Glory our shield.
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Nicholl (H. W.):

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Oh Susie behave. 20863.
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- Olmsted (R. E. S.) Hundred million strong. 1279.
- Olp (J. L.):
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- Olsen (Mrs. C. A.) If ever I loved thee. 10873.
- Olsen (H. B.) Good night, Paul. 3782, 3783.
- Olsen (H. H.) When the homeward bound ships cross the sea. 13991.
- Olsen (Harry):
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- Olsen (Jennie) My dream of victory. 13066.
- Olsen (Ole) Viking march. 17186.
- Olson (Elmer):
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Sweet Suzanne. 11505.
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- Olson (Mrs. F. S.) Victory. 21428.
- Olson (Katheryn) Echoes of Hawaii. 5891, 12244.
- Olson (N. L.) Soldier's meditation. 19045.
- Olson (O. H.) We answer the call. 15831.

- Olson (R. J.) Mother darling, when I'm over there. 13028.
- Olympic music pub. I lost my heart in Ireland. 3935.
- Olyott (M. E.) Mary, my loved one. 18513.
- O'Malley (Anthony):
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- O'Malley (M.) Militia of the U. S. A. 16679.
- Oman (L. I.) Will you be true, dear. 19631.
- Omar (H. M.):
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- Omer (Brother) Sounds of autumn. 4901.
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- On to victory. 18743.
- Once in a blue moon. 15271.
- Once upon a time. 12098, 13215, 13216, 18612.
- One more day, my John. 10367 (197).
- One price music co.:
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- O'Neal (J. T.) Flag we are fighting for. 17893.
- O'Neill (Hazel) Tune your bugles. 11576.
- O'Neil (Dannie) Sammie, think of your mammy. 7003.
- O'Neil (Douglas) Only a few broken toys. 9275.
- O'Neil (F. J.):
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- O'Neill (Charles) Land of the maple and beaver. 10954, 10955.
- O'Neill (Esther) When Sambo meets the Hun. 17268.
- O'Neill (F. J.) Patriot girl. 13308.
- O'Neill (I. C.) Record busters. 6949.
- O'Neill (Max) For Uncle Sam. 5987.
- O'Neill (Norman):
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- O'Neill (P. J.) Battlefields of France. 21928.
- O'Neill (W. C.) Stars and Stripes and the Union Jack. 1836.
- Onivas (D.) *pseud.* See Savino (Domenico).
- Opening ode. 18758.
- Oppenheim (V. H.) I was in it. 22848.
- Orazio (Domenico) Strimpellata di Maggio. 24154.
- Ordway (J. G.) For country, peace or war. 8233.
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- O'Reilly (P. J.) Have courage, my boys. 18055.
- O'Reilly (W. C.) To pay respects that's due. 13750.
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- Orem (P. W.):
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- Ornstein (Leo):
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- O'Rourke (K. B.):
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- Orpheus music co., New York :
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- Orpheus music pub. co., London :
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- Orr (Hugh) Victory hymn. 17183.
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- Orr (J. L.) Far through the years. 8183.
- Orr (L. S.) By the little old log cabin. 22043.
- Orr (R. M.) Never. 1543.
- Orr (W. B.) You found the road that leads to my heart. 7629.
- Orsagh (John) :
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- Orsagh (John) music co. Sweet kisses. 1859.
- Ort (E. R. R.) :
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- Orth (C. J.) Romance. 18942.
- Orth (Frank) Stroll down the avenue. 1851.
- Ortmann (F. W.) Municipal loose leaf violin method. 4352, 9084.
- Ortmann (Otto) Sérénade grotesque. 23956.
- Ortquist (R. C.) For the good old U. S. A. 14567.
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- Osborn (A. W.) Gypsy love. 22609.
- Osborn (J. W.) My comfort now. 13056.
- Osborn and Smith. Our home in the U. S. A. 9315.
- Osborne (E.) & co., ltd. :
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- Osborne (E.) & co., ltd.—Continued.
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- Osborne (L. W.) For freedom's sake. 8237.
- Osborne (Lucille) Out in the still evening twilight. 11255.
- Osborne (Nat) :
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- Osborne (W. E.) When the boys come back. 19560.
- Osborne (Mrs. W. E.) Liberty waltz. 20617.
- Osgood (C. R.) Brave gallant defenders. 14302.

- O'Shaughnessy (R. F.):
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- O'Shea (J. A.) Yankees on the Rhine. 14107, 14108, 14109.
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- O'Shea (J. P.) Onward, onward to old Berlin. 9283.
- Osmun (M. I.):
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- Oster (W. H.) There's no place like home. 24269.
- Ostermayer (Carolyn) Ohio song. 13178.
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- Ostrow (W. W.):
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- Otis (P. A.):
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- Ott (Elmer) He's gone to fight for America. 8441.
- Ott (Mathew):
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- Ott (Mrs. W. E.) To lose you love's a sorrow. 5083.
- Ottenheimer (Gus) Turn out the lights and save the fuel. 1937.
- Ould (S. G.):
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- Our boys are in the trenches. 9295.
- Ourdine (Hans) Diva de l'empire. 8070.
- Outwater (Edward) When we lick the Kaiser and his Huns. 21609.
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- Owens (C. W.) Somewhere in France. 4855, 9704.
- Owens (Hamilton). Why doesn't daddy come home. 24737.
- Owens (M. M.):
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- Owens (William) Farewell, my soldier. 10642.
- Owsley (C. C.) There's always something doing when Uncle Sam picks up his gun. 1892.
- Owst (W. G.):
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- Oxford music pub. co.:
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- P. (L. S.) Song of free Germany. 7129.
- Pabst (Harry) Melodious scale studie. 4294.
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- Pace (H. T.) They were on their way to Berlin. 24288.
- Pace & Handy music co.:
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Paddock (N. H.) Maiden's prayer. 18489.

Paderewski (I. J.):
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- Palisse (Georges) Petite Mimie. 16849.
- Palm (Hudson) Soon in Berlin. 19097.
- Palm (Otto) *jr.*:
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- Palmer (A. J.):
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- Palmer (A. S.) A-m-e-r-i-c-a will surely stop old Kaiser Bill. 7741.
- Palmer (C. R.) Ten million strong. 4988.
- Palmer (E. D.) There's a start for you in the service flag. 5032.
- Palmer (G. E.) We'll knock the Kaiser out. 19438.
- Palmer (I. A.) Cheer as they pass along. 1014, 5718.
- Palmer (J. E.) Boys of the U. S. A. 66.
- Palmer (Lucille) Egyptian love song. 3567.
- Palmer (Mrs. R. A.) Laugh, 16598.
- Palmer (S. M.) That fighting man of mine, 9840.
- Palmetto music pub. co.:
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- Palmgren (Selim):
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- Panama, copyright conv. p. 1346 (v).
- Pancoast (O. T.) We will fight till the Kaiser cries enough. 10136.
- Panduro (Henri):
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- Panella (F. A.) Loyal order march. 6550.
- Panella (Henri) Trois p'tits gâs. 21379.
- Panella (Louis):
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- Panella music co. Loyal order march. 6550.
- Pangborn (Mrs. C. A.) Good-bye I'm married now. 20272.
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- Pankey (John) America the sweet land of liberty. 7733.
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- Pannella (Angelo) I wonder where my boy is now. 12638.
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- Papini (Guido) Petite chérie. 23746.
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- Paradies (A. D.):
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- Paraguay, copyright conv. p. 1346 (v)
- Paramount four. 18846.
- Paramount music co.:
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- Paramount publishers:
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- Parish (F. W.):
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- Park (Moore) Four lyrics. 20970.
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- Parker (A.) On the road. 13205, 16779.
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- Parker (P. N.):
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- Parker (P. S.):
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- Parker (W. A. S.):
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- Parker (Wigham) Souvenir d'amour. 13566.
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- Parsons (Fred) For America needs us
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 Parton (Eugénie):
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 Partsch (J. C.):
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 20853.
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 Parvin (Z. M.):
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- Patriotic songs and hymns. 13309.
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- Patten (I. B.) Good-bye, Uncle Sammy, hello Bill. 1239.
- Patten (S. N.) Songs of America. 11472.
- Patterdale (Tom) 'Ere in the 'ors-pital. 3580.
- Patterson (Mrs. A. E.) Patriotic mother. 9374.
- Patterson (A. W.) O. D. boy. 4448.
- Patterson (B. H.):
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- Patterson (C. D.):
 Good-bye to my brown eyes in sunny California. 6098.
 Oh hear that band from Yankee land. 9223.
- Patterson (Dorothy) When Johnny comes marching home. 19531.
- Patterson (E. W.) Hymn to Missouri. 12552.
- Patterson (Edna) Our boys. 18769.
- Patterson (R. F.):
 My camp is in this wilderness few days. 15168, 18595.
 O we'll never turn back till we're there. 15227, 18687.
- Pattison (Helen) Somewhere in Dixie is my sweetheart. 19064.
- Patton (R. R.) Harmony waltz. 1255.
- Patton (J. D.) Revival praise. 1716.
- Patton (M. E.) Stars and Bars are waving. 13588.
- Patton (Willard):
 Light of freedom. 20621.
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- * Patton & Ransome. We are coming, Kaiser Bill. 3066.
- Patty (N. M.) Somewhere in France. 19065.
- Patucchi (Alfredo) Contadina gentile. 16235, 22151.
- Paul (Frank) All' America e Wilson. 17373.
- Paul (J. V.):
 Slumber sweet, my darling. 9649.
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- Paul (P. J.) Woodrow Wilson may God be with you. 15972, 21670.
- Paul (R. L.) First steps in harmonic analysis. 10652.
- Paul (R. P.) It's summer all the time in Honolulu. 351.
- Paul (W. A.) Old Bill the Hun and his young son. 1580.
- Paul (William) Salute the flag. 7001.
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- Paule (Joan) My heart is thine. 15175.
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- Paul (E. T.):
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- Paul (Eddie):
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- Paulson (O.) Jeg er en vandringsmand. 8733.
- Paulson (V. M.) *pseud.* *See* Maerz (Joseph)
- Paulus (G. M.) Skies in France are sunny. 13501.
- Pavone (Conrad):
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- Pavone (Corrado) Picciridduzza mia. 2801.
- Pax-Jacques Vuillemin:
 Ariette. 2174.
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- Paxson (R. L.) America. 14178.
- Paxton (W.) & co., ltd.:
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- Paylor (F. A.) Farther away from Broadway the closer to Berlin. 17862.
- Payn (M. F.) Stand by Old Glory. 675.
- Payne (C. H.) In my little bungalow. 4052.
- Payne (F. E.) We're doing our bit. 5238.
- Payne (Madeline) Oh! the Y. M. C. A. 9232.
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- Payne (S. H.):
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- Payne (Selma) Battle field. 7821.
- Payton (Lew) It's a long way from
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- Peabody (F. O.) Leaves of a rose that
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- Peabody (H. C.) God the all-merciful.
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- Peace (F. W.) Thanks be to God.
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- Peacock (T. B.) We'll fight for Uncle
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- Pearis (Adele) 'Tis a baby's voice
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- Peale (A. F.):
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- Peale (C. A.):
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- Pearce (W. G.):
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- Pearson (Charles) Old Glory's liberty
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- Pearson (F. W.) Our hero. 15301.
- Pearson (Mary) Daisy, I've come to
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- Pease (A. H.) Just as of old. 5483
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- Pease (*Mrs.* H. W.) We are sailing
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- Pease (J. L.) Just as of old. 5483
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- Pease (N. H.) We'll get there tho'
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- Pease (S. G.):
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- Pease (W. H.):
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- Pease Pond pub. co.:
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- Peat-fire smooching prayer. 11284.
- Pecanins (Joaquim) Fum fum fum.
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- Peck (Bert) He's gone to fight for
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- Peck (E. H.) Lullaby. 4254.
- Peck (Gerald) Turn those wonderful
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- Peck (Kyle) Liberty bond song. 18406.
- Peck (N. G.) F-r-a-n-c-e. 14585.
- Peck (N. G.) pub. co. F-r-a-n-c-e.
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- P'ebbles (Carrie):
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- Peelman (A. F.) We're bound to win
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- Pegg (*Mrs.* J. W.) *jr.* Daddy's advice
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- Pelham (Paul):
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- Pellettieri (F. V.):
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- Peltier (Wilfred) We'll be true to
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- Perfect (Albert):
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- Perkins (E. S.) When the battle is
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- Perkins (F. C.) Boys in khaki, boys
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- Perkins (Kent):
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- Perkins (M. T.) We fight with you
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- Perley (G. T.):
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- Perlman (A. H.) My own United
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- Pero (Alexander) Burning bush. 3357.
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- Perrigo (M. W.):
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- Perrin (Jacques):
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- Perrins (W. H.):
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- Perrone (R. G.) I'm going to fight
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- Perry (F. C.) He cares for me. 6133.
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- Perry (L. A.) Good-bye, Sammies.
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- Perry (M. H.) Friendship and roses.
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- Perry (Penn) Attention. 7794.
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- Pesse (Maurice):
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- Peter (Lily):
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- Peters (C. G.) Light of liberty. 23123.
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- Peters (R. R.) If I were big enough. 12647.
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- Petersen (C.):
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- Peterson (Albert) My country is the U. S. A. 4361.
- Peterson (Blanche) Smile, girlie, smile. 7079.
- Peterson (E. O.) For dear Old Glory. 3660.
- Peterson (Mrs. J. E.) Our Sammy boys in France. 1621.
- Peterson (M. A.):
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- Peterson (M. M.):
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- Petrauskas (Mikas):
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- Petrillo (C. H.):
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- Petrow (A. A.) Liberty's chimes. 20619.
- Petrullo (R. J.) She's an angel of the battlefield. 9619.

- Pettibone (W. H.):
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- Pettijohn (T. S.) Our training camps. 542.
- Pettine (Giuseppe) Forty-two grand mand. solos. 3680.
- Petty (S. D.) Let us lend a helping hand. 10971.
- Petz (H. H.):
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- Peyton (Dave) jr. Just a band of workers. 12753.
- Pfaffenbach (G. A.) It's time for us all to help the U. S. A. 20513.
- Pfatteicher (C. F.):
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- Pfeiffer (G. A.) They can't down the Red, White and Blue. 1897.
- Pfeiffer (Pot) *pseud.* See Pfeiffer (C. A.)
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- Pflueger (Carl) Vesper time. 772.
- Phelan (E. M.) It's gonna be mighty lonesome for the girls back home. 18272.
- Phelps (E. S.):
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- Phelps (G. L.) Boy howdy. 11984.
- Phelps (H. G.) Soldier of Uncle Sam. 21153.
- Phelps (Mrs. Harry) U. S. A. 7364.
- Phelps (Rose) Ivanian. 4089, 6366.
- Phelps pub. co. Land of my heart. 8835.
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- Philbrick (Billy) Au revoir, little mademoiselle. 16090.
- Philbrook (Mrs. E. H.) Hurrah for the U. S. A. 6191.
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- Philbrook (Lillian):
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- Philip (W.) *pseud.* See Wuest (Philip).
- Philippo:
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- Photo play music co.:
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- Pierson (W. T.) & co.:
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- Pratt (G. B.):
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- Predmore (J. B.) When you come back to me, dear. 21615.
- Prell (Currie) Hurrah, when Sammy comes marching home. 18132.
- Premier music pub. co. Valse classique. 11605.
- Prendergast (William) For those within the veil. 3673.
- Prenderville (J. P.) Now ain't you glad you had a son that could shoulder a U. S. gun? 23512.
- Presbyterian committee of publication:
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- Prescott (H. W.):
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- Press co. All hail to you, marines. 11818.
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- Ruch (Helen) Good morning Mr. Kaiser. 8375.
- Rucker (V. W.) Call of the West. 2241.
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- Rudd (Olga) That sweet someday. 15684.
- Ruddick (Esther) I want to be a soldier like my dear papa. 3995.
- Ruddy (C. L.) So long Camp Jackson. 16973.
- Ruddy (Charles) When I fell in love with you. 2042.
- Rudesill (E. F.) Washington, it grieves me to leave thee. 10066.
- Rudesill (H. M.) My old Missouri home. 16715.
- Rudge (F. S.):
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- Rudisill (L. E.):
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- Rudolph (J. B.) To arms for right and freedom. 9914, 13742.
- Rudy (Abraham) Most all of him back. 15139.
- Rudy (R. B.) Pride of the saxaphones. 9441, 11321.
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Rundquist (C. T.) When the boys
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Runyan (A. E.) Dear old United
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- Russell (R. C.) Over in Germany. 11257.
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- Russotto (H. A.):
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11790 (13).
Come near thou faithful witness.
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- Firm as a rock. 11790 (36).
 Forward Christian soldiers. 11790 (41).
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 God will take care of you. 11790 (44).
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- Abiding. 11790 (1).
 All, all is well. 11790 (3).
 As helpless as a child. 11790 (8).
 Awake and watch. 11790 (10).
 Behold, what manner of love. 11790 (13).
 Come near thou faithful witness. 117349 (1).
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 Firm as a rock. 11790 (36).
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 O believe Him. 11790 (74).
 O my Redeemer. 11790 (76).
 O songs of the beautiful. 11790 (80).

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- Onward, pressing onward. 11790 (85).
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Lord is my Shepherd. 24858 (107).
Lord, when we bend. 7671 (116).
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Magnificat in F. 7671 (123).
My faith looks up to Thee. 14154 (99).
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- Schnecker (L. N.)—Continued.
Ring out, ye throbbing. 24858 (145).
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Calm on the listening ear of night. 2134 (9).
Christ the Lord is risen. 11790 (22).
Come Holy Ghost. 24858 (40).
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Dear Christmas. 2134 (15).
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Give alms of thy goods. 14154 (45).
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Hark the angels. 24858 (72).
Hark, what mean those holy voices. 24858 (73).
Jubilate in A. 14154 (71).
Let the merry church bells ring. 24858 (100).
Lord is my Shepherd. 24858 (107).
Lord, when we bend. 7671 (116).
Love divine. 24858 (109).
Magnificat in F. 7671 (123).
My faith looks up to Thee. 14154 (99).
No more sadness. 24858 (125).
O for a closer walk with God. 14154 (105).
Rejoice in the Lord, O ye righteous. 24858 (142).
Ring out, ye throbbing. 24858 (145).
Skylark. 24858 (152).
Star of glory. 24858 (162).
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While the silent stars. 24858 (192).

World itself keeps Easter day. 24858 (195).

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Calm on the listening ear of night. 2134 (9).

Come to the manger in Bethlehem. 2134 (13).

Dear Christmas. 2134 (15).

Rejoice in the Lord, O ye righteous. 24858 (142).

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Oh Tommy, oh Tommy up in your aeroplane. 18703.

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Schneider (Edwin) Thine eyes still shined. 21331, 21332.

Schneider (G. C.) Wonderful wonderful girl. 10292.

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Schnetter (W. J.) Voice from France. 24468.

Schnibbe (H. W.) In every dream dear heart. 1348.

Schoebel (Elmer) Coal man blues. 14372.

Schoebel (O. M.) Come out. 22133.

Schoedler (F. A.) Proud flag of America. 11332.

Schofield (C. M.) Soldier mine. 24022.

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Scholfield (J. P.):

Choose. 12072.

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Sammie's saving souvenirs, for the girl he left behind. 9561.

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Schorn (S. T.):

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Schott (George) Flag that waves on high. 2374.

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Schroder (Wilhelm) Help Sammy
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Schroeder (E. F.) God's hand shall
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- Sennacher (Mrs. W. M.) Rondino scherzo. 24858 (149).
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- Seward (T. F.) Sing ye Jehovah's praises. 15536.
- Sewell (Hamp) World revival hymnals. 15974.
- Sewell (J. W.) There's an armchair waiting by the fireside. 714.
- Sexton (Pearl):
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- Seymour (Frederick):
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- Seymour (H. A.) Seven and sixty folk-songs. 9612.
- Seymour (J. K.):
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- Seymour (S. A.):
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 Sgambati (—) Fifth nocturne. 16335.
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 Shackley (George):
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Shannon (Wm.) Terrace waltz. 24234.
 Shantly (J. H.) Irishman was made to
 love and fight. 14868.
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 Shapiro (—) It's a long way back to
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 10367 (42).
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 10367 (61).
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 10367 (67).
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 3528, 8100, 10367 (68).
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 14463, 19738 (97).
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 for you. 3684, 11700 (151).
 From Valley Forge to France.
 14593, 19738 (99).
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 24858 (210).
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 7671 (247).
 I'm lonesome, dear, for you. 8586.
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 a soldier. 1311.
 I never knew what the blues were
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 I've got a ten day pass for a
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 I was a very good baby. 22847.
 I wish I had some one to say good-
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 22910.
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 22911, 24858 (215).
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 sweetie you were. 1374, 2134
 (68).
 Jazz all you troubles away.
 22968.
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 20539, 24858 (217).
 Kaiser Bill, you've got a lot to
 answer for. 845 (43).
 Lafayette we hear you calling.
 1402, 3154 (51).
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 10367 (154).
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 1431, 3154 (53), 4213.
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 7278.
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 7279, 7671 (292).
 They'll be mighty proud in Dixie.
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 who lived with the woman who
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 You can't run around with a lot
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 19738 (171).
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Sharpnack (Jennie) When the war is
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Sharratt (O. E.) When its twilight in
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Sharrock (Millie) Prettiest flag on
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Shartle (Eva) Star Spangled Old
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Shartle (M. E.) When we pull off our
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Shaw (F. L.) Must you go? 23379.

Shaw (Florida) America, we'll fight
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 As Joseph was a-walking. 11893.
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Shaw (Harold):
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 away. 3026.
 Uncle Sam, please be good to my
 daddy, cause my daddy was sure
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Shaw (J. W.) Good bye America—
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Shaw (Jean) Uncle Sam's nephews
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- Shaw (Martin):
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- Shaw-Mayer (Kathleen):
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- Shay (Jerome) Won't you take me to Ireland. 7602.
- She took a chance. 18660, 19225, 19764, 19765, 19797, 20118, 20311, 20381, 20543, 20657, 20658, 21251, 21316, 21616.
- Shea (Jimmie) Yanks with the tanks. 19694.
- Shea (M. H.) Mother dear. 4324.
- Sheard (Charles) & co.:
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- Shearer (M. R.) My native land. 18625.
- Shearer (W. R.) Good old U. S. A. 12443.
- Sheargold (A.) God send our laddies home. 17981.
- Sheargold (Fred) God send our laddies home. 17981.
- Sheehan (T. C.) *jr.* Bow of Irish green. 3328.
- Sheep in clusters. 13466.
- Sheer (J. A.) Wop-ology. 3134.
- Sheets (Robert) American vim. 7748.
- Sheetz (E. M.):
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- Sheffield (G.) No more the bugle calls. 20826.
- Sheffield (Philip) Little boy scout. 10986.
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- Sheldon (C. H.):
 Hurrah! for Woodrow Wilson. 6193.
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- Sheldon (D. B.) America for liberty. 7718.
- Sheldon (L. T.):
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- Sheldon (R. J.) Girl I love. 8313.
- Shelhammer (*Mrs.* Grant):
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- Shelley (F. J.) Beat it for they're coming now Bill. 3279.
- Shelley (H. R.):
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 Come gracious Spirit. 16231.
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- Shelton (Percy) Yanks on the firing line. 19693.
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- Shepard (Ethel) Girl you left at home will be waiting there for you. 8321.
- Shepard (Gaylord) That's the best thing I do. 13653.
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- Shephard (Fred) Have we got the wind up, no! 22637.
- Shepherd (Adeline) Victory. 21428.
- Shepherd (C. H.) Farragut's fleet song. 20140.
- Shepherd (H. L.) Aviator's song. 7800.
- Shepherd (Minnie) America loves all. 7722.
- Shepherd (Richard) *jr.* Stars and Stripes for mine. 4923.
- Sheppard (E. H.):
Allegro pomposo. 5512.
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- Sheppard (G. W.) There was a Hohenzollern kid. 21319.
- Sheppard (M. D.) Facing the shadows. 16323.
- Sheppard (Madelyn):
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- Sheppard (Madelyn)—Continued.
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- Sheppard (R. B.):
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Jack Canuck. 22963.
- Shepperd (F. N.):
Chime softly, bells of Easter. 7671 (28).
Hark while merrily on the air. 7671 (58).
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Springtide birds are singing. 7671 (189).
We come with voices swelling. 7671 (212).
- Sher (L. E.) I hope the cold north wind will freeze that man of mine. 20407.
- Sheridan (W. H.):
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- Sherk (F. E.) We sailed away. 21512.
- Sherman (A. E.) In the twilight hours. 22915.
- Sherman (A. S.) Your war and my war. 10360.
- Sherman (E. F.) Europe's resurrection song. 22327.
- Sherman (G. C.) We'll be glad to see the boys return again. 24527.
- Sherman (Mabelle) Cupid used a whip. 12131.
- Sherman (Milton) Down by the babbling brook. 14154 (162).
- Sherman (Simon) Yidche Zion hut avf gevacht. 21702.
- Sherman (Mrs. V. M.) Women of America. 17310.
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- Sherman, Clay & co.:
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- In dear old sunny Spain. 4038, 14154 (191).
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 Mummy mine. 15159, 16032 (101).
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 My Oriental rose-bud. 9135.
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 Rose room fox-trot and song. 14154 (227).
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 San Francisco blues. 14154 (229).
 Sweet brown maid of Kaimuki. 14154 (233).
 There's a big soft spot in my heart. 15692.
 Veta, my senorita. 15799.
 While incense is burning. 14154 (247).
 Will you love me. 15952.
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 Sherman Square music pub. co. Spell. 21206.
 Shervais (Camille) G-minor fantasie. 20220.
 Sherwin (Fred) Fighting boys in blue. 1158.
 Sherwin (L. E.) Oregon roses. 4528.
 Sherwood (A. L.):
 I've a star of honor gleaming. 6270.
 May God bless our heroes! 15099.
 Sherwood (Alice) When the blue stars turn to gold. 19559.
 Sherwood (Frank) Forty-two grand mand. solos. 3680.
 Sherwood (Harry):
 Our boys of the khaki and blue. 11227.
 Our U. S. soldier boy. 13279.
 Sherwood (Ray):
 Forget me not, my American Rose. 22451.
 When I dream. 19518.
 Shevland (Thorval):
 Golden west is the spark plug of the U. S. A. 10718.
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 Shewman (Minnie) Only a soldier boy. 18751.
 Shields (—) At the jazz band ball. 3251.

- Shields (B. A.) Why Uncle Sam is calling. 5392.
 Shields (E. McE.) Others. 1602.
 Shields (L.):
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 Satanic blues. 21097.
 Shields (Larry):
 Army mule. 10427.
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 Shields (W. M.) Your Uncle Sam's Sammy. 841, 5476.
 Shiels (T. F.) There's only one flag in the world for me. 24271.
 Shifrin (Willie) Newport News blues. 16739.
 Shimek (Frank) We'll crush him for all time. 10090.
 Shindel (J. M.) Woodrow Wilson leader of the U. S. A. 19658.
 Shine (C. A.) They're going to fight for you and me. 19238.
 Shinherl (A. F.) I want to be there. 12629.
 Shinn (George) Children's friend. 2267.
 Shirley (Elizabeth):
 Call of the nation. 7929.
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 Shirley (Gene):
 Dixie Lou. 5839.
 Hum it over. 1278.
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 My Shoo Shoo San. 11128.
 You're like the gold that glows in the golden glow to me. 19717.
 Shirley (Lillian):
 End of the journey. 8155.
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 Shirley (W. H.):
 Hear Uncle Sammy calling to the people ev'rywhere. 18066.
 Yankee tanks. 19684.
 Shively (Josephine) Uncle Sam is calling you. 1947.
 Shivers (C. B.) Hurrah I'm bound for France to-day. 10814.
 Shivers (C. B.) music co. Hurrah I'm bound for France to-day. 10814.
 Shmith (Jessie) Babe o' mine. 16093.
 Shober (C. E.) Good old U. S. A. 16405.
 Shoemaker (D. C.) Picardy. 11298.
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- Shook (L. B.) While you're over the sea. 15945.
- Shook (Lloyd) Helping hand. 18081.
- Shore (E. W.) Our boys. 13230.
- Shore (Violet) Love that is red, white and blue. 8929.
- Short (F. S.):
Divine praises. 5834.
Dominum saluum fac. 5848.
- Short (J. D.) On the trail to the Kaiser's ranch. 11199.
- Short (Lillian) Spirit of truth. 24114.
- Showalter (A. J.):
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When the war is over. 17281.
- Showalter (A. J.) co. Revival praise. 1716.
- Shrader (L. I.) Prayer for our boys. 18881.
- Shubert (H. W.):
Fair Columbia. 20125.
Old Glory. 20874.
- Shuey (Ott) While we are marching to Germany. 21629.
- Shugart (B. H.) Soldiers of the sky. 21164.
- Shuman (M. R.) Call of war. 22057.
- Shuster (H. A.) Just a kiss from mother. 14912.
- Shuttleworth (Frederick) Boys of the navy. 7881.
- Siani (Severino):
Bella Argentina. 21946.
Serenade. 7038.
- Sibella (Gabriele):
Ballade. 4793.
Grand mère avait raison. 22593.
Villanelle. 10367 (257).
- Siebertmann (Elias) Fighting Danny Crane. 14526.
- Siebmann (Fr.) Star eyes that haunt me. 24858 (161).
- Sieulle (J.):
En Avril. 2342.
Hardi les jeunes. 2438.
- Sifert (Mrs. J. H.) Mother's gift. 23359.
- Sigismondi (Aristide):
Il ritorno dalla francia. 9508.
Oj Nicola oj. 20870.
- Signore (P.) Oh, if I knew. 15236.
- Signore (Paolo) Allies united for liberty. 17389.
- Sigurdson (Thomas):
Drive the devils back. 8124.
Old Glory we love you. 9248.
- Silas (M. D.):
Irene. 1366.
Valse Mona. 1965.
- Silberman (L.):
God be beside you. 2414.
Oh! you great big loving kid. 1579.
Take me back to home sweet home. 2966.
- Silby (R. M.) Our boys. 6833.
- Siler (M. R.) For you and for me. 17914.
- Silésu (Lao):
Arabelle's smile. 10420, 10421.
Dawn dreams. 8039, 8040.
Star of my life. 11482, 15628.
- Silkknitter (A. M.) We're Uncle Sam's children. 5253.
- Sill (W. F.) When we go through Berlin. 7561.
- Sillaway (D. W.) Don't tell. 14450.
- Sillince (J. R.) Columbia's banner. 10535.
- Silnutzer (Morris):
Kaiser's band is going to play a Yankee melody. 18328.
Yankee Doodle is in France. 19676.
- Silsby (W. E.):
On the farm my daddy owns. 4504.
On the sands at Tai-o-hae. 4508.
- Silva (C. C. de) See De Silva (C. C.).
- Silver (A. J.):
Ave Maria. 3258.
Butterfly's ball. 19920.
Love's benediction. 6540, 6541.
Missa da pacem domine. 23318.
- Silver (Abner):
Can you say that you've done your share. 22064.
Follow me. 5974, 17899.
He would play the piano. 8444.
I want to be loved. 6276.
I wasted my love on you. 6281.
If I had my life to live over. 6297.
Merrily we'll roll along. 9009.
My old sweetheart is coming back. 6695.
My Spanish Rose. 6701.
One lip Tillie. 4515.
Since Beckie became a conductor. 4796.
Since my gal is gone I've got the blues. 15530.
Skate with me. 7069.
There'll be something doing. 2982.
There's something 'bout a uniform that makes the ladies fall. 7279.
You are just a little pansy. 19698.
- Silver (J. P.) Under the silvery stars. 9974.

- Silver, Burdett and co.:
 Frog-prince. 6014.
 National songs of the Allies. 9157.
- Silvers (Louis):
 I'm going to spend my vacation.
 12603.
 Over in hero-land. 4575.
 You may be a doggone dangerous
 girl. 5452.
- Silvestri (—) Serenade d' autrefois.
 21740 (79).
- Silzell (Louanna) Kaiser Bill's doom.
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- Sim (Maude) Lest we forget. 20597.
- Simmerman (Fanna):
 Good-bye my little war bride.
 20278.
 Hurrah for our soldier boys.
 10813.
 There's going to be a hot time
 some day in old Berlin. 21312.
- Simmonds (A. E.):
 There is no other way. 7257.
 You'll come back. 7637.
- Simmons (G. W.) *sr.* World democ-
 racy versus autocracy. 14089.
- Simmons (Hiram):
 'Twas Bethlehem where He was
 born. 5112.
 Walk in the word of Jesus. 5195.
- Simmons (I. C.) U. S. A. doing her
 bit. 24397.
- Simmons (L. A.) Disappointment.
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- Simmons (L. W.) It's the flag. 16550.
- Simmons (Leon) Shamrock waltzes.
 13459.
- Simmons (M. V.) Sammies. 7004.
- Simmons (Merrett) Yankee Doodle in
 France. 10315.
- Simms (A.):
 Be true sons of America. 11946.
 I'll be true to the U. S. A. 12572.
- Simms (A. H.) Let us make the world
 safe for democracy. 20608.
- Simmer (Albert) Hands that wait.
 16417.
- Simonds (K. C.):
 Going across. 20253.
 Just turned two. 23021.
 There's a soldier lad in khaki over
 there. 5031.
- Simone (Robert de) Manicuring girl.
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- Simons (Garwood):
 Carmel by the sea. 17636.
 My little Nina. 23422.
 Old time minstrel show. 20878.
 Red cross girl. 18913.
 That wonderful day. 24249.
- Simons (J. F.) Your Sammie in khaki.
 21738.
- Simons (Mrs. J. F.):
 He's gone from Berlin. 22646.
 Your Sammie in khaki. 21738.
- Simper (Caleb):
 And on earth peace. 21836.
 Goodwill and peace. 22586.
 Let everything praise the Lord.
 14978.
 O welcome peace. 15228.
 Oh! carol exultant. 23559.
- Simpson (Azile) Sons of liberty. 4896.
- Simpson (C. C.):
 If kisses were money. 8643, 10876.
 Richmond. 11355.
- Simpson (J. G.) Thinking of the
 homefolks. 5053.
- Simpson (J. T.) Love he left behind
 him. 4234.
- Simpson (L. M.):
 Dusk o' the day. 1118.
 Over the miles of blue. 11259.
- Simpson (M. A.):
 Babe in Bethlehem. 11914.
 Lift your glad voices. 390.
- Simpson (M. S.) Love he left behind
 him. 4234.
- Simpson (Nellie):
 Beat o' the drum. 21933.
 Dear little world of our own.
 20045.
 Dearest land of all. 14424.
 Word that leads to glory. 3136-
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 Your England and mine. 21734.
- Simpson (R. E.) Our President. 9325.
- Simpson (S. E.):
 Here they come. 274.
 Over the top and at 'em, boys.
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- Simpson (S. L.) Columbia, Freedom
 is your name. 22122.
- Sims (Althea):
 Anything for daddy. 5554.
 Will he come home. 14065.
- Sims (D. P.):
 Anything for daddy. 5554.
 Will he come home. 14065.
- Sims (I. W.) Liberty. 18401.
- Sims (O. L.) Loretta waltzes. 1447.
- Sims (Orton):
 Anything for daddy. 5554.
 Will he come home. 14065.
- Sims (Thomas), *jr.* Always stick to
 your Uncle Sam. 873, 11827.
- Simson (Harold Fraser-) *See* Fraser-
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- Simson (S. A.) There's a tramping
 sound along the sea shore. 15702.
- Sinbad. 3284, 5029, 5383, 5389, 5455,
 6152, 6234, 6364, 6948, 6975, 10367
 (25), 11790 (188), 17498, 17671,
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- Sinding (Christian):
 Rustling of spring. 13407.
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- Sing a song pub. co. Beneath the battle fields of France a boy lies sleeping. 21956.
- Singelée (J. B.) Trovatore. 17136.
- Singenberger (John) Missa pro defunctis. 13007.
- Sinico (Giuseppe) Inno di San Giusto. 20495.
- Sinigaglia (—) Apparitions. 16081.
- Sinning (G. R.) My darling Rose. 4363.
- Siragusa (Philip) Egyptian nights. 5894.
- Sisk & James:
 Head of the nation. 268.
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- Siskind (S. L.) For the good old U. S. A. 17910.
- Sissle (Noble):
 Affectionate Dan. 7680.
 Good-bye my honey I'm gone. 244.
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- Sisson (Kathryn) Thinking of you. 13706.
- Sisson (Kenneth) Stop teasing me. 1843.
- Sistek (Adolph):
 Bird man's last flight. 3311.
 We're bound to win the day. 5236.
- Sister of Notre Dame:
 Drifting melody. 17813.
 Evening breezes. 17838.
 Springtime frolics. 19111.
- Sisters of Mercy. Break, break, break. 5661.
- Six (Harry) Star Spangled Banner of democracy. 7170.
- Six Easter carols. 4804, 4804½.
- Six old English and French carols. 20691.
- Six patriotic songs. 12455.
- Sixty Russian folk-songs. 23920.
- Sjoberg (S. R.) Lullaby waltz. 20678.
- Skaggs (W. L.) U. S. starry emblem march. 5154.
- Skeels (R. B.) Girl of mine. 14625.
- Skeen (G. A.) When our boys come. 15901.
- Skelton (L. J.) So long old Uncle Sammy. 1790.
- Skelton (O. M.):
 Our liberty bell. 6849.
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 Star for every state. 21221.
- Sketches inc.:
 In times like these. 16524.
 You don't know the half of it dearie. 17337.
- Skidmore (H. G.) Jubilate. 23002.
- Skidmore (H. G. W.):
 Arabesque. 4806.
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- Skidmore (W. E.):
 Down where the rajahs dwell. 3537, 7671 (234).
 I'm a tryin' to teach my sweet papa right from wrong. 22801.
 I'm old enough for a little lovin'. 2504.
 It's a mean old dog. 16548.
 It's nobody's business but my own. 14880.
 Message in the bottle from the sea. 15117, 16032 (98).
 Please don't take my harem away. 23765.
 Oh you wonderful girls. 2916.
 Somebody's done me wrong. 2916, 11453.
 Wait until your papa comes home. 7415, 7671 (299).
 When I gets out in no-man's land. 15891, 16032 (132).
 You'll never miss my love. 7638, 7671 (309).
- Skillman (M.) Home is the dearest place. 12519.
- Skilton (C. S.) Witch's daughter. 24756.
- Skinner (C. H.) America forevermore. 3202.
- Skinner (Mrs. E. F.) For liberty and freedom. 5982.
- Skinner (F. L.) On to Berlin. 6804.
- Skinner (Frank) Flower of youth. 8224.
- Skinner (Mable) No other peace terms but Mr. Wilson's will do. 18661.
- Skinner (O. M.) International war song. 4068.
- Skinner (O. R.) First term at the piano. 20158.
- Skolnik (Gregor):
 Canción de amor. 5695, 14336, 14337.
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- Skovranek (J. M.) We are going to plant the Stars and Stripes in Germany. 13876.
- Slaby (A. C.) Our boys have gone over the ocean. 9296.
- Slater (D. D.):
 Tinker's song. 21346.
 Voice from the green isle. 15811.
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- Slater (S. R.) Fighting for dear Old Glory. 8202.
- Slater (T. C.) Roses sweet. 23876.
- Slater (W. L.) Piccolo pie. 4620, 11299, 14154 (222).
- Slattery (J. J.) If the Yankees took Berlin. 22861.

- Slaughter (Frank) We are going to get the Kaiser. 2002.
- Slayback (G. L.) We're going to keep Old Glory. 13924.
- Slayback (*Mrs.* Melvin) We're going to keep Old Glory floating. 13924.
- Sleeman (W. T.):
Gink they call the Kaiser. 10696.
To arms! Canadians. 5079.
When England remembers may Erin forget. 19511.
- Sleight (N. P.) Old Glory pride of the sea. 18720.
- Slenczynski (Josef) Scale development. 13437.
- Slesnick (*Mrs.* R. E.) I love you Uncle Sammy true. 6241.
- Slider (C. E.) Yankee girl. 11766.
- Slider & Tebault. Yankee girl. 11766.
- Sloane (A. B.):
Happy days. 16418.
Home life. 14745.
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I'm always happy with a crowd of girls. 14788.
Just what a girl can do. 14921.
Kaiser Bill. 18318.
My comparative love. 16706.
War garden. 15822.
- Sloane (R. C.) Children of liberty. 2266.
- Sloat (C. A.) By the quaint old garden gate. 14324.
- Sloate (E. V.):
America's sweet bunch of violets. 2157.
When love is near. 3094.
- Slocum (Bertha) Our country's call. 9303.
- Slocum (G. A.) My Rhode Island. 1529.
- Sloop (Lon) When Pershing's band plays Dixieland. 13982.
- Small (R. L.) You must honor the banner that's mine. 19713.
- Smales (Albert):
For Liberty, America and you. 5981.
Her boy that is fighting over the foam. 20342.
To Berlin or bust. 21352.
- Small (E. J.) Every boy's a hero in this war to-day. 17839.
- Small (O. L.) When mother plays Annie Laurie. 21554.
- Small (W. L.) Won't you come back. 19650.
- Smart (C. A.) Jealous maid. 8731.
- Smart (Louis):
Don't be lonesome little girl. 16286.
With you I could sail over oceans. 17309.
- Smetana (B.) Bohemian cradle song. 10367 (34).
- Smetana (F.):
Lullaby. 11017.
Sextett. 11416.
- Smieton (J. M.) Thy will be done. 5073.
- Smile. 5312, 5404.
- Smiles (Dr.) *pseud.* See Teeple (N. L.)
- Smiles cartoon service:
Come back General Pershing we'll make you President. 19994.
Come on. 7997.
Some show, Bill. 16989.
That's what. 19196.
- Smiley (Alice) When our Sammies come home. 5310.
- Smiley (James) To Woodrow Wilson. 7313.
- Smink (G. L.) Mother's prayer. 15152.
- Smirl (N. B.) I am coming back to Kansas. 14763.
- Smit (A. de) C'est Marianne! Marianne! 19930.
- Smith (—):
Down in Hindustan. 17798.
Dreamy moon. 17810.
- Smith (A. H.) Over here. 9335.
- Smith (A. L.) Soldier. 648.
- Smith (*Mrs.* A. M.) Bill is going to another country. 17548.
- Smith (A. R.) Praying and knitting. 9437.
- Smith (*Mrs.* A. R.) Somewhere. 19063.
- Smith (Alapaki) Pacific breezes. 11269.
- Smith (Alice) America, stand ready. 17416.
- Smith (Amos) Send him away with a smile. 9599.
- Smith (Andy) Valley of broken hearts. 13822.
- Smith (*Mrs.* B. F.) Dying soldier. 1120.
- Smith (C. C.) Boys of Uncle Sam. 19902.
- Smith (C. E.):
Give me Jesus. 20236.
M. M. A. cadets. 12922.
Under the harvest moon. 13803.
- Smith (*Mrs.* C. K.) Freedom. 8275.
- Smith (C. M.):
De wash tub blues. 3483.
Dreams, just dreams. 20086.
Mother's prayer. 18576.
She's a perfect dream of love. 13462, 23972.
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- Smith (C. T.) In the khaki ranks to-day. 18243.
- Smith (C. W.) Shoot the Kaiser. 13471.
- Smith (Charles):
Old Santa Claus. 520.
They marked his grave with a tiny flag. 9887.

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- Smith (Chris) :
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 In the sweet sweet bye and bye. 12688.
 Jazbo Johnson's hokum band. 12737.
- Smith (Clay) :
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 Dear little darling of mine. 8054.
 Eb'ry rose is sweeter for de rain. 20102.
 I want to go home to Devonshire. 20449.
- Smith (Cornelius) I've not forgotten my promised love. 18204.
- Smith (D.) Jolly wobble blues. 10917.
- Smith (D. A.) :
 Declaration of our forefathers. 17759.
 If everybody'd try to wish the other fellow well. 2517.
 Should auld acquaintance be forgot. 19015.
- Smith (D. S.) Rhapsody of St. Bernard. 1718.
- Smith (E. B.) Soldiers of freedom. 13531.
- Smith (E. C.) Over the sea to Black Jack. 9341.
- Smith (E. D.) :
 All for Norah Daly. 7693.
 Song of the Allies. 17002.
 United States democracy march. 9982, 9983.
- Smith (E. G.) For the Stars and Stripes and the girl you love. 16350.
- Smith (Mrs. E. H.) There's victory in your eyes Uncle Sammy. 24273.
- Smith (E. J.) :
 Home of our college days. 8495.
 Star-spangled Banner. 4920.
- Smith (E. K.) Just an old time love song. 6390.
- Smith (E. L.) :
 America for me! 5526.
 If you're going to join the army, play the game! 6306.
- Smith (E. M.) Soldier boys farewell. 13520.
- Smith (E. S.) Tell me, will my dream come true. 7231.
- Smith (Eleanor) Children's hymnal. 17659.
- Smith (F. A.) :
 Good-bye mother. 10725.
 Our home in the U. S. A. 9315.
 Over the top we go. 18834.
 We are sailing France. 11645.
- Smith (F. F.) March of liberty. 11028.
- Smith (F. S.) Somewhere in France. 9702.
- Smith (F. S. Breville-) See Breville-Smith (F. S.)
- Smith (F. T.) Roses and you. 11368.
- Smith (F. W.) Communion service. 3445.
- Smith (G. F.) Good-bye girlie. 6090.
- Smith (G. H.) To music. 19285.
- Smith (G. P.) Liberty's challenge. 18411.
- Smith (G. S.) :
 Christian herald songs. 3413.
 Don't forget the girlies. 2327.
- Smith (G. Wolcott-) See Walcott-Smith (Gertrude)
- Smith (Gerrit) :
 Cigarette song. 2134 (12)
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- Smith (Mrs. Gerrit) :
 Cigarette song. 2134 (12)
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- Smith (H. A.) :
 Hail, Allies. 10761.
 In no-man's land. 8668.
- Smith (H. C.) That baby boy. 13647.
- Smith (H. I.) :
 March on. 23237.
 United America. 24393.
- Smith (H. J.) Re-declaration. 21035.
- Smith (H. L.) :
 How'd you like to have a baby like me. 3884.
 I want someone to love me when I'm old and gray. 2511.
 'Mid the green fields of Georgia. 2654.
 My little yellow rose. 2688.
 What General Pershing will do. 10147.
 Yankee soldier boy. 5431.
- Smith (H. M.) Valse classique. 11605.
- Smith (H. R.) :
 For he's an American. 8239.
 Mother my sweetheart true. 15147.
 My priceless treasure. 16719.
- Smith (H. S.) jr. We're on our way to Berlin. 2020.
- Smith (H. T.) Katinka. 4139.
- Smith (H. W.) :
 I wonder if you think. 8632.
 Just for you and the U. S. A. 23013.
- Smith (Helen) I will remember your smile. 20455.
- Smith (Hugh Priestley-) See Priestley-Smith (Hugh).
- Smith (I. A.) Pershing the man of the hour. 15355.
- Smith (I. H.) Washington. 3062.
- Smith (I. J.) It's up to you and me and the boys across the sea. 14883.
- Smith (I. L.) :
 America goes over the sea. 5528.
 America's tribute. 16076.

- Smith (J. A.) Soldiers farewell. 7096.
- Smith (J. A. N.):
Alice, sweet lily. 7688.
His lover's call. 8482.
Our only dear mother. 9324.
- Smith (J. E.) Those jazz band blues. 9897.
- Smith (J. F.) trustee Songs of Zion. 9727.
- Smith (J. H.):
Tell mother I fought bravely. 9831.
Yankee jubilee. 11767.
- Smith (J. M.) Glorious Stars and Stripes. 10702, 12386.
- Smith (J. M.) *jr.* Till the Stars and Stripes are flying in Berlin. 21344.
- Smith (*Mrs.* J. M.) Oh bride of Christ. 9221.
- Smith (J. R.) Songs of memory. 4890.
- Smith (J. S.) Star-Spangled Banner. 4917, 4918, 4920, 7169, 9157, 9767, 17030, 21232.
- Smith (*Mrs.* J. U.) Good bye my darling, good bye. 8368.
- Smith (J. W.):
Last prayer I had with mother. 1407.
Smith's pianoforte instructor. 24009.
- Smith (Jack):
All cheering. 10.
Mama love daddy. 4267.
- Smith (James) I'll do the fighting, you back me. 18164.
- Smith (Jessie) Boy in blue. 3329.
- Smith (Jules):
Billet doux. 3307.
Piece of paper. 4622.
- Smith (Julia):
Allegiance. 3186, 5509-5511, 16054.
My man came home to-day. 13087.
Rosie Carney. 9538.
She was a pretty little thing. 7047.
- Smith (K. L.) God keep thee true. 8344.
- Smith (L. B.) Hooray for Uncle Sam. 8500.
- Smith (L. E.):
Castles in Spain. 5707, 17646.
Hail to the flag. 22618.
Slumber sweet my baby. 1785.
Venetian love song. 5173.
- Smith (L. M.) I met the good Shepherd. 14805.
- Smith (L. O.):
Amerinda. 24.
Liberty lads. 2597.
What love forgives. 24600.
- Smith (L. S.) Don't quit till every Hun is hit. 20071.
- Smith (Lizzie) On to Berlin. 18737.
- Smith (Lowell) Let's all respond to the call. 20599.
- Smith (M. A.) Only a volunteer. 16785.
- Smith (M. C.) O-l-d G-l-o-r-y. 13179.
- Smith (M. E.) Dreaming of paradise. 22272.
- Smith (*Mrs.* M. H.) We are the boys in khaki. 15834.
- Smith (Marie) Just ask the boys of Uncle Sam. 8764.
- Smith (N. E.) After the war is done. 10374.
- Smith (P. A.) It's a long way back. 14875.
- Smith (Pearl) Soldier boy of Kiptopeke. 13519.
- Smith (Peter):
America forever. 21800.
Dreaming of his old New Hampshire home. 17807.
- Smith (Philetus) My flag in Flanders land. 20761.
- Smith (*Mrs.* R. A.) Soldier's dream. 2912.
- Smith (R. E.):
Love star. 1451.
Our heroes over there. 4555, 11238.
Sarel's waltz. 9576.
Tha-ane. 1874.
Western. 11683.
- Smith (R. Y.):
Fight till the cows come home. 14523.
Oh! you cootie. 18707.
Same moon shines for you and me. 15466.
- Smith (Rose):
For you. 8254.
Song of joy. 9713.
- Smith (S. A.):
'Twas Bethlehem where He was born. 5112.
Walk in the word of Jesus. 5195.
- Smith (S. J.) You and me. 15996.
- Smith (Sedgwick) Night breeze. 4421.
- Smith (Seymour) Song of the mountaineers. 15598.
- Smith (Sylvan) Mothers far away. 4331.
- Smith (T. B.):
Pertle Springs. 9393.
Wearing the Red cross. 10140.
- Smith (W. B.) When the war cloud passes by. 5339.
- Smith (W. C.) It's good-bye Germany. 18273.
- Smith (W. C.) music co. It's good-bye Germany and Kaiser Bill forever. 18273.
- Smith (W. D.) Charge to keep. 7955.

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- Smith (W. F. J.):
 Dying soldier's message. 22290.
 I want to be a soldier man. 22837.
 We're a long way from the U. S.
 A. 10108.
- Smith (W. G.):
 At twilight. 11902.
 Awake America. 5581.
 Dream memories. 14459.
 If I but knew. 7671 (82).
 Nymphs and fauns. 6750.
 You and I alone. 14117.
- Smith (W. H.):
 As long as they let us have our
 Fords. 7780.
 In the valley of the Ohio. 10895.
 My old Virginia home. 9134.
 Three cheers for America. 9898.
- Smith (W. J.) Kamiki Hawaiian
 guitar method. 8790.
- Smith (W. J.) & co. Kamiki Hawaiian
 guitar method. 8790.
- Smith (W. M.) Inspiration. 18257.
- Smith (W. S.):
 Gift of Pan. 22508.
 My heart is a garden. 9117.
 To Helen. 5082.
- Smith (W. T.) Because we are true.
 21937.
- Smith (W. W.):
 Alla tarantelle. 5508.
 American soldier boys. 19785.
 American step. 21821.
 Message of the service star. 15118.
- Smith (Walter):
 Aloha soldier boy. 16056.
 Are you coming back to sunny
 Carolina. 904.
 By the dreamy Nile. 17615.
 Keep them dropping. 6418, 8801.
 My oriental rosebud. 1524, 9135.
 My sweet Virginia Rose. 475.
 Roses of Lorraine. 13400.
 When I get back to Delaware.
 10171.
 When we go over the top for
 Uncle Sammy. 5354.
- Smith (Wm.) I'd kill the Kaiser for
 you. 12559.
- Smith & Eborall. My native land.
 20782.
- Smith & Lupton. Cheer up France
 we're on our way. 100.
- Smith & Perry. Western. 11683.
- Smithers (Ralph) Twilight in the
 forest. 19316.
- Smithson (Ed.) Your eyes are like
 gold. 17347.
- Smock (A. V.) Hurrah for the boys
 in khaki. 12539.
- Smothers (R. A.):
 Beneath the flowers. 3297.
 Eleven-fifty. 3572.
 Reconciliation. 4664.
- Smothers (R. A.)—Continued.
 Rest. 4676.
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- Stagg (R. T.) Yanks are on their way. 10319.
- Stahl (G. V.) For liberty in France. 10670.
- Stahl (Irma) Sometime, somewhere. 9690.
- Stahl (W. C.):
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- Stainer & Bell, Ltd.:
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- Stalrick music pub. co. Sometime, somewhere. 9690.
- Stalter (J. M.) Crossing the bar. 5776.
- Stambach (E. G.) Mother kiss your boy good-bye. 11089.
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- Stambaugh (S. B.):
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- Stanford (Elizabeth):
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- Stanker (John) With our boys who are over there. 19640.
- Stanley (Aileen):
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- Stanley (Ben) Our boys in blue. 20924.
- Stanley (Elizabeth) Country we love. 12121.
- Stanley (Jack):
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- Stanley (J. R.) Contemptibles. 20011.
- Stanley (Walter) When the good old times come again. 17275.
- Stannard (George):
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- Stanton (H. T.) I am lonely for you. 2477.
- Stanton (Mrs. H. L.) Give me a corner in your heart. 3726.
- Stanton (P. B.) Comrade o' mine. 14388.
- Staples (J. C.) If you're patriotic. 4030.
- Stapp (Mrs. E. A.) Keep a cheerful heart, dear mother. 18333.
- Star music publishers. (Gibson-Houtz & Troup.):
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 That's what the wild rose told me. 17081.
- Star music pub. co., ltd.:
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 Angel eyes. 19791.
 Bells of Tobermory. 19862.
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 Little white home. 10994.
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 Starkey (R.) Kaiser-eat-us. 8781.
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 Any old jay can get a girl to-day. 7767.
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 There'll come a time. 11530.
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 Democracy. 20050.
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Sterling pub. co.:
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- Stevens (Hiram) Boys in khaki, boys in blue. 19896.
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- Stevens (J. E.) Our President's call. 23680.
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- Stevens (Richard):
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- Stevens (V. T.):
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- Stevenson (L. S.) God save America. 12398.
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- Steward (C. W.) I'm fighting for the U. S. A. 8570.
- Stewart (Mrs. A. B.):
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- Stewart (Anita) Cheery smile is as good as a mile. 19965.
- Stewart (B. C.) Our Yankee boys. 23694.
- Stewart (C. G.) There's nobody quite like Mary. 5036.
- Stewart (E. B.) That's the way to do it. 9849.
- Stewart (Etta) War has made you dearer to me. 24494.
- Stewart (G. A.) When our soldier boys return. 10196.
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- Stewart (L.) Violet widow. 1975.
- Stewart (M. A.) Praise of our alma mater. 21008.
- Stewart (Paul) We're goin' to knock the hel out of Wilhelm. 10119.
- Stewart (R. M.) Bon voyage l'empereur des boches. 19888.
- Stewart (Robert) Canada! land of the free. 22065.
- Stewart (W. A.) Soul melodies. 1818.
- Stewart (W. C.) Foe that would strike Old Glory. 14548.
- Stewart-Baxter (Maud) Call from the deep. 17619.
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- Sticklor (D. A.):
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- Stickney (C. R.):
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- Stiglbauer (J. A.) Our flag's greatest victory. 537.
- Stiles (Edward) Uncle Sam is sending us. 17153.
- Still (I. F.):
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- Strong (L. R.):
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- Strong (Templeton):
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- Strong & Davis music pub. co. My old gal. 2690.
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- Stuchel (M. E.) When I meet you once again. 10176.
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 Swofford (Mrs. J. H.) We are fighting for the honor of the good old U. S. A. 10076.
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 Swyers (G. G.) Sunset march. 13607, 24161, 24162.
 Sybert (A. M.):
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 Sybert (Mrs. A. M.) That kultur gang. 4995.
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 Szuszciewicz (A.):
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 Tabaldi (Louis) Will only the leaves be falling. 17303, 24745.
 Tabbert (E. A.):
 From over there victorious the boys come marching home. 20218.
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 Taggart music pub. co.:
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- Tanner (J. J.) *jr.* America's the word for you and me. 7729.
- Tanner (N. E.) For you and Uncle Sam. 8258.
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- Tantis (A. J.) Old Glory's calling. 13182.
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- Tarbox (R. M.):
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- Tarengi (Mario):
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- Targett (A. B.):
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- Tariton (C. L.) Somewhere he's marching. 24061.
- Tart (Emily) Think of your mother at home. 13705.
- Tartini (Giuseppe) Sonate en Sol mineur. 2924.
- Tasker (J. L.) When my wife goes away. 10185.
- Tate (A. F.):
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- Tate (G. A.) Land of my birth. 8834.
- Tate (Gerald) Dear one. 8061.
- Tate (J. W.):
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- Tausig (Mulford) Return home of the boys. 23846.
- Taverna (Remo) I'd gladly be a wounded soldier. 1289, 3908.
- Taylor (Ada) Let us sing of the sweet bye and bye. 23098.
- Taylor (C. H.) Dark clouds will roll away. 16253.
- Taylor (C. L.):
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- Taylor (Colin):
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Taylor (Fred) Beautiful visions of joy. 7833.

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Taylor (G. M.) Soldier boy and home. 19035.

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Taylor (J. H.) We're marching on to victory. 13931.

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Taylor (J. M.) :

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Kaiser's learning his A. B. C.'s. 8783.

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Taylor (R. S.) When the war is over. 7549.

Taylor (Ruth) Camping on his trail. 3376.

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He sleeps beneath the soil of France. 2446.

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Taylor (W. S.) Letter to the Kaiser. 10973.

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Teague (Roie) \ I will die for my country, while fighting for you. 14817.

Tealdi (Porfirio) Nydia. 4443-4445.

Teasley (D. O.) Halte mich heilig. 8407.

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 gardens again. 24610.
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 Tenneriello (G. A.):
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 Every town is your home town.
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 God of the nations. 8346.
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 Terry (La Vera) Duty. 17818.
 Terry (R. H.):
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 Terry (R. R.) Te Deum laudamus,
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 lain. 17857.
 Terwilliger (C. B.) Girl, I love is the
 one left across the bounding sea.
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 Tetter (C. H.) Big guns. 5627.
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 Teuber (Helen) Soldier's farewell.
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 Tew (Arnold) We cut it out because
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 Texas music co. Oh Uncle Sammy we
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 Thacher (G. C.) My soldier man.
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 Thacker (J. A.) Man of mystery.
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- Tharp (O. J.) American patriotic spirit. 17430.
- Tharp (R. B.) Over the top for U. S. A. 550.
- Tharps (R. A.) College song. 2279.
- 'That's all. 21477.
- Thatcher (A. M.) Boom, bang, bing! 17568.
- Thatcher (Nellie) Dream in the wild-wood. 12229.
- Thayer (E. D.) Meditation. 7671 (128).
- Thayer (E. H.):
- Bedouin love song. 7671 (13).
 - Beyond the smiling and the weeping. 14154 (14).
 - Hail to the Monarch who lies in a manger. 14154 (54).
 - It seems to me. 2134 (21).
 - Land of peace. 7671 (102).
 - Lilac tree. 7671 (109).
 - Slowly by God's hand unfurled. 7671 (185).
 - Te Deum laudamus in B flat. 14154 (128).
- Thayer (Elizabeth) Three adagios, no. 1. 11790 (115).
- Thayer (Florence) Whos' who, U. S. not you. 5385.
- Thayer (G. B.) Game old fiddler. 20221.
- Thayer (Patrick):
- Anytime you want me. 5555.
 - Gay young dog. 10693.
 - It's a hard, hard world. 8705.
 - When the good old days come back. 15915.
 - White cliffs of Dover. 11736.
- Thayer (S. A.) Our boys are in the trenches. 9295.
- Thayer (W. A.):
- Cloister. 2275.
 - Glory of war. 1217.
 - June. 18298.
 - My love is like a red red rose. 1523.
- Thayer (W. E.) Meditation. 7671 (128).
- Theelke (Chas.) Freedom's land. 10682.
- Then you'll remember me. 7811.
- Theobald (P. E.) When it's moonlight in Alsace-Lorraine. 5300.
- There's a cross in my window. 13672, 13673.
- Thérèse. 15096.
- Thewlis (M. W.) Camp Greenleaf march. 3374.
- Thickstun (W. L.) Still, still with Thee. 24147.
- Thiebes piano co.:
- Fighting U. S. marine. 12296.
 - Herbert's waltz. 2452.
 - Humoresque. 2463.
 - Spring fancies. 2941.
- Thiel (—) Boten des himmels. 17570.
- Thiele (E. B.):
- Man the guns boys. 4268.
 - Will there be one. 19629.
- Thiele (Louis) Theme and variations. 5008.
- Thielke (A. A.) Boys in navy blue. 17580.
- Thinn (Hartlem) American victory. 11870.
- Thole (F. A.):
- God save our soldier boys. 8348.
 - My Santa Cruz. 13103.
- Thollehaug (L. L.) At the dawn of peace. 21865.
- Thom (Alec) We are part of Britain. 10080.
- Thoma (C. I.) Here's to our boys. 12496.
- Thoma & son. Here's to our boys. 12496.
- Thomas (A. G.) Memory. 8999.
- Thomas (Alva) Our wavy waving flag. 11252.
- Thomas (Anna) Oh! how could she say good-bye. 23563.
- Thomas (Arthur) Musical Sam from Alabama. 15162.
- Thomas (C. B.) We're going to see it thro'. 13925.
- Thomas (C. J.):
- We have to pull the Kaiser from off his throne. 3068.
 - Woopee! 10299.
- Thomas (C. L. A.):
- Danse Mignon. 12155.
 - Knows't thou the land. 10367 (242).
 - Memories of you. 19255.
 - Raymond. 2990.
 - Songe d'une nuit d'été. 11544.
- Thomas (Charlie) Berlin or bust. 60.
- Thomas (Clara):
- Day when you'll forget me. 11790 (30).
 - Rose of Killarney. 845 (22).
- Thomas (Mrs. D. L.) I'm all American. 10842.
- Thomas (D. W.) Victory. 1972.
- Thomas (E. K.) On the way, the U. S. A. 13209.
- Thomas (F. R.) Right over the top. 21050.
- Thomas (Mrs. G. J.) American rose. 21820.
- Thomas (G. W.):
- Crawfish rag. 8016.
 - Houston blues. 18116.
 - We are going to crush the Kaiser. 13874.
- Thomas (H. D.) Call of the Stars and Stripes. 16176.
- Thomas (H. F.) Our flag's great emblems. 18794.

- Thomas (Harry) Valse inspiration. 13828.
- Thomas (I. M.) Good-bye, mother darling. 14662.
- Thomas (J. B.):
Look away. 15034.
Sammie on the sea. 620.
- Thomas (J. D.) Come unto me. 2287.
- Thomas (J. E.):
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- Thomas (J. F.) My liberty boy. 4378.
- Thomas (J. J.):
Bethlehem. 16127.
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- Thomas (J. R.):
Day when you'll forget me. 11790 (30).
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- Thomas (Louis) They're on their way. 7282.
- Thomas (M. F.) When we go over the Rhine line. 21608.
- Thomas (M. L.) Praise song. 9434.
- Thomas (Marion):
Go ye into all the world. 8336.
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- Thomas (Maud) What are we here for boys! 19490.
- Thomas (O. J.) Our flag. 15297.
- Thomas (R. S.) Dry your eyes, my little girl. 8126.
- Thomas (S. L.) Buy me a liberty bond. 7914.
- Thomas (Vincent) Love's young dream. 8943.
- Thomas & O'Connell music pub. co.
They're on their way to kap the kaiser. 7282.
- Thomas co.:
Aviator's reverie. 17485.
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- Thome (F.) Andante religioso. 17446.
- Thommen (J. J.) Peaceful moon. 16841.
- Thompson (Mrs. A.) Stamp the Kaiser out. 21214.
- Thompson (A. L.) Stand by the colors. 7162.
- Thompson (Al):
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- Thompson (B. M.) Sammies in the trenches. 4731.
- Thompson (Bob) We'll have a time when the boys get home. 24536.
- Thompson (C. A. H.) Lord is in His holy temple. 1443.
- Thompson (C. B.) It's a long way down Broadway. 2543.
- Thompson (C. W.) & co.:
Ariadne. 2173.
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Make Cupid darts my dearie. 23226.
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Our country's call. 11229.
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Softly the shadows are stealing. 2907.
Song of the winds. 9723.
Spaulding march. 11475.
Tarry with me O my Saviour. 24207.
Telling secrets. 9833.
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We will fight and fight and fight. 13942.
Wheaton college songs. 10160.
When the boys come sailing home. 15912.
- Thompson (Charles):
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- Thompson (E. G.):
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- Thompson (E. J.):
O, America, our country. 23522.
'Tis sweet to know. 14154 (132).
- Thompson (E. R.) Longing. 16626.
- Thompson (Frank):
Over here. 4572.
You've got the biggest wish bone
of any chicken I ever knew.
19721.
- Thompson (G. V.):
For the glory of the grand old
flag. 3669.
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2853.
When we wind up the watch on
the Rhine. 2070, 5360.
- Thompson (Mrs. G. W. C.) Our boys
in camp. 1606.
- Thompson (Genevieve) Soldiers in
khaki. 21162.
- Thompson (Gustava) All hail to thee,
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- Thompson (H.) Don't you know.
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- Thompson (H. C.) Idaho. 4009.
- Thompson (H. D.) My home land.
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- Thompson (Harriet) Yanks are wait-
ing for old Kaiser Bill. 14111.
- Thompson (J. F.) When you dance.
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- Thompson (J. K.):
Carry on! 19951.
Marching on to victory. 18508.
- Thompson (J. M.):
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- Thompson (J. S.) Don't you hear
your country calling. 8101.
- Thompson (Jack) Old-fashioned gar-
den of love. 6786.
- Thompson (K. M.) D. K. E. waltz.
14154 (26).
- Thompson (L. B.) For Zenia. 22447.
- Thompson (L. E.) It's great to be a
soldier. 22951.
- Thompson (L. I.) America calls.
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- Thompson (L. S.) D. K. E. waltz.
14154 (26).
- Thompson (Mayme) Volunteer's good-
bye. 5189.
- Thompson (Moe):
My honey's back. 4373, 6682.
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- Thompson (R. A.) Now get your pass
to Berlin. 13145.
- Thompson (R. E.) They don't serve
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- Thompson (R. F.):
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- Thompson (R. R.) Have courage Illi-
nois. 8422.
- Thompson (R. S.):
Indian baby. 8688.
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- Thompson (Ramond) Goodbye my
little girl. 1236.
- Thompson (Robert):
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- Thompson (Ross) Yankee boys. 24783.
- Thompson (S. M.) College song. 2279.
- Thompson (T. S.) It's not what you've
done to me O Germany. 350.
- Thompson (V. D.):
Berceuse. 19866.
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- Thompson (W. G.) D. K. E. waltz.
14154 (26).
- Thompson (W. L.) 'Tis sweet to know.
14154 (132).
- Thompson (W. R.) Golden service
star. 22550.
- Thompson pub. co.:
Dreaming time. 14468.
For the glory of the grand old flag.
3669.
Love light in my mother's eyes.
4235.
Mother and home and you. 2667.
My peace is like a river. 2693.
Sail on O ship of my dreams.
2853.
When we're apart. 3113.
- Thomsen (Antoni) Live one goes
where Old Glory glows. 20637.
- Thomsen (Odin) Can't I do a little
something just for you. 7941.
- Thomson (G. M.) Sweet girl in Yankee
land. 11504.
- Thomson (William) We give welcome
to our heroes. 19427.
- Thorburn (T. G.) America, blest land
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- Thornton (Anna):
Dear old U. S. A. 22218.
Onward for our country's sake.
16789.
- Thornton (Edwin) Jolly Jack. 14903.
- Thornton (Kathleen) War is a great
reversing gear. 10062.
- Thornton (M. C.) Will you say to my
dear mammy. 3127.
- Thornton (Robert) music pub. co. I
want you with me all the time. 1332.
- Thorp (C. P.) Our golden state. 18796.

- Thorp (J. T.) *It's Katy-by-the-door* for the Kaiser. 12719.
- Thorp (*Mrs.* P. D.) *Absent ones.* 21751.
- Thorpe (H. S.) *United.* 7360.
- Thorpe (James):
 Pershing is a mighty man. 13320.
 What will help our Uncle Sam in Europe. 21539.
- Threlkeld (Erle):
 Buy a bond. 7910, 7911.
 Forget-me-not. 5993.
 Good bye, my honey. 10730, 22573.
 There's a good time a com'in. 11532.
 Till we meet again. 11553, 19273.
 When old Gabriel blows. 11703.
- Thro' Lorraine as I was faring. 19269.
- Throckmorton (Alexander) *pseud.*
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- Thun (—) *Little maiden.* 8895.
- Thurban (T. W.):
 Cuddley bears. 8022.
 Deep in your heart of hearts. 12195.
 Hi-yi, ki-yi, rah, rah, rah. 8479.
 I want one little girl. 1330.
 Keep on following on behind. 14938.
 Lone star. 8905.
 When the blue-bells bloom again. 10205.
- Thurmond (S. D.) *For our home and the nation.* 20181.
- Tibbs (L. A.) *We're going there.* 11665, 11666.
- Tice (B. M.):
 Are you lending. 16082.
 They are tenting to-night. 2985.
 Valse Angeline. 3038.
 Waltzes beautiful. 17202.
 With ev'ry thought I breathe a pray'r. 17307.
- Tice (B. M.) *music pub. co.:*
 Are you lending a hand to Yankee-land? 16082.
 Only a memory of you. 1599.
 They are tenting to-night in far off France. 2985.
 Valse Angeline. 3038.
 Waltzes beautiful. 17202.
 With ev'ry thought I breathe a prayer for you my boy. 17307.
- Tichenor (W. C.) *Uncle Sam to Kaiser Bill.* 13793.
- Tidd (C. P.):
 Just like Lincoln freed the slaves, so will Pershing save Old Glory. 16567.
 When the Union Jack and Stars and Stripes. 14003.
- Tidd (G. M.):
 Goodbye, dear sweetheart. 6087.
 I'm going back to dreamland. 3955.
 In the garden of memories. 22902.
- Tidestrom (Ivar) *Teufelhunden.* 15676.
- Tierney (—):
 Cleopatra. 17671.
 Way down there. 5267.
- Tierney (Harry):
 Arya. 19805.
 Bolsheviki glide. 5643.
 Campanile. 5692.
 Everything is hunky dory. 16321.
 Eyes of youth. 192.
 Fleur-de-lis. 5964.
 It's worth while waiting for some one worth while. 16553.
 Jazz-marimba melody. 20522.
 Jerry mon cheri. 4097.
 Love me in the candlelight. 6532.
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 My beautiful Egypt. 456.
 My little service flag has seven stars. 4380.
 Oh! doctor. 20855.
 Oh! what a beautiful baby. 1576.
 Palm Beach dip. 555.
 Wouldn't you like to have me tell your fortune. 7608.
 You don't know what I know about you. 10333.
- Tietjens (Paul) *In the southland.* 12686, 12687.
- Tietze (Julius) *Brooklyn beats it.* 22021.
- Tiger rag. 15728.
- Tiger rose. 1913.
- Tillapaugh (M. L.) *Cheer up mother.* 7959.
- Tillett (N. L.) *Bluebonnet song.* 11975.
- Tillman (—) *When Sammy goes over the top.* 10200.
- Tillman (C. D.):
 I will take Him as Saviour. 14819.
 Life's railway. 5483 (54).
- Tillotson (G. K.) *Democracy, the world's revelation.* 17764.
- Tilly (Charles):
 Aurore. 10436.
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- Tily (H. J.):
 Love's message o'er the sea. 23203.
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- Tim Rooney's at the fightin'. 15732.
- Timberg (—) *Sally down our ally.* 4726.
- Timberg (Herman):
 Galatée. 3702.
 Golden pheasant. 1227, 14154 (174).
 Justine Johnstone rag. 2570.

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- Times music pub. co. :
 If you'll return. 4026.
 Little Yokohama lady. 4218.
 St. Patrick's day in the U. S. A. 4722.
 That's my girl. 5001.
- Timm (Elfrieda) I want to be with the boys over there. 18208.
- Timmons (F. M.) Gone to get the Kaiser. 14655.
- Timouron (W. V.) Good-bye. 12429.
- Tindale (J. L.) Sailing for France. 13413.
- Tindall (C. C.) When this war is over I'll be coming. 19590.
- Tinker (Lillie) Come back Billy to Lillie. 17679.
- Tinley (L. W.) Mizpah. 11079.
- Tinner (Herman) Long live democracy. 18455.
- Tinnette (Theo.) :
 Come on come on. 7999.
 Working for the government now. 7606.
- Tinsley (Mrs. H. C.) We are sailing 'neath Old Glory cross the sea. 19418.
- Tipton (Campbell-) *See* Campbell-Tipton.
- Tirindelli (P. A.) :
 Mon cœur est plein de toi. 23328.
 Myosotis. 23457.
 Pensa a me. 13318.
 Portami via. 13337.
 Qui donc. 23816.
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 Spectre fatal. 24108.
 Viens avec moi. 24454.
- Tirrell (I. C.) Hark the bugle. 12462.
- 'Tis me O Lord standin' in de need of pray'r. 21348.
- Titus (E. A.) Dear old America. 17751.
- To arms for liberty. 11558, 19283.
- Tobani (T. M.) :
 Five favorite Yuletide songs. 3010, 3011.
 Hearts and flowers. 14712.
 Just love alone. 18313.
- Tobin (W. J.) Freedom's battle hymn. 5008, 8279.
- Toby (Mrs. C. H.) Millions, billions. 15123.
- Toby (Nanon) Boy from your home town. 17572.
- Tocaben (L.) :
 Beneath the holly. 3298.
 Echoes from the Volga. 3566.
 Mosaic. 4322.
- Toccate. 21989.
- Todd (C. B.) Uncle Sam's boys. 11594.
- Todd (Mrs. E. J.) Dreaming of my old sweet home. 10613.
- Todd (L. I.) Will you be true dear. 19631.
- Todd (M. J.) :
 We'll do our part. 15845.
 What's the matter with the men of to-day? 24602.
- Todd (Mabel) Our Sammy from the U. S. A. 18811.
- Toddings (Charles) When the boys march home again. 13986.
- Toenniges (C. F.) Emblem of liberty. 14491.
- Tokarick (Michael) Gee, I wish I was a man of war. 6033.
- Tolhurst (Henry) :
 Enchanted isles. 5905.
 Halcyon days. 6119.
 Memories old. 6600.
 Pearls of the sea. 6885.
 Sweet seventeen. 7208.
- Tolley (Laurine) Red, White and Blue. 18916.
- Tolman (H. A. Yale-) *See* Yale-Tolman (H. A.)
- Tolman (H. F.) Battle hymn of America. 11935.
- Tomaso (Salvatore) :
 Khaki and the blue. 23048.
 Treat 'em rough. 24340.
- Tombelle (F. de la) *See* La Tombelle (F. de)
- Tomberline (W. M.) Dixie! Dixie! set me free. 16280.
- Tomlin (Mrs. E. S.) Oh mother how I love you. 23567.
- Tomlinson (Arthur) *pseud.* *See* Griffes (C. T.)
- Tomlinson (Elizabeth) Our glorious victory. 11235.
- Tomlinson (Jack) :
 I'll be with you when the roses bloom. 3921.
 In our little cozy home. 8671.
 Irish are goin' to get the Wacht on Rhein. 16537.
 L. i. b. e. r. t. y. is Uncle Sam. 12850.
 Puppy love. 15400.
 Troy trot. 21380.
 Watch the Yankees. 10069.
- Tommasello (Stanley) Santa Lucia Nova. 2859.
- Tompkins (C. B. Y.) America victorious, America forever. 19777.
- Tompkins (E. N. E.) Patience's march song. 564.
- Tompkins (Geo.) Cassandra. 12056.
- Tompkins (S. E.) Ring, oh ring, old liberty bell. 15436.
- Tompkins (Mrs. S. E.) :
 Homeland reveries. 22708.
 Tenting in castleland. 24233.
- Tompson (Jimmie) When we've taken the Kaiser's scalp. 15934.
- Tonello (Joseph) Spirit of 1917. 7155.

- Tongren (E. C.) Red cross army. 13367.
- Tonning (Gerard) Danse norvegienne. 12156.
- Tookes (W. S.) Beautiful ship from Loveland. 5609.
- Toolan (M. P.) Uncle Sam will win. 9962.
- Toole (D. A.):
Old Glory. 23591.
Over there and over here. 18838.
- Toomer (V. C.) As long as there's a moonshine still. 7779.
- Toosweet (Willie) I'm so glad my mamma don't know where I'm at. 6262, 10852.
- Toot toot. 280, 321, 699, 2513, 2522, 3591, 6465, 7318, 7645, 18376.
- Toothaker (George) Washington's call for a flag. 24500, 24858 (230).
- Tooze (Mrs. M. J.) Soldier's dream of home. 24030.
- Topping (J. F.):
I want you, you, you and you to fight. 8626.
Over here. 13284.
When the girl you love is married. 10214.
- Topsy turvey. 1865, 1923.
- Torbett (E. E.) Yanks are coming. 24809.
- Torbett (Mrs. E. L.) They are going to win the victory over there. 19233.
- Torquato Tasso. 8084.
- Torrence (Eugenia) Our boys. 9290.
- Torrens (Grace):
Baby mine. 11917.
Blue palace. 14281.
How pansies grow. 22726.
Love in the mist. 20660.
My dreamland garden. 20757.
Naughty knave. 9160.
- Torrey (Bates) He fell in France. 2443.
- Torrey (F. E. W.) Farewell mother. 12284.
- Torrill (I.) Call of Columbia. 19933.
- Torroba (F. M.) Todo carazon. 730.
- Tosca. 585.
- Toselli (Enrico) Serenade. 23954.
- Tosti (F. P.):
Attente. 21871.
Aubade. 21874.
Baiser. 21908.
Beauty's eyes. 7835.
Chanson de Fortunio. 22085.
Encore. 22315.
Good-bye. 8360, 22554.
Guitare des Abruzzes. 22606.
Ninna, Nanna. 23500.
Pêcheur chante. 23737.
Te souviens-tu. 24211.
Venetian song. 7671 (207).
- Toto. 3016.
- Totten (L. E.) His name was William Kaiser. 10792.
- Tourjée (Homer) Uncle Sam's round-up. 7354, 9968.
- Tournier (Marcel) Quatre preludes. 1693.
- Tourrier (T. J.):
Don't worry, we'll get there alright. 10602.
Lover's waltz. 408.
Now—left, right, etc. 11159.
- Tours (Berthold):
Blessing glory and wisdom. 2219.
Lento. 18387.
- Tours (F. E.):
Before you came. 7842.
For you and me. 8256.
In Flanders' fields. 8663.
Littlest of all. 1436, 6514.
Long day. 20646.
Norah McCall. 6743.
So great our love. 9656.
They were Irish. 7285.
Yesterday, to-day, to-morrow. 10323.
- Tours (Frank):
Birdies in the trees. 2214.
Every cloud is silver lined. 2350.
Girl o' mine. 2406, 10367 (95, 96), 17959.
Love is just a fairy tale. 2618.
Not so fast. 2716.
Omar Khayyam, the poet. 2746.
Telephone song. 2974.
To-day is the day. 3012.
- Tourtrott (H. E.) When I've done my bit for Uncle Sam. 21550.
- Touster (Ben) Doughboy. 5861.
- Tovey (H. G.):
Accepted time. 3157.
Bring them to Jesus. 3350.
Captain's call obey. 3385.
Do it now. 3513.
Happy all the day. 3815.
Here am I, send me. 3848.
Is your heart right. 4075.
Music in my soul to-night. 4354.
Spring of joy. 4914.
What would I have done. 5283.
Winner of souls. 5401.
- Town topics. 10367 (131, 247).
- Towner (D. B.):
America, all hail. 16.
Come spirit come. 14384.
Conquering Canaan. 16032 (6).
Down at the fount. 16032 (7).
Drifting away. 16032 (8).
Face to face with the King. 14503.
Farmer boy. 14512.
Farther shore. 5483 (16).
Fling out the banner. 11790 (37).
For the sake of the name. 10674.
Glorious emblem of the free. 14632.

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Towner (D. B.)—Continued.

Great and wonderful art Thou. 10743.

Great religion. 10746, 14677.

Hallelujah song. 14692.

Hymns new and old, no. 2. 16032 (19).

I know it is done. 10826.

I shall be satisfied. 5483 (39).

If you will. 17349 (9).

In the palace of rest. 14850.

Jesus bids you come. 16032 (24).

Jesus the very thought of Thee. 14897.

Lead me by the hand. 5483 (51).

Let every one know. 14977.

Let me not forget. 10968.

Life and love. 11790 (64).

O 'twas love. 15226.

Old Jordan's waves I will not fear. 15251.

One sweetly solemn thought. 16032 (36).

Perfect rest. 15354.

Sing a song of cheer. 15532.

Soldiers of Christ arise. 15564.

Teach me how to pray. 11790 (108).

That means me. 11790 (111).

There is joy. 5483 (89).

There'll be light in the valley. 11529.

There's a hill lone and gray. 15694.

Thousand years. 15719.

Towner's male quartettes. 5094.

Vale of Beulah. 5483 (94).

We are on our journey home. 11790 (123).

We shall know as we are known. 11674.

What will it be when we see Him. 11688.

When all the saints get home. 15882.

When the blue stars turn to gold. 17273.

Towner (Earl) You've carried on. 24838.

Townes (Mrs. P. F.) President Wilson and Uncle Sam. 6932.

Townsend (Mrs. Albert) Your country needs you. 839.

Townsend (Herbert) Daddy's slippers. 5782, 8028.

Townsend (J. D.) Victory! praise God. 24450, 24451.

Townsend (M. W.) For Old Glory and Ohio. 14563.

Townsend (Marian) Our buddies. 16803.

Townsend (Natalie):
Aubade printanière. 11906.

Two French songs. 9927.

Townsend (Mrs. Philo) Letter from old U. S. A. 23100.

Townsend (S. S.) Battle hymn of the republic. 10448.

Townsend (T. W.):

All hail! our soldier mothers. 19750.

They'll be no germ in Germany. 21303.

Townsend & Reese. Our Yankee boys. 15318.

Toy (Ernest) Angels guard the homes. 17449.

Tracey (McKee) In Minnesota. 330.

Tracey (William):

Camouflage. 12035.

I'm a sore. 12592.

It must have been some wonderful boy. 2538.

Operatic medley. 13225.

To think I cried over you. 3008.

When I come back to you. 3087.

You can't afford to dally. 14123.

Tracy (Bertha) Yankee Doodle boys. 14096.

Tracy (E. S.) Will she love me. 14069.

Tracy (G. L.):

Battle hymn of liberty. 48.

Fifty-five songs and choruses for community singing. 9930, 9931.

Good-bye ma. 22572.

Maid and the middy. 8956.

Marching through Germany. 16654.

O land of hope. 13152.

On to victory. 20896.

Psalms of David. 2820.

To arms. 19283.

War dogs of Prussia. 1991.

Traffarn (George) They shall not pass. 11542.

Train (Elizabeth) Lest we forget. 20597.

Trainor (Val) Content. 2291.

Tramana (Juanita) Follow the flag. 10663.

Trask (L. B.) They never speak when they pass by. 9888.

Trautman (Grace) Sunset bay. 7192.

Travaline (Don) American rag. 886.

Travers (Monckton):

Harbour of perfect rest. 6127.

Little road to the sea. 23149.

Travers (Noel) Cry a little. 3454.

Travia (G.) Dammi la mano. 1065.

Trawny (H. P. W.) Red, White and Blue. 16890.

Traxler (A.) We're marching on to Berlin. 15859.

Treadway (Lucinda):

Call from France. 10492.

Our boys in the trenches. 13235.

Treadway (O. A.):

Soldier's return. 7103.

When the Sammies cross the Rhine. 10226.

- Treanor (Nicholas) Somewhere in heaven. 19068.
- Treanton (Paul) *jr.* Capricieux valse. 92.
- Treat (W. H.) Lord we come before Thee now. 14154 (87).
- Treble clef choir. 15758.
- Tree of liberty. 13766.
- Trefry (G. C.) Spirit of freedom. 24113.
- Treharne (Bryceson):
 Blow, blow thou winter wind. 21983.
 Child of the snows. 101.
 Child's thought on God. 3403.
 Come away, come away, death. 22125.
 Day has fled to the west afar. 3479.
 Little song for sleep. 4217.
 My lady sleep. 465.
 O men from the fields. 23535.
 Reconciliation. 599.
 Renouncement. 23842.
 Rock, rock, O weary world. 23858.
 Shall I compare thee. 23968.
 Sigh no more ladies. 2888.
 Soldier. 4818.
 Super-diction. 19150.
 Take, O take those lips away. 24195.
 Transcience. 734.
 Trust thou thy love. 24349.
 Tu-whit! to-who. 24353.
 Voice of spring. 3054.
 When we two parted. 5359.
 Wild ride. 24739.
 Ye that have faith. 24815.
- Treis (Jack) Back from over there. 21899.
- Trelawny (Jack) God keep you in His care. 1223.
- Treloar (W. M.):
 Golden dream march. 17349 (5).
 Golden dream schottische. 17349 (6).
 Hero grand march. 17349 (8).
 Laddie we love so well. 18365.
 Liberty. 14990.
 Wildey grand march. 17300.
- Tremblay (A. H.) King Kysibumbang. 12801.
- Tremblay (G. F.):
 In my aeroplane. 4048.
 My country is calling me. 4360.
- Tremont music pub. co. Girl scout rallying song. 6049.
- Trenchard (A. M.) To the limit. 11568.
- Trent (Lionel):
 June music. 6384.
 There's love for us to-day. 7276.
- Tresidder (T. W.) Marching through Germany. 42, 2633.
- Trespailié-B (F.):
 Poule et l'âne. 16860.
 Sur la tombe d'un enfant. 17051.
- Treynor (Blair) Seven o'clock. 2875.
- Treynor (S. C.) Liberty hymn. 23111.
- Triangle music pub. co.:
 That's why you're like an angel to me. 2134 (79), 2980.
 They want it again. 2986.
- Tricklir (J. B.) Sonate. 15759, 15760.
- Trimmel (Benford) If I only had my razor under the Kaiser's chin. 12646.
- Trimmer (Mrs. J. A. S.):
 Chime softly, bells of Easter. 7671 (28).
 Hark while merrily on the air. 7671 (58).
 Hunting song. 7671 (74).
 Springtime birds are singing. 7671 (189).
 We come with voices swelling. 7671 (212).
- Trimmer (P. del M.) Let's do our bit. 16607.
- Trinkaus (G. J.):
 Just a cloud. 2565.
 Secret of home sweet home. 4760.
 To you. 1920.
- Trio music co. Victory. 10021.
- Trip to the Orient. 5100.
- Tripp (Chas.):
 Millions going. 18541.
 My soldier boy. 23443.
 We are the boys of Uncle Sam. 24517.
- Tristan and Isolde. 13854.
- Tritton (E. M.):
 Off to France. 16764.
 Only one. 18754.
 Our boys over there. 13237.
- Trix (Helen) Don't weaken. 5858.
- Troland (Leila) Love's vision. 4249.
- Trossbach (E. F.) Springtime brings memories of you. 9757.
- Trost (H.) Probation the last call. 23821.
- Trottere (H.) In old Madrid. 8670.
- Trounstone (J. F.) Give me a kiss by the numbers. 1210.
- Trovatore. 5178, 7393, 10013, 11074, 21426.
- Trowbridge (Adelaide) Tone plays. 7317.
- Trowbridge (Mrs. F. G.) When the Yankees reach Berlin. 21594.
- Trowbridge (Lena) Soldier's mother. 19047.
- Trowbridge (M. R.) U. S. A. U. S. A. 19355.
- Trowell (Arnold):
 Farewell to Cucullain. 17859.
 Irish lullaby. 16540.
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Trowell (Arnold)—Continued.
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- Wells (C. O.) 1918 battle cry of freedom. 21740, 24857.
- Wells (E. T.):
Bells of peace and liberty. 19861.
For your return, dear, I'm pining. 16355.
I long to go back to dear old Ireland. 16480.
- Wells (H. F.) All together, Hurrah we'll buy a bond. 16053.
- Wells (J. A.) Good-bye, Sammy. 3774.
- Wells (J. B.):
Everybody hit for victory. 17842.
Self-same. 19002.
- Wells (J. E.):
Triumph of Old Glory. 21378.
Will to win. 14070.
- Wells (Jack) She's the kind of a girl that any fellow could like. 638.
- Wells (Lilly) Here's to the fellows in khaki. 10789.
- Wells (N. W.) Tho' thine eyes shine bright my dear. 21334.
- Wells (Thomas) *jr.* When Uncle Sammy calls for you. 5348.
- Wells (W. F.) Goodbye France, hello Broadway. 3761.
- Welsh (C. H.) Our battle cry—democracy. 16794.
- Welsh (C. W.) They took down the Kaiser Bill. 24287.
- Welsh (E. M.):
Great Britain. 18030.
Song of triumph. 21190.
- Welsh (E. T.) Hear the call. 18065.
- Welton (K. L.):
Eat 'em up. 14484.
My country. 18596.
- Welton (Kate) Listen to the voices. 23130.
- Welty (C. W.) Dance of the spirits. 5790.
- Wendell (H. P.) When the liberty bell rings in Germany. 19572, 19573.
- Wendler (B. E.) Over the top. 9343.
- Wendling (Pete):
I miss that Mississippi Miss that misses me. 3976, 18195.
March on! march on, with our comrades over there. 8972.
Oh! how I wish I could sleep until my daddy comes home. 15233.
- Wendt (A. L.) Schmücket das fest mit maien. 4749.
- Wendt (Emma) I hear the bugles calling. 18155.
- Wenger (Evelyn) I raised my darling boy to be a soldier. 18197.
- Wennerberg (Winifred):
Little country girl. 20626.
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- Wenrich (Percy):
I ain't got weary yet. 10816, 16469, 20391, 22755, 22756.
It's Kentucky first, Kentucky last, Kentucky all the time. 8715.
My American hitchy koo girl. 9091, 9092.
Rainbow from the U. S. A. 9466, 9467.
You can tell that he's an American. 21706.
- Wenrivere (Percival) *pseud.* See Clark (L. A.)
- Wenzel (C. R.) Grand old army Wilson sends to France. 249.
- Werner (C. A.) Yankeeland and you. 24799.
- Wertheimer (M. L.) We're marching onward, marching. 2019.
- Wescott (D.) Run the Hun. 13404.
- Weslyn (—) Send me away with a smile. 2867.
- Weslyn (Louis):
I've adopted a Belgian baby. 8611.
In the future years. 8675.
- Wessel (Harry) We're coming from Cody. 13916.
- Wessel pub. co., inc. Message to France. 2652.
- Wessels (W. B.) Uncle Sam the peaceful fighting man. 21395.
- West (A. A.) Waiting. 5192.
- West (A. H.) Two good byes. 746.
- West (C. A.):
Down the sunset trail. 10607, 14456.
Oofy woofy baby doll. 18757.
There's a mother at home. 9872, 15699.
- West (Edmund) War march of our soldier boys. 5198.
- West (Felix) Come over the top. 12105.
- West (G. A. A.) Hymn in time of war. 3898.
- West (George) Four ancient Christmas chorales. 24596.
- West (H. L.) Farewell mother sweetheart, wife. 12284.

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- West (Irene):
 Dream waltz. 14464.
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 We can't do without our fighting boys. 5220.
- West (J. A.) I love the Lord. 1307.
- West (J. E.):
 Chorale-fantasia. 10527.
 Come, Jesus, come. 117.
 How happy the lover. 12527.
 We're marching on to victory. 13930.
- West (J. T.) Keep up America. 14944.
- West (Pauline) I'm coming back to the U. S. A. and you. 2499.
- West (Sarah) Liberty. 23107.
- West (T. H.) When the Sammies cross the Rhine. 3107, 19576.
- West & co.:
 Trail that leads to home. 17129.
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- Westberg (Mrs. A. G.) My mother. 23430.
- Westendorf (T. P.):
 Going from the cotton fields. 20254.
 I'll take you home again Kathleen. 11790 (55).
- Westerhout (Niccolò van) Love token. 18471.
- Westerman (Marvin) What Sherman said was right. 7495.
- Western (Richard) Sammy. 1746.
- Western college (Class of 1918) Song book of the Western college. 9712.
- Western music co. Flower o' my heart. 3653.
- Western Reserve university. Home of our college days. 8495.
- Westervelt (C. A.) Bid me good bye dear. 7851.
- Westfall (R.) Over there via over here. 23705.
- Westfall (R. D.) Shoulder your gun boys. 23979.
- Westhoff (F. W.):
 Masque of a hundred years. 11044.
 Masque of the elements. 11045.
 Pageant of Illinois. 11271-11273.
- Westman (A. A.):
 Playing baseball on the western front. 11305.
 Somewhere in America. 4853.
 What is your opinion Kaiser Bill. 795.
- Weston (—) Fancy you fancying me. 3605.
- Weston (B. C.) Great rally song. 2430.
- Weston (Burt) We're all members of the bull, bull, bull. 7457.
- Weston (C. B.):
 For you wedding bells will ring. 5992.
- Weston (C. B.)—Continued.
 Frisco. 12350.
 Home again to home sweet home. 22702.
 Smiling Jim. 21145.
 Victory. 3045.
 What a meeting that will be. 15873.
- Weston (C. P.) When Johnnie comes marching home again. 17262.
- Weston (G. M.) Our boys in France. 18774.
- Weston (Harry):
 For the Stars and Stripes. 8250.
 Jacky's sweethearts. 20519.
 Just send word to the Kaiser. 16568.
- Weston (Mabel) Only a wee lad's dream. 23626.
- Weston (Morris) Young America march. 19726.
- Weston (R. P.):
 Adam 'ad 'em. 19741.
 Any complaints? no. 14206.
 Blighty. 16032 (58)
 Brave old contemptibles. 22012.
 Cheep. 10514.
 Forty-nine and in the army. 20192.
 Future variety show. 1197.
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 I feel in the mood for lots of loving to-night. 22771.
 I like New York. 14778.
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 I want to go home to Devonshire. 20449.
 I want to hear the Alabama band. 20450.
 If angels knew. 6292.
 Indianapolis. 20493.
 Let us make hay while the sun shines. 14985.
 Lloyd George's beer. 1437.
 Loveland. 23193.
 Military representative. 2657.
 Nightmares. 1545.
 No grousing. 20823.
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 Oh London where are your girls to-night. 15239.
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 Oshkosh. 15284.
 Paddy McGenty's goat. 1645.
 Peter Snow you ain't coming home no more. 20992.
 Polly from the G. P. O. 21004.
 Priceless Percy with the one pip up. 23793.
 She made me do it. 15509.
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 Sunshine alley. 15642.

- Weston (R. P.)—Continued.
 Swim Sam swim. 1862.
 They all look alike in khaki. 15711.
 When you come near me. 24693.
 Worse you are the more the ladies love you. 15976.
 You must fill up a form. 21719.
- Weston (Willie):
 Allies flower garden ball. 21788.
 Allies garden ball. 3188.
 Greatest little mother. 12449.
- Westony (William) America's battle cry. 10410.
- Wetton (H. D.) Who are ye? 21634.
- Wetzel (G. W.) Boys from Illinois. 3330.
- Wetzelsberger (George) I'll be true to you and the Red, White and Blue. 14782.
- Weybright (J. F.):
 Did you get that. 3502.
 To our comrades o'er the sea. 9920.
- Weyts (H.) Woodland sprites. 19653, 19654.
- Whalen (Jack) Soldier's mother's lullaby. 24039.
- Whaley (C. F.):
 Baby Bud and me. 14233.
 Every girl that has a heart loves a soldier. 1137.
- Whaley (John) Tramp, tramp, tramp to battlefields of France. 21371.
- Whaley, Royce & co., ltd. We are part of Britain. 10080.
- What a tryin' time. 15874.
- Whealton (J. W.) There's a cross in the window. 7263, 13673.
- Wheatlake (S. K.):
 Going all the way. 14649.
 Golden key. 14652.
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 Salvation line. 15465.
- Wheatley (C. H.):
 Don't do your bit, do your damn-dest. 22253.
 From Berlin to Donegal. 6017.
 One dollar down. 23622.
- Wheeler (Mrs. A. J.) Going to battle. 2417.
- Whelan (Albert) Some day you'll surely come back. 19060.
- Whelan (E. L.) Baby memories. 17489.
- Whelan (Mrs. W. H.) Answer to the four leaf clover. 10418.
- Whelpley (J. H.):
 My flower of Italy. 2679.
 New York blues. 1544.
 You went away. 2121.
- Whelpton (George) Vocal studies. 15810.
- When I was seventeen. 11696.
- When peaceful night. 13981.
- When the angels sang. 24643.
- When the flag of peace is waving. 13989.
- When Uncle Sam's soldiers go over the top. 5349.
- Where the rainbow ends. 11364.
- Whidden (Jay):
 Agricultural walk. 11809.
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 Live the old times o'er again. 20638.
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 That dippy Dixie band. 13648.
 You're just a great big cuddley kid. 16012.
- Whipple (Almeda) Our flag. 20935.
- Whipple (Bayone) Day that I got married. 3481.
- Whipple (J. C.) France, we hear you calling. 8274.
- Whitaker (L. S.):
 It's money, money, money. 12721.
 Little Boy Blue and little Bo peep. 23137.
 We're the boys of the U. S. A. 17241, 21509.
- Whitaker (Rufus) Good-bye, dear old America. 16399.
- Whitaker-Wilson (C.) My heather-land. 11114.
- Whitcomb (Mrs. Robert) Army Y. M. C. A. 2175.
- White (—) When Aunt Dinah's daughter Hannah bangs. 21540.
- White (A. M.) Come over the top. 8001.
- White (A. R.) *jr.* Don't fall in love with a sailor. 10598.
- White (Anna) Am. ex. force. 3217.
- White (C. A.):
 Angels bending near the earth. 7671 (2).
 Come silver moon. 7671 (33).
 Flag without a stain. 3646, 12308, 5483 (18).
 Fox hunt galop. 7671 (45).
 I've gwine back to Dixie. 1320, 12615.
 Kathleen. 7671 (96).
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 My angel bird. 5483 (59).
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 Tell me, sweetheart. 7671 (199).
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- White (C. H.) Tell the East. 13641.

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- White (C. L.) Good-bye my Loo Ting Fang. 20279.
- White (C. N.) Carry on. 12053.
- White (C. W.) :
Shamrocks and roses. 11418.
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- White (Case) Canteen canter. 10500.
- White (Clifford) Come on boys. 17686.
- White (D. L.) :
Angels bending near the earth. 7671 (2).
Come silver moon. 7671 (33).
Flag without a stain. 5483 (18).
Fox hunt galop. 7671 (45).
Kathleen. 7671 (96).
Marie. 7671 (126).
My angel bird. 5483 (59).
My Barney is out on the sea. 5483 (60).
Night before the battle. 5483 (62).
Nun at death. 5483 (64).
Only a message from home. 5483 (66).
Only tired. 5483 (67).
Petite schottische. 7671 (167).
Red, White and Blue. 5483 (72).
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Tell me, sweetheart. 7671 (199).
Thou art an angel. 7671 (203).
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- White (Della) Land we love. 20586.
- White (E. B.) :
I too am going home. 14810.
My heart is true to thee. 15176.
What d'y'e think. 17255.
- White (F. E.) Dixieland is calling me. 5840.
- White (George) Bolsheviki. 5642.
- White (Grace) All that I love I have transferred. 10382.
- White (H. A. W.) Democracy. 14431.
- White (H. K.) :
Love divine. 20656.
Notre Dame march. 11790 (72).
- White (H. N.) co. America. 3196.
- White (Harry) Dying Sammie. 8132.
- White (Heber) :
Freedom for all, forever! 8278.
Somewhere, over there. 16995.
Way down in Mississippi. 17208.
- White (Howard). Robin's song. 4695.
5483 (147).
- White (I. E.) Carry on America, carry on. 17644.
- White (J. A.) Our great nation's right. 2767.
- White (J. L.) World democracy versus autocracy. 14089.
- White (J. M.) Dey'd better quit pickin' on mah pickanniny. 2317.
- White (J. P.) Knocking the Kaiser. 14956.
- White (James) :
Down on bull frog's isle. 17799.
Flower garden blues. 17896.
Good-bye my chocolate soldier boy. 6094, 8367.
Jazz band blues. 4093, 14891.
- White (K. I.) :
A. D. 1968 Hun retrospection. 21743.
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Hear Uncle Sammy calling. 18066.
Heep plenty Hun scalps. 22655.
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There is a nation that is nick-named Uncle Sam. 21300.
We are the only happy Huns. 24519.
We gave them what they wanted. 24524.
Yanks all travel on roller skates. 24808.
- White (L. B.) Isn't it true. 16543.
- White (L. I.) My country, my flag and you. 13061.
- White (M. S.) Berlin. 21961.
- White (M. V.) Devout lover. 2316.
- White (Matilda) Run, Huns, run. 23884.
- White (R. T.) Musical examples. 9087.
- White (Raymond) If I were a sun-beam and you were a rose. 18224.
- White (Robert) Save and serve for Uncle Sam. 9579.
- White (Selina) Fleeting dream. 22405.
- White (T. P.) :
Mothers of America. 13035.
Stars and Stripes of Old Glory. 13590.
True sons of liberty. 15761.
- White (W. F.) He was only a soldier boy. 1259.
- White (W. J.) :
Flying. 5972.
Hearts of the world love Canada. 16433.
Keep watch. 16582.
Take me back to dear old Canada. 17062.
- White (Willard) co. Victory. 21431.
- White (Willie) :
It took 1918 years to make a beautiful girl like you. 8720.
Tune of the Stars and Stripes. 21384.
Wait till the silv'ry moon rolls by. 1988.

- White (Willy):
 Christmas tide. 12079, 12080.
 My Broadway butterfly. 458.
 Say Hitchy koo that's all. 11389.
- White-Rudgers (Matilda):
 Mothers' offering. 15149.
 Ohio the pride of the Union. 15247.
- White-Smith music pub. co.:
 After the storms of life. 5494.
 Allegretto rococo. 11822.
 America, the beautiful. 883.
 American fantasy. 21740 (18).
 As summer wanes. 16087.
 Battle hymn of the Republic. 933.
 Blest Easter morning. 2220.
 Breezy bowers. 976.
 Changing leaves. 1008.
 Chant poétique. 5715.
 Chasse au renard. 16032 (64).
 Crimson Rambler. 5774.
 Dance of the elves. 1066.
 Encore. 8154.
 Excelsior method for the banjo. 20123.
 Fairest flowers. 1145.
 Flag without a stain. 3646, 12308.
 Fond memory. 8232.
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 From an ocean garden. 6016, 8284.
 Frost sprite. 1195.
 Gift of Pan. 22508.
 Girl that he loves best. 6050, 8318, 8319.
 Gladsome song of praise. 1216.
 Glow of spring. 12388.
 God's service flag. 16393.
 Golden meadows. 1226.
 Heart of the happy hills. 6148.
 Hymn before action. 22750.
 I've gwine back to Dixie. 1320, 12615.
 In India. 12671.
 Kol nidrei. 4151.
 Laughing Pierrot. 8847.
 Laughing waters. 1409.
 Love like the dawn came stealing. 4236, 21740 (57).
 Magnolia blooms. 6562.
 Marionette. 16032 (97).
 Marseillaise, and Rule Britannia. 20699.
 My song to you. 1534.
 Nightingale's chorus. 9176.
 O tender loving Shepherd. 1571.
 Old guard. 6791.
 Our festal day. 9308.
 Our God our country and our flag. 13259, 13260, 16813, 20941.
 Prelude. 13357.
 Procession. 16032 (109).
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- White-Smith music pub. co.—Contd.
 Sabbath evening. 4720.
 Scale development. 13437.
 Shimmering moonlight. 7051.
 Softening shadows. 13517.
 Song of autumn. 13555.
 Song of the free. 7392.
 Southern cake walk. 1823.
 Springtide ecstasy. 7159, 13576.
 Sunny hours. 1854.
 Thou immortal night. 13715, 13716.
 Valse de la poupee. 16032 (129).
 Vesper time. 772.
 When life is brightest. 7518.
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 Within a Chinese garden. 21740 (97).
- Whiteford (B. S.) I raised my boys to stand up for their country. 16495.
- Whitehall (F. M.) We come. 5221.
- Whitehall music co.:
 Journeyman Joe. 22994.
 Joy-bells. 22996.
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- Whitehead (A. P.) Song of St. Valery. 21187.
- Whitehead (J. B.):
 Can song. 12039.
 Made in the U. S. A. 12927.
- Whitehouse (Mrs. W. E.) America's help. 21825.
- Whitehurst (Grace) Call of the Stars and Stripes. 14328.
- Whiteley (M. D.) Good-bye, sweet-heart. 14663.
- Whiteley (Mrs. R. T.):
 Good-bye sweetheart. 14663.
 Mother's prayer for her soldier boy. 15154.
- Whiteman (J.) You are a-calling. 15997.
- Whiteside (D. L.) Those jazz band blues. 1905.
- Whiteside (Mrs. G. W.) Fighting for the Red, White and Blue. 22382.
- Whitford (Connie) Brave boys somewhere in France. 3342.
- Whitford (Edwin) New America. 18656.
- Whithorne (Emerson):
 By the Eastern gate. 7915.
 In the cypress grove. 10887.
 Put by the lute. 11333.
- Whiting (G. E.) Dream pictures. 14154 (32).
- Whiting (R. A.):
 Cotton Hollow harmony. 14394.
 Derby day in Dixie. 3500, 12201.
 Good-bye, Cabarabian nights. 3756.
 I'll love you more for losing you a while. 8557.
 I've got the Blue Ridge blues. 18202.
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- Whiting (R. A.)—Continued.
 So dress up your dollars in khaki. 4812.
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 You'll be welcome as flowers in the Maytime. 24826.
- Whitley (J. G.) It's a big fight we're going into. 18268.
- Whitley (Mrs. S. J.) Country's call. 10550.
- Whitman (A. G.) Think of me little daddy. 719.
- Whitmer (T. C.) O Thou who dwellest supreme. 18685.
- Whitmore (E. B.) Come lads. 12103.
- Whitmore (F. E.):
 In the gloaming mother darling. 8677.
 Indian blues. 22918.
 It won't be long 'till I come back. 18284.
 Keep your anger hot. 16583.
 Let's forgive, let us love, and forget. 20601.
 Liberty for all. 23110.
 Sing a song. 16963.
 Somebody cares for you. 7109.
 That's the love of a wonderful girl. 24245.
 Waiting. 10052.
 We'll sing for Sammy land. 11656.
 When we sang that song. 11726.
- Whitmore (K. B.) Springtime's happy hours. 9758.
- Whitney (G. B.):
 Bells and guns of freedom. 17533.
 Boom! slam! bang! 17569.
 I haf got der legs. 18151.
 I sometimes did whistle. 18199.
 Sand and spines. 18980.
 Strike! sons of Columbia. 19134.
 We are sons of Old Columbia. 19420.
 We are thinking while we listen. 19421.
- Whitney (Irene) America for victory. 16060.
- Whitney (J. H.):
 How Rufus will win de wah. 6185.
 My old New England home. 9132, 9133.
 O'Flahertys. 9217.
- Whitney (M. E.) Pershing invited me. 9389.
- Whittaker (F. H.) We will keep in touch with mother, boys. 17246.
- Whittaker (John) We've got the Kaiser's goat. 24573.
- Whittaker (Mabel):
 Little girlie, good-bye. 6501.
 They are just like the boys. 13690.
- Whittaker (W. G.):
 Buttercups and daisies. 12013.
- Whittaker (W. G.)—Continued.
 Down the waggon way. 2330.
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 Squirrel. 11478.
- Whitten (Morton) Back where the silv'ry Wabash flows. 21906.
- Whittier Red cross chapter. Somewhere, but where. 13544.
- Who stole the hat. 20787, 21328.
- Wiborg (Rolf) Douces caresses. 22258.
- Wichtl (G.) Lombardi. 16623.
- Wick (M. R.) America for me. 11837, 11838.
- Wicke (Fred) Glad, glad, glad. 1214.
- Wickers (M. C.) Good-bye boys. 20267.
- Wickman (A. E.) Meet me in my dreams. 11058.
- Wicks (P. C.) My own golden leaf. 9136.
- Widdel (J.) Fair maid of Perth. 8175.
- Widener (S. F.):
 Dream of happiness. 2331.
 Evening calm. 5918.
 Jesus the very thought of Thee. 4100.
 Old man Trouble. 23598.
 Prince of Peace control my will. 15385.
 Reflections. 13374.
 Sun of my soul. 24157.
 Twilight witch. 24369.
- Widor (C. M.):
 Pater noster. 6879.
 Serenade. 7040.
- Wiedoeft (Rudy) Saxaphobia. 21100.
- Wiegand (Geo.) Amicitia march. 3226.
- Wiegand (John) Mass in honor of St. Joseph. 19738 (50).
- Wielenga (Andrew) Song to our sons in service. 19090.
- Wieman (F. W.) World of love. 10302.
- Wieniawski (Henri):
 École moderne. 1129.
 Scherzo-tarantelle. 4748.
- Wier (A. E.):
 Book of a thousand songs. 3324.
 Child's own music book. 16208.
 Everyman's music library. 10636.
 Masterpieces of piano music. 16660.
 Piano pieces the whole world plays. 11297.
- Wiest (George) Shine out, Mister Moon. 641.
- Wiggers (F. A.) Let's make it Berlin. 2592.
- Wiggins (A. C.) Just take a peep in no-man's land. 23019.
- Wight (F. C.) Pointe march. 4632.

- Wight (W. R.) Please don't call me
Hun. 18876.
- Wightman (A. A.) Red cross maids
for me. 23834.
- Wightman (Florence de Say) :
Baby Sam. 14237.
When we heard the call to arms.
15931.
- Wiklund (Adolf) Två melodier.
11743.
- Wilbert & McCaskey music co. 'Mid
the hills of West Virginia. 1489.
- Wilcox (A. R.) America, my home.
17413.
- Wilcox (E. C.) Americans one and all.
17436.
- Wilcox (E. I.) When the bell for free-
dom rings. 13983.
- Wilcox (W. S.) Twilight at sea. 7335.
- Wild (Walter) Send us over there.
11405, 22728.
- Wilde (E. D.) Wheaton college songs.
10160.
- Wilder (Dorr) Oh Will-yum. 20866.
- Wilder (H. F.) Urge of the liberty
loan. 9999.
- Wilder (Jeanette) Urge of the liberty
loan. 9999.
- Wilder (Jennie) Democracy. 16270.
- Wildman (F. C.) :
All the time I want you near me.
7698.
Get up. 6042.
- Wilds (M. V.) :
Lord is coming again. 20651,
20652.
Sheep without a shepherd. 13467.
- Wiles (C. Y.) :
Hail to our Sammie boys. 8405.
My country. 15171.
- Wiles music co. Hail, to our Sammy
boys. 8405.
- Wiley (R. L.) Queen of the U. S. A.
11334.
- Wilgus (W. H.) World peace. 5417.
- Wilhite (L. M.) :
Dearest girl I know. 10575.
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- Williwill wai. 11744, 11745.
- Wilke (Albert) :
Does anybody want to be a hobo.
20065.
Our service flag. 13272.
- Wilkes (Eunice) While we are march-
ing thro' Berlin. 10268.
- Wilkes (R. W.) :
Song of the night. 4879.
Virgin's lullaby. 13849.
- Wilkie (Burnette) Just one little
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- Wilkinson (Billie) He can never whip
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- Wilkinson (C. E.) :
I believe I'm on my last go round.
22761.
- Wilkinson (C. E.)—Continued.
Khaki boy. 1394.
Rufus Rastus farm. 23832.
- Wilkinson (D. Green-) *See* Green-
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- Wilkinson (Frank) Mother I am
coming home. 15144.
- Wilkinson (J. H.) It's a long, long
way from the U. S. A. 6357.
- Will (Rosina) *pseud.* *See* Kuehner
(C. P.)
- Willan (Healey) :
Jubilate Deo. 18297.
O strength and stay. 6765.
- Willard (H. L.) Somewhere. 9692,
17349 (87).
- Willeby (Charles) If 'twere winter
never. 8646.
- Willes (L. E.) President Mix march.
6931.
- Willets (D. G.) Daddy's lullaby.
12136.
- Willey (Mrs. A. P.) :
That brave Indiana man. 9837.
Volunteer. 10043.
- Willey (M. T.) :
Sweetheart mine. 21257.
When the Yankees yank the germ
from Germany. 10232, 24675.
- William Tell. 2848.
- Williams (A. E.) :
Mazurka brillante. 425.
Rag time drafted man. 23822.
We will can the Kaiser. 13941.
Won't you promise me. 14085.
- Williams (A. F.) In Yankee Doodle
land. 14855.
- Williams (A. L.) Girls of my dream.
20232.
- Williams (B. B.) Sinful deeds of Billy's
band. 13494.
- Williams (B. W.) :
I can't stop making love to you.
14768.
My little brown-skin girl. 15181.
- Williams (Bryant) :
Hymn of praise. 10815.
Morning song. 11084.
- Williams (Mrs. C. A.) Modern pil-
grims. God called us, and we must
go. 23325.
- Williams (C. à B.) Love lyrics. 4237.
- Williams (C. J.) :
Memories of mother. 8997.
Peace and gladness. 9379.
Somewhere. 9691.
- Williams (C. L.) :
Glo'ster Marys. 3730.
Sleepy song. 7073.
- Williams (C. M.) Who's Hoover. 3123.
- Williams (Clarence) :
You're just like a mother. 14133.
You're such a cruel papa. 14135.
- Williams (D. A.) De-de-moc-cra-cy.
8063.

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- Williams (D. E.):
 Guide right, forward march. 6113.
 Ocean waves, bring back my boy. 6767.
 Sailing away down old Tampa Bay. 9547.
 Way down in Carolina. 10070.
- Williams (Mrs. E. J.) My country needs me now. 15170.
- Williams (E. S.):
 Dying soldier boy. 12241.
 Girl from the half diamond bar. 1207.
- Williams (Edward):
 All the colored people are leavin' the South. 865.
 Get out on the firing line. 3717.
- Williams (Elbert) Three hundred, seventy-first. 5066.
- Williams (Ernest):
 Great Columbia calls her sons. 12447.
 I just love to look into your eyes. 12567.
 I'll meet you in Berlin, good-bye. 12578.
 So long, but not good-bye. 13513.
 There's a girl back home waiting for me. 13676.
 We'll stop when it's over. 13906.
- Williams (F. A.):
 Banners wave. 928.
 Mazurka. 4287.
 My lady's garden. 1520.
 Tarantella. 4978.
- Williams (Frankie) It won't be long. 4088.
- Williams (Mrs. G. A.) Victory's flag. 7399.
- Williams (H. C.):
 My goddess of liberty. 9115.
 Our goddess of liberty. 13261.
- Williams (H. J.) It was to be. 2549.
- Williams (J. D.) Here tonight behind the trenches. 16443.
- Williams (J. E.):
 Land of dreams. 8831.
 My boy. 9097.
- Williams (J. L.):
 Good-bye sweetheart. 8373.
 Hold the line for we are coming. 8488, 8489.
 Mothers of men. 9071.
 My sweetheart went down with the Tuscania. 9151.
 We are coming Father Woodrow. 5212.
 We are coming Uncle Sammy. 10075.
- Williams (J. W.) Soldiers of freedom. 11446.
- Williams (Joseph) Ltd.:
 Absurdities. 19740.
 Bal masqué. 16097.
 Beethoven sonatas. 5616.
- Williams (Joseph) Ltd.—Continued.
 Berceuse. 10456, 19865.
 Brer Rabbit. 19906.
 Caprice. 15332-15334.
 Child's training in rhythm. 16209.
 Concert study. 124.
 Cupid's conspiracy. 8024.
 Dance in G. 20026.
 Dodelinette. 16282.
 Eight little two-part pieces. 5898.
 Fête villageoise. 16334.
 Four little dances. 10964.
 Glyndebourne dances. 20245.
 Golden land. 6078.
 Golliwog. 6082.
 Impressions crépusculaires. 6312.
 Impressions d'intérieur. 20472.
 In lotus land. 2527.
 In pixie-land. 20480.
 Lonely stranger. 20645.
 Lover's waltz. 408.
 Mazurka. 20705.
 Melody. 20571.
 Memory. 8999.
 Musical box. 6664.
 Night serenade. 11149.
 Night thoughts. 4422.
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 School sight-reading exercises. 7026, 7027.
 Six miniatures. 16440.
 Six sketches. 17025, 17026.
 Six studies. 19978.
 Slumber song. 7077.
 Smiles and tears. 21144.
 Soir. 2908.
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 Sonata no. 13. 10453.
 Sonata no. 18. 21942.
 Sonatina. 16996-16998.
 Songs from a French nursery. 17009.
 Talons rouges. 17067.
 Teddy bear. 7230.
 Twilight reverie. 7338.
 Valse caprice. 11604.
 Valse mignonne. 17174.
 Woodland scenes. 827.
- Williams (L. J.):
 Land of dreams. 8831.
 March of the girl scouts. 15080.
 My boy. 9097.
- Williams (M. C.) Don't forget to write to mother. 14445.
- Williams (M. E.):
 Carry on America. 17643.
 I've grown so used to you dear. 8614.
 My Hon-o-lu. 18610.
- Williams (M. F.) Uncle Sam. 13787.

- Williams (M. V. E.) We are a unit
for dear Old Glory. 5211.
- Williams (Oscar) On the road to vic-
tory. 527.
- Williams (R. A.):
Don't think I'll forget, Beulah,
dear. 22256.
I'd like to be in old Shanghai to-
night. 8533.
Kaiser sees us coming. 18326.
- Williams (R. E.) Christian's dying
peace. 12076.
- Williams (R. M.) Ministering angel.
23312.
- Williams (S. A.) Carry on. 1005.
- Williams (S. E.) When Sammy comes
home. 24637.
- Williams (S. M.):
Star of hope. 11481.
When the blue star turns to gold.
17272.
- Williams (S. W.) Stars in field of
blue. 4925, 9773.
- Williams (Spencer):
At the rag-time strollers' ball.
17482.
Frisco walk. 17934.
Full-o-snap. 17940.
Keep your eye on the old back
seat. 2578.
Keeps on a rainin'. 18347.
Melancholy blues. 15105.
Message from home. 16670.
Pipe dream blues. 4628, 9404.
Ringtail blues. 9504, 13336.
Since they learned to shimme
down in Honolulu. 2896.
Tishomingo blues. 19276.
You lied. 10336.
- Williams (Stuart):
America is going to the war.
10395.
There's something somewhere for
you dear. 24272.
- Williams (T. D.):
Evening shadows. 12255.
Mazurka caprice in F. 15102.
Spotless Lamb of God. 24116.
- Williams (T. M.) *pseud.* See Treloar
(W. M.)
- Williams (Thomas):
My mother is my sweetheart.
9128.
Ring out ye bell of liberty. 9503.
- Williams (V. E.) America, my own
America. 21806.
- Williams (Vera) With our brave old
Uncle Sam. 5406.
- Williams (W. B.) Victory. 24435.
- Williams (W. C.):
Harmony jazz waltz. 3154 (22)
Harmony waltz. 1255.
Hip, hip hooray for the good old
U. S. A. 3154 (26)
Hummer rag. 3154 (27)
- Williams (W. C.)—Continued.
Liberty. 18401.
Liberty bell and the bond. 18403.
Lift your glad voices. 390.
Venetian moonlight. 24427.
When I die send me to my maw.
3154 (106)
- Williams (W. R.):
Girl you can't forget. 3724.
Greatest story ever told. 18035.
Just smile once again mother
mine. 23018.
Since I lost the sunshine of your
smile. 4798.
- Williams & Booker music co. De-de-
moc-cra-cy. 8063.
- Williams & Piron music pub. co. You're
such a cruel papa to me. 14135.
- Williamson (E.) As I drift. 21852.
- Williamson (G. A.) Greatest gift.
18033.
- Williamson (L. I.) Far away o'er the
deep blue sea. 3610.
- Williamson (Mrs. M. A.):
Freedom. 22456.
Victory. 19373.
- Williamson (R. C.) In heavenly love
abiding. 4046.
- Willis (Mrs. Alexander):
Our own United States. 15310.
Soldier's adieu. 24024.
- Willis (Eva) So many things remind
me. 13515.
- Willis (I. de S.) Usona's liberty song.
13820.
- Willis (Janet) Singing loudly the
triumph. 11425.
- Willis music co.:
Adoration. 5489.
All for liberty. 17375.
All hail to thee, America. 3182.
Alpine song. 5518.
America my land. 11847.
America, united we stand. 10399.
Angel voices. 7759.
Autumn leaves. 16091.
Baby hands. 17488.
Badinage. 10445.
Barque of gold. 17505.
Battle-hymn of the Republic.
21926.
Beautiful dancer. 7831.
Berceuse. 19866.
Birth of Christ. 17553.
Blue Danube waltz. 11971.
Bobolink. 16141.
Brabançonne. 22007, 22010.
Bright eyes. 19907.
Bring him back, boy of mine.
14308.
Budding time. 19915.
Buy a liberty bond to-day. 14322.
Camping on his trail. 3376.
Canzonetta. 12044.
Caravan. 14343.

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Caress. 14344.
 Chasing butterflies. 17651.
 Chatterbox. 7956.
 Chief of the Arab band. 1019.
 Cincinnati, we're proud of you. 7975.
 Columbia 'the gem of the ocean. 1034.
 Cuckoo. 16242.
 Dance des harlequins. 5786.
 Dance of the marionettes. 12144.
 Disappointment. 5833.
 Dolores. 10595.
 Don't you get blue, boys. 17792.
 Dream of spring. 5874.
 Dreaming. 10611.
 Dryads. 1114.
 Echo. 1126.
 Echoes. 16311.
 Fairy-haunted ruins. 8177.
 Finding four leaf clovers. 1160.
 Five musical impressions for piano. 9053.
 Flitting butterflies. 20167.
 Floating zephyrs. 5967, 5968.
 Flower of the dusk. 20168.
 Flowers of the forest. 5970.
 Four leaf clover. 14580.
 Four solos. 5999-6002.
 Freedom's flag. 3688.
 Garibaldi hymn. 22482.
 Ghost tales. 22506.
 Glory. 6060.
 Good ship sail on. 12444.
 Good-bye little sweetheart. 22571.
 Hail Columbia. 10762.
 Hand in hand. 16416.
 Here's to the sons of the flag. 12499.
 Heroic mother. 16446.
 Hour I love. 22722.
 I heard the voice of Jesus say. 6216.
 I love you dear. 10839.
 Improvization. 12660.
 In a Bedouin camp. 14834.
 In April time. 14839.
 In Flanders fields. 12669.
 Iolas. 8696.
 Jesus the very thought of Thee. 4100.
 Jolly muleteers. 8745.
 Jonquils. 20532.
 Land of elves. 8832.
 Land of our children. 1405.
 Light of heart. 23122.
 Little ensign march. 6498.
 Longing. 23170.
 Magnolia. 16645.
 March of the Allies. 6567.
 Marche militaire. 18504.
 Meadow waltz. 11054.
 Melodie in F. 12978.
 Message from home. 20717.

Willis music co.—Continued.

Mimosa. 1490.
 Morning song. 6628.
 Mother's prayer. 15152.
 My garden. 16709.
 My God, my Father, while I stray. 18607.
 My great big gun that will get old Kaiser Bill. 18608.
 My heart is calling. 6680.
 O make me love Thee more and more. 18681.
 O native land. 4457.
 O sanctissima. 23541.
 O the girl I left. 13155.
 Oh, but she is sweet. 9222.
 Old man Trouble. 23598.
 On! on to Berlin. 2748.
 On the Nile. 20883.
 On the summer sea. 18732.
 On to Berlin. 9265.
 On to France. 11203.
 Our golden state. 18796.
 Our pledge to U. S. A. 4562.
 Our Sammy from the U. S. A. 18811.
 Our soldier. 6855.
 Over the rocky trail. 9339.
 Over the top. 4579.
 Peace I leave with you. 15345.
 Pensa a me. 13318.
 Pipers two. 9407.
 Pippa's holiday. 11303.
 Playful rondo. 6908.
 Portami via. 13337.
 Praise of our Alma mater. 21008.
 Prince of Peace control my will. 15385.
 Proficient pianist. 11324, 23801.
 Prophetic song. 13352, 13353.
 Red cross song. 6953.
 Reverie. 16896.
 Rose petals. 11365.
 Rosebuds. 11367.
 Rustic dance. 6995.
 Saber song. 18961.
 Sammy boy. 7010.
 Segreto. 13448.
 Serenata. 4773.
 Service flag. 15505.
 Sextet from Lucia. 22248.
 Shooting the rapids. 15519.
 Sing to the Lord. 4803.
 Song of the mermaids. 15597.
 Song of the mountaineers. 15598.
 Spirit of freedom. 24112.
 Srpska narodna himna. 24123.
 Star-spangled Banner. 4919.
 Sweet confiding. 1858.
 Swing song. 21260.
 Sylvan dreams. 9808.
 Teach me, O Lord. 13639.
 Temple march. 7232.
 Thalia. 15677.

Willis music co.—Continued.

- There is a land beyond the stars.
5020.
They go to end war. 7280.
They'll never lick the infantry.
17099.
To keep Old Glory waving. 3006.
To Patience. 17118.
Twenty-four octave studies. 5115.
Twilight at sea. 7335.
Twilight in the forest. 19316.
Twilight witch. 24370.
Ukulele method. 13785.
Uncle Sam's boys in camp. 15774.
Vesper bells. 11613.
Vesperale. 17181.
Victory. 7396.
Victory march. 24449.
Village fete. 7400.
Violets. 17190.
We are coming. 1998.
We are coming over there. 13872.
We'll be true to the Red, White
and Blue. 5225.
We love thee America. 10105.
When-e'er your star of blue takes
on a golden hue. 13957.
When I dream, love, of you. 24616.
When the boys come home. 10207.
When we go over the Rhine line.
21608.
Where love divine is all. 5372.
Whip-poor-will. 15946.
Woodland shadows. 21669.
You'll be Columbia's sweetheart
still. 21714.
Young sentinel. 7655, 7656.
Zion America. 14150.
Willoughby (Margaret) Oh Germany.
18693.
Wills (Amos) Mother's love. 20741.
Wills (Ed) Oh, think of the boys over
there. 15243.
Wills (J. A.):
Meadow waltz. 11054.
Rose petals. 11365.
Vesper bells. 11613.
Wills pub. house. Oh think of the
boys over there. 15243.
Willson (D.) Skybird. 16965, 19966.
Wilmarth (W. G.):
Our Yankee Doodle way. 4570.
When the grand old flag goes by.
17276.
Wilmington (F. J.) March on, liberty
boys, march on. 18502.
Wilmot (G. W.) In June. 6318.
Wilmott (Charles) Give me a sailor.
6055.
Wilsey (A. L.) Where the summer
breezes blow. 19614.
Wilson (A. C.) Be sure to get the
Kaiser too. 2197, 7825, 7826.
Wilson (A. G.) To a soldier's sweet-
heart. 19279.

- Wilson (A. W.):
O fount of love. 2725.
O light everlasting. 23531.
Wilson (Al.) Wild wild women. 24741,
24742.
Wilson (B. C.) Attaboy. 913.
Wilson (B. H.) Sammie of the U. S. A.
4729.
Wilson (Billy):
Chicago bound. 3401.
When it's moonlight in May. 7514.
Wilson (Bruce H.) Old Glory, you
and I. 20877.
Wilson (C. E.) In March I was sigh-
ing for May's rose. 18236.
Wilson (C. J.) Request to dance.
2835.
Wilson (C. Whitaker-) See Whitaker-
Wilson (C.) 11114.
Wilson (D. H.) Glory boys. 8333.
Wilson (D. L.) In my palace of love
for two. 4053.
Wilson (D. M.) Solitude. 9682.
Wilson (E. C.) When America wins
the war. 19507.
Wilson (E. D.) Hats off to Uncle
Sam. 3823, 18054.
Wilson (E. E.):
New bell of liberty. 15202.
There's a girl in old Columbus.
11531.
Wilson (E. R.) Alleluia risen Lord.
24858 (5).
Wilson (F. A.) Stand by Old Glory.
21215.
Wilson (F. E.) Go and teach the
Kaiser how to sing the Marseillaise.
2411.
Wilson (F. E.) *jr.* My Sammy. 6698.
Wilson (F. J.) Star that leads me.
13587.
Wilson (Fred) Let the band begin to
play. 8858.
Wilson (Frederick) Under Old Glory.
19335.
Wilson (G. A.):
Boy scout's rooster march. 959,
960.
Oh, that Wilmington trip. 18701.
This old pitch fork. 5055.
Wilson (G. D.):
Cuban dance. 5483 (9).
Dancing on the green. 24858 (42).
Fading flowers. 24858 (52).
Little shepherdess. 7671 (113).
Phantom dance. 24858 (133).
Vesper chimes. 11790 (121).
Winter night. 5483 (96).
Wilson (G. H.) Hurray U. S. A. 2470.
Wilson (Gertrude):
Boys from our own home town.
5651.
Lad o'er the sea. 14958.

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- Wilson (Gilbert) Victuri sumus. 13845.
 Wilson (H. E.) Lovin' blues. 6549.
 Wilson (H. L.) Carmena. 11790 (143).
 Wilson (Henry) Alleluia risen Lord. 24858 (5).
 Wilson (Mrs. Hunter) Good-bye America, hello France. 22558.
 Wilson (I. B.):
 Angels of Jesus. 7761.
 Beginner's choir no. 2. 16119.
 Bright and morning star. 16156, 22015.
 First Christmas gift. 22390.
 Gates ajar. 2398, 3706.
 Just a cottage in Virginia. 4116.
 Little song of long ago. 23152.
 Nature's hallelujah. 9158, 9159.
 Old song. 9257.
 Rose-time. 9532, 9533.
 Safe in the harbor. 21080.
 Santa's airplane. 23909.
 Star of the Orient. 24134.
 Story of the cross. 9783.
 Three-part choir. 21338.
 Your flag and mine. 10349.
 Wilson (J. E.) Over the top we go. 18835.
 Wilson (J. J.):
 My gypsy girl. 13074.
 Where wild red roses grow. 21627.
 Wilson (J. M.):
 Brothers again. 16160.
 Cuban dance. 5483 (9).
 Dancing on the green. 24858 (42).
 Fading flowers. 24858 (52).
 Good-bye Bill. 16397.
 Little shepherdess. 7671 (113).
 Phantom dance. 24858 (133).
 Stay with the flag boys. 4928.
 Vesper chimes. 11790 (121).
 When the boys bring home the bacon. 15911.
 Winter night. 5483 (97).
 Wilson (John) Go over the top. 14635.
 Wilson (Leslie) Same old dear place. 16924.
 Wilson (Lew) He's got those big blue eyes. 3832, 3833, 12474, 12475, 18063.
 Wilson (Lillian) To fight for your country and your liberty. 11561.
 Wilson (Mrs. M. E.) When over the top we go. 15904.
 Wilson (M. J.) Soldier's vision. 19051.
 Wilson (M. L.):
 Daddy's coming home to-day. 22177.
 His country needs us now. 18104.
 Marie. 23253.
 When the Yanks get to Berlin. 19587.
 Wilson (Orval) If you want to quit, can the Kaiser. 4031.
 Wilson (R. A.) Freedom. 10678.
 Wilson (R. B.) Shouting the battle cry of freedom. 9626.
 Wilson (R. H.) Golden service star. 22550.
 Wilson (Robert) My sweetheart in Tennessee. 16725.
 Wilson (Roy) We are coming back to Broadway. 21466.
 Wilson (Rufus):
 Happy day. 20313.
 In raggy Mars. 20481.
 Viney. 7402.
 Wilson (Sam) Western shuffle fox trot. 10143, 19486, 19487.
 Wilson (Stanley) Undesirable Hun. 19343.
 Wilson (W. S.):
 Boy o' mine goodnight. 957, 7872.
 Crimson leaf. 2296.
 Wilson (Wm.) Call for you and me. 22051.
 Wilson bros. We're marching on, we're marching on. 17286.
 Wilson music pub. co. Where wild red roses grow. 21627.
 Wilt (Sarah) Write me just a letter. 17314.
 Wiltjer (J. F.) When the stars in Old Glory shine over Berlin. 15918.
 Wiltjer-Sheehan. When the stars in Old Glory shine over Berlin. 15918.
 Wilton (Arthur):
 Garlands of praise. 8298.
 Message of the roses. 9011.
 Primary Easter songs no 1. 4648.
 Star of splendor. 21224.
 Wilton (D. T.) In my dream of the U. S. A. 1351.
 Wilton (G. W.) Lafayette we're coming. 20580.
 Wiltz (C. R.) I'll be back with you every night. 14780.
 Wims (W. E.):
 My gal's got de rheumatism. 18605.
 Service flag. 15504.
 Write to mother. 11761.
 Wincott (Harry) Daddy Long Legs. 8027.
 Windall (I. R.) We are here to get your scalp Bill. 19414.
 Winder (J. F.) Reba. 16883.
 Winegar (H. E.) America first. 17.
 Winer (Lou) Then we'll come back home again. 21298.
 Wing (Helen) Over the top. 9348.
 Wingenroth (Gertrude) Mother's prayer. 9072.
 Winfield (David) Just one letter from you. 8770.

Wingrave (J. J.):

Be proud, mother dear. 11944.
We're with you, Mr. Wilson until
the end. 19468.

Wininger (Zoe) Soldier's love song.
9671.

Winkle (Billy) When Uncle Joe steps
into France. 7555.

Winkleman (W. J.) Nineteen-eighteen
minute man. 20822.

Winkler (Gus) We'll raise Helena
when I get back. 24539.

Winkler (M.) Dramatic suspense.
22266.

Winlaw (Maurice) Four southern
sketches. 21654.

Winlee music co.:
It's a long, long road to prosperity.
12710.

My service flag for you. 18630.

Stick in the mud. 21239.

There's going to be another inde-
pendence day. 13682.

Will o' the wisp. 19627.

Winne (J. M.):

It's a long long road to prosperity.
12710.

My service flag for you. 18630.

Stick in the mud. 21239.

Then you'll know you're home.
24254, 24255, 24858 (224).

There's going to be another. 13682.

Will o' the wisp. 19627.

Winsett (R. E.):

Camp-meeting in the air. 12037.

Golden day dawn. 12411.

His voice in song. 12512.

I have come where the Blood can
heal. 12563.

I'm going through with Jesus.
12601.

I want to be like Him. 12628.

Since Jesus came. 13489.

Sing of the Savior. 13497.

Still reap on. 13595.

There'll be joy. 13668.

Winship (J. M.) My country, my
mother and thee. 18597.

Winter (A.) Farewell, sweetheart, I
must leave you. 10643.

Winter (C. J.) I want to go with
daddy. 10867.

Winter (Henry). My soldier lover.
16723.

Winter (J. E.) I wonder why you did
leave me. 22853.

Winterbottom (J. B.) Kyrie eleison.
6440.

Winterman (W. O.) In our land.
12676.

Winternitz (Felix) Rêve Vennois.
6967.

Wire (L. M.) If the angels should
come to-night. 20465.

Wirtz (Conrad)

Dawn among the trees. 20032.

Evening quietude. 20116.

Life in the forest. 20620.

Wisconsin (University of). University
extension division. Stand by Mr.
Hoover. 9761.

Wise (J. G.) If the raindrops should
fall upward. 22859.

Wiseman (B. A.) Oh won't the eagle
scream. 13174.

Wiseman (Mrs. Clay) Mother's fare-
well to her soldier boy. 6644.

Wiseman (J. K.) Think of me at twi-
light. 13704.

Wiseman & Tiffany. Oh won't the
eagle scream. 13174.

Wishart (John) Impromptu in A.
10285.

Wister (Isabel). Eyes of blue. 12268.

Wiswell (G. W.) Our country, our
heroes, our flag. 18780.

Witberger (H.) When the Rambler
rose is blooming. 21584, 21585.

Witcau (Benj.) Parent's good-bye.
13302.

Witcher (Cleo). Two vacant seats.
3024.

With song and dance. 15960.

Witherill (E. S.):

America is good enough for me.
17409.

I'm such a bashful man. 3971.

Witmark (Isidore):

And there you are. 14202.

Chinese sailor man. 16210.

Come back loved one. 16228.

Foolish moon. 14556.

Fox trot. 17921.

Game of love. 14602.

Here's to your health in tea.
14725, 16442.

I'm in love with all the world.
16486.

In Shanghai. 14846, 16517.

Just for you. 16565, 18310.

Love's lullaby. 18478.

Romance. 15444.

Shanghai. 16954, 23969.

Since I'm in love with you. 15529.

Song of the typewriter. 15600.

Trouble. 17135.

Waltz. 19645.

When you hear that home sweet
home. 17290, 19605.

Would Confucius change his mind.
15977.

You stick to me dear and I'll stick
to you. 16017.

Witmark (M.) & sons:

Absence brings you nearer to my
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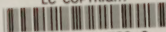
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